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IMPORTANT NOTES FOR PURCHASERS

1. **PAYMENT:** Must be made in full immediately after the Auction. The following methods of payment are acceptable.
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2. **BUYERS PREMIUM** of 15% on the first £100 of each lot and 12 ½% thereafter is payable on all lots. Minimum £1 per lot. All plus VAT.
3. **REMOVAL OF PURCHASES:** Goods must be collected as soon as they are paid for, and in the 2 Working Days following the sale. If goods are not collected on these days we reserve the right to charge £1 per lot per day thereafter.
4. **COMMISSION BIDS:** If you are unable to attend this or any of our future sales we will be pleased to bid on your behalf. We always purchase at the lowest possible price, subject to other bids and reserves.

All bids must be handed to the office on an official form. It remains the responsibility of prospective purchasers to contact **GOLDINGS** to confirm whether their bids have been successful.

5. **TELEPHONE BIDS:** There are inherent dangers with this practice, therefore all such arrangements are made entirely at the bidder's risk. Telephone bids will only be accepted if the lower estimate is £500 or above. For lots with a lower estimate below this figure Commission Bids Only will be accepted.

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6. **REFRESHMENTS** will be available Viewday & Saleday.
7. **ACCOUNT TRANSFER** will not be recognised after the sale. If any lots are purchased for another person, this must be declared at the fall of the hammer.
8. **ESTIMATES.** Our Auctioneers will be available during viewing to give guidance on your prospective purchases.

1. A square, diamond cut decanter with faceted stopper, another similar, both 10" high.
2. A pair of Noritake 2 handled urns of ovoid form, painted with an all round lakeland scene, between blue and gilt borders, 8 1/2" high, (one with hairline crack).
3. A Crown Devon figure of an eagle, painted in naturalistic glazes, on gilt 'rock' base, 9 1/2" wide.
4. A Beswick figure of a Dachshund, 9" wide.
5. A Royal Doulton figure of a Bay Horse, 8" high, 10" wide.
6. A Victorian red cased glass specimen vase, of slender flared form, with silver collar, 7 3/4" high.
7. A cut glass scent bottle, of spherical form, with purple enamel and sterling silver cap and atomiser, 5 3/4" high, together with a moulded slender vase of scalloped outline, tinted green to base, with silver collar, on square foot, 8" high.
8. A Victorian EPNS table epergne, the circular base supporting a central vase cast with 4 grotesque masks to the rim and flanked by 2 winged horses, on 4 cast feet, and supporting a trumpet shape glass vase, with etched decoration, 14" high.
9. A 19th century Staffordshire figure group of a young couple and dog standing by a tree, the branches and base encrusted with foliage, 7 " high.
10. An EPNS syphon holder, engraved with formal scrolls and foliage, 8" high.
11. Four stoneware jars, one stamped, "Pickard Mansfield".
12. A Victorian brass water can, with hinged top cover and carrying handles, 9 1/2" high.
13. A stoneware jardiniere, circular, inlaid with scrollwork panels and foliage in turquoise and gilt on a matted buff ground, 10 " diameter
14. A copper hunting horn, 24 1/2" long.
15. An early 20th century glass pedestal dish, the circular bowl externally etched with leaves and berries, having a hollow stem and on circular foot with conforming etching to the underside, 9.25 " diameter, 10.75 " high.
16. A black glass carnival bowl and an amethyst carnival glass bowl.
17. An 18thC. Continental brass candlestick with removable sconce, on turned baluster knopped stem and high conical base, 11" high. (AF)
18. A Burleighware jug, yellow ground with orange and yellow parrot handle.
19. A large Chinese blue and white ginger jar with Kangxi marks.
20. A Beswick figure, Bald Eagle No 1018.
21. A Victorian oil lamp with clear glass reservoir and open cast base.
22. A Burleighware character jug of Churchill.
23. A Victorian Staffordshire pottery figure of a hunter astride a horse with leopard in the undergrowth, underglaze blue and polychrome glazes, on an oval base with gilt line, 11" high.
24. A Beswick figure of a shire horse, grazing.
25. After Bergmann. A pair of cold painted bronze figures of negro slaves holding cornucopia vases, late 20th century, 9" high.
26. An EPNS 2 handled circular soda syphon stand, with pierced and embossed border, on stepped foot, and an Elkington plate baptismal mug.
27. A pair of Victorian milk glass table lustres, with black and gilt ornament (rubbed), knopped baluster stem, domed circular foot, with cut and prismatic drops, 9.25 " high.
28. An early 20thC oak and silver plated circular fruit bowl, with 2 stylised handles and on 3 bun feet, 9 1/2" dia.

29. A pair of Parian figures of a Shepherd and Shepherdess, in 18thC costume and with sheep and dog recumbant at their feet, on circular bases, 19thC, 9" high. (one AF)
30. A set of Victorian mahogany and brass postal scales.
31. A porcelain eau de cologne bottle, of rectangular form with incurving corners and domed stopper, painted with flowers and gilt, early 20thC, 6 1/2" high.
32. A pair of early 20thC pottery sleeve vases, printed in blue with Bird Leighton pattern, inner green border, 7 1/2" high.
33. A Victorian Staffordshire pottery figure of a spaniel, seated, with iron red splashes, gilt collar and black chain, 8 1/2" high.
34. A pottery vase, of circular waisted form, decorated with flowers on a pale green ground, 10" high, together with a Wedgwood embossed Queenware vase, of fluted outline, 11" high. (2)
35. An Enoch Wood type pottery figure, of Andromache, her arms encircling an urn, on pedestal, square moulded base, 9 1/2" high.
36. A pair of 19thC pale turquoise opaque glass vases, of circular tapering form, painted with flowers and foliage, on circular foot, 10 3/4" high.
37. An early 19thC Staffordshire pearlware model 'The Game Bag', as a tree trunk hung with dead game and cartridge bag, 7 1/2" high.
38. A cast bronze figure of horse and jockey on an oval rustic base, late 20th century, 8" high.
39. A pair of late 19th century glazed bisque figures depicting children dressed as "Grandpa" and "Grandma", glazed white with gilt highlights, 6.75 " high.
40. A late Victorian rose patterned shaped dish and Coalport blue and white cup and saucer.
41. A Decomania papier mache vase
42. A Victorian oil lamp, with rouge tinted acid etched shade over brass reservoir and base with scroll ornament, 15 1/2" high.
44. A metal and brass miner's lamp, 9 3/4" high.
45. An Edwardian pottery toilet set printed with floral swags, posies and ribbon, gilt highlights, comprising ewer, basin, chamber pot and tooth mug a/f together with another chamber pot.
46. A Royal Winton footed stand, the pink ground moulded with flowers (AF), a Portugese platter, Quimper small jug, and 2 other items.
47. A late Victorian mahogany counter top cabinet with two drawers and gilt lettering J & P Coats Ltd. Sewing Cotton.
48. A Royal Winton 'Pixie' tea pot, matching hot water jug and sugar castor, highly coloured and moulded in relief.
49. An electroplate octagonal entree dish with beaded rim and handle.
50. A Maling 'Rosine' part dressing table set comprising tray, 2 candlesticks and bowl and cover.
51. Style of Mene. A cast bronze figure of a bulldog on oval marble base, late 20th century 11" high.
52. A cased glass spherical vase with everted wavy rim, cream with pink interior, 4" high.
53. A 19th century pottery money box, modelled as a twin gabled estate Cottage with moss encrusted roof, two chimneys, painted brown with black and gilt highlights, 5 " high.
54. A pair of square, cut glass inkwells with turned wood covers, 2 3/4" square. (3)
55. A 19th century Staffordshire pottery money box, modelled as a cottage with blue roof, the walls moulded with birds and climbing roses, the red door with gilt arch and steps, on green base, 4.75 " high.
56. A Mintons earthenware plate, printed with the 'Delft' pattern and Montreal cypher in blue, a similar soup plate, late 19thC, import French mark.

57. A 19th century pottery house, with thatched roof, encrested with foliage, with an archway and recumbent dog, 5.75 " high.
58. A Doulton Burslem circular bowl, printed with a continuous 'Willow' pattern in underglaze blue, 7" dia, and a Spode Fortuna bowl, of boat shape fluted form, with green/cream ground, on raised foot, 16 1/2" wide. (2)
59. A Stevenson and Hancock Derby candlestick figure of a young flowerseller, glazed white, on scroll base, 7 " high, painted mark in blue - 19th century.
60. A blue glass vase of compressed spherical form with elongated neck and frill rim, 19thC, 5" high.
61. A 19th century Staffordshire spill vase, modelled as two children, one in underglaze blue dress, beside a tree stump, encrusted with foliage, 5.50 " high.
62. Denby jug, relief moulded jugs, Satsuma vase etc.
63. A 19th century black basalt cream jug, the body lightly moulded with panelling below read border, loop handle, 3.75 " high, possibly by Hollins.
64. A Super Luxima microscope boxed.
65. A pair of early 19th century purple lustre saucer dishes, centrally decorated with a house and garden, within lime border and rim, 5.75 " diameter (crack to one).
66. Seven Victorian slice cut drinking glasses, mainly conical bowls.
67. A Derby porcelain pen tray, of elongated leaf form, painted with a spray of roses, other flowers and butterfly, the white and green spout with gilt highlights, 12" wide, faint factory mark to underside, c.1840.
68. A Japanese Satsuma baluster urn and cover, painted and gilt with pagodas in a river landscape, 12 1/2" high.
69. A Hilditch porcelain saucer dish, centrally painted with Chinese figures in a landscape, c. 1830, 8" dia., together with three blue and white miniature plates and jug, a/f. (5)
70. A Sylvac green ground jug, moulded as a fern covered trunk with rabbit handle, no 1878, 9" high.
71. A 19thC Chinese blue and white painted bowl.
72. A Victorian Staffordshire pottery figure of a musician, holding a flute, with seated dog at his side, underglaze blue and polychrome glaze, on a circular base with gilt line, 8 3/4" high.
73. A Victorian Staffordshire pottery figure of a grandly dressed lady holding a lamb, underglaze blue and polychrome glazes, on a circular base with gilt line, 8 1/2" high.
74. A pair of blue Delft baluster jars and covers, painted with windmill landscapes and foliage, the domed covers with bird finials, 20thC, 13" high.
75. A Samuel Alcock parianware bust of Sir Robert Peel after Jackson (chips to base of bust) 12".
76. An EPBM 3-piece tea service, together with a pair of sugar tongs.
77. A Dudson lilac jasperware tobacco jar and cover, moulded with classical figures, musical instruments and trees, the domed cover and foot with acanthus leaf and foliage, 6 1/2" high, c.1880.
78. Two Royal Worcester egg coddlers, boxed, a Thorley China Long John Silver character jug, a Japanese tea bowl and saucer, and a pierced porcelain basket 'Souvenir of Torquay'.
79. A green-grey jade carving of a Chinese immortal, 5 1/2" high. (AF)
80. A qty of postcards, including animalia, topographic and greetings, mainly pre WWI.
81. A pierced Epns circular two handled basket 5.75 " in diameter, a pair of brass piano candlesticks and a pierced bracket with spider hook and a gilt brass crucifix.

