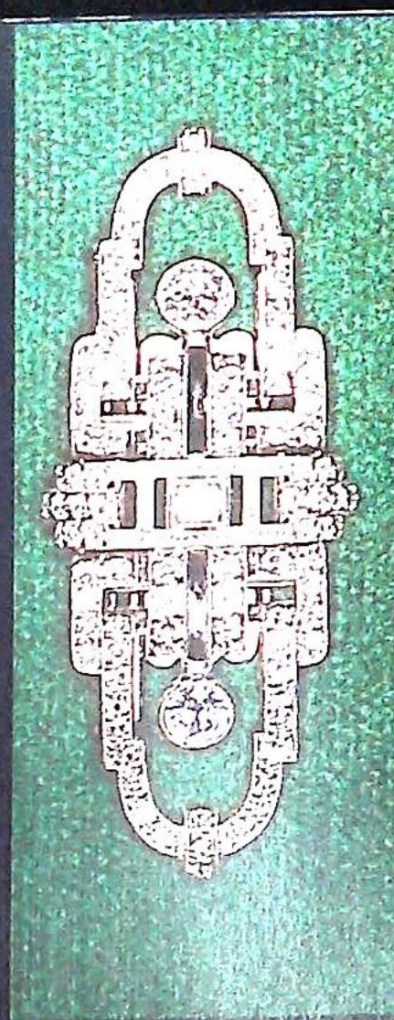


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# - GOLDINGS -

— AUCTIONEERS & VALUERS —



*Fine Art Sale*  
*Spring 2002*





Lot 1000



Lot 998



Lot 999



Lot 559



Sold for £12,300

Sold for £22,000



Lot 1313



Sold for £14,500

Lot 1036

Lot 1500



Upon instructions from the Executors of Mrs M H Dick (Dec'd)  
being the contents of The Ferns, Westgate, Sleaford., together with the estates of Mrs E Hamilton (Dec'd) and  
others, selected collections and single entry vendors from throughout the region.

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**Over 1,900 lots in a collective**  
**FINE ART ESTATE SALE**

On Tuesday 14<sup>th</sup> May at 2pm & 6pm  
& Wednesday 15<sup>th</sup> May from 10am

**viewing:** Sunday 12<sup>th</sup> 2pm to 5pm, Monday 13<sup>th</sup> 2pm to 7pm,  
Tuesday 14<sup>th</sup> 9am to 2pm and Wednesday from 9 to 10am

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**Order of Sale**

**2pm Tuesday**

lots 1 to 232 – **Watches & Accessories**  
lots 233 to 400 **Clocks, Scientific, Marine & Photographic Items**

**6pm Tuesday**

lots 401 to 815 – **Silver, Platedware, Jewellery, Netsuke & Bijouterie**

**10am Wednesday**

lots 899 to 1087 – **Furniture & Rugs - Vehicles (at 10am prompt)**

**12 noon Wednesday**

lots 1101 to 1146 – **Masonica**  
lots 1147 to 1167 - **Textiles**  
lots 1225 to 1320 – **Pictures, Prints & Maps**  
lots 1324 to 1400 – **Glass, Ceramics, Metalware & Collectables**  
lots 1401 to 1500 – **Royal Commemorative & Crestedwares**  
lots 1501 to 1550 – **Books**  
lots 1551 to 1998 - **Glass, Ceramics, Metalware & Collectables**

**lot enquiries –**

Suki Burnett - *Silver, Pictures, Prints, Books & Antique Collectables*  
Jan Squires - *Watches, Jewellery, Textiles, Masonica & 20thC Collectables*  
Colin Young – *Furniture, Vehicles, Clocks, Cameras, Marine & Scientific Instruments*

**vendor enquiries – Marie Scoffield**

**outer cover illustrations**

front c/w from top left 25-26-726-730-716-728-731-715-1-10-25-1292  
rear c/w from top left 1614-1615-805-1001-1002-1606-1259-621-469-493-1025-326-1356-259-319-1605-1204-  
359-360-1301

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a) Cash    b) Bankers Draft    c) Building Society Cheque  
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### **PAYING BY CHEQUE?**

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All bids must be handed to the office on an official form. It remains the responsibility of prospective purchasers to contact **GOLDINGS** to confirm whether their bids have been successful.
5. **TELEPHONE BIDS:** There are inherent dangers with this practice, therefore all such arrangements are made entirely at the bidder's risk. Telephone bids will only be accepted if the lower estimate is £500 or above. For lots with a lower estimate below this figure Commission Bids Only will be accepted.
6. **SMOKING** is not permitted in any part of the Saleroom.
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8. **ACCOUNT TRANSFER** will not be recognised after the sale. If any lots are purchased for another person, this must be declared at the fall of the hammer.
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## GLOSSARY

- a) Generally: 'As Found' (AF). This term indicates the lot has some damage. Its absence does not indicate that the lot is free of defect. All lots are **SOLD AS SEEN**.
- b) Paintings: 'Signed, initialled, monogrammed' - 'This refers to the present state of the work and is not an attribution.
- c) Books and printed matter: These items are not sold subject to collation and are not returnable once removed from the premises.

# The Sale Inventory

2pm Tuesday

## WATCHES & ACCESSORIES

1. A silver gilt pair cased open face fusee pocket watch, white enamel dial, Roman numerals, minutes marked at 1/4's, striking movement, both cases pierced with acanthus leaves and scrolling decoration, pierced and engraved balance cock, cannon barrell pillars, movement and dust cover scribed William Harris London - movement 555.
2. A silver pair cased open face verge pocket watch, white enamel dial with zodiac signs as numerals and compass star and points to centre, pierced and engraved balance cock, scribed Grocott Hollywell No 1134, polished case, Birmingham 1814.
3. A silver pair cased open face verge pocket watch, white enamel dial, arabic numerals, pierced balance cock and backplate, movement scribed John Crofs, Dublin, Dublin 1798, marks rubbed.
4. A silver gilt pair cased open face verge pocket watch, white enamel dial with Roman numerals, Arabic numerals to minute marks, pierced and engraved balance cock, engraved backplate, square pillars, scribed Richard Grove, London 1119, London 1772.
5. A silver pair cased open face verge pocket watch, white enamel dial with Arabic numerals, pierced and engraved balance cock, scribed W Flint Ashford 13553, London 1813.
6. A silver pair cased open face verge pocket watch, white enamel dial (some damage), reads JOSEPH HOWARD as numerals, movement scribed D Delaney, London, polished case, London 1815.
7. A silver pair cased open face verge pocket watch, outer case with rococo embossed decoration, white enamel dial, roman numerals, Arabic numerals as minute marks, beetle hands, movement with ornate pierced and engraved balance cock and backplate, squared pillars, scribed George Parker Dublin 616, case marked with a Limerick stamp, c.1785.
8. A silver pair cased open face verge pocket watch, white enamel dial, Roman numerals, pierced and engraved balance cock, movement scribed Nosrednal, St Andrews, No 5745, London 1893.
9. A silver pair cased open face verge pocket watch, white enamel dial heavy Roman numerals, subsidiary second hand, stop function, pierced and engraved balance cock, movement scribed M Clymers, Bristol No 8067, Birmingham 1822.
10. A gilt metal pair cased open face pocket watch, white enamel dial, Roman numerals, numerals with silver pierced and engraved intricate and applied balance cock, plate with writhing snake, squared flare top pillars with scrolling supports, scribed Dan. Grignon, London 546. (see Britten p759). Case stamped T.G., c.1730.
11. A silver pair cased open face verge pocket watch, the outer case with rococo scrolling and a tavern scene, the painted dial has a sailer and his lass looking over towards a ship, Roman numerals and ornate hands, Arabic numerals to minute marks, movement with engraved and pierced balance cock and plate, square pillars, scribed Samson, London 20384, London 1793.
12. A silver pair cased open face verge pocket watch, silver repousee dial with maker's name Massey, London, Roman numerals, very intricate and finely pierced and engraved balance cock and backplate, squared, flare top pillars with scrolling supports, scribed Hen Massey London 2126. (See F J Britten page 797) Date c.1692
13. A silver pair cased open face verge pocket watch, enamel dial, Roman numerals, Arabic numerals to minute marks, beetle hands, pierced and engraved balance cock and backplate, movement scribed Rob Parker, London, London 1785.
14. A silver gilt open face fusee pocket watch, bloomed gold coloured dial, Roman numerals, bezel heavily embossed with fruit, flowers and leaves, movement inscribed La Roi, Paris 610, case marked for Paris.
15. A white metal open face pocket watch (pair cased without outer), white enamel dial, Roman numerals, subsidiary second hand, movement scribed Bovet, London 491, all visible parts being engraved, case stamped GL.
16. A gilt metal verge hunter pocket watch, white enamel dial, Arabic numerals, movement scribed Chas Franscomb, Bath, AD1814, case stamped TL.
17. A gilt metal open face verge pocket watch, white enamel dial with off-set hour and minute dial and subsidiary second hand, Roman numerals, pierced and engraved balance cock and backplate, movement scribed Chas Hewison, London, c.1800.
18. A silver pair cased open face verge pocket watch, white enamel dial, sun motif as 12, then AMICE VIBERT as remaining numerals, subsidiary second hand, ornate pierced and engraved balance cock with rose cut diamond end stone, movement scribed Amice Vibert by M Tobias 2087, London 1800 (F J Britten page 847).
19. A silver pair cased open face verge pocket watch, white enamel dial with central painted scene of mother and children, heraldic shield, etc, motto reads AMICITIA A MOR ET VERITAS, pierced and engraved balance cock scribed Evans & Brown, Shrewsbury 481, Birmingham 1865.
20. A silver half hunter verge pocket watch (outer case missing), white enamel dial, outer dial reading THOMAS MORGAN, inner dial having Roman numerals, movement with engraved balance cock, scribed Geo Gower Dublin No 1832, London 1804.
21. A silver pair cased open face verge pocket watch engraved gilt central portion to white enamel outer dial with Roman numerals, edging gilt band engraved with the words 'Keep me clean and use me well, and I to you the truth will tell', engraved and pierced balance cock, polished case, hallmarked Birmingham 1851.
22. An unusual quadruple cased open face verge pocket watch, with enamel dial having Turkish numerals and marked Edward Prior, London, heavily engraved and pierced balance cock and plate, tulip pillars with scrolled capitols, movement scribed Edward Prior, London 47426, London 1826, 2nd case, base metal; 3rd pinned tortoiseshell; (Britten p486)
23. A gilt metal open face verge pocket watch, white dial with Roman numerals, engraved balance cock, scribed Clerke, London.
24. A Swiss silver with gold open face fusee fob watch, white enamel dial signed Achard & Fils Geneve, Roman numerals, engine turned case with floral embossed golden bezel and band cartouche with HH & 1852, case stamped Double D'or.
25. A gilt metal pair cased open face, cylinder escapement pocket watch, the outer case of leather decorated with gold pins, white enamel dial with Roman numerals, Arabic numerals as minute marks, beetle hands, faceted diamond end stone, pierced and engraved cock, square pillars scribed Delander London 1358. (See Britten page 733), c.1700.
26. A gilt metal pair cased open face verge pocket watch, the outer case having an exterior of blond tortoiseshell, internally painted with a navette panel depicting a lady in a

red dress holding a rake, corn stooks and cottage in the distance, gilt enclosure with fern spriggs, white enamel dial, Roman numerals, movement with pierced and engraved cock, scribed Wilkie & Co, London.

27. A 9ct gold cased hunter pocket watch, white enamel dial, Roman numerals, signed Thos Russell & Sons, Liverpool, bezel wind, Chester 1920.

28. A gilt metal pair cased open face verge pocket watch, the outer case having a tortoiseshell covering with pins, white enamel dial with Arabic numerals, pierced hands, the movement having squared pillars, pierced and engraved cock and scribed Nath Sergeant, London 490, c.1762.

29. An 18ct gold cased open face pocket watch, bezel wind, white enamel dial, Roman numerals, sweep second hand, dial marked 53179, movement scribed Thos Halliwell, Dewsbury, Chester 1931.

30. An 18ct gold cased hunter fusee pocket watch, white enamel dial, Roman numerals, subsidiary second hand, movement scribed, Walter Sinclair 82 Strand & 132 Newington Causeway, London, London 1909.

31. A silver pair cased open face fusee pocket watch, white enamel dial, Roman numerals, dial scribed Litherland, Davies & Co, Liverpool 9083, jewelled endstone and engraved balance cock, Chester 1818.

32. A silver pair cased open face verge pocket watch, white enamel dial, Roman numerals, beetle hands, movement scribed Thos Addis, London 1056, pierced and engraved balance cock, squared pillars, London 1760.

33. A lady's yellow metal fob watch, white enamel dial with Arabic numerals, fusee movement scribed Chevalier & Cocket 6502, case with engraved floral decoration.

34. A Swiss gold cased open face lady's fob watch, case engraved with floral and scrolling motifs with central cartouche, white enamel dial with Roman numerals, bezel wind.

35. A 9ct gold lady's half hunter fob watch, white enamel dial signed Waltham, Roman numerals and subsidiary second hand, movement scribed Waltham Mass case, Birmingham 1910.

36. A yellow metal lady's open face fob watch, keywind, white enamel dial with Roman numerals, movement stamped Leroy Genieve.

37. A large gun-metal open face pocket watch, white enamel dial with

steam engine central, marked Regulateur, Roman numerals on blue enamel markers, Arabic numerals on outer for 24 hour clock, subsidiary second hand, bezel wind, case stamped Ancre Double Plateau, Levees Visibles, 15 Rubio.

38. A white metal open faced pocket watch, white enamel dial with subsidiary day, date, month and second hand with moon phase aperture, golden highlights, marked Swiss made, bezel wind.

39. A silver cased open faced fusee pocket watch, silvered dial, with Roman numerals and subsidiary second hand, movement scribed Dent, London, Birmingham 1843.

40. A silver pair cased open face verge pocket watch, white enamel dial, centre seconds hand, Arabic numerals (some damage), pierced and engraved balance cock and back plate, movement scribed J S Cohen, Dudley, Birmingham 1833.

41. A silver cased double faced pocket watch, having white enamel dial with Roman numerals, moon phase centre and subsidiary seconds ring, having calendar dial verso.

42. A French white metal pocket barometer and watch, marked 'Montre Barometre Bts SGDG.

43. A parcel gilt white metal open face pocket watch, white enamel dial, heavy Roman numerals, signed Joh Riel, in Stadtamhof, movement, (one cog loose), jewel endstone, square pillars, pierced and engraved cock and backplate, scribed Ph Kifsel in Pafsau.

44. A silver open face fusee pocket watch, damascened silver dial, Roman numerals, subsidiary second hand, movement scribed Lever, Bright & Sons, Sheffield No 2975, diamond endstone, Chester 1827.

45. A silver pair cased open face fusee pocket watch, white enamel dial, Roman numerals, subsidiary seconds hand, movement with engraved cock, Chester assay.

46. A silver open face fusee pocket watch, silvered dial with engraved central floral motif, Roman numerals, subsidiary seconds hand, movement scribed Chronometer Maker to the Admiralty, London 5297, dust cover scribed John Forrest, Chester 1897.

47. A French silver open face pocket watch, the case having Gothic design, enamel dial marked 8 Jours, exposed balance wheel.

48. A gold plated slim open faced dress pocket watch with enamel dial having Arabic numerals, subsidiary seconds hand and marked Sir Wm

Pitt, the case stamped Illinois Watchcase Co, Elgin, Napoleon.

49. An Elgin gold plated half hunter pocket watch.

50. A gold plated half hunter pocket watch, white enamel dial, subsidiary second hand, Roman numerals marked Prescott, England.

51. A gold plated open faced pocket watch by Waltham, white dial with Roman numerals and subsidiary second hand.

52. A gun-metal open faced pocket watch, white enamel dial, subsidiaries for day, date and month, seconds with moon phase aperture, with gold highlights, jewelled movement, keyless, case stamped CIER GARANTI 35217.

53. A Swiss silver lady's open faced fob watch with rococo style bright cut and engine turned decoration to case, white enamel dial with Roman numerals.

54. A Swiss silver open face lady's fob watch having a white enamelled dial with Roman numerals, golden highlights, the case decorated with foliate forms and star cut banding, jewelled movement.

55. A Swiss silver open face lady's fob watch, keywind, with silvered dial, golden Roman numerals, engine turned central section, scrolling decoration to outer ring, floral engraved decoration to case.

56. A silver half hunter lady's fob watch, the white enamel dial having Roman numerals and a floral central motif, the case decorated with scrolling and floral forms, Birmingham 1884.

57. A silver plated open faced lady's fob watch, the white enamel dial with Roman numerals.

58. A Swiss silver open faced pocket watch, the white enamel dial having Roman numerals with central golden motif and highlights, Swiss movement, keywind, a paper label inside the back cover reads C W Gray Watchmaker & Jeweller, 64 Broad St, Fraserburgh.

59. A Swiss silver full hunter keywind pocket watch with white enamel dial having Indian numerals and inscription on movement.

60. A silver open face fusee pocket watch having a white enamel dial, Roman numerals, subsidiary second hand, keywind, engine turned case, Birmingham 1883.

61. A silver open face pocket watch with white enamel dial, gold hands, Roman numerals, subsidiary second hand, diamond endstone, keywind,

- scribing on movement reads, John Jones 338 Strand, To the Admiralty, London, 1837.
62. A silver pair cased open face pocket watch, white enamel dial, Roman numerals, subsidiary seconds hand, case hallmarked Birmingham 1818.
63. A silver open face pocket watch with white enamel dial, Roman numerals, subsidiary second hand, engine turned case, London 1881.
64. A silver open face fusee pocket watch with white enamelled dial, Roman numerals and subsidiary second hand, Chester 1876.
65. A small silver open face fusee pocket watch with white enamel dial (hairline crack), Roman numerals and blued hands, engine turned case, London 1855, scribed on movement 'Will Hart London'.
66. A silver open faced fusee pocket watch with white enamel dial, Roman numerals, subsidiary second hand, engine turned case, London 1878.
67. A silver open faced fusee pocket watch with white enamel dial, signed Hyde & Goodrich, New Orleans, Roman numerals, subsidiary second hand, diamond endstone to movement, London 1868.
68. A silver open faced fusee pocket watch, the enamelled dial with Roman numerals and subsidiary second hand, movement with diamond endstone and inscribed Liverpool, E L Hall, Chester 1840.
69. A silver open faced fusee pocket watch, white enamelled dial with Roman numerals, subsidiary second hand, movement with diamond endstone, inscribed R LOWE, Preston, polished case, Chester 1849.
70. A silver open faced fusee pocket watch, white enamel dial, Roman numerals with subsidiary second hand, jewelled movement inscribed Thomas Mitchell, London E.C. Chronometer Maker to the Admiralty, Chester 1897.
71. A silver open faced fusee pocket watch, white enamel dial with Roman numerals, subsidiary second hand, movement with diamond end stone, inscribed, Matthew Jones, High Street, Croydon, engine turned case, Chester 1849.
72. A silver open faced fusee pocket watch, white enamel dial (some damage), Roman numerals, subsidiary second hand, jewelled movement inscribed Thomas Wheeler, Railway Watch, Manufacturer, Preston, engraved backplate, hallmarked London 1878.
73. A silver open faced pocket watch, white enamel dial, Roman numerals, subsidiary second hand, movement with diamond endstone, inscribed W B Marshall, 40 St Pauls Square, Birmingham, London 1887.
74. A silver open faced fusee pocket watch, white enamel dial signed J W Benson, London, Roman numerals, subsidiary second hand, jewelled movement inscribed J W Benson, 58 & 60 Ludgate Hill, London, to HRH the Prince of Wales, London 1873.
75. A silver open faced pocket watch, white enamel dial, Roman numerals, subsidiary second hand, jewelled movement, engine turned case, London 1881.
76. An open faced silver pocket watch, white enamel dial, Roman numerals, subsidiary second hand, jewelled movement by Waltham Mass, polished case, Birmingham 1903.
77. A silver hunter pocket watch, white enamel dial, Roman numerals, subsidiary second hand, signed Camerer Kuss & Co, 522 Oxford St, London, London 1880.
78. An open face Swiss silver pocket watch, white dial, with subsidiary seconds and date dials, signed English Patent Double Chronograph.
79. A silver open faced pocket watch, white enamel dial signed W E Watts, Nottingham, The Empire Lever, Roman numerals, subsidiary second hand, engine turned case, Birmingham 1902.
80. A silver open faced fusee pocket watch, white enamel dial, Roman numerals, subsidiary second hand, signed Robert Pennington, London, polished case, London 1821.
81. A silver open face pair cased fusee pocket watch, white enamel dial, Roman numerals, movement scribed Robert Booth, Woolwich, polished case, London 1813.
82. A silver open face pair cased pocket watch, white enamel dial, Roman numerals, subsidiary second hand, jewelled movement scribed John Bell & Son, London 1894.
83. A silver open face pair cased fusee pocket watch, white enamel dial, Roman numerals subsidiary second hand, movement scribed OLD DEER Geo W Littlejohn, plain case, Chester 1890.
84. A silver open face pair cased fusee pocket watch, white enamel dial, Roman numerals, subsidiary second hand, Birmingham 1894.
85. A silver open face pair cased verge pocket watch, white enamel dial, Arabic numerals, central day ring, movement inscribed Cha's Churchill, London, London 1796.
86. A silver open face pair cased verge pocket watch, white enamel dial, Arabic numerals, movement inscribed F Greenwood, London, London 1809.
87. A silver open face pair cased fusee pocket watch, white enamel dial, Roman numerals, subsidiary second hand, movement scribed CUPAR FIFE, John Bell, jewelled, Chester 1886.
88. A silver open face pair cased fusee pocket watch, white enamel dial with Roman numerals, subsidiary second hand, movement scribed Rob Roskell, Liverpool, jewelled, Chester 1888.
89. A silver gilt open face fusee pocket watch with white enamel dial, Roman numerals, keywind through dial, case decorated with white and blue enamelling (some damage).
90. A silver open face pair cased verge pocket watch, white enamel dial, heavy Roman numerals, movement scribed Wm Manning, Steyning, London 1850.
91. A silver open face verge pocket watch, white enamel dial with Roman numerals, movement having diamond endstone, scribed Jn Williams, 168 Shoreditch, Birmingham 1838.
92. A silver gilt open face pair cased verge pocket watch, white enamel dial, heavy Roman numerals, square pillars to movement, by George Graydon, Dublin.
93. A gilt metal open face Chronometer, white enamel dial signed centre, Seconds Chronometer Specially Examined, Swiss made.
94. A silver open face fusee pocket watch, white enamel dial with Roman numerals signed John Walker, subsidiary second hand, jewelled movement, John Walker, Regent St & Cornhill, London 1878.
95. A lady's silver open faced fob watch, white enamel dial, Roman numerals, key wind, London 1876.
96. A silver open face fusee pocket watch, white enamel dial, Roman numerals, subsidiary second hand, diamond end stone, Chester 1837.
97. A silver open face lever pocket watch, key wind, white enamel dial, Roman numerals, subsidiary second hand, Birmingham 1897.
98. A silver open face pocket watch, key wind, white dial signed W E Watts, Nottingham, 'The Empire', Chester 1901.
99. An Indian silver hunter pocket watch, key wind, white dial with Indian numerals and ornate hands and floral swag decoration.

100. A Swiss silver open face fob watch, white enamel dial, Roman numerals, signed Kay Worcester, Swiss Made, floral decoration.
101. A silver open face pocket watch, white enamel dial, Roman numerals, subsidiary second hand, signed J W Benson, London, movement inscribed The Ludgate Watch, J W Benson, Best London Make, London 1899.
102. A silver open face pocket watch, key wind, white enamel dial, Roman numerals, subsidiary second hand, signed Collingwood & Son, Middlesborough, movement inscribed the same, Chester 1894.
103. A silver open face pocket watch, key wind, white enamel dial, Roman numerals, subsidiary second hand, signed The "Express" English Lever J G Graves, Sheffield, movement inscribed the same, Chester 1901.
104. A plated open face chronometer, white enamel dial, signed Best Centre Seconds Chronograph "The Big Ben Watch", Swiss made, bezel wind.
105. A silver cased open faced pocket watch, key wind, white enamel dial, Roman numerals, subsidiary second hand, signed Kays Triumph, movement signed same plus Swiss made, Birmingham import mark.
106. A silver open face fusee pocket watch, white enamel dial, Roman numerals, subsidiary second hand, movement inscribed Griffith & Sons, Denbigh, London 1875.
107. A silver open face fusee pocket watch, white enamel dial, Roman numerals, subsidiary second hand, movement inscribed H Banks, 87 Powis St, Woolwich, jewelled, London 1886.
108. A silver open face fusee pocket watch, white enamel dial, Roman numerals, subsidiary second hand, signed Dent, 61 Strand, London, movement inscribed the same plus Watchmaker to the Queen, London 1871.
109. A silver open face pocket watch, key wind, white enamel dial, Roman numerals, subsidiary second hand, movement inscribed W Sydes, Bordeaux, France, diamond endstone, London 1863.
110. A silver open face fusee pocket watch, white enamel dial, Roman numerals, subsidiary second hand, movement inscribed W B Lake, Romford, London 1865.
111. A silver open face pocket watch, white enamel dial with Roman numerals and subsidiary second hand, movement scribed Jackson, London, diamond end stone, London 1857.
112. A silver open face pocket watch, key wind, white enamel dial with Roman numerals, subsidiary second hand, signed Wm Dunstall, Gravesend, Birmingham 1899.
113. A silver open face pocket watch, key wind, white enamel dial, Roman numerals, subsidiary second hand, signed The "National" English Lever, Kendal & Dent, London, Makers to the Admiralty, Birmingham 1914.
114. A silver fob watch, key wind, with white enamel dial, Roman numerals, subsidiary second hand, movement scribed R Salisbury, 56 High Street, Guildford, case engraved with scrolling and floral decoration, Birmingham 1878.
115. A silver hunter fusee pocket watch, white enamel dial, Roman numerals, subsidiary second hand, movement scribed John Carter, 61 Cornhill, London, engine turned case with cartouche, Chester 1872?
116. A silver open face pocket watch, bezel wind, white enamel dial, Roman numerals, subsidiary second hand, engine turned case with cartouche, Chester 1899.
117. A silver open face fusee pocket watch, white enamel dial, heavy Roman numerals, subsidiary, jewelled movement scribed Jacob Hall, Chester-le-Street, Chester 1900.
118. A silver open face fusee pocket watch, white enamel dial, Roman numerals, subsidiary second hand, jewelled end stone, Chester 1897.
119. A silver open face fusee pocket watch, white enamel dial, heavy Roman numerals, subsidiary second hand, signed Thos Wakefield, Willington, jewelled endstone, London 1873.
120. A silver fob watch, no dial, hour and minutes shown through aperture on case front, bezel wind, re-set function, case Birmingham 1885.
121. A gold plated Elgin hunter pocket watch, white dial, Roman numerals, subsidiary second hand.
122. A gold plated hunter pocket watch by Thos Russel & Son, Liverpool.
123. A Swiss 9ct gold cased open face dress pocket watch, white enamel dial, Roman numerals, subsidiary seconds hand, key wind, engine turned case, Birmingham 1908.
124. A Swiss 9ct gold cased open face dress pocket watch, white dial signed Grosvenor, Arabic numerals, subsidiary second hand.
125. A silver cased open face lady's fob watch, with dial, Roman numerals, key wind movement, London import marks.
126. A lady's white metal cased fob watch signed J W Benson, case engraved with floral decoration, central cartouche, key wind movement, white enamel dial, Roman numerals.
127. An oversized plated cased pocket style watch, white enamel dial, Roman numerals, subsidiary seconds hand, bezel wind, dial signed Geo Edward & Sons, 92 Buchanan St, Glasgow, 9.5cms dia.
128. Three gun-metal pocket watches, bezel wind.
129. Three open face pocket watches, 2 gold plated, one gilt with fusee movement.
130. Three railway related pocket watches, all bezel wind, one marked LNER.
131. Two Braille pocket watches, bezel wind.
132. Three oversized open face pocket watches.
133. Three silver cased, open face pocket watches, 2 bezel wind, 1 fusee.
134. Three pocket watches, silver cases, 1 fusee, 2 others.
- 135-6. Three silver cased open face pocket watches.
137. Three silver cased pocket watches, one hunter, one dial marked "Coastguards Watch" and one other.
138. Five various gentleman's wristwatch heads.
139. Six stop watches.
140. Eight various pocket and fob watches.
141. A lady's yellow metal fob watch, with white enamel dial, the case engraved and enamelled with flowers, marked 14k, together with another example, enamelled and pearl set, marked .800 (some enamel wear).
142. A Victorian silver cased open face pocket watch, with a white enamel dial, tinted chapter ring with Arabic numerals and painted with floral swags, Birmingham 1883.
143. A silver cased open-face pocket watch, the enamel dial with Roman numerals, inscribed J W Johnston & Son, Carlisle, London import mark, and white metal open faced pocket watch with Roman numerals and gilt motif, marked .800. (2)
144. A Victorian rock crystal bull's eye fob watch, with a white enamel dial and Arabic numerals, the white metal bezel inscribed 'TILTON, July 16th 189'.
145. An 18ct gold open face pocket watch with key, ornate dial with Roman numerals, engine turned reverse.



