

Established 1900

-GOLDINGS-

THE GRANTHAM AUCTION ROOMS

Auction Sale of ANTIQUES & FINE ART



on Wednesday 8th February, 1995 at 10.00am

Golding Young & Co.

Old Wharf Road, Grantham, Lincolnshire, NG31 7AA

Telephone: (01476) 65118

Fax: (01476) 61475

CONDITIONS OF SALE

1. These Conditions together with any Notices to Purchasers are the only terms and conditions subject to which Golding Young & Co. ("the Auctioneers") as agents for the Vendor will sell goods to a purchaser ("the Bidder") and all other conditions, whether express, or implied at common law or by statute as are capable of lawful exclusion are hereby excluded.
2. The highest bidder shall be the buyer. The Auctioneers reserve the right of regulating the biddings; of rejecting any bid; and of bidding for, withdrawing, consolidating, dividing or altering the order of lots.
3. The purchase money for each lot with the usual commission of 10% plus VAT at the current rate shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, *but no lot shall become the property of the buyer, or be removable until paid for*, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.
4. No contra account of any description whatever will be allowed to the buyer as a set off, and payment for each Lot shall be made to the Auctioneers or their clerk only, and a buyer paying by cheque must give satisfactory references.
5. For all purposes of this sale the Clerk of the Auctioneers shall be deemed to be the agent of both seller and buyer.
6. A bidder shall not be allowed to retract his bidding after the fall of the hammer, and he shall give up his full name and address if required. The Auctioneers will not recognise the transfer of any lot from one buyer to another, nor make any alteration in the sale book in respect thereof.
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8. Notwithstanding any other terms in these Conditions, if within 7 days of the Sale a purchaser gives notice in writing that a lot is a deliberate forgery, with supporting factual evidence, the Auctioneers may rescind the transaction. The burden of factual proof lies with purchaser, mere opinions will not satisfy. This benefit is not assignable.
9. If any buyer neglect or refuse to comply with the above conditions or any of them, his deposit money (if any) shall be forfeited, and the lot uncleared may, at the option of the Auctioneers, be resold without notice by public auction or private treaty, and any loss occasioned by such re-sale together with all expenses attendant thereon, or arising under these conditions shall be paid for by the defaulter and be recoverable as and for liquidated damages. This condition is however without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit.
10. Any Notes for Purchasers and Catalogue Glossaries will be construed as Conditions of Sale.
11. The Auctioneers shall be the sole Arbitrators in all matters of dispute relating to those conditions both as between the seller and the buyer and between the several bidders and buyers and their determination on all matters shall be final and binding on all parties concerned.

Auctioneers: C. Robin Hall FRICS FAAV & Colin R. Young FNAVA



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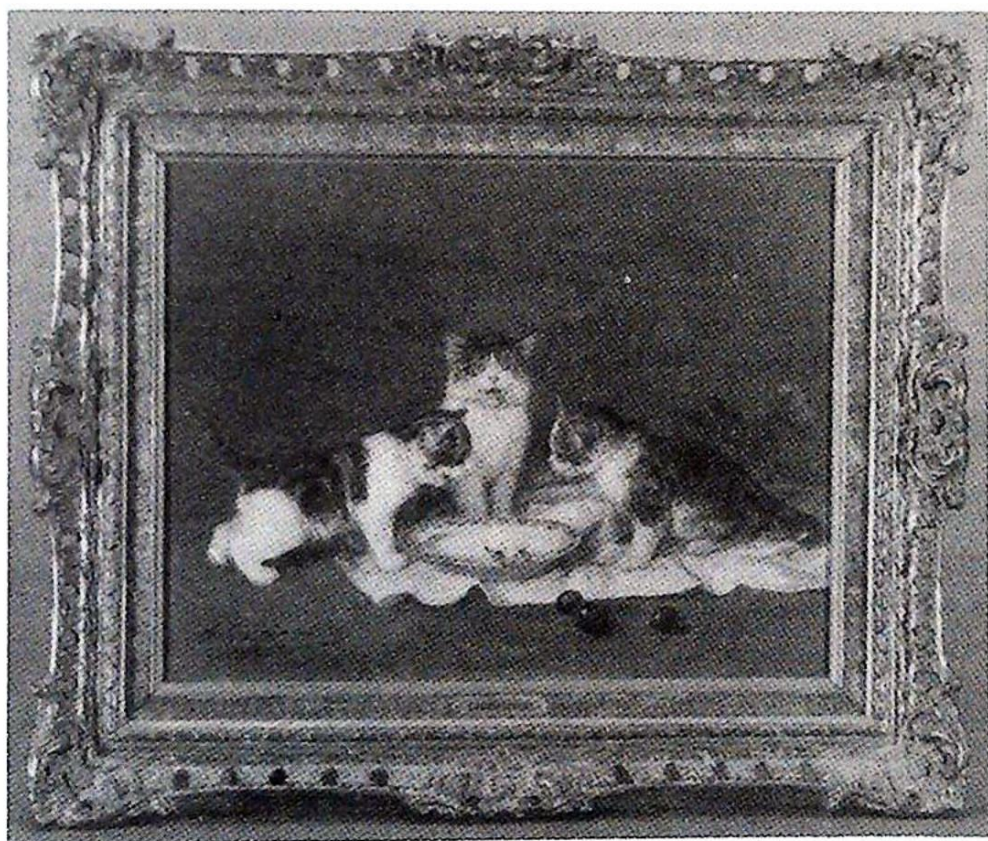
THE GRANTHAM AUCTION ROOMS