82. Two pottery chamberpots, printed in blue.
83. Glass : 2 small decanters with mushroom stoppers, a cut glass eau de cologne bottle and 2 cut glass scent bottles (5).
84. Two cast metal figures 'Gaile and Modestie'.
85. A mahogany Class B balance by W A Webb Ltd.
86. A Fielding circular fruit bowl, moulded and polychrome printed and painted with flowers, on raised foot, with silver plated collar, 9" dia.
87. A large oak and steel lockplate and key.
88. An early 20thC mantel timepiece, the circular enamel dial with Arabic numerals, in mahogany case, on bun feet, 9 1/2" high.
89. A George V brass ship's clock. 8" dial.
90. A pair of Victorian cast iron scales with brass pans, and a hand sewing machine.
91. A Georgian treacle glazed stoneware Child's Potty, 5" high. #50-80
92. Two shooting sticks and 2 metal walking sticks, one with cast handle, depicting a mythical beast.
93. A late 19thC Longivy tile painted in blue with a deer in a lakeland landscape, French, circa 1880, 8" square.
94. A late 19thC American mantel clock by Gilbert, the decorative gilt metal dial with Arabic numerals, of 8-day striking movement, in an ebonised and faux marble wooden case of architectural form, on 4 cast metal feet, 19 1/2" wide.
95. A Burmantofts tile by Charles Wain, c.1891, modelled in relief with cavorting children and goat, 4" x 6".
96. Clarice Cliff dinner ware, cream ground with concentric burnt orange and gilt bands - 3 graduated oval meat plates, 2 covered vegetable dishes, 4 soup cups and a sauce jug.
97. 6 various Staffordshire porcelaneous cottages.
98. A 19thC. Bonn Pottery Cheese Dish and cover having floral decoration.
99. A 19th century Staffordshire pottery pastille burner, modelled as a cottage, with green umbrella roof over pink ground walls with lancet windows and red door, 4.50 " high, and a 19th century Staffordshire pottery castle, buff ground, with asymmetrical roof and window, red door and chimney, with dog and kennel by the door, 6.75" high.
100. A reproduction bronze figural based oil lamp with glass reservoir and shade.
101. A 19thC boxwood mason's mallet with bulbous head and ring turned handle, 7".
102. A fine Victorian walnut piano stool with rexine covered overstuffed circular rise and fall seat, supported on a turned pillar with turned stretcher leading to wrythen inverted cup taper legs with outplay feet.
103. A 19thC black lacquered papier-mache rectangular box, the hinged cover hand painted with a 3 horse and trap scene with 3 figures in Russian costume, signed bottom left indistinctly, 5" x 3 1/2".
104. A pair of 19thC bronze and gilt metal candlesticks, the figural columns supporting anthemion cast sconces, on circular socle and domed foot with conforming ornament.
105. After Mene. A cast bronze figure of a stag on a rocky outcrop, late 20th century, 12" high.
106. A Bursley ware Baghdad pattern baluster vase and another.
107. A Della Robia saucer dish by Violet Enid Woodhouse, scraffito decorated with mottled green and terracotta spotted border encircling a deep yellow ground lappet border, with trailing stylised flowers in brown and green, the dished base rondel turquoise ground with 4 leaf stylised flowerhead and terracotta spots, inscribed verso with factory BR and ship mark, incised 'Violet' in green. 10" dia.

108. After Mene. A cast bronze figure of horse and jockey, late 20th century 12" high.
109. A Victorian oil lamp, with acid etched shade, cranberry reservoir and on a fluted brass column.
110. An acid etched irridescent glass vased by Muller Freres, of ovoid form with everted rim, decorated with a continuous lakeland landscape, on amber ground, marked Muller Freres, Luneville, 7 1/4" high.
111. A Victorian rosewood marquetry cased Swiss Musical Box, 11" cylinder, single comb
112. A Victorian EPBM 4-piece tea service comprising teapot, tea kettle, cream and sugar, all engraved with foliate decoration.
113. A Royal Doulton matt glazed figure of a border collie, 7 3/4" wide.
114. A Royal Albert Beatrix Potter figure of a 'Hunca Munca sweeping', brown back stamp.
115. A Beswick Beatrix Potter 'Foxy Whiskered Gentleman', brown backstamp.
116. A Beswick Beatrix Potter 'Goodie and Timie Tiptoes', brown backstamp.
117. A Beswick Beatrix Potter 'Squirrel Nutkin', brown backstamp.
118. A Beswick Beatrix Potter 'Benjamin Bunny', brown backstamp.
119. Five pieces of Cornishware by T G Green, comprising four jars and covers marked "Flour", "Currants", "Sugar", "Raisin", 5.50 " high, and a large jug, 8 " high.
120. An early 19thC bank of 30 miniature shop dispensary drawers, each indistinctly painted with title under a crackelure varnish, 29" wide, 24" high.
121. A Victorian figured walnut desktop bookrack, the extending base having folding end supports with integral handles and brass strapwork decoration, 16" x 6".
122. A George III oak hanging corner cupboard with dentil moulded cornice and 2 double panelled doors supported by brass H-hinges and having shaped interior shelves, 40" high, 31" wide.
123. A Beatrix Potter 'Mrs Tittlemouse', 'Mrs Rabbit and Bunnies' and 'Flopsie, Mopsie and Cottontail', all with brown backstamps, all slightly damaged.
124. Beswick Jemima Puddle Duck GBS.
125. A Dean's rag book fabric Mickey Mouse with google eyes and snub nose, registration no 750611, 17" tall, (some wear and damage to fabric).
126. A Chad Valley fabric Bonzo dog, 12" high, (some wear and lacking tongue).
127. A cast metal figure of a WWII pilot with propeller concealing a table lighter.
128. An early 19thC sampler by A Roberts, worked in coloured silks with alphabet, numbers, flower and tree motifs, within an all round zig zag border, dated February 7th 1827, 11 1/2" x 12 1/4".
129. A 1" gauge 0-4-0 locomotion "Tick" in green and black livery.
130. A 1" gauge 4-6-2 locomotion and tender in maroon "LMS" livery.
131. A German silver rectangular framed mirror, 11" x 18 3/4".
132. A Denby Art Pottery 'Lotus' style jug by Glyn Colledge painted with stylised repeated foliage in turquoise, green and brown on a sky-blue ground, printed maker's mark to base and artist's signature, 12" high.
133. A late 19thC. Bavarian 'bronzed' plaster figural table lamp, in the form of 3 children creating a giant snowball, the crackle textured glass ball forming the lantern, the base having impressed signature 'Nichter' and partial makers marks. 10" high. (slight damage to base of lantern)
134. A Royal Worcester blush ground ewer, the squat body moulded with a basketweave ground with a salamander in relief, and having horn and ropetwist handle, 6" high.
135. Beswick Tom Kitten GBS.

136. Beswick Mrs Floppsy Bunny BBS.
137. A Staunton type ivory chess set, comprising white and red chessmen, (minor damage to one red pawn), contained within a rectangular felt lined box.
138. A collection of early 20thC miniature painted lead farm, domestic and wild animals.
139. A small collection of painted lead Beatrix Potter characters.
140. A good collection of miniature lead painted animals, insects, pottery, etc.
141. After the Antique. A bronze group depicting 'Romulus and Remus', on square base, 19thC. 9" wide.
142. A 19thC green glass wine or ale bottle with applied vertical front decoration, 10 1/4" high.
143. A Copeland porcelain candlestick, moulded in the classical manner and glazed and painted with gilt highlights, 9" high, c.1855.
144. A Beswick character jug, 'Micawber', impressed no 310, 9" high.
145. A Sarreguemines character jug, 7 1/4" high.
146. A porcelain plaque, late 19thC continental, painted with a scene of the Madonna and Child within a temple, 7" x 5".
147. A Cantonese famille rose bowl, centrally decorated with a symbolic battle scene, with elders on the seashore repelling marauders on a boat, the well painted with exotic butterflies, all within an everted rim enamelled with flowers, 15 1/2" dia.
148. A Victorian mahogany spoonback armchair with scroll arms, turned legs, overstuffed serpentine seat and button dralon upholstery.
149. A mid-20thC boxed set of carpet bowls by Brookes & Adams.
150. An Edwardian silver 'pig' pin cushion, maker L & S. Birmingham 1906.
151. An oval bronze plaque with St. Peter cast in relief 8".
152. A part tea set 1920's design, blue, orange and yellow floral decoration.
153. A famille rose plate, 19thC, enamelled with peonies and bamboo, issuing from rocks and a basket, within floral border with tri-lobe pendants, 9" dia, with hairline cracks, together with a Chinese export plate, painted in blue, centrally with floral spray within pendant border and honeycomb rim, 9 1/4" dia, an Imari plate, centrally painted in iron red and blue.
154. A Salisbury "Spring" pattern Art Deco part tea set, white ground with blue birds & stylised foliage.
155. A glass dish, early 20thC internally painted with 18thC dancing figures, within scroll border and floral swags, 9" dia.
156. A Lovatts pottery vase, of ovoid form, the ribbed body glazed green, 8.50 " high.
157. A 19thC Cantonese enamel bowl decorated with flowers on a bleu-de-mazarin and turquoise ground (AF).
158. A pair of Japanese pottery vases, of ovoid form, the terracotta ground enamelled and gilt with flowers and diaper panels, each with bamboo moulded handles, 10 " high.
159. A pair of green glazed terracotta bulbous vases with twist handles 6".
160. A pair of continental bisque figures of children, pastel glazes, on circular flowers encrusted bases, raised on feet, (a/f) 12 " high, together with an early 20th century coloured etching of Saint Malo, 7.75 x 5.50 " (all unframed). (5)
161. A German porcelain floral cherub basket decorated with roses, Imari pattern teaware etc.
162. A Staffordshire blue ground chamber pot with white enamelled decoration of figures in a landscape.
163. A Prattware type comport, printed in colours with a vulture and snake in a lakeland landscape, within blue border, 9 1/4" dia. (AF)

