

auction sale catalogue of  
*antique and modern*  
*furniture*  
*and effects*

Friday 27<sup>th</sup> September at 10.30am

At The Lady Anne's Hotel,  
Stamford, Lincolnshire

*To be viewed upon the premises at*  
20, High Street, St. Martin's, Stamford

Wednesday 25<sup>th</sup> September 2pm to 7pm,  
Thursday 26<sup>th</sup> September 10am to 7pm  
and Saleday 8.30am to 10am.

And illustrated On-line at [www.goldingyoung.com](http://www.goldingyoung.com)

## Catalogues: £3

Please note entry to the house is by catalogue only admitting 2 people.  
*Due to size of some of the rooms some restrictions will be in place with regard to*  
*numbers in the property at any time.*  
Please be patient with staff in respect to this.

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National Association of  
Valuers & Auctioneers

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## IMPORTANT NOTES FOR PURCHASERS

1. **PAYMENT:** Must be made in full immediately after the Auction. The following methods of payment are acceptable.
  - a) Cash    b) Bankers Draft    c) Building Society Cheque
  - d) Cheques, accompanied by a valid card.
  - e) Debit/Credit Cards (The latter charged at 2% +vat)

### PAYING BY CHEQUE?

If you are not known to the Auctioneers and wish to pay by cheque above your guarantee card limit **WE WILL RETAIN THE GOODS** until it has been cleared (7 days). There will be **NO EXCEPTIONS** to our policy.

To avoid **UNDUE EMBARRASSMENT** for yourself or to our staff, please do not ask for preferential treatment. If you wish to clear goods immediately bring a letter from your Bank or a suitable guarantor reference.

2. **BUYERS PREMIUM** of 15% on the first £100 of each lot and 12 ½% thereafter + VAT is payable on all lots.
3. **COMMISSION BIDS:** If you are unable to attend this or any of our future sales we will be pleased to bid on your behalf. We always purchase at the lowest possible price, subject to other bids and reserves.  
All bids must be handed to the office on an official form. It remains the responsibility of prospective purchasers to contact **GOLDINGS** to confirm whether their bids have been successful.
4. **SMOKING** is not permitted in any part of the house.
5. **ACCOUNT TRANSFER** will not be recognised after the sale. If any lots are purchased for another person, this must be declared at the fall of the hammer.
6. **ESTIMATES.** Our Auctioneers will be available during viewing to give guidance on your prospective purchases.
7. **REMOVAL OF PURCHASES:** Goods must be collected as soon as they are paid for. Our staff will be onsite until 12 noon Saturday.

If goods are not collected on these days Messrs Lowes Removals will be instructed at **your expense** to remove the items into storage, charging £28 + vat per hour. We reserve the right to charge £1 per lot per day thereafter for storage of goods.

**Lowes Removals will be available Saturday for delivery of purchases**  
**Contact Andrew Lowes on (01476) 565194 or (07970) 742577 to make arrangements**



