

Established 1900

-GOLDINGS-

THE GRANTHAM AUCTION ROOMS

Golding Young & Co will sell by Auction

Antiques & Fine Art

On Wednesday 9th August, 1995 at 10am.



VIEWING:

Sunday 6th 2pm to 4pm, Tuesday 8th 2pm to 7pm
& Saleday 9am to 10am

Catalogues £2 each.

Golding Young & Co.
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THE COMPLETE AUCTION SERVICE

Auction Sales of Antiques, Fine Art, Collectables, Modern Furniture & Effects - Office, Shop & Catering Equipment
Vehicles - Plant & Agricultural Machinery - Stock-in-Trade - Business Assets - Liquidations & Receiverships
VALUATIONS undertaken for Insurance, Probate, Family Division and Sale purposes. Full HOUSE CLEARANCE facilities.

1. A Victorian mahogany COAL SCUTTLE with brass handle
2. Brass FITTINGS
3. An electroplate 3 branch CANDLABRUM
4. An oak 2 handle TRAY
5. An Edwardian shell inlaid mahogany kidney shape TRAY with 2 brass handles
6. A brass CANDLELAMP, converted for electricity
7. A mahogany MINIATURE CHEST of 3 drawers, turned handles
8. A Victorian mahogany WRITING BOX with fitted interior
9. A Victorian rosewood WORKBOX, mother of pearl inlay
10. A Victorian Mahogany BOX
11. A Victorian transfer printed WATER JUG and 2 dishes
12. An oval porcelain TRAY with plated gallery
13. A pair of Victorian pink and white satin glass VASES
14. Three Victorian Rosewood BOXES
15. A grey TOP HAT, boxed
16. A pair of 19thC Italian painted terracotta FIGURES
17. A Royal Doulton transfer decorated BOWL of Sir Roger De Coverley
18. An Art Deco FIGURE of a lady kneeling, cast after a model by Guislan 14"
19. A Victorian marbled black MANTEL CLOCK 8 day
20. A 19thC French telescopic TABLE LAMP 23"
21. A Marble BUST after an example at Castle Howard
22. A Pye Walnut RADIO
23. A Cossor Bakelite RADIO
24. A Westminster Bakelite RADIO, model ZA818
25. A Cossor walnut RADIO
26. BOOKS
27. Railway and other BOOKS
28. Collector's BOOKS
29. BOOKS
30. Porteus's Tracts in one volume 1807
31. Lucy Aitkin Memoirs of the Count of King James I, 2 vols. 1822
32. A Victorian Rosewood COAL SCUTTLE (af)
33. A cast iron FIRE FRONT
34. A set of steel FIRE IRONS
35. A Victorian Stoneware TEAPOT
36. 2 Victorian Glass VASES
37. Elkington Electroplate Circular BOWL
38. A Victorian brass WOOL DISPENSER
39. Victorian DOLL in a blue velvet gown
40. Electroplate Oval ENTREE DISH, beaded rim
41. A G Asprey. Looking over Broadway in the Cotswolds, WATERCOLOUR, signed 19" x 24"
42. SKETCH of a House and Last Supper PRINT
43. ENGRAVING of Wyndham Church
44. A colour PRINT of Nelson and Wellington
45. J Moody. Bird of Prey with fish, WATERCOLOUR, signed 13" x 18"
46. P MacGregor Wilson RSW. The Sound of the Mull, WATERCOLOUR, signed 7" x 10"
47. W J Boddy. Salisbury Cathedral, brown wash, signed and dated 1896 10" x 7"
48. E Penstone RA. Peasant girl with a wheatsheaf WATERCOLOUR signed and dated 1877 8 1/2" x 5"
49. David Cox. A rural Church in landscape, WATERCOLOUR, signed and dated 1895 6 1/2" x 9 1/2"
50. OIL ON BOARD. Cottage in a clouded landscape, signed 10 1/2" x 14 1/2"
51. After Francis Grant. Sir Richard Sutton and the Quorn Hounds, colour ENGRAVING by F Bromley, Published 1855