164. A Continental bisque "baby", playing with a ball, pastel glazes, on moulded base, 8.75 " high.
165. Six Royal Crown Derby blue and white Oriental pattern teaplates.
166. 2 Worcester cups and 3 saucers
167. An Italian bronze head and shoulders bust of a Roman lady, with silvered eyes, on oblong plinth, 8" high.
168. A Royal Winton supper tray and cup, a small matching teapot and an Aynsley cream jug and sugar bowl.
169. A late Victorian porcelain coffee service, printed and painted with rose banding, patten no.11660, comprising six cups and saucers.
170. A set of square lantern slides.
171. Sixteen glass slides, in colour, of naturalist subjects.
172. A 19thC rapier with scabbard.
173. An optician's oak trial case of test lenses.
174. A Georgian steel platform fender 36" wide.
175. A pair of brass and steel andirons with lion mask rococo fronts 13" high, 18" deep.
- 176-8. A pair of Arts & Crafts iron chandeliers, c.1930.
179. A 19thC tin bait box and old fishing rod.
180. A silver reeded cut crystal vase (AF).
181. A 19thC. enamelled footbath.
182. An oval electroplate gallery serving tray.
183. Two books on English furniture.
184. A set of 4 colour prints after Alken.
185. Coward (Noel) Middle East Diary London-Toronto 1944, 2nd ed, cl bds, dust jacket (torn), Milligan (Spike) Adolf Hitler My Part in His Downfall, London 1971, cl bds, and Huxley (Aldous). Leda, London 1920, orig cl bds, stained and paper title lable rubbed. (3)
186. Potter (Beatrix). The Tale of Peter Rabbit, London & New York, 27 cold ill, orig bds, with pict cover label, (pages loose).
187. Milne (Alan Alexander). When We Were Very Young - Now We Are Six, ill E H Shepard, London 1927, 2nd editions, orig cl gt, (end paper missing to Now We Are Six, spines scuffed).
188. Goldsmith (Oliver). A History of the Earth and Animated Nature, vol II, Edin & London, hand-cold plates, hf cf gt, some staining, spine scuffed.
189. 3 Folders of vehicle engravings c.1920 from Coopers Journal.
190. A quantity of 20thC postcards including glamour, film stars, topographical and 2 cigarette card albums.
191. Two plastic mechanical Drummer Bears, lady and gentleman, China, boxed, c.1950's/60's.
192. Dinky 408 Big Bedford Lorry, maroon cab, beige back, black wheels, boxed.
193. Dinky 431 Guy Warrior 4 ton Lorry, mustard-yellow cab, dark green trailer, red wheels, boxed.
194. Matchbox Super Kings K13 Daf Building Transporter, green metallic, boxed, another bright green, boxed.
195. Matchbox Models of Yesteryear, Y7, Y1, Y2, Y12, Y12, cream boxes. (5)
196. Matchbox Models of Yesteryear, Y12 x 5, cream boxes. (5)
197. Matchbox Models of Yesteryear, Y12, Y12/45, Y13, Y5, Y5, cream boxes. (5)
198. Dinky 966 Marrel multi-bucket unit with windows, boxed.
199. Dinky 409 Bedford articulated lorry, boxed.
200. Dinky 450 Bedford TK box van, boxed.
201. Dinky 978 Bedford refuse wagon, emerald green cab, boxed.
202. Dinky 958 Guy snow plough, black blade, boxed.
203. Dinky 972 - 20 ton lorry mounded Coles Crane, boxed.

204. Dinky 976 Michigan 180-111 tractor dozer, boxed.
205. Dinky 959 Foden dump truck.
206. Dinky 893 Tracteur Unic Saharien, boxed.
207. Dinky 960 lorry mounted cement mixer, boxed.
208. Dinky 438 Ford D800 tipper truck, boxed.
209. Dinky 425 Bedford TK coal lorry, boxed.
210. Dinky 935 Leyland Octopus flat truck with chains, green cab, grey trailer, red hubs, boxed.
211. Dinky 948 McLean tractor/trailer, boxed.
212. Corgi 497 gun firing Thrush Buster, no Waverley ring, picture box.
213. Corgi 267 rocket firing Bat Mobile with rockets and picture box.
214. Corgi 494 Bedford tipper truck, boxed, and a Matchbox K1 Hoveringham tipper, boxed but used box.
215. Britains 9630 tractor and rear dump, old box.
216. Britains 9527 Ford Super Major 5000, old box.
217. Britains 9525 Fordson Super Major, old box.
218. Britains 9523 Ford TW20 tractor, old box.
219. Britains 9533 farm roller, old box.
220. Britains 9551 - 4 furrow plough, old box.
221. Britains 9563 Bamfords hay bailer, old box.
222. Britains 9520 Massey Ferguson tractor, old box.
223. Britains 9522 Massey Ferguson tractor 595, old box.
224. Britains 9546 ploughs.
225. Britains 9525 Mercedes Benz tractor, red box.
226. Britains 9547 hose drum irrigator.
227. Britains 9563 Bauser vacuum tanker, red box.
228. Britains 9578 loader wagon, red box.
229. Britains 9544 disc mower, red box.
230. Britains 9517 Massey Ferguson Tractor, red box.
231. Britains 9519 JCB Loadall, red box.
232. Britains 9577 - 130 seed drill, red box.
233. Britains 9597 Ford 4 wheeled trailer.
234. A Britains 9542 forage harvester
235. A Dinky foden lorry, maroon with chains, no box, and a Dinky Foden lorry, orange and blue, no box, played with condition.
236. A mixed tray of Dinky and Britains vehicles, no boxes.
237. A small collection of used Dinky vehicles including Foden lorries.
238. Matchbox Yesteryears Y3, Y11 and Y12, pink and yellow boxes.
239. Matchbox Yesteryears, Y8, &9, &10, pink and yellow boxes.
240. Matchbox Yesteryears Y1, Y2, Y2, pink and yellow boxes.
241. Matchbox Yesteryears Y5, Y6, Y7, pink and yellow boxes.
242. Matchbox Yesteryears, Y13, Y14, Y15, Y15, Y4, pink and yellow boxes.
243. A Britains 9570 combine harvester, box tired.
244. A Britains 9524 Ford tractor, boxed.
245. A Scalextric Ford RS Cosworth boxed set.
246. A Marx cap firing tank, box tired.
247. Corgi Collection London Gift Set, Corgi 58204 RAC Ford transit wrecker, Corgi 57902 Royal Mail post bus and Corgi 04420 Cadbury's Mini Egg Mini, all boxed.
248. A large quantity of Scalextric track and transformers.
249. Various Scalextric cars
250. JPS Lotus Scalextric car, boxed, and 2 others.

251. A Britains tractor and 4 Matchbox Yesteryear.
252. A Scalextric circuit building.
253. Two farm barns, farm buildings and large quantity of bales, sacks, hedges, trees, etc, Britain.
254. Various Britains farm implements, unboxed.
255. A quantity of Dinky and other vehicles in a played with condition, no boxes.
256. An Armand Marseille bisque headed doll, composition body, No 390 A.7.M.
257. A Heubach Koppelsdorf bisque headed doll, composition body, No 3427, with cry mechanism and curly wig.
258. A plastic doll by Hummel in traditional dress.
259. A Britains 9630 Ford tractor and trailer, boxed.
260. A Britains bale sledge cart 9557, boxed.
261. A Britains Deutz tractor 9526, boxed.
262. A Britains Fiat tractor 9528, boxed.
263. A Britains tipping trailer 9566, boxed.
264. A Britains baler 9556, boxed.
265. A Britains Massey Ferguson trailer 9572, boxed, and a Britains vari spreader 9537, boxed.
266. A Britains Renault tractor and manure spreader, unboxed.
267. A quantity of Scalextric accessories including hand controls, etc and Scalextric manuals.
268. A Hornby Dublo electric train set, Duchess of Montrose, used condition.
269. A Pelham Puppet Poodle A4., yellow box.
270. A table football game.
271. A collection of Yesteryear vheicles (cream boxes) and some unboxed.
272. A Minic motors track set with coaches and buses, not boxed.
273. Two Norah Wellings sailor boy dolls.
274. A small quantity of Yesteryear and Classic Car models, etc.
275. Hornby Dublo signal cabin, etc.
276. Hornby Dublo electric train.
277. Hornby Dublo track and station.
278. An Armand Marseille bisque headed doll, head marked 971 A2M 2677, doll limbs, and a modern Alberon doll.
279. A Koala bear, a felt kangaroo and a Nora Wellings sailor doll (AF).
280. A quantity of composite dolls (AF)
281. A Norah Wellings plush headed blond haired doll 17" (AF)
282. A plush headed doll by Norah Wellings 13" (AF).
283. A composition headed doll with sleeping eyes 16".
284. A small Steiff teddy bear 11" tall, beige fur, felt pads, stitched nose and claws, button in left ear.
285. A small soft squirrel, felt paws 6".
286. A fur fish, Steiff paper label attached 10" long.
287. A fur horned sheep, possibly Steiff, button missing.
288. A google eyed doll, felt limbs 14".
289. An Armand Marseille bisque headed doll marked 370 A310M. Germany on neck, open mouth showing four teeth, sleeping eyes, composite arms, kid legs 16".
290. A wooden pond yacht (distressed condition).
291. A Louis Marx laundry set (boxed) and a tin toy drum.
292. A Mamod steam roller SRIA
293. A Soccerette football game.
294. A 'Pro Hockey' table hockey game.
295. A Matchbox K18 articulated horse box, boxed, and a Reddish Maid Rolls Royce.
296. A small Steiff terrier type dog, 3" and a small black cat.