## HALL

1. Dutch School. Figures in a courtyard, reproduction colour print. 18" x 16".
2. A modern engraving of a young man and girl after Gainsborough, 8" x 11".
3. A rectangular wall mirror, with gilded gesso rococo frame. 40" x 42".
4. A pair of hunting prints entitled 'Weigh in and Rubbing Down' and 'Preparing to Start'. 14" x 21".
5. An ebonised moulded framed colour print of huntsmen in an interior scene. 14" x 21".
6. A Victorian walnut side cabinet with carved overmantel, serpentine marble top, 3 door mirrored base. 59" wide.
7. A pair of rustic turned wood candlesticks and oval glass vase.
8. A Middle Eastern rug, with central lozenge medallion on a blue ground, with multi borders. 6' x 3'6".
9. Spare lot.
10. Spare lot.
11. An 18thC. Dutch walnut chest of 4 drawers with shaped and moulded top having a burr veneer, plain decoration to the banded drawers with circular pressed handles, moulded plinth and bun feet, 34" wide, 33" high, 24" deep.
12. Rectangular wall mirror with simulated oak and moulded frame.
13. Spare lot.
14. Spare lot.
15. A Middle Eastren rug, with central lozenge medallion on a blue ground, with multi borders. 4' x 2'7".
16. A Middle Eastern prayer rug, having spice orange ground Mihrab, enclosed by triple borders. 4'9" x 2'10"
17. A Middle Eastern prayer rug, the Mihrab having Tree-of-life panel and cream border. 4'7" x 2'8".
18. A Middle Eastern rug, having central red medallion on a cream ground. 4'7" x 3'0".
19. A Persian prayer rug, with blue ground Mihrab with lantern flanked by pillars. 4'3" x 2'11"
20. After Hayes. The Arrival at Watersford - Commins Hotel, reproduction colour print. 9" x 13".
21. Bedry? (After). A pair of black and white prints, possibly Cambridge. 16 x 12".
22. F Sala, Berlin (pub) (19thC) 'The Burst', 'Tally-Ho', 'Full Cry' and 'A Check', set of 4 hunting, hand coloured lithographs, image size 7.5" x 11.5", in maple frames.
23. R\*\*\* Seadon. Moorland landscape with gun, game dogs flushing out grouse, watercolour, signed bottom left, 4 1/2" x 6 3/4".
24. Spare lot.
25. Spare lot.
26. Spare lot.
27. After Bat. Political cartoon, monochrome etching. 14" x 9".
28. After Bat. Political cartoon, monochrome etching. 9" x 14".
29. An early 18thC carved oak coffer, the plain top with ovolu moulded edge over a carved frieze, triple inset panel front carved with foliate and paterae diamond lozenges, carved muntins and on stile feet, 44" wide, original lock plate and escutcheon, later hinges.
30. A Regency style girandole mirror with eagle finial. 28".
31. A wall mounted brass dinner gong, with striker.
32. A 19thC. dome top trunk with ornate metalwork.
33. A set of five carved oak dining chairs, with rosette cresting rail, varying upholstery.
34. A George III pine chest of 2 short and 2 long graduated drawers, having later brass swing handles with cutaway backplates, on ogee bracket feet, 32" wide.
35. A Victorian oval gilt wall mirror, with moulded frame. 38" high.
36. An Edwardian mahogany music cabinet, with four drop-front drawers. 21" wide.



