Lincoln Fine Art Sale Review Wednesday 15th November 2023 GOLDINGYOUNG EST 1864

Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects

Removals – Household & Commercial

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
- Shipping & Storage Arranged
- Antiques & Fine Art Specialists
- Specialist Piano Movers
- Office Movers

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Review



William Shayer (1829-1885). Cattle and sheep in landscape, oil on canvas, 34cm x 44.5cm. Written label verso. SOLD for £480



Mariota Bosanquet (1923-2022). Collection of Studio works' 60 lots totalling over £4,200



Philip Rickman (1891-1982). Woodcock in the snow, watercolour, signed and titled verso, 25cm x 37cm. Label verso The McDonald Booth Gallery, London. SOLD for £480



Constance Walton RWS (Scottish, 1866-1960). Floral still life of pansies, watercolour, signed, 34cm x 52.5cm. Provenance: Golding Young & Mawer, Grantham, Lot 1028, sold for £500, 3rd November 2010. SOLD for £380



Ernest Gustave Girardot (act.1860-1904). I saw thee smile, oil on canvas, signed and versed verso, 30cm x 25cm. SOLD for £650



Dutch School (Early 19thC). A woodland landscape with cows and a milkmaid and a goat eating a cabbage in the foreground, further cattle, a stream and a village in the distance, oil on panel, 44cm x 60cm. Henry Specer and Sons, Retford 9/4/76 Lot 226 - £300. **SOLD for £440**



Gilbert Spencer (1892-1979). Meadow landscape, oil on board, signed, 32cm x 45cm. Label verso, The Fine Art Society Ltd. **SOLD for £1,300**



Walter Heath Williams (act.1841-c.1876). River landscape with thatched cottage, figure fishing, oil on canvas, signed, 43cm x 64cm. SOLD for £500



Tony Karpinski (b.1965). Wet lion cub, oil on board, signed and titled verso, 49cm x 25.5cm. Label verso Haynes Fine Art of Broadway. **SOLD for £900**



Robert C Taylor (b.1946). Into Attack, Hurricane Climbs out of Tangmere, depicting the mark 1 Hurricane UF-N, oil on canvas, signed, 51cm x 76cm. **SOLD for £2,800**

PRIVATE CLIENT & PROFESSIONAL SERVICE DEPARTMENT

We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

We are the only auction house in the region to have a bespoke Private Client Department with:

- Three Chartered Arts & Antiques Surveyors
- Four RICS/Antiques Trade Gazette professional assessment award-winning valuers
- Two In-house qualified jewellery valuers
- Experience in abundance and diversity since 1864
- Ten professional staff with RICS, NAVA or SoFAA qualifications.



For initial advice contact the following Chartered Auctioneers & Valuers:

Bourne, Stamford & SouthGrantham, Lincoln & NorthColin Young MRICSWilliam Gregory MRICS01778 42268601522 524984

Review



George Edward Lodge (1860-1954). Evening in the Highlands -Blackgame, oil on canvas, signed and titled verso. Label verso, The Tryon Gallery Ltd, London. **SOLD for £380**



George Walter Williams (1834-1906). River landscape with figures, oil on canvas, 39cm x 49cm. **SOLD for £420**



Dean Wolstenholme (British, 1798-1882). Study of sheep in a landscape, oil on board, signed, 27cm x 35cm. SOLD for £340



Louis Justin Laurent Icart (1888-1950). Blue Parrot, Red Cage, two artist signed coloured etchings, 46cm x 32cm. (2) SOLD for £340



Shaun Stubley-Black (b.1962). Margay Tiger, oil on board, signed, titled and dated (19)99, 70cm x 59cm. SOLD for £360



20thC School. A set of six oil on canvas Thoth Tarot cards After Lady Frieda Harris as commissioned by Aleister Crowly for Tarot Deck, 60cm x 44cm. Label verso CCA Galleries, Oxford. SOLD for £420



Eric Brown (b.1930). Salsibury England, oil on canvas, signed and titled verso, 52.5cm x 69cm. SOLD for £850



Lawrie Williamson (1932-2017). Flower show, oil on canvas, signed, dated (19)90 and titled verso, 38cm x 48.5cm. SOLD for £500



Frederick Gerald Kinnaird (act. 1864-1881). Country maiden with child and dog, oil on canvas, signed, 60cm x 49.5cm. **SOLD for £420**



Dutch School (Late 19thC). A wooded rural landscape with cattle, oil on canvas, 29cm x 39cm. Henry Spencer and Sons, Retford 9/4/76 Lot 165 - £110. SOLD for £380

GOLDINGYOUNG 1864

Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

We are regulated by RICS

Better Regulation for Us. Better Protection for You. Accept Nothing Less.

Our online catalogues

For over 20 years our catalogues have been online and our experience ensures they are placed in front of the right buyers in the global market.

Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

Join their success with an entry in our next sale!

A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



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