## CLOCKS, SCIENTIFIC, MARINE & PHOTOGRAPHIC ITEMS

146. A late 19thC. polished steel table chronometer having a circular dial with Roman numerals and 4 subsidiary dials, month, day, calendar and seconds, polished steel hands, bead bezel, mounted on an angular oblong stand, 3" dia, enclosed within a morocco leather case.
147. Dash mounted brass watch holder
148. A yellow metal cased lady's fob watch with white dial and floral decorated case, marked 14K.
149. Four watch holders.
150. A silver Goliath watch holder.
151. Five watch holders.
152. An ornate gilt watch holder.
153. A set of watchmaker's screwdrivers
154. A watchmaker's jig.
155. A rose gold lady's fob watch.
156. A travel watch case.
157. An ornate lyre shaped watch key
158. Watchkeys 1-9
- 159-65. Watch keys.
166. Two watch chain pencils.
167. A quantity of broken down watches and parts.
- 168-83. A silver flat curb link Albert.
- 184-90. A silver fancy link Albert.
191. A heavy silver curb link Albert.
192. Base metal and leather watch chains.
193. A silver watch fob with enamelled fishing motif to centre.
194. A silver watch chain made from old 3d bits.
195. A very heavy bracelet of old silver coins.
- 196-201. Five silver enamelled watch fobs, sport related.
- 202-5. Five silver watch fobs, sport related.
- 206-23. Ten silver watch fobs.
224. Five small silver pen knives with mother of pearl handles and a double sided agate fob.
225. Five small silver pen knives with mother of pearl handles.
226. Two base metal longguards.
227. A 9ct gold hunter pocket watch.
- 228-31. Watch/clock keys.
231. A silver cased ladies open face fob watch with gold piquet white enamel dial, and fancy chain.
232. A Majex 9ct gold ladies wristwatch with bowlink bracelet.
233. A brass 3 pull telescope by Enbeeco, "Cub" 18X.
234. A Brass 3 pull telescope by BO & Co. Model "Hawk" 18X
235. Two pocket compasses and pocket sextant by Cooke, Trofton and Simms. (3)
236. 50 Magic lantern slides depicting the Sudan Wars including portrait of Kitchener.
237. Five brass flow cups for paint/adhesive viscosity.
238. 19thC. oak cased traveller's beam balance.
239. Brass and mahogany beam balance.
240. Brass and mahogany pan scales.
241. Brass postal scales.
242. Kodak Retina Reflex III 35mm SLR camera and Comet 5 Camera.
243. Praktika Super TL 35mm SLR Camera and pair of Binoculars.
244. Kodak Autographic Brownie folding camera, Coronet folding camera, and Kodak No. 2 Brownie Portrait camera, red case, and Kodak No. 1 pocket camera (4).
245. A mahogany Class B balance by W A Webb Ltd.
246. Pocket compass, pocket barometer and The Orilux (3).
247. Victorian mahogany and brass pan scales with weights by Avery.
248. A Victorian brass binocular microscope by R & J Beck, 31 Cornhill, London. No. 5606, cased with various lens and accessories.
249. A Husun boxed sextant No. 18191, 1930's.
250. A 19thC. French brass travelling monoscope, in fitted case, 5 1/2" high.
251. A late 19thC. brass cased carriage clock, with hour repeat movement, striking on a bell, enamel dial with Roman numerals, 4 1/2" high, (minor chips to glass bevel).
252. A late 19thC. brass cased carriage timepiece by Brevete, Paris, the enamel dial with Roman numerals within an engraved brass face, 5 1/4" high.
253. A 20thC. brass cased carriage timepiece, with ball finials, the enamelled face with Roman numerals, 4" high.
254. A striking and repeating carriage clock, in a plain brass case, the white enamel dial with the hour and minute dial to the upper part, over subsidiary dials for alarm, day of the week and day of the month, 6" high, signed L Epee France.
255. A carriage timepiece, in a shaped brass case with horizontal pierced scroll banding and scroll handle, the enamel 2-part dial with Arabic numerals, 4 3/4" high.
256. A carriage timepiece, in a brass case, the enamel dial with Roman numerals, 4 1/4" high.
257. A gong striking carriage clock, in a plain brass case, the enamel dial with Roman numerals, 4 3/4" high.
258. A carriage timepiece, the brass case with corner columns and Roman numerals to the enamel dial, 5 1/4" high.
259. A French ebonised bracket clock inlaid profusely with arabesque, swags and scrolls, by R & C Paris, of 8-day movement gong striking on the hour and half-hour, the arched gilt metal dial with silvered chapter ring, blued steel hands, above an applied relief moulded cartouche and swags, the case with pagoda top and torch finials, over a gilt metal 3/4 round gallery, corinthian columns flanking the dial, shaped apron and fluted bun feet 11" high.
260. A French beech bracket timepiece of oblong construction with tablet top, the circular enamel dial signed Hry Marc Paris and within an engraved gilt metal surround, on block feet, 6 3/4" high.
261. A gilt metal cartel clock, the circular enamel dial with Roman numerals and seconds dial, the case with urn and flower cresting, ribbon surmount and foliate scrolls encircling the dial, pendant with foliage and acorns, 19" high.
262. An Edwardian carved oak wheel barometer with thermometer and aneroid dial (glass cracked).
263. An early 20thC. oak Art Deco wall clock with chiming 8-day movement and bevel lozenge glass door, 27".
264. A 1930's oak and gilt decorated wall clock with 8-day movement and 3 bevel plates to the glass door.
265. A 1930's oak wall clock with 8-day chiming movement and 3 bevel plates to the glass door, 31".
266. A 1930's oak wall clock with 8-day movement striking a gong and 3 glass panel door, 32" high.
267. A mid-19thC. American mahogany shelf clock with 8-day movement striking a gong and labelled Seth Thomaston, Connecticut, USA, 25".
268. A 1930's oak wall clock with 30 hour movement and 3 bevel glass door, 19".

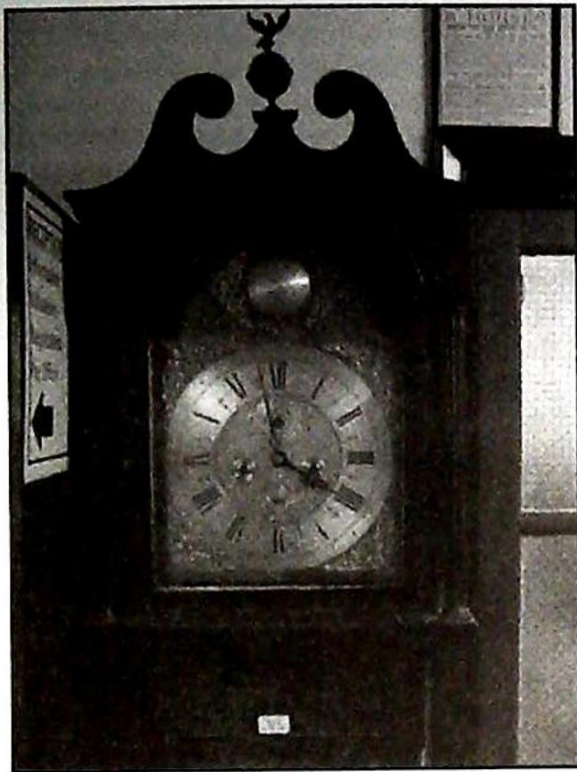
269. A 1930's oak wall clock with 8-day movement and 3 plate glass door, 21".

270. A 19thC. walnut Vienna wall clock with 2 part cream enamel dial (no pendulum), 48" high.

271. A 19thC. German walnut and beech wall clock with eagle and carved pediment, simulated enamel and engine turned dial, 39" high.

272. A 1930's oak 8-day grandmother clock with beaded trunk, 48" high.

273. An Art Deco walnut veneered chiming grandmother clock with chromium squared bezel, 56" high.



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274. A Georgian oak and flamed mahogany veneered longcase clock with swan-neck ball and eagle spike pediment, reeded pillars, canted trunk with shaped door, raised on bracket feet, the 12" brass faced square arch dial having applied amorini and crown spandrels, silvered chapter and seconds ring, date aperture and matted centre, maker F R A Berry of Hitchin, 7' high.

274A. A Georgian oak longcase clock of 30 hour movement, the 12" square brass dial with Roman numerals, pierced foliate spandrels, the centre with calendar aperture engraved with foliate scrolls and inscribed Lawrie Carlisle, the oak case having an ogee hood, 4 pilasters, slender trunk, shaped door with turned knob, on bracket feet, (possibly later additions to the case), 79<sup>3</sup>/<sub>4</sub>" high.

275. A Georgian oak longcase clock with moulded cornice, inset pillar hood door, full length trunk door and plinth base, 10" square brass dial having baroque applied brass spandrels, Roman numerals to the chapter ring, alarm, centre dial and single pierced steel hand, 76" high.

276. A Victorian rosewood octagonal alarum wall clock with octagonal brass and mother of pearl inlaid case, painted dial.

277. A 19thC. German mahogany bevelled postman alarm wall clock, 10" dia.

278. A 19thC. continental wall clock with painted and moulded square arch dial, 13" high, 9" wide.

279. A Victorian rosewood octagonal wall clock with brass inlaid case and painted dial. (AF)

280. A Victorian mahogany stained school clock with painted dial, having Roman numerals and single fusee movement, 16" dia.

281. A 19thC. mahogany mantel clock with French 8-day movement, striking on a bell, the 2-part enamel dial marked Le Roy and Fils, Paris to the 2 part dial with exposed anchor escapement, 17" high.

282. An Art Deco walnut and rosewood veneered Napoleon's hat mantel clock with mother of pearl inlay and stepped case, white painted dial with Roman numerals and chiming 8-day movement.

283. A mid 19thC. French ebonised mantel clock with enamel dial having Roman numerals and marked Hry.Marc, Paris with exposed pendulum, bombe base and 8-day movement striking on a bell, 15" high.

284. An Edwardian oak mantel clock with shell and string inlaid case, painted dial with Roman numerals, 8-day movement striking on a gong, 10" high.

285. A 1930's Napoleon's hat oak mantel clock with 8-day movement striking on a gong.

286. A Smith's 4" console clock, mounted on a pitch pine case as a mantel clock, 15" wide, 7" high.

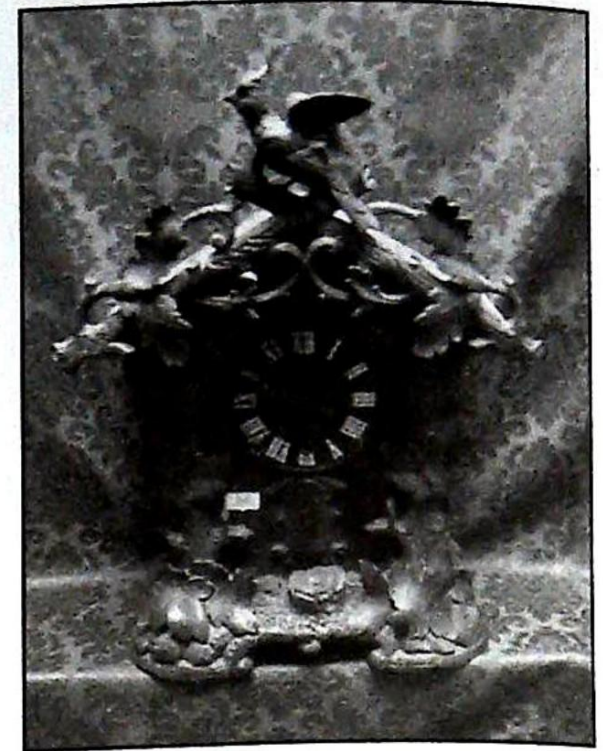
287. A mid 19thC. American steeple mantel clock with painted dial by Bre\*\* \* Ingrahams, Bristol, Connecticut, 8-day movement striking on a gong, 20" high.

288. An Edwardian mahogany lancet clock with brass and enamel tablet dial, 8-day movement by Dumoulinne of Paris, striking on a bell and having glazed display of the pendulum, 14" high.

289. A 1970's 'Rhythm' alarm clock.

290. A 19thC. Black Forest mantel clock with traditional rustic and foliate carved case and having cuckoo and trumpeter apertures, 8-day movement striking on gongs and bells, 26" high.

291. A 19thC. bronze table clock in



Lot 290

the form of a bell, having gilt metal and enamel tablet dial, French 8-day movement striking a gong, the bell cast with bands of figures, foliate decoration and Latin script, 12" high.

292. A 19thC. Black Forest mantel clock with vine and berry carved case, 8-day movement striking a gong and having pigeon aperture to the arch, 18" high.

293. A 19thC. German alarum mantel clock with 8-day movement striking on a bell, 16".

294. A late 19thC. German walnut mantel clock with moulded stepped top, simulated enamel and matted 2-part dial, 8-day movement striking on a gong, 16".

295. A similar clock bearing the label 'The Greenwich' Clock No 11777, manufactured in Wurtemberg for W E Watts, Nottingham.

296. A similar clock with gilt metal mounts, 12".

297. A late 19thC. German oak mantel clock of a lady and architectural form, having a 2 part enamel dial marked Junghans, having an 8-day movement striking a gong, 16" high.

298. A 1930's Art Deco oak mantel clock with chrome square bezel and chapter ring, 8-day chiming movement, 9" high.

299. A 1930's oak mantel clock with 8-day chiming movement.

300. A mahogany Napoleon's hat mantel clock with an 8-day movement striking a gong.

301. An oak Napoleon's hat mantel clock together with 2 walnut veneered Savings Time clocks. (3)

302. An Edwardian shell inlaid

mahogany mantel clock with silvered dial, 8-day chiming movement and having a copper plaque inscribed 'Presented to Miss Violet Blackmoor by Friends in connection with the Engineer's Department, Taff Vale Railway Company, on the occasion of her marriage, August 1st 1914' 14" high.

303. An Edwardian string inlaid mahogany balloon mantel clock on brass feet, and having convex enamel dial with Roman numerals, 8-day French movement striking on a gong, 9½" high.

304. A mid 19thC. rosewood bracket clock with caddy top having brass handle and pineapple finials, convex enamel dial with Roman numerals and brass ogee feet and having an 8-day double fusee movement striking a bell, 15" high.

305. A late 19thC. brass table clock surmounted with an eagle over a baroque style case with sunburst sides, lyre motifs to front, the brass dial having enamel number tablets, 8-day movement striking a gong, 17" high.

306. A late 19thC. brass skeleton clock having 6" silvered and pierced chapter ring with Roman numerals in a shield, pierced brass frame seated on bell shape feet and surmounted with a bell having a halberd striker, on a wooden plinth, 17" high.

307. An Edwardian oak bracket clock of Palladian architectural form having silvered dial with Roman numerals, 8-day movement with double strike on gongs, 15" high.

308. An Edwardian mahogany marquetry Napoleon's hat mantel clock with cream enamel dial and 8-day movement striking a gong.

309. A late 19thC. walnut and beech mantel clock of architectural form having reeded column door, brass square arch dial with silvered chapter ring, 8-day movement by Junghans with double gong strike, 18" high.

310. A 19thC. blue slate mantel clock in Louis XV style having gilt scratch carved decoration to the case and applied ormolu mounts in the high rococo manner, enamelled cream dial with Roman numerals and 8-day movement striking a gong by Ansonia Clock Co, New York, 17".

311. A 19thC. mahogany bracket timepiece with silvered 8" dial with Roman numerals, driven by a single fusee movement with circular backplate and having later ball feet and side handles, 15" high.

312. A French gilt brass framed 4 glass mantel clock striking on a gong and having mercury double column pendulum, 10" high.



Lot 310

313. A French gilt brass 4 glass mantel timepiece with white enamel dial and 8-day movement striking a bell, marked Roblin, Paris, No 25011 and having sunburst pendulum, 11".

314. An Edwardian mahogany and marquetry bracket clock with brass arch dial having silvered chapter and slow/fast rings, pierced brass sides and back revealing a Junghens 8-day movement with double gong strike, 17" high.

315. A 19thC. French mahogany and brass mounted mantel clock having fishscale pagoda top with brass finials, amorini mounts to the canted sides, scroll base with stylised feet, the 6" cast brass circular dial having enamel tablets with Roman numerals, maker RC, No 1370 to the 8-day movement striking on a gong, 17" high.

316. An early 20thC.. string inlaid mahogany German mantel clock with an 8-day chiming movement, 14" high.

317. A mahogany mantel clock with inset reeded columns with brass capitols and ball feet, circular enamel dial inscribed Walker & Hall Ltd, with a Japy Frere 8-day movement striking a gong, 11" high.

318. A 20thC.. mahogany bracket clock of arched form with string inlay and brass bracket feet, silvered dial chapter ring with Roman numerals and slow/fast dial, English 8-day movement by J J E, striking a gong, 12" high.

319. A late 19thC. oak bracket clock with ormolu mounted decoration to the arch, canted corners and paw feet, the brass arch dial having cast spandrels, matted centre field, silvered chapter and slow/fast rings,

the former inscribed E F Prebble, Folkestone, the 8-day movement having quarter repeating Big Ben chimes, on an oak bracket, the clock 16" high, the bracket 10" high.

320. Two miniature cuckoo clocks.

321. A Smith Sectric tortoiseshell effect bakelite table alarm clock, 5".

322. A key wind bulkhead clock with enamel dial, 3" dia. (AF).

323. A nickel plated pocket aneroid barometer by Primavesi Bros, Opticians, Bournemouth, fitted in a leather easel table frame

324. A continental gilt metal and blue enamel clock garniture, the circular dial with Roman numerals in a lyre shaped case, flanked by 2 amorini holding a floral swag, together with a pair of 7-branch candelabrum, 26½" high.

325. A Fisherman's aneroid barometer by Dolland, London, No 2046, issued by the Royal National Lifeboat Institution, in a black metal drum case, mounted on to an oak panel.

326. A 2-day marine chronometer by H White, Wickham, London, 14180, silvered dial with subsidiaries for seconds and up/down, mahogany brass bound box with flush handles to the side, the lid with abalone name plaque to the front, bezel diameter 4¾".

327. A late 19thC. German wall clock, the 2-part dial with Roman numerals, pierced steel hands and of 8-day movement striking on a gong, the walnut and beech case with architectural and figural pediment, with turned finials, 31" high.

328. An early 20thC.. oak cased mantel timepiece, the silvered dial with Arabic numerals, gilt spandrels and flowers to the arch, 8¾" high.

329. A 19thC. slate mantel clock with enamel dial, 8-day movement striking a bell, 10" high.

330. A small French serpentine mantel clock, clock movement and Europa night clock. (3)

331. A mid 19thC. inlaid mahogany mantel clock with white enamel dial, 10"high. (AF)

332. An Edwardian string inlaid mahogany Napoleon's hat mantel clock with 8-day movement striking a gong, 11" high.

333. An Art Deco inlaid walnut mantel clock with 8-day chiming movement, 9" high.

334. A small Enfield oak mantel clock.

335. A 1930's oak Napoleon's hat mantel clock with 8-day chiming movement.

336. A 19thC. French ormolu mantel clock by Hagarde, Paris, of 8-day movement striking on a bell on the hour and half-hour, with circular white enamel dial, blue Roman & Arabic numerals, pierced gilt metal hands, inscribed LAGARDE A PARIS, within a bead bezel, the drum shaped case having dove and flower cresting flanked by 2 putti, one with bow and arrows, the other with torch, the shaped base centrally mounted with anthemion cartouche, ribbon surmount, leaf and berry garland, 11" high, 14" wide.



Lot 336

337. A 19thC. French gilt metal and white marble clock garniture, c.1890, with a circular white enamel dial, Arabic numerals, painted with floral swags, of 8-day movement striking on the hour and half-hour on a bell, the back plate marked Sammuel Marti, the case with a foliate cresting on square platform, with acanthus and flower column flanking the dial, with pierced panel below, on a rectangular breakfront marble base, 13" high; together with a pair of 2-light candelabra on matching plinths.

338. A late 19thC. French gilt metal mantel clock, with a white enamel circular dial, Roman numerals within an egg and dart bezel, of 8-day movement striking the hour and half-hour on a bell, the back plate marked Japy Freres, the cast case of architectural outline with urn cresting on circular platform, flanked by floral swags, heavily ornamented with acanthus, tassels, anthemion, with reede columns flanking a cast panel of a basket of flowers and garden tools, on shaped plinth, 202 high.

339. A 1930's oak grandmother clock.

340. A 1930's oak wall clock, the dial marked Hopper, Boston.

341. A 1920's oak wall clock with 8-day chiming movement.

342. A quantity of clock and watch parts.

343. Clock parts & bases.

344. Clock and watch parts and tools.

345. Clock parts, including Vienna movements.

346. Skeleton clock parts.

347-50. Glass dome.

351. An Edwardian oak aneroid wheel barometer, 23" high.

352. A brass 8-day ship's bulkhead clock, 6" dia dial.

353. A

354. A small Black Forest cuckoo clock.

355. A mid Victorian rosewood wall clock with circular painted dial with Roman numerals over a blind fret decoration, on bracket, single fusee movement.

356. A glass dome.

357. A small barleytwist oak mantel clock.

358. A 1930's oak chiming mantel clock

359. A Kodak cast iron rise and fall camera table plateau, Studio Stand No. 1

360. An early 20thC.. mahogany studio camera by Watson & Sons of London.

361. A cast iron plate press.

362. A Kodak Specialist enlarger.

363. An Agfa Varioscop enlarger.

364. A Leitz enlarger.

365. Developing tanks, photographic paper, chemicals, lamp bulbs etc.

366. Portaflash Type 1701A.

367. Heavy duty tripod.

368. Bulbs, filter holders and photographic sundries.

369. A Bowens electronic flash, cased.

370. Developing tanks, contact paper, bulbs etc. (5)

371. Enamel developing trays, photographic books and magazines.

372. Hanimex slide projector.

373. Photographic bulbs, flashes etc.

374. Elmo Editor Super 8 Camera and projector.

375. Smiths darkroom clock.

376. Ful-Vue Camera, Vivitar red eye reducer, flash, lens, and Minolta X700 SLR camera.

377. Kodascope Model C Cine projector and resistor.

378. Kodak No. 1 Pocket Junior folding camera, Brownie Reflex pack set, Kodak Bantam cameras. (4)

379. Ensign Selfix 420 folding plate camera.

380. Zenith 35mm camera, Roytlander pocket camera set and Kodak SIX-20 Junior folding camera (3)

381. Olympus Trip 35, Canon QL 35mm cameras and further lens(3)

382. Olympus Quickmatic Praktika LTL and Mamiya 35mm cameras (3)

383. Edixa prismaflex 35mm SLR camera and further 135mm lens.

384. Camera bag and 135mm Lens.

385. Olympus OM10 35mm SLR Camera and case.

386. Suede camera bag and various accessories.

387. Rolleicord TLR Camera.

388. Leitz Leicaflex 35mm SLR Camera.

389. A Mamiya C330 Professional TLR Camera.

390. Two Mamiya twin lens units and suitable for previous lot.

391. Super Ozeck II 300ml lens.

392. Hasselblad SLR camera with accessories in pigskin case.

393. Hasselblad Variogon 5.6/140-280 mm lens in pigskin case.

394. Hasselblad 14mm Compur lens in pigskin case.

395. Hasselblad A12 Black RH 3225825

396. Hasselblad A12 Black UP418006

397. Hasselblad A12 Black RR3334490

398. Hasselblad Superwide Body UE141901. 38 mm F45 No. 6193395

399. Hasselblad 50mm lens (slight mark on lens - no problem in use), Distagon 50m F4. No. 5750072.

400. Hasselblad 80mm Lens Planar No. 627368 (not used since serviced/cleaned by Hasselblad.

400a. A Houghton Ensign Carbine No 3 folding camera with Trichro shutter, circa 1920-30, in leatherette case.

400b. Purma Special and Voightlander TLR Camera.

400c. An antique leather camera case.

400d. Kodak No. 4 Panoramic Camera.

400e. Kodak No. 2 Bullet Special '98 Model camera.

400f. Kodak No. 1A folding camera.

- 400g. A brass pocket sextant by Troughton & Sons, leather cased.
- 400h. Kodak No. 1A pocket folding camera.
- 400i. Voightlander folding camera and book.
- 400j. Thornton Pickard Ruby Horizontal SLR Camera, cased.
- 400k. Thornton Pickard "The Sanderson", brass and mahogany tropical plate camera with case and tripod.
- 400l. Camera books, sundry items.

## 6pm Tuesday

### SILVER, PLATEDWARE, JEWELLERY, NETSUKE & BIJOUTERIE

401. A crystal salt with a continental silver swan neck and wing attachment with London import mark, together with a salt spoon and Asprey box.
402. An EPNS oval 2-handled tray engraved with a panel of flowers, scrolls, within a palmette border, the rim fluted, 29<sup>1</sup>/<sub>2</sub>" wide.
403. A Viners silver plated 4-piece London shape tea and coffee service together with chased serving tray.
405. A silver plate fruit basket, pierced and embossed with scrolls, flowers and foliage, swing handle on scroll feet, 1<sup>1</sup>/<sub>2</sub>" wide.
406. A George V silver photograph frame, with oval aperture, engraved with ribbon and foliate sprays, Birmingham 1912, 7<sup>1</sup>/<sub>4</sub>" x 4<sup>1</sup>/<sub>4</sub>".
407. EPNS: a salver with pie-crust edge, a sugar basket, teapot, circular dish with pie-crust rim, a sweetmeat dish and a 2-handled trophy cup.
408. An EPNS 4-piece tea service of rounded rectangular form, the teapot and hot water jug with composition handles and finials, (hot water jug AF), inscribed with initial 'M'.
409. A Sheffield plate samovar with lobed cover, bulbous body having 4 scroll handle supports joined by turned ebonised bars, raised on a circular turned pedestal leading to quatrefoil base with scroll and shell feet, 16<sup>1</sup>/<sub>2</sub>" high.
410. An electroplate dome top serving dish on column legs with paw feet and bright cut foliate decoration, 12" wide, 7" high.
411. A silver circular box and cover, Edinburgh 1977, 1 3/4" dia, in fitted box.
412. A pair of Edward VII silver photograph frames, embossed with putti, scrolls and foliage, velvet back, Chester 1903, 8" x 6<sup>1</sup>/<sub>2</sub>".
413. Silver plated and bone handled fiddle pattern cutlery.
414. A quantity of EPNS assorted tableware, together with a pair of silver sugar bows, 2 cut glass condiment bottles with silver tops and another plated example.
415. EPNS: a 7-bar toast rack, a cut glass castor, cased set of soup spoons, boxed set of dessert spoons and a tea strainer and stand. (5)
416. An Edward VII silver napkin ring with gadrooned rims, Birmingham 1908, another, Sheffield 1921.
417. A set of six George V silver coffee spoons with enamelled bowls and bean finials, Birmingham 1928, in fitted case.
418. Five silver condiment spoons, Georgian and later, various dates and hallmarks.
419. Ten George III silver Old English pattern dessert spoons, some engraved with initials, London, various dates, 10ozs.
420. Four Victorian silver fiddle pattern dessert spoons, London 1953, 5ozs.
421. Five Victorian silver fiddle pattern sauce ladles, London, various dates, 9.5ozs.
422. A set of 6 Victorian silver fiddle pattern dessert spoons, London 1841, 8ozs.
423. An early George III silver ladle, London 1765, 12".
424. A George III silver gravy spoon by William Shaw, 'Old English', London 1801, 11<sup>1</sup>/<sub>2</sub>".
425. A George IV silver toddy ladle, with an oval bowl, the twist ebonised handle with plain silver finial, London 1823, 7<sup>1</sup>/<sub>2</sub>".
426. A George V silver mustard, oval, with reeded borders and scroll handle, the domed cover with acorn finial, Birmingham 1919, together with a condiment spoon, weight nominal.
427. A Victorian silver cruet set, comprising a pair of salts and a mustard, circular, with egg and dart everted rims, repousse with flowers and foliage, raised on 3 hoof feet, the mustard with domed cover and bud finial, a capped scroll handle, London 1800/1, 5<sup>1</sup>/<sub>2</sub>ozs gross.
428. A signed Japanese netsuke figure of a seated traveller.
429. A Victorian ivory letter opener with silver handle, embossed with alternating bands of wrythen fluting and foliate scrolling, 12<sup>1</sup>/<sub>4</sub>" long, Chester 1887, monogram to the blade.
430. A George V silver photograph frame, rectangular, with bow cresting, Birmingham 1914. 9" x 6<sup>1</sup>/<sub>2</sub>".
431. A George V silver dressing table tray, rectangular, with machine turned well, blind medallion to the centre, Sheffield 1926, 11" wide, 13ozs, together with a pair of silver backed clothes brushes, Birmingham 1932/3.
432. A silver pistol handled carving set comprising knife, fork and steel, Sheffield modern.
433. A silver 7-bar toast rack, with acanthus and shell cast loop handle, on shell scroll feet, Sheffield modern, 8ozs.
434. A silver plated rectangular photograph frame, with easel stand, 12" x 9<sup>1</sup>/<sub>2</sub>", modern.
435. An Edward VII silver 3-piece tea service, of boat shape, with everted rims and scroll handles on plinth foot, London 1901/2., 34ozs gross.
436. A silver 'shell' salt, on 3 bun feet, 2 silver salt spoons and a silver napkin ring, various dates, 20thC...
437. A George V silver photograph frame, oval, with easel stand, Birmingham 1924, 6<sup>1</sup>/<sub>2</sub>" high.
438. A silver 3-piece cruet set, of plain design, the mustard having a hinged cover and flat handle, sapphire glass liner, and a matching pepper, London 1938 and a matching pot, London 1988.
439. A Victorian tortoiseshell pin box, oblong, the hinged cover with silver mounts, Chester 1895, 4" wide, together with a celluloid cigarette case. (2)
440. A flexible silver 2-strand longard with ornamental knop, with attached fob, 10<sup>1</sup>/<sub>2</sub>" long, 26.7gms.
441. A silver longard, of multi-link and bar construction, with attached fob, 14<sup>1</sup>/<sub>2</sub>" long, 54.4gms.
442. A 9ct gold longard, of multi bar and link construction, with attached 9ct gold fob, 15<sup>1</sup>/<sub>2</sub>" long, 73.8gms.
443. A set of George V silver coffee spoons with bean finials, Birmingham 1924, a silver teaspoon, Sheffield 1926, a silver spatula, 5" long, a pair of EPNS sugar tongs and a silver plated salt.
444. A George V silver trophy cup, on knopped stem, Chester 1928, 4<sup>1</sup>/<sub>2</sub>" high, another with 2 loop handles,

London 1913, 3 1/2" high, a silver egg cup, London 1938 and a machine turned napkin ring, Birmingham 1874, 40zs gross. (4)

445. A George V silver mug, of straight sided bellied form, with loop handle, Chester 1929, 3 1/2" high, 3ozs.

446. A George V silver campagna shaped mug, with scroll handle, engraved with initials and date, Birmingham 1927, 2 3/4" high, nominal weight.