## LOUNGE

37. An early 18thC longcase clock, the green lacquer case having chinoiserie decoration throughout, the 12" brass square arch dial having cast applied spandrels, silvered silent/strike bezel to arch with a floral engraved centre, the silvered chapter ring having matted centre and subsidiary seconds dial and date aperture, maker NICHOLAS PREVOST, London, 8-day moveme striking on a bell, 7'3" high
38. An early 19thC mahogany 3-tier dumb waiter, of octagonal shape, with raised pierced borders, flared reeded supports, on tripartite downswept legs with acanthus carved knees and caps, 41" high.
39. A 19thC walnut occasional table, of circular shape with inset pink/grey/white marble top, egg and dart moulded rim with paterae projections, pierced frieze carved with foliate scrolls, on 4 foliate, wrythen, fluted legs with acanthus terminals, joined by a quatrefoil beaded stretcher centred by patera, on tapering foliate carved feet, 22" dia.
40. An oak 'bucket' jardiniere, brass bound, on 3 swept legs tied by a triangular platform, makers label to inside 'R A Lister & Co Ltd, Dursley, England', 27 1/4" high, 12 1/4" dia.
41. A 19thC French Boulle and gilt metal foldover card table, the top with moulded undulating outline, banded with ebony, the surface laid with crimson baize, and with conforming Boulle and ebony banding, over a shaped frieze centred by gilt metal mask, on cabriole legs with cherub, rocaille and foliate capitals and gilt metal sabots, 34" wide. (AF)
42. A 19thC dining table with folding flaps.
43. Circular oval gilt mirror.
44. Edwardian cross-banded oval wall mirror.
45. A Georgian scroll arm sofa raised on 4 square taper forelegs and similar sabres to the rear. 82" wide.
46. Victorian oval loo table with quarter veneered and inlaid top.
47. Two Waterford Crystal decanters (AF), a Stuart Crystal example and another.
48. An oval electroplated 2-handled serving tray with pierced gallery and gadrooned rim, 24".
49. A Victorian mahogany Pembroke table with octagonal baluster swell pedestal, quatrefoil base and bun feet. 42" deep.
50. Spare lot.
51. Spare lot.
52. A grey and gilt painted standard lamp, with fluted column and circular base.
53. A modern nest of tables.
54. A large creamware basket moulded baluster tablelamp.
55. A pair of lined curtains to cover a window 6' wide x 108" drop, with tiebacks and mahogany rail.
56. A similar lot.
57. A Georgian style wing armchair with floral upholstery.
58. Spare lot.
59. Pair late 19thC French patinated spelter figures entitled 'Secours' and 'Detresse'. 18" high.
60. Spare lot.
61. Spare lot.
62. A wrought iron dog grate.
63. A 4-fold brass fireguard.
64. A Victorian brass fender, with applied decoration. 50" wide.
65. A wicker log basket.
66. A modern cloisonné baluster table lamp with shade.
67. Spare lot.
68. After Meadows. A pair of gilt framed oleograph rural scenes. 21" x 31".
69. A pair of brass picture illuminators.
70. A large Indian carpet square. (AF)
71. A Chinese rosewood centre table, with 3 drawers.
72. Spare lot.



## SITTING ROOM

- 73. A pair of dark blue pottery table lamps, with fabric shades.
- 74. A Victorian rosewood prie-dieu chair.
- 75. A late Victorian armchair, upholstered in dark blue velvet, on square taper legs.

## DINING ROOM

- 76. An oak butler's tray on folding stand
- 77. A pair of electroplate on copper circular candlesticks, 10" high, together with snuffer.
- 78. A 3-section cream painted overmantel. 58" wide.
- 79. A brass framed wirework sparkguard.
- 80. A brass poker and tongs.
- 81. A brass Art Nouveau fender. 53" wide.
- 82. A qty drinking glasses (on 3 shelves).
- 83. A Thomas coffee service and Royal Doulton York Town tea service.
- 84. A cottage style 3 piece teaset and other pieces.
- 85. A modern blue and white bone china dinner service printed in the 'Blue Danube' pattern comprising; 11 large plates, 11 small plates, 10 soup bowls, tureen c/w cover & strainer, sauceboat, cup and saucer.
- 86. A qty drinking glasses
- 87. A Victorian Asiatic Pheasant meatplate and other pottery.
- 88. Victorian and other teaware.
- 89. A white dinner service with gilt trim.
- 90. Spare lot.
- 91. Spare lot.
- 92. Spare lot.
- 93. Spare lot.
- 94. Spare lot.
- 95. Spare lot.
- 96. A colour print lakeland scene after Worsley
- 97. After John Gully. Lake Pukali, reproduction colour print. 13" x 22.5".
- 98. After J C Hoyke. Lake Wakatipin, reproduction colour print. 13" x 24".
- 99. After J M Madden. Queenstown 1895, reproduction colour print, 13" x 24"
- 100. A giltwood jardiniere stand, the circular top with egg and dart moulded border, ribbon fold frieze, on 4 fluted tapering legs with paterae capitols and terminals, tied by an incurving platform with bergere panel, on baluster feet, the well fitted with a brass planter with swing handles, 18" dia, 28" high.
- 101. A set of 6 19thC mahogany dining chairs with carved camel backs, pierced vase splat, drop-in seats and moulded square legs with plain H-frame stretchers.
- 102. A Victorian mahogany centre table, with bobbin turned uprights and stretcher. 19" x 43".
- 103. An early 20thC. mahogany bowfront sideboard, on cabriole legs. 72" wide.
- 104. A Victorian mahogany extending dining table, with moulded top having two extra leaves, jewel carved and turned legs. 128" x 49" max.
- 105. Spare lot.
- 106. Spare lot.
- 107. Spare lot.
- 108. Spare lot.
- 109. An Edwardian oak three bottle tantalus.
- 110. A laquer table lamp, pair of wooden candlesticks and trinket box.
- 111. A quantity of placemats.
- 112. Spare lot.
- 113. Spare lot.
- 114. Spare lot.
- 115. Spare lot.
- 116. Spare lot.
- 117. Spare lot.
- 118. Spare lot.
- 119. A wrought iron centre light.
- 120. An Edwardian porcelain sandwich set, comprising seven tea plates and two circular plates.