52. A pen and ink SKETCH of Westminster Abbey and colour PRINT Madance Adelaide
53. Robert Morden. Colour County MAP of Norfolk
54. County MAP of Northumberland
55. A Harbour Scene, OIL, monogrammed WCR
56. A Victorian TAPESTRY depicting a King's Court, gilt framed
57. E. Ellis. Heavy horse and figures travelling by a stream through heather rich countryside to a nearby settlement, WATERCOLOUR, signed, 22" x 32"
58. G. Ellesby. Village Street scene, OIL ON BOARD, signed and dated '30 12" x 18"
59. WATERCOLOUR of country pass signed A M Goodall
60. Victorian colour PRINT of Little Red Riding Hood
61. A pair of English LANDSCAPE Oils on canvas (holed)
62. Chinese embroidered SILK PICTURE of a house, in a carved lacquer panel
63. A colour County MAP of Lincolnshire
64. A Colour County MAP of Lincolnshire
65. A Victorian PRINT - After Many Years
66. 3 Louis Wain cat PRINTS
67. 2 Canine colour ENGRAVINGS
68. Sketches in the Hunting Field colour PRINTS
69. Colour PRINT of a Carrier Pigeon
70. 2 Street scene PRINTS
71. PRINT of Piano Works
72. A pair of Georgian oval Needlework PICTURES
73. A 15thC style Chinese VASE with relief figures 10"
74. Blue and white PLATES AND BOWLS
75. A Victorian stoneware JUG AND BOWL SET painted floral motifs
76. An 18thC WINE GLASS
77. A pair of ruby glass LUSTRE VASES
78. A Victorian pine SALT BOX
79. A Geo III Copper barrel shape COFFEE POT with bark handle
80. A Victorian Staffordshire flatback FIGURINE of Dundas
81. An amethyst glass BOWL
82. A Huntley & Palmers BISCUIT TIN in the form of 8 books
83. A Victorian Staffordshire flatback FIGURE of a Highland Lad and Lass 14"
84. A Georgian copper COFFEE POT of ovoid form with mesh face mount and on a circular gadrooned base
85. A Victorian Staffordshire flatback FIGURE of a girl with basket of fish (AF) 13"
86. A Codeg Toy TILL
87. A Walker & Hall plated 3 piece TEASET
88. A Dried Flower PICTURE and Print
89. A German Porcelain FIGURE
90. Pair Geo III Brass CANDLESTICKS , square bases 8 1/2"
91. 10thC Brass DOOR HANDLE with turned decoration
92. A 19thC Elm MIXING BOWL
93. A Japanese Baluster VASE with many figures 12"
94. Transfer printed CHINESE DISH and pair of plated Dachshund KNIFE RESTS
95. A 19thC Turquoise glass VASE with gilt and white enamel decoration (AF)
96. Electroplate oval ENTREE DISH AND COVER
97. An Electroplate circular ENTREE DISH, beaded rim
98. A Brass Door KNOCKER
99. A 19thC Mahogany Rectangular TRAY
100. Pair Electroplate Corinthian Columnar CANDLESTICKS open square stepped base 9 1/2"
101. A Nailsea style glass ROLLING PIN
102. A brass crumb SCOOP AND BRUSH

