

Established 1900

-GOLDINGS-

AUCTIONEERS & VALUERS

Auction Catalogue



ANTIQUES, FINE ART & COLLECTABLES
Wednesday 6th June 2001 at 10.00 am

IMPORTANT NOTES FOR PURCHASERS

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d) Cheques, accompanied by a valid card.

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5. **SMOKING:** is not permitted in any part of the Saleroom.
6. **REFRESHMENTS:** will be available Saleday.
7. **ACCOUNT TRANSFERS:** will not be recognised after the sale. If any lots are purchased for another person, this must be declared at the fall of the hammer.
8. **ESTIMATES:** Our Auctioneers will be available during viewing to give guidance on your prospective purchases

GLOSSARY

- a) Generally: 'As Found.' (AF). This term indicates the lot has some damage. Its absence does not indicate that the lot is free of defect. All lots are **SOLD AS SEEN**.
- b) Paintings: 'Signed, initialled, monogrammed' This refers to the present state of the work and is not an attribution.
- c) Books and printed matter: These items are not sold subject to collation and are not returnable once removed from the premises.
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*Upon instructions from Executors, Solicitors,
Private Vendors and others.*

Golding Young & Co will sell by Auction

*The residual contents of property clearances from
throughout the region being...*

ANTIQUE FURNITURE

SILVER & JEWELLERY

GLASS & CERAMICS

PICTURES

BOOKS & PRINTS

COLLECTABLES

On *Wednesday 6th June*, 2001 at 10am

Viewing:

Tuesday prior 2pm to 7pm
And Saleday from 9am to 10am

Lot Enquiries:

Suki Burnett, Jan Squires & Colin Young

Vendor Enquiries:

Marie Scoffield

Golding Young & Co
Old Wharf Road, Grantham, Lincolnshire,
NG31 7AA

Telephone: 01476 565118

Fax: 01476 561475

E-mail: enquiries@goldingyoung.com

1. A Lladro figure of a young lady wearing a poke bonnet, holding a parasol. 13".
2. A 19thC figured mahogany Jewellery Box, crossbanded in rosewood, with box line inlay, the interior with removable tray. 12".
3. A Sheraton period Knife Box, of square tapering form, the cavetto and domed cover with brass pineapple finial, the front panel featherbanded and inlaid with ebony and box lines, lion mask and ring brass handles to each side, on ogee bracket feet. 22". (Interior fittings missing.)
4. A pair of gilt wall console brackets, shaped top with bead cornice, on mask and scroll supports. 9 1/2" x 9".
5. A 3-bottle Tantalus, the decanters of plain canted form enclosed within a coromandel case with silver and plated fittings, early 20thC.
6. A 19th C rosewood box, with brass mounts and handles, the hinged lid enclosing a fitted interior, narrow drawer below. 13 1/2".
7. A Russian brass Samovar, of fluted tapering form, stepped dome cover, wooden fastenings and handles, on circular stepped base with 4 canted feet. 18 1/2".
8. An Italian porcelain Candlestick, with rococo style scone, the stem modelled as Pan, seated astride a leopard, on rococo base. 11 3/4" high. (AF)
9. A Hummel Table Lamp by Goebels, modelled as a young boy with flower, seated before a fence and tree trunk. 8 1/2".
10. A pair of Staffordshire recumbent greyhound Pen Holders, iron red, on underglaze blue bases. 6 1/4", repaired.
11. A Crown Ducal baluster Vase by Charlotte Rhead, the body painted with a broad band of flowers and leaves, on ribbed mottled ground. 8 1/2".
12. A Royal Doulton figure 'Rachel', HN2396, by Peter Gee. 7 1/2".
13. A Coalport figure 'Jennifer'. 5".
14. A Samson figure group after a Meissen model by Kandler, of a young man seated, attended by his maid, his companion seated along side, a poodle to his right with its front paws on the bench, on a circular based encrusted with flowers, guilloche borders. 11 1/2" high.
15. An early 19th C tortoiseshell Tea Caddy, of rectangular form, the slightly domed cover inset with metal plaque, enclosing a single lidded compartment, on bun feet, 5 1/4". (Slight damage.)
16. A German porcelain Posy Vase, modelled as an ovoid basket encrusted with roses, leafage and gilt trellis, supported by 2 amorini. 8 1/4".
17. A pair of Ludwigsburg porcelain Salts, modelled as a youth and his female companion, seated on rococo style bases, dressed in typical 18th C dress, the bowls painted with flowers, 5 1/2" wide, blue factory mark. (AF)
18. A Copeland earthenware Meatplate, of oval form, border printed with acanthus and masks. 18 3/4".
19. A Beswick Figure of a trout, on moulded base. 6 1/4". No 1032.
20. An early 20th C Dinner Service, underglaze blue borders, gilt lines and brown lambrequin inner border.
21. A 19th C coromandel Writing Box, the hinged cover with mother of pearl inlaid plaque, the interior fitted with ink wells, pen trays and embossed leather writing slope. 15".
22. A majolica Teapot, of rectangular form, with cane moulding, birds and reeds in relief, on 4 feet. 6 3/4".
23. A pair of Royal Doulton circular bowls, moulded in low relief with flowers and leafage, on a mottled blue ground, impressed factory marks and Aquarius Lodge 1938, X8917 + 22275. 8 1/2".
24. A 19th C cylinder Musical Box, 8" cylinder, distressed box. 16".
25. A Staffordshire spaniel, of plain white glaze, impressed Wood, Made in England. 12".
26. A mahogany cased Bracket Clock, the rectangular case with segmented top, inlaid with brass flowerheads and stylised leafage, lion mask and ring handles to each side, the enamel dial with Roman numerals, brass bezel, together with a bracket with conforming inlay, the clock 12" high.
27. A 19th C burr walnut Box, the hinged cover and front panel inlaid with marquetry and mother of pearl medallions within quatrefoil borders, plain interior. 11 3/4".
28. A 19th C rosewood Writing Box, with brass plaque and escutcheon, the interior with tooled leather slope. 14".
29. A part bone china Teaset in buttecup yellow with gilt decoration.
30. A 19th C coromandel Decanter Box, of rectangular form, with hinged cover and front, the interior fitted for 3 decanters and 6 glasses, bears brass plaque 'Chapman's Patent, No 191', retailed by Leuchars & Son, Picadilly, London. 12 3/4".
31. A set of 4 19th C porcelain Dessert Plates, painted with landscape vignettes within a turquoise ground, the borders ivory and gilt with foliage, pattern No 596. 9" dia (some rubbing).
32. A 19th C parquetry Casket made from various woods, with flower basket and ring metal handles to each side, on 4 claw feet. 7 3/4".

33. A walnut Glove Box, of rectangular form with domed hinged cover. 10".
34. A pair of Candlesticks.
35. A 19th C brass and pierced steel fender, with return ends, on 3 paw feet. 29".
36. A brass trivet and 3 fire irons.
37. A Jack plane and Pyrene brass fire extinguisher.
38. Two leather travel cases.
39. A late 19th C Staffordshire Jardiniere of ovoid form, underglaze blue border gilt with flowers, the yellow body printed with roses within an underglaze blue and gilt cartouche, and overall, gilt handles to the side, on 3 scroll feet. 9" dia.
40. A Staffordshire Clock Group of the Prince of Wales and Princess Royal with pet dog and lamb, on rococo scroll base over clock face, white glaze and brown and gilt highlights. 8 1/4" high.
43. A Volkstedt Art Nouveau centrepiece modelled with sea nymphs riding fish. (AF)
44. An 18thC Leeds creamware Coffee Pot with loop handle. (Spout and cover missing).
45. A late 19th C bronze Group of a courting couple in 18th C Flemish costume, walking barefoot, holding their shoes, on rectangular slate plinth. 10 1/4" x 8". (Previously painted, patina removed.)
46. A Poole pottery 'Aegean' Vase, of ovoid form, painted with stylised leafage in tones of orange, ochre and brown, by Carol Kellett and Diana Davies, impressed Poole England, initialled CK & AA 84. 9 1/4" high.
49. A Decomania papier mache vase.
50. A Paris porcelain cylindrical Teapot, Coffee Can and Tea Cup.
51. A Victorian polished slate Mantel Clock of architectural form.
52. A modern Louis XV style Mantel Clock of German 8-day movement, striking on a bell, the burr-walnut waisted case embellished with gilt metal mounts, the moulded gilt metal and enamel dial with Roman numerals. 23" high.
53. A carved mahogany figure of Earl Haig carved by G W Burbidge, Barkston, Nr Grantham, 1933. 28" high.
54. A Chameleon Vase in autumn colours.
55. A chamber pot.
56. A large Chinese blue and white Ginger Jar with Kangxi marks.
57. A 19th C mahogany sarcophagus Tea Caddy, with gadroon tablet to the hinged cover, the interior with 2 lidded compartments, on compressed bun feet. 9" high.
58. A Lines Bros child's push along stuffed terrier on painted metal frame and rubber wheels.
59. A pair of 20th C Japanese earthenware baluster Vases with shi-shi and ring handles, painted with flowers in a landscape. 10".
60. A painted tin 'Bargeware' water carrier and bowl with handle to the side, painted with roses and motifs.
61. A brass 'Reptile Skin' Ewer with loop handle.
62. A pair of early 20th C double gourd earthenware Vases, painted with floral sprays within gilt scroll bands. 10 1/4". (AF)
63. A silver plated Tea Urn, of ovoid form, 2 loop handles, on square platform and 4 bun feet. (Lacking cover.) 19".
64. An extensive Copeland green floral transfer printed tea service.
65. A pair of brass eagle finials.
66. A Wade pottery miniature pub 'Port' Barrel with stopper and tap, painted with puce bands, gilt lines and cartouche. 5 1/2".
67. A Staffordshire Figure of a woman with babe in arms, 2 children by her side, 7 3/4", another of the same, 8".
68. A cranberry glass Flask, of spherical form, with wavy everted rim, clear glass stopper and reeded handle. 6 1/2".
69. A pair of early 20th C oval Wall Mirrors with bevelled edges and bead borders, mounted with a candle sconce. 12".
70. A 19th C earthenware Plate, moulded in low relief with ferns and leafage, in naturalistic glazes. 8 1/4".
71. A 19th C ironstone plate, printed in blue with A Chinese landscape, iron red, green and pink highlights. 9".
72. A burr walnut and rosewood Casket, of rectangular form, bound and inlaid with brass, domed cover enclosing velvet lined interior. 9 1/4".
73. An early 20th C set of 12 wooden skittles, painted in differing colours, in a wooden box.
74. A pair of Art Nouveau period copper Vases, of circular waisted form, with fold-over rims, the lower part chased with stylised birds and foliage, stamped mark to base - E.C.N.473871. 3 1/2". (Distortion to rims.)
75. A Royal Doulton Figure 'Ninette', HN3215.
76. A Royal Doulton figure 'Southern Belle', HN3174.
77. A Royal Doulton Figure 'Elaine', HN3214.
78. A Royal Doulton figure 'Christmas Morn', HN3212.
79. A Royal Doulton figure 'Sara', HN3219.
80. A Royal Doulton figure 'Town Crier', HN3261.