## STUDY

- 121. A Victorian brass framed mirror firescreen. 29".
- 122. An Edwardian walnut overmantel mirror. 34" wide.
- 123. A dresser or overmantel mirror with oval plate. 64" wide.
- 124. A 19thC. pine dresser, the upper parthaving moulded cornice over 2 glazed doors, enclosing shelves, the lower with 2 frieze drawers over 2 panelled doors, shaped plinth base. 58" wide.
- 125. A WWI portrait picture and mirror.
- 126. An Edwardian oak framed photograph of Ketton Church.
- 127. An elm topped single pedestal kneehole desk.
- 128. A pine open bookcase.
- 129. A HMV 'horn' gramophone.
- 130. A Shiraz rug, the red ground with central medallion, spandrels and wide border. 89" x 53".

## KITCHEN

- 131. W P Frith. The Road To Ruin. Steel engraving, 19th c. (af)
- 132. A Smith's oak bezel school clock. 12" dial.
- 133. A Victorian lathback grandmother chair.
- 134. A Victorian barback grandmother chair.
- 135. A Victorian lathback grandmother chair.
- 136. A 19thC - Scrubtop pine kitchen table with canted corners, on fluted and reeded legs. "58 x 40".
- 137. Three earthenware pancheons.
- 138. Cafetieres, glasses, mugs, etc.
- 139. A six-slice commercial toaster.
- 140. A drip-glazed pestle 7 mortar, jelly moulds, etc.
- 141. A Belling electric range.
- 142. A modern pine wall mounted plate rack.
- 143. A Ssangyong colour portable television and wall bracket.

- 144. A Hotpoint upright freezer. 53" high.
- 145. An Ocean upright freezer. 48" high.
- 146. Saucepans, cookery items, etc. (All on shelves)
- 147. A rise-and-fall clothes airer.

## REAR ENTRANCE & GARDENS

- 148. A Victorian grained pine wash stand with tile back, on turned legs joined by a pot board. 35" wide.
- 149. A faux bamboo cantilever hat stand.
- 150. A Jacques croquet set, boxed.
- 151. A folding garden umbrella and folding chair.
- 152. A selection of terracotta and glazed planters.
- 153. A Thermos gas bar-b-que.
- 154. A green plastic garden table, six chairs and parasol.
- 155. A rustic garden table and parasol.
- 156. An Edwardian wrought iron scroll-end garden bench. 65" wide.
- 157. A pair of white painted cast iron garden urns, with everted rims, lobed bodies, and on square bases, 27in high, 20in diameter.

## STAIRS & LANDING

- 158. An early 18thC pine side table, the moulded edge top with canted front corners, over a long frieze drawer with brass bail handles on shaped backplate, on columnar legs joined by moulded stretchers, 33" wide.
- 159. Spare lot.
- 160. Spare lot.
- 161. Spare lot.
- 162. Spare lot.
- 164. An oil lamp with square copper reservoir.
- 165. A modern reticulated creamware baluster table lamp.
- 166. A Victorian rosewood workbox with fitted interior.



