

Sacheperell Sitwell

MCMXXI

Lincoln Book Sale Review Wednesday 30th April 2021 GOLDINGYOUNG EST 1864

Probate – **Inheritance** Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



& Commercial

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Review



Sitwell (Edith) and Osbert Sitwell (ed.). WHEELS AN ANTHOLOGY OF VERSE, cycles 1-6, ex-libris and inscribed by Tom Winteringham, publisher's cloth-backed boards, glassine wrappers, first vol. second edition.

SOLD for £300



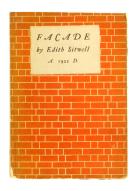
Sitwell (Sacheverell) THE PEOPLE'S PALACE, FIRST EDITION, publisher's wrappers, a little rubbed at edges, glassine wrapper, small 4to, Oxford, 1918. SOLD for £110



Sitwell (Sacheverell) THE CYDER FEAST AND OTHER POEMS, presentation copy with letter from Sitwell on front pastedown, 8vo, New York, 1927 SOLD for £150



Sitwell (Sacheverell) Wyndham Lewis (illust.) DR DONNE AND GARGANTUA, one of 101 signed by the author, publisher's wrappers, 8vo, Favil Press, 1921 SOLD for £150



Sitwell (Edith) FACADE one of 150 signed by the author, publisher's boards, 8vo, Favil Press, 1922 SOLD for £300



Sitwell (Osbert) AT THE HOUSE OF MRS. KINFOOT Vorticist plates by William Roberts, one of 101 signed by the author, publisher's wrappers, 8vo, Favil Press, 1921 SOLD for £110



Sitwell (Osbert) THE WINSTONBURG LINE ex-libris Neil Ritchie Sitwell Collection, publisher's limp wrappers, [Fifoot OA2], 4to, 1919 SOLD for £110



Sitwell (Osbert) WHO KILLED COCK ROBIN, 1921; .- DICKENS, one of 110 signed by the author, 1932, publisher's boards; and 3 others by the same (5) SOLD for £110



Sitwell (Edith) FIVE POEMS, one of 275 signed by the author, 4to, 1928; .- CLOWN'S HOUSES, [1918]; and 8 others, similar (9). SOLD for £170



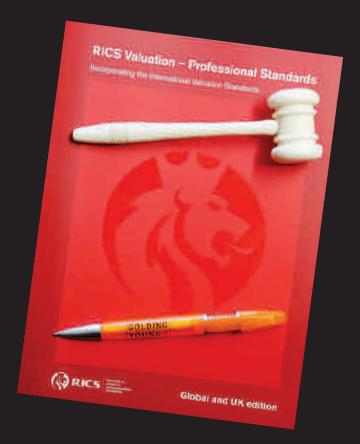
Sitwell (Osbert) PENNY FOOLISH, 1935; DISCURSIONS ON TRAVEL, ART AND LIFE, inscribed 'To S from O 1925', 1925, publisher's boards, dust-jackets, 8vo; and 2 others by Osbert (4) SOLD for £300

PRIVATE CLIENT & **PROFESSIONAL SERVICE DEPARTMENT**

We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

We are the only auction house in the region to have a bespoke Private Client Department with:

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For initial advice contact the following Chartered **Auctioneers & Valuers:**

Bourne, Stamford & South Grantham, Lincoln & North Colin Young MRICS 01778 422686

William Gregory MRICS 01522 524984

Review



Sitwell (Edith) BATH first edition inscribed by author, publisher's boards, uncut, 8vo, 1932; and c.30 others by or about Edith Sitwell, many first editions, many inscribed (c.30)

SOLD for £130



Sitwell (Sacheverell) c.50 vols., many 1sts, many signed SOLD for £140



C.80 vol. Oxford Classics, in bindings.
SOLD for £320



World:- seven albums, c.1500 stamps, 1970s-2000s, mostly F.U.M. SOLD for £120



QEII:- eleven albums, F.U.M., including Wildings, Machins, sets and definitives, (c.3000-4000). SOLD for £1,100



First day covers, c.300, 1980s-2010s, and nine Royal Mail stamp books, (a quantity).

SOLD for £650



A large quantity of stamps, mainly first day covers, presentation packs and a small number of coin covers. SOLD for £775



QV:- QEII an album, including 2d reds with Maltese Cross, cancels and a F.U.M. 'Seahorse' set, KGVI onwards, mostly F.U.M; and another, mainly used, etc. SOLD for £200



Three Stods albums, mixed, mainly used.

SOLD for £220



A large quantity of G.B.stamps, to include same sets, first day covers, etc. (9 albums). SOLD for £420

GOLDINGYOUNG EST 1864

Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

We are regulated by RICS

Better Regulation for Us. Better Protection for You. Accept Nothing Less.

Our online catalogues

For over 20 years our catalogues have been online and our experience ensures they are placed in front of the right buyers in the global market. Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

Join their success with an entry in our next sale!

A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.







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