81. A Royal Doulton figure 'Good King Wenceslas', HN3262, 4".

82. A Poole Pottery figure of a leaping salmon, on moulded base, turquoise glaze. 5 1/4".

83. An early 20th C Chinese Fan, with carved and pierced ivory sticks, hand painted leaf depicting numerous figures in a country garden, enclosed within a fitted lacuer case, the cover gilt with figures in a garden. 13".

84. A pierced bone Fan threaded with ribbon, another (AF).

85. A small Staffordshire cottage pastille burner.

86. A Staffordshire Figure Group of a man holding a tambourine, the woman seated by a hutch and holding a rabbit, both in underglaze blue jackets, she with sprigged skirt. 6 1/2" high.

87. A Pair of Staffordshire sponged spaniels 5 1/2" high.

88. A Minton's Plate, painted with summer flowers on a pink ground, green and pink borders, moulded and gilt with scrolls, shell and leafage. 9".

89. An orange lacquer silhouette bowl.

90. An 18thC French handpainted fan in case, depicting a fete champetre with figures in 18thC dress, mounted in a wooden case.

91. An extensive Hanley pottery Dinner Service printed with flowers in the George Jones manner.

92. A French porcelain Tea Service, printed and painted with flowers on a shaded peach ground, gilt sponged rim.

93. A 19th C Cantonese enamel Bowl decorated with flowers on a bleu-de-mazarin and turquoise ground. (AF)

94. A bronze Figure of a setter, on polished hardstone base, modern. 11 1/2".

95. A Royal Worcester white glaze nautilus shell posy Vase, rised on a coral pedestal, rocaille base. 20th C. 6 1/2" high.

96. A Doulton Burslem 'Willow' blue and white painted Jug of tapering form, with cusped loop handle and pewter hinged lid. 8 1/2" high.

98. A Victorian earthenware Jug printed with a dog in a landscape, n pewter hinged cover. 8". (Badly cracked.)

99. A Royal Worcester commemorative Plate, sepia printed with mayoral portraits within lilac borders, foliage and swags, date code for 1896. 10 1/2" dia.

100. A Chinese Tea Bowl and Saucer, painted with figures in a landscape.

101. A Chinese bronze circular Plaque, cast in relief with dragons, on pierced wooden stand.

102. An Italian Mandolin, bears label 'Alfredo Albertim, Catania'.

103. A Derby Cup and 2 Saucers painted with broad bands of blue leafage and gilt sprigs within gilt lines, puce factory mark, early 19th C.

104. A pair of brass Candlesticks, with vase turned columns, circular domed foot, 9"; and a glass wine flagon and a salt.

105. Two Chinese Tea Bowls and a Saucer, polychrome painted with flowers within diaper panels.

106. A 20thC. Chinese Figurine.

107. A porcelain Cabaret comprising tray of indented oblong form, teapot, cream jug, sugar bowl and cover and cup and saucer, with faux bamboo handles, painted with flowers within blue and gilt panels, (some gilt rubbed).

108. A commemorative glass fluted Goblet engraved with Edward VIII cypher and dated 1937, 9 3/4" high; together with a bucket shaped Goblet commemorating the wedding of HRH Prince Charles.

109. Two Victorian copper lustre Bowls and silver lustre Sucre.

110. A bronze head on stand, late 20thC.

111. A bronze hand sculpture, late 20thC.

112. A pair of Victorian brass candlesticks and a small oak cask.

113. A pair of Sessionist 2-handled Vases, green gravel bodies incised with leaves, (one damaged).

114. A silver plated presentation cigarette box, hydrometer, hem marker and addressograph.

115. A Staffordshire earthenware Cheese Wedge and stand, painted and gilt with flowers and foliage against a cream moulded ground.

116. A small 17th C crested bronze Mortar.

117. A German flower encrusted 2 handled Vase, mounted with Amorini, pierced pedestal, 6".

118. A 19thC French bronze figure of a monkey in Napeolonic dress mounted on a poodle, (after the engraving by Rowlandson depicting the Anglo-French relationship), signed A Baron and bearing foundary mark. 8" wide, 4" deep, 8" high.

119. A 19thC Strawberry Hill brass fan case decorated in the Gothic taste

120. A Towers streamline Hydrometer, in box.

121. A .303 ammunition belt.

122. A 19thC Dresden Jar with cover decorated with opposing panels of flowers and garden scenes on a powder blue ground. 6" (AF).

123. A Loch Gilphead Pottery bottle Vase, painted with tree and bird landscape. 6 1/4" high, 20th C.

124. A pair of Japanese Satsuma bucket shape Vases, enamelled and gilt with dragons, birds and flowers, 10 1/2". (AF)

125. A green glass Table Lustre and 4 further pieces of decorative glass.
126. Six Copeland Dishes and an Italian pottery figure of a girl. (AF)
127. A set of brass laboratory Balances by Philip Harris Ltd, Birmingham, England, in oak case.
128. Five Tete-a-Tete Jigsaw Puzzles.
129. A bird handled Umbrella and another.
130. A modern Chinese cloisonne baluster Vase, green ground decorated with flowering foliage. 9 3/4".
131. A Chameleon Bowl in shades of blue.
132. A Chameleon flared Vase in shades of blue.
133. A Victorian brass bound walnut writing box.
134. A pair of 19th C brass Candlesticks on square bases. 7 3/4" high.
135. A pair of brass balance Scales with fluted stem, wrythen cast trays, together with a miniature fender.
136. A qty of decorative cream jugs including Doulton, Spode, Coalport, etc.
137. A qty of novelty pottery jugs and mugs.
138. A qty of decorative jugs, etc.
139. A set of 6 Babycham 'Perry' glasses and others.
140. An Art Deco period brown and silver banded glass Decanter and 6 matching Glasses together with amber twisted shot glasses and others.
141. A qty of crested china including a Shelley gramophone, Arcadian bust of Queen Mary, Milton lion. (AF)
142. A copper lustre circular Bowl, decorated with a broad buff band with leafage. 7 3/4" dia.
143. A 19th C flo-blue 'Lizard' pottery Mug.
144. A modern Crown Devon baluster Jug moulded with flowers, a Longton Jug and a Cow Creamer. (3)
145. A Carltonware leaf Dish moulded with foxgloves. 9 1/2" wide.
146. A Shelley Vase of oblong tapering form decorated with overall spirals and flowering trees. 6" high.
147. A cranberry glass sweetmeat Dish with fluted bowl, on clear glass pedestal foot. 5" dia.
149. An Indian decorated brass calling card stand, the shaped tray supported on a cobra stand.
150. A Sylvac buff ground Jug with squirrel handle. 7" high.
151. A Royal Doulton Seriesware 'Hamlet' sandwich plate and a matching tea plate.
152. A Royal Doulton Seriesware 'Old Moreton' plate, together with an Adams 'Cries of London' octagonal plate.
153. A pair of Spode 'Italian' horse d'ourves Platges with loop handles.
154. A 19th C Staffordshire pottery Pot Pourri and cover 'Chinese Tree' pattern, probably Minton. 10 1/4" high. (AF)
155. A Burleighware squirrel Jug.
156. A Shelley Bowl, dripped glaze in green, grey and orange.
157. Four early 20th C English porcelain Coffee Cans and Saucers.
158. Three Wedgwood & Co Coffee Cans and Saucers together with one other can.
159. Four early 20th C English porcelain Coffee Cans and Saucers.
160. A qty of crested china pieces including Arcadian battleship and cannon.
161. A modern silver plated 3-piece Tea Service and sugar Tongs.
162. A Chameleon flared bowl in shades of blue.
163. A Crown Devon green and cream flower basket.
164. A pair of brass Candlesticks of fluted form, together with 2 brass Snuff Boxes.
165. A Carltonware rose moulded horse d'ouerve Dish and a Wood 'Indian Tree' moulded jug.
166. Five Coalport Christmas Plates, 1976-1980.
167. A green 'Mary Gregory' style Flask, a ruby glass Vase and a pink frosted glass shell shape posy Vase. (3)
168. A Masons 'Bow Bells' pattern oval Meatplate and a German porcelain pierced Dish printed with roses.
169. A Beswick terrier, pheasant ashtray (AF), a Szeiler corgi and 3 other pieces.
170. A cut glass ship's Decanter with silver collar, modern, 10 1/4" high; together with a cut glass boat shaped Bowl, 9 3/4" wide.
171. Six early 20th C moustache Cups.
172. A moulded glass Plate commemorating the Coronation of King George VI, together with 3 Elizabeth II tins and a bakelite Shaving Dish and Cover from the George VI Coronation. (4)
173. A qty of 20th C Biscuit Tins.
174. A china headed doll (AF).
175. Early Plush Mickey Mouse figure with felt hands and feet 10" tall. Reg No 73068 visible on neck.
176. A Palitoy 'Sheena' Doll with growing hair.

177. A set of seven plaster figures of the 7 dwarfs.

178. A Japanese lacquer jewellery cabinet

179. A bronze Mortar of circular form with crest casting. 4 1/2".

180. A Foley Art China part tea service, printed in green and pink in the Art Nouveau manner.

181. Seven Border Fine Arts 'Festival of Flower Fairies' Plates.

182. A Heubach and Koppelsdorf bisque head Doll with papier mache body, in original clothes with box. 10 1/4" high, a wax head doll (AF), a toy snake and a game 'Mosaic Designs'.