167. 19thC. A pair of rosewood framed tinted lithographs, 'Courtship' and 'Matrimony'. 8" x 10".
168. A Polynesian shell hanging lantern.
169. An Edwardian Meesham bargeware teapot. 12" high. (AF)
170. Three porcelain floral pattern trios, of cup, saucer and plate.
171. An early 20th century bone china part tea service printed and painted with trailing flowers beneath an underglaze blue band.
172. A Victorian satin walnut chest of 2 short and 3 long drawers. 36" wide.
173. A 19th C rosewood box with mother of pearl oval inlay to cover, and escutcheon, 10" wide.
174. Six daguerrotypes in gilt and leather frames.
175. An early 20th c wall mirror, the plate framed by two sepia rural engravings, gilt frame. 30" wide.
176. Another, with shipping scenes.
177. A cottage longcase clock, marked Wilfon, Peterborough, pine framed, 30 hour movement. 72" high.
178. A Georgian mahogany chest of 2 short and 3 long graduated drawers with knob handles and bracket feet. 42" wide.
179. A Queen Anne style walnut triple framed dressing table mirror. 28" high.
180. A Royal Doulton floral cabinet plate. 10" dia.
181. Spare lot.
182. A 19thC. simulated rosewood open armchair.
183. A dressing mirror and brackets.

## CORRIDOR

184. Five 19thC Steel engravings depicting scenes from Shakespeare, frames.
185. A modern Bokhara runner. 27" x 144".
186. Spare lot.

## BEDROOM 1

187. A gilded oak framed wall mirror. 14" x 13".
188. A Georgian dining chair converted to a carver.
189. A modern pine wall mirror.
190. A Victorian walnut window table. 30" dia.
191. A bergere caned chair
192. A Set of six reproduction colour prints depicting Trees of the Pacific Drift, 13" x 10".
193. A pine barleytwist towel rail.
194. A pair of modern Chinese style pottery table lamps and shades.
195. A Cumfiluix Nirvana 3' divan bed and headboard.
196. A Cumfiluix Nirvana 3' divan bed and headboard.
197. A reproduction colour print, in gilt frame 14" x 24".
198. A Victorian mahogany duchess style washstand, with half round top and back, on turned and fluted forelegs, with undershelf. 48" wide.
199. A 19thC. mahogany small toilet mirror with shaped pediment, moulded frame, on square tapering uprights and trestle support, 11" wide.
200. A 19thC. continental olivewood easel mirror the oval plate in a fretwork frame, inlaid with figural vignettes. 20" high.
201. Spare lot.
202. Spare lot.

## BEDROOM 2

203. A pine 2 drawer cabinet with tray top.
204. Various basketweave bedroom chairs.
205. A 19thC painted oak pier glass with shelf.
206. A large canvas and metal wooden bound trunk.
207. A 3' divan bed and headboard.
208. A 3' divan bed and headboard.
209. A pine mule chest. (AF)
210. Two pairs of table lamps



### BEDROOM 3

- 211. A Georgian oak and mahogany chest of 2 short and 3 long graduated drawers on sabre type feet. 38" wide.
- 212. A Victorian mahogany barleytwist dressing table mirror with marble top and arched glass. 30" high.
- 213. An Edwardian yellow ground porcelain dressing table set.
- 214. A Victorian mahogany duchess style washstand with marble top. 36" wide.
- 215. A pair of 19thC. oval portrait paintings on glass of young girls, in gilt frames. 23" x 20".
- 216. A pair of French bedside cabinets with liver and grey marble insert top, raised on cabriole legs.
- 217. An Oakes free standing electric fan.
- 218. A Middle Eastern rug, with large central red and white lozenge, on a black ground. 82" x 55".
- 219. A pine framed full tester bed. 72" wide.
- 220. A Victorian chaise longue with cream upholstery and turned legs.
- 221. A writing table with leather inset top. 60" x 30".
- 222. A Victorian mahogany cheval dressing mirror. 65" high.
- 223. A Victorian towel rail.