297. A selection of 80's Tottenham Hotspur football programmes and tickets and an AA badge.
298. A Collective Lot of Railway Models; inc. Hornby Dublo & Marklin, comprising various locomotives (some pre-war), various rolling stock and a qty of track.
300. A white metal tea strainer and bowl and 4 Wade Whimsies.
301. A silver cigarette case, 1910, a pair of George III sugar tongs, 1813, a napkin ring, 1943, a cut glass inkwell with silver collar and cover, 1901, and a silver thimble. (5)
302. An Edward VIII silver basket, of Art Nouveau design, of shaped rectangular form, each corner pierced and embossed with leaf sprays, swing handle, on 4 bun feet, Sheffield 1906, by John Round, 24ozs, 12" wide.
303. A Royal Doulton figure 'Bumble', 4 1/2" high.
304. A Victorian Tunbridgeware needlecase/box, of circular panelled form, the stepped circular screw cover with knob finial, and on similar foot the interior with 3 sections, (AF), 4" high.
305. An Edward VII silver 5-piece cruet set, with gadroon moulding, comprising a pair of oval salts, mustard pot with domed cover, 2 pepperettes, Chester 1904/5, together with 3 condiment spoons, 8 1/2ozs gross.
306. A George III silver helmet cream jug engraved with flowers and swags around a circular cartouche with monogram, on square foot, London 1790, 5 3/4" high, 3ozs.
307. An Edward VII silver milk jug and sugar bowl of boat shape, with half-reeded bodies, angular handles, on plain plinth base, Birmingham 1903, 12ozs gross.
308. A Moorcroft baluster vase, painted with the anemone pattern on a terracotta ground, c.1960, 3 1/4" high.
309. A George V silver 3 piece dressing table set with chased ribbon decoration. Birmingham assay.
310. A continental majolica model of a puppy carrying a basket. 5" high.
311. A Victorian gilt metal Fob Seal.
312. A Japanese bronze censor, cast with interior seal signature, and serpent handles, with hardwood pierced cover set with agate finial, 3 1/2" dia.
313. A Leeds creamware model of a man and wife, he in yellow top hat and turquoise frock coat, she in lustre spotted coat and flowered bonnet, on green moulded base, 4" high.
314. A late 18thC tea bowl, printed in blue and painted in pink and green with flowers, 3" dia, (rim chip); together with a Chinese blue and white tea bowl, with wavy edge printed in blue with simple plant forms, 4" dia.
315. An ivory carving of a Buddah, seated on lotus, 3 1/2" high.
316. A George V silver trumpet vase with shaped pan top, tapering stem and on swept circular foot, Chester 1926, 9 1/4" high. (AF)
317. A Russian silver box with Niello body, of rectangular shape with hinged cover, 3 1/4" wide, 2 1/2ozs.
318. A Victorian silver gilt rectangular box, the hinged cover engraved with crest and latin motto, London 1865, 3 1/4" wide, 2 1/2ozs.
319. A cased Meerschaum pipe, a carved detailed curved clawed birds foot enclosing the egg shaped bowl.
320. A Meerchaum pipe being a hand holding the bowl, cased.
321. An onyx and silver matchbox/striker with shagreen striker.
322. A Victorian cast metal moneybox as a safe.
323. A Japanese three case blackwood Inro, its face side depicting a lunar hare corded in silk with an amber ojime bead.
324. A silver saucer, London 1961, 3 3/4" dia, 2ozs.
325. A 19th century bone snuff box, with hinged cover, constructed with brass pins, 2.75 " wide.

326. A Japanese darkwood netsuke, a traditional study of a three-clawed dragon coiled and hiding within its own smoke clouds.
327. A Japanese ivory netsuke, a study of the mythological character Mu Jima magically appearing from a whisp of smoke, her kimono well decorated.
328. A Middle Eastern white metal scent bottle, cast with flowerheads, mounted with cabachon agates, suspended on a chain.
329. A Japanese ivory netsuke, a study of a house-master returning carrying a trussed turtle, his short kimono finely decorated.
330. A Japanese ivory netsuke a study of a Daimo (Lord) seated, his katana sword by his side and holding his closed fan to indicate silence.
331. A Japanese ivory netsuke a study of a Go Master seated teaching a student the most complicated of board games and holding his hand up to prevent his pupil making an incorrect move.
332. A coral necklace and a whistle.
333. A Victorian Commemorative Doulton powder pot and a Wedgwood trinket pot, landscape to heart shaped lid.
334. A Ladies open faced fob watch in yellow metal marked 18K, keywind, case with engine turned and scrolling decoration with floral and foliate motifs and central cartouche.
335. An American half hunter pocket watch in yellow metal marked 14K, white enamel dial signed Lever Brothers Ltd, New York. C 1900.
336. An open faced silver pocket watch, Frank W Lee, Grantham.
337. A ladies fob watch in white metal, open face with a floral central ring, case with engine turned scrolling decoration.
338. An open faced pocket watch, Pioneer Recorder.
339. A cased miniature Meerchaum pipe carved with a fox.
340. A cased miniature Meerchaum pipe carved with a fox (AF)
341. A carved silver cigar case, Birmingham 1923.
342. A silver cigarette case, 2 bracelets, pendant and fob.
343. A silver open faced pocket watch, chain and T-bar.
344. An aquamarine and diamond cluster ring set in 22ct gold.
345. An early Stratton powder compact, 2 1/4" square, jade green front cover with a dachshund.
346. A white metal violin shaped vesta.
347. A 14ct gold watch chain/necklace with swivel, a locket and large ring catch attached, 18".
348. An 18ct gold and black enamel memorial ring with hair token under a glass to front, inscription reading 'The Lady Middleton, 17th December 1852'.
349. A 3-stone diamond ring, setting and shank stamped 18ct & PLAT.
350. A 9ct gold charm bracelet with 17 charms attached including full & half sovereign and a folded #1 note.
351. A 9ct gold charm bracelet with 19 charms attached, and 2 others.
352. Two white metal bracelets, an agate and white metal celtic style bracelet and an enamelled lighter.
353. A plated watch chain, vesta and agate fob.
354. A pair of 1914-1918 service medals.
355. An Indian style ivory carved head necklace.
356. A Victorian silver bright cut caddy spoon, possibly by Henry Holland, London 1871.
357. A George IV silver basting spoon by William Eaton, London 1826, 3.5ozs.
358. A Victorian silver baptismal mug engraved with foliate scrolls around a vacant cartouche, London 1838, 3 1/4" high, 3.5ozs.
359. An Edward VII silver 2-handled sugar bowl of melon shape, scroll handles and on stepped circular foot, Chester 1901, 3 1/4" high, 5ozs.

360. A Edward VII small cream jug of inverted baluster form, with cut foldover rim and scroll handle, Birmingham 1905, 2 3/4" high.
361. A white metal beaker of circular tapering form, marked Borham & Co, Birmingham assay mark, 5 3/4" high.
362. A set of 6 silver ice cream spoons with shell and pendant mask handles, Birmingham 1931, 6ozs.
363. An Edward VII pepperette of classical panelled baluster shape with pierced domed cover, Birmingham 1904, 3 3/4" high, a pair of silver salts, circular with bead rims and on 3 hoofed feet, sapphire glass liners, c.1900.
365. A Continental figure of a woman in classical dress, with lyre on pedestal, 6.25 " high together with a 19th century Continental figure of a young flowerseller, in flower sprigged toga, with basket of flowers and bocage on rococo scroll base, 5.25 " high, and companion figure 3.75 ".
366. A Meissen porcelain tea pot, painted with insects and encrusted with Deutsche Blumen, the double scroll handle and spout moulded and gilt with acanthus, underglaze blue factory mark, late 19thC, 4" high, (chip to rose finial)
367. A late 19thC continental bisque piano baby as a seated child eating apples.
368. A late Victorian silver cigar humidor of rectangular form, fitted with handle to each side, having 2 hinged boxes flanking a vesta case, cutter and other smoking accoutrements, maker Joseph Brahm, London 1895, 15" over handles, 60ozs approx.
369. An early 20thC EPNS cigarette box, of rectangular form, the hinged cover inset with lithographic hunting scene.
370. A pair of continental porcelain petal vases of spherical form, on 3 legs.
371. A quantity of military cap badges.
372. Four painted lead figures of Dickens characters, each 3 1/4" high.
373. Two Victorian style silhouettes, man and woman, head and shoulders facing up, 3 3/4" x 2 3/4".
374. An autograph album - Jack Warner, Peter Byrne, Richard Lynn, Ray Ellington, Frankie Vaughn, Stanley Black, Diana Coupland, Benny Green, Anne Shelton, Jonnie Ray, Spike Milligan, Kay Kendall etc, another album.
375. A pair of late Victorian silver napkin rings engraved overall with leaves, Birmingham 1897.
376. A early 20thC miniature painted lead figure group of 2 hunters on horseback with hounds and stag.
- 376A. A novelty scent bottle moulded as a plush covered monkey with articulated arms and legs, the removable head revealing a glass scent. 3 1/4" high
377. A late Victorian silver backed manicure set, embossed with scrolls and foliage, comprising 2 pomade jars, buffer, scissors, file and cutter, together with a small scent bottles.
378. A Victorian brass vesta case, modelled as a privy, 2" high.
379. A quantity of mother of pearl handled folding pen knives, a corkscrew, silver inkwell, old Parker pen, etc.
380. A George V cut glass powder bowl decorated with foliate swags and ribbons, hair tidy with silver top, Birmingham 1924.
381. A set of EPNS fish servers with ivory wrythen handles and cast silver finials.
382. A George IV silver dressing table set comprising 2 hairbrushes, 2 clothes brush and a hand mirror, Birmingham 1916, together with a mahogany box.
383. An Edwardian EPNS crumb scoop with ivorine handle, in a fitted case, together with a EPNS fish servers with ivorine handles.
384. A cast metal novelty door knocker modelled as a goblin, early 20th century 7 1/2" high.
385. An interesting Welsh slate prayer fan 12" high.