183. A qty of limited Plates inc Coalport 'Oriental Bird Studies', Domesday Book and Doulton 'Fishermans Wharf'.

184. A qty of 78 and 33rpm records (cased).

185. A cased part suite of 'ivory' handled Knives contained within a Maples oak canteen of 3 tiers.

186. A carved hardwood box in the shape of an egg.

187. A 19th C set of game carvers with white metal handles, together with a pewter brooch.

188. A pair of opaline vase ornamental shoes, Rd No 65455. 4 1/2" wide.

189. A modern Coalport cottage 'Tyrolean Castle'.

190. A modern Coalport Cottage 'The Crooked Cottage'.

191. A pair of cast metal taperstands, the bases modelled as a leaf, with loop handle.

192. Eight 'Swatsky' crystal miniatures.

193. Two pieces of crested china printed with 'Tattershall Castle, Lincolnshire', together with 2 white porcelain moulded small jugs.

194. A Coalport anniversary cup, saucer and plate, painted with flower sprigs.

195. A Belleek baluster cream jug, painted with shamrocks. 4" high.

196. Three 19th C papier mache snuff boxes, together with a tartanware circular box.

197. A pair of 19th C green leaf moulded plates. 7 3/4" dia.

198. A Royal Crown Derby coffee can and saucer, painted in the Japanese manner, patt no 8687, modern; together with another Royal Crown Derby coffee can and saucer.

199. A Crown blue china Snowy Owl modelled by Linley Adams. 8" high.

200. An egg shaped porcelain basket of Art Nouveau design, the interior gilt, modelled with lily of the valley on purple ground, loop handle. 4 1/2" wide.

201. An Edward VII Coronation beaker and a George V Coronation porcelain mug (hairline crack).

202. A Chamberlains Worcester pot pourri basket and cover, painted with spring and summer flowers on blue ground, gilt loop handle, the cover pierced and moulded with flowers and leafage, gilt flower finial. 6 1/4" dia.

203. A Beswick flower moulded preserve dish and spoon, boxed.

204. A Stevenson & Hancock Derby bottle vase, glazed white, encrusted with flowers, (some losses). 6".

205. Spare lot

206. A small selection of lead figures and animals (AF).

207. A 19th C rosewood Box, of rectangular form, with mother of pearl oval to the hinged cover and escutcheon, velvet lined interior. 10 3/4" wide.

208. A 19th C coromandel vanity box, bound in brass, the velvet lined interior with mirror, removable tray and fittings, over a narrow drawer, Bramah locks. 13" wide.

209. A green circular box and cover, with turned bone inlaid finial. 19thC. 4 1/4" dia.

210. A 19thC walnut box, with domed lid, inlaid with Tonbridgeware panels. 9 3/4" wide.

211. A 19thC mahogany jewellery casket with brass lozenge to the cover and escutcheon, (fitted interior - modern). 12 1/2" wide.

212. A 19thC Korean Celadon vase, moulded ring handles to the baluster body, decorated with water lilies, lotus and scrolls. 12" high.

213. A pair of Chinese famille vert cricket cages, pierced and painted with flowers and characters in panels, on wooden stands.

214. A Japanese Kutani figure of the Immortal Ebisu (God of Fisherman). 9" high.

215. A Japanese Kutani baluster vase and cover, painted with flowers, foliage and birds in panels, the domed cover with fluted finial. 14" high. (AF)

216. A quantity of 19th C leaf moulded green glaze plates and platters. (AF)

217. An Edwardian bone china pattern service, printed in brown with flowers and scrolls.

218. Various limited edition plates.

219. Eight Royal Doulton 'Journey through the Village' limited edition plates.

220. A Coffee Set by Grindley in pale blue. #5-10

221. A Wilkinson 'Honeyglaze' part dinner service.

222. A qty of Meakin dinnerware, green borders within gilt lines.

223. Sundry ceramics and 2 pieces of amethyst.
224. Sundry ceramics and a BM teapot.
225. An early 20thC silver plate tea service (4 pieces), etc.
226. 'Children of the Week' 7 limited edition plates.
227. A pair of late 19thC brass candlesticks with knopped and faceted columns. 12" high.
228. A cast iron oil lamp with amber glass reservoir and etched shade, together with another lamp.
229. An EPNS salver with engraved decoration on 3 scroll feet. 12" dia.
230. Eight 'Canal' horse brasses.
231. A qty modern silver plate.
232. A qty of horse brasses.
233. A qty of ornamental brass and copperwork.
234. A pair of early 20thC glass and gilt metal 'moon and stars' light fittings.
235. Three silver plated entree dishes and covers and an oval gallery tray.
236. Three 19thC cut glass decanters.
237. A Viners silver plated teapot and hot water jug, together with a tea strainer and stand.
238. A Thornton Pickard press camera with Ross Express lens and shutter, 3 plate holders, in original leather case.
239. A qty of limited edition plates including Mulberry Spode E.C. plate 1973, etc.
240. An Art Deco period ladies vanity bag, a man's toilet set.
241. A qty of evening bags and gloves.
242. A Victorian mahogany bezel WALL CLOCK by A Satelle, Lincoln with an earlier movement.
243. A Copeland earthenware dinner service printed with a thistle pattern in brown.
244. An Atlas china green floral bordered Tea Service.
246. A qty of die-cast and plastic model cars.
247. A qty of die-cast and plastic model cars.
248. A qty of die-cast and plastic model cars.
249. Hornby Loco 2753 Cheshire L5494 LNER, a Mainline Loco LNER 581 and a Hornby Dublo Loco 6239 City of Chester 20738 and 2 tenders. (5)
250. A Tri-ang Loco R251 and a tender - LNER 4281, make unknown Loco 9523 and another Loco and a Tri-ang tender R39. (5)
251. One Hornby and 4 Lima diesel Power Units.
252. One Lima electric Power Unit and Carriage in BR livery.
253. A Dinky Supertoys Foden flat bed Lorry.
254. A Hornby diesel Power Unit - Cyclops 47624, a Tri-ang diesel Power Unit 37149 and a Mainline diesel Power Unit 45039. (3)
255. Millhoff "Real Photos".
256. Wills "The Reign of King George V", "The Sea Shore", "Wild Flowers" and "Wild Flowers in an album".
257. Wills "Historic Events", "Household Hints" and "Lucky Charms".
258. Wills "Old English Garden Flowers", "Railway Equipment", "Ships Badges" and "Speed".
259. Gallahers "Dogs", "Famous Jockeys", and "Portraits of Famous Stars".
260. A set of BAT cards.
261. Players "Boy Scout and Girl Guide Emblems", "Characters from Dickens", "Colonial and Indian Army Badges", "Coronation Series, Ceremonial Dress".
262. Players "Aircraft of the RAF, Animals of the Countryside, Aviary and Cage Birds, Birds and their young".
263. Players "Cricketers 1934" 2 sets. "Cries of London" 2 sets. "Curious Beaks".
264. Players "Dogs", "International Air Liners" and two sets of "Military Head dress".
265. Players, playing card size "Regimental Uniforms" and "Sea Fishes".
266. Players "Shakespearian Series", "Struggle for Existence", "Wild Birds" and "Wrestling and Ju Jibu".
267. Wills "Celebrated Ships", "Flowering Trees and Shrubs" and "Garden Flowers".
268. Players "Miniatures" 3 sets, "Natural History", "Polar Exploration" and "Products of the world".
269. Ogdens 'British Birds' cutouts and 'Foreign Birds'.
270. 6 sets of trade cards.
271. Players 'Famous Irish Greyhounds' in an album.
272. An autograph album of boxers, mainly pre-1950.
273. A box containing a qty of Autochromes family portraits, together with a letter from Princess Christina, photos, etc.
274. A red leather autograph album containing many autographed photographs of Vaudeville Stars from the English stage music hall era including Gracie Fields, Bud Flanagan, George Formby, etc.
275. Spare lot.
276. A Parliamentary Reform Medal 1832 engraved by B Wyn.

277. WWII medals, defence, service, Italy and Africa Stars, and 1939-45 Star.

278. 1953 G.B. coinage, cased, and 1902 G.B. coinage (2 missing), cased.

279. A qty of coins (in 2 boxes).

280. A qty of coins (in 3 boxes).

281. A qty of coins (in 3 boxes).

282. Six sets - 1970 G.B. coinage and 8 sets Britain's first decimal coins.

283. A majolica trefoil shell dish, glazed in yellow, green, red and blue, with clam finial. 5" wide.

284. A Derby plate 'On the River Trent', edarly 19thC. 8 3/4" dia (cracked and rivetted).

285. A late 19thC Kutani charger, enamelled and gilt with travellers in a landcape, 16" dia. (AF)

286. A Minton majolica jardiniere, of ovoid form, moulded with portraits in relief within bead borders, strapwork and foliage below a Greek key border, ring handles to the side, blue, orchre, puce glazes, the interior lilac. 18" high (restored base).

287. A Victorian brass skeleton timepiece, with 3" chapter ring encircled by cast foliage, by Allsop, Derby Road, Nottingham, on a rectangular platform with canted corners and turned feet. 11 1/2" high, under glass dome (AF).

288. A 19thC silver plated cruet stand, having foliate pierced cushion sides, centre handle and on 4 acanthus feet, with 4 cut glass bottles.

289. A Wemyss basket of oval fluted form, with rope handle, painted with cherries and foliage between turquoise bands, 12" wide, restored.

290. A Meerscham and amber pipe, modelled as an arab's head, 6 1/4", in leather case.

291. A plaster bust of Shakespeare, facing left, on circular socle and square base. 24 1/2" high.

292. A Georgian pierced steel fender

293. Five Victorian Mowbray & Co Grantham ale and lemonade bottles and 2 Bourne Water cod bottles.

294. A brass and crystal centre light with faceted drops and a pair of brass lustre hanging lamps.

295. A ship's copper cased Lantern.

296. Qty of silver plated items, copper, brass and pewter.

297. A box containing a qty of early 20thC washing power, filled boxes including Persil, Lux, Bibby and Rinso.

298. 4 brass Primus blow lamps.

299. Qty of linen, crochet work, etc.

300. An EXTENSIVE COLLECTION of proof sets and coins inc 1980 - Canada 100 Dollar (22k - 16.965gross), Isle of Man, Panama, Northern Ireland, Trinidad and Tobago, British Virgin Islands.

301. A 3 strand simulated pearl choker with central blue stone clasp, Lotus, cased.

302. A white metal and amethyst necklace. #80-120

303. A silver bangle.

304. A pierced and engraved white metal hinged bangle inscribed 26.1.47 probably French.

305. An Art Nouveau style dragonfly brooch with butterfly wings set under glass.

306. Oval Australian sapphire and diamond cluster ring set in 18ct white gold with an 18ct yellow gold broad shouldered shank.