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• Auctioneers & Valuers •
• Antiques & Fine Art • General & Commercial •

Old Wharf Road, Grantham, Lincs NG31 7AA
Fax: (01476) 61475

Collective Sale of Furniture, Paintings, Silver, Clocks,
Jewellery, Ceramics & Collector's Items



Lot 335

Viewing Times:

Sunday 5th:	2pm to 4pm
Tuesday 7th:	2pm to 7pm
Saleday 8th:	9am to 10am

Cover Illustration Lot 337

IMPORTANT NOTES FOR PURCHASERS

1. **PAYMENT:** Must be made in full immediately after the Auction. The following methods of payment are acceptable.
 - a) Cash b) Bankers Draft c) Building Society Cheque
 - d) Cheques, accompanied by a valid card. For accounts above the stated card limit, we reserve the right to retain the goods until clearance is established.
2. **BUYERS PREMIUM:** of 10% + VAT is payable on all lots.
3. **REMOVAL OF PURCHASES:** Goods must be collected as soon as they are paid for, and in the Two Working Days following the sale. If goods are not collected on these days we reserve the right to charge £1 per lot per day thereafter.
4. **COMMISSION BIDS:** If you are unable to attend this or any of our future sales we will be pleased to bid on your behalf. We always purchase at the lowest possible price, subject to other bids and reserves.

All bids must be handed to the office on an official form. It remains the responsibility of prospective purchasers to contact GOLDINGS to confirm whether their bids have been successful.
5. **TELEPHONE BIDS:** There are inherent dangers with this practice, therefore all such arrangements are made entirely at the bidder's risk. Telephone bids will only be accepted if the lower catalogue estimate is £500 or above. For lots with a lower estimate below this figure Commission Bids Only will be accepted.
5. **SMOKING:** is not permitted in any part of the Saleroom.
6. **REFRESHMENTS:** will be available Saleday.
7. **ACCOUNT TRANSFERS:** will not be recognised after the sale. If any lots are purchased for another person, this must be declared at the fall of the hammer.

GLOSSARY

- a) **Generally: 'As Found.'** (AF). This term indicates the lot has some damage. Its absence does not indicate that the lot is free of defect. All lots are SOLD AS SEEN.
- b) **Paintings: 'Signed, initialled, monogrammed.'** This refers to the present state of the work and is not an attribution.
- c) **Books and printed matter:** These items are not sold subject to collation and are not returnable once removed from the premises.
- d) **Silver & Jewellery:** Weights given are approximations given by basic instruments.

COLLECTORS' ITEMS & MISCELLANEA

1. A Victorian painted pine DRAIN RACK. £20-30
2. A Victorian oak tabletop BUTTER CHURN. £30-50
3. An Art Nouveau oak COAL SCUTTLE with brass handle. £30-50
4. A model Penny Farthing.
5. A Cosser bakelite RADIO.
6. A mahogany cased Servants' BELL BOX. £20-30
7. A large leather cased THERMOS FLASK. £20-30
8. WWII army helmet, puttees and gaiters.
9. A pair of BUTTER PATS and enamel Breadbin.
10. A pair of 19thC rococo plated copper CANDLESTICKS (AF).
11. A Wills Gold Flake ENAMEL SIGN.
12. An Edwardian brass and wirework BIRDCAGE. £20-30
13. Brass fire tongs and shovel.
14. A Victorian embossed brass FENDER with floral garlands, 48". £80-120
15. A tin HAT BOX.
16. A Decca portable GRAMOPHONE. £20-30
17. 3 stoneware JELLY MOULDS.
18. A Victorian rosewood WALL MIRROR.
19. Osram Music Magic oak and pressed steel EARLY RADIO. £20-30
20. 5 bottles and a brass beer tap.
21. A leather SUITCASE.
22. A Victorian mahogany swing TOILET MIRROR.
23. A Victorian mahogany swing TOILET MIRROR.
24. A stoneware PAIL and giltwood column.
25. 5 oil powered Hand Lamps. £25-35
26. A straw filled plush Airedale Terrier.
27. 2 Toilet Mirrors (AF).
28. A mahogany BOX and oak SHELF.
29. A Victorian walnut WRITING BOX. £60-80
30. A brass hanging BALANCE.
31. 6 ADVERTISING ASHTRAYS.
32. Candlestick, planes, etc.
33. ADVERTISING TINS, etc.
34. A woollen TABLE COVER.
35. A Victorian brass DISPENSING CYLINDER. £25-40
36. A set of 4lb brass PAN SCALES. £20-30
37. An oak and plated 3 bottle TANTALUS STAND. £20-30
38. A Georgian silk and NEEDLEWORK PICTURE of a seated young lady. £60-80
39. A Georgian silk and NEEDLEWORK PICTURE of a Shepherdess. £80-120
40. A Georgian brass and iron WARMING PAN. £200-300
41. A 19thC brass and nickel plated SHOWMAN'S LAMP. £200-300

