



Grantham Asian Art Sale Review
Wednesday 13th December 2023

GOLDING YOUNG EST
1864

Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



Removals – Household & Commercial

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
- Shipping & Storage Arranged
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- Specialist Piano Movers
- Office Movers

Contact Andrew Lowes on 07970 742577 for a quote
or email lowes@goldingyoung.com

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Review



A 19thC Cantonese famille rose porcelain and ormolu mounted bowl, with a beaded and pierced mount and angular scroll handles, the bowl decorated with reserves of figures, and birds, butterflies and flowers, within a gilt ground decorated with fruit, flowers and insects, raised on a fluted stem with laurel wreath, above a canted square bracket feet base, 31cm high, 39cm wide.
SOLD for £200



A Meiji period hirazogan bronze tray, inlaid in gold, silver and copper with flowers and grasses under a full moon and clouds, raised on four bracket feet, signed, 22.5cm wide.
SOLD for £750



A Qing dynasty blue and white porcelain double gourd vase, decorated with women seated in a garden setting, Kangxi four character mark to the base, 29cm high.
SOLD for £440



A Kangxi porcelain Imari charger, painted with flowers, within a panelled and flower head border, verso floral sprigs, 39cm wide.
SOLD for £190



A 19thC Qing dynasty Cantonese porcelain famille rose vase, of twin handled, hexagonal form, decorated with reserves of figures, animals and birds, and landscapes, within a ground of flowers and Buddhist emblems, 42cm high. (AF)
SOLD for £220



A pair of 20thC Chinese famille rose porcelain rice bowls and covers, decorated with flowers on a gilt cracked ice ground, four character seal mark, 14cm wide. (AF)
SOLD for £480



Five 19thC Cantonese famille rose porcelain plates, decorated with figural scenes, within a border of fruit, butterflies and flowers on a gilt ground, 20cm wide.
SOLD for £190



A pair of Qing dynasty blue and white porcelain dishes, decorated with two horses and a tree, verso sprigs of bamboo, 28cm wide.
SOLD for £1,100



A 20thC Chinese porcelain figure of a happy Buddha, modelled seated with five children, bears paper label, 20cm high.
SOLD for £100



A Meiji period Akasuke Ginbari cloisonne enamel vase, of shouldered, fluted form, decorated with birds and leaves, character mark to base, 18.5cm high.
SOLD for £110

PRIVATE CLIENT & PROFESSIONAL SERVICE DEPARTMENT

We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

We are the only auction house in the region to have a bespoke Private Client Department with:

- Three Chartered Arts & Antiques Surveyors
- Four RICS / Antiques Trade Gazette professional assessment award-winning valuers
- Two In-house qualified jewellery valuers
- Experience in abundance and diversity since 1864
- Ten professional staff with RICS, NAVA or SoFAA qualifications.



For initial advice contact the following Chartered Auctioneers & Valuers:

Bourne, Stamford & South Colin Young MRICS 01778 422686	Grantham, Lincoln & North William Gregory MRICS 01522 524984
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Review



A Kangxi blue and white porcelain ewer, of fluted, pear form, decorated with panels of ladies, and pots of flowers, with white metal lid and mount to spout, single character mark, 10cm high.
SOLD for £240



Five Qing dynasty sancai glazed figures, of a seated Buddha, 11cm high, and standing court officials on rectangular bases, 14.5cm high.
SOLD for £140



A pair of Kangxi porcelain blue and white tea bowls and saucers, of moulded floral form, decorated with figures beneath blossom and dragons, internally with a four claw dragon and panels of flowers, with stands.
SOLD for £460



A Tongzhi famille rose porcelain teapot, of hexagonal form, decorated with panels of Immortals, and script, with a metal carrying handle, 12cm high.
SOLD for £120



A Kangxi blue and white export porcelain vase, of fluted, baluster form, decorated with ladies, and flowers in a pot, beneath sprays of flowers, single character mark, 8.5cm high.
SOLD for £300



A pair of Taisho period Japanese porcelain vases, with lion's head and ring handles, decorated with birds and baskets of flowers, above a pierced circular foot, three character mark, 22cm high.
SOLD for £130



A Qing dynasty blue and white porcelain vase, decorated with scrolling lotus, long life symbols and bats within lappet borders, 32cm high.
SOLD for £4,200



A late 19thC Chinese hard wood urn stand, the marble inset octagonal top over pierced and carved foliate decoration, raised on four slender cabriole legs, united by an X framed stretcher, 90cm high, 35cm wide.
SOLD for £150



A Japanese Meiji period blue ground cloisonne enamel vase, of shouldered, tapering form, decorated with an eagle, flowers and trees in blossom, on an unassociated ebonised triple elephant's head stand, with wooden tusks, vase 121cm high, stand 49cm high. (AF)
SOLD for £550



A Meiji period Japanese brass lantern, of compressed, square form, with pierced and engraved floral decoration, raised on four scroll feet, 34cm high, 42.5cm wide.
SOLD for £130

Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

We are regulated by RICS

Better Regulation for Us. Better Protection for You.
Accept Nothing Less.

Our online catalogues

For over 20 years our catalogues have been online and our experience ensures they are placed in front of the right buyers in the global market.

Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

Join their success with an entry in our next sale!

A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



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