307. A ring, being 5 sapphires alternated with 3 cubic zirconium stones in line setting over a 9ct gold shank.

308. A ring, being a central diamond of 25pts and 2 small diamonds on each shoulder set in white metal on a yellow gold shank marked 18ct and plat.

309. A ladies diamond and sapphire Ring being 2 small diamonds enclosed in a yellow metal knot flanked by 4 calibre cut small sapphires on a yellow metal shank stamped 750.

311. Two Edwardian ladies wristwatches.

312. 1915 Austrian gold coin set as a brooch, and a white metal ring that was a half crown.

313. An English silver lever pocket watch and a lady's Continental example.

314. A signed Japanese Netsuke, round bellied man carrying a fan and bag on his back.

315. A signed Japanese Netsuke, a peasant sitting in a basket grinding corn.

316. A signed Japanese Netsuke, a long bearded man sitting on a sack holding a pipe.

317. A signed Japanese Netsuke, a bird of prey standing picking flesh from a skull.

318. A signed Japanese Netsuke, 2 young wrestlers.

319. A signed Japanese Netsuke, a bird's talons enclosing a monkey.

320. A signed Japanese Netsuke, a smiling man holding a stick with a gourd and his hat.

321. A signed Japanese Netsuke, a man sitting waiting for his tea kettle to boil.

322. A signed Japanese Netsuke, a man holding a large fish on a rope.

323. A signed Japanese Netsuke, a reclining man being climbed upon by a child holding a peach.

324. A ladies 3 stone diamond Ring, centre diamond being .48cts approx, old brilliant cut and the outer diamonds being total weight of .36 cts. approx, set in white metal claw coronets on a yellow metal shank.

325. An 18ct gold open faced Pocket Watch by Thomas Russell & Son, centre sweep second hand and roman numerals, the case having a central band decorated with a floriate design. Chester 1899.

326. A Waltham gold plated open face Pocket Watch.

327. A pendant, presented in the form of a royal crown being set with large faceted oval topaz at the cardinal points and one large oval topaz set in the base, 10 smaller round cut stones being 5 amethyst and 5 citrine set in a band around and beneath the oval topaz, 4 pearls set above the topaz and beneath the central finial which supports the jump ring and from which 4 bands of rope and bead decorated yellow metal extend and join the lower band, the whole being made in yellow metal and stamped 750, all stones are in rubover settings. 4.3cms x 3.6cms x 4cms. Total weight 41.9gms. Average approx. weight of each oval topaz 18cts.

328. A 4 strand cultured pearl choker style necklace with 4 marquise cut amethysts and pearl set yellow metal clasp stamped with a crown and 375, the pearls individually knotted being of 7mm approx diam. Numbering approx. 193, the shortest strand measuring 14" and the clasp 1 1/8" in diameter and a complimentary style bracelet with a 9ct. gold clasp set with pearls and a central amethyst and 4 strands of 20 cultured pearls 7mm diam. approx. individually knotted with yellow metal spacer bars, 4 small pearls used to extend the length of each strand. Length with clasp 7 1/2".

329. A white metal and marcasite Bracelet of a delicate Art Deco design, with marcasite set charms (4) attached; stamped 935.

330. A child's Charm Bracelet in yellow metal stamped 9CT.

331. A three stone diamond and sapphire Ring of Art Deco form with calibre cut sapphires surrounding the diamonds in an extended 'S' form with millegrain settings in white metal on yellow metal under setting and yellow metal shank. Total estimated mounted diamond weight of 0.47cts approx.

332. A 5 stone diamond Ring in a boat shaped 18ct gold setting. Hallmarks rubbed. Total estimated mounted weight of diamonds 0.49cts. approx.

333. A 5 stone boat shaped Ring of 3 small rubies and 2 small diamonds. Hallmarked .375 London 1973.

334. A silver Charm Bracelet with 25 charms attached to an open link chain with a padlock clasp, hallmarked. Weight 4ozs approx.

335. An Art Deco style Brooch stamped 9ct 'Baby'.

336. A yellow metal circular Brooch with memorial glass window to the reverse, the metal being bloomed and the centre set with a ring of cabachon garnets and a centre of seed pearls.

337. A circular Brooch, a radiating floriate design of amethysts and seed pearls set in yellow metal.

338. A silver Sovereign Holder in fob watch style with rococo style engraving containing a 1907 sovereign, hallmarked Birmingham but dated rubbed, on a medium weight white metal chain stamped 925.

339. A Railway Regulator globe watch.

340. A Mark I marching compass.

341. A white metal filigree oval Brooch with an oval centre set cabachon, possibly moonstone.

342. A white metal bracelet and necklace set with marcasite and champagne coloured oval and round faceted stones.

343. A pair of earrings being a pear drop cut mid colour amethyst in yellow millegrain metal and twisted rope setting suspended on screw fittings stamped 9CT.

344. A large oval white metal Brooch set with diamante and a single central oval yellow stone, stamped 340.

345. A circular Brooch of 8 rose cut garnets and 16 small garnets set in yellow metal.

346. A silver ingot Pendant hallmarked to commemorate the Queen's Silver Jubilee on a white metal chain.

347. A small yellow metal dragonfly.

348. A selection of diamante and costume jewellery.

349. A white metal Wedding Band with foliate decoration, no hallmark, stamped platinum. Weight 2.8gms.

350. A white metal Wedding Band with floriate decoration, no hallmark, stamped platinum. Weight 3.8gms

351. A white metal Wedding Band, stylised floral design, 7mm approx wide. Stamped platinum. Weight 4.5gms.

352. A cultured pearl Necklace of graduated size from 5.4mm - 2.5mm, white metal clasp marked silver, set with marcasite. Length including clasp 16".

353. A diamond solitaire Ring set in white metal coronet setting with diamond set shoulders, 3 small stones each side with millegrain edging and cheniers. Shank stamped plat. Calculated

mounted weight of main diamond 0.70cts.
approx.

354. A modern 9ct gold amethyst set ring and a pair of amethyst set drop earrings set in yellow metal.

355. A modern amethyst set ring in yellow metal stamped 333.

356. A modern 9ct gold sapphire and diamond cluster ring with foliate shoulders.

357. A white metal knot brooch.

358. A Cairngorm quartz fob set in rose coloured metal, marked 9K on a similar metal small link belcher chain.

359. A circular memorial pendant stamped 9ct on a light 9ct gold chain. 18".

360. A decorative modern lady's fob watch in yellow metal.

361. An American gold plated Hunter pocket watch.

362. A gent's Bentima Star wristwatch, case stamped 9KO.375 on a gate link 9ct gold bracelet.

363. A gents dress wristwatch on a black leather strap by Vialli.

364. A gent's wristwatch by Limit on an expanding bracelet.

365. A coral and pau shell necklace and matching bracelet and another coral bead necklace.

366. A marcasite set lady's cocktail watch by Ciro, white metal and square dial with Art Deco style linked bracelet.

367. A small quantity of costume jewellery including a cut steel circular brooch and horseshoe earrings and 2 bar brooches.

368. A qty of costume jewellery.

369. A modern bi-colour yellow metal ring stamped 750 set with a garnet with small diamond set bands (4 each side) to the shoulders.

371. An Edwardian VII silver 3 piece teaset of irregular hexagonal form, the teapot with composition handle and finial London 191/2 35oz. gross.

372. A silver faced table clock.

373. A silver candlestick of rococo design with a loaded base (some damage) Birmingham 1905.

374. Three George III silver Teaspoons, hallmark rubbed; a pair of George III fiddle and thread Teaspoons, London 1801; a single teaspoon, London 1826.

375. A pair of Victorian silver fiddle pattern Tablespoons by Charles Boynton, London 1850, 4ozs; together with a George III silver fiddle pattern Tablespoon by Eley & Fearn, London 1817.

376. A George III silver Pap Boat with hammered rim, 5" wide, London hallmark, rubbed.

377. A silver engine turned Trinket Box, Birmingham 1919.

378. A silver mounted horses hoof by Aspreys of London.

379. A silver pen tray with engine turned central decoration with a reeded and foliate stepped border by Mappin & Webb, London. 1912. 5ozs.

380. A Victorian Trophy of chalice form with a raised detail of cattle by Elkington & Co, London 1871. 11 1/2ozs.

381. A silver Sauce Boat with an open scrolled handle and fluted rim. Birmingham 1927. 3ozs.

382. A silver Sauce Boat with an open scrolled handle and fluted rim. Birmingham 1931. 4ozs.

383. A pair of silver Knife Rests with jack and ball ends. Birmingham 1924.

384. A white metal Cigarette Case with Russian inscription stamped 800.

385. A silver Clutch Purse with fitted interior and jade cabachon fastener stamped 875 for Latvia.

386. A pear shaped silver Hot Water Jug, lidded with crested shell over paw feet. Sheffield 1902. 12ozs all in.

387. A silver Card Case with fitted interior. Birmingham 1908.

388. A white metal mustard pot with pierced floral and shell decoration and a silver mustard spoon. London 1823.

389. A silver mustard pot with rococo style decoration. Chester 1903.

390. A silver christening mug, hallmark rubbed.

391. Two Victorian silver tablespoons. London 1838. 4oz all in.

392. A silver napkin ring, Birmingham 1912, and a pair of napkin rings with bead edges, Birmingham 1946.

393. A pair of silver pepper pots, reeded foot and collar decoration. London 1906.

394. A pair of George III silver cauldron salts on stepped hoof feet. London 1784.

395. A silver vesta case. Birmingham, then rubbed marks.

396. A silver engine turned cigarette case, Birmingham 1951 and another Birmingham 1928.

397. A card case with abalone and mother of pearl decoration. (AF)

398. A Japanese ivory netsuke, a study of a cask-maker standing by his latest creation and holding his tools.

399. A Japanese ivory netsuke, a study of a master artist instructing his young pupil how to decorate a scroll.

400. A Japanese ivory netsuke, a study of 3 youths learning to ride ponies.

401. A Japanese ivory seal pattern netsuke, a study of a market trader seated beside a huge basket offering ears of corn.

402. A Japanese erotic ivory netsuke, a study of a Samurai and his Geisha, both wear well decorated 'happy coats'.

403. A Japanese ivory netsuke, a study of a naked Geisha seated upon a short plank over her rope-bound washing tub and squeezing water from her long hair.