42. A 19thC ornate brass HANGING LAMP. £180-250
43. A 19thC cranberry glass WALL OIL LAMP. £100-150
44. An oriental lacquer PANEL with a relief vulture in mother of pearl and ivory. £30-40
45. An oak handled Victorian brass WARMING PAN £30-40
46. A Victorian brass MILK SKIMMER. £20-30
47. An old Fisherman's BAIT TIN.
48. 5 old FISHING REELS and floats.
49. A large cast iron CAULDRON and smaller example £35-45
50. A CLOG STAND
- 50a. An oak glazed SMOKERS CABINET. £150-200
- 50c. Oak BELLOWS.
- 50d. A 1930's Teddy Bear. £50-80
51. 2 Church LIGHTS £25-35
52. A small lead FIRE BACK £75-100
53. A Georgian oak SPOONRACK £75-100
54. A small Milk Can and Jug
55. A Milk Can £25-35
56. An oak Ironing Stand £30-40
57. 4 flat irons
58. A heavy Indian brass JARDINIERE and TABLELAMP.
59. A Jones SEWING MACHINE £20-30
60. A large Victorian brass JAM PAN. £25-35
61. An oak and electroplate BOWL with ceramic liner. £30-40
62. A Victorian brass and coromandel sliding BOOK RACK. £40-60
63. A Victorian brass CHESTNUT ROASTER. £25-40
64. A Victorian copper ALE WARMER. £25-40
65. A pair Victorian circular pewter CANDLESTICKS. £20-30
66. A pair of Victorian nautical brass DOORSTOPS, Britain's Pride. £25-40
67. A Victorian copper KETTLE, wooden handle. £30-40
68. An Allcock Aerialite FISHING REEL and fly reel.
69. Cricket bat, polo mallet, etc.
70. 3 HATS, bowler, pith and panama, boxed.
71. Amahogany and steel woodworking PLANE.
72. A bronzed Griffin CANDLESTICK.
73. A brass dog NUTCRACKER.
74. A Victorian brass columnar OIL LAMP, converted for electric, and a brass hanging balance. £30-40
75. A Victorian copper SAUCEPAN with cover, iron handle. £30-40
76. A Victorian copper JELLY MOULD. £40-50
77. A copper ADVERTISING TRAY, Johnnie Walker.
78. A pierced brass EASEL MIRROR.
79. A brass and rosewood Marples MARKING GAUGE.

80. A Victorian walnut DESK STAND. £20-30
81. A set of cantilever POSTAL SCALES. £20-30
82. A Victorian walnut WORKBOX. £30-40
83. 2 Cribbage Boards and small Mirror.
84. 2 Victorian mahogany BOXES.
85. An oval copper GALLERY TRAY.
86. A copper SKILLET.
87. A copper CHESTNUT ROASTER.
88. A circular copper KETTLE. £30-40
89. 2 brass TRIVETS.
90. Spirit measures, ladle, horn and sieve.
91. Assorted HORSE BRASSES.
92. A leather JEWEL BOX.
93. A pair brass square base CANDLESTICKS. £20-30
94. A pair brass square base CANDLESTICKS. £20-30
95. A brass and copper LOG BUCKET.
96. A Victorian mahogany swing TOILET MIRROR. £30-50
97. A pair of brass CARRIAGE LAMPS £20-30
98. Spare Lot.
99. A Brass OIL LAMP converted to electric £25-40
100. A pair of gilt metal CEILING LIGHTS. £25-40
101. A George III mahogany swing TOILET MIRROR. £40-60
102. A giltwood TABLE LAMP.
103. A Victorian brass TRIVET, tray, snuffer and two bowls
104. Two oriental lacquer BOXES
105. A TOP HAT. £20-30
106. 10 lace DOYLEYS.
107. Brass blind fret DOOR PLATES, glove stretcher, etc.
108. A Georgian mahogany KNIFE TRAY. £50-80
109. A pair George III brass columnar CANDLESTICKS, square bases. £50-70
110. A Victorian brass OIL LAMP, engraved shade, clear reservoir £80-120
111. A Victorian copper SAMOVAR £120-180
112. A Masonic Tonbridgeware CRIBBAGE BOARD. £60-80
113. A pair George III brass CANDLESTICKS, gadrooned square bases, 10". £180-250
114. A small Ashford black marble and specimen stone TAZZA. £60-80
115. A pair 18th C pewter CANDLESTICKS, shaped bases, 6" high. £50-80
116. A 19th C Bargeware WATER CAN. £100-150
117. A Victorian brass telescopic TABLE LAMP with shade Palmer & Co Patent. £120-180
118. 2 gun POWDER FLASKS.
119. A wicker TRINKET BASKET and POSTCARD SILKS.
120. A rustic metal POCKET WATCH HOLDER with parrot figure. £20-30