447. An Elizabeth I silver seal-top spoon, unascrbed makers mark 'S' and sunburst to the flat handle. London 1588. 6 1/4".

448. A Victorian silver 5-bar toast rack, with central loop handle, and on 4 paw feet, London 1883, 3 1/4" high, 2 1/2ozs.

449. A George V silver mug, straight sided with 2 bands of reeding, scroll handle, Sheffield 1925, 3" high, 2.5ozs.

450. A George V silver mug, with scroll handle, Birmingham 1924, 3" high, 3ozs.

451. An Edward VII silver straight sided mug, with loop handle, engraved with a monogram and date 1909, Birmingham 1908, 3" high, 3ozs.

452. A silver straight sided mug, with scroll handle, Birmingham 1931, 3" high, 2 1/2ozs.

453. A George V silver baluster mug, with scroll handle, Chester 1913, 3 1/2" high, 5ozs.

454. A silver machine turned cigarette case, rectangular, with canted corners, Birmingham 1945, 3 1/4" square, another with engraved decoration, Birmingham 1930, 2 3/4" wide, 6ozs gross.

455. A George V silver folding pocket watch case, of plain design, London 1924, 4" square, 7ozs.

456. A George III silver barrel shaped mug with reeded bands to the body and scroll handle, London 1802, 2 3/4" high, 3ozs.

457. A George V silver 3-piece tea service, oval, with reeded bands above a slightly swelling body, scroll handles, the teapot with composition handle and finial, London 1910/11, 36ozs.

458. A horn handled EPNS crumb scoop, engraved with floral spray and flower heads.

459. An EPNS 2-handled tray, the raised edge heavily cast with flowers and foliage, the centre engraved with formal scroll cartouche and shells, 29 1/2" over handles.

460. A George III silver toasting fork with knopped shaft and rococo handle. Maker R Peaston. London 1767. 7oz 10dwt. 17" long.

461. An Edward VII silver cigar case with leather sleeve, Chester 1902, 5", together with a silver ashtray, Sheffield 1938, 4 1/4" wide.

462. A Britannia metal tankard by Atkin Brothers, engraved with a broad geometric band and floral swags and ribbon ties, also with monogram, the base, ruby star-cut glass, and with C-scroll handle, 4 1/2" high.

463. A Victorian EPNS baluster tankard, with scroll handle and acanthus thumbpiece, 5" high, inscribed 'Evans, Covent Garden Limited', on a ribbon crest, together with another 1/2 pint, by Mappin & Webb, with loop handle.

464. A George V silver baluster mug, with scroll handle and foliate thumbpiece, on stepped foot, Birmingham 1929, 3 3/4" high, 6.5ozs.

465. A George V silver trophy cup, the ovoid bowl on a gadroon knopped stem and swept circular foot with conforming decoration, London 1926, 9" high, 13ozs.

466. A Victorian silver trophy cup, with double flying scroll handles, centrally reeded band and on stepped circular foot, Chester 1897, 7 3/4" high, 24ozs.

467. An Edward VII silver travelling ashtray, fitted with a spring clip and cigar stand, London 1907.

468. A 4-piece planished silver tea service of compressed circular outline, the teapot spout moulded with acanthus leaf, and having composition handles and finials, Birmingham 1931, 67ozs.

469. A George V silver Arts & Crafts biscuit barrel, having a planished baluster body, the swing handle supported on scroll uprights with plant form terminals, with domed cover and on 3 splay feet, London 1906, 11" high with handle raised, 25ozs.

470. An Edward VII silver mug, with straight sides, loop handle, Birmingham 1809, 3 3/4" high, 5ozs.

471. A silver mug with loop handle, on circular foot, engraved with a woodpecker, Sheffield 1939, 4" high, 6ozs.

472. A George V silver bell shaped mug with scroll handle, on circular foot, London 1911, 3" high.

473. A George V silver open spectacle case with chatelaine hook, engraved with initials, Birmingham 1914, 7" high.

474. A George V silver ovoid mug, the scroll handle with foliate thumbpiece, on domed circular foot, Chester 1927, 3 1/4" high, 2.5ozs.

475. An Edward VII silver baluster mug, with planished body, reeded scroll handle, Birmingham 1902, 3 1/4" high, 3ozs.

476. An Edward VII straight sided silver mug with loop handle, Birmingham 1904, 3 3/4" high, 5ozs.

477. A Victorian straight sided mug, with loop handle, London 1882, 3 1/2" high, 5ozs.

478. Four silver napkin rings, Sheffield 1879 and 1886, Chester 1911, Birmingham 1924.

479. Three silver napkins, London & Sheffield 1898, Chester 1911.

480. A George V silver cream jug, baluster, with everted and folded rim, scroll handle, on shell and pad feet, Birmingham 1914, 5 1/2" wide, 5ozs.

481. A George V silver 3-piece tea service, by Walker & Hall, of boat shape, with gadroon moulding to the rims, the teapot with composition handle and finial, on bun feet, Sheffield 1924/25, 42ozs.

482. A George V oval glass pin tray with silver tortoiseshell cover, Birmingham 1916, 5 1/4" long.

483. A silver barrel shape mug by Walker & Hall, with loop handle and lower reeding, Sheffield 1939, 3" high, 4ozs.

484. A horn beaker with glass bottom and silver mount, inscribed 'Darlington 1879', 4 3/4" high.

485. A Victorian silver baluster mug, with scroll handle, the lower body chased with swags and drapes over reeding, London 1897, 4" high, 4ozs.

486. A George V silver cream jug, of plain form with scroll handle, engraved 'Dora Moffitt, Jan 9th 1916', London 1913, 3 1/4" high, 4ozs.

487. A silver baptismal mug, of plain form, engraved with floral swags below a wrigglework border, loop handle, Chester 1920, 3 1/4" high, 3ozs.

488. A George V silver beaker, of plain circular form, with everted rim, engraved 'E G from H P A 1911' London 1910, 4" high, 3ozs.

489. A Victorian silver and mother of pearl letter opener, with horn shaped handle and bifurcated and engraved mount, Birmingham 1892, 7 1/2" long.

490. A Victorian silver scroll handled mug, ovoid, engraved with anthemian and pendant border, on knopped stem and beaded circular foot, Sheffield 1871 4 1/4" high, 3ozs.

491. A Victorian silver cream jug, with loop handle, the body engraved with formal scroll-work and plant forms, on circular foot, Sheffield 1871, 3<sup>3</sup>/<sub>4</sub>" high, 4.5ozs.
492. A George III silver baluster 2-handled mug, on circular stepped foot, London 1784, 3<sup>3</sup>/<sub>4</sub>" high, 4.5ozs (solder repairs to handles).
493. An Edward VII silver tea caddy and cover by Walker & Hall, of bombe form, chased with foliate cartouches, on scroll feet, the oblong cover with foliate baluster finial, Sheffield 1903, 5<sup>1</sup>/<sub>2</sub>" high, 9ozs.
494. An Edward VII silver mounted Stilton spoon, with a reeded ivory handle, Sheffield 1905, 9<sup>1</sup>/<sub>2</sub>" long.
495. A pair of Edward VII silver sweetmeat dishes, by M Matthews, of circular form, with diamond pierced bodies, the everted rims cast with foliate swags and scrolls, 5<sup>1</sup>/<sub>2</sub>" dia, Birmingham 1906, 6ozs total, in velvet lined leather case.
496. A white metal 3-piece cruet set, in fitted case, marked 'India' to underside, (tests as silver).
497. A set of 6 Edward VII silver teaspoons with shell bowls and gadroon handles, London 1906, in fitted case.
498. A modern EPNS 3-piece cruet set, each with shell and gadroon cast rims, on lion mask and claw feet, with sapphire glass liners.
499. An Edwardian carving set in an oak case, comprising steel, carving knife and fork and fish servers, all with horn handles, (2 pieces missing), by Gowland, Sunderland, 18<sup>1</sup>/<sub>2</sub>" wide.
500. A Mappin & Webb EPNS brandy warmer, the burner and glass supported on a base modelled as a pair of skis.
501. A silver 5-bar toast rack, a pair of silver preserve dish stands, a silver octagonal dish, salt & mustard, various hallmarks, 20thC...
502. A qty of EPNS fiddle and thread pattern tableware.
503. A set of 6 silver seal top teaspoons, the bowls engraved with dates, and a quantity of silver condiment spoons. (A lot)
504. A Victorian silver helmet shape cream jug, Birmingham 1884, with scroll handle, the half reeded body chased with a band of flowers and foliage, on a stepped circular foot, 4<sup>3</sup>/<sub>4</sub>" high, 3ozs, (bears inscription to underside of lip).
505. An Edward VII silver mustard, Birmingham 1905, the circular body pierced with poppies and leafage, scroll handle, the plain domed hinged cover with baluster finial, with sapphire glass liner.
506. Two octagonal salts and a matching mustard with conforming cover, various hallmarks, c.1918.
507. A pair of silver pepperettes of plain design, Birmingham 1918, having domed tops and sapphire glass liners, 2<sup>1</sup>/<sub>4</sub>" high, a pair of condiment spoons, a coffee spoon, napkin ring and a small circular frame (AF)
508. A pair of gentleman's silver backed brushes, of plain design, Birmingham 1908.
509. A silver 4-piece cruet set, of Adam design, Birmingham 1924/1925, oval, with bead borders, pierced running scroll borders flanking a band engraved with swags and vacant cartouche, comprising a pair of salts on fluted legs, mustard with plain domed cover and scroll handle, and a pepperette with domed cover, (all with sapphire glass liners, one repaired)
510. An Edward VII silver dressing table tray, London 1902, oblong, repousse with scrolls, flowers and foliage, with vacant cartouche to the centre, having a plain pie-crust edge, 11" wide, 10oz gross.
511. A set of 6 EPNS matching napkin rings numbered 1 to 6, in fitted case.
512. A pair of George III silver bright cut sugar tongs, probably by Stephen Adams, no date c.1790.
513. A Victorian silver butter knife, Sheffield 1876 with engraved blade, scroll ferrule and ivorine handle, together with a pair of silver fiddle pattern sugar tongs, London 1871, another butter knife and silver teaspoons.
514. An EPNS sauce ladle, pair of berry spoons, 2 King's pattern preserve spoons.
515. A silver machine turned cigarette box, engraved with initials, a silver backed hand mirror, 2 brushes and shoe horn, various dates, early 20thC..
516. A pair of Victorian silver salts, probably by George W Adams (Chawnor & Co), of circular shape, having silver gilt interior, chased with ribbons and floral swags, on circular footed base. London 1869, 2 ? " dia.
517. A Victorian silver salt by James Dixon & Sons, boat shape, with 2 angulated handles, the body chased with scrolls and vacant cartouche with acanthus cresting. Sheffield 1894, 3 ? " over handles.
518. A silver cream jug having a folded shaped rim, scroll handle and on 3 claw feet. Birmingham 1938, 3<sup>1</sup>/<sub>4</sub>" high.
519. A silver pill box, with engine turned decoration, the hinged lid with vacant cartouche, silver gilt interior. Birmingham 1961, 2" wide.
520. A George III silver snuff box by Ledsham & Vale, with bright cut decoration, the hinged lid engraved with initials. Birmingham 1825, 2<sup>1</sup>/<sub>8</sub>" wide.
521. A late Victorian silver cruet set comprising 3 salts, oval with shaped everted rims on pad feet, and 2 pepperettes. Sheffield 1899, in fitted case.
522. A silver cigarette box, the lid inscribed with monogram and 'Christmas 1921', wood lined. London 1920, 5" wide.
523. A silver cruet set comprising salt cellar, pepperette and mustard, of plain swept shape, Sheffield 1922, the mustard with sapphire liner and spoon
524. A Victorian silver meat skewer, by Mary Chawner and George W Adams, with loop handle. London 1840, 13" long, 3.5oz.
525. A silver 3-piece cruet set and 2 condiment spoons, baluster, with everted shaped rims, the salt and mustard with sapphire glass liners, Birmingham 1965.
526. Five silver bladed folding pen knives and fruit knives, with mother of pearl handles, various 19th/20thC. hallmarks.
527. Five silver bladed folding pen knives and fruit knives, with mother of pearl handles, 19thC..
528. Five silver bladed folding fruit knives with mother of pearl handles, 18th & 19thC..
529. Five Victorian silver bladed folding folding fruit knives with mother of pearl handles, various hallmarks.
530. Five silver bladed folding fruit knives with mother of pearl handles, early 19thC. and later.
531. Five silver bladed folding fruit knives with mother of pearl handles, 18thC. and later.
532. Five Victorian silver bladed folding fruit knives with mother of pearl handles, various hallmarks.
533. Five Victorian silver bladed folding fruit knives with mother of pearl handles, various hallmarks.
534. Five Victorian and Georgian silver bladed folding fruit knives with mother of pearl handles, various hallmarks.

535. Five silver bladed folding fruit knives with mother of pearl handles, Various hallmarks, 19th/20thC..
536. Five silver bladed folding fruit knives with mother of pearl handles, various hallmarks, 19th/20thC..
537. Four Victorian silver bladed folding fruit knives with mother of pearl handles, Birmingham 1851, 2<sup>1</sup>/<sub>4</sub>", another c.1800, 2<sup>1</sup>/<sub>2</sub>", and 2 others.
538. A Victorian silver and mother of pearl folding fruit fork, 1851, 2 silver bladed folding knives.
539. A pair of Edward VII silver clips, modelled as wishbones, on double ring mounts, Birmingham 1900, cased.
540. A silver infant's spoon and pusher, Birmingham 1930, cased.
541. A set of 6 silver teaspoons and matching tongs, London 1899, cased.
542. A set of 12 Victorian silver teaspoons and matching tongs by Wm. Hutton & Sons, having engraved foliate decoration to the double baluster handles, London 1897, in fitted case.
543. A set of 6 silver handled tea knives, Sheffield 1918, cased.
544. A Victorian silver preserve spoon and butter knife, with engraved blade and bowl and mother of pearl handle, Birmingham 1899.
545. A pair of Victorian butter spades, engraved with scrolls and foliage, the handles with scroll cast edges, Sheffield 1899, cased.
546. A pair of Victorian silver King's pattern fish servers, Sheffield 1848, in fitted case.
547. An Edwardian carving set by Walker & Hall, with silver ferrules and horn handles, comprising carving knife and fork, game knife and steel, (game fork missing), in fitted case.
548. A George V snuff box, of concave rectangular form, with machine turning. Birmingham 1921, 2<sup>1</sup>/<sub>2</sub>".
549. A mid 19thC. silver gilt snuff box, rectangular, with reeded body, table to cover and foliate cast front edge. Birmingham, probably 1834, 2<sup>1</sup>/<sub>4</sub>".
550. A silver waiter, with raised moulded edge, engraved centre and on 3 hoof feet, hallmark rubbed, probably Chester, early 20thC., 7" dia, 8ozs.
551. An Indian white metal rose bowl, mid 20thC.. of compressed circular shape, embossed with trailing foliage within shaped panels, having 2 scroll handles, on knopped stem and domed stepped foot, fitted with a radiating grill with lobed finial, 12" high, 16" over handles, (tests as silver).
552. A George VI silver 2-handled racing trophy, ovoid, knopped stem, on hexagonal foot, inscribed 'Won by Mrs W F J Davis, Gundy Park', Birmingham 1938, 28 ozs, by Alexander Clark & Co, 10<sup>1</sup>/<sub>2</sub>" high.
553. An Indian silver 2-handled racing trophy, of hexagonal tapering shape, on domed circular foot, inscribed 'The Karachi Spring Meeting 1947, The Haroon Cup', 45 ozs, 14" high.
554. An Indian white metal racing trophy, of bucket shape, the body chased with bands of flowers and foliage on a stem and domed foot with conforming ornament, inscribed 'The Karachi Race Club, The Quetta Cup 1969', 11<sup>1</sup>/<sub>2</sub>" high, on wooden stand, (tests as silver).
555. An Indian white metal racing trophy, circular, chased with bands of flowers and foliage, with conforming stem and domed foot, inscribed 'Karachi Race Club The Tariq Cup, 1969', 9<sup>1</sup>/<sub>2</sub>" high, 8" dia, (tests as silver), on wooden stand.
556. An Indian white metal 2-handled racing trophy, of campana shape, chased with a band of flowers and scrolls, and inscribed 'Karachi Race Club, The May Cup 1967', on knopped stem and domed foot, 13<sup>1</sup>/<sub>2</sub>" high, 12" over handles, (tests as silver), on wooden stand.
557. An Indian white metal 2-handled racing trophy, with egg and dart rim, inscribed 'Karachi Race Club, The Dacca Cup, 1967', on plain stem and domed foot, 14<sup>1</sup>/<sub>2</sub>" high, 11<sup>1</sup>/<sub>2</sub>" over handles, (tests as silver).
558. An Indian silver 2-handled racing trophy, circular, on domed foot, inscribed 'Karachi Spring Meeting, 1942, Governor's Cup', 14<sup>1</sup>/<sub>2</sub>" over handles, 41 ozs.
559. An Edward VII silver punch bowl, circular, having an undulating rim and moulded with stylised plant forms in the Art Nouveau manner, on 3 sturdy claw and ball feet, 'The Karachi Summer Meeting, 1953, The Khan of Kalat Cup', Sheffield 1908, 87 ozs, 15<sup>1</sup>/<sub>2</sub>" dia. Makers mark H.A. Illustrated inside front cover.
560. A George VI silver tray, having a shaped edge cast with shell, foliate and egg and dart ornament, the well engraved with a formal border and inscribed 'Karachi Spring Meeting 1940, Won by Princep', on 4 scroll feet, Sheffield 1937, 63 ozs, 17<sup>1</sup>/<sub>4</sub>" dia, by Mappin & Webb.
561. An Indian silver tray, square, with raised and moulded border, on 4 scroll feet, inscribed 'Lahore Races, 1948-49', 40 ozs, 13<sup>1</sup>/<sub>2</sub>" square.
562. An Indian silver panelled circular bowl, with egg and dart rim, seated on a collar of overlapping scales and raised foot, 50 ozs, 12<sup>1</sup>/<sub>2</sub>" dia.
563. An Edward VII silver pedestal dish, the rectangular lobed bowl pierced with scrolling panels, on conforming foot, Sheffield 1905, 14 ozs, 9<sup>1</sup>/<sub>2</sub>" wide.
564. A sterling silver footed dish, of circular outline, having a gadroon rim and pierced border, 9" dia, another similar, 6<sup>1</sup>/<sub>2</sub>" dia, both marked 'Rogers Sterling' to underside.
565. A pair of white metal tazza, the circular bowls supported on 3 cast uprights, on domed foot, 5" high, 4<sup>1</sup>/<sub>2</sub>" dia, (tests as silver).
566. An Edwardian EPNS biscuit barrel and cover, oval, with integral stand, engraved with medallions linked by floral swags between anthemian and trellis bands, on 4 feet, 10" wide.
567. An EPNS stand fitted with a sugar bowl and cream jug, of plain design, with hoop handle, on 4 bun feet, 8" high, together with a pair of tongs.
568. A walnut and ebonised cutlery canteen, with fitted interior and single drawer, containing a harlequin 'rat tail' pattern table service, the box having a maker's label, Joseph Rodgers & Sons, Sheffield. £80-120
569. A white metal salver, having a raised shaped border, on 3 feet, 12<sup>1</sup>/<sub>2</sub>" dia, (tests as silver).
570. An EPNS salver by Oliver & Botsford, Manchester, engraved with a formal guilloche border of paterae and scrolls, another inner border, on 3 scroll feet, 10" dia; a matching waiter, 8" dia.
571. An Indian silver inlaid bottle vase and cover, 12" high. another of compressed baluster form, 9" high, and a circular bowl and cover, 6<sup>1</sup>/<sub>4</sub>" dia, together with a similar plate, 7<sup>1</sup>/<sub>4</sub>" dia.
572. An EPNS ice bucket of campana shape, the everted rim cast with vine and scrolls with foliate handles, on a domed circular foot with gadroon rim, 10<sup>1</sup>/<sub>4</sub>" high.
573. A silver 4-piece tea and coffee service, Sheffield 1915, by James Dixon & Sons, with shell and gadroon cast everted rims, lower reeded boat shape bodies, the teapot and coffee pot with composition handles and finials, on bun feet, 63ozs gross.



574. A silver 3-piece tea service, Sheffield 1933, of irregular octagonal shape, on paw feet, the teapot with composition handle and finial, 28ozs gross.
575. An Edward VII silver tazza, Sheffield 1906, by Martin Hall & Co Ltd, the slightly dished base with pierced lattice border, 2 scroll handles, on a knopped column and domed foot. 11½" over handles, 20ozs.
576. An EPNS circular tray, with bead border and machine turned with vacant medallion to the centre, on 3 scroll feet, 11¾" dia, together with an EPNS salver, with raised shaped border, the hammered centre having cartouche with initials 'SWM', on 3 scroll feet, 10" dia.
577. An EPNS spirit kettle and stand, of the Art Nouveau period, with raffia handle, the stand with lamp and pierced kettle brackets, circular base raised on 3 feet, 15" high.
578. An EPNS punch bowl, with shaped and gadroon border, 2 lion mask and ring handles, on domed foot, 13" dia.
579. An EPNS fruit basket, of lobed circular shape, the border cast with flowers, folige and scrolls, the well engraved with foliage and diaper, on circular stepped foot, 12" dia, another, 11" dia. (2)
580. A pair of EPNS tazzae, of plain design, with raised borders, on knopped stems with raised circular foot, 10" dia.
581. An Edwardian silver plated spirit kettle, with fixed handle, the oval body engraved with formal cartouche and foliage, the stand on 4 pierced and cast legs, with spirit lamp, by Walker & Hall, 16" high.
582. A silver 4-piece tea and coffee service, of panelled baluster form, Sheffield 1912, with scroll handles, the teapot and coffee pot with composition finial and handle, 59ozs gross. (Inscribed)
583. An Edwardian EPNS egg stand, the shaped base supporting 6 egg cups, with centre scroll handle with turned spindle, on 4 bun feet, together with 6 spoons.
584. An Edward VII silver gallery tray by Charles Stuart Harris, London 1901, oval, the raised gallery pierced with foliate scrolls, bead border and incorporating 2 handles, 20" over handles, 62 ozs.
585. An EPNS pierced sugar basket with swing handle, on 3 bird mask and strapwork legs with claw and ball feet, another sugar basket, a castor, 2 circular salts with sapphire glass liners, castor spoon, sugar tongs and condiment spoon. (8)
586. An Indian silver plated coffee set, of 3 pieces, engraved with flowers and foliage, a similar small jug. (4)
587. A gilt metal 2-handled racing trophy, engraved with a flower and foliate band and inscribed 'The Pakistan Gold Cup 1963 [Presented by Lahore Race Club]', 3¾" high, together with an engraved silver plated hip flask and a silver 2 handled salt with sapphire glass liner (hallmark rubbed). (3)
588. An Edward VII silver photograph frame, of shield shape, embossed with putti, harebells and foliage, on easel stand, 7" x 5¾", Birmingham 1906.
589. An Edward VII silver dressing set, cased, comprising glove stretchers, shoe horn, button hook and a miniature button hook, Birmingham 1906.
590. An Edward VII silver dressing set, cased, comprising 2 button hooks, glove stretchers, shoe horn, the handles chased with ribbon ties and reeding, Birmingham 1912.
591. An Edward VII silver dressing set, cased, having handles cast with shells, C scrolls and flowers, comprising shoe horn, 2 button hooks, Birmingham 1900 and 1904.
592. A George V silver dressing pair of shoe horn and button hook, having concave baluster handles, Birmingham 1916, cased.
593. A pair of silver handles glove stretcher, Birmingham 1925, cased.
- 594-6. Three pairs Georgian silver sugar bows with bright cut decoration.
- 597-602. Three pairs of Georgian silver sugar bows.
603. Three pairs of Victorian silver sugar bows with bright cut decoration.
604. Three pairs of Edwardian silver sugar bows.
605. Three pairs of Victorian silver sugar bows.
606. Three pairs of silver sugar bows - 1915.
607. Three pairs of Victorian silver sugar bows.
608. Three pairs of silver sugar bows with bird's foot grips.
609. Three pairs of Victorian silver sugar bows.
610. Three pairs of early 20thC. silver sugar bows.
611. Three pairs of Victorian silver sugar bows.
612. Two pairs of Victorian silver sugar bows, one pair of silver asparagus servers with bright cut decoration.
613. Three pairs of silver sugar bows, 1825, 1831 and 1800.
614. A pair of heavy silver sugar bows with twisted stems to grouse foot grips, Birmingham 1901.
615. Three pairs of Victorian silver sugar bows.
616. Three pairs of 20thC. silver sugar bows.
617. A collection of sugar serving implements in various metals and finishes. (13)
618. A Victorian child's silver knife, fork and spoon presentation set, the twist, guilloche handles with strapwork finials and monogram cartouche, London 1862, by Francis Higgins, in fitted leather case.
619. The companion set to above. NB: These two sets were bought as gifts to twins.
620. An EPNS 7-bar expanding toast rack, with twin loop divisions, on bun feet.
621. An early George III silver teapot, by Charles Wright, ovoid, the flush hinged cover with flower and foliate finial, double scroll handle, scroll thumbpiece and ivory heat exchangers, with later applied mask ornament and engraving, London 1769, 15ozs.
622. A Victorian silver shaving mug, with scroll handle, the domed, hinged cover with open thumbpiece and brush holder to the side, Birmingham 1897, 6ozs.
623. An Edward VII ladies silver manicure set, of 9 pieces, in fitted case, Birmingham 1909/10.
624. A pair of early 20thC. EPNS salad servers, the porcelain panels decorated with flowers and foliage on a blush ivory ground.
625. A silver miniature urn vase, on raised circular stepped foot. Chester 1927, 3" high.
626. A George III silver fish slice, with pierced blade and fiddle pattern handle, Glasgow 1826, 3ozs, 12" long.
627. A George III silver sugar spoon, the shallow flat bowl with foliate piercing, fiddle pattern handle engraved with a crest, Exeter 1825, by George Turner.
628. A George III silver bladed butter knife with mother of pearl handle, Birmingham 1827, a 'shell' spoon with abalone bowl and EPNS handle and an Edward VII silver preserve spoon with mother of pearl handle, Birmingham 1908. (3)