### BEDROOM 4

- 224. A white framed rectangular wall mirror, and a set of white painted bookshelves.
- 225. An Edwardian inlaid rosewood nursing chair.
- 226. A faux rosewood bedroom chair with balloon back, splay legs joined by stretchers.
- 227. A Victorian mahogany chest of 2 short and 3 long graduated drawers. 41" wide.
- 228. A Victorian mahogany dressing table mirror with rectangular plate. 24" x 24".
- 229. A reproduction whatnot with sliding drawer.

- 230. A Georgian oak tripod table with circular top. 26" dia.
- 231. A 2 shelf wall bracket and a oval wall mirror with moulded frame.
- 232. A Edwardian stained beech stool with turned and galleried fram with rail undershelf, together with a kidney shaped white wood dressing table. (2)
- 233. A Victorian pegged pine wall unit.
- 234. A yellow and white painted chest.
- 235. A Turkish rug, with blue/red central medallion and decorative borders. 84" x 51".

### WC's

- 236. A Victorian stripped pine dressing table. 362 wide.
- 237. After Rosetti. Sepia engraving in oak frame and a gilt framed mirror. (2)
- 238. A modern wall mirror in floral frame, a small mirror and a chair with cane seat, and a basket work wall hung cabinet.
- 239. A set of twelve theatrical colour prints, depicting 20th century thespians.

### BEDROOM 5

- 240. Three Victorian silhouette pictures.
- 241. A green painted 3 drawer chest and wall mirror.
- 242. Five table lamps.
- 243. A pair of maple frames containing reproduction colour prints - frame size 15" x 19".
- 244. After David Cox. Reproduction colour prints, modern, 6' x 8.5'.
- 245. Early 20th C. Three reproduction colour prints, framed.
- 246. Three early 20thC Chinese embroider panel, framed 10" x 9".
- 247. A late Victorian walnut window table. 32" dia.
- 248. A Victorian mahogany table mirror, with rectangular plate. 34" high.



- 249. A late Victorian walnut piano stool.
- 250. A Victorian brass framed firescreen with mirror panel. 30" high.
- 251. An Edwardian mahogany escritoire, with moulded raised compartment, leather inset top, single drawer and moulded legs. 30" wide.
- 252. Spare lot.
- 253. A Victorian mahogany dressing table mirror with oval plate. 22" high.
- 254. Pears - Christmas Gift, chromolithograph, framed. 22" x 15".
- 255. A large white ground wool carpet.
- 256. A television table, etc.  
(Remaining items in room)
- 257. Spare lot.
- 258. Spare lot.
- 259. Spare lot.
- 260. Spare lot.

#### **SMALL ITEMS (Dining Room)**

- 261. Part sets of late 19thc/early 20thc silver backed dressing table sets.
- 262. An Edward VII silver cardcase, of plain form, engraved with monogram. Chester 1910, maker S I Ltd, 3" high.
- 263. Fire silver topped dressing table jars, including a cut glass scent bottle.
- 264. An Edward VII glass scent bottle with silver gilt lipped cover, London 1902, 3" high.
- 265. A pair of silver boudoir candlesticks, another smaller, pocket watch in night straw and a gin label, mostly A/F.
- 266. An Edward VII embossed Silver desk calendar. Birmingham 1906. 4" high.
- 267. An Edward VII silver 5 bar toast rack, London 1902.
- 268. A silver 5-bar toastrack. London 1933.
- 269. A quantity of EPNS including toast racks, pepperettes etc.
- 270. An EPNS entree dish with gadroom rim, and removable handle.

- 271. An oval EPNS entree dish and cover and another similar.
- 272. A pair of electroplate on copper wine coasters.
- 273. An EPNS claret jug, embossed with fruit flowers, with presentation inscription, scroll handle and hinged domed cover with pomegranate finial. 12" high.
- 274. A brass chamberstick with wooden base, and 4 Epns goblets (cased).
- 275. A quantity of white pottery teaware, etc.

