

Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



& Commercial

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A 14th/15thC Persian steel hand mirror, Ilkhanid or Timurid gold inlaid script and floral decoration to the circular panel and handle, one side partially polished, 17cm diameter, 34cm overall length. SOLD for £22,000



A Japanese matchlock musket (Tanegashima), the octagonal steel barrel, 100cm long, inlaid with a dragon in brass, with brass furnishings and ramrod terminal, 136cm long overall.

SOLD for £360



A pair of large 19thC Chinese Canton porcelain vases, of shouldered cylindrical form, with flared necks, twin gilt heightened dog of fo handles and applied dragon motifs, the body of each decorated with a court scene to the front and naval battles to the reverse, 88cm high.

SOLD for £4,800



A 19thC Japanese black lacquer floor standing vase, of shouldered cylindrical tapering form, decorated with reserves of women in interior and exterior scenes, surrounded by a background of gilt flowering plants, on a tripod painted wooden stand, 113cm high overall.

SOLD for £260



A pair of Qing Dynasty associated famille vert porcelain vases, of shouldered ovoid form, decorated with a bronze drinking vessel, kettle, and an altar table, calligraphy, etc., 47cm high.

SOLD for £400



A pair of Chinese associated Canton vases, of bottle form with elongated neck and flared rim, decorated with applied dragons, and reserves painted with figures on horseback and battle scenes, against a famille rose palette, unmarked, 58cm high.



A Qing Dynasty bronze figure of Guan Yin, modelled standing, on a dragon fish, above a scrolling wave base, 101cm high.

SOLD for £200



A Chinese porcelain famille verte vase, converted to a table lamp, decorated with figures on horseback, etc., unmarked, 35cm high. SOLD for £200



A large Chinese ovoid vase, decorated in the Song style with stylized leaf designs, 62cm high, 47cm diameter. SOLD for £480



A Chinese hardwood table, with raffia top, 52cm high, 180cm wide, 60cm deep.
SOLD for £400



A mid 19thC Chinese porcelain gu vase, famille rose decorated with figures within leaf decorated panelled borders, 36cm high. (AF) SOLD for £340



A late 19thC Qing Dynasty famille rose porcelain planter, of hexagonal form, painted with birds, blossom and flowers, 23.5cm wide.

SOLD for £550



A late 19thC Indian carved hardstone figure of Krishna, modelled standing, on a square base, lacking flute, 38cm high. SOLD for £340



A Chinese cloisonne tazza, decorated with stylised scrolls, and flower heads, on a blue ground, with knopped stem and tapered circular foot, 12cm high, 19cm diameter.

SOLD for £220



A Japanese Meiji period cut velvet picture of the Toshogu shrine, 66cm x 58cm. SOLD for £320



Chinese Export School. A couple playing games at a table, with a female attendant serving tea, oil on board, unsigned, 39cm x 49cm, and another. (2)

SOLD for £260



A Chinese hardwood and porcelain screen, with central rectangular removable section, inset with porcelain panel enamelled with an emperor with attendants, the stand formed as an assembly of Chinese coins, 68cm high, 42cm wide.

SOLD for £480



A pair of Chinese circular blue and white porcelain circular plaques, each decorated with a boat, within a mountainous landscape, 35cm diameter.

SOLD for £850



An associated set of twelve Chinese pith or rice paper paintings, mainly decorated with figures in procession, etc., 18cm x 28cm. SOLD for £400



A 19thC Chinese porcelain spill vase, with pierced open panels decorated in polychrome enamels, depicting various figures in landscape settings, gilt rim, 27cm high.