404. A qty of Edwardian and other costume jewellery.

405. A selection of jet and other mourning jewellery (6 items).

406. A circular enamelled brooch marked 'Ruskin', a silver Art Nouveau style brooch with pierced design, a white metal knot brooch and a carnelian and white metal anchor brooch. (4)

407. A quantity of glass bead and natural crystal necklaces and an ivory example.

408. A qty of bead necklaces and other costume jewellery.

409. A silver and gold Damascened Tazza base in the manner of Moret Ladeuil, the steel frame decorated in gold with foliage and strapwork, with the engraved crystal glass urn-shaped column applied with 3 silver grotesque mask supports, the triform scroll foot with 3 silver plaques chased with butterflies, a dragonfly and flowers. 9.1/2"

410. After Zach. An erotic bronze figure of a girl, late 20thC.

411. A bronze mask, late 20thC.

412. 1955 England v Scotland soccer programme (etc), cigarette boxes and spider brooch.

413. Freedom bronze plaque, Sydney Reddish.

414. Coins, lead aeroplanes, etc.

415. A George III silver oval tea caddy with bright-cut neo-classical motifs. Bearing the marks of Fogelberg & Godbhere, London 1782.

416. An interesting shaped 18thC. polychrome Delft standish of squat circular form, having 3 holes to the rim and a central raised recptical. 6" dia.

417. An early 20thC. carved ivory snuff bottle.

418. 19thC. English School. Portrait miniature of a young lady with a bonnet, gold necklace and lace frill.

454. T Cook. A colour engraving after Hogarth, Evening.

455. A church exterior scene, signed E Francis. 15" x 18".

456. A church interior scene, signed E Francis. 15" x 18".

457. F R Clinger-Scallon. Figures, cattle and carts by a village well, oil, signed and dated 1889. 10" x 13".

458. Dickens: 6 divisional folders with full page illustration, pub. Cassell.

459. Backgammon case and 3 Book ledger files.

460. A brass coach lamp.

461. A modern brass table lamp with turned column.

462. After Lee. 2 equestrian colour prints.

463. Wells (H G). Novels, set, 12 volumes, cloth, 1930's. (12)

464. Platedware; jug, bowl, mustard (4).

465. Victorian and later pottery including teapot, jugs, etc.

466. 3 Damask tablecovers.

467. A leather travel case.

468. Box Magazines. Religious, WWII, small quantity.

475. A large gilt and black wall clock and accompanying 4 pictures.

476. A quantity of railway related books.

478. Two woolwork samplers and small wax portrait.

479. S M Paterson. Pair of en grisaille pictures of boats and a seated gentleman.

480. Meccano Airport Service Set No 1 with Books No 1, No 2/3, No 4/5/6. (AF)

481. A Kaiser porcelain pheasant decorated in naturalistic colours, on moulded base with stylised flower spikes, signed U Netzs. 18" wide (repaired).

482. A Victorian porcelain Breakfast Service with a turquoise border, trailed with gilt foliage.

483. A Weltlang Trombone, cased.

484. Two small daggers, knife and 2 pistols.

485. A German horn handled dagger with eagle knop.

486. A cased Piano Accordion.

487. Collar box, medicine glass, etc.

488. Brass ladle, chestnut roaster and wigstand.

489. A mahogany cased Receiver Set with 2 doors over fall flap.

490. Four Hickory shafted golf clubs including The Percy Beale Special 3 iron, Maxwell Mashie Campbell Gem Putter and a Star Maxwell Special.

491. A Victorian copper Warming Pan.
492. A large Brooke Bond Tea enamel sign.
495. Metalware including plated dish, pewter and copper plates.
496. A folding bed tray and small folding table.
497. An Eastern white metal mounted stick, tooth handled stick, harewood handled parasol, sword, sabre case and knife.
498. A cavalry sabre and another. (AF)
500. An Edwardian oak riding crop stand, platerack and crops.
501. Valentine Green after Joshua Reynolds: mezzotint, Lady Betty Delme, 15
502. Gainsborough Dupont after T Gainsborough: mezzotint, Queen Charlotte,
503. John Smith after G Kneller: mezzotint, James, Earl of Salisbury.
504. J R Smith after J Ward: coloured mezzotint, The Wounded Soldier,
505. James Gillray Bohn edition caricature, A Pair of Polished Gentlemen,
506. Valentine Green after A Van Dyke: mezzotint, Henry Danvers.
507. Richard Earlom after A Van Dyke: mezzotint, Sir Thomas Chaloner,
508. G White after G Kneller: mezzotint, Madame Smith
509. Publisher Alex Browne after P Lely: mezzotint, Henry Sidney, 11" x 14,
510. J R Smith after Romney: mezzotint, Serena, 12" x 14", Old Hogarth
511. George Townley Stubbs after G Stubbs, stipple engraving, Mambrino, dam frame
512. Dancker Danckerts after Berchem, engraving, Dutch Rustic Scene.
513. G S & J G Facius after Benjamin West, stipple engraving, Mr West and f Great and published by Boydell, 25s" x 21+", Old Hogarth frame
514. P Van Schuppen, engraving, Louis XIV, 15" x 17", Old Hogarth frame
515. C N Schurk, engraving, Thomas Fairfax, 5" x 7", Old mahogany frame
516. Bartolozzi, after Romney, stipple engraving, Charlotte Jane Windsor,
517. St George and the Dragon, engraving after Raphael, 9" x 13", Hogarth
518. Sepia Print after Mezzotint by M JcArdell of Rubens second wife, frame
519. After Bartolozzi. Tinted print, Queen Edythe, framed and glazed,
520. Georgian woodcut of Alderman Barham of Canterbury, 4" x 8"
521. Cruickshank caricature, Public House Politicians, 12s" x 9",
522. Williams caricature, The Yorkshire Jockey, 13," x 9+",
523. Woodward caricature, The Follies of the Day in Lilliput,
524. Woodward caricature, The Conclusions of the First Volume of the Carica plaster frame
525. Cruickshank caricature, Jack Junk embarking on a cruise, 12s" x 10",
526. Publisher S W Fores caricature, Cutting up the Useful Plants and Nouri frame
527. After Bunbury caricature, The Battle of Cataplastm,
528. 1930s woodcut of a wild cat baying at the moon,
529. James Gillray Bohn edition caricature, A Bravura Air,
530. John Gilpin caricature of a horse racing past a pub skittle match, 15"
531. Sam Buck (by and after). "West View of Bolsover Castle, Derby", "North Derby", "North West View of Castleton Castle and The Devil's Arse in Beauchief Abbey, Derby", hand coloured copper engravings, 18th C.
532. Spare lot.
533. Baxter. "Prince Albert", 5 "+" x 4", "Queen Victoria and the Royal Family
534. A colour print on silk of "Rinaldo in the Garden of Amida" replicating
535. K Vernon. "Cambridge from Castle Hill", signed etching, 6" x 8"
536. Thos Moule. Map of Cambridgeshire, hand coloured 2nd edition, c.1836,
537. Kingsbury (H) Linnaeus in his Lapland Dress, coloured mezzotint, after 18", framed and glazed.
538. Stipple engraving of a grandiose gentleman, 7+" x 9+", old plaster fra
539. Mortimer Mompes: Head of a woman with The Studio mark at the bottom of
540. Frank Brangwyn etching from L'Homme de la Croix, three Jewish men seat old oak frame
541. Gould, John: Three framed colour litho prints of birds, framed and gla
542. After Titian, engraving, Martyrdom of St Peter, Martyr, 12" x 19s"
543. Map of Paradise and the Land of Nod, featuring the course of the Ark,
544. Rowlandson caricature, The Westminster Watchman, 9" x 7"
545. The Satirist caricature of a three headed monster dressed in a minstre

546. Bunbury caricature, A College Gate,
547. Jeremias Wolff: Classical scene in an artist's studio, engraving,
548. C Wilkin after Hopper, stipple and crayon engraving of a lady,
549. A P Martial after J F Millet, etching, two peasant workers,
550. A P Martial after J F Millet, etching, nude figure amongst rocks,
551. L Gianni. A pair of continental lake scenes with figure of a lady amongst flora and stone walling to the foreground, watercolour, signed. 15 1/2" x 9 1/2".
552. After Cecil Aldin. A set of 4 gilt framed colour prints depicting various hunts.
553. 19th C English School. Corn Stooks in a field, village beyond, watercolour. 9 3/4" x 18".
554. L Smithson (19thC). Moored fishing boats, townships beyond, watercolour, a pair, signed and dated '91. 4 1/2" x 6 1/2".
555. R Norie (19thC). Fishing boats in a stormy sea, watercolour, signed, 4 1/4" x 7 1/4".
556. A pair of Dutch tavern scenes, oil on canvas laid to board. 18" x 16 1/2".
557. W F Measom. Grazing horses in a landscape, watercolour. 11 3/4" x 18".
558. D'Esposito. HMS Collingwood 1880-1906. Gouache, signed and dated 1981. 8 3/4" x 11 3/4".
559. J Millington. Steamship, watercolour. 8 1/2" x 11 1/2".
560. After Morland. 'The Dram', black and white mezzotint by Ward, 18thC. Image size 19 3/4" x 15 1/2".
561. David Shepherd. Winter Plough. Colour print by Solomon & Whitehead, signed in ink by the artist. 19 3/4" x 30".
562. J Addison - 1897. Boats on a Swiss lake, mountains beyond, watercolour. 7 1/4" x 12 1/2".
563. P Kilner. Lakeland scene, figures at the water's edge, cattle wading, hills beyond, oil on board. 23 1/4" x 35".
564. H Haritor '90. Pig bathing, pencil/water colour. 11 1/2" x 13".
565. Bishopp. A gilt framed watercolour of a house interior.
566. A folder containing a qty of early 20th C drawings and watercolours.
567. After Le Capalain. A collection of 13 topographical views 'The Queens Visit to Jersey 1847', sepia lithographs by Day & Son, Pub by Falle, Jersey. 14 1/2" x 21".
568. 19th C Japanese. Femail portraits, coloured woodcuts, another, figure in a storm, another figure on a township bridge, 9" x 13 3/4".
569. A G Brown. An Arab, encamped at the edge of a village and lake, signed A G Brown RSW, watercolour, 10" x 17".
570. 20th C School. 'Great Central Railway six wheel coupled express goods engine No 279 Earl Kitchener of Khartum' and 'Great Central Railway eight wheels coupled mineral engine No 1190', mixed medium on card, dated Nov 1920, a pair, 12 3/4" x 31 1/2".
571. C W Freezor. Lighthouse on a jetty, stormy sea, sepia gouache. 18 1/2" x 11".
572. After Arthur Cherry. 'The High Rocks, Tunbridge Wells', etching, pencil signed, 4 3/4" x 2 1/2"; together with a pair of early 20thC Japanese colourwash prints of Mount Fuji, 2 1/2" x 11 1/2".
573. 19thC English School. Family Crest - 'Fortifer et Suaviter', oil on canvas. 13 3/4" x 10 3/4".
574. After Hall. 'The Great Match', Racing subject, aquatint, c.1851. 21" x 42".
575. English School. Kittens playing in and around flower strewn basket and jardiniere on a table top, oil on canvas. 22" x 25 1/4".
576. After Luny. 'British Fleet bringing into Spithead 1794' and 'The British Fleet engaging the French 1794', aquatints by Pollard. C. 1794 - early impressions. Image size 14 3/4 x 26", probably trimmed to image and some damage.
577. A pair of early 20th C chromolithographs, depicting children with their guardian angels. 19 1/4" x 14 1/4".
578. 19th C School. Fishing boat leaving harbour, oil on canvas. 12" x 9".
579. 20th C School. Study of a bulldog, another of a bull terrier, oil on card, circles. 4 1/2" dia.
580. An 18th C copper engraving of the Earl of Lincoln Crest, hand coloured, an ink drawing, pencil drawing and a modern glass print. (4)
581. 19thC School. 'View on the Hluta', together with 3 watercolour drawings.
582. 19th C School. Bridge at Clare College, Cambridge, watercolour. 6 3/4" x 10".
583. A M Redgate. A pair of landscape views of Derbyshire, oil on canvas, signed A M Redgate. 20" x 30", in gilt carved frames, bears verso labels 'William Redmile Antiques, Grantham'.
584. Copley Fielding. Rocky river landscape with wooded banks, watercolour, bears signature and dated 1851. 12 1/2" x 19 1/2".
585. Spare lot

