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- The property of a gentleman  
Wednesday 27th April 2022  
**GOLDING YOUNG** EST  
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# Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



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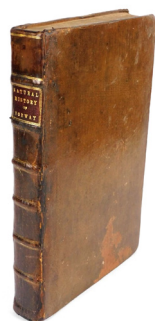
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# Review



**Cruickshank (George)** LONDON CHARACTERS FIRST EDITION IN BOOK FORM 24 hand-coloured plates, tissue-guards, bookplate of J. Leveson Douglas Stewart of Glenogil, contemporary half red calf over patterned boards, spine gilt, t.e.g., [Cohn 182 but dated 1827], 12mo, J. Robins, 1827  
**SOLD for £550**



**Pontopiddan (Erich)** THE NATURAL HISTORY OF NORWAY [28] engraved plates and folding engraved map, slight marginal worm not impinging, contemporary calf, rubbed at extremities, skilfully repaired, folio, A. Linde, 1755.  
**SOLD for £625**



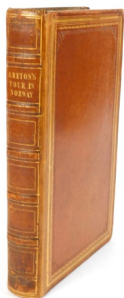
**Couch (Jonathan)** A HISTORY OF THE FISHES OF THE BRITISH ISLANDS 4 vol. (vol. 1-3 FIRST EDITION, vol. 4 second edition), 252 wood-engraved coloured plates, contemporary blue crushed morocco, tooled in blind, g.e., spines uniformly sunned, [Westwood & Satchell, p.254, Nissen ZBI 979], large 8vo, 1862-67.  
**SOLD for £460**



**Barbut (James)** LES GENRES DES INSECTES DE LINNE..., additional engraved title, 2 folding table and 20 hand-coloured engraved plates, 1 folding, light spotting on title, modern half calf over patterned boards, morocco spine label, 4to, J. Dixwell, 1781.  
**SOLD for £460**



**[Carter (Samuel, attr.)]** BARON AND FEME A TREATISE OF THE COMMON LAW CONCERNING HUSBANDS & WIVES FIRST EDITION contemporary calf, rebaked, morocco spine label, R. & E. Atkyns, 1700 \*\*\* One of the most important early books on the law concerning women.  
**SOLD for £490**



**Bretton (William Henry)** SCANDINAVIAN SKETCHES OR A TOUR IN NORWAY FIRST EDITION frontispiece and 16 plates, contemporary morocco, ruled & tooled in gilt, 8vo, 1835.  
**SOLD for £380**



**Deering (Charles)** CATALOGUS STIRPIUM..., FIRST EDITION, modern half calf over patterned boards, 8vo, [Henrey 620, Dobbin], Nottingham, G. Ayscough, 1738.  
**SOLD for £320**



AN HISTORICAL AND POETICAL DESCRIPTION OF THE ANCIENT TOWN, AND CASTLE OF NOTTINGHAM HUMBLY PRESENTED TO PETER WORSLEY, GENT. Woodcut title and devices, later boards, small 4to, J. Collyer, 1724.  
**SOLD for £220**

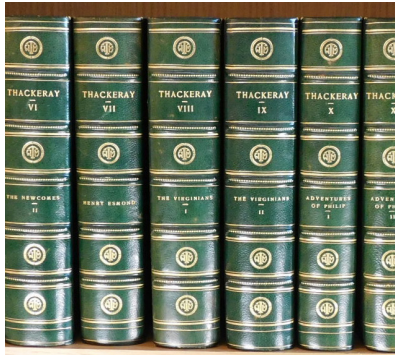


**White (William)** HISTORY, GAZETEER AND DIRECTORY OF NOTTINGHAMSHIRE bookplate, contemporary calf, rebaked, 8vo Sheffield, 1832.  
**SOLD for £200**

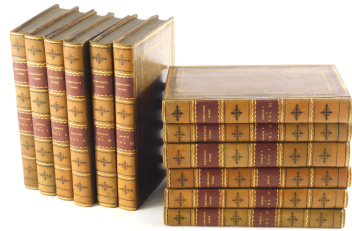


**White (William)** HISTORY, DIRECTORY AND GAZETEER OF... NOTTINGHAMSHIRE bookplate, contemporary calf, 8vo Sheffield, 1844  
**SOLD for £200**