386. An early 20th century brass monocular in a fitted case.
387. An early 20th century Japanese cast bronze ink desk stand. The cover cast with dragons and hieroglyphics, fitted with two inkwells and a brush pot, the front fitted with a pen stand. 5 1/2" wide.
388. A Royal Doulton Rip van Winkle character jug manufactured for Bols liqueur No. D6463 4" high.
389. A George III silver Old English sauce ladle by Eley & Fearn. London 1800.
390. Assorted silver dessert and teaspoons, crystal handled dessert knives etc, various hallmarks.
391. A pair of EPNS berry spoons together with a pair of fish servers with ivory handles.
392. An Edward VII silver cream jug and sugar bowl with oval half flute bodies. London 1909, 4 ozs. gross.
393. A late Victorian silver bowl repousse with flowers, foliate scrolls and vacant cartouche. Chester 1896 (AF), together with an Edward VII cut glass dressing table jar with repousse silver lid of rectangular form and a qty of scrap silver.
394. A set of six white metal teaspoons each with differing leaf shape bowls together with matching sugar tongs which bear a cyrillic hallmark, cased.
395. A set of six George VI silver teaspoons, 1931, cased.
396. An early 20th century cased set of EPNS condiment servers.
397. An early 20th century German porcelain sweetmeat dish with pierced borders, painted and gilt with flowers, cross sword marks in blue 8 1/2" high.
398. A brass and copper shot flask having a flattened baluster body with woven basketweave and lappet decoration.
399. A qty of painted pressed alloy figures, various regiments, professions etc.
400. A qty of painted pressed alloy figures, various regiments, professions etc.
401. Paton (R) and Alexander (S G B) - Antique Pistols, London 1963, 12 col ills, paper boards, gilt and col decor (some loose pages).
402. English - Greek Lexicon and art books.
403. An Art Deco marble and slate clock garniture.
404. An EPNS circular entree dish and cover, 19th/20thC, the cover and border cast with berries and leaves, with removable handle, 13 1/2" dia.
405. Marchington (John) - A Portrait of Shooting. 1979 Limited Edition, 101/1100, signed by the author, in slip cover.
406. A pair of porcelain tazza, 19thC, painted with differing flowers within gilt rims, 8 1/2" dia. (AF)
407. Royal Bonne pottery biscuit barrel, early 20thC, the matt ivory body moulded and painted with trailing flowers, silver plate collar, handle and cover, 6" high.
408. A Sarreguimines type character jug, 8 3/4" high. (AF)
409. An Edwardian child's white lawn christening gown and underslip
410. A chrome and enamel 3-piece dressing table set, c.1920, in fitted case.
411. Three copper jardinières, of graduated size, together with a copper hob kettle.
412. A Sarreguemines character jug stamped 318, 6" high, (rim chipped), together with a Devonware puzzle jug and inscribed with verse, 5 1/2" high. (AF)
413. A Royal Doulton nursery rhyme mug printed with an image of Old Mother Goose and rhyme within decorative cartouche, 4" high, together with a Royal Doulton stoneware small jug decorated with underglaze blue backgrounds and applied quatrefoil flowerheads, 5" high. (AF)

414. A Burlington 'Boozer', pottery character jug, 9 1/4" high, together with another character jug, Mr Scottie, 6 1/4" high. (AF)
415. A character jug, 'The Tramp', and another 'Fisherman', both 5" high.
416. A Royal Doulton small character jug, 'Sam Johnson', 3 1/4" high, together with another character jug of a Bookworm.
417. A 19thC Delft charger, of circular moulded form, painted in manganese and blue with figures and flowers, 13" dia.
418. A set of 9 white metal and enamel tea spoons, together with a boxed set of 6 EPNS teaspoons and 2 modern fruit plates.
419. An early 20thC EPNS entree dish and cover, of shaped oval form with cast ornament and removable scroll handle, 13 1/2" wide.
420. An early 20thC wooden football rattle.
421. A quantity of Booths 'Lowestoft Border' pattern pottery dinnerware, including soup tureen, cover and stand, kidney shaped dishes, etc.
422. A Staffordshire porcelain melon shape teapot and matching sugar bowl and cover, 19thC, gilt decoration.
423. A continental porcelain table centrepiece, early 20thC, of boat shaped form with winged swan handles and mounted by a courting couple, 12 1/2" wide.
424. A Frosted glass handkerchief bowl with green rim, trailing lime green decoration, 10.50" diameter.
425. A continental bone china coffee service, 20thC, the black ground with gilt decoration.
426. A Duchess china coffee service, 20thC, yellow ground painted with black and gilt lines.
427. A quantity of Booths 'Real Old Willow' dinnerware, printed in blue and white with gilt line decoration.
428. A Wedgwood 'Ice Rose' pattern bone china dinner service.
429. A Wedgwood circular toilet bowl, early 20thC, printed in blue and white with Chinese flowering plants, together with Yuan pattern oval meatplates and a Staffordshire meatplate printed in blue and white with the 'Indian Empress' pattern.
430. An EPNS oval food dome with cast loop handle.
431. An early 20th century frosted glass light bowl, with hobnail and star cutting, together with an Alfred Meakin "Bleu du Roi" teapot, cover and stand.
432. A pair of 19thC saucer dishes, printed with in blue and white with a willow pattern, 8" dia.
433. A tray of cut glass including biscuit barrel and cover, tazza, oil and vinegar decanters, cream jugs.
434. Four Wedgwood blue jasper anniversary plates, a Silver Jubilee plate, etc. (with boxes)
435. A set of 22 Wedgwood blue jasper Christmas plates from 1969 onwards (with boxes).
436. A cut glass biscuit barrel, oval, with diamond and hobnail cutting and silver plated collar, handle and domed cover, 10" wide over handles.
437. An Art Glass plate of irregular outline with floral decoration, signed Richard ? Art Collection.
438. A 19thC rosewood desk stand having a 2-section folding lid, centre turned handle and the interior fitted with quill trays, inkwells, etc, 9 1/2" wide.
439. Two Staffordshire pottery figures of seated females with lute and with tartan headdress, 7" high.
440. A quantity of 'Dresden' pattern pottery dinnerware, printed in blue with Chinese flowering plants.
441. A Royal Doulton jug, 'Old Curiosity Shop', moulded in relief with Dickensian figures, painted mark D5584, 5 1/4" high.
442. A horn beaker with white metal collar and glass base, 4" high.

443. A 19thC figured mahogany writing box with brass corners and oval to its centre, the interior having quill trays, inkwell, (writing slope missing), 11 3/4" wide.
444. A Twiggs meatplate of rounded rectangular form, printed in blue and white with a willow pattern, embossed mark to underside, c.1822/30 16" wide.
445. A Russian cut and polished tea glass, with a white metal casing, and teaspoon, in a fitted box.
446. A Beswick pottery 'Atlantic salmon', No 1233, 6 3/4" high.
447. A 19thC Samson tea caddy painted in famille rose palette with armorial crest, 4 3/4" high.
448. A pair of Wedgwood blue jasper cigarette boxes and covers, of square form, moulded in relieve with classical figures, 4" square, modern.
449. A Shorter & Son pottery character jug of a Beefeater, 7 1/2" tall, together with a Melbaware character jug of Henry VIII, 8 1/4" high.
450. A Staffordshire breakfast teacup and saucer, painted in the Imari palette with flowering plants, together with a twin preserve pot and cover.
451. A pair of blue and white preserve pots and covers with raffia handles, a pair of continental baluster vases with applied flowers and a Victorian commemorative mug inscribed 'Cedric Selby, born June 3rd 1891'. (5)
452. Assorted commemorative ware, a Lladudno souvenir jug and a Skegness souvenir cup and saucer.
453. Six character jugs including Widdicombe Fair, Shakespeare, Sairey Gamp.
454. A papier mache glove box painted with flowers together with 3 papier mache boxes, all with covers.
455. A wooden model of a 3 masted galleon, 15" high.
456. A cut glass cream jug, milk jug, vase, together with a swan ashtray, decanter and cakestand.
457. A quantity of Carltonware leaf moulded pottery and similar.
458. A quantity of miniature character jugs.
459. A pair of acid etched cordial bottles and stoppers, 13 1/2" high.
460. Four sherry decanters.
461. A set of 8 hock glasses with coloured stem and foot, cream jug, tazza and 4 custard cups.
462. A circular brass tray with pierced gallery, chamberstand, pipestand and bottle opener.
463. A planished pewter circular tray and other pewter items, together with a silver plated ladle.
464. Various cut glass and other items.
465. A quantity of cut glass.
466. A quantity of good quality cut glass dressing tableware, including circular tray, 2 powder bowls, atomiser and scent bottle.
467. A Japanese eggshell china tea service printed with landscapes.
468. A quantity of bone china floral bouquets.
469. A half-doll tea cosy, another half doll, a Sylvac ashtray, pin cushions, Coopercraft dog, etc.
470. A quantity of Booths blue and white tableware, various patterns.
471. A pair of heavy cut glass spirit decanters with 3 ring necks, the bodies diamond and flute cut, with flute cut mushroom stoppers.
472. A pair of reproduction Imari seated cats, 14 1/4" high.
473. A Royal Albert 'Sevena' pattern tea service, together with a Paragon teapot, milk jug and sugar basin of similar pattern.
474. A Davenport pottery rectangular box and cover printed in blue and white with an English landscape, 7 3/4" wide, together with a 19thC blue and white pottery sauce ladle.
475. An early 20thC Satsuma koro and cover together with a pair of double gourd vases of similar palette, 10" and 9" respectively.