103. A 19thC ruby overlay glass VASE and DECANTER (2)
104. A Copeland Parianware BUST of Alexandra c.1868 15"
105. A Loetz style iridescent glass VASE with pewter handles 8"
106. A pair of German FIGURES (af)
107. A fine Japanese FIGURE of a lady in a black ground Kimono
108. 4 Ornithological colour PRINTS
109. 7 colour PRINTS of Eastern Tradesmen
110. 3 Skin HANDBAGS
111. A Victorian pewter "Top Hat" COMMODE
112. Pair white china TABLELAMPS
113. 19thC Anglo Indian Carved Hardwood DESK STAND
114. A Victorian Staffordshire CHARACTER JUG - Hearty Goodfellow
115. Two Ebony Dressing Table TRINKET SETS
116. A Georgian brass and iron WARNING PAN
117. Tortoiseshell Backed Part DRESSING TABLE SET etc
118. Six pairs of shell pattern FISH CUTLERY, the blades bearing the makers mark of Roberts & Belk Sheffield 1896
119. A Victorian CLARET JUG the cast silver mount having lion and shield thumbpiece, satyr mask spout, band of vine entwined cherubs, scroll handle and floral band, the body being traditional Stourbridge wheel-cut decoration. Maker FB. Birmingham 1874 11"
120. A Victorian silver 3 piece TEASET of compressed panelled circular form, bright cut engraving, scroll handled, Maker WB (Wm Barber or Wm Barrett II). London 1838 45oz.
121. An Edwardian silver DWARF CANDLESTICK of Corinthian columnar form
122. Victorian satin glass POSY VASE
123. Victorian blue slice cut SCENT BOTTLE
124. Pair Walker & Hall Electroplated SCISSORS with chased decoration, cased
125. A Carved Ivory TUSK
126. An Ivorine and brass miniature GLOBE
127. A MAGNIFYING GLASS, silver handle and rim, London Assay
128. A Painted Porcelain BOX, gold wheel mark
129. Victorian Chased Silver VESTA CASE, Birmingham Assay
130. Pair Victorian Apostle SUGAR NIPS and a Victorian Silver THIMBLE
131. Engine turned silver ASHTRAY, Birmingham 1935
132. A 19thC PIPE
133. An Electroplate lettered "TOAST" RACK
134. A miniature pair of Imari Baluster VASES
135. A German Clockwork TEDDY BEAR riding a tinplate scooter
136. A Set of 4 First Period Worcester Blue and White PICKLE DISHES
137. A plated FISH SLICE, NAPKIN RING, SUGAR BOWS, HIP FLASK AND 2 SKEWERS
138. A garnet and white sapphire ETERNITY RING on a 9ct shank
139. A Lady's 18t gold RING set with central oval cut opal surrounded by 24 small diamonds
140. A Lady's silver snake NECKLACE
141. A signed Japanese hardwood NETSUKE a study of a man bent lifting a large cooking vessel
142. A signed Japanese hardwood NETSUKE a well detailed study of a giant snail
143. A signed Japanese ivory NETSUKE a study of a man in fine kimono hunched over a broom
144. A signed Japanese ivory NETSUKE a study of a village elder standing beside shells and holding a sceptre
145. A signed Japanese ivory NETSUKE a scarce Seal pattern study of a man leading an oxen
146. A signed Japanese ivory NETSUKE a study of a man lifting a lacquer cabinet by using a large pole
147. A Japanese Ivory NETSUKE depicting a goat with a rat on its back

148. A Japanese Ivory NETSUKE of a Billy Goat
149. A signed Japanese Ivory NETSUKE depicting a dragon on its haunches
150. A Japanese Ivory figure of Okimono of horse
151. A signed Japanese Ivory NETSUKE of a Dog of Foo
152. A signed Japanese Ivory NETSUKE of a coiled serpent
153. A signed Japanese Ivory NETSUKE depicting mother and two chicks
154. A Shelley TEA SERVICE comprising teapot, water jug, sugar bowl, creamer, 2 bread plates, 6 cups, 12 plates and 12 saucers
155. An Italian CHESS SET
156. Edwardian oak DESK STAND with 2 cut glass inkwells and plated mount
157. A small pair of sexagonal Satsuma VASES
158. EPHEMERA
159. E Fletcher. Sailing Boats in rough coastal waters, OIL ON PANEL, signed, 12" x 18"
160. Pair of Staffordshire POODLES 10"
161. Pair of Victorian Staffordshire SPANIELS in white and black 12"
162. Pair of Victorian Staffordshire SPANIELS in white and green lustre 9"
163. Pair of Victorian Staffordshire SPANIELS in white and gold lustre 12"
164. Pair of Victorian Staffordshire SPANIELS plain white 10"
165. Victorian Staffordshire FIGURE Death of Nelson
166. Victorian Staffordshire SPILL VASE with boy and girl astride a basket of fish
167. A Victorian Staffordshire FIGURE of Tom King 12" (AF)
168. A Victorian Staffordshire Cottage PASTILLE BURNER
169. Victorian Staffordshire Flatback HOUSE with 2 turrets 12" (AF)
170. A Victorian Staffordshire flatback FIGURE GROUP of Highland lad and lass with basket of flowers
171. A Victorian Staffordshire flatback FIGURE of man and woman
172. A large Ironstone JUG
173. A pair of 19thC Sheffield Plate Telescopic CANDLESTICKS with gadrooned bases
174. An electroplate 2 handled SUCRE
175. A Copeland Spodes Italian COFFEE POT
176. A Victorian Brass WATERING CAN
177. A Victorian Staffordshire MUG with frog inside
178. A small ebonised PORTRAIT FRAME
179. A pair of Cantonese style baluster VASES blue ground 18"
180. A fine pair of Cloissone PLAQUES each with birds and flora on a turquoise ground 12" dia
181. An electroplate oblong TRAY
182. A Royal Worcester TABLE LAMP
183. A 19thC Chinese Famille Vert GINGER JAR
184. Fine Cantonese BOWL decorated in enamels 14" dia
185. A Victorian Staffordshire WATCH STAND with winged cherub to a 3 footed base
186. A Tri-ang Puff Puff MODEL TRAIN
187. WEIGHTS
188. A 19thC Japanese BRONZE JARDINIERE with 6 relief panels on a diaperwork ground, seal mark to base 15" dia
189. A leather SUITCASE, pink satin lined
190. Large pair of CHINESE FIGURES
191. 19thC OIL LAMP with brass font
192. A marble BUST after an example at Castle Howard
193. Fire FENDER
194. An iron CHANDELIER
195. Silver CIGARETTE CASE
196. Silver CIGARETTE CASE

