

Established 1900

-GOLDINGS-

THE GRANTHAM AUCTION ROOMS

Upon instructions from the Executors of Mr. P. Moseley (Dec'd)
and others



Auction Sale of

Antiques

on Wednesday, 12th April, 1995 at 10 a.m.

Golding Young & Co.

Old Wharf Road, Grantham, Lincolnshire, NG31 7AA

Telephone: (01476) 65118

Fax: (01476) 61475

CONDITIONS OF SALE

1. These Conditions together with any Notices to Purchasers are the only terms and conditions subject to which Golding Young & Co. ("the Auctioneers") as agents for the Vendor will sell goods to a purchaser ("the Bidder") and all other conditions, whether express, or implied at common law or by statute as are capable of lawful exclusion are hereby excluded.
2. The highest bidder shall be the buyer. The Auctioneers reserve the right of regulating the biddings; of rejecting any bid; and of bidding for, withdrawing, consolidating, dividing or altering the order of lots.
3. The purchase money for each lot with the usual commission of 10% plus VAT at the current rate shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, *but no lot shall become the property of the buyer, or be removable until paid for*, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.
4. No contra account of any description whatever will be allowed to the buyer as a set off, and payment for each Lot shall be made to the Auctioneers or their clerk only, and a buyer paying by cheque must give satisfactory references.
5. For all purposes of this sale the Clerk of the Auctioneers shall be deemed to be the agent of both seller and buyer.
6. A bidder shall not be allowed to retract his bidding after the fall of the hammer, and he shall give up his full name and address if required. The Auctioneers will not recognise the transfer of any lot from one buyer to another, nor make any alteration in the sale book in respect thereof.
7. The Auctioneers are acting only as agents, and give no personal warranty as to the condition, quality or authenticity of any chattels offered for Auction. Any catalogue description is given merely as guide to purchasers, any description can be changed from the rostrum before the lot is sold. If a purchaser buys without previous inspection he will do so at his own risk.
8. Notwithstanding any other terms in these Conditions, if within 7 days of the Sale a purchaser gives notice in writing that a lot is a deliberate forgery, with supporting factual evidence, the Auctioneers may rescind the transaction. The burden of factual proof lies with purchaser, mere opinions will not satisfy. This benefit is not assignable.
9. If any buyer neglect or refuse to comply with the above conditions or any of them, his deposit money (if any) shall be forfeited, and the lot uncleared may, at the option of the Auctioneers, be resold without notice by public auction or private treaty, and any loss occasioned by such re-sale together with all expenses attendant thereon, or arising under these conditions shall be paid for by the defaulter and be recoverable as and for liquidated damages. This condition is however without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit.
10. Any Notes for Purchasers and Catalogue Glossaries will be construed as Conditions of Sale.
11. The Auctioneers shall be the sole Arbitrators in all matters of dispute relating to those conditions both as between the seller and the buyer and between the several bidders and buyers and their determination on all matters shall be final and binding on all parties concerned.



Established 1900

-GOLDINGS-

THE GRANTHAM AUCTION ROOMS

• Fine Art Auctioneers & Valuers •

Golding Young & Co
Telephone: (01476) 65118

Old Wharf Road, Grantham, Lincs NG31 7AA
Fax: (01476) 61475

Golding Young & Co.
will sell by Auction

Antiques

On Wednesday, 12th April, 1995, at 10 a.m.

