



Lincoln Fine Art Sale Review

Wednesday 23rd February 2022

GOLDING YOUNG EST
1864

Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



Removals – Household & Commercial

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
- Shipping & Storage Arranged
- Antiques & Fine Art Specialists
- Specialist Piano Movers
- Office Movers

Contact Andrew Lowes on 07970 742577 for a quote
or email lowes@goldingyoung.com

goldingyoung.com

Review



Joseph Bayol (b.1931).
Le Jardin de Reudou, mixed media,
signed and dated (19)95, 72cm x
60cm. Label and title verso.
SOLD for £340



Cecil Aldin (1870-1935).
Irish Wolfhound, artist signed and
numbered etching 27/100, 23cm
x 31cm Label verso The Horner
Galleries Sheffield.
SOLD for £600



William Hough (1829-1897).
Still life flowers, nest and eggs and
another Autumn fruits, watercolour,
signed, 25cm x 38cm - a pair.
SOLD for £340



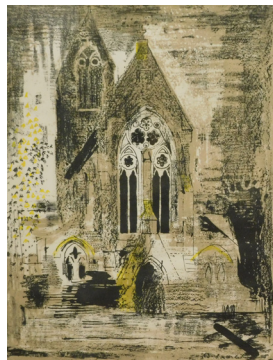
19thC/20thC British School. Hounds,
oil on canvas - pair, 19.5cm x 14cm.
SOLD for £280



Laurence Stephen Lowry (1887-1976).
Great Ancoats Street, Manchester,
artist signed limited edition print,
592/850 H script watermark,
28cm x 37cm.
SOLD for £2,000



William Henry Lewis (1817-1879).
Cattle and sheep in meadow, oil on
canvas - pair, signed, 16cm x 24cm.
SOLD for £240



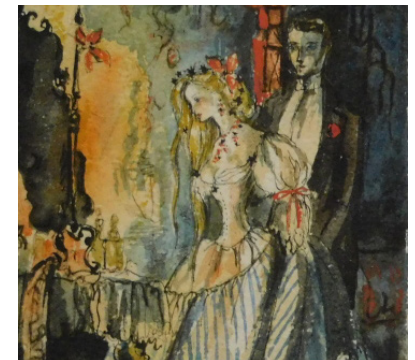
John Piper (1903-1992).
St. Mathias, artist signed limited
edition print, 55/70, 68cm x 50cm.
SOLD for £420



**Edwin John Victor Pasmore
(1908-1998).**
Rural landscape with cottages,
oil on board, initialled and dated
(19) 62, 48cm x 77cm. Label verso.
SOLD for £500



Laurence Stephen Lowry (1887-1976).
The Level Crossing, Burton-on-
Trent, artist signed print, H.D.L.
watermark, 42cm x 57cm. (AF)
SOLD for £350



Philippe Julian (1919-1977).
Le Lit Rouge, mixed media, signed,
18cm x 9cm. Label verso.
SOLD for £300

PRIVATE CLIENT & PROFESSIONAL SERVICE DEPARTMENT

We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

We are the only auction house in the region to have a bespoke Private Client Department with:

- Three Chartered Arts & Antiques Surveyors
- Four RICS / Antiques Trade Gazette professional assessment award-winning valuers
- Two In-house qualified jewellery valuers
- Experience in abundance and diversity since 1864
- Ten professional staff with RICS, NAVA or SoFAA qualifications.



For initial advice contact the following Chartered Auctioneers & Valuers:

Bourne, Stamford & South Colin Young MRICS 01778 422686	Grantham, Lincoln & North William Gregory MRICS 01522 524984
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Review



Gino Ladazza (19thC).
Figures in a boat before calm waters and hills, oil on canvas, signed, 20cm x 38cm.
SOLD for £420



Herbert Thomas Dicksee (1862-1942).
Scottish Deerhound, artist signed etching, 17.5cm x 24cm Label verso The Horner Galleries Sheffield.
SOLD for £750



Roland Green (1890-1972).
Bird of prey devouring partridge, watercolour, signed and dated 1920, 36cm x 24cm.
SOLD for £300



Rodger McPhail (1953).
Fox, artist signed limited edition print, 28/225, 32cm x 24cm, and various others, red deer, pheasant, etc. (12)
SOLD for £200



Salvatore Maresca (19thC).
Society Lovers, oil on canvas, signed, 39.5cm x 26.5cm - a pair.
SOLD for £200



Carl Wuttke (1849-1927).
Ampezzo, oil on board, signed, titled and dated 1882, 31.5cm x 46.5cm.
SOLD for £300



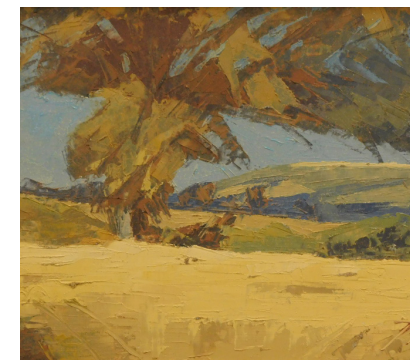
Theophile Alexandre Steinlen (1859-1928).
Figure studies, blue crayon - reverse, studio stamp, 35.5cm x 48.5cm
SOLD for £260



John R. Reid. Holy Island from Arran, oil on canvas, signed, inscribed and dated September 1910 verso, 19cm x 27cm.
SOLD for £460



Cecil Aldin (1870-1935).
Flop, artist signed and numbered etching, 24/150, 17cm x 25cm. Label verso.
SOLD for £460



James Fry (1911-1985).
Summer Purbeck, landscape, oil on board, 30cm x 39cm, attributed verso.
SOLD for £280

Review



Guido Karp. Nude with flower
- **Miriam**, coloured photograph,
139cm x 104.5cm.
SOLD for £620



Guido Karp. Nude pose
- **Linda**, coloured photograph,
139cm x 104.5cm.
SOLD for £600



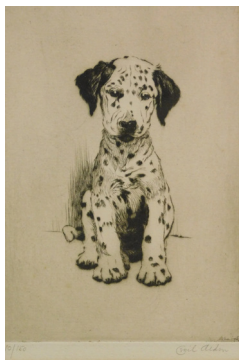
Cecil Aldin (1870-1935).
Inseparable, artist signed and
numbered etching, 59/100, 22cm
x 30cm. Two labels verso, one The
Horner Galleries, Sheffield.
SOLD for £260



H. Ruithess.
Seascape, oil on canvas, signed and
dated 1951, 32cm x 41cm.
SOLD for £240



After Walt Disney. Animals and
trees, collage/film still, unsigned,
15cm x 21cm. Label verso, Horner
Galleries.
SOLD for £320



Cecil Aldin (1870-1935).
Dalmation puppy, artist signed
and numbered etching, 10/50,
15cm x 10cm.
SOLD for £380



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Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

We are regulated by RICS

Better Regulation for Us. Better Protection for You.
Accept Nothing Less.

Our online catalogues

For over 20 years our catalogues have been online and our experience ensures they are placed in front of the right buyers in the global market.

Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

Join their success with an entry in our next sale!

A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



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