197. A Cloissone CIGARETTE CASE
198. A silver STRAINER Birmingham 1912
199. A Victorian silver CHEESE SCOOP inscription dated 1889
200. 6 small silver COFFEE SPOONS and others
201. 3 plated CIGARETTE CASES and silver example
202. Coalport Gilded MINIATURE CUP AND SAUCER
203. Cased set of silver DESSERT FORKS
204. CIGARETTE CARDS including Players Famous Beauties, Wills Arms of Foreign Cities, Ties etc
205. Gold Lady's FOB WATCH
206. A Rose gold flat curb BRACELET with locket
207. 19thC Elm CHILDS ROCKING CHAIRS
208. A large porcelain headed DOLL marked 342.8, Germany, probably Armand Marseille
209. Breakfast CUP AND SAUCER, Poole ASHTRAY etc
210. Grindley TEAPOT , FIGURE etc
211. Decorate PLATES
212. 6 Trios of CUP, SAUCER AND PLATE, Rosebud pattern
213. Carltonware BOWL, Susie Cooper design CHEESE DISH, TEAPOT, WATER JUG etc
214. A Victorian Transfer printed CHAMBER POT
215. A Victorian Transfer printed CHAMBER POT
216. Plated COCKTAIL SHAKER and HOTWATER JUG
217. Plated CRUET, BONBON DISH and CUTLERY
218. Cut glass ROSEBOWL , Porcelain TRAY and brass MIRROR
219. COMMUNION GLASSES and STAND
220. A Georgian Mahogany TEA CADDY with shell inlay
221. A Victorian Vaseline Glass EPERGNE
222. 5 WINE GLASSES (3 Cranberry, 2 green glass)
223. A pair of Victorian Staffordshire Pen Holder FIGURES
224. Brass CHAMBERSTICK, PRESSURE GAUGE, and 2 HORSE BRASSES
225. 3 Victorian CUPS AND SAUCERS, sugar bowl and 3 further saucers
226. 3 19thC Glass RUMMERS
227. Early 19thC Derby Japan pattern BOTTLE VASE, red mark and rose pattern PIN DISH
228. A Grainger's Worcester Topographical PLATE, Spode PLATE, and Minton PLATE
229. A Meiji period Imari basket pattern BOWL 12" dia
230. Spode DISH and other blue and white ware
231. 3 pieces of BLUE GLASS
232. 3 19thC Cast iron MORTARS
233. A selection of edged WEAPONS including Tribal Spears, Samuri etc
234. A brass and steel BREAST PLATE and GUN FLINTLOCK
235. A gold painted 19thC French CANDLABRUM
236. A Victorian Reeded Brass OIL LAMP with engraved green glass shade
237. A pair of 19thC painted metal FIGURES 18" high
238. A set of Victorian polished steel FIRE IRONS
239. A Victorian copper SAUCEPAN
240. A large Victorian brass PRESERVE PAN with swing handle
241. HMV RECORDS and Topographical PRINTS
242. A copper WARMING PAN
243. A brass columnar OIL LAMP with engraved glass shade
244. A 1911 Coronation Commemorative TEAPOT and 1953 JUG
245. A 1911 Coronation Commemorative PART TEA SERVICE with creamer, sugar bowl, 5 cups and saucers, 2 bread plates
246. Victorian Oak STATIONERY BOX
247. 2 carved TRIBAL FIGURE HEADS and bowl
248. A silver Capstan INKWELL Birmingham assay
249. A silver Hunter POCKET WATCH