121. A Britain's Home Farm Series HORSE RAKE No 8F, boxed. £20-30
122. A Britain's Home Farm Series TUMBREL No 4F, boxed. £20-30
123. A Britain's Home Farm Series FARM WAGGON No 5F, boxed and General Purpose Plough box.
124. A Britain's TIMBER CARRIAGE with 2 horses No 12F. £20-40
125. A German tinplate WWI CANNON.
126. A Britain's part set of the Band of the 1st Life Guards No 101, boxed. £20-30
127. Pin cushions, etc.
128. A Florentine bronze PLAQUE of the last supper £20-30
129. 2 early nickel plated BICYCLE BELLS.
130. A leather travel TOILET SET.
131. A POSTCARD ALBUM.
132. A Family BIBLE.
133. 3 Children's Books.
134. Magic books, games, solaphone, etc.
135. Nature books with colour plates and others.
136. The Times Atlas
137. Album of Grantham Ephenera
138. An Austrian Diplomat's SWORD. £60-90
139. A 19thC 12 bore muzzle loading single barrel SHOTGUN by Hetherington, Nottingham.
140. A 19thC 20 bore muzzle loading double barrel SHOTGUN.

141. An Enfield No 2 Mk 1 Service REVOLVER, 1939 Serial No H3326

ROYAL DOULTON

142. Mr Bunnykins DB51 £45-60
143. Deer HN2658. £45-60
144. Elephant. £45-60
145. Fox. £45-60
146. Mary Queen of Scots HN3142. £140-180
147. The Queen Mother HN2882. £140-180
148. A la Mode HN2544 (AF). £75-100
149. Countess of Harrington (AF). £100-150
150. Mermaid. £75-100
151. An ADVERTISING JUG - Scotch Ale. £20-30

STAFFORDSHIRE POTTERY

152. A Victorian Staffordshire CASTLE. £30-50
153. A Victorian coloured bisque Staffordshire FIGURE of girl with dog and basket.
154. A pair Victorian Staffordshire GREYHOUNDS (AF). £30-40
155. A Victorian Staffordshire SPANIEL. £30-40
156. A Victorian Staffordshire COW CREAMER (AF). £30-50
157. 3 Staffordshire style Rabbits.
158. Staffordshire style Sheep and figure of W G Grace.

159. 2 Staffordshire style COTTAGES.
160. 2 Staffordshire style COTTAGES.
161. A Victorian Staffordshire flatback FIGURE GROUP, two greyhounds, swan, boy and girl. £40-60
162. A pair of Victorian Staffordshire flatback FIGURES, Dick Turpin and Tom King (AF). £30-40
163. A Victorian Staffordshire flatback FIGURE of 2 spaniels on a barrell. £40-60
164. A Victorian Staffordshire COW CREAMER and 2 figures (AF). £20-30
165. A Victorian Staffordshire CHARACTER JUG of John Bull, 10". £80-100
166. A Victorian Staffordshire flatback FIGURE GROUP, boy and girl by tree base. £20-30
167. A Victorian Staffordshire TOBY JUG, 6½". £50-80
168. A Victorian Staffordshire TOBY JUG, Hearty Good Fellow, 11" (AF). £60-80
169. A Victorian Staffordshire flatback FIGURE, fiddler with spaniel, 13" (AF). £25-40
170. A Victorian Staffordshire flatback FIGURE, Scottish lad with goat. £35-50
171. A Victorian treacleware Staffordshire TOBY JUG (AF). £35-50
172. A Victorian Staffordshire FIGURE GROUP of young lovers under a parasol (AF).
174. A pottery Cornucopia VASE (AF).
175. A heavy cut crystal WATER JUG.
176. A set of 6 blue slag glass RIBBON PLATES. £25-35
177. A stoneware HARVEST JUG.
178. A set of 3 Victorian fluted crystal DECANTERS. £30-50
179. An electroplate 2-tier CAKESTAND with plates.
180. A pair of cylindrical taper cut crystal DECANTERS. £25-35
181. A Denby 'Danesby Ware' LAMP BASE in the form of a fish. £20-30
182. A square cut crystal DECANTER.
183. A Victorian STILTON STAND and veined MEATPLATE.
184. An Oriental design Adams TANKARD.
185. 2 small TOBY JUGS.
186. A black glazed JUG, gilt neck.
187. A salt glazed stoneware BED PAN.
188. A cut crystal WATER JUG.
189. Victorian and later Glasses, paperweights, etc.
190. A famille rose Plate and rice bowls.
191. A Booths MEATPLATE and other china.
192. A Coalport PLATE and another.
193. A Victorian saltglazed stoneware JELLY MOULD.
194. German half doll, 2 figureens and pottery dog. £20-30
195. Belbeek and Worcester Wall Pocket, Limoges plates, etc (All AF).