629. A George III bright cut tablespoon, engraved with initials, London 1787, and another, fiddle pattern, Edinburgh c1820, 3ozs. (2)
630. A pair of EPNS grape scissors, the handles cast with fruiting vine, together with a pair of EPNS claw and shell tongs. (2)
631. A pair of George III silver tablespoons, with reeded edge handles engraved with monogram, London 1797 by Eley & Fearn, 4ozs.
632. A George III silver gravy spoon, Old English pattern, engraved, with monogram, Newcastle 1809, by George Murray.
633. A Victorian child's silver knife, fork and spoon set, the handles cast with scrolls and foliage, Sheffield 1862, 3ozs.
634. An Edward VII silver handled pickle fork, cast with foliage and shell, Sheffield 1904.
635. Three George III Old English silver tablespoons, London 1782, 1799 and 1815, various makers, 5ozs.
636. A George III silver sugar spoon, probably by William Eley, with pierced bowl and foliate engraved handle with monogram, London 1795.
637. A pair of Edward VII sugar tongs, with shell bowls, twist handles with figural terminals, Birmingham 1901.
638. A pair of Victorian teaspoons with cast foxhead finials, London 1867, 4 similar, Birmingham 1926 and 1930. (6)
639. A Victorian child's silver knife, fork and spoon set, the handles cast with scrolls and foliage, Sheffield 1861/2, 3ozs.
640. Four silver bean coffee spoons with enamel decoration, Birmingham 1928, together with 4 silver bean coffee spoons, Sheffield 1920, a pair of silver teaspoons with pierced handles, 1973, and 3 souvenir teaspoons, the bowls with views of Switzerland.
641. A pair of George III silver fiddle pattern salt spoons, London 1816, a preserve spoon and assorted teaspoons, various dates.
642. A Victorian silver travelling mug, having 4 concentric machine turned rings and screw on base, engraved with monogram, London 1863, in leather case, 2ozs.
643. A pair of Victorian silver salts, of boat shape, with reeded bodies chased with C scrolls, flowers and foliage and around vacant cartouches, together with 2 salt spoons, Birmingham 1899, 2 1/2" wide, in fitted case.
644. An Edwardian EPNS mesh purse with chain handle, another purse, with silver pencil holder and plated pill box attached.
645. A silver faced watch stand, rectangular, with leather back and easel stand, Birmingham 1915.
646. A set of 6 Victorian silver fiddle pattern dessert spoons, engraved with monogram, Exeter 1863/4, 7ozs.
647. A set of 6 early George V compote spoons with C scroll and shell handles, Sheffield 1911, by John Round, 6oz.
648. A Victorian silver sugar spoon having a square pierced bowl, with engraved monogrammed handle, Sheffield 1890.
649. An Edward VII silver sugar spoon, with pierced bowl and trifid handle, London 1900, another, with patera finial, Birmingham 1929.
650. A George III bright cut tablespoon, Dublin 1817.
651. A George IV King's pattern silver sauce ladle, Edinburgh 1925, another, fiddle pattern, London 1838, another, Old English pattern, London 1817. (3)
652. Five silver fiddle pattern dessertspoons together with 3 silver forks, George III and later, various assays and dates, 12ozs gross.
653. Six silver fiddle pattern tablespoons, George III or later, London, various dates, 14ozs gross.
654. Six silver fiddle pattern tablespoons, George III and later, London, various dates, 14ozs gross.
655. A pair of George III fiddle pattern gravy spoons, engraved with initial, Newcastle 1804, 4ozs.
656. Three silver fiddle pattern tablespoons, London 1814/20/24, 6ozs.
657. Six silver Old English pattern tablespoons, London, 18thC., various dates, 9.5ozs gross.
658. A George IV silver fiddle pattern gravy spoon, Dublin 1822, another, Glasgow 1829 and another, Exeter 1824, 5.5ozs. (3)
659. A George III silver caddy spoon, with bright cut handle, Birmingham 1795.
660. Two silver caddy spoons, 1904 and 1948, a silver handled corkscrew, 1916 and a small pickle fork, 1910. (4)
661. Fiddle pattern teaspoons: several part sets various hallmarks and dates, George III or later, 16ozs gross.
662. A quantity of silver fiddle pattern and Old English salt and mustard spoons, various hallmarks, George III or later.
663. A silver cake fork with ivorine handle, 1844, and two other forks with mother of pearl handles, 1895 and 1897.
664. A George III silver bright cut dessert spoon, Dublin 1804, 2 Old English dessert spoons, London 1808 and 1817.
665. Old English teaspoons: part sets and singles, various hallmarks and dates, George III and later, 5.5ozs gross.
666. Fiddle pattern teaspoons: part sets and singles, various hallmarks and dates, George III and later, 8ozs gross.
667. A George III silver fiddle and thread pattern spoon inscribed 'Alexander Cope', Dublin 1806, and 2 fiddle pattern preserve spoons, 1814 and 1857.
668. Fiddle pattern teaspoons: a quantity, various hallmarks and dates, George III and later, 8ozs gross.
669. Old English teaspoons: a quantity, various hallmarks and dates, George III and later, 4ozs gross.
670. A quantity of silver teaspoons, various patterns, part sets and single, various hallmarks and dates, George III and later, 8ozs gross.
671. An EPNS purse, engraved with flowers and ribbon swag, within a moulded border of ribbon and bows, leather lined and chain handle, together with a quantity of tableware including preserve and condiment spoons, butter and fish knives and a pair of berry spoons.
672. A quantity of silver teaspoons, various patterns, hallmarks and dates, 18th and 19thC., and a dessert fork, 1896, 6ozs.
673. An early 20thC. silver plated button hook and shoe horn, each handle modelled as a claw holding an agate ball, 2 further button hooks in gilt metal with similar handles.
674. An Edward VII silver-gilt button hook, of plain form, 1906, and a boot button hook with foliate scroll handle, 1899. (2)
675. A quantity of button hooks and boot button hooks, all with agate handles, including moss agate, carnelian, granite and goldstone.
676. An Edward VII silver boot button hook, modelled as a golf club, with chatelaine ring, 3", Birmingham 1907.
677. A Victorian silver boot button hook, modelled as a tiger's head, with amber glass set eyes, 2 1/4", Birmingham 1899.

678. A quantity of silver boot button hooks, each cast with scrolls and foliage, 19th and 20thC., some with chatelaine rings and a plated example.
679. An Edward VII silver shoe horn with folding handle forming a button hook, London 1901, 6", together with a pair of glove stretchers with enamel inset panels, 1922, and a shoe horn with similar handle.
680. Three pairs of silver glove stretchers, 1889, 1911 and 1938, together with 2 ebony examples with silver mounts.
681. An Edward VII silver handled button hook, cast as a teddy bear standing with hands on hips, Birmingham 1908, 8".
682. An Edward VII silver handled button hook, cast as Punch's head, Birmingham 1907, 4<sup>3</sup>/<sub>4</sub>".
683. A pair of silver handled glove stretchers, with tiger finials, on wrythen stems, hallmark rubbed, early 20thC., another pair, 1923.
684. A Victorian button hook, emery board and scalpel, each with silver handles, cast and pierced with C scrolls, flowers and trellis, Birmingham 1900/2.
685. An early 20thC. button hook and shoe horn, the silver wrythen handles with tiger finials, hallmark rubbed.
686. An early 20thC. button hook and shoe horn, the silver handles cast with acanthus terminals, 1914.
687. A George V silver handled button hook, commemorating the coronation, with flowers and thistle and crown finial, Birmingham 1920.
688. An Edward VII silver handled shoe horn and button hook set, with scrolling foliate handles, Birmingham 1905, another matched set, Chester 1913, shoe horn, unmarked, and 3 Edward VII silver handled button hooks. (7)
689. Three sets - button hooks and shoe horns, all with silver handles, late 19th/early 20thC..
690. Two ebony handled button hooks, with silver ornament, a silver handled example, Birmingham 1900, and a plated button hook. (4)
691. A Victorian silver handled large button hook, cast with mask, scrolls and flowers, London 1892, 12", another, pierced and cast with trellis, C scrolls and foliage, Birmingham 1900, 9 3/4", another, 1890, 15 1/2" long.
692. A silver handled button hook and matching shoe horn, 1926, together with a Victorian silver handled button hook, modelled as a deer foot, 1888, a silver folding button hook, bears import mark, a double ended silver handled button hook and shoe horn and a button hook with 'deer foot' handle. (7)
693. Five silver handled button hooks, each with scroll and foliate cast handles, late 19th/early 20thC..
694. Three silver handled button hooks, Victorian and later, together with 2 plated examples. (5)
695. A pair of silver handled glove stretchers, cast with C scrolls and foliage, a button hook and shoe horn with similar handles, a button hook and shoe horn, both with silver handle cast with cherub mask, 20thC.
696. Six Victorian and later button hooks, all with silver handles, one with shoe horn.
697. Eight Victorian and later button hooks, mainly with silver handles.
698. Five Edwardian and later folding button hooks/pocket knives, mother of pearl and silver.
699. Five mother of pearl folding pocket knives/button hooks, early 20thC..
700. A similar lot.
701. Three silver napkin rings and various hallmarks.
702. 2 snuff bottles.
703. A signed Japanese Netsuke, 2 young wrestlers.
704. A Japanese ivory netsuke, study of 2 brothers playing, the elder on his knees, the other rising.
705. A Japanese ivory netsuke study of a noh play mask-maker seated by his working clogg.
706. A Japanese ivory Inro, a pill box favoured by the Samurai.
707. A Japanese ivory netsuke study of a street trader walking offering peaches from a basket.
708. A Japanese ivory netsuke study of a cask-maker seated working upon his latest creation.
709. A Japanese ivory netsuke study of Shoki the Demon Queller seated at a stove upon which rests a kettle.
710. A 9ct gold elliptical shaped brooch with small central set diamond, Chester 1898.
711. A 9ct gold longuard with swivel clip - 60" approx.
712. A yellow metal and black enamel memorial locket with star set diamond to centre and floral engraved back.
713. A yellow metal and black enamel memorial brooch with central hair insert with seed pearl surround.
714. A yellow metal and hair memorial bracelet with hair insert.
715. A yellow metal ring with blue enamel head surround by seed pearls, set with a central small diamond, c.1890.
716. A Victorian gold ring set with dimantoid and almandine garnets, Birmingham assay.
717. An Edwardian 9ct rose gold brooch with yellow gold foliate decoration and a rose gold bar brooch.
718. A Victorian oval silver brooch, Birmingham 1884.
719. A pair of 9ct gold chain and bar cuff-links with engine turned tops.
720. A pair of cased ornately decorated needlework scissors.
721. A 9ct rose gold Albert with T-bar, swivels and fob and watchkey, 14 1/2".
722. A 9ct gold gentleman's Omega de Ville wristwatch on a mesh bracelet, champagne dial with baton numerals.
723. A Victorian yellow metal hinged bangle.
724. An Edwardian gentleman's signet ring set with a central small stone, stamped 18ct.
725. A 3-stone diamond twist ring set in white metal on a D shape yellow metal shank, stamped 18ct.
726. An Art Deco metamorphic brooch and clip set of Odeonesque styling, having central trap cut diamond of c.20pts & two brilliant cut diamonds of c.33pts each, with bands of millegrain set smaller stones, 50mm x 20mm. Illustrated on front cover.
727. A yellow metal brooch of flower spray design set with Burmese rubies and diamonds as flower centres.
728. An Art Deco style ring of two concentric rings of brilliant cut diamonds surrounding a cabachon emerald set in white metal on a white metal shank, 19 diamonds of c.10pts & 10 diamonds of c.15pts, emerald 8.2 x 6.8 mm. Illustrated on front cover.
729. A Victorian bow brooch with scrolled ends, applied quatrefoil motifs and central heart shaped amethyst, pale lilac.
730. A white metal, diamond set, half hoop eternity ring, set with 9 diamonds, estimated weight 1ct approx, the heavy setting and shank stamped 18ct.

731. A white metal diamond set cluster ring of floral form, the central diamond of approx 0.25ct with 8 stones of estimated total weight of 0.24ct. Shank stamped 18ct & P.T.
732. An Edwardian openwork circular yellow metal pendant of floral form set with seed pearls and amethysts.
733. A bloomed gold circular locket set with graduated seed pearls forming a crescent moon and star, case stamped 10K, on a fine trace chain.
734. A yellow metal bar brooch with applied flower head with pearl centre.
735. A hinged bangle with screw fastener and screw head applied decoration, hallmarked 9ct white gold.
736. A six point star brooch with enamel points and a micro-mosaic floral rondel centre, marked CG to the yellow base metal back.
737. A long curb link chain in yellow metal stamped for 9ct
738. A fancy link chain in yellow metal, stamped for 9ct. 19 ins long
739. A signet ring set with a coin in 9ct gold
740. A tri-colour metal fancy link bracelet, stamped 750
741. A Victorian gypsy style ring set with 3 1/2 pearls and 2 red stones. Hallmarked Birmingham 22ct gold 1868.
742. Eight folding button hooks, some also with blade, some with silver and bone handles.
743. A quantity of folding button hooks, early 20thC..
744. A sterling silver pendant 'Le Pendentif Eternal', circular cast with 2 turtle doves in bas relief, the reverse inscribed 'Ni vous sans moi ni moi sans vous', on fine chain.
745. A Victorian silver large watch fob, 'Lambeth Band of Hope Union 1895-96', and another Birmingham 1912, (both in cases).
746. A 9ct gold fob, Birmingham 1906, 7.6gms.
747. A 9ct gold fob, Birmingham 1927, 6.8gms.
748. A 9ct gold fob, 'Preston & District football league 1896-7', Birmingham 18782, 7.8gms.
749. A 9ct gold fob, Birmingham 1908, 11.9gms.
750. Two 9ct gold Masonic fobs, Birmingham 1905 and 1919, 7gms, together with a silver example. (3)
751. Four silver wedding rings.
752. Two 22ct gold wedding rings, 9.9gms.
753. Three silver 'football' fobs, together with a 'cricket' fob and a 'table tennis' fob. (5)
754. Ten silver fobs, various dates.
755. Three silver fobs, one with chain.
756. Ten silver fobs, various dates.
757. A Ladies 9ct gold wristwatch on an expanding bracelet c.1930.
758. A 9ct rose gold Albert with T bar and swivel, slightly graduated links, larger towards the centre. 38 gms. Birmingham assay.
759. A 9ct gold and stone brooch, a wedding band and a gold plated brooch.
760. A small collection of folding knives with novelty handles including ladies shoes, boot, leg and birds.
761. A lady's powder compact, circular, the cover decorated with mother of pearl.
762. A lady's musical powder compact, rectangular, the cover decorated with mother of pearl panels.
763. An amber and meerschaum pipe with engraved silver ferrule, early 20thC., in fitted case.
764. A 9ct gold dress ring with oval amethyst surrounded by seed pearls, Chester assay.
765. A 9ct gold bar brooch with central garnet and seed pearl motif.
766. A Fox mask stickpin.
767. A gold plated half hunter pocket watch (AF).
768. A 22ct gold diamond set ring.
769. Costume jewellery beads.
770. A white stone (possibly white sapphire) twist ring set in yellow and white metal shank stamped 9ct & PLAT.
771. A 9ct gold wedding band, a cameo ring, and an eternity style ring.
772. A small yellow metal mesh purse with various jewellery and trinket items.
773. A gentleman's Clogan 9ct gold celtic design ring with central cabachon ruby.
774. A Masonic medallion, Royal Masonic Institution for Boys, 1933.
775. A silver Albert with compass attached.
776. A rosewood and brass seal gavel.
777. A small wooden and brass seal.
778. Four various seals and a small brass weight.
779. A wooden box containing trinket items including a longuard, memorial brooch, other brooches, costume jewellery, etc.
780. A Continental white metal filigree crucifix and rosary beads, cased.
781. A French bronze village medallion.
782. A Birmingham Education Committee medallion.
783. A modern 9ct gold and garnet cluster ring.
784. A gentleman's gold cased wrist watch on leather strap.
785. A pair of George III style electroplated 4-branch, 5 light candelabra, with shaped and stepped bases, embellished with rococo scrolls and floral decoration, 202 high.
- 786-8. Two silver engine turned cigarette cases.
789. Two floral chased silver curved cigarette cases.
- 790-1. Two silver cigarette cases.
792. A Victorian silver ring tree, the base having a pie-crust edge and rococo style decoration. Chester 1901.
- 793-6. Two chased silver vesta cases.
797. Vesta cases. Two silver, one plated.
798. An Edwardian silver combined vesta and sovereign case with floral chased decoration, Birmingham 1904.
799. Silver handled shoe horns and lace hooks.
800. Set of 6 Georgian silver coffee spoons with bright-cut decoration and pointed bowls.
801. A Victorian silver match striker, London assay.
802. Silver vesta case and albert.
803. Silver topped trinket jar, spoons, pencil, sugar nips and gold wristwatch.
804. A cased set of four Victorian salts together with four spoons, cased, London 1888.
805. A silver cow creamer. Maker Carr of Sheffield. London assay. Illustrated on rear cover.
806. An Edwardian style silver card tray with raised shell moulded rim on three ball and claw feet. Sheffield 1908.9" dia.
807. Three circular silver easel picture frames.



Lot 809

808. A Victorian style repousse hairbrush and mirror. Birmingham assay.
809. A fine silver and tortoiseshell five piece dressing table brush and mirror set. Birmingham 1918.
810. A Victorian silver easel table mirror with bevel plate and rococo scroll frame. Maker HM, Birmingham 1901. 14" high 10" wide.
811. A cased pair of Hukin and Heath silver cauldron salts and two bead pattern spoons Birmingham assay, cased.
812. A pair of tapering silver pepperettes. Sheffield assay, cased.
813. A George V silver mug, by Elkington & Co., of circular form with two applied gadroon bands, scroll handle and on raised circular plinth, Birmingham 1923, 3 1/2 in. high, 5 ozs.
814. A George IV Silver chalice, by John Bridge, of campana form, with a fine foliate rim, on a knopped and girdle stem and spreading stepped foot, London 1821, 6 1/4 in. high, 7 ozs.
815. Plated sifter and salts.

### 10am Wednesday

### VEHICLES, FURNITURE & RUGS

899. Deep cut wool runner 5.36 x 0.69
900. A Victorian brass bound oak bucket with ring handles.
901. A Bokara rug. (AF)
902. A modern bird garden rug.
903. An Abusson needlepoint rug 1.52 X 0.91
904. A Zekhani rug. 1.96 x 1.05
905. An Abusson needlepoint rug 1.52 X 0.91
906. A Persian Hamadan rug 2.03 X 1.20
907. An Herathi Rug 3.6 X 6.7
908. A Shiraz Rug 5.4 X 8.3

909. A Chinese wool carpet of Persian design, beige ground. 3.7 x 3.0
910. A Chinese handcut rug 1.83 X 0.91
911. A late 19thC. Turkish rug with stylised tree patterns to the blue ground centre field.
912. A Bokara style rug with multi gul centre field and 5 stage border.
913. A late 19thC. Turkish rug with geometric centre field.
914. A large red ground Bokhara style carpet.
915. A large cream ground carpet.
916. A Victorian brass table top warming cabinet with canted corners, glazed shelves and staged top, having 2 doors, 22" wide, 16" deep, 30" high.
917. A Victorian mahogany clerk's desk.
918. A Victorian mahogany mirrorback chiffonier with fruit carved oval mirror frame, serpentine top with drawer over 2 panelled doors and plinth base, 48" wide.
919. A 19thC. campaign style mahogany and pine chest of 2 short and 3 long graduated drawers.
920. A Victorian mahogany buffet with splashback, shelf and 2 door cupboard base. (AF)
921. An early 19thC. mahogany chest of 2 short and 3 long graduated drawers with turned handles and bracket feet, 39" wide.
922. Small hand-carved and painted rocking horse.
923. A rocking horse with pole.
924. A Victorian wrought iron barback garden bench, 6'.
925. A 19thC. mahogany kneehole dressing table with brushing slide, 4 graduated drawers to each pedestal,

centre drawer over recessed door with brass solid backplate handles, on bracket feet, 34" wide.

926. A 19thC. French 3-tier etagere with floral marquetry serpentine top on a kingwood and walnut ground, single drawer over 2 open shelves with turned supports with outplay legs, 16" wide, 30" high to gallery.

927. A Victorian mahogany box stool of square taper form with moulded base and short scroll feet, having woolwork top, 20" square.

928. A Victorian flamed mahogany chiffonier with scroll carved splash back with shelf, frieze drawer over 2 panelled doors, on plinth, 43" wide.

929. An early 19thC. mahogany side cabinet with 2 panel doors revealing shelves, enclosed by turned columns and knulled base, 5' wide, 45" high.

930. A late 19thC. French giltwood 3 fold screen, the centre having oval bevel glass panel.

931. An early 19thC. gold painted overmantel mirror with twist uprights, 3' wide, 28" high.

932. A Victorian breakfront sofa with black and white check upholstery, breakfront seat, having carved cabriole legs.

933. An Adam revival mahogany sideboard, having 2 lift compartments over drawers and doors with applied decoration, breakfront centre drawer over open base, raised on cabriole legs, 5' wide.

934. An Edwardian mahogany stained music cabinet of Art Nouveau design.

935. A mid 19thC. Italian walnut marquetry cabinet with 3 drawer base, having brass handles and fretwork doors and galleries to the upper part.

936. An Edwardian oak dressing chest.



Lot 925

937. A Victorian mahogany bowfront chest of 2 short and 2 long graduated drawers with knob handles and turned feet, 37" wide.

938. A 19thC. mahogany framed 2 seater boudoir sofa with pink geometric upholstery, on moulded square taper legs joined by an H-frame stretcher with brass spade cup castors, 43" wide.

939. An Edwardian walnut child's schooner chair with turned uprights and horizontal spindle back, bergere seat.

940. An Edwardian bleached mahogany jardiniere stand on 3 shaped supports leading to a circular basket top

941. A reproduction Windsor spindle back rocking chair in traditional Lincolnshire style.

942. A Victorian mahogany shop display cabinet, 24" x 18"x 61" high.

943. A 1930's walnut bergere 3 piece suite with old gold and cream damask upholstery.

944. An Edwardian walnut dining table with oval moulded drop leaf top, raised on 4 cabriole legs with pad feet.

945. A Victorian 2 seater chesterfield drop-arm sofa with green button dralon upholstery and having turned front legs, 66" wide.

946. An early 19thC. rosewood miniature folding chair with 3 turned spindles to the back, folding frame with needlework seat, 33 max.

947. A Victorian rosewood and walnut framed spoonback nursing chair with floral carved cresting rail, similar to the cabriole front legs, having striped button upholstery.

948. A 19thC. Dutch floral marquetry X-frame stool with striped upholstery and wooden castors.

Lot 948



949. A 19thC. crossbanded mahogany occasional table with turned legs and plain stretchers, 22" x 26".

950. An Edwardian walnut occasional table with undershelf and turned legs, 23" square.

951. A Georgian mahogany tripod table with moulded circular top, turned pillar and 3 outsplay legs, 17" dia.

952. A Jacobean style oak 2 drawer side table, 20thC..

953. An Edwardian string inlaid music stool. (AF)

954. An Edwardian stained beech salon chair with dralon upholstered back, seat and arms, with turned legs.

955. A Victorian beech and elm lathback grandfather chair with double H stretcher.

956. A George III mahogany table mirror with rectangular plate, turned uprights and bow base.



Lot 957

957. A George III crossbanded and string inlaid mahogany chest of 4 graduated drawers with cast metal handles and bracket feet, 33" wide.

958. A Victorian walnut breakfront side cabinet with marble top, 2 arch mirror doors enclosing open gallery and single door on plinth base. 61" wide.

959. A Victorian satin walnut work table with rectangular moulded top and drawer and slide, turned uprights and stretcher, on 4 shaped legs.

960. A Victorian walnut spoonback open armchair with red button dralon upholstery and turned legs, together with a matching spoonback nursing chair and 4 balloonback salon chairs, all with brocade upholstery.

961. A set of 4 1920's barleytwist oak highback dining chairs.



Lot 962

962. A William IV mahogany worktable with brass gallery oblong top, with scroll supports, frieze drawer and gross point hanging bag, taper uprights with turned stretchers, scroll fillets, circular feet with brass castors.

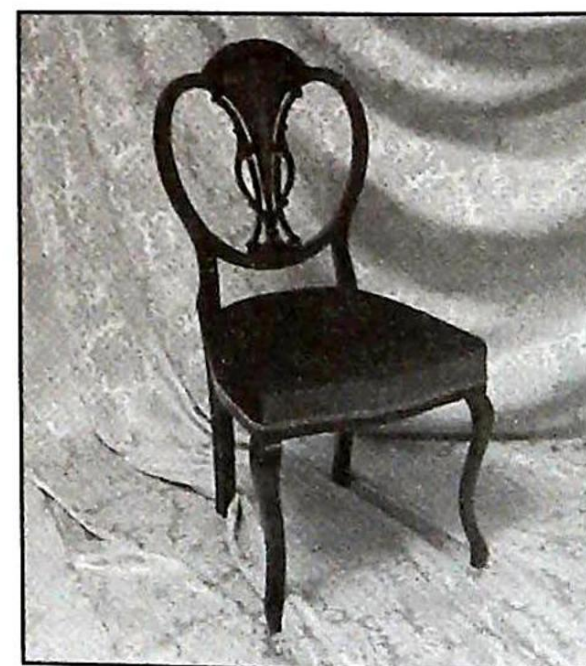
963. A Regency style mahogany torchere with circular moulded top, ring turned taper pillar and 3 sabre legs with brass cap castors.

964. An Edwardian oak framed 3-piece wing back suite with pink button dralon upholstery and short cabriole legs with ball and claw feet.

965. An Edwardian oak swivel office chair.

966. A Victorian ash and elm spindleback Windsor chair with H-frame stretcher.

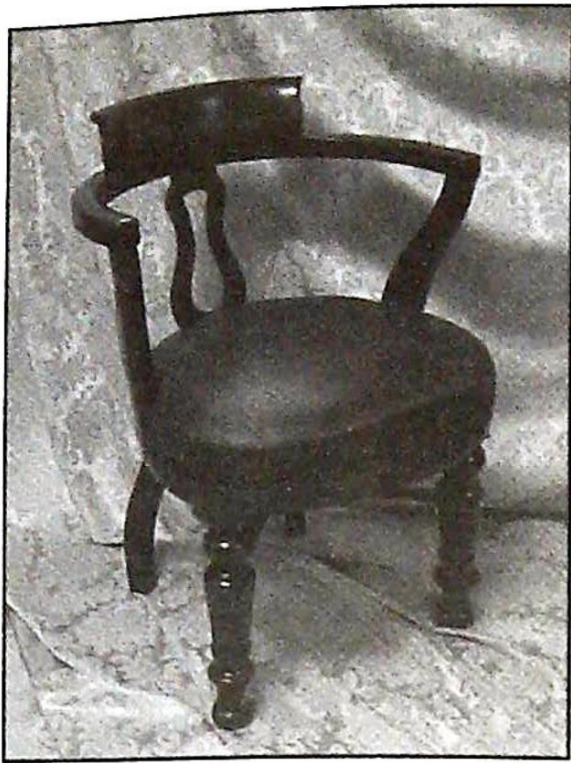
967. A set of 4 Edwardian floral marquetry salon chairs with shaped and pierced backs, overstuffed seats and cabriole legs.