250. Lady's gold WRISTWATCH with expanding strap
251. A Longines Gents Gold WRISTWATCH with seconds ring, boxed
252. Victorian copper COAL SCUTTLE
253. Pair of Victorian Brass CANDLESTICKS
254. Large quantity "The Masters" MAGAZINES
255. Photograph ALBUM and good selection of CIGARETTE CARDS
256. TRUNCHEON
257. A large quantity of 78 RPM RECORDS
258. An Antique long MUSKET
259. CRUET SET (AF) and other china
260 - 279 spare lots
280. A 19thC coloured ENGRAVING of Game, maple framed
281. Toon Koster. A small Sailing Boat in heavy waters, OIL ON CANVAS, signed 24" x 36" gilt framed
282. William Langley. Cattle in a stream, near farmhouse, mountainous landscape, OIL ON CANVAS, signed 16" x 24" gilt framed
283. William Langley. Coastal Scene, OIL ON CANVAS, signed 16" x 24" gilt framed
284. W. Wickmann. Punt on a lake, OIL ON BOARD
285. Gilt framed OIL ON PANEL Still Life of flowers in a vase signed Cerschel 24" x 20"
286. A Georgian oak TEA TABLE with single flap and square tapered legs
287. Small 4 wheel CART
288. A set of 4 Victorian Mahogany Balloon back DINING CHAIRS
289. A Victorian Mahogany Reclining ARMCHAIR
290. A Victorian elm childs HIGHCHAIR
291. A Georgian elm Ladderback ROCKING CHAIR with rush seat
292. A Georgian oak TRIPOD TABLE with circular tilt top
293. A Georgian Mahogany TRIPOD TABLE with circular tilt top
294. A 19thC mahogany CHEVAL MIRROR, oval glass, urn top supports, splay feet, with brass paws and castors
295. An Edwardian string inlaid mahogany 5 tier folding CAKE RACK
296. A fine Victorian bamboo octagonal OCCASIONAL TABLE
297. An 18thC Spanish walnut HALL CHAIR, leather upholstery
298. A William IV Mahogany bowback LIBRARY CHAIR with reeded front legs
299. Victorian turned TOWEL RAIL
300. A Victorian Smokers BOW CHAIR
301. A Victorian Smokers BOW CHAIR
302. A Victorian LADIES CHAIR upholstered in green sculptured dralon
303. Victorian Ash and Elm Smokers BOW CHAIR
304. A 19thC Serpentine fronted SIDE TABLE with 4 drawers, tapered legs and splay feet
305. A Victorian painted pine BLANKET BOX
306. 3 PIECE SUITE with carved mahogany frame, green dralon upholstery
307. An Edwardian Oak 3 piece BEDROOM SUITE comprising double wardrobe, dressing table and 5 drawer chest
308. An oak TEA TROLLEY
309. 2 Pine Pews and TABLE BENCH SET
310. A Pineapple carved oak DINING ROOM SUITE comprising drawleaf table, 4 chairs and sideboard
311. Victorian pine BLANKET BOX
312. A late Victorian walnut NURSING CHAIR with pierced splat
313. A Georgian oak oval gateleg DINING TABLE with pad feet
314. A barleytwist oak GRAMAPHONE CABINET
315. A circular barleytwist oak OCCASIONAL TABLE
316. A mahogany HAT AND COAT STAND
317. A Victorian painted pine DRESSING TABLE