**This collective catalogued sale includes
BOOKS, PRINTS, GLASS, CERAMICS, JEWELLERY,
CLOCKS, PAINTING, SILVER, PLATEDWARE,
COLLECTORS' ITEMS & FURNITURE**

Viewing Times:

Sunday 9th:	2pm to 4pm
Tuesday 11th:	2pm to 7pm
Saleday 12th:	9am to 10am

Cover Illustration: Lot 322

IMPORTANT NOTES FOR PURCHASERS

- 1. PAYMENT:** Must be made in full immediately after the Auction. The following methods of payment are acceptable.
a) Cash b) Bankers Draft c) Building Society Cheque
d) Cheques, accompanied by a valid card. For accounts above the stated card limit, we reserve the right to retain the goods until clearance is established.
- 2. BUYERS PREMIUM:** of 10% + VAT is payable on all lots.
- 3. REMOVAL OF PURCHASES:** Goods must be collected as soon as they are paid for, and in the Two Working Days following the sale. If goods are not collected on these days we reserve the right to charge £1 per lot per day thereafter.
- 4. COMMISSION BIDS:** If you are unable to attend this or any of our future sales we will be pleased to bid on your behalf. We always purchase at the lowest possible price, subject to other bids and reserves.

All bids must be handed to the office on an official form. It remains the responsibility of prospective purchasers to contact GOLDINGS to confirm whether their bids have been successful.
- 5. TELEPHONE BIDS:** There are inherent dangers with this practice, therefore all such arrangements are made entirely at the bidder's risk. Telephone bids will only be accepted if the lower catalogue estimate is £500 or above. For lots with a lower estimate below this figure Commission Bids Only will be accepted.
- 5. SMOKING:** is not permitted in any part of the Saleroom.
- 6. REFRESHMENTS:** will be available Saleday.
- 7. ACCOUNT TRANSFERS:** will not be recognised after the sale. If any lots are purchased for another person, this must be declared at the fall of the hammer.

GLOSSARY

- a) Generally: 'As Found.'** (AF). This term indicates the lot has some damage. Its absence does not indicate that the lot is free of defect. All lots are SOLD AS SEEN.
- b) Paintings: 'Signed, initialled, monogrammed.'** This refers to the present state of the work and is not an attribution.
- c) Books and printed matter:** These items are not sold subject to collation and are not returnable once removed from the premises.
- d) Silver & Jewellery:** Weights given are approximations given by basic instruments.

JAMES CAMPBELL (c.1825-1893)

Campbell exhibited a painting at the Society of British Artists in 1855. Priced £10.10s the work illustrated below was entitled: "THE LOLLIPOP".



Some 140 years later it was discovered by our Auctioneer in a mid-terrace property in Grantham. In 1995 it was sold in The Grantham Auction Rooms for

£15,000

Established 1900



-GOLDINGS-

THE GRANTHAM AUCTION ROOMS

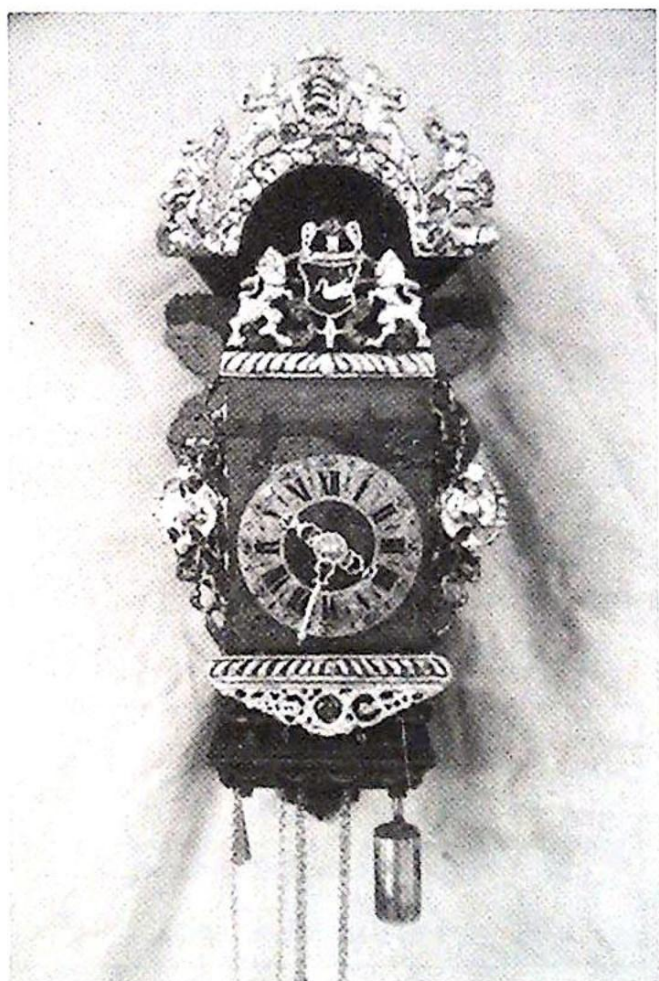
Golding Young & Co
Telephone: (01476) 65118