CERAMICS & GLASS

173. A Wedgwood pink ground TRINKET SET.

196. 2 Decanters (AF).
197. Shelley dish, Torquayware, etc.
198. A vaseline glass CREAMER and scent bottle.
199. A Victorian two handled TUREEN.
200. A Victorian Staffordshire relief moulded JUG. £30-40
201. A Victorian vaseline glass trumpet VASE and cream glass baluster vase
202. Meatplates and other china.
203. A Victorian cut crystal TRAY (AF) and 9 SALTS.
204. A Victorian MOUSTACHE CUP AND SAUCER
205. A Crown Ducal Gainsborough 15 piece COFFEE SET. £20-30
206. A pair Victorian willow pattern square TUREENS. £30-40
207. A 19thC cylindrical SPILL VASE. £25-40
208. A heavy cut crystal JARDINIERE. £20-30
209. A pair blue slag glass BASKETS. £30-40
210. A heavy glass RUMMER. £25-35
211. A pair cut crystal circular DECANTERS. £25-35
212. 4 Susie Cooper COFFEE CANS and SAUCERS. £20-30
213. An engraved glass CELERY VASE. £20-30
214. 3 Victorian FAIRINGS. £40-60
215. A 1st period Worcester CUP and SAUCER. £30-40
216. A Whieldon style brown mottled PLATE. £20-30
217. A 19thC clear glass TANKARD with cover. £30-40
218. A Grainger's Worcester gilt TEA SERVICE comprising: 6 cups, 6 saucers, breadplate, creamer and bowl £50-70
219. A pair signed Satsuma bottle VASES, dragon moulded necks, 6" (AF). £30-40
220. A 19thC Worcester blanc de chine WALL POCKET, impressed mark. £60-80
221. A rosebud pattern TRINKET SET. £20-30
222. A pair Limoges floral PLATES. £25-40
223. A Spode lacework PLATE and lustre CREAMER. £20-30
224. A set of 6 faceted crystal RUMMERS. £20-30
225. A 19thC Mason's blue and white octagonal WATER JUG transfer printed with a sea serpent. £30-50
226. 2 small continental COFFEE CANS and saucers. £20-30
227. A Mason's ironstone Mandarin JUG. £30-50
228. A Mason's ironstone lustre JUG. £30-50
229. A Print of girls at play. £20-30
230. Queen Victoria's Diamond Jubilee Commemorative PLATE. £20-30
231. Copeland bowl, Minton plates, etc. £25-40
232. 2 graduated Susie Cooper MEATPLATES, April pattern. £20-30

233. 2 Derby blue and white CUPS & SAUCERS. £20-30
234. A Chinese crackleware baluster VASE, 24" (AF). £30-50
235. A 19thC Vienna JARDINIÈRE, rosebud decoration £60-80
236. A Royal Worcester model 1094 EWER with satsuma decoration, signed £50-80
237. A Victorian Bargeware TEAPOT. £50-80
238. A Victorian Bargeware TEAPOT, John Roberts, Scalford 1885. £60-90
239. A small Minton TOILET SET. £40-60
240. An Imari JUG, Meiji period. £70-100
241. A pair Victorian pink satin glass VASES and another (AF). £50-80
242. A Victorian wash blue 50-piece DINNER SERVICE, 12 place settings. £280-350
243. A pair Victorian blue satin glass LIGHT SHADES. £40-60
244. A Wedgwood fairyland lustre BOWL, 4" dia. £150-250
245. A Lalique cylindrical VASE, relief moulded with leaves and berries, wheel-cut R Lalique France, 7" high, 4¼" dia. *Illustrated on centre pages.* £500-700

CLOCKS & BAROMETERS

246. A Victorian marble MANTEL CLOCK. £60-80
247. A 19thC French gilt metal FIGURAL MANTEL CLOCK of a small girl reading, floral painted porcelain dial and panel, 8 day movement. £200-300

248. An Edwardian walnut 8-day MANTEL CLOCK. £80-120
249. A 30 hour MANTEL CLOCK.
250. A 30 hour MANTEL CLOCK.
251. An American 8 day BRACKET CLOCK. £90-120
252. A Georgian mahogany shell inlaid BANJO BAROMETER. £280-350
253. A Georgian mahogany BANJO BAROMETER by A Pagani, Nottingham. £280-350
254. A George III oak LONGCASE CLOCK, pillared hood, painted dial J Wood. Grantham, 30 hour movement. £500-700

JEWELLERY & BIJOUTERIE

255. A 9ct gold Gent's WRISTWATCH.
256. A 9ct gold Rotary lady's WRISTWATCH. £20-30
257. A Victorian oval portrait BROOCH £40-50
258. A Victorian oval portrait CAMEO BROOCH £20-30
259. A 9ct gold BAR BROOCH £20-30
260. A 9ct gold BAR BROOCH £20-30
261. A 9ct gold BAR BROOCH £20-30
262. A 9ct gold diamond SOLITAIRE RING with baguette shoulders. £30-40
263. A 9ct gold diamond SOLITAIRE RING with heart shoulders. £35-45
264. A 9ct gold sapphire and diamond FLOWERHEAD RING.
265. A 9ct gold sapphire and zircon RING.