Lot 967

968. A 19thC. mahogany dining chair in the Chippendale manner with pierced splat and overstuffed seat.

969. A late Victorian mahogany bedroom chair.

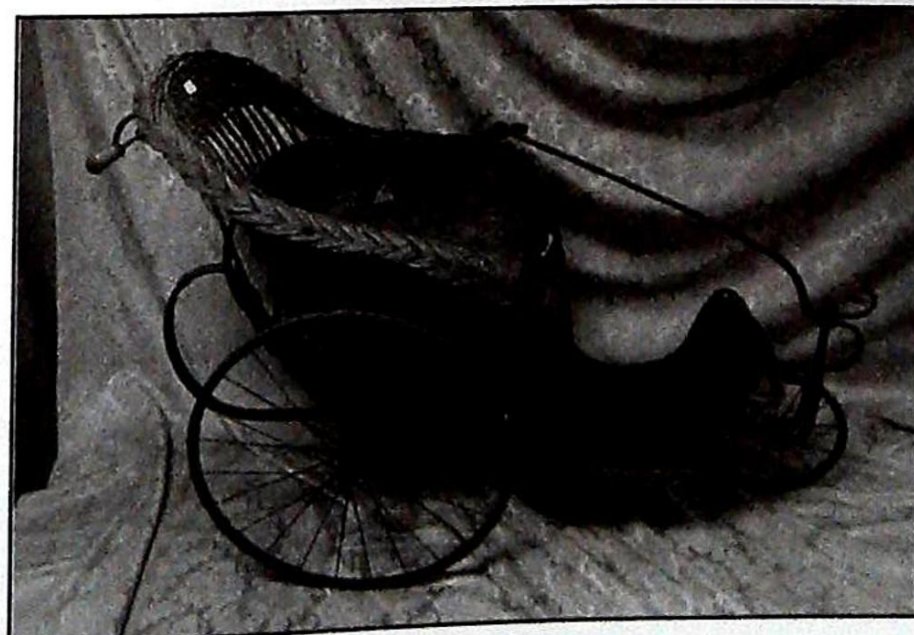


Lot 970

970. A set of 10 Victorian mahogany club chairs with hoop backs having open splat, brown leather overstuffed seats and heavy inverted baluster turned forelegs.
971. A pair of Victorian mahogany circular footstools with turned feet, 10" dia.
972. An Edwardian string inlaid oak bureau with fall flap over single cupboard door and bracket feet, 2' wide.
973. A Victorian stool with woolwork floral seat and ball turned X-frame base.
974. A George III mahogany sofa with shaped back and rounded ends, raised on 3 taper moulded paw legs with brass cup castors, modern monochrome topographical upholstery, 6' wide.
975. A mid 19thC. stool with brown studded and buttoned leather upholstery and ebonised turned forelegs and sabre back legs, 54" x 16"
976. A Victorian oak low open armchair with turned uprights and fore legs.
977. An Edwardian oak windout dining table on reeded legs and having canted corners with single leaf.
978. A set of 5 Edwardian oak dining chairs with shaped back, slot-in seats, square taper legs with square feet.
979. A 19thC. dining table with folding flaps.
980. A set of 4 rush seated ladderback elm kitchen chairs, together with 3 others (7).
981. A 19thC. Continental walnut X-frame chair (AF).
982. A Victorian mahogany cavetto box stool.

983. A 19thC. oak and elm tripod table with rectangular tilt-top. (AF).
984. A Victorian oak and satinwood tripod table.
985. A marble top torchere with ball turned pillar.
986. A Sheraton style mahogany bow front sideboard with two doors enclosing two drawers, raised on square taper legs with splay feet 54" wide.
987. A Victorian mahogany spoonback nursing chair with pink buttoned damask upholstery, serpentine seat and cabriole legs
988. An early 19thC. brass studded leather bound travel trunk.
989. A Victorian stripped pine travel trunk.
990. A 1920's flamed mahogany China Cabinet in Chippendale manner with two glazed doors and cabriole legs. 4ft wide.
991. A 1920's mahogany dining table in Chippendale style having drawleaf top, moulded square legs and X-frame stretcher.
992. A 17thC oak bible box on later turned stand.
993. A Victorian mahogany shop cabinet, having 4 glazed doors with shelves, 75" wide, 11" deep, 31" high.
994. A Victorian invalid bath chair with sprung steel frame, single steering front wheel and 2 spoked rear wheels, and having wicker seat and footrest.
995. A Victorian pine pew with return.
996. A set of 6 late Victorian oak hoop-back dining chairs with leather overstuffed seats and taper turned forelegs.
997. An American Ford Stretch Limosine. No further details at going to press, all enquiries to Colin Young. SOLD at 10AM

998. Triumph Tiger 90, 350cc twin, reg ACT 56B, 1964. This lot has been in the same family since 1965 and unriden since 1977. Sold with original log book and paperwork. SOLD at 10AM
999. Rolls Royce Silver Shadow. Reg KRX 251H. MOT to 9th April 2003, 66,056 miles, Sleafordian Coaches full restoration project cost £12,500. SOLD at 10AM
1000. Jaguar 4.2 Special. Reg Q626 LEG. MOT to 9th April 2003, registered 1988. SOLD at 10AM
1001. An early Victorian oak and pollard veneered wine cooler, having 2 brass handles to the domed top, metal laurel decoration to the front, (missing from the back), lion-mask handles to the side and raised on stylised paw feet, 37" wide, 25" deep, 27" high. Illustrated on rear cover.
1002. A William IV mahogany wine cooler of sarcophagus form with reeded feet, 32" wide, 24" deep, 20" high. Illustrated on rear cover.
1003. A 19thC. flamed mahogany press cupboard with moulded cornice, 2 panel doors over 3 drawers with oval brass pressed handles and bun feet, 76" high, 48" wide.
1004. A Victorian flamed mahogany 2-door (and 2 section) wardrobe with drawer base and bun feet, 72" high, 51" wide.
1005. A quality reproduction oak corner cupboard with open shelf to the upper part, central drawer and 2 door cupboard base, 72" high, 36" wide.
1006. An early 19thC. continental flamed mahogany Secretaire a Abbattant with fall front resting over 3 stepped drawers.
1007. An Edwardian quarter veneered mahogany double bedstead with marquetry and string inlay.



Lot 994

1008. A George III mahogany press cupboard with dentil moulded cornice, 2 cock beaded doors revealing press drawers over 2 short and 2 long graduated drawers with solid backplate handles and bracket feet.

1009. A late Georgian oak chest of 2 short and 3 long graduated drawers with knob handles and bracket feet. (AF)

1010. A George III style mahogany twin pedestal extending dining table, 42" x 72" min, with 2 further leaves, together with a set of 8 similar rope back chairs including 2 carvers.

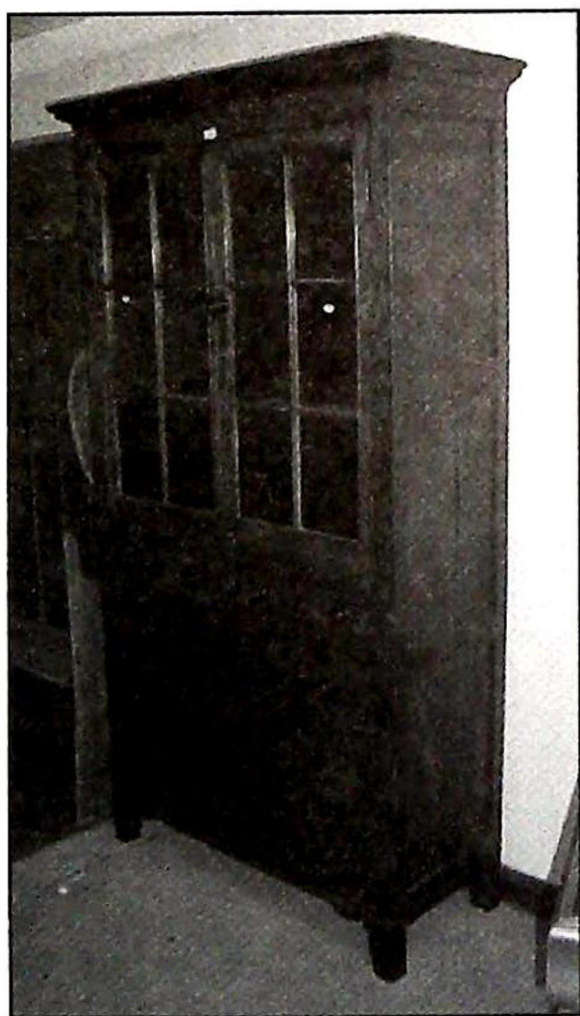
1011. A reproduction mahogany wall unit with dentil cornice, 2 glazed and open displays to the upper part and 3 drawers over 3 doors to base.

1012. A 1930's bleached walnut and burr veneered bedroom suite comprising triple wardrobe, dressing table, stool, tallboy and 2 chairs.

1013. A Victorian mahogany triple wardrobe with central mirror door.

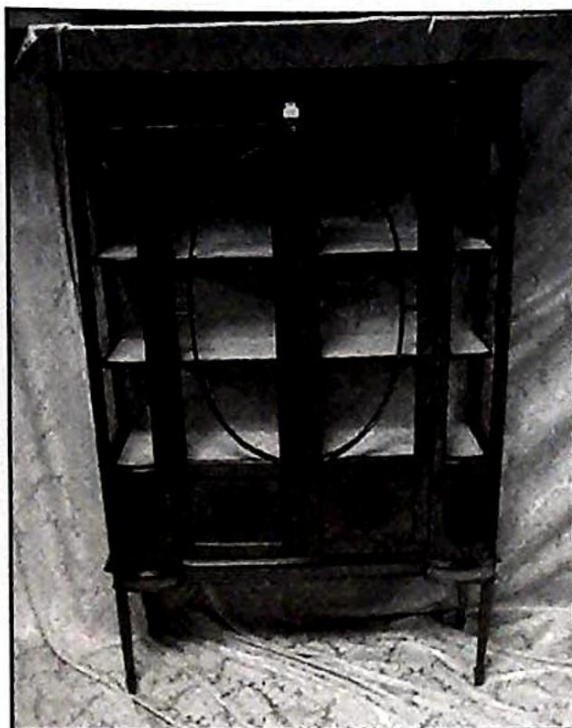
1014. An 18thC. oak dresser, the plate rack having moulded cornice, pierced frieze and 3 shelves, the base having 3 moulded drawers, plain legs and stretchers, 71" wide, 82" high.

1015. A George III oak cabinet with moulded cornice, 2 astragal glazed doors over 2 short and 3 long graduated drawers with turned handles and bracket feet, 44" wide, 18" deep, 7' high.



Lot 1015

1016. An Edwardian mahogany china cabinet with bow and break front, having 2 astragal glazed doors, string inlay and open panels, raised on square taper legs with spade feet, 48" wide, 71" high.



Lot 1016

Lot 1017



1017. A Victorian mahogany 2-door and 2-section wardrobe on plinth.

1018. An 18thC. pine and elm highback settle, 71" high, 39" wide.

1019. A Victorian gilt plaster rectangular wall mirror, 67" x 56".

1020. A fine pollard oak veneered circular dining table on trefoil base, raised on 3 paw feet, in William IV style.

1021. A 17th C oak bible box on later stand (no cover).

1022. An early 18thC. walnut veneered side table with cross-banded top, frieze drawer with pear-drop handles, turned uprights, shaped stretcher and turned feet, 36" wide.

1023. A 17thC. oak refectory table with demi-lune carved frieze, bulbous turned legs and plain stretchers, 3 plank top, 26" x 69". Illustrated inside rear cover.

1024. An 18thC.. Dutch walnut chest of 4 drawers with shaped and moulded top having a burr veneer, plain decoration to the banded drawers with circular pressed handles, moulded plinth and bun feet, 34" wide, 33" high, 24" deep. Illustrated on rear cover.

1025. An early Victorian rosewood breakfast table with moulded circular rosewood top with extensive maple marquetry depicting birds, flora and stylised motifs, on an octagonal baluster pillar, on 3 scroll carved outswept legs, 52" dia. Illustrated on rear cover.

1026. A Georgian oak bureau with trailing anthemion carved fall flap concealing fitted interior over 2 scoop carved short drawers and 3 long demi-lune and stylised carved long drawers with brass swan-neck handles and bracket feet, 37" wide.

1027. A Victorian walnut kneehole desk with cast brass backplate handles and bracket style plinth, 48" wide.

1028. A 19thC.. bleached mahogany writing table with 3 frieze drawers having brass ring handles and square taper legs, 47" wide.

1029. An oak cricket table with pokerwork floral top, of triangular form, having 3 fall flaps, having 3 fall flaps over a turned triangular base, 30" dia.

1030. An Edwardian string inlaid mahogany salon chair with pierced splats and square taper legs with splayed feet.

1031. An Edwardian string inlaid beech piano box stool.

1032. A Victorian tub chair with upholstered bow rail and seat with 5 turned uprights, turned front legs bearing the trade label to the back 'J Ward manufacturer to The Queen and the Royal Family patentee invalid chairs and carriages of every description'

1033. Spare lot.

1034. A Georgian mahogany tea table with rectangular folding top, shaped frieze and chamfered square legs, 31" wide.

1035. A Victorian oak side chair with upholstered back and seat and reeded front legs.

1036. A fine Maples Sheraton revival flamed mahogany sideboard of D-shape with 6 taper reeded column legs, 6'1" wide. Illustrated inside front cover.



1037. A set of 3 Victorian mahogany hoop back dining chairs with overstuffed seats and turned front legs.

1038. A late Victorian mahogany occasional table with moulded octagonal top, turned uprights and gallery base.

1039. An oak coffee table with an oriental silk print and glazed top, with shaped frieze and cabriole legs.

1040. A George III cross-banded mahogany dressing table with 3-section top incorporating mirrored centre and lift-flap compartments to the side, configuration of brushing slide, 3 real and 2 dummy drawers, with oval gilt handles, on square taper legs, 36" wide, 22" deep.

1041. A Victorian mahogany traytop writing or dressing table with 5-frieze drawers with knob handles, raised on tulip carved taper legs with brass cup castors, 54" wide.

1042. A George III oak bureau with fall flap concealing a fitted interior with well over 3 short and 3 long graduated drawers with solid backplate loop handles and ogee feet, 37" wide.

1043. A late Georgian oak and mahogany crossbanded chest of 2 short and 3 long graduated drawers with knob handles and bracket feet, 41" wide.

1044. A pair of Adam Revival oak serving tables with scoop carved frieze, oval patera and applied decoration, raised on 6 fluted square taper legs co-joined by a shaped moulded stretcher. 59" wide.

1045. A Georgian mahogany card table with folding serpentine top with plain frieze, square taper legs, 34" wide

1046. A Victorian pine Lincolnshire dresser with 3 drawers and single cupboard to base, 48" wide

1047. An early 19thC. flamed mahogany card table with rectangular folding top, concertina base with turned and reeded legs in the Gillows manner, 34" wide.

1048. A 19thC. Continental carved oak chest of 4 drawers, side table with pineapple finials and pot cupboard.

1049. A Regency mahogany tea table with D-shape folding top, turned and part reeded pillar and sabre legs terminating in brass paw and castor feet, 36" wide.

1050. A George III oak bureau with fall flap revealing a fitted interior over 3 short and 3 long graduated drawers with knob handles and bracket feet, 36" wide.

1051. An Edwardian oak twin

pedestal desk with red leatherette top, 3 frieze drawers and 3 to each pedestal with brass swan neck handles, 60" x 36".

1052. A 17th C oak gateleg table with oval rule jointed top, on turned uprights with plain stretchers, 46" x 55".

1053. An Edwardian ebonised 2-seater salon sofa with 3 panel back, open arms, serpentine overstuffed seat and cabriole legs.

1054. A Victorian walnut nursing chair with shell and scratch carved cresting rail, pink button dralon upholstery to back and seat and turned front legs.

1055. A set of 6 19thC. beech kitchen chairs with spindle backs, circular elm seats, turned and ringed legs and double H stretcher, impressed JB to the reverse of the seat.

1056. A Victorian white painted bidet.

1057. A Georgian mahogany Butler's tray on folding stand.

1058. An Edwardian stained beech three-fold screen.

1059. A brassbound mahogany travel trunk.

1060. A George II and later mahogany gateleg dining table with oval rule jointed top, frieze drawer, turned uprights, plain stretchers.

1061. A pair of Victorian brass revolving coat stands with cast iron bases, moulded with paw feet.

1062. A late Victorian walnut silver table with glazed lift top, shallow fitted interior, having turned uprights with outplay legs, co-joined by a shaped stretcher 41" x 20".

1063. An Antique steel chest.

1064. A 17thC oak two panel coffer with carved frieze raised on stiles. 39" wide, 19" deep, 22" high.

1065. A Regency mahogany firescreen with extending panels, moulded uprights, reeded outplay feet with brass cup castors.

1066. A 19thC. light lacquer and chinoserie decorated occasional table.

1067. A fine Victorian rosewood octagonal centre table having gilt tracery decoration to the shaped uprights and down swept legs 46" dia., 28" high.

1068. A Georgian mahogany pier glass with fretwork frame 30" high.

1069. A Georgian mahogany pier glass with ho-ho bird carved fretwork frame 36" high.

1070. A Victorian gold painted and

moulded overmantel mirror 48" wide, 42" high.

1071. A brass fireside suite comprising embossed firescreen, cast companion set and stepped fender.

1072. An oval chased brass traytop table with folding stand.

1073. A late Victorian mahogany cheval firescreen with Chinese silk panel embroidered with dragons in silver thread 2ft sq.

1074. A Victorian pine scrub top kitchen table with drop leaves.

1075. A Victorian mahogany taper box stool on bun feet.

1076. A Victorian walnut table top Collector's Chest, with single glazed door, revealing 8 drawers with an extensive collection of seashells. 19" wide, 12" deep, 23" high.

1077. A George III oak and mahogany cross-banded hanging corner cupboard with dentil cornice, reeded uprights, brass H hinges. 38" high.

1078. A Queen Anne style burr walnut Cocktail Cabinet on stand with three drawers and shell carved cabriole legs.

1079. An Edwardian string inlaid mahogany carver chair with serpentine seat and square taper legs.

1080. An Art Deco walnut low lamp table of bentwood form.

1081. A Victorian rosewood pole screen with Berlin needlework panel depicting young girl and boy reading with a dog, shaped rococo frame (AF), turned pole, hexagonal baluster swell stem, circular base and shaped feet.

1082. An 19thC. gilt framed firescreen of rococo form, having floral panel under glass.

1083. A Hathaway "Great Butter Churn".

1084. A Georgian style mahogany dressing table cheval mirror

1085. A floral and cream painted triple dressing table mirror.

1086. A 19thC. mahogany framed rectangular wall mirror (AF), and another.

Lot 1067



1087. A Georgian elm kitchen table, on square taper legs.  
 1088. A 19thC. dropleaf table, with square taper legs.  
 1089-90. Victorian cast iron fire front.  
 1091-2. Victorian cast iron fender.

## 12 noon

### MASONICA

1101. Past masters jewel, Mark master Masons provincial jewel, Royal Arch Chapter past masters jewel, Royal Ark Mariner apron, Royal Arch Provincial apron and collar and past masters apron.  
 1102. Knight Templar gown, hat and jewels.  
 1103. Grand Lodge apron, collar and jewel.  
 1104. Rose Croix apron, collar and jewel.  
 1105. Royal Ark Mariner Past Commanders apron, collar and jewel.  
 1106. Mark Past Master apron, collar and jewel.  
 1107. Craft Past Master apron.  
 1108. Mark apron.  
 1109. Craft apron and Past Master apron.  
 1110. Royal Arch Past Principals apron and sash and ordinary sash. (2)  
 1111. Craft apron.  
 1112. Two Royal Arch Past Principals apron and ordinary sash.  
 1113. RAOB apron.  
 1114. Craft ordinary apron and Past Masters collar and jewel, presented to Ashburton Park Lodge No 4988 James Edward Cook. 53-54.  
 1115. Mark provincial apron.  
 1116-8. Craft apron.  
 1119-21. Craft past masters apron.  
 1122. A selection of Masonic books, yearbooks, etc.  
 1123. A leather pocket inscribed Comp: Joseph E Dunn, Babington Boulton Chapter No 1121 and contents, ie Masonic buttons and rosettes.  
 1124. Two craft Past Master collars and one jewel.  
 1125. Past Masters jewel in the craft.  
 1126. Royal Ark Mariner jewel and Mark Master Masons jewel.  
 1127. Past Masters jewel in the craft.

1128. Royal Arch Past Masters jewels.  
 1129. Royal Arch companions jewel.  
 1130. Red Crop of Constantine jewels and sash.  
 1131. Stewards jewel and others.  
 1132. Royal Arch Companions jewel.  
 1133-43. Stewards Jewel  
 1144. A Mark Master Masons jewel.  
 1145. A Stewards jewel.  
 1146. A Masonic emblem horse brass on leather strap.

### TEXTILES

1147. A pair of rectangular chenille table covers.  
 1148. An early 20thC. silk wall hanging embellished with silver threads, woollen stump work, and applied decoration depicting a peacock amongst flora 20" wide, 44" high.  
 1149. A Hogarth framed panel enclosing lace samples of butterflies and other motifs.  
 1150. Lace doyleys, napkins, table cover etc.  
 1151. RAF cap and sew on badges.  
 1152. A Nottingham lace table cover.  
 1153. Victorian babies shawls and ladies kid gloves.  
 1154. A 19thC. fine lace veil.  
 1155. Two gros point tea cosies and handkerchief set.  
 1156. A Victorian needlework sampler by Susanna Bolton, 1858, aged 10. 18" x 11".  
 1157. Table covers, napkins etc.  
 1158. Lace and linen table covers (2).  
 1159. Lace table covers, linens etc.  
 1160. A Gossamer silk shawl and bullion work silk panel, both (AF).  
 1161. A Victorian nightshirt.  
 1162. Various items of lace.  
 1163. Various silk pieces.  
 1164. A 19thC. ladies bodice with lace and ribbon push-up, whale bone support, peach floral damacine decoration with ribbon back and suspenders, by Bruce & Evelyn, London.  
 1165. A chenille table cover depicting a stag hunt.  
 1166. A gilt framed red damask panel

embellished with two 18thC. petit point pockets and two embroidered panels.

1167. Three framed circular silk panels, hand painted with oriental figures, in landscape 6" dia.

### PICTURES, PRINTS & MAPS

1225. David Binns. Winter Woodcock, colour print, signed, titled and dated '77 in pencil.  
 1226. David Binns. Cygnets ashore, watercolour, signed and dated '74, 14" x 21".  
 1227. David Binns. Caught in the rain, watercolour, signed and dated '75. 14" X 20"  
 1228. A hand coloured photograph depicting a Continental milkmaid with cart and dogs.  
 1229. A large engraving of Canterbury Cathedral in a carved frame.  
 1230. Cecil Hodgkinson. The salmon leap watercolour, signed. 10" x 9".  
 1231. G.C. Outward Bound and fresh breeze, pair of oils on board marine scenes in moulded gilt arch frames. 17" x 10".  
 1233. W Widgery. On the Lyd, Dartmoor, watercolour, signed. 13" x 20".  
 1234. Two watercolour coaching

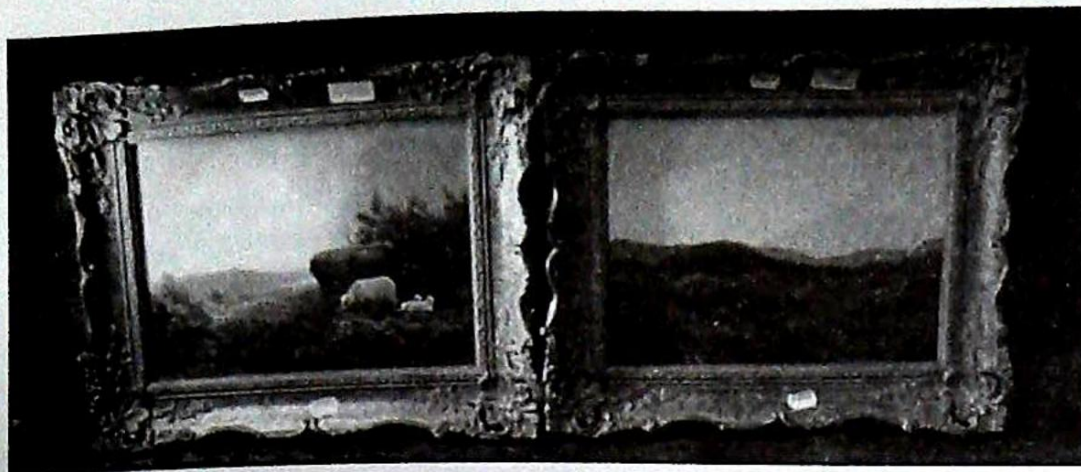


Lot 1233

scenes.

1235. F Hutchinson. High Street, Boston, ink sketch, signed and dated 1902. 7" x 5".  
 1236. A large framed alpine scene oil on canvas, signed H Berger.  
 1237. 19thC. English School. Portrait of a horse in landscape, oil on canvas, 18" x 24" (restored).  
 1238. 19thC. English School, portrait of a gentleman with heraldic crest, oil on canvas. 24" X 20".