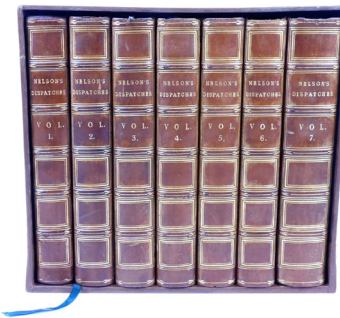
# Review



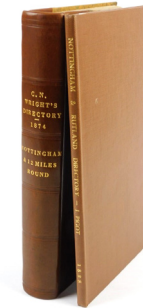
**Thackeray (William Makepeace)** THE WORKS FIRST COLLECTED EDITION 22 vol., bookplates of Robert Watchorn, fine green crushed morocco over patterned boards by Bennett of New York, 8vo, 1867-69 \*\*\* Robert Watchorn, born Alfreton, Derbyshire, went on to become a union leader, oil executive and philanthropist in the U.S. As initially issue in 22 vols; 2 others were added to the set later, in 1886.  
**SOLD for £360**



**Robertson (William)** THE HISTORY OF SCOTLAND 3 vol., eighteenth ed. 1809; .- The History of America, 4 vol., eleventh ed., 1808; .- THE HISTORY OF INDIA, fifth ed., 1809; .- THE HISTORY OF THE REIGN OF THE EMPEROR CHARLES V, eleventh ed., 1809, engraved frontispieces, plates and maps, uniformly bound in contemporary speckled calf, ruled in gilt, skilfully rebacked, 8vo. (12).  
**SOLD for £360**



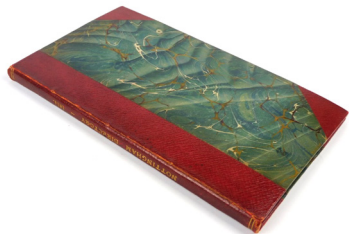
**Harris Nicolas (Nicholas, Sir)** THE DISPATCHES AND LETTERS OF VICE ADMIRAL LORD VISCOUNT NELSON 7 vol., engraved frontispieces, fine morocco, tooled in blind and gilt, skilfully rebacked, contained in slip case, 8vo, 1844-46.  
**SOLD for £120**



**Wright (C.N.)** WRIGHT'S DIRECTORY OF NOTTINGHAM AND TWELVE MILES ROUND... modern calf-backed patterned boards, 8vo, Nottingham, 1874 § Pigot (J) NOTTINGHAMSHIRE extracted from larger work, later boards, n.d. [1828] (2).  
**SOLD for £280**



**Buck (Samuel and Nathaniel)** THE SOUTH PROSPECT OF NOTTINGHAM FIRST EDITION [from Cities, Sea-ports, and Capital Towns.] framed and glazed, 78 x 32cm, London: engraved by S. & N. Buck, No. 1 Garden Court, Middle Temple, 1743.  
**SOLD for £260**



**Directory.-** THE NOTTINGHAM DIRECTORY... later half calf over patterned boards, 8vo, 1814.  
**SOLD for £220**



**Enfield (William)** NOTTINGHAM SKETCHES 6 engraved plates, some foxing, large folio, 1854.  
**SOLD for £300**



**Chatwin (Bruce)** IN PATAGONIA 1977; .- THE VICEROY OF OUIDAH 1980; .- THE SONGLINES 1987; .- UTZ 1988 FIRST EDITIONS publisher's boards, dust-jackets; and 6 others, travel, 8vo (10).  
**SOLD for £460**



**Newark.- Justice.-** THE ARTICLES OF UNION...FOR THE PURPOSE OF PROVIDING A GENERAL LUNATIC ASYLUM contemporary morocco, small 4to, Newark, n.d. [??]  
**SOLD for £1,250**



**- THE TRIAL OF 'BILL BURN' UNDER MARTIN'S ACT** hand coloured aquatint, framed and glazed, 57 x 49cm, Ackermann & Matthews, Stourbridge, 1838.  
**SOLD for £420**