SOLD for £550

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We are the only auction house in the region to have a bespoke Private Client Department with:

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For initial advice contact the following Chartered **Auctioneers & Valuers:**

Colin Young MRICS 01778 422686

Bourne, Stamford & South Grantham, Lincoln & North William Gregory MRICS 01522 524984



A pair of 19thC Cantonese famille rose vases, of baluster form, with an elongated neck and dog of fo moulded handles, each decorated with reserves of figures in interior scenes against a floral background, with applied moulded dragons, gilt heightened, each 34cm high. SOLD for £440



A pair of 19thC Chinese vases, each of cylindrical elongated form with flared neck, decorated with flowering prunus blossom on a cracked ice ground, blue four character Kangxi mark to underside, 25.5cm high.

SOLD for £300



A 19thC Japanese patinated figure of Buddha, seated in bhumisparshamudra, 33cm high. SOLD for £180



Two Chinese porcelain blue and white vases, comprising a blue and white painted ovoid vase decorated with birds, butterflies and sprays of flowers, etc., with cover and dog of fo knop, cover (AF), 32cm high, and another smaller Chinese blue and white vase of similar design, 16cm high, (2) SOLD for £120





A group of late 19thC Qing dynasty Canton porcelain, comprising in an interior within a ground of butterflies and flower, 15cm wide, a shouldered vase, decorated with reserves of figures, within a ground high, and a twin handled, square baluster vase, similarly decorated,



A group of Oriental porcelain, mainly 18thC Chinese, to include various tea bowls, saucers, sugar bowl, Japanese blue and white transfer printed teapot, depicting two figures before a river, 12cm high. (AF) SOLD for £260



A Chinese porcelain famille verte two handled baluster vase, of rectangular section, with serpentine handles and decorated with figures in polychrome enamels, raised on a carved mahogany plinth and with carved mahogany lamp insert to the top, 66cm high. SOLD for £260



A 19thC Chinese agate two handled cup, the bowl of circular tapering form, each handle formed as dragons, 6cm high. SOLD for £220



Four Japanese painted screen panels, decorated with cranes on a gold coloured ground, 100cm x 50cm. SOLD for £260



A pair of late 19thC carved hardwood and marble topped urn stands, profusely decorated with apple blossom, the circular top raised on slender cabriole legs united by an X frame stretcher, 91cm high, 30cm wide. SOLD for £550



A Chinese octagonal jardiniere, 61cm high, 74cm diameter. SOLD for £150



A Chinese porcelain famille verte ginger jar and cover, decorated with reserves of figures in interior scene, flowering branches, etc., unmarked, 23cm high.

SOLD for £160



Early 20thC Japanese School. A reverse painting on glass of a Japanese geisha playing a koto, 53cm x 38cm, together with a print depicting a Japanese river scene with three women in a boat surrounded by trees and water lilies, published by J M Kronheim and Co., London, 64cm x 32cm.

SOLD for £120



A Tibetan hardstone figure of Vajrasattva Buddha, with painted and gilded decoration, modelled seated on a lotus flower base, 36cm high.

SOLD for £120



A group of Chinese silk clothing, including hats and a tunic, a silk wall hanging and a banner. (a quantity)

SOLD for £100



A pair of Meiji period Japanese blue and white ovoid Seto vases, the cylindrical necks painted with scroll decoration, and the bodies painted in blue with birds and flowering shrubs, with six character marks to the bases,38cm high.

SOLD for £170



Two 19thC Chinese carved hardwood figures of sages, each holding a gnarled staff, 15cm high. SOLD for £300



A Chinese brass circular two handled censer, of plain bellied design, with splayed foot, bears six character Xuande mark to the base, 8cm high, 15cm diameter.

SOLD for £900



A 19thC or earlier Chinese jade carving of a seated man, dressed in a tunic and wearing an animal mask, 15cm high.

SOLD for £280



A pair of Meiji period Japanese ovoid cloisonne ovoid vases, in the style of Namikawa Sosuke decorated with birds and flowering shrubs on a sky blue ground, 21.5cm high.

SOLD for £220

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Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

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Better Regulation for Us. Better Protection for You. Accept Nothing Less.

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For over 20 years our catalogues have been online and our experience ensures they are placed in front of the right buyers in the global market. Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

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Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.







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