476. A 19thC part tea service painted with flower sprays within green and gilt borders, pattern no 345, comprising tea pot, 9 cups in 2 sizes, 4 saucers and a large plate.
477. A Lilliput Lane cottage 'Bay View', together with a Jersey Pottery figure of a resting Mexican beside a rock.
478. A Kayzerzinn pewter circular dish of the Art Nouveau period, moulded with a raised rim of fish heads and tentacle well.
479. A pair of 19thC opaque glass vases, of ovoid outline, having slightly everted rims, having vertical pink gilt bordered panels divided by a band of lilies on circular spreading bases, 10 1/2" high.
480. A Burleyware pottery basket, the oval fluted body modelled with flower sprays and with raffia handle.
481. An EPNS sugar bowl, modelled on a coal hod, with loop handles and on 4 bun feet.
482. A 19thC stained wood small stool, 9 1/4" wide.
483. A pair of Beswick jugs, the circular tapering bodies moulded with fluted spout, handle and on domed foot, 9 1/4" high.
484. 3 stylised triangular wall pockets with pastel foliate decoration by Fenton.
485. A large studio pottery polychrome platter and matching jug.
486. A pair of Chinese blue and white globular vases with everted rims, decorated in underglaze blue with figures in a bamboo landscape, 7 1/4" high.
487. A Trentham Artware pottery jug, having a moulded and dimpled outline, together with a 2-handled circular dish, both with streaky and mottled glazes, 9" high and 11" dia respectively.
488. An EPNS 3-piece tea service with ribbon and foliate scroll decoration, modern.
489. A bone china tea service by Charles Wayne, painted in the Derby pattern in blue, iron red, brown and gilt, late 19thC.
490. A Sylvac vase of inverted baluster shape, with mottled brown, yellow and green glaze, impressed no 1807, 10" high.
491. A modern Studio Glass sleeve vase decorated in marbled streaky glaze, 9 3/4" high, and 6 liquer glasses.
492. An early 20thC photograph album with leather boards and brass clip.
493. A mahogany and brass fishing reel, early 20thC
494. A pair of Wedgwood pottery side dishes, of oval shape with integral handles to the sides, printed in blue with village landscapes within rose and leaf borders, 9" wide, impressed Wedgwood and date letters for 1883.
495. A Delft plate, painted in blue with peonies and foliage, yellow rim, 9" dia, signed on reverse, together with an Ashworth type ironstone plate, polychrome painted with a Chinese landscape and flowers, 8 1/2" dia. (2)
496. A Dresden type porcelain ballerina, 6" high, together with 2 others, smaller.
497. A Beswick cigarette box No 814, of rectangular form, the slightly domed cover incised with flowering plants, 5 3/4" wide, (minor chip to one corner).
498. Two Beswick flying pheasants no 661/1, 661/2, 12" and 10 1/2" wide respectively and a majolica model cart (AF).
499. An early 20thC pottery teapot painted in the Derby manner, together with a stand and a matching milk jug with pewter lid and 2 Staffordshire 2-handled transfer printed vase.
500. A 19thC pewter coffee pot by Broadhead and Atkin, of tapering panelled form with wooden scroll handle, turned finial and acanthus moulded spout, 10" high, together with an Arts & Crafts period brass tea kettle, lacking stand.

501. A Victorian mahogany wind-out dining table frame/snooker table base
502. A Victorian marbled slate fire surround with cast metal insert.
503. A Victorian invalid bath chair with sprung steel frame, single steering front wheel and 2 spoked rear wheels, and having wicker seat and footrest.
504. A pair of Victorian mahogany balloonback Dining Chairs with overstuffed serpentine seats and turned forelegs.
505. A set of six walnut Victorian carved and shaped balloon back dining chairs with overstuffed pink dralon seats and cabriole legs.
506. A Victorian mahogany spoonback armchair with scroll arms and legs and serpentine seat.
507. A pair of Georgian elm dining chairs with splat backs, drop-in seats and square taper legs with H-frame stretcher.
508. An Edwardian string inlaid mahogany octagonal occasional table with fan inlay top, square taper legs with undershelf.
509. An Edwardian walnut card table with rectangular folding top and 4 cantilever undershelves.
510. An Edwardian walnut music cabinet with single glazed door, raised on square taper legs and castors.
511. An Edwardian string inlaid mahogany serpentine fronted china cabinet with single door (reduced).
512. A Victorian elm and fruitwood barback kitchen chair with ring turned forelegs and H-frame stretcher.
513. A late Victorian walnut framed firescreen with needlework panel of a garland and flowers.
514. A Georgian oak tilt-top supper table with circular top, gun barrel pillar and 3 outsplay legs, 34" dia.
515. A rush seated ladderback carver chair and 3 matching side chairs.
516. An Eastern brass traytop table chased with peacock decoration, on a hardwood folding stand.
517. A George III mahogany pembroke table with single drawer and square taper legs.
518. An Eastern carved hardwood coat rack with mother of pearl inlay.
519. A Chinese carved hardwood serving table of traditional rectangular form with medallion and dragon motifs.
520. A Victorian mahogany bowfront chest of 2 short and 3 long graduated flamed drawers with knob handles and twist pillar sides.
521. An Edwardian mahogany low dressing table with triple mirror, 4 drawers and splay feet.
522. An early 19thC elm chest of 2 short and 3 long graduated drawers, 40" wide.
523. A 1920's mahogany mirrorback sideboard (reduced).
524. A reproduction carved oak dresser with galleried platerack back and armorial carved doors, 66" wide.
525. An Art Nouveau walnut mirrorback sideboard with 2 drawer and 2 door base, on plinth, 48" wide.
526. A 1920's mahogany bowfront mirrorback sideboard with 2 drawers and 2 cupboards, raised on cabriole legs.
527. A George III mahogany bureau with ebony strung decoration to the fall flap, which revealed a fitted interior, over 3 graduated drawers, with shaped apron and splay feet, 40" wide.
528. An antique oak bible box with slope top, the frieze carved '1618'.
529. A Georgian mahogany dropleaf dining table on square taper gateleg base 58" x 44" max.
530. A set of 4 Georgian mahogany railback dining chairs, including carver.
531. A set of 4 Edwardian carved oak highback dining chairs with overstuffed seats and turned forelegs.
532. An Edwardian occasional table with undershelf
533. An Edwardian occasional table with undershelf.

- 533A. A 19thC. Baby Grand piano by Karl Messerschmidt, scratch carved and parcel gilt ebonised frame.
- 533B. A late Victorian walnut piano boxseat.
534. An Edwardian Art Nouveau single wardrobe with moulded cornice and single door.
535. A 1930's oak cased longcase clock.
536. An Edwardian beech wheelback child's chair.
537. A Jacobean style reeded and carved oak low boy with shaped X-stretcher, early 20thC.
538. A late Victorian writing table with baize top, 2 frieze drawers, turned legs and H-frame stretcher.
539. A Victorian walnut side cabinet with carved overmantel, serpentine marble top, 3 door mirrored base. 59" wide.
540. An Art Nouveau inlaid mahogany cased upright piano by Arthur Allison, overstrung.
541. A Victorian mahogany framed 4-fold full-length dressing screen richly decorated in a variety of colourful and varied subject scraps.
542. A grain painted 2-tone Victorian kitchen dresser.
543. An early 19th C continental flamed mahogany Secretaire a Abbattant with fall front resting over 3 stepped drawers.
544. An Anglo Indian harlequin 3-piece suite, the white painted hardwood frame profusely carved with foliate decoration, with serpentine seats and mask handles.
545. An Edwardian string inlaid dressing chest.
546. A late Victorian Art Nouveau brass telescopic standard oil lamp converted for electricity.
547. An Edwardian walnut two seater sofa and matching armchair with moulded square tapering frame and sculptured dralon upholstery.
548. A reproduction giltwood rococo wall mirror with pierced frame.
549. An 18thC mahogany chair with carved splatback in the Chippendale manner with arms.
550. An early 18thC carved oak coffer, the plain top with ormolu moulded edge over a carved frieze, triple inset panel front carved with foliate and paterae diamond lozenges, carved muntins and on stile feet, 44" wide, original lock plate and escutcheon, later hinges.
551. A Victorian walnut marquetry side cabinet with single glazed door and ormolu mounts.
552. A Regency mahogany table mirror with shield shape plate, 2 drawers and ogee feet.
553. A Dutch style oak 4 drawer chest
554. A pair of late 18thC oak country made dining chairs, having reeded frame, rush seats, on square section legs joined by stretchers.
555. A Victorian rosewood two tier Etagere with barleytwist uprights and serpentine shelves.
556. A Victorian rocking chair with spindleback and circular saddle seat, stamped GD, turned stretchers.
557. An early Georgian oak bureau with fall flap resting on lopers revealing a fitted interior with well, over three graduated drawers and bracket feet.
558. A 19thC dining table with folding flaps.
559. A late Victorian walnut dresser base.
560. A 19thC flamed and parquetry mahogany inlaid circular occasional table on square taper legs with undershelf. 27" dia.
561. An Edwardian mahogany open armchair with ribbon carved cresting rail, floral upholstery to the panel back, overstuffed seat and arms, turned uprights and forelegs.
562. A Victorian grain painted pine dressing chest.
563. A pair of Regency rosewood salon chairs, having a brass inlaid top rail

over twin scroll tie rails, cane seats and on sabre legs.

564. A Victorian Chesterfield sofa with buttoned upholstery and short cabriole legs. 5' wide.

565. A George III mahogany bowfront corner cupboard with two doors 40".

566. A George III pine chest of 2 short and 2 long graduated drawers, having later brass swing handles with cutaway backplates, on ogee bracket feet, 32" wide.