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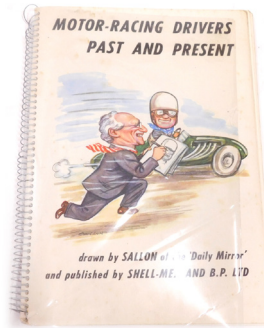
# Review



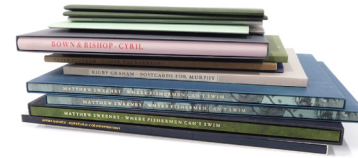
**Ravillious (Eric, illust.)** Monro (Harold) **ELM ANGEL ONE OF 250 ON HANDMADE PAPER SIGNED BY THE AUTHOR**, woodcut prints by Ravillious, 1930 § Sutherland (Graham, illust.) Sackville-West (Vita) **INVITATION TO CAST OUT CARE ONE OF 200 ON HANDMADE PAPER SIGNED BY THE AUTHOR** prints by Sutherland, 1931, publisher's cloth, 8vo, Faber & Faber (2). **SOLD for £280**



**Morris (F.O. Rev.)** **A HISTORY OF BRITISH BIRDS** 6 vol, fourth edition, 394 hand-coloured plates, publisher's cloth, 4to, 1895 \*\*\*Inscribed to William Morgan Cobbett from Eleanor Duchess of Northumberland. **SOLD for £220**



**Formula One Motor Racing.- "Sallon" MOTOR-RACING DRIVERS PAST AND PRESENT** chromolithographic plates of racing drivers, some signed by the driver, including Stirling Moss, Grahame and Peter Whitehead, John Chapman and 8 others (9). **SOLD for £320**



**Banholt Press.-** Keats (John) *Epistola Caledoniensa*, Clophon dedication for Rigby Graham, 2009, slipcase; Sweeney (Matthew) *Where Fishermen Can't Swim*, 2001; *Postcards For Murphy.-*, 2004; and 11 others, illustrated by Rigby Graham. **SOLD for £1,100**



**Folio Society.-** c.35 works, including some sets. **SOLD for £440**



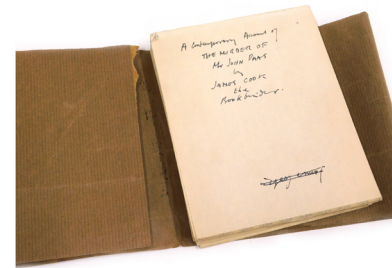
**A group of ceramic, felt and other dolls**, including a Chad Valley felt doll in a blue dress and hat, two Chad Valley Hygienic Toys felt dolls in embrace, bisque head doll, clothing, shoes, etc. (1 box). **SOLD for £1,000**



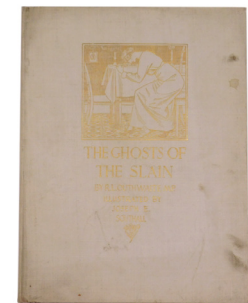
**Bobbin (Tim)** **HUMAN PASSIONS DELINEATED** library labels to prelims but plates clean, publisher's cloth, rebaked, folio, n.d. [c.1850]. **SOLD for £320**



**Bible (in English).-** GENEVA BIBLE.- engraved title to New Testament, first 15 quires slipped from binding but held tight by strings, some leaves worn at outer edges, contemporary calf, worn, loss to spine end, 4to, C. Barker, 1599. **SOLD for £260**

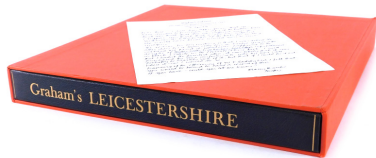


**Leicestershire.- ms.-** A **CONTEMPORARY ACCOUNT OF THE MURDER OF MR JOHN PAAS BY JAMES COOK THE BOOKBINDER** c.140pp manuscript notes, written single-sided c.10x15cm. **SOLD for £280**



**Private Press.-** Outhwaite (R.L., MP and Joseph E. Southall, illust.) **THE GHOSTS OF THE SLAIN** illustrations, publisher's cloth, 4to, Manchester, National Labour Press, 1915. **SOLD for £220**