1239. Henry Moore. Four figures seated on a bench reading and holding a child, mixed media. 7" x 11".
1240. Spare lot.
1241. George Speake. Jazz box etching signed and dated 1965.
1242. Valarie Thornton. Carved Tomb, Cain and Abel, colour etching, signed.
1243. A Medici print after Giorgione.
1244. Binnie Matthews. Greek village acrylic on paper, signed and dated 1955.
1245. After Thomas Bush Hardy. A colour lithograph entitled 'On the Medway'.
1246. Arthur Parsons. Wooded landscape black and white etching, signed and numbered 4/60.
1247. Belinda King. Full Moon, etching.
1248. A 19thC. oil on oak panel depicting the birth of Christ. 4
1249. MacWhirter. 'The Cumbræes', watercolour, signed with monogram. 9 1/4" x 14 3/4". Artist's name and title verso.
1250. S Rama Rao. Abstract pattern blue unsigned lithograph dated 1964 verso, 19" x 24".
1251. Snaffles (Charles Johnson Payne). 'The Panee', chromolithograph, signed in pencil, bottom right, 19" x 28".
1252. Snaffles (Charles Johnson Payne). 'Peshwar Vale - The gent in the black coat Begad! That would shtop them Mearh fellers', signed in pencil and blind trade stamp, 18 3/4" x 27 3/4".
1253. Snaffles (Charles Johnson Payne). 'The Gent in Ratcatcher - I have my man cleaning my 'osses not my breeches', chromolithograph, signed in pencil and with blind trade stamp, 16 1/2" x 14 3/4".
1254. A J Munnings (after). 'The Huntsman', colour print, pub Richard Wyman, image size 15 1/2" x 22 3/4".
1255. Alken (after). A set of 4 racing prints: i) Ipswich - Weighing, ii) Newarket - Training, iii) Ascot Heath - Preparing to Start, iv) Epsom - Running, 5 3/4" x 17 1/2".
1256. George Stubbs (after). 'Mambrino', study of a grey in a landscape, image size 8 1/2" x 13".
1257. Lowry (after). Viaduct Street Passage - 664/850, colour print. 13 1/4" x 9 1/4".
1258. Lowry (after). The Lake, 487/500, colour print. 14 3/4" x 18 1/2".
1259. Frederick E Valter (1850-1930 British). Cattle at rest in a landscape, watercolour, signed and dated 1910. 9 1/4" x 13 1/2". Illustrated on rear cover.
1260. J Halford Ross. Winter landscapes with wildlife, a pair, watercolours, signed, 7" x 10 1/4".
1261. W H Earp. Watering cattle and sailing boats on a Scottish loch with mountains beyond, watercolours, a pair, signed. 14 1/2" x 2 1/2".
1262. Constance E Copeman, After E Stow. 'Colne 18thC. entury', etching, signed in pencil in the margin. 9 1/2" x 13 1/4".
1263. Pigot. 19thC.. Map of Lancashire and map of Cumberland, showing wards and hundreds - vignette to each. 15" x 9 3/4".
1264. Pigot. 19thC.. Map of Yorkshire, showing wapentakes, vignette of York Cathedral. 13 1/4" x 15".
1265. R C Sulier? The Chevan Tree, etching, signed in pencil in the margin. 8" x 11 3/4".
1266. Ann Cranston (20thC. British). View of the river, with boats, church and house on far bank, watercolour, signed bottom left. 12" x 15 1/2".
1267. Ron Norriss. (20thC. British). 'The Viaduct - Claythorpe Mill', oil on board, signed. 14" x 18".
1268. E Francis (20thC. British). Church Interior with figures, watercolour over pencil, body colour, signed and dated May '13. 13" x 10 1/4".
1269. Paul Haigh. Landscape with rolling fields and copse, oil on board, signed. 11 3/4" x 20".
1270. J Halford Ross.
1271. J E Major. Head and shoulders study of a rough collie, oil on canvas, signed, 14" x 18", gilt frame.
1272. \*\*\*holme. Lakeland landscape with cattle, oil on canvas, indistinctly signed, 6" x 14", gilt frame.
1273. 19thC. School. Head and shoulders study of a young girl, oil on canvas, 12" x 10", gilt frame.
1274. D W B. Cow and calf in a meandering stream, trees behind, oil on canvas laid on board, signed with initials and dated 1908, 14" x 10".
1275. 19thC. English School. Cattle and sheep in a meadow, cottages in the distance; its companion, flooded meadows, a pair, oil on board, 9" x 11 1/2", gilt frames.
1276. 19thC./20thC. English School. Guinea pigs in a run, oil on canvas. 10" x 12".
1277. L Shaw. Study of a spaniel in a meadow, oil on canvas, signed, 14" x 16".
1278. 19thC. embroidered panel in silk on silk, of stylised flowers and plant forms, red-gilt glass. 22" x 22 1/2", moulded frame. (AF)
1279. R Close. Mary Queen of Scots' and Bothwell by a castle window, oil on canvas, signed and dated 1883, 3 1/2" x 23".
1280. Ethelbert White. 'Winter Wood', oil on canvas, signed, 21 1/4" x 25 1/2", moulded frame, partial gallery label verso.
1281. S Marroni (after). 'Donna di Rascati' and 'Donna di Subiaco', hand coloured engravings, 9 1/2" x 6 1/4".
1282. Rowlandson Pugin (After). 'Herald's College - The Hall', coloured aquatint, dated 1808, plate size 9" x 22", (a plate from Microcosim of London 1808).
1283. A pair of early 20thC.. black and white photographs of biblical subjects 'The Power of Light' and 'The Power of Temptation', 19 1/4" x 7 1/2".
1284. G E Massey. 1989. Lancaster Bomber over Water, oil on canvas board, signed and dated, 18 1/2" x 28 1/2".
1285. G W Knorr (after). Studies of butterflies, set of 4, coloured engravings, 20thC.. 15" x 10 1/4".
1286. W S Cooper. 'Trenley Park, Kent', sheep in a pasture, watercolour, signed and dated 1914, 9 1/2" x 13 1/2", attribution on mount, gilt frame.
1287. 'Flags of the League of Nations 1928', a set of 50 Players cigarette cards, framed. 19" x 16 1/2".
1288. Joan Ellacott 1989. A theatrical costume sketch for Lysette Anthony in 'A Ghost in Monte Carlo', watercolour over pencil, signed and dated. 15 1/2" x 11 1/4".
1289. Jophil. 20thC... 'The Woodcutters', after a work by Millet worked in suede. 11 1/4" x 14", gilt framed.
1290. Richard Paton (after) Pub. Boydell. 'The Defence and Relief of Gibraltar', set of 4, black and white copper engravings, c.1787, laid onto canvas. 19 3/4" x 26 1/2".
1291. Alfred Meaden. (19thC.). Cattle and drover on a country bridge, oil on board, signed with initials, 6" x 8", artist's name verso.
1292. Circle of Peter de Wint (1784-1849). 'The Harvest Field', Harvesters working in a field, children at play, watercolour, unsigned, 19 3/4" x 28 3/4", attribution on mount and torn label verso with title and artist's name. Illustrated on front cover.
1293. Spare lot



Lot 1296

1294. An early 20thC. gros point needlework panel depicting a mother and child in a landscape. 17 1/2" x 14 1/4".

1295. W Tanter (19thC.). Figure on a country lane by a pond and thatched cottage, oil on canvas, signed, 15" x 20".

1296. Thomas Finchett. 'April', sheep grazing on moorland, and its companion, 'Noel Siabod near Llanrwst', oil on board, signed, 9 1/4" x 12".

1297. C Bolonachi (mid-20thC.). Busy street market in Italy, oil on canvas, signed. 24" x 40".

1298. A Victorian sampler by Mary Ann Wheatcroft Crawford, worked with verse, house, trees and other motifs and dates 1885, within a meandering border, 22" x 16 1/2", stained and faded.

1299. Cyril Whitehead. (20thC.). 'Welltown Manor, Nr Boscastle', oil on panel, signed, 20" x 24", moulded frame.

1300. J Middleton. 1891. 'The Clyde from opposite Bowling', river traffic with mill on opposite bank, oil on board, signed and dated, 15" x 25", title and artist's name verso, gilt frame.

1301. 19thC.. English School. Head and shoulders portrait of a Chelsea Pensioner, wearing red dress coat with medals, oil on canvas, unsigned, 24" x 20". Illustrated on rear cover.

1302. After Meissonier. 17thC French cavalier, etching, signed Abel James in pencil, pub 1904 by Henry Graves, 16" x 10 1/2".

1303. After Meissonier. Figures on a staircase, etching, signed in pencil by Abel James, pub 1904 by Henry Graves, 18" x 12 3/4".

1304. J Harrison. Bluebells in a wood with pheasants, watercolour, signed. 14" x 10".

1305. Florence R Beswick (20thC.). 'Middleton Church from Bowlers, York, Oct 1945', watercolour, signed. 9 1/2" x 13 1/2".

1306. Leonora Eyre (20thC.). 'Sand Dunes', oil on board, signed. 19" x 24".

1307. A gros point needlework panel worked in wool, depicting lavender sellers with dog, 19" x 15", moulded frame.

1308. Sydney Walton (20thC.). Self portrait, 1/2 length portrait of the artist in a beret, holding brushes, oil on board, signed. 25" x 20", artist's label verso.

1309. A G Brown. An Arab, encamped at the edge of a village and lake, signed A G Brown RSW, watercolour, 10" x 17".

1310. V G\*\*\*ryly. Still life of roses in a glass vase, oil on canvas, signed indistinctly. 16" x 20".

1311. Nancy Bailey. The Dobey, St Ives, oil on canvas, signed. 30" x 20".

1312. Cotterell - Howard Merschel - Old pewter, Its Makers and Marks. London 1970, cloth boards, dust wrappers and slip case.

1313. F W Scarborough. Brush and pen sketches in Lincoln, signed and dated 1893. 11" x 8". Illustrated inside front cover.

1314. A good qty of 19thC. black and white steel engravings, mainly portraits, some views.

1315. A similar lot.

1316. Set of 6 hand coloured Lithographs "Mr Briggs" after J. Leech.

1317. Douglas Smart (1879-1970). Landscape sketches, watercolour town scene and sketches. Including works from Stamford, Crowland, Boston & Kings Lynn.

1318. J & C Walker. Huntingdonshire Borough Map. 15" x 13".

1319. Robert Morden. Huntingdonshire hand coloured map 14" x 17".

1320. An Invicta colour Battle of Britain Kent map.

GLASS, CERAMICS, METALWARE & COLLECTABLES

1321. A pair of Victorian brass candlesticks, 9".

1322. Safe nameplate and 2 plaster moulds.

1323. Various cigarette cards.

1324. Two Victorian engraved glass Masonic rummers.

1325. A Wedgwood ribbed and flared vase designed by Keith Murray, 8 1/2" high. (Small chip to base.)

1326. A Carlton Ware Dish, modelled and glazed with the "Buttercup" pattern circa 1940, 10 1/4 in wide.

1327. A pair of Derby porcelain plates, of circular form, richly decorated in the Imari manner in underglaze blue, iron red, green and gilt, printed and impressed factory marks, circa 1880, 8 3/4 in diameter.

1328. Three 1953 Coronation Pocket watches.

1329. Lead farmyard animals, hedging etc

1330. Two carved pairs of fish servers and knife set.

1331. A display case of early National Health glasses.

1332. A optician's oak trial case of test lenses.

1333. A Victorian 2 pull telescope by Negretti & Zambra together with tripod.

1334. A Victorian alabaster viewer depicting the opening of the Thames Tunnel.

1335. A Daguerrotype portrait of a young gentleman.

1336. A Myott part tea service.

1337. A Moorcroft circular dish with cover decorated with irises.

1338. The Wonder Book of the RAF and Champion Annual for Boys 1931.

1339. c1200 Old Speedway Programmes, 1960-80's.

1340. Brass pan scales and weights.

1341. A modern art glass baluster vase.

1342. An antique percussion double barrel shotgun. (de-activated)

1343. An antique Percussion Musket.

1344. A 19thC. French dress sword with brass heart shape scabbard.

1345. Coins. Including Commemorative crowns, and various GB denominations.

1346. BRM and Raymond Mays. A collection of autograph letters both on headed BRM and Eastgate House notepaper from 1950 and 51.

1347. 'Maisie' a 3 1/2" scale scratch built steam locomotive, together with blueprints and the LBSC 1952 book detailing construction. The locomotive and tender are painted in the livery of the LNER and numbered 5762.

1348. A pair of Victorian brass candlesticks. 7" high.

1349. Late 19thC. walnut cased table top Symphonium, single comb, number 66677 together with 18 discs, 9".

1350. A 19thC. carved walnut floral marquetry syphonium table cabinet, no interior.

1351. A Georgian copper footman and ivory handled Chinese brass prayer scroll.

1352. A five brass martingale.

1353. A Victorian stained beech two-handled tray (AF).

1354. A top hat and others.

1355. A leather Gladstone bag with various medical implements.

1356. A fine pair of early 19thC. Davenport ewers with gilt applied decoration and floral encrusted bodies. 12" high. Illustrated on rear cover.

1357. A Dinky RAC hut motor cycle patrol and guides, No. 43 - blue box.



Lot 1357

Lot 1358



1358. A Dinky filling/service station No. 48 with green base and yellow roof, boxed.

1359. Two Bretby pottery busts of Geo. VI.

1360. A Victorian cranberry glass basket with loop handle.

1361. Two Parker fountain pens, fan, enamel pill box, other trinketware and modern doll.

1362. A Mecanno saw bench and photograph guillotine.

1363. British proof coin sets, post 1970.

1364. Various coins in two albums and loose.

1365. Malacite and other trinket items.

1366. Players RAF Badges and Uniforms of the TA cigarette cards

1367. Players dogs and Gallagher butterflies and moths cigarette cards.

1368. 28 silk flower Kensitas cigarette cards.

1369. Nine Edwardian photographic postcards depicting the Works of Marshall Knot & Barker Ltd. for T. W. Ward, marked Grantham verso.

1370. A 19thC. Vienna porcelain plaque, hand painted with a young lady in thoughtful pose wearing black and white lace top. 8" oval.

1371. An antique Japanese porcelain bottle vase decorated with trailing fruit, 6" high, four character mark to base.

1372. An antique Chinese bronze figure of a man seated on horseback, 6" high.

1373. A Parian model of a font marked Thomas Pratt & Sons in a fitted leather case.

1374. A folding boot jack fitted with pair of pulls.

1375. Ivory glove stretchers.

1376-8. A cased folding cutlery set.

1379-90. Shoe horns and lace hooks.

1381-83. Glove stretchers.

1384. Glove stretchers, button hooks etc.

1385. Shoe horns, brass and other necessaries.

1386. A tin containing an enamelled ring, 4 silver coins and 2 brooches.

1387-96. Collection of button hooks.

1397. Parker and Kingswood fountain pens (2).

1398. Four WWII Service Medals presented to Mr. M. C. Stubley, together with beret, cap, badge, 30 corp medallion, contemporary ration books, Rizzla papers etc.

1399. A Chinese snuff bottle with internal painted decoration.

1400. 5 restruck silver Austrian coins.

## ROYAL COMMEMORATIVE & CRESTEDWARES

1401. A wine glass, 1953, the ovoid bowl engraved with Royal Crest and cypher, with air twist stem, on plain circular foot, 6 1/4" high.

1402. A glass dish, 1937, with scalloped rim, the underside moulded with motifs and commemorating the Coronation of King George VI, 9 1/2" dia, together with 2 opaque glass beakers commemorating the Coronation of Queen Elizabeth II, 1953, 5" high.

1403. An opaque glass ashtray, oblong, 1953, having a serrated border, gilt, printed with the Royal Crest and cypher to the well, 4 1/2" wide.

1404. A pottery mug, 1935, commemorating the Silver Jubilee of King George V, 3 1/4" high, together with a pottery beaker, 1937, commemorating the Coronation of King George VI, 3 3/4" high and a pottery cup and saucer, 1937, commemorating the Coronation of King George VI.

1405. Aynsley: 3 bone china mugs, Queen Elizabeth II, 1993, 40th Anniversary of the Coronation, Elizabeth II, 1977, Silver Jubilee, Hong Kong, 1997.

1406. Aynsley: a pair of bone china footed dishes commemorating the Prince of Wales Investiture 1969, and commemorating the marriage of the Prince of Wales, 5 1/2" dia.

1407. An opaque glass beaker, 1953, inscribed Kesteven, 5" high, a bone china cup and saucer, a pottery plate and a mug, all 1953, and a moulded glass beaker, 1977. (5)

1408. A bronze bust of Queen Victoria, facing front, wearing a crown and lace headress, ornate dress and sash and necklace, on waisted socle and black/grey marble base, 16 1/2" high.

1409. A Mappin 7 Webb silver plated ink stand commemorating the Prince of Wales wedding, with 2 crystal ink wells and 2 pens.

1410. An EPNS toast rack commemorating the accession of King Edward VII, each division cast as letters, completing the King's name, with a carrying loop inscribed 'A Toast to the King', the 4 feet engraved with the legend 'Long Live the King'.

- 1411-12. Approximately 50 items of crestedware.
- 1413-20. Approx 50 items of crestedware cheese dishes.
1421. A Pobjoy Mint proof set of 8 crowns (cased) commemorating the Queen's Silver Jubilee.
1422. A cased set of 4 Royal commemorative crowns 1972, 1977, 1980, 1981.
1423. A cased set of Royal Mint coins, 1992 United Kingdom Silver Proof Collection.
1424. A cased set of Royal Mint coins 1993, 3 coin set.
1425. A cased Royal Mint Proof £5 coin in 22ct gold to commemorate the 40th Anniversary of the Coronation.
1426. A cased Royal Mint proof £2 coin in silver commemorating the Tercentenary of the Claim of Right.
1427. A cased Royal Mint proof crown in silver commemorating the 90th Birthday of the Queen Mother.
1428. A cased Royal Mint pair of proof silver 50p coins 1992-1993.
1429. A cased Royal Mint pair of proof silver 10p coins, 1992.
1430. A cased Royal Mint proof set of one £1 silver coin and a sovereign, 1993.
1431. A cased Royal Mint silver proof Crown commemorating the Coronation 40th Anniversary.
1432. A cased Royal Mail silver proof Piedfort £2 coin commemorating the Tercentenary of the Bank of England.
1433. A cased Royal Mint set of two £2 coins in silver 1989.
1434. A cased Royal Mint silver proof £1 coin 1991 Jersey, the Tickler.
1435. A cased Royal Mint silver proof Piedfort 10p coin, 1992.
1436. A cased Royal Mint silver proof £2 coin, 1994, commemorating the Tercentenary of the Bank of England.
1437. A cased Royal Mint silver proof £2 coin, 1989 commemorating the Tercentenary of the Bill of Rights.
1438. A cased Royal Mint silver proof £1 coin, 1989.
1439. A cased Royal Mint silver proof Piedfort £1 coin.
1440. A 1936 Edward VIII silver crown.
1441. A set of 4 QE2 Silver Jubilee plated and ceramic coasters.
1442. A silver plate commemorating the Queen's visit to USA with President Ford, 1976.
1443. A silver card tray inset with a Silver Wedding Anniversary crown.
1444. A cased set of commemorative plated coffee spoons, Silver Jubilee.
1445. A silver card tray inset with a Silver Wedding Anniversary crown.
1446. A silver plate commemorating the Wedding of Princess Anne & Captain Mark Philips, by Annigoni.
1447. A Victorian Christmas commemorative plate.
1448. A silver commemorative plate of Queen Elizabeth the Queen Mother by Annigoni.
1449. A silver commemorative plate celebrating the Queen's Silver Wedding Anniversary by Annigoni.
1450. A silver plate commemorating the Queen's Silver Jubilee by Annigoni.
1451. A Bell's whiskey decanter commemorating QEII 60th Birthday.
1452. A selection of commemorative china from George V to Prince Andrew (12)
1453. Queen Elizabeth the Queen Mother at Clarence House - John Cornforth.
1454. A replica in miniature of the Anointing Spoon, Sheffield 1936.
1455. A pressed glass dish commemorating the Coronation 1937, a Festival of Britain 1951 ashtray and ephemera.
1456. City of Lincoln Souvenir Programme 1937, photographs and ephemera, a scrap book of newspaper cuttings and a book, Queen Elizabeth the Queen Mother.
1457. A commemorative mug, Coronation 1937 and another, George V and Mary silver thimble.
1458. A Victorian pressed glass plate, Victoria 1837 and a Gladstone for the Million pin tray.
1459. A police truncheon, decorated with Royal Crown and crest, 1914-1918.
1460. Five items of commemorative china.
1461. Books: The Life of King George V, The Story of Seventy Momentous Years; Coronation Souvenir Book 1937, George V and Edward VIII.
1462. Approx 50 items of crestedware - mostly shaving mugs.
1463. Approx 50 items of crestedware, shaving mugs.
- 1464-68. Approx 50 items of crestedware.
1469. A set of silver spoons with Jubilee silver hallmarks - 6 assay offices 1935.
1470. An Elkington & Co Commemorative medallion, Edward VII and another silver medal.
1471. A Wedgwood plaque, HRH The Princess Margaret, another, The Marriage of Princess Anne & Captain Mark Phillips, both numbered editions in pale blue and white.
1472. Limited Edition black basalt medallions of the Royal Silver Wedding 1972.
1473. A Wedgwood white and blue Coronation tea service. (3)
1474. A Spode boxed plate commemorating the investiture of the Prince of Wales and another, The Royal Artillery Plate.
1475. A Denby blue and buff Coronation jug and 2 blue tankards.
1476. A Royal Wedding 1973 boxed plate, trinket box, bowl and mug by Crown Staffordshire, a Silver Jubilee mug and a Wedgwood ash tray.
1477. A Bells Whiskey decanter, Charles & Diane.
1478. A Bells Whiskey decanter, HRH 60th Birthday.
1479. A Bells Whiskey decanter, birth of Prince Harry.
1480. A Bells Whiskey decanter, birth of Prince William.
1481. A Bells Whiskey decanter, birth of Princess Eugenie.
1482. A Bells Whiskey decanter, birth of Princess Beatrice.
1483. An Aynsley Commemorative plate, 90th Birthday of the Queen Mother.
1484. A Victorian Jubilee plate 1887, Reg No 63164.
1485. Three Commemorative mugs.
1486. A pair of Commemorative bells, Charles & Diana.
1487. Four Wedgwood Commemorative mugs.
1488. Four Spode Commemorative plates.
1489. A Spode boxed plate, The Imperial Plate of Persia.
1490. Two commemorative glass jug and bowl sets.
1491. 1953 Coronation. Countrylife edition, copy of The Times; and another.
1492. Crown Staffordshire limited edition plaque, 80th birthday of the Queen Mother, together with Princess Anne Marriage plate.
1493. A 19thC. horses steel bit with plated Royal crested mounts.

1494. A limited edition Cash Fine Art silk picture of The State Coach, boxed.

1495. A 1953 Coronation silver thimble

1496. A Danbury Mint silver commemorative plate with 24ct gold infill for the wedding of Charles and Diana.

1497. A framed silver commemorative plate for the anniversary of the Coronation 1953 to 1978, with enamel applied shields.

1498. A Wedgwood limited edition silver pill box with cameo top, 1977 Jubilee.

1499. A gros-point needlework sampler depicting the Coronation of Geo. VI and Elizabeth, May 12th 1937. 17" x 12". illustrated inside rear cover.

1500. John Townsend. Queen Elizabeth II, a seated portrait, oil on board, signed John Townsend, sketch I, 28" x 18". Illustrated inside front cover.

## BOOKS

1501. Ridge, Lawrence (pub). Lays of the Belvoir Hunt. 2nd Edition, 1874, eng to frontespiece, red cloth boards with gilt decor and Brownlow Jack, Melton Mowbray Queen of the Shires, 1980. (2)

1502. Punch. Pocketbook 1845, ill Leech, folding leather cover.

1503. Housman, Laurence. The Arabian Nights, no date, ill Dulac, 12 col plates, cloth boards.

1504. An early 20thC. postcard album containing approximately 98 cards, mainly topographical, some Lincolnshire.

1505. Disney Walt - Mickey Mouse in King Arthur's Court, London, no date, pop-up illustrations, illustrated boards.

1506. Cunard White Star - Launch of the "Queen Elizabeth" September 27-1938 Official Programme including insert regarding the cancellation of the visit by the King, original textured paper boards with gilt, red and blue decor.

1507. Punch. 11 vols from No 5, 1843, cloth boards, 6 with original gilt decor.

1508. Karfeld, K P. My Leica and I, Berlin 1937, orig boards with black/white photo image, together with a supplement to the Album 'Dr W G Grace, His Family History and Cricket Career', 1895, 3/4 calf, gilt, and one misc vol. (3)

1509. Spare lot.

1510. Gould, Robert Freke. The History of Freemasonry - no date, c1886, 3 vols, 4to, 3/4 mor gilt.

1511. Coustos, John. The Sufferings of John Constos for Freemasonry ..., London 1746, 3 3-fold copper engravings, marble boards, re-bound spine, and 6 further vols on Freemasonry, modern. (7)

1512. Kipling, Rudyard - Works, London 1920-27, 23 vols, red calf, gt spines.

1513. The Camerer Cuss Book of Antique Watches, Antique Collectors Club.

1514. Allix & Bonnert, Carriage Clocks and Cexinsky & Webster - English Domestic Clocks.

1515. Small antique collectors' books, various subjects. (5)

1516. Jan Divis, Silver Marks of the World and William Lee, York Silver.

1517. Chaffers, Marks & Monograms on Pottery & Porcelain, Bedford, Old Worcester China and another.

1518. Kaduck, Collecting Watch Fobs and Huetson, Lace & Bobbins.

1519. Past Editions of Watches & Clocks Magazines, etc.

1520. Andrews, Crested China, Gos Heraldic Ghina and Arcadian Arms China.

1521. Britten, Old Clocks & Watches and their Makers.

1522. Sauniers Modern Horology.

1523. Bradbury, History of Old Sheffield Plate and Antique Silver.

1524. Godden. Encyclopaedia of British Pottery and Porcelain Marks.

1525. Jagger. The Worlds Great Clocks & Watches; Rose. English Dial Clocks; Asprey. The Clockwork of the Heavens; Jagger. Clocks; and Belville. reprint, Manual of the Mercurial and Aneroid Barometers (1858). (4)

1526. Three small books on Goss China, and Southall, Take Me Back to Dear Old Blighty, WWI Heraldic China. (4)

1527. Smith. Antique Cameras; Snodin. English Silver Spoons; Gabriel. English Drinking Glasses and Druit; Antique Personal Possessions. (4)

1528. A selection of small collectors and antique books.

1529. Belknap. Milk Glass; and Hallam. Carnival Glass. (2)

1530. Tragatsh, The Illustrated Encyclopaedia of Motorcycles.

1531. Pine, the Price Guide to Crested China; and The Price Guide to Goss China. (2)

1532. Britten. Old Clocks and Watches and their Makers.

1533. Jackson. English Goldsmiths and their Marks.

1534. de Carle. Practical Watch Repairing; Practical Clock Repairing; and The Watchmakers Lathe - How to Use Jet. (3)

1535. A selection of small books on Lincolnshire Life. (9)

1536. Good. Watches; Kochmann. The Black Forest Cuckoo Clock; and Loomes. Lancashire Clocks and Clockmakers. (3)

1537. Tyler. Black Forest Clocks; Baille. Watchmakers and Clockmakers of the World; de Carle. Watch and Clock Encyclopaedia; and Loomes. Watchmakers and Clockmakers of the World Vol 2. (4)

1538. Wynter & Turner. Scientific Instruments.

1539. Haynes. Glass Through the Ages; Bedford. English Crystal Glass. (2)

1540. Chaffers. Hallmarks on Plate (1864); Chaffers. Hallmarks on Plate (1878); Cripps. Old English Plate; Head. The London Goldsmiths 1200-1800; and Stara. Pewter Marks of the World. (5)

1541. An autograph album of boxers, mainly pre-1950.

1542. Christie (Agatha). Hickory Dickory Dock, 1st edition 1955, and Cat Am dust wrappers, 8v0. (2)

1543. Various novels.

1544. Sketches historical and descriptive of Croyland.

1545. Paradise Lost illustrated by Gustarv Dore, Woman's companion, etc.

1546. Philpott J R. Oysters and all about them. Rymer Jones, Mammalia, Mary Barton. (3)

1547. Cooks Grantham and District Directory, 1901.

1548. Pope. Poetical works, gilt and silvered tool bound copy.

1549. A Beatles scrapbook album, Beatles story book and Big Beat hit songs and photographs.

1550. Madonna. Sex, all packaged limited edition book and CD.

**GLASS, CERAMICS,  
METALWARE  
& COLLECTABLES**

1551. A late 19thC. Japanese satsuma baluster vase, 24". (AF)

1552. A glass pharmacist's advertising bottle, 34" high.

1553. A Meiji period Japanese bronze koro on stand with shaped neck, stylised mask ring handles, inverted baluster body, with gilt appliqué decoration, on 3 stylised feet and circular stepped base, 13" high.

1554. An Edwardian Staffordshire 2-handled vase having transfer printed panel of cupid in a chariot, 14" high.

1555. A malachite jug, moulded as an open mouthed jug, 7" high, possibly Sowerby.

1556. An antique carved stone figure of Guan Yin, 11" high.

1557. A Rubian art pottery black ground jardiniere with rose pattern decoration. (AF)

1558. An antique Chinese bronze 3 footed ritual wine vessel, 5 1/2" high.

1559. A Chinese terracotta figure of a deity, probably T'ang Dynasty, 12" high.

1560. A Chinese terracotta type figure of a man, probably Han Dynasty, 16" high.

1561. A Victorian flow blue and gilt decorated shaped jardiniere, marked in underglaze blue P R & Co, 9" high.

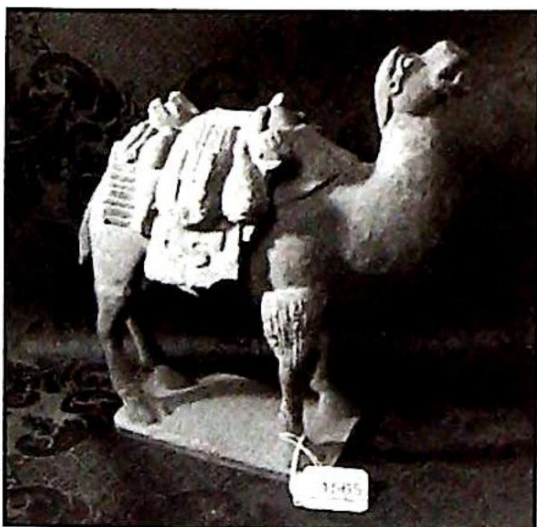
1562. An orange lacquer silhouette bowl.

1563. An early 19thC. Sunderland lustre jug, moulded with bacchanalian decoration around hounds in relief, 5" high.

1564. A Victorian moulded jug with a lilac ground and having neo-classical motifs in relief, 5" high.

1565. A Chinese terracotta figure of a camel, probably Wei Dynasty, 8" high.

Lot 1565



1566. Five character jugs, various makers.

1567. A pair of Derby style 'Japan' pattern vases of compressed moon flask design, with gilt scroll handles, 7" high. (1 AF)

1568. A Masons ironstone sugar box, with polychrome decoration.

1569. Two Wedgwood green leaf plates and similar tazza.

1570. Two pewter and three plated tankards.

1571. A pair of 18thC. Chinese bronze brush stands in the form of co-joined serpents.

1572. Cap badges, sewing badges, etc.

1573. A Chinese stoneware saucer dish, hand painted in green and brown, 10" dia.

1574. An early 20thC. silver plated car mascot modelled as a naked female with her arms extended behind and windswept hair. 8" high, with screw and bolt fixing.

