



Lincoln Fine Art Sale Review

Wednesday 24th May 2023

GOLDING YOUNG EST
1864

Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



Removals – Household & Commercial

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
- Shipping & Storage Arranged
- Antiques & Fine Art Specialists
- Specialist Piano Movers
- Office Movers

Contact Andrew Lowes on 07970 742577 for a quote
or email lowes@goldingyoung.com

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Review



By or After Sir Joshua Reynolds (1723-1792). Portrait of Sir Patrick Blake, full length, oil on canvas, re-lined, 237cm x 147cm. Provenance: The Great House Collection, Kegworth.
SOLD for £6,000



Follower of Joseph Wright of Derby. An eruption of Mount Vesuvius across the moonlit Bay of Naples, oil on canvas, 64cm x 85cm. (AF)
SOLD for £900



After Sir John Everett Millais. Autumn Leaves, being a copy of the 1856 work in Manchester City Art Gallery, oil on panel, 38cm x 27cm, gilt framed. Provenance: The Great House Collection, Kegworth.
SOLD for £1,100



Timothy Easton (b.1943). Gondola and the Church of the Salute, oil on canvas, 40cm x 45cm. Signed and inscribed verso.
SOLD for £170



Hendrik Johannes (Henk) Slipjer (1922-2007). The Haggerd, Study Of A Goshawk, oil on panel, signed in initials and dated 1980, 38cm x 29cm. Label verso for Brothertons, Walton Street London, stock no 0347/A.
SOLD for £750



A. W. Franklin (19thC). Lincoln Cathedral from South East, oil on canvas, signed and dated, 49cm x 74cm.
SOLD for £220



Laurence Stephen Lowry (1887-1976). Britain At Play, artist signed print, watermarked, 46cm x 38cm.
SOLD for £3,600



Ferdinand and Isabella Granada (19thC). Chapel, watercolour, titled and dated 1833, 34cm x 25cm.
SOLD for £360



Laurence Stephen Lowry (1887-1976). The Pond, artist signed limited edition print, watermarked, 43cm x 55cm.
SOLD for £1,300



Manner of Jules Bastian-Lepage. Street scene, fruit seller, children and further figures, with horse and cart in the distance, oil on canvas, signed, hand written figure £250, other stamped numbers verso, 57cm x 60cm.
SOLD for £200

PRIVATE CLIENT & PROFESSIONAL SERVICE DEPARTMENT

We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

We are the only auction house in the region to have a bespoke Private Client Department with:

- Three Chartered Arts & Antiques Surveyors
- Four RICS / Antiques Trade Gazette professional assessment award-winning valuers
- Two In-house qualified jewellery valuers
- Experience in abundance and diversity since 1864
- Ten professional staff with RICS, NAVA or SoFAA qualifications.



For initial advice contact the following Chartered Auctioneers & Valuers:

Bourne, Stamford & South Colin Young MRICS 01778 422686	Grantham, Lincoln & North William Gregory MRICS 01522 524984
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Review



A folio of various watercolours, 19thC and others, ship before hills, unsigned, watercolour, 15cm x 25cm, and a quantity of various others, some in a similar hand, continental, world tour and other scenes, various other watercolours, unsigned, but of high quality, contained in a folio.
SOLD for £500



George Hooper (1910-1994). Jug on a chest, still life, watercolour and wash, signed and dated 1976, with Gadsby label 77cm x 55cm, an other ephemera, George Hooper 50 Years of Painting newspaper clippings and price list, etc.
SOLD for £420



19thC English School. Portrait of a lady and gentleman, he in naval uniform, quarter profile, oil on canvas, unsigned, 68cm x 57cm, a pair. (2)
SOLD for £850



Clifford Hanney (1890-1990). Evening at Menaggio Lake Como, oil on board, signed, titled with H.& R. Dahne Picture Framers 2 Richmond Terrace, Clifton, Bristol label verso, 35cm x 44cm.
SOLD for £280



19thC English School. Figures of girls, watercolour, 9cm x 11cm, another portrait of a lady and another lady and child triptych, watercolour, unsigned, 23cm x 51cm.
SOLD for £140



Niles H. Christiansen (1850-1922). Winter landscape, figures on a path before cottages and a spire, oil on stiff canvas, signed, 29cm x 61cm.
SOLD for £360



George Hooper (1910-1994). Etruscan Landscape, watercolour on paper, titled and attributed verso, 51cm x 74cm.
SOLD for £300



20thC School. Venetian scene, figure in gondola, oil on canvas, unsigned, 50cm x 75cm.
SOLD for £280



19thC School. Portrait of a girl wearing hat and shawl, with castle and clouds gathering in the distance, oil on canvas, unsigned, 57cm x 51cm.
SOLD for £700



Konstantin Razumov (20thC). Yalthbie Posbi, still life, oil on board, signed, attributed and titled verso, purchased for around £1050 in 1999, 41cm x 32cm.
SOLD for £360

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Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

We are regulated by RICS

Better Regulation for Us. Better Protection for You.
Accept Nothing Less.

Our online catalogues

For over 20 years our catalogues have been online and our experience ensures they are placed in front of the right buyers in the global market.

Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

Join their success with an entry in our next sale!

A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



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