266. A GUINNESS TIME chromium
POCKET WATCH.

266a. A small 9ct rose gold BELCHER
CHAIN. £25-40

267. A 1911 HALF SOVEREIGN. £30-50

268. A 1914 SOVEREIGN. £40-60

269. Miscellaneous coins.

NETSUKE

270. A signed Japanese hardwood
NETSUKE study of a prone hunting
dog. £30-40

271. A signed Japanese hardwood
NETSUKE study of an infant riding a
broom. £30-40

272. A signed Japanese hardwood
NETSUKE study of a coiled dragon
sitting upon its haunches. £30-40

273. A signed Japanese ivory NETSUKE
study of a bearded immortal sitting
and holding a rope-bound wooden
water bucket upon his knees. £40-50

274. A signed Japanese ivory NETSUKE
study of a youth in fine kimono
holding a bamboo flute £40-50

275. A signed Japanese ivory NETSUKE
study of a village elder in a semi-
sitting position holding a staff. £40-50

SILVER & PLATEDWARE

276. A silver CIGARETTE CASE,
Birmingham Assay.

277. An octagonal electroplate 4-piece
COFFEE SERVICE. £60-90

278. 4 silver rat-tail SPOONS, Sheffield
Assay.

279. A pair of octagonal electroplate
ENTREE DISHES. £60-90

280. A cased set of 12 dessert FORKS.
£25-40

281. A Victorian part reeded silver MILK
JUG, presentation inscription.
London 1877, 10 oz. £60-90

282. A silver CREAM JUG, Sheffield 1925.
£20-30

283. A Georgian style silver TRINKET BOX,
circular pie crust lid, 3 scroll feet,
satin lined, Birmingham 1923.
£25-40

284. A set of 6 silver CAKE FORKS,
Sheffield 1924. £20-30

285. A pair of sterling SPILL VASES and
brass curtain rings.

285a. A 4 bottle CRUET with plated fittings
and stand. £25-40

286. A 1930 electroplate PRESENTATION
TROWEL, silver banded ivory handle.
£40-60

287. An electroplate 4-piece TEA SET and
knives.

288. A pair electroplate rectangular
ENTREE DISHES. £20-30

289. A Sheffield Plate oblong MEAT DISH
with gadrooned border, 21". £80-120

290. A WMF plated LETTER DAGGER with
swastikas.

291. A Mappin & Webb silver engine
turned CIGARETTE CASE,
Birmingham Assay. 7oz. £30-50

292. A cased set of Georg Jensen white
metal COFFEE SPOONS. £50-70

293. 5 pairs plated FISH CUTLERY.

294. A Mexican Silver CAKE SLICE. £20-30

Lot 382



Lot 417



Lot 404

Lot 390





Lot 336



Lot 245

295. An electroplate on copper circular GALLERY TRAY. £25-40
296. An electroplate 5 bar lettered 'TOAST' RACK. £20-30
297. A set of 6 silver COFFEE SPOONS, bean knobs, cased, Birmingham Assay, and boxed set of plated NAPKIN RINGS. £25-35
298. An electroplate on copper oval GALLERY TRAY. £20-30
299. An electroplate mounted CLARET JUG. £20-30
300. An electroplate bullet shape TEAPOT. £20-30
301. A 1900 electroplate PRESENTATION TROWEL, bone handle. £25-35
302. A Continental silver oval TRAY, stamped 900, 18oz. £50-80
303. A silver handled SHOE HORN and LACE HOOK, Birmingham 1911.

PAINTINGS & PRINTS

304. An Egyptian watercolour, Dovedale print, pair of botanical prints and large frame £50-70
305. English School. Landscape oil on canvas £35-45
306. Floral print and 2 maps.
307. Frank Carter. On the Derwent, signed, dated 1905 verso canvas board, 10" x 14". £30-50
308. A watercolour of a coastal village, gilt frame.
309. A Victorian engraving, An English Merry-Making in the Olden Time, Art Union of London 1852. £40-60
310. 3 limited edition signed PRINTS of the ENGLAND CRICKET TEAM, Trent Bridge 1990, Old Trafford 1992, Lords 1990. £60-90
311. WWI print 'Goodbye, Old Man'.
312. An oak framed Sampler Picture. £25-40
313. A pair of monochrome prints 'Good Night' and 'Bedtime Stories'. £30-40
314. A monochrome print, 'The Little Doctor'.
315. F C Nicholson. Still life of Lillies, signed, oil on canvas. 30" x 16". £25-40
316. 6 colour engravings - Lincolnshire Country Residences. £20-30
317. After G Morland. A Visit to the Child at Nurse, colour engraving. £30-50
318. A mahogany framed WOOLWORK PICTURE of Moses at the river edge.
319. Sporting Prints in Hogarth frames. £20-30
320. 4 pairs sheep shears, stoneware bowl, etc.
321. A set of 6 unframed SPORTING PRINTS. £25-40
322. 12 hand coloured Wildlife Prints. £25-40
323. 10 hand coloured Wildlife Prints. £25-40
324. After Alken. Set of 4 hand coloured Shooting Prints. £20-30
325. Allam. English Landscapes, pair of oil on canvas, signed. 16" x 24", gilt framed. £250-350