586. Style of James Clark (19thC). Bay horse in a stable, oil on canvas. 16" x 20".
587. 20thC School. 'Shipping off Dover', oil on board, indistinctly signed. 11 1/2" x 17 1/2".
588. Hadenfeldt, G: Watercolour, evening landscape, sun setting behind mountain finish, hand painted, arts and crafts style, approx 24 x 20, early 20th.
589. Bartolozzi: Sepia engraved aquatint after Guercino, the daughters of G 1772, modern maple frame and glazed, some creasing and wear
590. Bratby, John: The Frozen Fox from Little Darren Glen, 30th January 197 The Catto Gallery label on reverse, purchased in 1979, framed
591. Serte, C: Pastel of clown in ladies' changing room, some worm damage,
592. Bratby, John, RA: Billy Reaching for Hay, pastel drawing, signed, frame c1965
593. Hadenfeldt, G: Pastel, "There are goblins on the mountains", label on Watercolours, Exhibition No.1 and priced 13 guineas, mountains in peasant costume, Central European style, approx 28" x 24"
594. Portrait of Tolstoy, by W Henderson, coloured mezzotint,
595. Heywood, M: Watercolour of bullfinch in hedgerow, framed and glazed,
596. Buckingham House, engraving, prior to it becoming Buckingham Palace, damage
597. Gilbert (F). James Watt, lithograph, "The Discovery of Steam Power", 26", c.1850.
598. After Wickes. "St Mary's, Stamford, Lincolnshire", hand coloured lith
599. After Wickes. "All Saints, Stamford, Lincolnshire", hand coloured lith
600. Pair of 19th century pencil and watercolour drawings, winter and summer glazed, glass missing on one, c1850
601. Stuart (T). A sketch with fishermen in the foreground and castle in the background in the ebonised frame.
602. J R Smith after G Morland: coloured mezzotint, The Fern Gatherers, 23"
603. J Finlayson after C Read, mezzotint, Elizabeth Duchess of Hamilton & B 19s", Old gilt frame
604. 19th century sepia watercolour of sailing vessel in storm, modern frame print of The Corvus of Archimedes, and one other, various sizes (3)
605. A 19thC oil on oak Panel depicting the birth of Christ.
606. Six pencil sketches of varying subjects (5 framed, 1 unframed).
607. Cummings. A selection of sketches, washes and drawings.
608. Cummings. A selection of watercolour landscapes.
609. Cummings. A selection of oil landscapes.
610. A large oil on canvas depicting a bridge.
611. Samuel Austin (1796-1834) Attrib. 'East Cliff, Hastings'. Fishermen and dogs on the shoreline, fishing boats at anchor, watercolour, inscribed & signed verso. 9" x 12".
612. T S Cooper & F R Lee. A landscape with cattle, oil on canvas. 27" x 35", bears signature and dated 1854, carved gilt frame and arch mount.
613. 19thC English School. Landscape - figures around a pond, with substantial house on the right, unfinished, watercolour. 8" x 12".
615. After Rigaud. Two 18thC. copper engraved optical views, the Palaces of Versailles & Luxembourg.
616. Spare lot.
617. 19thC English School. Landscape oil triptych firescreen.
618. Morley (Robert) (1857-1941). 'Fellow Prisoners', mixed medium depicting Verso label having artist's name, title and account L Folks No 33159.
619. A part album containing a quantity of 19thC engravings of Yorkshire in Town Hall & Theatre iii) Mansion House iv) South Entrance to Doncaster
620. Military Mail (medals): special supplement to No.16 Military Mail, 12th the General Service medals 1793-1814 to the South African medal of 189 mount, approx 28 x 38
621. Fry's Cocoa: 4 adverts in one washline mount, different scenes, c1900
622. Two copies of "Heads of Law" Supplement to Vanity Fair. Nov 27th 1902
623. Five Limited Edition Modern Prints. Several signed, Railways and Engl
624. 19th century pencil sketch of dog, asleep, with large bone and bowl; a theatrical interest; also interior view of York Minister, copper engraving
625. Aranda: Signed monotone print on vellum; also signed by engraver, date
626. Aranda, J R: Limited edition copper engraved etching on vellum, c1900, washline mount, 1886
627. J G Wille, engraving of peasant musicians, 13" x 17"
628. Aesop's Fable published by Oudry depicting "The Hare and the Frogs" an pair of engravings
629. Various prints and drawings, including ink sketch by Edward Noble, dat album leaves of 1890s Christmas and greetings cards, all original,
630. Various 19th century engraved views and other engravings, quantity

631. 2nd World War "Way in Which You Can Save Gas" poster, printed in black story book, published by Dean, slim folio; a Daily Mail commemorative magazine, coronation number, 1953; several Picture Post magazines, inc publications (a lot)

632. 19th century engravings of fish, several images per plate, c1840s, qua

633. Quantity of various prints, loose, some in mounts, 19th and early 20th

634. Gregory Grasshopper, a series of 4 original ink and gouache illustration and 4 original illustrations on one sheet for Mr Toad for the Jack and storyboard sheet with 9 illustrations, original ink drawings, unidenti

635. Various b/w 19th century engravings, portraits, some views of Norfolk,

636. Buck, Samuel and Nathaniel: The West View of Creake-Priory in the Coun loose; and Taylor, R: Map of Norwich Previous to the Dissolution'anon; prints, similar, Norfolk views, 18th and 19th century (15)

637. Fashion plates, 19th and 20th century, hand coloured and litho printed al Mode fashion magazines and others (a lot)

638. Turner, F C: Four sepia engraved prints of the Leamington Grand Steepl dedicated to John Creighton, approx 26" x 30", possibly engraved later

639. Quantity of nursery prints, c1905-1925, mainly from books, including e Greenaway, John Hassall, Dorothy Wheeler Wilcox, etc; 70+, some in mou

640. Bundle of various prints, including 19th century music covers, hand co in folder (a lot)

641. Various old 19th century sheet music with coloured covers (12)

642. T Nelson & Son: The Royal Portfolio Geographical Series: 8 posters, ar Gibraltar (from the mainland), Cape Town and Table Mountain, Benares, Harbour and the Suez Canal with troopship passing through. Used to be x 28" (8)

643. Colour woodblock prints from Illustrated London News, 19th century, d several in mounts; and other similar prints (small quantity)

644. Coloured litho print, Bombardment of Odessa by L Bisch, c1850; tinted Chersonese by W Simpson, foxed; and 9 18th century engravings of Turki others, various sizes (a lot)

645. Late 19th century coloured lithograph of the Sudan, with oval portrait relief of Mafeking, c1890

646. Map of Juan Fernandes Island in the South Sea, etc, uncoloured, compas the Glorious Battle of Hochstet gained by the Allies on August 13th 17 of England, various sizes (2)

647. Thirty-two 19th C hand-coloured Fashion Prints, from "Modes de Paris"

648. A pair of hand coloured Prints. Coats of Arms for Baliol College and St John's.

649. Vascellini, engraving, The Family of Lot Escorted by an Angel,

650. Classical battle scene, engraving of Achilles

651. Publisher Carrington Bowles, Toby Fillpot, mezzotint, 10" x 12"

652. I Beckett after P Lely of the Rt Hon Mary Feilding, mezzotint,

653. George Vertue, two engravings, Charles I and King John,

654. Gods of the First Three Days of the Week, The Moon (Monday), Tuisco engravings,

655. Fillipo Morghen, engravings, seven classical Roman friezes depicting l women and children, various sizes, largest 10" x 6"

656. Classical frieze, engraving, four male figures and a woman in various

657. L Cars after Van Loo, engraving of Queen Maria, 14" x 17"

658. A Cardon, stipple engraving, His Most Gracious Majesty George The Third

659. William Faithorne, engraving of Queen Boadicea, 6" x 11"

660. Italian early cherubs, engraving, many old repairs, 12" x 8"

661. Earl of Castlemayne, engraving, 3," x 5"

662. M la Duch de Nemours, engraving, 4," x 6"

662A. Engraving of Alexander Farnesius in armour, 4" x 7,"

663. Publisher Richard Blome, 3 religious engravings, The Call of Abraham, etc

664. Procasinus, engraving of Diogenes,

665. After Alken (H). 4 sporting hand coloured engravings, grouse, partrid modern mounts. (4)

666. Grantham Peace Celebrations Sports Day July 19th 1919 brochure, 2 St J various news cuttings relating to Grantham, and newspapers. (A lot)

667. The Edinburgh Gazette. Oct 1st 1886 and a few other Edinburgh newspapers

668. 18th & 19th C Engravings, folder all loose inc Bartolozzi stipple of S Potters Establishment, Shoredich, London c.1850, views, ink sketches,

