



Lincoln Fine Art Sale Review

Wednesday 22nd July 2020

**GOLDING YOUNG** EST  
1864

# Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



## Removals – Household & Commercial

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
- Shipping & Storage Arranged
- Antiques & Fine Art Specialists
- Specialist Piano Movers
- Office Movers

Contact Andrew Lowes on 07970 742577 for a quote  
or email [lowes@goldingyoung.com](mailto:lowes@goldingyoung.com)

[goldingyoung.com](http://goldingyoung.com)



# Review



**Cecil Aldin (1870-1935).** A good roll, black and red chalk heightened with white, signed and dated 1902, 36.5cm x 27cm. Provenance: Christie's 16 July 1991.  
**SOLD for £500**



**Cecil Aldin (1870-1935).** Scraps, black chalk heightened with white, signed and dated 1902, 31cm x 24cm. Provenance: Christie's 16 July 1991.  
**SOLD for £500**



**Thomas George Cooper (1836-1901).** Canterbury Cathedral from Stour meadows with shepherd and sheep in the foreground, oil on canvas, signed and dated 1893, 59.5cm x 90cm.  
**SOLD for £700**



**After Pablo Picasso.** Le Sculpteur et la modelle, numbered lithographic print 36/50, 44.5cm x 33cm. Collegio Periti ed Esperti D'ARTE Associati (Rome) Certificate - dated 1974.  
**SOLD for £320**



**17thC Continental School.** Portrait of a lady holding a censer, oil on canvas, 114cm x 90cm.  
**SOLD for £950**



**Walter Hunt (1861-1941).** A family of donkeys, oil on canvas, signed and dated (18)83, 44.5cm x 59.5cm.  
**SOLD for £1,750**



**19thC British School.** Moorland river scenes, oil on canvas - pair, monogrammed, 29cm x 49cm.  
**SOLD for £400**



**Alfred Fontville de Breanski (1877-1957).** Early morning, oil on canvas, signed and titled verso, 35.5cm x 30cm.  
**SOLD for £1,100**



**George Elgar Hicks (1824-1914).** Sleeping maid, watercolour, signed and dated 1856, 29.5cm x 23.5cm.  
**SOLD for £1,050**



**19thC British School.** Highland scene with huntsman and gun dogs, oil on canvas, indistinctly signed, 49.5cm x 111cm. Stencil mark verso 580M.  
**SOLD for £500**

# PRIVATE CLIENT & PROFESSIONAL SERVICE DEPARTMENT

We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

We are the only auction house in the region to have a bespoke Private Client Department with:

- Three Chartered Arts & Antiques Surveyors
- Four RICS / Antiques Trade Gazette professional assessment award-winning valuers
- Two In-house qualified jewellery valuers
- Experience in abundance and diversity since 1864
- Ten professional staff with RICS, NAVA or SoFAA qualifications.



**For initial advice contact the following Chartered Auctioneers & Valuers:**

Bourne, Stamford & South Colin Young MRICS 01778 422686	Grantham, Lincoln & North William Gregory MRICS 01522 524984
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# Review



**William Henry Simmons (1811-1882).** After Richard Ansdell, A scene at Wiseton, John Charles, 3rd Earl Spencer and associates, with a prize bull at Wiseton, a coloured engraving, 50cm x 62cm.  
**SOLD for £400**



**Laurence Stephen Lowry (1887-1976).** Britain at Play, artist signed coloured print, 47cm x 60.5cm.  
**SOLD for £4,200**



**Edwin John Victor Pasmore (1908-1998).** Rural landscape with cottages, oil on board, initialled and dated, 49cm x 78cm.  
**SOLD for £850**



**John Cyril Harrison (1898-1985).** A covey of Red Legged Partridges in sand dunes, watercolour, signed, 57cm x 77cm  
**SOLD for £2,800**



**John Cyril Harrison (1898-1985).** A study of a Golden Eagle in flight attacking Grouse, in a highland landscape, watercolour, signed, 56cm x 76cm  
**SOLD for £3,600**



**John Cyril Harrison (1898-1985).** Red Grouse in flight over a highland river, watercolour, signed, 55cm x 77cm.  
**SOLD for £1,900**



**John Cyril Harrison (1898-1985).** A study of Blackcock in a highland landscape, with snow capped mountains in the distance, watercolour, signed, 56cm x 75cm.  
**SOLD for £5,000**



**John Cyril Harrison (1898-1985).** A study of a pair of Dotterell in a mountain landscape, watercolour, signed, 27cm x 37cm.  
**SOLD for £600**



**Bruce Edward Pearson (b.1950).** A winter scene with Barnacle Geese in flight over fields, watercolour with body colour, with vignette sketches in the margin and annotations, signed, 41cm x 59cm.  
**SOLD for £280**



**Francis A. Boxall (20thC).** Gillian reclining in mauve watercolour, signed and titled verso, 33cm x 50.5cm.  
**SOLD for £500**

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## Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

### We are regulated by RICS

Better Regulation for Us. Better Protection for You.  
Accept Nothing Less.

### Our online catalogues

For over 20 years our catalogues have been online and our experience ensures they are placed in front of the right buyers in the global market.

### Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

**Join their success with an entry in our next sale!**

# A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

## RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

## NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

## SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



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