• Fine Art Auctioneers & Valuers •

Old Wharf Road, Grantham, Lincs NG31 7AA
Fax: (01476) 61475



Lot 677



Lot 521



Lot 672

Lot 673



BOOKS

1. Various Italian Aerial and Tour Photograph Books, c.30.
2. 3 Postcards, ebonised frames.
3. Albert Munday. No other Gods, signed First Edition with inscription, d/w.
4. Aveling Barford Ephemera.
5. WWII Ephemera.
6. An album of World Stamps.
7. Noddy books and other novels.
8. Novels including G A Henty titles.
9. Assorted modern First Edition including Ballard, Huxley, etc.
10. Study Books, Ishigura, Iris Murdoch, etc.
11. Assorted First Editions.
12. The Fenland Past and present by S Miller & Son Skertchley 1878, colour and other engravings.
13. Giles Annuals, Andy Capp, etc.
14. Mortimer and Dorothy Merpes. Brittan a Limited Edition (319 of 350), signed copy.
15. Warner. Universal Classic Manuscripts, folio and L'Illustration Noel 1930 colour plated folio.
16. DrWho and other Childrens Annuals.
17. Childrens Books.
18. Assorted Cookery Books including Herman Senn.
19. Embroider, Knitting and other Books.
20. World's Souvenir and other Cookery Books.
21. Needlecraft Books.
22. Cookery Books, including Sauce & Sage.
23. Needlecraft Books.
24. Needlecraft Books, etc.
25. Needlecraft Books.
26. Modern Aviation Books. Including Laddie Lucs.
27. Secret Life of Paintings and other Art Books.
28. Modern First Editions including Margaret Drabble and Mary Stewart.
29. 1911 Guide to Modern Cookery and others.
30. Mixed Monetary Books.
31. itt & Napoleon Essays and Letters, etc.
32. 9 Rudyard Kipling and 6 Gerald Kersh Novels.
33. Dig for Victory Posters.
34. OS Maps.
35. 9 Edgar Wallace and 8 E Phillips Oppenheim Novels.
36. Novels by Gilbert Frankan, 2 John O'Hara First Editions with d/w and others.
37. Qty Britain - Pictures, Aurthur Mee's counties, etc.
38. Dictionary of British Paintings.
39. Famous Winners of the British Turf 1949-1955, Maynell of the West and The Royal Family (3).
40. Large qty Boxing News and The Ring Magazines.
41. Cigarette Cards, Uniform of the British Empire (part), Postcard and two 4d.
42. Oscar Wilde. A Woman of No Importance, No 78 of Limited Edition 250, 1903.
43. Oscar Wilde. Lady Windermere's Fan, No 145 of Limited Edition 250, 1903.