# Review



**Graham (Rigby) LEICESTERSHIRE** out of sequence publisher's copy signed by the artist for the use of the publisher and gallery, including letter to publisher dated 4th April 1991, morocco-backed boards, slip case, folio, Gadsby Gallery, Leicester, 1980, contained in slip case.  
**SOLD for £380**



**Graham (Rigby) Brewhouse Press.-**, The Oakham Canal, 1968; Desserted Cornish Tin Mines, The Cornish Scene, 1965-75, slip case; Claire (John) The Toper's Rant, 1974; Tom Cribb At Thistleton Gap, 1971; Camus In English, 1968; Stramm (August) twenty two poems, 1969, publishers cloth, Brewhouse Press. (6).  
**SOLD for £200**



**Graham (Rigby) Winchelsea, Rye and Denis Duval**, Previous Parrot Press, 1991; and 2 other copies, out of series. (3).  
**SOLD for £460**



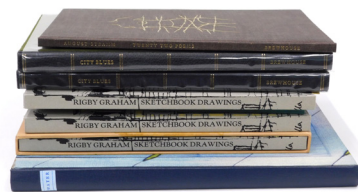
**Graham (Rigby) NUMBER 2 OF 75 COPIES SIGNED BY THE ARTIST**, The Pickworth Fragment, lithograph by Rigby Graham, Brewhouse Press, 1966.  
**SOLD for £280**



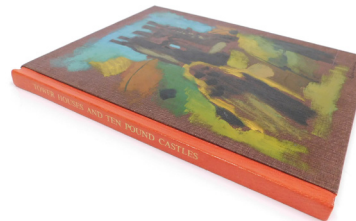
**Graham (Rigby) Brewhouse Press.-**, The Oakham Canal, 1968; Desserted Cornish Tin Mines, The Cornish Scene, 1965-75, slip case; Claire (John) The Toper's Rant, 1974; Tom Cribb At Thistleton Gap, 1971; Camus In English, 1968; Stramm (August) twenty two poems, 1969, publishers cloth, Brewhouse Press. (6).  
**SOLD for £240**



**Rigby Graham.-** illustrated binding.- Guersio (Francis M) Sicily, 1988, paste downs, front end papers, slip case boards painted by Rigby Graham, 8 vo.  
**SOLD for £280**



**Graham (Rigby) Water**, Incline Press, 2008; Brewhouse Press.- City Blues Lespleen De Paris, 1977; sketchbook drawings, Hanborough Parrot Press, 1989 and 5 others, mainly duplicates. (8).  
**SOLD for £460**



**Rigby Graham.-** NUMBER 2 OF 100 COPIES, Towerhouses and Ten Pound Castles, Cranog Press, 1970, top board painted and signed by Rigby Graham.  
**SOLD for £320**

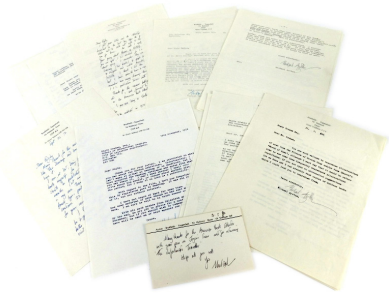


**Graham (Rigby) A Solander Box** containing 161 wood cuts by Rigby Graham, illustrations from various books, in six series of twenty five signed and numbered by the artist.  
**SOLD for £500**



**Graham (Rigby) Winchelsea, Rye and Denis Duval**, Previous Parrot Press, 1991; and 2 other copies, out of series. (3).  
**SOLD for £260**

# Review



**A collection of letters from Michael Ayrton to Rigby Graham, dating from 1966-1975, some handwritten. (18).  
SOLD for £200**



**A collection of type printed book manuscripts, pre illustration and subsequently illustrated by Rigby Graham, including Collage, Melton Mowbray, An Exhibition of Wood Cuts, John Minton, etc. (a quantity).  
SOLD for £200**



**Graham (Rigby), a small selection of illustrated works, including Mountains, Under the Barrage, Apple People, The Tower (3), and Fingal's Cave, etc., 9vo.  
SOLD for £220**



**Rigby Graham, a collection of exhibition catalogues and printed promotional material. (a quantity).  
SOLD for £260**





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1864

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