1575. A carved stone Buddhist head, 5" high, and wooden plinth.

1576. A bronze Buddhist head, probably Thai, 8".

1577. A pair of mid-19thC. German figure groups, each having seated girl to the centre of 2 floral encrusted cornucopia, on rococo base, 7" high. (1 AF)

1578. A Chinese oval bronze bowl with stylised handles, probably Ming Dynasty, on 19thC. hardwood stand, 8" x 5".

1579. A 19thC. Chinese blue and white saucer dish, 11" dia.

1580. An 18thC. Chinese blue and white bowl, 9" dia.

1581. An 18thC. Chinese octagonal blue and white bowl, 9" dia.

1582-4. An antique Chinese short sword.

1585. A pair of Gurkha knives.

1586. An Edwardian dress sword by Hawks & Co, with leather scabbard, pierced brass handguard and shagreen handle.

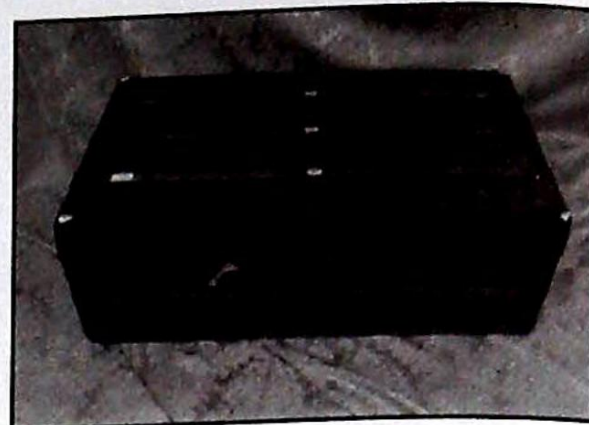
1587. A percussion sidelock blunderbuss with bayonet and ram, marked Throp Richards, 14" barrel.

1588. An antique Chinese spear top, 21".

1589. A small white metal and hardwood dagger with scabbard.

1590. Two WWI trench periscopes and a leather case.

1591-2. Two leather collar boxes.

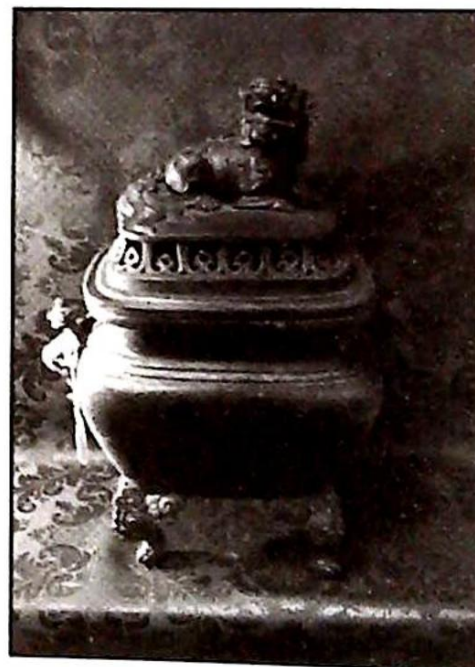
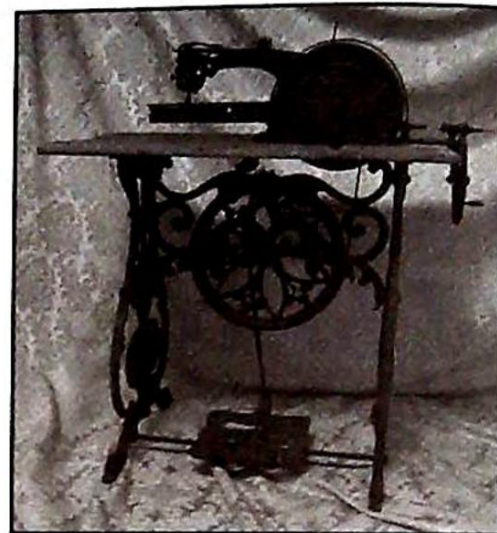


Lot 1594

1593. Spare lot.

1594. A Louis Vuitton trunk no 162639 (damaged lock and interior tray missing).

Lot 1597



Lot 1598

1595. A cast iron fireback depicting the Royal Oak and marked CR. 35" wide, 29" high.

1596. An old fairground sky-ranger rocket.

1597. An unusual late 19thC. cast-iron treadle sewing machine with cast scrolling uprights, pierced footplate, decorative drive wheel, probably American. (AF)

1598. An antique Chinese bronze Koro with dog of fo mounted cover, stylised handles and scroll feet, 16" high.



1599. A 19thC. carved marble bust of a gentleman dressed with jacket, waistcoat and bow-tie, 30" high.
1600. A carved stone Buddhist head, 16" high, on plinth.
1601. A Shelley 'Melody' pattern jug, circular, with green loop handle and foot, 5<sup>1</sup>/<sub>4</sub>" high.
1602. A Royal Doulton jug, printed with the 'Gleaners' pattern from the Old England Service, having a shaped rim and handle, 5<sup>1</sup>/<sub>4</sub>" high, No D4983.
1603. A Royal Doulton Slaters Patent jug, the buff lace body enamelled and highlighted in turquoise, white and gilt, blue collar, pewter lid missing, 7" high.
1604. A 19thC.. Copeland porcelain ewer, of compressed circular shape, the elongated neck and body enamelled and gilt with stars, trellis and motifs between guilloche borders, the ring and scrolling handle with mask terminals, 8" high.
1605. A Doulton Lambeth vase by Florence Barlow, the buff ground incised with a band of herons in flight, between palmette borders, the baluster neck incised with leafage, impressed marks to base, 11<sup>3</sup>/<sub>4</sub>" high.
1606. A pair of Graingers Worcester 2 handled vases, ovoid, painted with views of Stratford upon Avon and Melrose Abbey, by John Stinton, the handles moulded with paterae and acanthus, titles to underside, No 195 92616, 10<sup>1</sup>/<sub>2</sub>" high.
1607. A Myott 'Heritage' tea and part dinner service, cream with brown transfer printed floral decoration hand tinted in eyellow, burgundy and green, comprising 2 covered dishes, meat plates, dinner plates, side plates, saucers, some cups, jugs, etc.
1608. A qty of dinnerware of reproduction 'Old Bristol Delft'.
1609. A part tea set of Aynsley china, rose pink with fruit decoration to the inside of the cups, together with other chinaware.
1610. A large quantity of Aynsley teaware, square cups with embossed decoration, royal blue banding and handles, lemon band with pink rose and multi-colour floral decoration, scallop edged saucers and plates.
1611. A part coffee set of Royal Doulton 'Rondelay' pattern china, together with a Poole pottery part coffee set, beige outer and turquoise inner glaze.
1612. A quantity of crystal glasses, goblets, jugs, etc. (2 trays)
1613. Three Victorian cranberry glass posy bowls. (AF)
1614. A Victorian Staffordshire cow creamer with tan and white body on green sward. Illustrated on rear cover.
1615. A Victorian Staffordshire cow creamer with blue and white willow pattern decoration. Illustrated on rear cover.
1616. A Royal Crown Derby plate, Derby posies pattern.
1617. A Wedgwood blue jasperware planter with cherub musicians and tree decoration.
1618. A Poole pottery jug, tulip and daisy decoration No 303 impressed.
1619. Three items of Victorian coloured glass.
1620. A collection of modern miniature bisque dolls.
1621. A pair of Doulton Siliconware vases, baluster, incised with scrolling panels and decorated with foliage and paterae, between floral bands, 10<sup>1</sup>/<sub>4</sub>" high.
1622. A pair of brass mantelpiece ornaments cast as a horse and jockey at gallop, 5<sup>1</sup>/<sub>2</sub>" wide, an African rosewood carved head, 7<sup>1</sup>/<sub>2</sub>" high, a boxed set of wooden coasters incised with Japanese landscape and a cast metal stirrup, probably North African.
1623. A pair of Bohemian green tinted glass vases, baluster, each overlaid in white and gilt with acanthus neck and foot, the body with a Greek key border, on a gilt foliate ground, mid 19thC., 14<sup>1</sup>/<sub>2</sub>" high (one repaired).
1624. A quantity of Moscow hard paste porcelain tea and dessert ware, the magenta ground painted with circular panels of flowers, comprising demi-tasse and saucers, teapots, large platters, bowls and tea plates, printed factory mark in red.
1625. A Moscow hard paste porcelain part tea service, the blue ground with flowered reserves, comprising demi-tasse, saucers, teapot and 2 plates, printed factory marks in red.
1626. A pair of Moscow porcelain bowls, the yellow ground decorated in the Persian manner, printed factory marks in red, 10" dia.
1627. A Moscow porcelain wall plaque, the celadon ground reserved with panels of urns, fowers and other motifs in the Chinese manner, the ground painted overall with flowers and foliage within a Greek key and foliate border, 13" dia, together with a similar dish, 10" dia.
1628. A Moscow porcelain wall plaque, the pink ground decorated with radiating panels of flowers alternating with panels of yellow, blue and green, in the Persian manner, 16" dia, another, 13<sup>1</sup>/<sub>4</sub>" dia, and a similar dish, 11<sup>1</sup>/<sub>2</sub>" dia, printed factory mark in red.
1629. A pair of Moscow porcelain bowls, the puce ground decorated with flowers and foliage in the Chinese manner with panels of flowers, tables and other motifs, 6<sup>1</sup>/<sub>4</sub>" dia, together with 2 similar bowls.
1630. Six Moscow porcelain bowls, variously decorated, 6<sup>1</sup>/<sub>2</sub>" dia.
1631. A pair of Moscow porcelain bowls, green ground painted with leaves, 4<sup>3</sup>/<sub>4</sub>" dia, another pair, similar, with Persian crest and inscription, 4<sup>1</sup>/<sub>2</sub>" dia, another bowl, 5" dia.
1632. A Moscow porcelain wall plaque, the pale blue ground decorated with a repeat pattern of pink flowers, leaves and scrolls, 14" dia, printed factory mark, together with a magenta ground flask, bell-shaped, painted with panels of Persian soldiers and flowers, 10<sup>3</sup>/<sub>4</sub>" high.
1633. A Russian saucer dish, transfer printed and polychrome painted with a formal border of interlinking panels of flowers, the centre with flower spray, 10<sup>1</sup>/<sub>2</sub>" dia, a matching bowl, 8" dia, blue factory marks, possibly Kuzentsov.
1634. A quantity of horse brasses including Diamond Jubilee 1897, Edward VII & George V Coronation, Victoria 1870, animated Chipperfield Circus (2), mainly on leather straps, one with brass shield inscribed 'J Newton, Maker, Ilkeston'.
1635. A Doulton pottery dessert service, having irregular rim, gilt with trailing flowers and foliage, the centres decorated with sprays of differing flowers, comprising 11 plates, 2 circular dishes, 2 square dishes and 2 oval dishes, reg no 184624.
1636. A Royal Copenhagen vase of circular tapering shape, the graduated blue ground decorated with dandelion, 6<sup>1</sup>/<sub>2</sub>" high, no 1818/235.
1637. A Royal Copenhagen vase, baluster, decorated with sea gulls in flight, over the sea, 5" high, no 1138/88A.
1638. A Derby plate, the rich blue ground heavily embossed in gilt and silver with acanthus, trailing foliage and scrolls, 9<sup>1</sup>/<sub>4</sub>" dia.
1639. A pottery part dinner service 'Tivoli' pattern, in blue, together with a blue printed oval meat plate.
1640. A quantity of Chinese celadon ground plates, enamelled with stylised birds, insects and flowers, in 2 sizes.

1641. An ironstone china meatplate, polychrome decorated with stylised birds amongst flowering foliage, 14 1/2" wide, a Derby meatplate, painted with roses and other flowers, gilt dentil border, 14 1/2" wide, c.1820 (both damaged).
1642. A quantity of Copeland Spode Italian pattern tea and dinnerware.
1643. A Chinese earthenware famille verte square dish, enamelled with Imperial figures and inscribed panels, 9 1/4" square.
1644. A Royal Doulton tea service, (10) painted with blue and green line border and overall with green petals, one cup and sugar bowl missing, reg no 770514.
1645. A Medina turquoise glass bottle vase, with everted rim, 16 1/4" high, together with a sleeve vase with white cobweb overlaid enamel, 10 1/2", a German blue glass with wavy rim, on a slender stem and plain circular foot, together with a German glass vase, etched with flower and foliage.
1646. Two Caithness glass vases.
1647. A Royal Crown Derby bowl, painted and gilt in the Imari palette, 5" dia, modern.
1648. An Art Deco period glass cordial set, with 5 conical frosted tumblers with ring moulded bases, enamelled in green and white dots, together with a matching jug.
1649. A pair of Staffordshire pottery dogs, with gilt collar and chain, painted eyes and muzzle, 9 1/2" high.
1650. A Staffordshire pottery dog with iron red markings, 10" high, another, 9 3/4" high.
1651. A pair of Staffordshire pottery animal groups, modelled as poodles and 2 puppies, on rich blue bases, 4 3/4" high, (one damaged).
1652. A Staffordshire pottery figure of a standing greyhound with dead game, on moulded base with bocage sprigs, 8" x 7", (repaired).
1653. A Copenhagen porcelain figure of a wire haired fox terrier, seated with raised paw, 6 1/4" high.
1654. A Poole pottery dish, the interior painted with concentric blue and buff bands, overpainted with lining stylised leaves, 14" dia, (repaired).
1655. A heavy cut-glass fruit bowl, with cut and engraved flower motifs, star cut to base, 8" dia.
1656. A large heavy cut glass fruit bowl, with stylised flower and leaf motifs, starcut to base, 10" dia.
1657. A Mettlach pottery plaque, incised and polychrome with a young girl with irises in a woodland setting, within a continuous border of flowers and foliage, signed R Thevenin, no 2547, 15 3/4" dia. Illustrated inside rear cover.
1658. An Armand Marseille bisque head doll, with blonde wig, brown sleeping eyes, open mouth, with a fully jointed composition body, with original shoes and socks, later dress and bonnet, 21" high, model 390.
1659. A Crown Devon toilet set, by Fieldings, the blush ivory ground printed and painted with flowers and ribbons within flower moulded arches, (6 pieces).
1660. An embossed leather cylindrical case enclosing an EPNS beaker and a folding knife and fork with bone handles, a folding knife, fork & spoon in a leather case and another, similar. (3)
1661. A Victorian steel herb cutter, with turned wooden handle, 10 1/2" wide.
1662. A model steam engine, copper boiler and 2 carbide lamps.
1663. A pair of silver plated candle trimmers cast with anthemion and scrolls, together with an oblong tray with gadroon border.
1664. A pair of 19thC. candle trimmers, cast with shield, masks with helmet and sword cresting, another pair with hoop handles and scroll trellis. (2)
1665. A bone handled boot jack, another with turned wood handle, and a silver plated shoe horn modelled as the lower half of a 1920's flapper girl.
1666. A collection of clay pipes and parts, 17thC and later.
1667. Two cased ebony dressing sets and one other.
1668. A wooden lidded box containing 2 unused packs of Masonic playing cards, with original duty seals.
1669. A Belleek honey pot, modelled as a beehive, painted with shamrocks and bees, the domed cover with loop handle, 5" high, green mark.
1670. A Royal Copenhagen teapot, painted in underglaze blue with flowers and leaf forms, loop handle with snail thumb-piece, the cover with mushroom finial, no 259.
1671. An oil lamp with cast base and cranberry glass reservoir converted to electricity.
1672. An earthenware tureen and cover, circular, polychrome printed with chinoiserie vignettes, with twig handles, leaf and berry and twig finial to cover, 19thC., 11" over handle, together with 2 blue and white part soup dishes.
1673. A heavy cut glass rose bowl, with diamond and petal cut body, square foot, starcut to underside, 7 1/2" high, together with another vase, 7 1/2" high.
1674. A Royal Dux table lamp, modelled as a scantily clad female, standing on a circular base, the light concealed by an acanthus canopy, 13" high, no 3056. Illustrated inside rear cover.
1675. A brass oil lamp with glass chimney, 16 1/2" high.
1676. An Imari bowl, modern white glaze figural candlestick part tea service, etc.
1677. A set of 6 crystal sundae dishes, a 'Stourbridge' type frill edge bowl, a Venetian handkerchief vase, etc.
1678. A porcelain Helena Wolfson style bottle vase, painted with alternating panels of figures in landscape and summer flowers, the latter on a pink ground, separated by gilt scrolling vertical bands 10 1/4" high.
1679. A blue and white plate by Miles Mason and matching teapot, (unmarked), 2 pieces of studio pottery, pottery top hat and 3 items of glass.
1680. A Staffordshire blue and white Willow pattern chafing dish, a similar tureen and cover.
1681. A Staffordshire blue and white Willow pattern cheese stand and dinner plate, together with an oblong meatplate, printed in blue.
1682. Two pot lids, town scene and shepherdess with sheep, (AF), 4" dia.
1683. A millefiore paperweight with a central multi-coloured flowerhead and with radiating panels of spaced canes between twists, on dark blue ground, 3" dia, another with multi-coloured pastry mould canes, 2 1/2" dia.
1684. A pottery 'coopered' barrel jug, a pink satin glass jug, 4 scents, a studio pottery dish and a lustre candlestick.
1685. a pair of Japanese circular vases, the outer bronze sleeves pierced with scrolling plant forms within shaped panels, 12" high.
1686. An early 20thC. leather concertina glove box, oblong, with reef-knot handle and brass frame, the lid interior with glove stretcher aperture, 10 1/2" wide, another glove box and a pair of kid gloves.

1687. An early 20thC. glass oil lamp, the baluster waisted body moulded with oval panels, 9" high.
1688. A 19thC. creamware Masonic frog mug with loop handle and applied Masonic panel in black, (minor cracks and chips), 6" high.
1689. A Sunderland lustre frog mug, printed and painted with a 3 masted ship in full sail and opposing verse within a floral cartouche, 4" high, 19thC..
1690. A Staffordshire clock group, with 2 figures flanking a florally decorated wall with moulded urn and clock face, both with plumed hats and holding baskets of fruit, on shaped base, 12 1/2" high.
1691. A cased set of 7 cut throat razors, manufactured by Joseph Rodgers, Sheffield, each marked with a day of the week, with ivorine handles, enclosed within a figured leather box, marked with initials, 7" wide.
1692. A cased pair of cut throat razors with faux jet and faux ivory florally decorated handles, 2 hair razors and 4 shaving strops.
1693. A Victorian figured mahogany workbox with brass escutcheon and inset circular shield to the cover, interior fitted tray, 11 1/2" wide.
1694. A Limoges style dressing table tray and matching candlesticks, polychrome printed with flowers and foliage.
1695. Two carved wood wallpockets, cutlery tray, draining board and rolling pine. (5)
1696. A Victorian white cotton christening gown, with embroidered, pin tuck and crochet front panel.
1697. An early 20thC. large crocodile bag, 21" wide.
1698. An early 20thC. oak desk standish, with a superstructure fitted for stationery, having 2 glass inkwells and pen tray over a single drawer with bone handle, 10 1/4" wide.
1699. A Victorian walnut box, the hinged top and front inlaid with parquetry panels and diamond medallions, 10" wide.
1700. A Victorian rosewood writing box, with mother of pearl and brass inlays, 4" wide. (AF)
1701. An Arts & Crafts copper circular bowl, with applied pewter ornament in the form of stylised plants, stamped 'Flemish Copper B P Co', No 4034, 9 1/2" dia, a planished pewter circular bowl, on 3 swept feet, 9 1/2" dia and a Britannia church vase, 12" high. (3)
1702. A flo-blue coffee pot with wrythen body, 10" high, and a jug, having green and gilt moulded borders and flo-blue floral sprays, 7 1/2" high. (2)
1703. A Royal Doulton 'Lily' pattern toilet jug and bowl, printed in underglaze blue, with gilt lines, the jug with angulated handle and extended spout.
1704. Two Victorian copper kettles.
1705. A Victorian walnut box, inlaid with 'Tonbridge' bands to the cover and front, brass shield and escutcheon, 15 3/4" wide.
1706. A pair of oak and leather bellows, early 20thC., 24", another pair, ebonised and painted with Chinese figural landscape, 10 1/2".
1707. A treen butter mould, 2 butter seals and a small wooden butter tub. (4)
1708. Two early 20thC. stamped brass door plates, 11 1/2", 4 fretcut wall brackets, and a relief carved wooden panel. (7)
1709. A Victorian rosewood and cross-banded workbox, 11" wide. (AF)
1710. Two ring turned mahogany door handles and a quantity of old keys, a Staunton type chess set, a pair of butter pats, a Mauchlin small bow and treen eggcup. (6)
1711. A leather covered stationery box, inscribed with initials in gilt, with fitted interior and glass inkwell, 9 1/4" wide, together with a small pewter teapot with wooden scroll handle, early 19thC., a metal trivet, 2 embroidered stands.
1712. A mid 20thC. blond plush teddy bear, possibly Chiltern, with wool snout, long paws and straw filling (eyes missing), 15 1/2" high.
1713. A Victorian figured mahogany writing box with brass shield and corner mounts, fitted interior, 16" wide.
1714. A late 19thC. entury brass ink stand having two square crystal wells with moulded brass covers, on a rectangular tray base with pierced handles and on four peg feet, 13 1/2 in.
1715. An early 20thC. entury tin modelled as a reptile skin case, the inner lid inscribed "Maison Lyons Coffee" 10 3/4" wide.
1716. A bisque candle snuffer modelled as a young girl with muff, Shelley village pump with town crest of Burgus Newbere, assorted dressing table items and lustre drops.
1717. Hornby O gauge: Wembley platform with extensions, No 1 level crossing, No 2 double arm signal, CA1 acute angle crossing and track, all boxed.
1718. A Victorian copper samovar and circular bowl.
1719. A pair of Japanese 'bronzed' pricket candlesticks and cencers pierced with scrolling foliage, each supported on 3 uprights and on a circular base, 24" high.
1720. An Edwardian mahogany circular tray centrally inlaid with a shell, mounted with 2 brass handles, 15" dia.
1721. A stoneware 2-handled jar, 18" high, together with a stoneware footwarmer.
1722. A copper ladle with iron handle, 19", bellows and trivet. (3)
1723. Fire cast-iron flat irons, 2 with sands.
1724. Two graduated cast iron kettles, one marked SWAIN.
1725. A canteen of gold plated cutlery by Besteeke Solingen (12 place settings) in fitted attache style case.
1726. An early 20thC. brass "Pyrene" fire extinguisher 14 1/2" high.
1727. Three old Lemonade bottles etc.
1728. A 19thC. yoke, with carrying chain, 36 in long.
1729. A painted pine box with hinged lid, 16in. wide.
1730. A polished pine box with hinged lid, 19in. wide.
1731. A pine cradle, 37in.
1732. Spare lot.
1733. Two early 20thC. mahogany set squares.
1734. A Victorian rosewood duet writing box. (AF)
1735. A Royal manual typewriter.
1736. A pot head doll with moulded wig, sleeping eyes and open mouth, composition body, (AF)
1737. Three modern German earthenware large vases.
1738. A 19thC. stoneware ale jar stamped A Dickens & Co, Newark on Trent, another one stamped A Hughes & Co, Coventry.
1739. A cast iron foot scraper.
1740. A brass fire iron set.
1741. A white earthenware 'Agean' cornucopia vase, an amethyst 'glass' tablelamp and an earthenware plate painted with a view of the Thames. (3)
1742. A Victorian copper kettle of oval outline, 10 1/2" high.

1743. Spare lot.
1744. A Far Eastern hardwood tea caddy carved with foliate and figural panels to each side, the interior fitted having 2 compartments with conforming covers, on compressed bun feet, 20thC., 9<sup>1</sup>/<sub>2</sub>" wide.
1745. A cast gilt-metal easel photograph frame with foliate scroll surround, an early 20thC. industry mugs, perfume flask, pedestal comport (AF), a Staffordshire spaniel, etc.
1746. A pair of famille rose circular plates with celadon ground, 9<sup>3</sup>/<sub>4</sub>" dia.
1747. A pair of famille rose plates with celadon ground, 10" dia.
1748. Four famille rose plates with celadon ground, 7<sup>1</sup>/<sub>2</sub>" dia.
1749. A pair of late 19thC. blue and white Chinese vases of circular outline with elongated necks, painted in underglaze blue with dragons and clouds, 6<sup>1</sup>/<sub>2</sub>" high.
1750. Blue and white meatdishes, jug, etc.
1751. A Copeland Spode Italian teapot of oval outline, scroll handle, blue factory mark.
1752. A set of 6 Copeland Spode Italian plates, blue factory mark, 9" dia.
1753. Three Copeland Spode Italian bread and butter plates, blue factory mark, 8<sup>3</sup>/<sub>4</sub>" wide.
1754. Six Copeland Spode Italian dinner plates, blue factory mark, 10<sup>1</sup>/<sub>2</sub>" wide.
1755. A Victorian glove box, rectangular, the domed cover inlaid with mother of pearl ornaments, 10" wide.
1756. A quantity of wooden doll's house furniture.
1757. A Far Eastern pewter lidded wine flagon engraved overall with flowers and stylised birds, loop handle and on circular stepped foot, 7<sup>1</sup>/<sub>2</sub>" high.
1758. Two bone china oval meatplates and 3 matching teaplates, having moulded and gilt edges, printed and painted with flower sprays.
1759. A 19thC. mahogany rectangular workbox (inner tray missing), together with a parquetry money box.
1760. A cranberry glass pedestal sweetmeat dish with applied front border and clear pedestal and foot, 5<sup>1</sup>/<sub>2</sub>" dia, a cranberry glass jug (AF) and a cranberry glass Stourbridge type salt. (3)
1761. An Edwardian part tea service with Greek key decoration.
1762. A quantity of doll's house furniture, miniature teaset, etc.
1763. A Wedgwood bone china 'Devon sprays' pattern soup tureen, cover together with an oval meatplate and 2 gravy boats and stands.
1764. A quantity of Shelley 'Melody' pattern teaware.
1765. A quantity of Wedgwood 'Appledor' pattern dinnerware comprising 4 dinner plates, tea plates, soup dishes and stands.
1766. A Crown Staffordshire bone china nursery/miniature tea set for two, printed in iron red and blue with flower sprays comprising tray, teapot, cream jug, sugar bowl, 2 cups and saucers.
1767. A Royal Doulton miniature coffee set decorated with birds and flowers comprising 6 coffee cans and saucers.
1768. A Noritake 'Elyssee' pattern part dinner service together with a quantity of Royal Doulton 'Gold Concorde' pattern teacups similar.
1769. A modern Wedgwood blue Jasperware sleeve vase moulded in low relief with classical figures and trees.
1770. A quantity of Wedgwood bone china dinnerware, 'Pimpernel' pattern, comprising dinner plates, tea plates, soup dishes and stands.
1771. A Royal Doulton 'English Renaissance' pattern dinner service, 6 place settings, 2 lidded tureens, gravy boat and stand, and meatplate.
1772. A Victorian oak workbox, rectangular, the cover with inlaid parquetry bands, fitted interior missing, 12" wide.
1773. A 19thC. walnut writing slope having brass bound corners, escutcheon and cartouche, 17<sup>1</sup>/<sub>2</sub>" wide.
1774. A child's sewing machine, the iron frame painted black and decorated in floral sprays, no 42316, 7" wide, 7<sup>3</sup>/<sub>4</sub>" high.
1775. A Spode 'Ryde' pattern bone china coffee set complete with fitted presentation case.
1776. A Wedgwood limited edition plate commemorating the XXI Olympiad, Montreal 1976, with original box, together with another to commemorate the 350th Anniversary of the Sailing of the Mayflower.
1777. A Wedgwood blue and white Jasperware medallion to commemorate the Bicentenary of the Perfection of Jasper, 1774-1974.
1778. Five commemorative plates of various types and patterns.
1779. A Royal Doulton bone china 'Banborough' pattern dinner service for 6 including 2 tureens, meatplate and gravy boat and stand and 2 teacups.
1780. A Wedgwood earthenware 'Tapestry' pattern dinner service for 6 including 2 lidded tureens, 2 oval meatdishes and gravy boat and stand.
1781. A Wedgwood black basalt plaque 'Dancing Hours' in moulded gilt frame with velvet mount, 7" x 13" overall.
1782. A pair of porcelain ornithological groups of birds on tree branch with berries and flowers, both on wooden stands, 20thC., 8" high.
1783. A white glazed ornithological group of parrat and pigeon on branches amongst flowers and foliage, 20thC., 15" high.
1784. An earthenware saucer dish painted in the Persian manner with circular medallions, trefoils and diaper panels, 13" dia, together with an earthenware platter painted in underglaze blue leaf forms, 10" dia.
1785. A Royal Doulton figure 'Elegance' HN2264, 7<sup>1</sup>/<sub>2</sub>" high, together with another 'Autumn Breezes' HN1934 (AF), 7<sup>1</sup>/<sub>2</sub>" high.
1786. An early 20thC. earthenware biscuit barrel printed with a girdle of roses and trellis with plated mounts and cover, together with 2 other biscuit barrels.
1787. A Kaiser 'Ming' vase of circular outline with elongated neck, on wooden stand, 20thC., 15" high.
1788. A Kaiser porcelain 'Ming' vase with domed cover, on wooden stand, 15" high.
1789. A Kaiser porcelain 'Ming' baluster vase, on wooden stand, 13" high.
1790. A Kaiser porcelain 'Ming' inverted baluster vase, on wooden stand, 9<sup>1</sup>/<sub>2</sub>" high.
1791. A Wedgwood 'Museum Series' diced trophy plate no 279/500, with original box and certificate, 9" dia.
1792. A Wedgwood black basalt 2-handled tyg commemorating the American Bi-centennial 1976, decorated with the American eagle and flag, stars and foliate border, with original box, 5<sup>1</sup>/<sub>4</sub>" high.
1793. A tall lobed oyster colour vase with pink glazed interior, marked on underside 'Real Staffordshire Ceramic by Clarice Cliff'. 12" tall.
1794. A large Chinese blue and white

ginger jar with Kangxi marks.

