



Lincoln Fine Art Sale Review

Wednesday 24th November 2021

GOLDING YOUNG EST
1864

Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



Removals – Household & Commercial

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
- Shipping & Storage Arranged
- Antiques & Fine Art Specialists
- Specialist Piano Movers
- Office Movers

Contact Andrew Lowes on 07970 742577 for a quote
or email lowes@goldingyoung.com

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Review



Ruskin Spear (1911-1990).
Outside the Old Ship, Chiswick,
watercolour, 54cm x 35cm. Label
verso Abbot and Holder London.
SOLD for £700



Andrew T. Macara (b.1944).
Beach scene with figures, oil on
canvas, signed and dated 1984,
70cm x 136cm.
SOLD for £650



William Bowyer (1926-2015).
Garden Terrace, oil on canvas,
signed, 121cm x 121cm. Artist label
verso.
SOLD for £800



George Keyt (1901-1993).
Sri Lanka, figures of lady and girl,
watercolour on paper, signed, 45cm
x 29cm.
SOLD for £1,700



Laurence Stephen Lowry (1887-1976).
Peel Park, artist signed print, K.B.E.
blind stamp, Venture Prints Limited,
40cm x 74cm.
SOLD for £3,800



Georges Noel Bouvard (1912-1972).
DMA (20thC). San Giorgio Maggiore
Bright day in March, oil, initialled
and titled verso, 21cm x 23cm.
SOLD for £1,500



Algernon Newton.
Twilight scene, trees, mixed media,
10cm x 15cm. Label verso. We
are advised this is a preparatory
drawing for Downland Landscape,
September 1961.
SOLD for £2,150



Mackenzie Thorpe (b.1956).
Blue Sky Over Winter, artist
signed limited edition lithograph,
A139/200, 35cm x 45cm, with
certificate.
SOLD for £110



19thC English School.
Portrait of a lady, quarter profile
wearing flowing robe, oil on canvas,
unsigned, 68cm x 50cm.
SOLD for £340



Rowland Hill (1915-1979).
Tranarossan Bay Atlantic Drive,
County Donegal, oil on board,
signed, 41cm x 77cm.
SOLD for £650

PRIVATE CLIENT & PROFESSIONAL SERVICE DEPARTMENT

We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

We are the only auction house in the region to have a bespoke Private Client Department with:

- Three Chartered Arts & Antiques Surveyors
- Four RICS / Antiques Trade Gazette professional assessment award-winning valuers
- Two In-house qualified jewellery valuers
- Experience in abundance and diversity since 1864
- Ten professional staff with RICS, NAVA or SoFAA qualifications.



For initial advice contact the following Chartered Auctioneers & Valuers:

Bourne, Stamford & South Colin Young MRICS 01778 422686	Grantham, Lincoln & North William Gregory MRICS 01522 524984
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Review



19thC English School.
Portrait of a gentleman, quarter profile, wearing jacket, tie and watch chain, oil on stiff canvas, unsigned, 79cm x 62cm.
SOLD for £220



Thomas Smythe (1825-1907).
Open stable with horse and dog before trees on a summers day, oil on board, attributed, unsigned, 40cm x 62cm.
SOLD for £160



Circle of Alfred Wheeler (1821-1903).
The Hunt in Full Cry, oil on canvas, unsigned, 75cm x 50cm.
SOLD for £300



Fedrez (20thC).
Sculpture seated female, diamond decoration in red and grey, signed, 36cm high.
SOLD for £110



Laurence Stephen Lowry (1887-1976).
Crime Lake, artist signed print, F.A.L. blind stamp, 45cm x 59cm.
SOLD for £1,500



Laurence Stephen Lowry (1887-1976).
Landscape with farm buildings, artist signed print, H.L.D blind stamp, Venture Prints, 42cm x 49cm.
SOLD for £950



Laurence Stephen Lowry (1887-1976).
Britain at Play, artist signed print, 48cm x 62.5cm.
SOLD for £3,200



Laurence Stephen Lowry (1887-1976).
The Pond, artist signed print, 46.5cm x 60cm.
SOLD for £2,000



Chittonveanu Mazumdar (b.1956).
Paris, France, post-structural scene, acrylic on paper, signed, 60cm x 53cm.
SOLD for £700



David Bates (1840-1921).
In Sutton Park, a rural landscape with a hay cart and figures, oil on canvas, signed, 54cm x 74cm.
Inscribed verso.
SOLD for £600

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Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

We are regulated by RICS

Better Regulation for Us. Better Protection for You.
Accept Nothing Less.

Our online catalogues

For over 20 years our catalogues have been online and our experience ensures they are placed in front of the right buyers in the global market.

Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

Join their success with an entry in our next sale!

A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



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