

## **Probate** – **Inheritance** Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



## & Commercial

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### **Review**



Miva-O Eisuke of Tokyo. A Meiji period gilt bronze figure of a female dancer, holding a rattle aloft and a detachable katana, signed to rear Miya-O, on a rosewood stand, figure 22cm high, 26cm overall.**SOLD for** £800



A Qing dynasty late 19thC sang-deboeuf porcelain vase, of shouldered tapering form, 36cm high. SOLD for £480



Pan Yuliang (Chinese, 1895-1977). Horses, watercolour, signed in script with red seal, 55cm x 36cm, Partial label verso titled and bearing address 17. De Vere Gardens. London W8 and a scripted property declaration for a DM Sutherland. For similar works by the artist please see the Anhui Museum collection, Anhui Province, China. SOLD for £25,000



A pair of late 19thC Chinese blue ground porcelain vases, of baluster form, decorated with reserves of figures, blossom, and flowers, four character Kangxi mark, 25cm high. SOLD for £400



A pair of Japanese Meiji period silver wire cloisonne vases, on stands, of shouldered tapering form, decorated with birds on a dark blue ground, 15cm high. SOLD for £155



A pair of late 19thC Qing dynasty Cantonese famille rose pottery vases, of long necked bulbous form, moulded with chilin (baby dragons) and decorated with butterflies and flowers, 29cm high. SOLD for £160



A 19thC Chinese porcelain double gourd vase, with lion dog and ring handles, decorated in relief with reserves of dragons, bats, and flowers, within a ground moulded with geometric lattice work, bears gilt six character Qianlong seal mark to base, 28cm high. SOLD for £380



Four 19thC Chinese celadon and famille rose plates, decorated with birds, butterflies, and flwoers, 19cm wide, and five smaller plates, similarly decorated, 15cm wide. (9) SOLD for £160



Fifteen Japanese Fairy Tale series comic books, some published by Griffith Farran and Company London and Sydney, comprising the Silly Jellyfish, Momotaro, The Cubs Triumph, The Old Man And The Devils, etc.



SOLD for £675



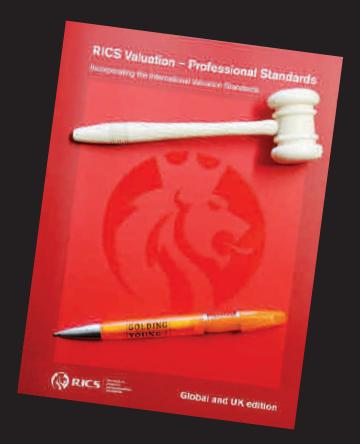
A 20thC Cantonese famille rose porcelain tea service, decorated with birds, butterflies and flowers, printed red China mark, comprising; teapot, sucrier, cream jug, sugar or slop bowl, pair of bread plates, eleven tea cups, nine saucers, and twelve tea plates. SOLD for £190

## PRIVATE CLIENT & **PROFESSIONAL SERVICE DEPARTMENT**

We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

We are the only auction house in the region to have a bespoke Private Client Department with:

- Three Chartered Arts & Antiques Surveyors
- Four RICS/Antiques Trade Gazette professional assessment award-winning valuers
- Two In-house qualified jewellery valuers
- Experience in abundance and diversity since 1864
- Ten professional staff with RICS, NAVA or SoFAA qualifications.



For initial advice contact the following Chartered **Auctioneers & Valuers:** 

Bourne, Stamford & South Grantham, Lincoln & North Colin Young MRICS 01778 422686

William Gregory MRICS 01522 524984

## **Review**



A group of early 19thC Mandarin palette and famille rose tea wares, comprising a pair of breakfast cups and saucers decorated with an Emperor and attendants, further figural tea cup, saucer, fluted tea cup and saucer decorated with birds, butterflies and flowers, a saucer and a sugar bowl. (a quantity)

SOLD for £240



A Chinese cloisonne snuff bottle, of pear form, decorated with scrolling flowers and leaves on a purple ground, 7cm high, and a further Japanese cloisonne snuff bottle, decorated with birds, butterflies and flowers, 5.5cm high. SOLD for £500



A 19thC Chinese porcelain vase, decorated in coloured enamels, with an emperor and attendants, a figure and a frog, scripted marks to body, six associated character mark to underside, on a hardwood stand, converted to a table lamp, the vase, 46.5cm high.

SOLD for £1,500



A Chinese carved jadeite figure of a lady with a fan, modelled standing against a pot of flowers, within a silver wire inlaid wooden stand, 21cm high.

SOLD for £480



Three Chinese carved jade bi discs, one circular carved with a parrot and flowers, 5cm wide, another with flowers and leaves, 6cm wide, and an oblong disc decorated with a vase, framed by birds, 4.5cm wide, all on wooden stands. (AF) SOLD for £1,300



A Chinese green glass snuff bottle, with moulded foliate decoration, 8cm high.
SOLD for £180



A Chinese inside painted snuff bottle, decorated to the obverse with figures in a house with trees, reverse with script, 7cm high, and a further inside painted snuff bottle, decorated to the obverse with a figure riding an ass, reverse with a fisherman in a landscape, 7cm high. (2)



A Chinese jade snuff bottle, of square section, 6cm high. SOLD for £2,000



A 19thC Chinese porcelain wine cup, of lotus flower and leaf moulded form, with stand, 4cm high.

SOLD for £220



A Chinese agate scent bottle, decorated in relief with an animal and bird, 7cm high. SOLD for £550

## GOLDINGYOUNG EST 1864

## Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

We are regulated by RICS

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Our online catalogues

For over 20 years our catalogues have been online and our experience ensures they are placed in front of the right buyers in the global market. Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

Join their success with an entry in our next sale!

# A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

#### **RICS**

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

#### **NAVA Propertymark**

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

#### **SoFAA**

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.







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