326. Stanley Graham. A pair of Scottish Landscapes with cattle, oil on canvas, signed. 20" x 30" gilt framed. £300-400
327. S. Burrows. Still Life oil of roses, signed and dated '92. 10" x 13", gilt framed £300-400
328. A Victorian oil on canvas of 4 heavy horses by a stable block, 20" x 30", signed verso in pencil Leonard F Buckworth, gilt plaster frame. £180-250
329. Claude Strachan. At Burton, Cheshire, cottage scene, signed, watercolour, 10" x 13", gilt frame. £400-600
330. A 19thC Dutch School. Landscape with windmill, houses and boats, oil on paper, 9" x 10", gilt frame. £200-300
331. English School. Rural Landscape with beast, cottages, horse and cart, oil on paper, 9" x 12", swept gilt frame. £150-200
332. W W May. Seascape with 4 sailing ships, signed, watercolour, 7" x 10½", gilt mount and frame. £100-150
333. J Burrell Smith. Watercolour, 8½" x 6", signed and dated 1873, label verso 'No 2 A Mill in *kerland' together with the artists name, address and dated March 1st 1873. £200-300
334. A rural landscape with young man mounted on a white horse with two beast at a watering hole, oil on panel, 8" x 11", unsigned, label verso J C Ibbotsen 1759-1817, later gilt frame. £900-1200
335. L Eugene Lambert. Three Kittens angered by the arrival of 2 bees on their milk bowl, signed, oil on canvas, 11" x 14", ornate pierced gilt frame. Illustrated on frontispiece. £3000-4000
336. Henry Smith R***e. Full length portrait of a lady, with child tying her shoe laces, signed and dated 1857, oil on canvas, 24" x 18". Illustrated on centre pages. £600-800
337. James Campbell. The Lollypop, initialled, oil on canvas, 14" x 12". Ornate gilt moulded plaster frame. Front cover illustration. £1200-1800

FURNITURE

338. A pair late Georgian cherrywood gateback COUNTRY CHAIRS. £80-100
339. A 19thC elm oval top STOOL. £40-60
340. A pair of ladderback CHAIRS, rush seated.
341. A pair of Victorian cane seated BEDROOM CHAIRS £40-60
342. A compact Victorian rosewood grained KNEEHOLE DESK. £80-120
343. A carved walnut SPINNING STOOL and TABLE.
344. A Victorian painted pine BLANKET BOX. £40-60
345. A barleytwist oak gateleg DINING TABLE. £80-120
346. An oak CHILD'S CHAIR and NURSING CHAIR. £25-40
347. An Edwardian walnut Bergere LIBRARY CHAIR. £80-120

348. A mahogany padfoot COFFEE TABLE and another. £30-50
349. A Georgian style mahogany tripod WINE TABLE. £40-60
350. A pair of Edwardian walnut DINING CHAIRS, gallery backed. £25-40
351. A Bokhara RUG. £30-50
352. A Turkish RUG. £30-50
353. A prayer RUG and RUNNER.
354. Spare Lot.
355. A Victorian walnut ROCKING CHAIR. £80-100
356. A Victorian ARMCHAIR, gold dralon upholstery. £60-90
357. A Victorian ARMCHAIR, gold dralon upholstery. £60-90
358. An elm ladderback CHAIR and oak STOOL.
359. An oak STUDENT'S BUREAU. £40-60
360. An Edwardian oval inlaid mahogany OCCASIONAL TABLE with undershelf. £50-80
361. A small barleytwist oak gateleg TABLE. £40-60
362. A barleytwist oak gateleg DINING TABLE. £80-120
363. A Circular barleytwist oak OCCASIONAL TABLE. £20-30
364. A barleytwist oak drawleaf DINING TABLE, 3' sq min. £80-120
365. An oak dropleaf COFFEE TABLE. £50-70
366. An Edwardian rush seated CHILD'S CHAIR. £30-40
367. A set of 4 Windsor CHAIRS with crinoline stretchers. £50-80
368. A Victorian stripped pine FARMHOUSE TABLE with drawer. 36" x 43". £60-90
369. A Victorian stripped pine FARMHOUSE TABLE, 46" x 59". £280-350
370. A Victorian painted pine TOWEL HORSE.
371. An Edwardian mahogany SCHOONER CHAIR. £20-40
372. A Victorian upholstered ARMCHAIR with turned front legs. £60-80
373. A Victorian pine FARMHOUSE TABLE with drawer. £30-50
374. A Victorian painted pine GRAIN BOX. £50-80
375. A peacock printed and upholstered STOOL.
376. A Georgian elm SIDE CHAIR.
377. A George II oak CABINET TOP, 2 astragal doors, 30" wide, 35" high. £50-80
378. A pair of Victorian mahogany balloonback DINING CHAIRS, turned legs, drop-in seats. £80-120
379. A Victorian mahogany scroll-end SOFA. £180-250
380. A mahogany kidney shape KNEEHOLE DESK, 46" wide. £180-250
381. A set of 6 Edwardian walnut panel back DINING CHAIRS, green sculptured dralon upholstery. £200-300