44. Assorted modern First Editions.
45. Assorted modern First Editions.
46. The Saint Around the World First Edition, d/w and other novels.
47. Assorted modern First Editions.
48. Ingoldsby Legends, Poetry, etc.
49. Assorted Books.
50. Milton's Poetical Works, etc.
51. The King's Book, and others.
52. Novels and encyclopaedia.
53. R A Pictures 1893-94
54. Extracts for the County of Lincoln.
55. Postcards.
56. 1946 Rupert Annual.
57. Margnet & Gems, 13 copies.
58. Thackeray and other novels.
59. Victorian novels and poetry.
60. Ten Great Bowlers, Quest for Corvo and Vic, School Map.
61. Baz G and Gallio E L. History of the Mexican Railway, From the Gulf to the Capital of the Republic. Mexico, 1876. Folio, lithograph views of the towns and railway, cloth.
62. Clare John. Poems descriptive of Rural Life and Scenery, 1830. Modern half leather.
63. Evans F J and Smith A. Admiralty Manual for the deviations of the Compass, 1869. Maps and plates, cloth.
64. Croston J. Nooks and Corners of Lancashire and Cheshire, 1882. Limited to 600 copies, 4to, plates, cloth.
65. Brown J M. In the Days when we went Hog-Hunting, 1891. Oblong 4to, 12 illustrations by J C Dollman, cloth.
66. Arms and Armour. Catalogue of the Collection of Arms and Armour and Hunting Equipment of Richard Zschille. Christie's, 1897, 861 lots, numerous plates, boards.
67. Dobbin Michael. Nottinghamshire History and Topography; A bibliography, Nottingham 1983. Limited Edition, out of print.
68. Germany. Pilgrims of the Rhine, 1834. Engraved views, calf.
69. Kerner Von Marilaun A. The Natural History of Plants, 1895. 2 vols, numerous coloured plates, half morocco.
70. Lubbock B. Last of the Windjammers, Glasgow 1927. 2 vols, 4to, plates, cloth.
71. Nottingham. Lascelles and Hagar's. Commercial Directory of the Town and County of Nottingham, Nottingham 1848. Cloth.
72. Pickering C. The Gliddon Mummy-Case, 1867. 4to, folding coloured plate, cloth.
73. Simms W H. The Sextant and its applications, 1858. Cloth.
74. Verona. Compendio della Verona illustrata. Verona, 1795. Plan of Verona. 16 folding engraved plates, calf.
75. Welcome Home. A Magazine for the Home Circle, 1876. 4to, woodcuts, cloth.
76. White L B. English Sacred Poetry of the Olden Time, 1864. Woodcuts, cloth, gilt.

77. Architecture. Rudiments of Ancient Architecture, 11 engraved plates, 1794. Bound with Essays on Gothic Architecture, 1802. Second edition, 12 engraved plates, half morocco, (2 in one).
78. Bible. Old Bible with brass clasps, C.1860. 4to, coloured plates.
79. Bury A. Rowlandson Drawings, 1949. 4to, 82 plates, cloth.
80. Edinburgh. Records of the Tercentenary Festival of the University of Edinburgh, 1885. 4to, cloth.
81. Glover Stephen. History, Gazetteer and Directory of the County of Derby, Derby 1829. 2 vols, second volume broken but complete, cloth.
82. Midy F. Etude sur le Canal Maritime de Suez, Paris 1858. Folding map, paper wrappers.
83. Lane M H. Lane of Betley Hall, 1910; Edwards E. Ancient Records of Shropshire, Shrewsbury, 1858; Renwick R. Glasgow Memorials, Glasgow 1908. Limited to 600 copies, plates, cloth. (3)
84. Hill N. The Ancient Poem of Guillaume de Guileville compared with Pilgrim's Progress, Pickering 1858. 4to, illustrations, cloth.
85. Wildridge T T. Northumbria; Antiquities of Northumberland, Cumberland, Westmorland, Durham, etc, Hull 1888. Plates, illustration cloth.
86. Sikes. Directions for the use of Sike's Hydrometer, for the strength of Spirituous Liquors, 1825. Calf.
87. Bartlett W H. The Pilgrim Fathers; or, Founders of New England, 1863. 28 engraved views, cloth.
88. Brownlow J. Melton Mowbray. Queen of the Shires, Wymondham 1980. Cloth, d/w
89. Leslie J. Geometrical Analysis, and Geometry of Curves. Edinburgh 1821. 24 folding plates, morocco.
90. Parry J D. History and Description of Woburn and its Abby. Woburn and Brighton, 1831. Engraved plates, cloth and boards.
91. Weld Isaac. Illustrations of the Scenery of Killarney, 1807. 4to, maps and engraved plates.
92. Walpole Horatio. The Works, 1798. 6 vols, 4to, portrait, calf.
93. Tytler S. The Life of the Queen (Victoria), c.1900. 4to, 2 vols in one, engraved plates, half morocco.
94. Box of 18thC and 19thC Books.
95. Collins W. The Poetical Works, 1797. Engraved plates, calf.
96. France. Large engraved coloured map of France, mounted on linen. Paris 1830. Approx 72" x 48".
97. Nicholson George. Illustrated Dictionary of Gardening, c.1880. 8 vols, 4to, coloured plates, cloth.
98. Jones H F. Samuel Butler, Author of Erewhon, 1919. 2 vols, plates, cloth.
99. Sheridan Thomas. The Life of the Rev Dr Jonathan Swift, 1787. Calf.
100. Post and Cigarette CARDS.
101. John Kirkland. The Modern Baker Confectioner and Cater, 1909. 6 vols.
102. Cassells Popular Educator. 6 vols.
103. Billheads and Breweryana.
104. Red Postcard Album and Cigarette Cards.