669. The Teddy Bears Picnic. BBC Dance Orchestra sheet music, and 3 others

670. Paris Match. 30th Nov 1963, Death of Kennedy and various other magazine

671. The Illustrated London News 1933.

672. Taverner, Eric: Salmon Fishing, Vol.10 of the Lonsdale Library, plates Wildfowling, Vol.29, cloth (2)

673. Pollard: The Gun Room Guide, mounted colour plates by Philip Rickman, cloth worn, 1930

674. Wood (Mrs H). East Lynne Novel, c.1920, and 4 others (5).

675. Surtees, R: Mr John Jorrocks Jaunts and Jollities, 16 hand coloured pl cloth, worn, tall 8vo, c1880

676. Chaffers, William: Marks and Monograms on Pottery and Porcelain of the 3000+ potters' marks and illustrations, original cloth, 1876

677. Matchbox label collection in 1930s album

678. Bryan (M). A Biographical Dictionary of Painters and Engravers

679. The Art Journal 1905. Plates, original cloth, and bound volume The Bu half calf, 4to. (2)

680. Ian McKewen First Edition and 2 proof copies and 6 Annuals including 2 early Ruperts.

681. Photo of John Gielgud saying farewell to Jack Birchett, stage doorkeep 1939; another photo of the front of the theatre; signed photo, indisti various theatre plays with photos and photogravure illustrations neatly magazines, same period (a lot)

682. Eagle Annual, Nos 1 and 5, printed paper boards, 4to, 1951-56 (2)

683. The Story of Wedgwood, 3 book of stamps, International Stamp Exhibiti miniature sheets and 1st day of issue commemoratives, 1980s

684. Illustrated London News, a record number of a record reign, Queen Vict with gilt, original glassline wrapper; and several other magazines

685. Subject Guide to Books in Print. 2 volumes, 1977-78, cloth.

686. Two albums containing various woodcut illustrations, 19th century view the Illustrated London News, 1870s, all with woodcut plates and illust

687. MacDermot, History of the Great Western Railway, Vol.1 in 2 vols, pts Evolution of the Steam Locomotive, illustrated, cloth, 1899; and Nock, illustrated, dustwrapper, 1945 (4)

688. The Osmonds Annual, 1976; Look In Television Annual, 1971; Radio Lux. another similar, 1962; Helen Shapiro's Own Book for Girls, lacks spine

689. Perrault, Le Contes de: Hand coloured plates after Job, E Courboin, et hand coloured plates and line drawings after Henri Morin; and 2 others

690. Sparkler Annual, 1939, cover illustration by Wilson, bottom of spine w only year of issue, little worn, good

691. The Simon Dee Book, 1968, vg condition, scarce

692. Farm, Field and Fireside, 24 issues, Nos.2-26, in original wrappers, 1

693. Rainbow Annual, 1933; Partridge's Children's Annual with contributions Book, illustrated by Agnes Richardson; and 2 others (5)

694. Davie (W G). Old Cottages, Farm Houses in the Cotswold District, phot 1905, and 3 others (4).

695. Morgan (William De). It can Never Can Happen Aain, 2 volumes, 1st ed.

696. Zepperi (William). De Politia Ecclesiastica, Sine Forma Acratio, etc. original vellum, yapp edges.

697. Greene (Graham). The Name of the Action, 1st edition, cloth, 8vo,

698. Christie (Agatha). Hickory Dickory Dock, 1st edition 1955, and Cat Am dust wrappers, 8v0. (2)

699. Spare Lot.

700. Shaw, L H De Visme: Wild-Fowl, with chapters on shooting duck and goos I Shand; half calf, illustrated, cloth, 1905; and 5 others (6)

701. Wain (Louis). Pussies and Puppies, colour litho frontis, illustration detached, slim 4to, c.1900.

702. Rapin de Thoyras. The History of England, 28 volumes including the co plates including many folding views, pedigrees, charts, portrait front AF.)

703. Andrewes (Rev Lancelot). XCVI Sermons, some damp staining, calf worn,

704. Richmond, L: The Technique of Painting, pts 1-9 only, original wrapper (sm.qty)

705. Hutton, Len. Just My Story, autobiography

706. Dickens. A Christmas Carol illustrated by Honor Appleton.

707. Margaret Tarrant. Games Playtime and Parties and songs with Mimic. (2)

739. Kensitas silk flag cigarette cards, approx 50; and some late 19th cent

740. Marcet (Alexander). An Essay on the Chemical History and Medical Trea Edition, hand coloured and plain engraved plates, top board detached,

741. King Edward's Farewell Broadcast, Dec.11th 1936, on 2 Permarec discs, sleeves; and 2 others similar, broadcast from the Queen Mary, mid Atla death of King George V, broadcast Jan 20th 1936 and the funeral proces Hague, 1937;and The Voice of the Stars, extracts from 3 years issues,

742. E A Poe. 1912 First Edition of The Bells, Illustrated by Dulac.

743. Burnand: A Day with the Harriers, illustrated, printed wrappers; and 2

744. The Leisure Hour. Bound magazine, illustrated, half calf, 4to, 1862.

745. Talbot (F A). Railway Wonders of the World, 2 volumes, illustrated,

746. Six engravings: An illustration of Red Gauntlet for the members of the in Scotland, 1876, cloth, gilt titles, folio; another similar for The 1839, with designs by premier artists, views, portraits, woodcuts, and

747. Davidson, L Marion: Gates of the Dolomites, photo plates, cloth, 1912;

748. Box of various books, some poetry, novels, chess, etc (box)

749. Bell, Walter George: Unknown London, photo plates, cloth, 1919; etc

750. Charlie Chaplin, Billie Reeves postcard, signed on reverse by Billie R the Wax Museum, for the Marina Theatre, Lowestoft with Fay Wray; some scrapbook of stills of silent screen stars; and some 1930s-50s cinema

750A. Kingsley, Charles: The Heroes, or Greek Fairy Tales for my Children, and a quantity of other books, various

750B. Box children's books and annuals.

750C. The Book of Knowledge and others.

750D. The Popular History of the War. 6 volumes, and 3 others similar. (9)

750E. Millers Guides. 1988-1992. (4)

750F. Box Books. Railway interest, 15 volumes.

750G. 2 boxes Books. Cricket interest. (qty)

750H. Enid Blyton: The New Big Noddy Book, c1950; and a quantity of other 40 A.F (qty)

750I. The Boys' Friend, 1902-1904, bound in 2 vols; and 4 other vols similar wrappers, variant cloth; and other children's annuals, quantity

750J. Topper Comic, 1950s; also Mickey Mouse Weekly, Express Comic, Eagle, s a quantity of Beezer and Victor comics, 1970s, several hundred

750K. 2 boxes of various books, small quantity

750L. Dickens, Charles: Works, Memorial Edition, illustrated, 18 vols, inclu c1900

750M. Simon, Andre L: The Noble Grapes and Great Wines of France, signed cop various

750N. Lloyd, A B: In Dwarfland and Cannibal Country, travel and discovering Punch, 2 vols, 1954-55; and quantity of other books, some on India,

750Q. Bowman, W D: The Story of the Bank of England, photo plates, (a box)

750R. Waldstein, Charles and Shoobridge, Leonard: Herculaneum Past Present a Reynolds, James: The Universal Atlas of Science, hand coloured plates, of other books, various

750S. Sagan, Françoise: Bonjour Tristesse, 1st edition, dustwrapper, 1955; p edition, dustwrapper, 1966; and a quantity of other modern 1sts, 1950s-

750T. Stamp Price Guides including Gibbons, also album, unused, box.

751. An oak press cupboard on stand, moulded cornice over 2 panelled doors profusely carved with flowers and figures within guilloche borders, the interior fitted with sliding shelves (one only) with full width drawer below, carved with vine and grapes, centred by a head and shoulders carving of a gentleman, the stand with shaped apron and square legs. 47 1/2" wide.

752. An oak cut Court Cupboard with demi-lune friezes, 3 panel upper part with Chinese blind carving, similar to the drawers, over 2 panelled doors to the base, raised on stiles. 4'6" wide.

753. An antique oak housekeeper's cupboard with galleried upper part over 4 (2 sliding) doors on a 3 drawer dresser base, raised on legs, profusely carved throughout.

754. A late 19thC painted dresser, probably French, the upper section with an arrangement of shelves, the lower part with 3 frieze drawers over 2 cupboards with shelves. 52 1/2".

755. A Victorian mahogany Wardrobe.

756. A Victorian mahogany Cabinet with moulded cornice, grille compartment over 2 folding doors to the upper part, the lower having 3 drawers with brass handles over 2 panelled doors, raised on plinth. 3'9" wide, 8'6" high.

757. A Victorian oak Secrétaire Bookcase with 2 glazed doors over fitted secretair drawer and 2 door panelled base on plinth. 3'10" wide, 7'5" high, (no cornice).

758. A pair of 19thC Charles II style Hall Chairs.

759. A Flemish oak court cupboard with lunette and floral demilune carved frieze. 4'8 wide, 5'10 high.

760. A late Georgian mahogany Centre Table with rectangular top, opposing frieze drawers, turned pillar and 3 outsplay legs.

761. A Victorian mahogany Chest.

762. An Adam style Sideboard with 2 lift compartments over drawers and doors with carved patera and swags, raised on cabriole legs, early 20thC. 5' wide.

763. A reproduction Chippendale corner chair.

764. An early 19th C continental flamed mahogany Secrétaire a Abattant with fall front resting over three stepped drawers.

765. A Georgian oak and mahogany Longcase clock with dentil moulded swan neck pillared hood, full length trunk door and plinth base, the 12" square arch dial with floral motifs to arch and spandrels, roman numerals, seconds ring and date crescent signed P Clapham Brigg, 8 day movement striking on a bell, 7'2" high.

766. @A Zekhani rug

767. A hardwood low table, rectangular top carved with a border of dragons and Chinese characters, conforming frieze and trellis panel below. 26 1/2".

768. A Victorian flamed mahogany mirrorback sideboard with 2 cushion drawers over 2 doors.

769. A slender tall Shop Display Cabinet with glass shelves, mirrored back and sides.

770. An oak corner standing cupboard, single glazed door enclosing shelves, on raised plinth. 29" wide.

771. An oak bureau with fall flap over 3 drawers.

772. A mahogany framed firescreen with floral embroidered panel. 24" wide.

773. An American ogee shelf clock, 30 hour movement, in oblong case, the glazed door with printed view of Merchant's Exchange, Philadelphia. 26" high.