NB. Some spare lots will be filled at viewing, once our clients establish which further items will not be required in their new property.



# **FORTHCOMING EVENTS**

## **belvoir castle antiques roadshows**

The Duke & Duchess of Rutland cordially invite you to bring along YOUR heirlooms and objects of interest for identification and FREE sale valuation at Belvoir Castle.

Our Valuation Department will be  
available to appraise your  
*Antiques, Works of Art, Silver, Jewellery & Collectables*

**Sundays 29<sup>th</sup> September  
11am to 4pm**

NB. Castle entry fees apply, but valuations are free.

## ***stamford antiques roadshow at the lady anne's hotel, st. martins***

Our Valuation Department will be  
available to appraise your  
*Antiques, Works of Art, Silver, Jewellery & Collectables*

**Thursday 26<sup>th</sup> September  
10am to 4pm**

## ***20thC furniture and effects***

**Wednesday 9<sup>th</sup> October at 10am**

NB: Sale of 25<sup>th</sup> September has been postponed.

**VIEWING: Tuesday prior 2pm to 6pm  
and Saleday 9am to start of sale.**

HOUSE CLEARANCES and SINGLE ITEMS always INVITED

## ***commercial sale***

**Wednesday 9<sup>th</sup> October at 10am**

**Including Machine Mart Tools and the contents of a nursing home.**

**VIEWING: Tuesday prior 2pm to 6pm  
and Saleday 9am to start of sale.**



## ***antiques & fine art***

**Tuesday 12th November at 12noon**

Entries now invited of European and Oriental Pottery, Porcelain and Glass, Oil paintings, Watercolours and Prints, Books, Silver and Platedwares, Clocks, Watches and Jewellery, Metalware & Bygones, Arms and Militaria, Furniture, etc.

## ***20thC collectors' sale***

**Wednesday 13<sup>th</sup> November at 10am**

To include all 20thC. collectable ceramics, glass, metalware, bygones, cigarette cards, toys, dolls, trains and  
*a collection of Dinky, Matchbox and Corgi*  
**DIE-CAST MODELS**

Upon instructions from the Executors of Clifford Tresadern (Dec'd)

COMBINED CATALOGUE & VIEWING FOR THESE TWO SALES: Monday 11<sup>th</sup> – 2pm to 7pm, Tuesday 9am to 12noon and Wednesday 9am to 10am.

And On-line at [www.goldingyoung.com](http://www.goldingyoung.com)  
from Saturday 9<sup>th</sup> October

ILLUSTRATED CATALOGUES: £5 pre-paid by post (orders by Card welcome)

## ***antiques discovery days***

**FREE AUCTION VALUATIONS**

Entries now invited for our forthcoming Specialist Sales

**Every Tuesday 2pm to 6pm in the Saleroom.**

For less portable items or large collections either bring a photograph or invite us to visit your home without charge or obligation.

Contact Jan Squires 01476 565118 for an appointment

## ***click-to-view past sale results***

**[www.goldingyoung.com](http://www.goldingyoung.com)**

## ***the BBC are coming to 'FLOG IT!'***

Filming for this exciting new Antiques Programme will take place at our sale on the 5<sup>th</sup> February 2003. Entries now invited.

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# YOUR BIDDING NUMBER IS

## ENTRY & BIDDING REGISTRATION FORM

NUMBER:                      SALEDATE: 27-09-2002

The bidding number issued is for this current sale only  
Regular buyers number will not be used at this sale.

Full Name: .....

Address: .....

.....

Postcode: ..... Telephone:.....

PROOF OF              Driving Licence .....

NAME AND

ADDRESS:              Utility Bill ..... Other .....

PAYMENT: Cash ..... Cheque ..... Card : Debit ..... Credit .....