105. Postcard Album containing Judges, etc.
106. Miscellaneous pictures.
107. 7 old Photograph Albums and further quantity.
108. Royalty and WWII Books.
109. This Motoring and Home Chencellor Books.
110. Selection of pages from PUNCH.
111. Harper's Monthly Magazine and other Books.
112. Les Commentaries on Reports de Edmund Plowden MDCLXXXIV

COLLECTORS' ITEMS

113. A Victorian shaped papier mache TRAY. £40-60
114. 15 turned pine BALUSTERS. £20-30
- 115-121 Spare Lots.
121. A slate SHOVE HA'PENNY BOARD of 872 Company.
122. An iron WALL LAMP.
123. A Victorian brass framed mirror FIRESCREEN. £25-40
124. A pine pedestal Wigstand.
125. An Edwardian brass FENDER. £25-40
126. A selection of oak Picture FRAMES.
127. Stoneware JARS, Washbowl and Mincer.
128. A set of GOLF CLUBS.
129. A pair of 19thC woolwork and green velvet CUSHIONS. £35-50
130. A 19thC woolwork CUSHION. £20-30
131. A 19thC woolwork CUSHION. £20-30
132. A 19thC woolwork CUSHION. £20-30
133. Lace and linen TABLECOVERS, etc.
134. A Victorian double YOKE.
135. A Victorian wicker CASE and BASKET.
136. A wooden model TRAIN and tender.
137. An embossed brass JARDINIÈRE.
138. A leather SUITCASE.
139. A modern VIOLIN, cased.
140. A Baby's GAS MASK and Warden's helmet.
141. The Webb miniature LAWNMOWER for Children. £20-30
142. A 19thC mahogany BUTLER'S TRAY. £100-150
143. A resin FIGURE of a leopard.
144. 3 copper PLANTERS.
145. A wrought iron DOG GRATE. £25-35
146. Victorian brass FIRE IRONS.
147. A large quantity of Hornby 'O' gauge model Railway including track. £40-60
148. Pair mahogany framed Victorian prints.
149. 2 Victorian beadwork CUSHIONS.
150. A Victorian IRON.
151. An ornate Victorian cast iron BOOT SCRAPER. £50-80
152. Regency castor/caps and other metalware. £30-40
153. A Georgian brass and iron WARMING PAN. £120-180
154. Lace and Linen.
155. A carved teak TRAY and CAKESTAND. £25-40