318. A Victorian TOWEL RAIL
319. A Victorian TOWEL RAIL
320. A Victorian TOWEL RAIL
321. A set of 6 (including 2 carver) Ladderback DINING CHAIRS with rush seats
322. An Edwardian Oak Windout DINING TABLE
323. A Large Barleytwist oak drawleaf DINING TABLE
324. A black lacquer and chinoiserie SIDE CABINET with folding card table top, 2 drawers and 2 cupboard base
325. A Victorian painted pine 2 drawer WRITING TABLE
326. A 17thC panelled oak CHEST of 2 short and 2 long drawers, turned handles and feet
327. A Victorian cast iron GARDEN BENCH with honeycomb seat, scroll arms on guilloche back
328. A Victorian Mahogany fallflap DINING TABLE with turned legs and brass castors
329. A Georgian mahogany crossbanded oak hanging CORNER CUPBOARD with dentil cornice
330. A large bulbous carved oak drawleaf DINING TABLE
331. A Queen Anne style reproduction walnut COCKTAIL CABINET
332. A Victorian inlaid walnut 4 tier CORNER WHATNOT
333. An Edwardian painted and string inlaid mahogany DISPLAY CABINET with 2 astragal glazed doors, square tapered legs and splay feet
334. A Georgian ash and elm Bow back WINDSOR CHAIR
335. A Victorian walnut galleried ARMCHAIR
336. A Victorian Pine COMMODE CHEST in original grain painting
337. A Georgian mahogany CHEST of 4 long drawers, brass swan neck handles, bracket feet
338. A Louis XIV style SALON CHAIR
339. An 18thC carved mahogany BOX
340. A late Victorian ebonised mirrorback CHIFFONIER
341. A 19thC mahogany WRITING TABLE with leather inserted top, cabriole legs and scroll feet
342. An ornate Victorian cast iron GARDEN BENCH
343. A Victorian walnut envelope folding CARD TABLE with drawer and turned legs
344. A Victorian oak BOX COMMODE
345. An upholstered NURSING CHAIR with cabriole legs
346. A Georgian oak and elm Country CARVER CHAIR
347. A 19thC Brass Bound Oak BOX
348. An oak CHEST of 4 drawers (converted from a bureau)
349. A Victorian Mahogany Reclining ARMCHAIR with green sculptured upholstery
350. A Victorian pine scrubtop KITCHEN TABLE with drawer
351. A 17thC carved oak BOX
352. A carved oak Credence TABLE
353. A 19thC mahogany SOFA TABLE
354. A 1920's turquoise lacquer and chinoiserie RECORD CABINET
355. A 19thC mahogany TRIPOD TABLE with chequerboard top
356. A wrought iron STANDARD LAMP
357. A 1920's oak bowfront CHINA DISPLAY CABINET
358. A Victorian mahogany crossbanded 2 drawer WRITING TABLE with turned legs and stretchers
359. A Victorian mahogany bowfront COMMODE CHEST
360. A Victorian Rosewood pillared open BOOKSHELF
361. An oak BUREAU BOOKCASE
362. An oak BED
363. A Victorian oak HALL STAND
364. A Victorian OVERMANTEL MIRROR
365. A Victorian gilt and ebonised OVERMANTEL MIRROR
366. An 18thC oak Hall CHEST
367. An 18thC panelled oak 2 door WALL CUPBOARD
368. A Victorian pine kneehole DESK

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|------|---|------|--------------------------|
| 369. | A 4 fold black lacquer SCREEN painted with oriental scenes | 403. | A Persian KELIM |
| 370. | A Victorian mahogany DINING TABLE with moulded top on heavy fluted and reeded legs | 404. | A Meshkin Persian RUNNER |
| 371. | An oak dining TABLE LEAF | 405. | A Hamadan Persian RUG |
| 372. | A Flemish style carved oak and glazed DISPLAY CABINET c 6'3" high 32" wide | 406. | A Mosul Persian RUG |
| 373. | A Georgian oak and mahogany crossbanded LONGCASE CLOCK with swan neck pillared hood, square arch, painted dial with seconds ring, 8 day movement | 407. | A Baktiar Persian CARPET |
| 374. | A Georgian oak and mahogany crossbanded LONGCASE CLOCK with swan neck pillared hood, painted square arch dial with seconds ring, 8 day movement, Stamford Maker | | End of sale |
| 375. | An 18thC carved oak LONGCASE CLOCK with swan neck pillared hood, painted square arch dial with seconds ring, date crescent, 8 day movement | | |
| 376. | A fine Victorian windout DINING TABLE with oval moulded top and 3 further leaves, 4 cabriole legs and centre turned leg | | |
| 377. | A Victorian mahogany D front CHEST of 2 short and 3 long drawers, turned handles and feet | | |
| 378. | A mahogany cased UPRIGHT PIANO overstrung | | |
| 379. | A Victorian circular Rosewood rise and fall PIANO STOOL | | |
| 380. | A set of 6 Carolean style oak DINING CHAIRS (inc 2 carvers) bergere and rondel backs and carved crown cresting rail | | |
| 381. | A large oak 3 plank REFECTORY TABLE | | |
| 382. | A Georgian mahogany fretwork PIER GLASS with gilded hoho bird pediment | | |
| 383. | A 19thC Venetian WALL MIRROR 40" high | | |
| 384. | An oval mahogany bevelled WALL MIRROR | | |
| 385. | An octagonal oak bevelled WALL MIRROR | | |
| | 386 - 400 spare lots | | |
| 401. | A Persian Tabriz CARPET (3.04m x 1.94m) | | |
| 402. | A small Persian Sharaz RUG | | |