382. A George III mahogany BATCHELOR'S CHEST, with crossbanded top, brushing slide, 4 graduated cockbeaded drawers, swan-neck handles and bracket feet. 34" wide. Illustrated on centre pages. £1400-1800
383. A Victorian mahogany STOOL with circular woolwork seat. £120-150
384. A George III mahogany SUPPER TABLE, moulded scalloped tilt-top, taper turned pillar, tripod base, 27" dia. £400-600
385. A 19thC Flemish style Child's HIGH CHAIR. £300-400
386. A William IV mahogany upholstered LADIES CHAIR. £100-150
387. A barleytwist oak framed 3-PIECE SUITE. £400-500
388. A Victorian mahogany scroll ARMCHAIR, gold dralon upholstery. £100-150
389. A mahogany BUREAU on cabriole legs. £100-150
390. An 18thC oak COFFER, plain moulded top, carved 3 panel front, raised stiles, 51" wide. See Illustration on centre pages. £400-600
391. A Victorian rosewood TABLE, rectangular top with drawer, octagonal taper pillar, quatrefoil base and bun feet. 16" x 18". £180-250
392. A 19thC mahogany serpentine SIDE TABLE, moulded top, single drawer and cabriole legs. £150-250
393. A Georgian style WING ARMCHAIR, gold dralon upholstery, heavy ball and claw feet. £100-150
394. A George II oak hanging CORNER CUPBOARD, shaped shelves and drawers. £400-600
395. A mahogany framed and upholstered 3 SEATER SOFA, gadroon carving, ball and claw feet, 6'. £150-200
396. A Victorian OPEN BOOKCASE, 37" wide. £100-150
397. A Jacobean style carved oak HALL TABLE with drawer and H stretcher, 19thC. £200-300
398. A set of 8 Edwardian walnut DINING CHAIRS, reeded gatebacks, turned legs and stretchers. £500-700
399. A George III mahogany swing DRESSING TABLE MIRROR. £120-150
400. An Edwardian string inlaid mahogany FOLDING CARD TABLE. £150-200
401. A Victorian walnut rise and fall PIANO STOOL £100-150
402. A late 17thC oak and fruitwood SILVER TABLE £200-300
403. An early 18thC oak GATELEG TABLE £500-700
404. A harlequin set of 6 Jacobean oak DINING CHAIRS. Illustrated on centre pages. £400-600
405. A fine Victorian Mahogany FOUR POSTER BED with tulip carved front posts £900-1200
406. A Georgian oak and elm FARMHOUSE TABLE with drawer £300-400
407. An early Georgian mahogany COACHING TABLE, circular top and folding turned base 28" dia £550-700

408. A 17thC oak WALL CUPBOARD with quarter glazed door £275-350
409. A Victorian Tonbridge inlaid walnut OVERMANTEL MIRROR. £25-40
410. A Victorian mahogany Sideboard MIRROR BACK. £50-80
411. A Mahogany FIRE SURROUND £45-60
412. A Jacobean style carved oak WALL MIRROR. £60-90
413. A mahogany blind-fret WALL MIRROR. £20-30
414. A Victorian mahogany breakfront SIDEBOARD, 3 drawers over 3 arch panel doors, 60" wide. £150-200
415. A Victorian mahogany serpentine CHIFFONIER with barleytwist columns. 41" wide. £150-200
416. A Victorian mahogany grained pine CHEST of 2 short and 3 long drawers, knob handles and turned feet, 37" wide. £100-150
417. An Edwardian inlaid mahogany DISPLAY CABINET, bowed glass door. Illustrated on centre pages. £750-1000
418. A Victorian painted pine CHEST of 5 drawers and DRESSING TABLE. £120-180
419. A Georgian oak CHEST of 4 graduated drawers, knob handles, shaped apron and bracket feet, 36" wide. £250-350
420. A Jacobean style carved oak BUFFET, 19thC, 56" wide. £400-600
421. A Victorian bamboo chinoiserie WARDROBE AND DRESSING CHEST £425-500
422. An Edwardian oak roll top DESK, d-shape tambour, 4 drawers each pedestal, 42" wide. £180-250
423. A large oak Arts & Crafts SIDEBOARD, mirror backed. £700-1000
424. A string inlaid mahogany oval WALL MIRROR. £20-30
425. A mahogany bowfront SIDEBOARD on cabriole legs, ball and claw feet. 62" wide. £80-120
426. A 16thC oak 2-door LIVERY CUPBOARD. £500-700
427. An Edwardian oak HALL STAND. £120-150
428. An oval WALL MIRROR, white painted frame.
429. A pitch pine nest of PIGEON HOLES. £20-30
430. An oak DRESSING CHEST. £60-90
431. A set of 4 late Victorian mahogany DINING CHAIRS in blue dralon. £180-250
432. A bamboo OCCASIONAL TABLE.
433. A Victorian TOILET PAN. £50-80
444. A BELL PULL on a mahogany wall board. £35-40

END OF SALE

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is on Wednesday, 12th April, 1995, at 10 a.m.

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Further details from Colin Young

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