775. A cast metal footman, pierced oblong top on four splay feet. 12" wide.

776. A Victorian mahogany Chaise Longue with right-hand bulk, acanthus carved scroll back, short reeded legs and circular nulled feet.

777. A Victorian mahogany scroll arm Sofa with moulded cresting rail, acanthus scroll arms and turned legs. 6'6" wide.

778. An American walnut harmonium.

779. An Edwardian display cabinet.

780. *A George III mahogany gentleman's Dressing Chest converted to a drinks cabinet. 38" wide, 36" high.

781. A flamed mahogany cheval table mirror.

782. A small oak hanging Corner Cupboard with mask to door.

783. A George III oak side lowboy, the oblong moulded top over 3 frieze drawers on taper turned legs with pad feet. 32" wide.

784. A Georgian mahogany toilet mirror, the rectangular platesupported by turned uprights, 3 frieze drawers to base with bun feet.

785. An early 19thC mahogany Pembroke Table with reeded top, ebony strung opposing real and dummy drawers and square taper legs with splayed feet. 3' x 4'.

786. A George III flamed mahogany Table Mirror with moulded rectangular plate, oval shell inlaid base with 2 bowfront ebony strung drawers, on bracket feet.

787. A 19thC mahogany Pembroke Table with reeded legs.

788. An Edwardian walnut Chaise Longue with left-hand bulk, gallery back and turned legs, pink upholstery.

790. Two victorian papier mache Salon chairs, inlaid with mother of pearl and painted gilt decoration. (AF).

791. A 19thC. oak tilt top table, with turned pillar and 3 down swept legs. 32".

792. An 18thC. oak side table, rectangular top over drawer with guilloche carving and turned front legs. 30" wide.

795. An 18thC. oak bureau, with profusely carved fall front, fully fitted interior, 2 over 3 graduated drawers, all carved with acanthus, anthemion and scrolls, on bracket feet. 37" wide.

796. An occasional table, with scallop edge and 3 bobbin turned legs. 17" dia.

797. An 18thC oak gateleg dining table with twin oval flaps supported on turned legs and square stretchers. 42" x 51".

798. Walnut cased vertically strung upright piano with over damper. Retailer Smith Sons & Company, Manchester and Sheffield, the case inlaid with satinwood flowers and trailing foliage, candles missing.

799. An 18thC oak side table, the oblong top with moulded edge above a single frieze drawer with brass drop handles, shaped apron, on turned circular legs joined by flat x-stretchers. 32" wide.

800. An early 20thC mahogany cabinet, rising top and fall front enclosing a shelved interior, over double cupboard doors enclosing small shelf, on cabriole legs with claw and ball feet. 26" wide.

801. A early 19thC mahogany chest of 2 short and 3 long drawers, each with cockbead moulding, brass ring handles, on splay feet. 41 1/2" wide.

802. An oak side table, rectangular top with moulded edge over single frieze drawer carved with anthemium, iron swing handle on barleytwist and ring turn legs joined by plain stretchers. 24" wide.

803. An oak cabinet on stand with triple panel top, the fall front carved with quatrefoil motif lunette frieze on baluster turned legs joined by plain stretchers. 36 1/2" wide.

805. Oak extending dining table (2 extra leaves) anthemium and lunette moulded border on 4 baluster legs carved with anthemium joined by 2 incurving galleried stretchers centred by a finial. 89 1/2" extended, together with a set of 6 dining chairs, the cresting rails carved with lions, shell and scrolls.

806. Set of 8 (6 + 2) Victorian mahogany dining chairs having waisted backs with shaped top rail and scroll carved tie rails, overstuffed seats, on turned and octagonal tapering front legs.

807. A Victorian mahogany wind-out dining table with 2 further leaves and fluted legs.

808. An Edwardian mahogany and cross-banded open armchair, the square back with X-splat centred by anthemium, downswept arms,

upholstered seat and on square tapering legs joined by plain stretcher.

809. Three mahogany yoke back open armchairs with bobbin turned uprights, acorn finials and shaped apron, bobbin turned legs joined by shaped stretchers.

810. A fine Victorian carved mahogany Sofa with left-hand bulk, floral carved cresting rail, serpentine overstuffed seat, leaf carved scroll legs and green button dralon upholstery.

811. Arts & Craft period oak wall cabinet shaped serpentine top above open shelf with 2 glazed cupboard doors with ebonised tracery bars, fitted with pipe rack below. 29 1/2" wide.

812. A George III crossbanded mahogany Sideboard with oval brass handles and reeded square taper legs. 4'4" wide.

813. Two copper bedroom fenders.

814. Spare lot.

815. An early 19thC oak table with single drop flap on slender turned legs joined by plain stretchers. 44 1/2" wide.

816. An ebonised occasional table with shaped top on cabriole legs with anthemium and acanthus carved knees joined by shaped undershelf. 19 1/2" wide.

817. A tin coal box with sloping front, mounted with a brass handle together with a brass shovel with turned handle.

818. A mahogany drop leaf tea table with end drawer on ring turned and tapering legs with brass castors. 36" wide.

819. Set of 4 with faux rosewood frames shaped up-rail and tie rails, raffi seats to 2, new cane to 2, on splay legs.

820. An oak dinner wagon carved with flowers and leafage, 2 tiers on barleytwist legs joined by stretchers.

821. A walnut Beidermeir period 3 drawer chest, the later top over incurving concealed drawer, 3 further drawers with brass drop handles, on bun feet. 45" wide.

822. A Victorian mahogany Sutherland Table with moulded top, fluted uprights and gateleg, similar stretcher and scroll feet. 2'8 x 3'3.

823. A 19thC mahogany chest of 2 short and 3 long drawers, each with pierced case brass swing handles and on shaped bracket feet. 42" wide.

824. A mahogany writing desk, with half gallery and moulded edge top, 2 frieze drawers with inset brass handles on ring turned and tapering legs terminating with metal castors. 42" wide.

825. A mahogany window table with shaped top on square splay legs joined by turned stretchers and uprights. 26 1/2" wide.

826. A circular topped chess table on vase turned column and 3 downswept feet. 21 1/2" wide.

827. A leather covered wing armchair on square frame. (AF)

828. A leather upholstered wing armchair on square frame. (AF)

829. A Victorian upholstered tub chair with button back, serpentine seat, on turned legs with brass castors.

830. A Victorian mahogany toilet mirror, square plate within cushion frame on scroll uprights, shaped base with 2 drawers. 20 1/2" wide.

831. An Edwardian rosewood marquetry octagonal Centre Table on turned legs with undershelf. 2'7" dia.

833. A 19thC Vienna wall clock with embossed brass dial, enamel chapter ring 33" high.

834. An early 20th C oak drop leaf table with twin oval flaps on barleytwist supports, joined by plain stretchers.

835. A set of 4 Edwardian dining chairs with upholstered panel backs, overstuffed seats, on ring turned legs.

836. A 19thC oak circular tilt-top table on ring turned and turned pedestal and 3 downswept legs.

837. A pair of 19thC mahogany bedroom chairs with cane seats.

839. A Victorian nursing chair with buttoned oblong back, scrolling uprights, serpentine seat on turned legs with castors.

840. A mahogany tub armchair with deep curving back on curved uprights, circular seat and baluster turned legs.

841. An ash and elm smokers bow armchair with turned uprights.

842. A Victorian mahogany serpentine Side Table with 2 frieze drawers, barleytwist columns and undershelf. 4' wide.

844. An oak corner cupboard with single door enclosing 2 shelves profusely carved with anthemium, acanthus and scrolls. 27" wide.

845. A walnut framed open armchair, the square upholstered back with roll pierced friezes with lion finials, overstuffed seat on turned legs joined by stretcher, downswept arms with acanthus terminals and turned uprights.

846. A mahogany work table, square rising top enclosing a fitted interior and 2 drawers below with lion mask and ring handles on ring turned and turned tapering legs. (AF) 17 1/2" wide.

847. An ornate gilt framed rectangular mirror.

848. An Edwardian style crossbanded mahogany revolving bookcase.

849. Set of 6 Victorian rosewood balloonback salon chairs, carved with scroll moulded top rail and tie rail, serpentine overstuffed seat and on cabriole legs.

850. An early 20thC Turkish rug, blue ground with cream medallion and multi borders.

851. A Victorian barleytwist Torchere.

852. An early 20thC oak barleytwist lamp standard on square stepped base with fringed shade.

854. An Art Deco bi-colour circular wall mirror.

855. A Victorian walnut open Armchair with floral upholstery and turned legs.

856. A carved oak corner shelf.

857. A figured mahogany fold-over tea table of demi lune form, plain frieze on square tapering legs. 37 1/2" wide.

858. A beech and elm wheelback Windsor Carver Chair.

859. A mahogany butler's tray with three quarter gallery and carrying handles. 27 1/2" wide.

860. An early 20thC oak framed wall mirror with bevelled plate.

861. An ash and elm windsor chair with pierced splat, outswept arms on turned uprights, turned legs joined by a double cross stretcher.

862. An Edwardian window table, the octagonal top (split) on turned circular legs with raised undershelf on ceramic castors.

863. An early 19thC mahogany press cupboard, the shaped pediment with Greek key cornice over 2 doors with indented oval crossbanded panels enclosing sliding shelves over 2 short and 2 long drawers each with cockbead moulding, turned knobs and with shaped apron on splayed bracket feet. 54" wide.

865. A cast iron pub table with circular top, the support cast with masks, flowers and foliage with undershelf.

866. A pair of carved wood Blackamoors, each holding a calling card tray, painted and gilt in North African costume and shaped pedetals painted with berries and leafage. Approx 70" tall.

867. A pair of carved wood Corinthian capitols. 13" high x 8" dia.

868. A Victorian mahogany salon chair with upholstered leather back and circled by a scrolling mahogany frame, serpentine overstuffed seat on acanthus thumb and panelled legs.

869. A Victorian armchair with upholstered button back, scroll arms, overstuffed seat and turned mahogany legs with brass caps and ceramic castors.

870. A 19thC figured mahogany chest of 2 short and 3 long drawers each with turned knobs, flanked by fluted and moulded columns and on moulded feet. 42" wide.

871. A 19thC figured mahogany press cupboard having plain cornice over 2 doors each with inset panels and enclosing 4 sliding shelves, the lower part with 2 short and 2 long drawers with turned wooden knobs moulded beading and on turned feet. 56" wide.

872. A Victorian mahogany firescreen, the embroidered panel with a dentil and scroll frame, turned pillar, on 3 downswept feet.

873. A terracotta pedestal urn.