567. A standard lamp painted with birds and prunus blossom sprays.

568. A George III oak Bureau with fallflap on 4 graduated drawers, with knob handles and turned feet. 37" wide.

569. A Victorian mahogany bow front scotch chest with barleytwist pillars enclosing 2 short and 3 long graduated drawers with knob handles.

570. An Eastern hardwood occasional table with mother of pearl inset and carved octagonal top, outplay legs and shaped undershelf.

571. A Beidermier flamed mahogany blanket box

572. An oval oak occasional table with under shelf and turned legs.

573. A Jacobean style carved oak boxseat.

574. An early 20thC. mahogany bowfront sideboard, on cabriole legs. 72" wide.

575. A rectangular teak lodging box with tray insert and painted top marked S L Hinsby.

576. A red studded upholstered club chair with mahogany square taper legs, c.1890

577. A ring turned mahogany torchere stand.

578. A Victorian mahogany box commode.

579. A Victorian mahogany framed table mirror with shaped base.

580. A Victorian oval gilt wall mirror, with moulded frame. 38" high.

581. A small late Victorian mahogany occasional table, the square top having

Greek key frieze enclosing a central carved cartouche with the crest and motto of the Fane family from Fulbeck Hall near Grantham, on 4 simulated bamboo legs.

582. An early 20thC brass framed mirror firescreen with rococo embellishments to the frame, mirror and scroll feet.

583. A pair of Edwardian string inlaid corner chairs with pierced splats, turned arms and legs with X-frame stretchers.

584. An Art Deco wall mirror with rectangular plate, tinted exterior plates and cut over the mounts.

585. A Victorian mahogany framed cheval dressing mirror with moulded framed rectangular plate, square taper supports with rondel decoration, outplay legs and turned stretchers, 52" high.

586. A reproduction Regency mahogany three door bookcase with glazed upper part and three drawer over three door base on bracket feet. 5' wide.

587. A set of four late Victorian oak dining chairs with chamfered legs, uprights and over-run cresting rail.

588. A period oak and elm commode chair with splat back.

589. A Victorian walnut breakfast table with circular top, turned pillar and three scroll legs. 41" dia.

590. A Continental oak and flamed veneered kneehole desk with moulded top, three frieze drawers and cupboard pedestals on bracket feet 53" x 30".

591. An early 20th century three piece suite with low backs, scroll arms, carved cabriole legs with hoof feet.

592. An Anglo Indian hardwood folding X frame chair with mother of pearl inlay.

593. An Edwardian barleytwist oak three legged spinning stool.

594. A Victorian mahogany circular footstool with later short oak cabriole legs.

595. A Victorian mahogany breakfront dressing table and matching marble top washstand in the Duchesse style with reeded and fluted legs.
596. An Edwardian string inlaid mahogany lady's writing table with two drawers and shaped top with leather inset and two frieze drawers, raised on square taper legs with splay feet 36" wide.
597. An Edwardian oak revolving bookcase with adjustable reading slope.
598. A walnut wall shelf.
599. A Victorian mahogany chaise longue with scrolling galleried back and turned legs.
600. A 18th century oak side table with single drawer, turned legs and plain stretchers.
601. An Edwardian carved oak Monks Bench.
602. A Victorian pitch pine dresser with platerack.
603. An Edwardian oak panelled housekeeper's cabinet, the upper part having two large doors over a base with three drawers flanking a central cupboard on plinth. 73" wide, 84" high.
604. A Victorian mahogany cabinet bookcase with moulded cornice, two arch glazed doors over single drawer and two door base with plinth. 36" wide x 81" high.
605. A period and later carved oak court cupboard having demi-lune frieze over two doors, two bulbous pillars over two drawers and two folding doors on ball feet 57" wide 68" high.
606. A George III oak bureau bookcase with moulded cornice, two panel doors over fall flap revealing a fitted interior over graduated drawers, brass drop handles and bracket feet.
607. A bentwood rocking chair.
608. 1930's walnut and burr veneered coffee table with shaped top and undershelf.
609. An Edwardian china cabinet with single astragal glazed door and painted string decoration raised on square taper legs.
- 610-11. A cut crystal 11-light electrolier
612. A brass and crystal 5-light electrolier.
613. A pair of 2 light brass and crystal wall sconces, (matching previous lot).
614. An early 18thC pine side table, the moulded edge top with canted front corners, over a long frieze drawer with brass bail handles on shaped backplate, on columnar legs joined by moulded stretchers, 33" wide.
615. A George III inlaid mahogany longcase clock with full length flame veneered door, the canted sides, hood and base having marquetry panels and quadrants raised on bracket feet, the painted square arch dial having floral spandrels and birds to arch, 8 day movement striking on a bell 7' high.
616. A late Victorian walnut bowfront dresser base with carved drawers and doors.
617. A Georgian style mahogany stick barometer with broken arch pediment, string inlaid door and trunk bulb case having shell inlay, the brass dial marked Peter Wiggin, Fecit.
618. A Victorian Postman's Alarm Wall Clock with mahogany bezel. 9" dia. dial.
619. A 1930's oak chiming wall clock with bevel plate door.
620. A late 19thC German wall clock with 8-day movement.
621. A Victorian pierced brass warming pan with turned handle.
622. A Victorian oak butter churn.
623. A Victorian brass coal helmet with swing handle.
624. A Victorian brass and copper warming pan with turned handle.
625. A reproduction brass hanging centre light with 4 marbled shades.
626. A graduated set of 3 leather suitcases.
627. A 1930's oak dropleaf wall clock with bevel plate door.

628. A leather gladstone bag and umbrella.
629. A large and a small linen tray cloth with drawn thread work and hand-made lace borders.
630. A quantity of linen and cotton napery with finely executed hand crocheted.
631. A Bisque figure of a Dandy in green and pink costume, standing against a fence, on moulded base, 6.25 " high, a pair of bisque children in Edwardian costume, 5 " high, a bisque posy basket and another figural group of a girl with kitten, together with a Dutch pottery mantel clock, in bird and foliage lustre case, 9.25 " wide. (6).
632. A Westerwald cobalt blue glazed doughnut shaped jug.
633. A Venetian glass clown, multi-coloured with opaque white collar, moustache and hands, 11.5 " high.
634. A Royal Doulton character jug, "Long John Silver", no. D6335, 7.75 " high (AF).
635. A clear quilted glass double guard vase, with applied green and gilt speckled print ornament. 6.75 " high.
636. A late 19th century green glass vase of fluted ovoid form, slightly everted rim, applied leaf decoration and on iridescent petal foot, 6.75 " high.
637. An E. Radford posy bowl and Sylvac squirrel on log trinket.
638. Cleary, Jon. Mask of the Andes; Lord Home, The Way the Wind Blows, Collins.
639. A Hornsea pottery tree jug and an Eastgate fauna jug.
640. A Carlton Ware leaf moulded bowl 9.5 " wide on lobster feet, together with a pair of salad servers.
641. A circular brass aneroid barometer and cribbage inlaid marker board.
642. An Edwardian floral patterned part tea service
643. A Victorian pierced brass milk skimmer.
644. A small Doulton wavy rim stoneware vase and Minton blue and white octagonal plate.
645. A pair of Victorian cast brass candlesticks, 7" high.
646. A Quaker's Oats advertising bowl, 2 sandwich trays and small Wedgwood urn.
647. Sixty Years a Queen by Maxwell, cloth bound.
648. A Victorian stereoscopic viewer and a simulated book 'case', containing a series of hunting slides from throughout the world.
649. A selection of postcards covering exhibitions of Italian art, churches, etc.
650. Rolls razor, gas mask and lemonade bottle.
651. A Jaeger le Coultre pigskin cased travel clock.
652. A silver columnar candlestick, Birmingham 1917, 5" high. (AF)
653. An eastern 'jewelled' prayer wheel and a cast brass seal holder.
654. Cxx Jxx Hobson. (20th Century) Study of a gentleman in a suit with bowler hat and umbrella, standing in a landscape, watercolour, heightened bodycolour, probably on ivory (unexamined out of frame) signed and dated 1921 9.75 x 5.75 " in folding frame.
655. A Victorian bloomed gold memorial brooch, circular form with floral decoration and glass insert to back.
656. A pair of Victorian yellow metal pendant earrings.
657. A silver cigarette case with blue guilloche enamel cover, Birmingham 1931.
658. A quantity of small trinket items including an Omega gents Seamaster watch head, a silver napkin ring, a silver bookmark with agate handle, other silver items, etc.
660. A quantity of Wade figures including Si and Am, Archimedes the Owl, Baby Pegasus various Lady and the Tramp figures (all Hat Box), and others.