156. A Victorian brass PRESERVE PAN.
157. A comprehensive Hornby Dublo TRAIN SET. £150-200
158. A pair of barleytwist CANDLESTICKS.
159. A brass dragon CANDLESTICK.
160. A Victorian brass OIL LAMP with engraved cranberry shade (converted to electricity). £80-120
167. A plaster FIGURE GROUP with horse and swordsmen. £40-60
168. A plaster FIGURE of a viking warrior. £40-60
169. 2 Mirrors.
170. A copper OIL LAMP. £25-40
171. An Art Deco chromium CENTRE LIGHT with pink glass shell shades. £25-40
172. An Art Nouveau TABLE MIRROR AND TRAY with a marble base. £60-90
173. 19thC brass CANDLESTICK, horse brass and salt box.
174. A Chinese child's VIOLIN, cased.
175. 3 Victorian brass CHAMBERSTICKS.
176. Cake Cutters, beakers, etc.
177. A spelter FIGURAL LAMP with a winged maiden standing on an alabaster ball. £20-30
178. An oak TANTALUS STAND with key. £25-40
179. Coffee Mill and Cotton Box.
180. An oriental silk FAN.
181. A brass and oak TABLE GONG, Bowl and white metal jar. £20-30
182. A Child's ZITHER.
183. 2 carved Military BOXES.
184. 2 boxes of Building Bricks.
185. 2 large boxes of Building Bricks. £20-30
186. A Christening Gown. £20-30
187. Brass CHESTNUT ROASTER, trivet, etc.
188. A Victorian oval copper KETTLE. £30-50
189. A County Map of Nottingham.
190. A Victorian needlework TEA COSY.
191. A papier mache BRACKET, religious plaque and frame.
192. 7 assorted FANS.
193. A Victorian stereoscopic VIEWER and treen cotton WINDER.
194. 4 ladies NIGHT BAGS, pair shoes and an ostrich boa.
195. 3 papier mache COASTERS and an Art Nouveau metal DISH.
196. A MANDOLIN inlaid with mother of pearl, tortoiseshell, malachite and bone. Labelled STRIDENTE fabbrica di Mandolini Via Antonio 22 Napoli, cased.
197. A mahogany aneroid BAROMETER.
198. A black bakelite TELEPHONE. £20-30
199. An old PYE Speaker.
200. An 18thC bronze PESTLE & MORTAR and other metalware.
201. A stoneware TABLE LAMP and 3 DAGGERS.
202. A small brass BOX.
203. 5 Dutch brass BELL FIGURES.
204. A brass model FENDER.
205. An early 19thC pewter 1 pint TANKARD.

206. A Victorian brass MILK JUG.
207. 2 copper ALE FUNNELS.
208. 2 boxes CAMERAS.
209. A set of brass PAN SCALES and weights.
210. A Victorian tortoiseshell BUTTERFLY.
211. A Victorian burr walnut WORKBOX with secret drawer. £40-60
212. A Victorian satinwood BOX. £30-50
213. A 19thC mahogany sacophagus TEA CADDY. £30-50
214. A 19thC oval mahogany TEA CADDY. £30-50
215. A 19thC square mahogany TEA CADDY. £30-50
216. A 19thC shell inlaid TEA CADDY. £30-50
217. A 19thC satinwood TEA CADDY. £30-50
218. A 19thC mahogany TEA CADDY. £30-50
219. A 19thC inlaid TEA CADDY. £100-150
220. A 19thC ormolu CANDELABRUM. £300-400
221. A Stradivarius copy VIOLIN and bow marked DODD, Made in Saxony. £50-80
222. A crystal INKSTAND on a brass and hardwood stand. £30-50
223. 2 Victorian copper KETTLES. £50-80
224. A pair of Victorian circular brass CANDLESTICKS. £30-40
225. A Victorian brass ROASTING JACK. £30-50
226. A copper KETTLE. £20-30
227. An Armand Marseille DOLL marked Germany 390 A.9.M. £80-120
228. A Fifeshire Constabulary TRUNCHEON and Edinburgh Police BELL. £40-60
229. A MANNEQUIN in satin and lace dress. £40-60
230. A MANNEQUIN in maid's dress. £40-60
231. A small Milk Can and Jug.
232. A Milk Can.
233. An oak Ironing Stand.
234. A black bakelite TELEPHONE. £20-30
235. A boxed SAND MODEL SET for teaching Military Tactics.
236. A cast brass INKSTAND with a wrythen crystal bottle. £100-150
237. Coins, medal, etc.
238. 3 Bavarian painted lead CAT BAND FIGURES. £80-120
239. Boudoir playing card set.
240. A boxed Model of the Coronation Coach (AF). £20-30
241. Two 19thC PIPES.
242. A 19thC PIPE.
243. A pair of ivory LETTER KNIVES.
244. A pair of Georgian brass CANDLESTICKS, oval bases. £40-60
245. A pair of Georgian brass CANDLESTICKS, square bases. £40-60
246. A set of POSTAL SCALES.
247. WWII Medals, Banknotes, etc.
248. A fine Dolls DRUM TABLE with parquet top. £40-60
249. A fine Dolls bowfront CHEST. £40-60