1795. Three orange Carnivalware dishes with fluted edges, moulded with flowers and other decoration.

1796. An early 19thC. faience pot with 3 spouts, and 3 loop handles, painted with serpents, armorial crest, and concentric circles, 6" dia.

1797. Ornamental china and pottery including a creamware moulded jug form 'The Old White Bull, Sleaford, Wedgwood pot and cover, scent bottles, etc.

1798. Six items of glassware including a carafe and glass, comfiture and cover, moulded glass salt, etc.

1799. A set of 6 Wedgwood 'Queensware' white glazed cups and saucers, together with a blue ground 'Queensware' circular bowl and cover.

1800. A modern cast gilt metal dressing table mirror having oval bevelled plate within a trefoil clover leaf frame, on scroll pierced stand, 14 $\frac{1}{4}$ " high.

1801. Five pieces Carnival glass.

1802. A Northwood diamond point Carnival glass vase, 10 $\frac{1}{4}$ " high, together with another amethyst circular dish, moulded in the Persian pattern, together with 2 others.

1803. A Victorian frigate glass rolling pin painted with ships and inscribed 'forget-me-not', another, 'Bristol' blue and another clear glass example.

1804. A blue pearline pedestal dish, reg no 254027, together with a moulded blue glass pedestal dish and 2 other pieces.

1805. A Sowerby jet glass barrel shaped match striker, another similar, a pair of Sowerby barrel shaped vases and 3 other examples of jet glass.

1806. A Carltonware 'Carnation' pattern teapot, together with a matching sugar bowl and cream jug.

1807. A pair of bone china leaf shape plates with moulded edges, painted and gilt with flower sprays, raised on circular foot, 7 $\frac{3}{4}$ " wide.

Lot 1808



1808. A Carltonware earthenware 'tea for two', comprising teapot, sugar, milk jug, 2 cup and saucers, yellow ground moulded in relief and painted with flowers and leaves.

1809. A quantity of doll's house furniture.

1810. An 18thC. Leeds creamware coffee pot with loop handle, (spout and cover missing).

1811. A Decomania papier mache vase.

1812. A Fieldings Crown Devon dressing table set of 7 pieces (minor damage).

1813. Five pieces of glassware: a tumbler etched and engraved with scenes of Edinburgh, 'Edinburgh International Exhibition 1890', a wine glass with an ovoid bowl engraved with geometrics, twist stem and star-cut foot, a champagne flute, an acid etched sweetmeat dish on pedestal foot, a green glass circular sleeve vase, and one other item. (5)

1814. A Whieldon type glazed figure.

1815. A Dresden flared vase and Japanese cup and saucer.

1816. An early 20thC. silver plate and glass dessert cruet, the stand incorporating a flute edged cream jug and sugar bowl and fitted with 2 frosted glass dishes.

1817. A Sessionist green pottery 2 handled vase.

1818. An early 20thC. silver plate and moulded glass sardine dish and cover, on plated stand.

1819. An EPNS preserve stand incorporating 2 circular glass dishes with plated covers and preserve spoons.

1820. Six earthenware hatpin stands, together with a quantity of hatpins.

1821. A cut-glass 2-part dessert dish, the circular bowl cut with diamond and foliate panels, the inverted stand of similar decoration, 9 $\frac{1}{4}$ " dia.

1822. Six Minton Indian Tree pattern soup plates.

1823. A Satsuma dish of fluted circular shape painted with figural panels, 6" dia.

1824. A modern Poole pottery plate centrally decorated with flower spray within purple and green lines, 10" dia.

1825. An onyx circular bowl, 10" dia, a small onyx vase and a green onyx circular tapering vase with everted rim, 9" high.

1826. A Victorian brass letter balance by F Morden & Co, London, together with a set of brass weights from 16ozs to 1oz, on a polished beech rectangular base, 12 $\frac{1}{2}$ " wide.

1827. A ruby glass table lustre with diamond point rim, painted with flowers and hung with prismatic drops, 11 $\frac{1}{2}$ " high.

1828. A good quality cut-glass fruitbowl, of circular shape, cut with diamond panels and foliate sprays, star-cut to base, 8" dia.

1829. Spare lot.

1830. An early 19thC. porcelain dish of inverted square shape, centrally painted with birds in a landscape, butterflies and insects within a gilt dentil border, 7 $\frac{1}{2}$ " square, (some wear).

1831. A 19thC. Cantonese enamel bowl decorated with flowers on a bleu-de-mazarin and turquoise ground. (AF)

1832. A Victorian stationery box.

1833. A pottery teapot by Samuel Johnson of swept oval outline, the background painted and gilt with flowers, scrolling handle and finial, early 20thC., together with a pewter or Britannia metal pear shaped teapot, hinged cover with baluster finial by Shaw & Fisher.

1834. A 'Nailsea' glass large pipe, decorated with white concentric lines, having a triple knopped stem. 30" high

1835. A pair of Indian brass 'cobra' tablelamps together with an engraved mug and 2 circular dishes.

1836. A Chinese famille noir porcelain charger

1837. A Wedgwood black basalt figure of Mercury, on circular base, 11" high, with original box.

1838. A Wedgwood figure of Terpsichore, white glazed, on blue jasper circular base, with foliate border, 10" high, in original box.

1839. A Victorian vaseline glass dish of cruciform outline, with applied front girdle, 5" wide.

1840. A late 19thC. moulded glass celery vase, with bead edge, two scroll handles, etched with ferns and inscribed 'Celery', on lobed knopped stem and star moulded foot. 10 $\frac{1}{4}$ " high. (AF)

1841. A pair of Victorian brass candlesticks, with knopped columns and on stepped circular bases, engraved with numbers, crown and VR. 8 $\frac{1}{4}$ " high.

1842. A Copeland Spode bud vase, pale blue ground and white plum blossom decoration.

1843. A Radford Jug, painted with foliage, no. 1081, 6" high.

1844. A Royal Doulton figure group, St George HN2051, 8" high.

1845. A Royal Doulton figure group, 'The Broken Lance', HN2041, 8" high.

1846. A Shelley coffee pot of irregular octagonal tapering shape, the white ground painted with stylised tree forms, 8" high.

1847. A Bridget Drakeford stoneware teapot with twist handle.

1848. A Carltonware pottery cruet stand modelled as an upturned mushroom and fitted with 3 further mushroom forms, salt, pepper and mustard, 5 1/4" dia.

1849. A cranberry glass jug of Venetian influence, with loop handle and applied front foot, together with a circular dish of similar design, 5" high and 5 1/4" dia respectively.

1850. A Royal Doulton miniature cream jug and sugar bowl of fluted outline, painted with flower sprays, early 20thC., (minor chip to the rim of cream jug), 2 3/4" high, 3" dia respectively.

1851. A Shelley vase of circular form, the pearlised ground printed in black and enamelled in green with flowering prunus, 7 1/2" high.

1852. A Wedgwood black basalt sporting mug designed by Richard Puyatt, Special Ed, applied motifs in relief depicting various British sporting events, in cartouche form contained within capital letters, 4 1/4" high, together with a Wedgwood black basalt plate to commemorate the Churchill Centenary, 1874-1974, centrally moulded with head and shoulders bust of Churchill, 6 1/2".

1853. An 19thC. Amphora posy bowl of rectangular basket form, the loop handle mounted with a figure of a young boy and young girl by his side, decorated in muted colours, 10" wide. (AF)

1854. A carved serpentine stone urn. (AF)

1855. A modern Wedgwood blue Jasperware circular dish having encircling border of classical figures and trees beneath an oak leaf and acorn border, 8 1/4" dia.

1856. A pair of modern Wedgwood blue Jasperware vases of flared circular shape, having an encircling border of classical figures beneath a lion mask ring and leaf swag border, 6" high.

1857. A Royal Doulton figure, 'The Shepherd', HN1975, 8 1/2" high.

1858. A Royal Doulton figure 'Thanks Doc', HN2731, 9" high.

1859. A Kaiser bisque porcelain figure 'Odette', (from Swan Lake), limited edition 3052/7500, hand tinted, 9 1/4" high, (with certificate).

1860. A pair of German porcelain figures of a young boy and girl in 18thC. dress, on moulded circular bases, 5" high.

1861. A Kaiser bisque porcelain figure of a dolphin, rising from a wave, 9" high, impressed no 654.

1862. A French leather gun case for a Browning Superpose 12 bore.

1863. A Royal Bentonware tea service, the cream ground decorated with gilt and orange lines, the teapot with foliate knob and loop handles.

1864. A Royal Bentonware dinner service, similar to previous lot, decorated with gilt lines and green foliate moulded handles and finials.

1865. A pewter tray, a copper kettle, a butterfly wing circular stand inscribed Rio De Janeiro, etc.

1866. An Art Deco chromium plated hanging centre light with frosted glass shades.

1867. A moulded glass table centre piece, the pedestal dish of oval outline supporting 2 trumpet shape vases to each end, early 20thC., 14" wide.

1868. A Sowerby moulded glass 2 part pedestal comport, the circular dish with scalloped and reeded rim on similarly decorated pedestal foot, 11" dia.

1869. A early 20thC. collectors toaster, 2 bakelite clocks, etc.

1870. A quantity of Britains lead hounds and huntsmen on horseback.

1871. An olivewood rectangular box, inscribed Riordo, a rectangular box painted with snakes and flowers, further boxes.

1872. An early 20thC. green speckle glass circular vase with ribbed girdle, 8" high, together with an etched baluster celery vase with frill or fluted rim, 10" high.

1873. A quantity of late 19thC. moulded and coloured glass including pieces by Sowerby, Davidson, etc.

1874. A panel cut sherry decanter with moulded stopper, glass vase with reptile skin moulding, a frosted glass water jug, cranberry glass jug with white enamel floral decoration inscribed Haigs Old Scotch (badly damaged).

1875. Seven early 20thC. glass scent bottles.

1876. A Carltonware rouge royale dish, cigarette box with extended sides and cover, gilt and enamelled with birds and flowers, together with 2 leaf shaped dishes, an earthenware bust of Shakespeare, 2 ginger jars and covers, a Royal Doulton Seriesware circular bowl and 2 handled dish (both AF)

1877. A 19thC. golden onyx turned font, 12" high.

1878. A Pelham puppet 'Grettal', together with 2 Sindy dolls and quantity of dolls clothing.

1879. A Carltonware Rouge Royale dish, together with a Denbyware pottery bowl, circular tapering outline with blue streaky glaze, the interior brown, 11 1/4" high.

1880. A large moulded glass fruit dish of octagonal trumpet shape, on short pedestal with stepped foot, 10 1/2" wide.

1881. A cut glass 2-part pedestal fruitbowl, the circular dish cut with hobnail and foliate cutting, on a waisted stem with raised circular foot, 6 1/2" dia.

1882. An early 20thC. EPNS cut glass biscuit barrel and stand, the ovoid glass barrel with hobnail cutting with plated collar and cover, the stand with swing handle and on 4 bun feet, 10" over handle.

1883. A diamond cut glass oil reservoir.

1884. A pair of early 20thC. cut glass decanters of tapering circular shape, with facet cut necks, diamond and foliate cut girdle and with steeple stoppers, 17 1/2" high, together with a 19thC. cut glass decanter with lion EPNS and cork stopper with lion finial, 11 1/2" high.

1885. A quantity of Carltonware 'Buttercup' moulded teaware, together with a Devonware pottery honey pot, German porcelain mug, etc.

1886. Six Royal Doulton Seriesware plates, various patterns.

1887. An early 20thC. cut glass and engraved water jug, a circular vase and 3 pairs of cut glass knife rests.

1888. Assorted late 19th and early 20thC. decorative plates.

1889. A Victorian pine specimen chest of 6 drawers with lepidoptery specimens.

1890. A rosewood crossbanded specimen chest of 8 drawers with lepidoptery specimens.

1891. Two large tea tins, painted overall in the Chinese manner, 20th Century.

1892. A large copper circular tray with piecrust raise rim, 21" dia.

1893. An Indian copper flagon with bell shaped body, elongated ribbed neck and with loop handle, 20" high.

1894. An Indian copper lidded water carrier with bell shaped body and loop handle, 20" high.

1895. A 19thC. walnut writing box with brass corner mounts, escutcheon and cartouche (inner fittings missing), 18" wide.

1896. A WWI gun sighting by Ottway & Co.

1897. A quantity of artist's materials inc paints, box, easel, brushes, etc.

1898. A small oak bookrack, picture frame and tapestry cover.

1899. A cast-iron cook pot.

1900. A tin-plate train, model gun and quantity of old die-cast vehicles.

1901. Five stoneware spirit flagons inc one marked T E Harrison, Sleaford.

1902. A Victorian copper coal bucket.

1903. An oak home-made wireless receiver set.

1904. A copper coal helmet.

1905. A small gilt framed wall display cabinet for miniature collectables.

1906. A Victorian nightgown and other childrens' items.

1907. A Christy's bowler hat, boxed.

1908. A Victorian copper coal helmet.

1909. A Victorian copper warming pan with ebonised handle.

1910. A 19thC. Japanese cloisonné koro with domed cover, lobed body and raised on 3 feet, 5" high. Illustrated inside rear cover.

1911. A 19thC. Japanese bronze cloisonné teapot with loop handle, mask spout, 3 feet and seal mark to base, 8" high. Illustrated inside rear cover.

1912. A milkmaid's turned wood yoke with attached chain, 35" wide.

1913-15. A pair of Arts & Crafts iron chandeliers, c.1930. Formerly hanging in a Lincolnshire Church.

1916. A Shelley 'Phlox' pattern tea service comprising 2 bread and butter plates, sugar bowl, creamer, 12 teaplates, 12 saucers, 11 cups (one AF).

1917. A Royal Doulton 'Berkshire' pattern part tea and dinner service comprising 3 circular tureens, 8 dinner plates, 8 soup dishes, 7 tea plates, 6 side plates, 7 cups and saucers, creamer, sugar bowl, meatplate, and sauce boat.

1918. A part tea service, teapot, ornamental items, etc.

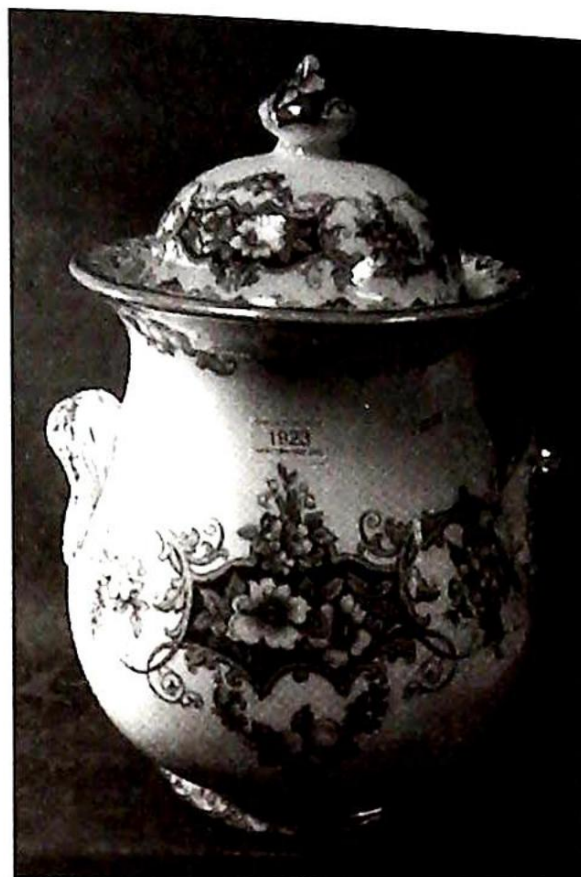
1919. An early 19thC. burnt orange back printed teapot, stand, sugar bowl, 2 saucers, coffee can and 2 plates.

1920. A Masons ironstone plate, ginger jar, sauce tureen and stand (no cover).

1921. A Victorian stoneware jug moulded with mistletoe and having pewter cover.

1922. A pottery toilet bowl, with wrythen moulded body, decorated in green and gilt with ivy.

1923. A mid 19thC. Hancock 'Paris' pattern 'Rumtopft' pail.



Lot 1923

1924. A Victorian rise and fall style brass and iron hanging lantern converted for electricity.

1925. A Sowerby purple malachite glass lattice dish and a similar Davidson salt.

1926. A 19thC. Chinese bowl with centre field painted with warriors on horseback, 10" dia.

1927. An 18thC. Chinese plate decorated in blue and white with peony and basket decoration, 11" dia.

1928. An 18thC. Chinese blue and white plate decorated with peony and vase decoration, 11" dia.

1929. Items of teaware in cream, gilt and green, foliate design, comprising sucrere, 3 cups, 2 saucers and cake plate, c.1850.

1930. A Derby soup plate, Derby tea plate, c1840, both blue flower sprigged, and 2 Hanley soup plate, rose border pattern.

1931. A Royal Worcester teacup and saucer, harvest fruit and gilt decoration (AF), and 2 other cups.

1932. Items of Susie Cooper teaware comprising cup and saucer, 4 teaplates and sandwich plate, various designs.

1933. A toilet bowl with cream and gilt decoration with Lily of the Valley and a dark blue and white toilet jug.

1934. Five Cauldonware coffee cups and saucers.

1935. A Crestedware model of the Queen's doll's house (AF), and 2 other crested items.

1936. A Cranberry glass apple paperweight, a Venetian glass paperweight as 2 entwined birds in turquoise, yellow and clear glass and an engraved shell.

1937. A Burleigh blue and white meatplate and a majolica tobacco jar.

1938. A silver plated 6 bottle cruet.

1939. A near pair of opalescent white over purple glass vases with flared rims

1940. A lime green vaseline glass tazza with fluted foot and flared rim.

1941. An 18thC. Chinese blue and white bowl with floral design, 12" dia.

1942. A quantity of plated and other cutlery.

1943. A Royal Worcester figurine 'A Woodland Dance'.

1944. A blue and white toilet jug and bowl.

1945. A cast iron door stop, foliate design.

1946. A stained pine fishing rod and small wooden reel.

1947. A tin lined copper coffee pot.

1948. A table dinner gong in oak.

1949. A ceramic piano baby and 2 other small figures.

1950. Four small items of oriental china

1951. A 19thC. Chinese blue and white dish with stylised central motif, 11" dia.

1952. A quantity of Wedgwood 'Harvest Festival' pattern dinnerware comprising tureen, sauce boat, 2 meatplates, 8 dinner plates, 6 soup plates and 5 tea plates.

1953. A ceramic jelly mould, 2 Copeland Spode blue and white pin dishes.

1954. A quantity of ivory, ivorine, or bone glove stretchers.

1955. Two Arthur Woods flared vases with raised polychrome floral decoration and matching jug and a plain white vase with raised decoration

1956. Three Sylvac moulded vases and a lustre example.

1957. Two Ringtons Willow Pattern tea caddies, 2 pin dishes, a pair of glass taper sticks and stoneware pate mould.

1958. A Cornishware 'lump sugar' jar with cover, marked T G Green & Co to base.
1959. A moulded clear glass trinket set, modern prints and magnifying glass.
1960. Two Limoges tureens, a soap dish and tray.
1961. An Edwardian pottery dressing table and wash stand set, having transfer printed rose pattern over a black banded body, comprising jug, washbowl, 2 chamber pots, trinket tray and accessories.
1962. A Poole pottery rectangular cheese dish.
1963. A set of 9 early 19thC. Prattware nursery plates, having moulded floral polychrome rims around a monochrome transfer printed centre.
1964. A pair of Victorian buff glass baluster vases with hand-painted decoration around a panel depicting stags, 11".
1965. Three small Victorian enamelled glass vases.
1966. A Shelley globular vase, lemon ground with butterfly decoration, 3" high.
1967. A garniture of 3 German trinket vases.
1968. A flow-blue part dinner service, by Alfred Meakin, in the Devon pattern, comprising 2 oval tureens with covers and dishes, 2 sauce tureens with covers and single ladle, 2 oval meatplates, 17 various plates (some AF), together with 2 similar tureens and soup bowl.
1969. A Paragon part tea service, decorated with blue transfer printed flowers.
1970. A late Victorian oak writing box with copper applied exterior decoration, the interior having leather fitted compartments and drawers.
1971. A Victorian walnut tonbridge inlaid 2-section tea caddy.
1972. A Victorian rosewood jewel box with brass and mother of pearl inlay.
1973. A small money box and rosewood snuff box. (2)
1974. Pressed glass tazza, fruit bowl, decanter, 2 engraved jugs and vase.
1975. An oval table mirror with gilt metal frame.
1976. Two Carltonware leaf dishes and a rectangular cheese dish.
1977. A Crown Devon 'Spring pattern' water jug.
1978. A quantity of shoe horns.
1979. Three glass lined plated stands and small vase. (4)
1980. A brass and cast fireside companion stand and tools, and Indian brass vase.
1981. An oak aneroid barometer and pair of Trieder army binoculars.
1982. A Victorian blue ground toilet set comprising jug, washbowl, 2 chamber pots and soap dish (AF)
1983. A Victorian yellow ground jug, washbowl and soap dish. (AF)
1984. A pair of Dogon carved African figures.
1985. A quantity of ebony glove stretchers.
1986. Royal Doulton Seriesware plate, Edwardian glasses, other pottery and glass.
1987. A pair of Staffordshire type spaniel figures, 10" high.
1988. A Victorian copper kettle with mushroom finial.
1989. A Victorian copper kettle with acorn finial.
1990. A Victorian copper saucepan and cover.
1991. A Victorian copper milk ladle.
1992. A Sila piano accordian, cased.
1993. A mandolin bearing the label Carlo Loveri and Tiglio, Napoli, cased.
1994. A stuffed and mounted stag's head.
1995. A pewter charger.
1996. A pair of oak and steel hames.
1997. An American table top organ.
1998. A quantity of old track and some tinplate trains.

**END of SALE.**



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11th & 25th September  
9th & 23rd October  
6th & 27th November  
4th & 11th December

#### Viewing Times:

Day prior to sale 2pm to 6pm and Saleday 9am to commencement of sale at 10am  
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*(VEHICLES, TOOLS, OFFICE, SHOP, CATERING & TRADE EQUIPMENT & STOCK)*

As instructed and included in any of the above sales as appropriate  
or Sales on Site as required

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### ANTIQUe AND FINE ART SALES

(Closing dates in parenthesis)

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18th September (30th August)  
13th November (25th October)  
11th December (Uncatalogued)

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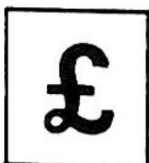
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Lot 1623



Lot 1657



Lot 1674



Lot 1023



Sold for £2,900



Sold for £17,000

Sold for £10,000

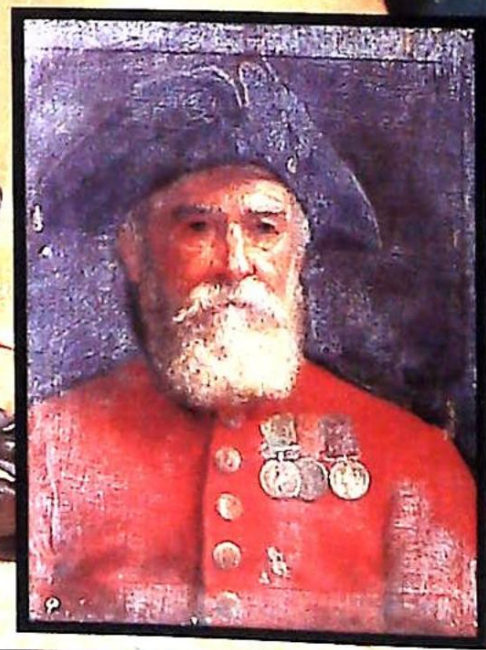
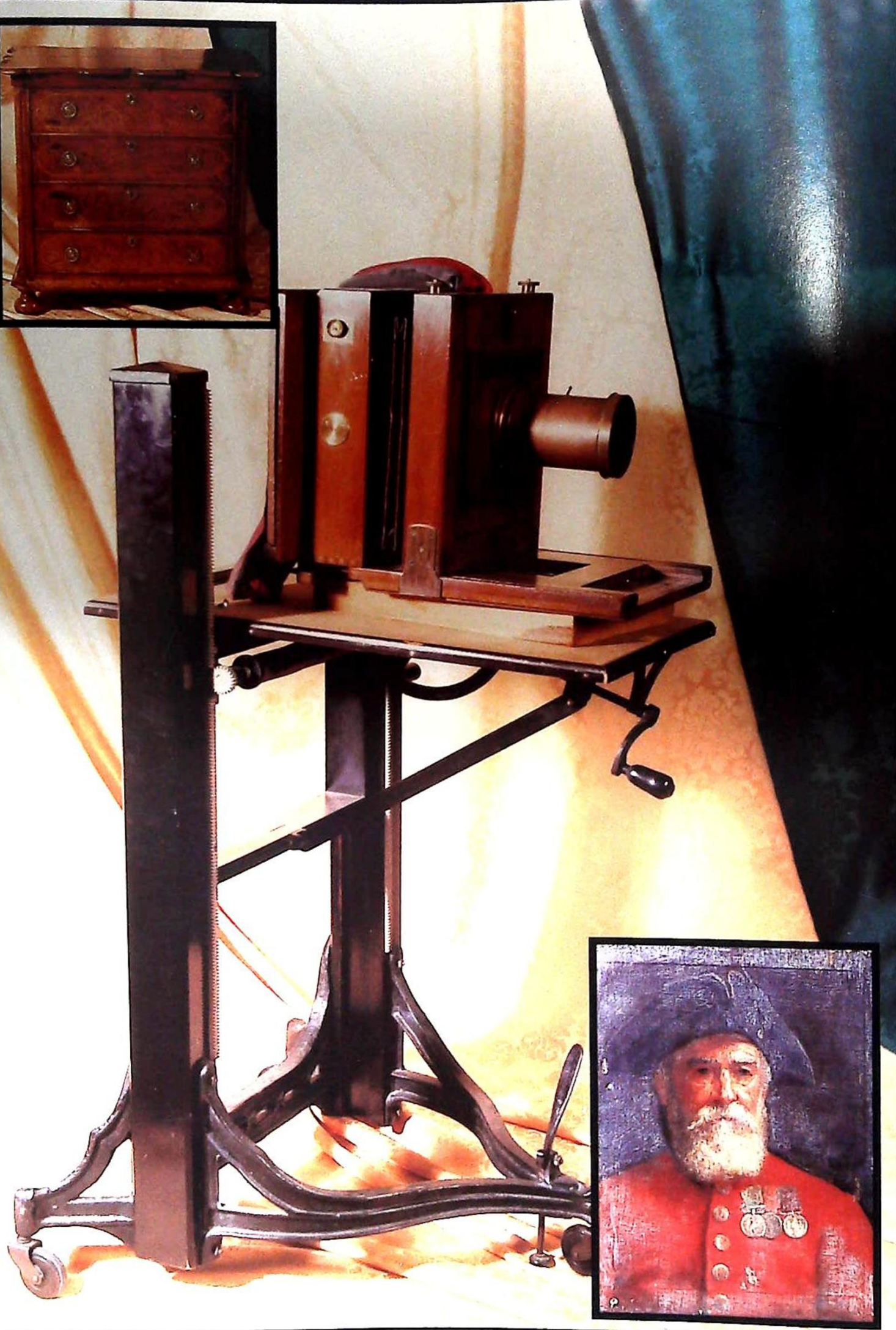


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Lots 1910 and 1911

Lot 1499





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