661. A coopered oak barrel jardiniere, brass bound, bearing makers mark of R A Lister & Co.
662. A 'Geographia' 10" terrestrial globe on bakelite base.
663. A Chinese carved red lacquer bowl and cover (AF), together with a carved Chinese hardwood figure of an ox.
664. An Edwardian porcelain mantel clock with transfer printed floral decoration, 5 1/2" high.
665. A walnut canteen of simulated bone handled plated fish cutlery.
666. A Victorian brass circular range trivet.
667. Medcalf, J. Lincolnshire in History, and 2 other books.
668. Shaw, F G. The Science of Dry Fly Fishing and Salmon Fly Casting.
669. A green leather travelling card case with cards and markers, together with small carved ship in a box and puzzle game board.
670. Two postcard silks, 2 hunting postcards and small books.
671. A Victorian brass and wirework sparkguard.
672. A set of anodised fire irons.
673. A 19thC tortoiseshell carapace.
674. A stuffed and mounted fox mask, together with paws and brush.
675. Two early typewriters and a Strad bakelite radio.
676. A bush knife with sheath.
677. A Decca 75 portable gramophone.
678. A painted steel pub sign from "The Woolpack", North Summercotes.
679. A Victorian blue and white floral transfer printed 'Colonial' wash down closet.
680. A bronzed rustic style fender.
681. A modern still life oil on canvas of flowers in a vase.
682. A gilt framed oval colour print of cupid sleeping and a further portrait of oleograph entitled 'The Queen'.
683. A pair of framed 1920's fashion magazine covers.
684. After Rowbotham. An engraving depicting the City of Bristol earthquake.
685. After Herring. Colour hunting print, oak framed.
686. After William Nicholson (1872-1949). "The Prince of Wales" coloured woodcut, 9.75 x 9", another by the same hand "Pifor Publicain" 9.25 x 7".
687. A 19th century sampler by Sarah Baker, 1852, worked in coloured threads with alphabet, numerals and verse, within three sample stitch borders, 11.25 x 15.50 "
688. Colin W Burns (1944-) "Shooting Wild Duck", watercolour signed bottom left, 10.25 x 14 "
689. A rectangular oak and Gesso moulded wall mirror 19" x 24".
690. After Annibale Caracci. Nymphs and shepherd, watercolour, 7" x 9 1/2".
691. English School. A series of 3 landscape pencil sketches of Kent. c. 7" x 10".
692. After Thomas Rowlandson. Comforts of Bath, colour print 5" x 7".
693. After Bartolozzi. Full length portrait of Miss Amelia Pott, sepia engraving, 13" x 8".
694. After Alken. "Breaking Cover", "Going to Cover", "Full Cry", "The Death". coloured equatints, by Sutherland, first published 1821, re-issues 9.75 x 17 "
695. P. Turk. Two small highland landscapes, oil on board, bears signature P. Turk and dated 1892 and 1895.
696. J. D. Harding (1798-1863) Four pencil sketches of cottages, 2 per frame (2).
697. W Payne 19th/20th century. Tree lined path leading to a country cottage, lakeside, watercolour, signed, 14 x 10.50 "
698. After Harry Payne - Heroes of the Victoria Cross, set of 12 reproduction colour prints, 6" x 9" together with framed cover, orig. pub. 1887 by The

Kensington Fine Art Society, reprinted 1975.

699. After Lionel Edwards - "R A Drag Bourdon 1938", reproduction colour print, pub. Sporting Gallery, Jermyn Street, London, 10.50 x 15 ".

700. After Gainsborough. "The Blue Boy" - coloured mezzotint by Arthur Hogg, circa 1922, signed in pencil by the engraver, and with blind trade guild stamp to margin, pub. Frost and Reed, on india paper, 19 x 13 ".

701. J Stewart. "Queen of the South", Study of a screw steamship off the coast, watercolour, signed and title bottom right, history and Ackerman label verso, 14.75 x 21.50 ".

702. A pair of 19thC. oval portrait paintings on glass of young girls, in gilt frames. 23" x 20".

703. R.W.H. "Piet" - horse and rider during the Boer War, pencil, signed with initials, 12.25 x 17.75 " (unframed).

704. School of Piper or Hermann. Abstract study of a miner, watercolour 7.25 x 11 ".

705. Elva Blacker. A pair of group portrait watercolours of Shetland Sheep Dogs.

706. A pair of Asian paintings on silk of mythological figures.

707. A late Victorian landscape oil on canvas.

708. A framed religious picture on glass.

709. H S Alden. A set of 3 gilt framed watercolours of landscapes around Hanwell.

719. William Bartol Thomas. Gipsies, Woodhall Spa, watercolour, signed, 10" x 14".

720. A pair of gilt framed highland landscape oleographs.

721. A selection of table linen, covers, lace etc.

722. 20thC. Commemorative Newspapers.

723. Two pairs of long drop lined red velvet curtains.

724. A square studio pottery dish with inscribed Maori style decoration - dark metallic glaze 8" square, and another.

725. A polychrome painted carved rocking horse.

726. A Victorian cast and enamel stove of oriental design.

727. A Staffordshire blue and gilt ground floral painted pottery jardiniere on stand.

728. Three pottery jardinieres (AF)

729. Stevenson, R L. Island Nights' Entertainments, 1st. ed, gt. cloth.

730. Various leather bound books.

731. Assorted books.

732. A folder of 16 - 19thC French colour fashion plates.

733. A pair of Victorian heavy cut crystal circular platters with hobnail decoration and wheelcut fruit decoration to base.

734. A Nottinghamshire County Cricket Champions plate, 1987.

735. Two Aynsley Royal Commemorative plates.

736. A teak canteen of nickel bronzed cutlery.

737. Two Edwardian washbowls. (AF)

738. A circular electroplate galleried pierced tray and still life oil of flowers.

739. A Victorian mahogany cased set of brass and steel drawing instruments and a small knife.

740. A Victorian walnut workbox with Tonbridge and mother of pearl inlay.

741. A pair of Victorian rectangular wall mirrors with cut decoration, 9" x 6".

742. Two Chinese blue and white ginger jars (no lids), two earthenware bowls, painted with flower (a/f) and a pottery 2 handled sugar bow, with pate sur pate decoration. (5)

743. An early 20th century Japanese porcelain coffee service, painted green and enamelled with dragons, (1 cup missing).

744. A 19th Century blue and white Willow pattern stilton stand, circular

- 10.25 " diameter, a blue and white Willow pattern pottery stand and tureen and cover and a Chinese square pierced vase. (5)
745. Spare lot.
746. A 19thC natural history taxidermy specimen of a turtle.
747. A 19thC natural history specimen of a water buffalo skull and horns.
748. A quantity of Star Wars comics.
749. Various Matchbox and other play worn toys.
750. A Meccano compendium of accessories, boxed, together with a No 4A accessories outfit book.
751. Various topographical and portrait postcards.
752. A cut crystal decanter and 6 tumblers, having ruby ground bands with wheelcut decoration of birds and church ruins.
753. Concert posters and Jingles comic.
754. A cut crystal pickle jar with stopper and a water jug.
755. Three cut crystal bowls.
756. A red leather case containing napkin rings, plated spoons, trinkets, old fountain pens, etc.
757. Small cast brass casket and 3 pieces platedware
758. A wrought iron and copper candlestand.
759. An Edwardian oak and elm smoker's cabinet.
760. A blue glass creamer, sugar bowl and plated butter dish.
761. A framed display of English pre-decimal currency and other coins.
762. A Victorian copper warming pan with turned wooden handle.
763. A Victorian copper warming pan with turned ebonised handle.
764. A Victorian copper 2-handled skillet
765. Four blue and white meatplates, 2 others and circular Chinese plate (all AF)
766. A rosebud pattern washbowl and other pottery.
768. A framed set of 20 Kensitas cigarette silks of flags.
769. A HMV portable gramophone and records.
770. A boxed tin plate magic lantern.
771. A Meccano stationary engine with other pieces.
772. A Bells Princess Eugene decanter, boxed.
773. Two Royal Worcester plates and Indian Tree meatdish.
774. A selection of brass and copperwares including candlesticks and kettle.
775. A Mamiya C33 professional TLR camera with spare lense and accessories.
776. Coronet Ambassador, F20 and other boxed cameras and accessories.
777. A Koni-Omiga Rapid SLR camera and accessories.
778. A cream silk parasol.
779. A Booths Real Old Willow 6 place tea service.
780. A Ringtons Willow Pattern tea caddy and a Booths Pagoda pattern coffee pot.
781. Royal commemorativeware.
782. An Armada pewter 3-piece tea set of circular compressed form.
783. Dubarry teaware and modern pottery figures of soldiers.
784. A pair of Royal Doulton stoneware vases, blue ground and moulded to the neck with trailing vines, 10" high.
785. Two Mailing 'Garland' pattern bowls, one green and one pink ground, 9" dia.
786. Three similar oval serving dishes.
787. A Mailing oyster glazed taper vase and oval dish.
788. An early 19thC Derby Japan pattern plate and a Coalport floral plate.
789. A Royal Doulton 'Magnella' pattern lobed dish with shaped rim, 12" dia.

790. A Fieldings 'Peak Freans' porcelain biscuit barrel, Denby jug and small Mailing 'Peony Rose' posy bowl.
791. Circular pewter tray, Huikee 3-piece teaset and 2 tankards.
792. Royal Doulton Bunnykins plate, feeding bowl and 2 handled mug.
793. A pair of Japanese cloissone Horses, 20thC.
794. Antique pewterware including plates, loving cup, etc.
795. A Victorian teapot, Myott jug, Grays pottery decanter and Victorian jug.
796. Three oval meatdishes.
797. Two pairs and 2 further Japanese satsuma baluster vases.
798. A Victorian oval tapering copper water jug.
799. Carltonware 'Sunflower' and 'Cabbage Leaf' tableware.
800. A pair of Beswick tomato and cabbage leaf serving dishes.
801. A bronze pestle and mortar.
802. A pair of Satsuma baluster vases, picture, jug, teabowl, etc.
803. A drip glazed moulded 3-footed serving dish.
804. Kitchen scales and cast-iron candle holder.
805. A collection of Wedgwood calendar plates and boxes.
806. A Royal Doulton oval meatplate.
807. Cocktail glasses and other crystal drinking glasses
809. A WWI gun sight.
810. A WWII gun sight.
811. A bathythermograph.
812. A selection of porters' bells.
813. A cased set of fish cutlery.
814. An Edwardian string inlaid mahogany oval wall mirror.
815. A small qty. of Dinky, Lesney and other cars.
816. A pottery oil carrier, early C. AD.
817. A pottery wine carrier, early C. AD.

818. A Royal Doulton large vase by Mark V Marshall, circular, moulded in high relief with scrolls and foliage, brown, buff and white glazes, incised M.V.M.5440, 192, 9" high.

819. A Lucas carbide motorcycle lamp.

820. A cigarette card album.

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August: 13th and 27th
September: 10th
October: 1st, 15th and 29th
November: 5th and 19th
December: 10th*

THE CATALOGUE SALEDATES

February 5th
Catalogue closing date 10th January
April 30th
Catalogue closing date 4th April
July 16th
Catalogue closing date 20th June
September 17th
Catalogue closing date 22nd August