A rare opportunity to sell your
ANTIQUES & FINE ART
in a
Prestigious Country House
AUCTION SALE

On Saturday 24th June, 1995 at 10.30am
In a marquee in the grounds of
GRIMSTHORPE CASTLE Nr. Bourne



In aid of the Lincolnshire Red Cross 125th Anniversary

THINKING OF SELLING SOMETHING?

For further information and valuations contact the Auctioneers

Established 1900



-GOLDINGS-

• Fine Art Auctioneers & Valuers •

THE GRANTHAM AUCTION ROOMS

Golding Young & Co
Telephone: (01476) 65118

Old Wharf Road, Grantham, Lincs NG31 7AA
Fax: (01476) 61475

CLOSING DATE FOR ENTRIES IS MAY 12th, 1995

Note: No items from the Grimsthorpe Estate are included in the sale.

Lots already entered for the Grimsthorpe Castle Sale

FRANCIS AUGUSTUS SILVA (1835-1886)



Shore scene, oil on canvas, 17" x 26", signed and dated '83
Estimate: £8,000-£12,000

ALSO

A fine Victorian silver Claret Jug £1,000-1,500

A Geo. III mahogany Chest £2,500-4,000

An oak Welsh Dresser £2,000-3,000

A diamond Solitaire Ring £1,000-1,500

Further entries in any price range are now required.
Furniture, Pictures, Silver, Ceramics, Jewellery or Whatever
No lot is too large or too small

250. A 19thC walnut cased MUSICAL BOX,
6 airs. £250-350

251. A Florentine bronze PLAQUE of The
Last Supper.

252. 5 pieces Treen. £20-30

253. English Coinage including crowns,
cartwheel pennies, etc. £20-30

254. A Victorian mahogany RULE BOX
and contents.

255-260 Spare Lots

GLASSWARE

261. Assorted PRESSED GLASSWARE.

262. Assorted PRESSED GLASSWARE.

263. Assorted PRESSED GLASSWARE.

264. Assorted PRESSED GLASSWARE.

265. Assorted PRESSED GLASSWARE.

266. Assorted PRESSED GLASSWARE.

267. 3 engraved Dishes and 2 pedestal
Bowls.

268. A cut crystal WATER JUG.

269. 2 cut crystal VASES.

270. A large ALE GLASS, with air-twist
stem. £30-40

271. A large ALE GLASS, with tear drop
stem. £30-40

272. 3 Decanters.

273. 2 silver necked crystal Bottles.

274. 2 silver necked crystal Bottles.

275. 2 silver necked crystal Bottles.

276. 2 silver necked crystal Bottles.

277. 2 silver necked crystal Bottles.

278. 3 pieces coloured pressed Glass.

279. Assorted cut crystal stoppered
Bottles.

280. Assorted cut crystal stoppered
Bottles.

281. Assorted cut crystal stoppered
Bottles.

282. Assorted cut crystal stoppered Bottles.

283. Assorted cut crystal stoppered
Bottles.

284. Assorted cut crystal stoppered
Bottles.

285. Assorted cut crystal stoppered
Bottles.

286. Assorted cut crystal stoppered
Bottles.

287. Assorted cut crystal stoppered
Bottles.

288. Assorted cut crystal stoppered
Bottles.

289. Salts, cruet, etc.

290. 4 slice cut ALE GLASSES.

291. A cut crystal CELERY VASE.

292. Drinking glasses, etc.

293. A cut crystal SALAD BOWL and
servers.

294. 2 cut crystal WATER JUGS.

295. 2 sets of 6 cut crystal TUMBLERS.

296. A star cut crystal VASE.

297. Crystal powderboxes, atomiser, etc.

298. A pair of frosted glass DECANTERS.

299. A large marbled glass hanging LIGHT
SHADE. £60-80

300. A Victorian cut glass Bottle. £20-30

301. A pair of Dartington crystal CANDLE
LAMPS. £20-30

302. A mottled glass BASKET.

303. 5 Champagne GLASSES.
304. A pair of cut crystal DECANTERS. £40-60
305. A Waterford crystal DECANTER with Port label. £20-30
306. A Victorian floral glass VASE.
307. A 19thC engraved glass RUMMER.
308. A blue vaseline glass BOWL. £25-35
309. A 19thC Bristol Blue ROLLING PIN.
310. A Nailsea style glass ROLLING PIN.
311. A Victorian crystal LUSTRE.
312. 6 pieces Victorian slag GLASS. £20-30
313. A Victorian cut crystal DECANTER. £25-35
314. A Victorian cut crystal DECANTER. £25-35
315. A Victorian cut crystal DECANTER. £25-35
316. A Victorian cut crystal DECANTER. £25-35
317. A set of 3 19thC green glass DECANTERS on an electroplated Stand. £150-250
318. A crystal 5-branch ELECTROLIER. £80-100
- 319-320 Spare Lots.
323. A pair of small German FIGURES depicting oriental pig carriers.
324. A Vienna gilt blue CUP AND SAUCER, painted with a seated maiden, signed Huber. £30-40
325. A 19thC English cylindrical SPILL VASE painted with a cottage scene. £40-60
326. A small Satsuma TEAPOT.
327. A small Bonn transfer printed VASE.
328. 2 oval MEATPLATES.
329. A Royal Doulton WATER JUG (AF).
330. 2 Victorian transfer printed BOWLS.
331. A Wedgwood CUP AND SAUCER, garland design.
332. 5 pairs 19thC Imari design coffee CANS AND SAUCERS.
333. 6 Susie Cooper Snowdrop Coffee CANS and 4 saucers.
334. An octagonal blue and white MEATPLATE marked Dresden opaque china.
335. A Coalport white cabbage leaf BOWL.
336. A Carltonware flared VASE.
337. A Bavarian DESSERT SERVICE of 12 plates and 4 comports. £40-60
338. Royal Worcester Willow pattern TEAWARE. £25-40
339. 19thC ironstone Willow pattern; 6 plates and 2 meatplates. £30-50
340. 19thC Derby blue and white China, c.40 plates.
341. 19thC Derby blue and white China, c.35 plates.
342. 19thC Derby blue and white China, 7 plates and 7 bowls.

CERAMICS

321. A pair of 19thC Samson Lowestoft SPILL VASES. £50-80
322. A set of Sitzendorf FIGURES depicting the 4 seasons, 5" high. See cover illustration. £700-900

343. A Staffordshire TOBY JUG (AF). £20-30
344. A pair of Meissen baluster VASES with covers. £60-90
345. 2 Jugs, glass liner and blue and white dish.
346. A pair of Tyrolean PLATES and other ironstone pieces.
347. A Royal Doulton part Coffee Service, Fruit Set and other China.
348. A Wedgwood part dinner SERVICE and Royal Doulton pieces.
349. 3 Victorian CUPS AND SAUCERS.
350. A Dresden CUP and 4 saucers.
351. 2 pieces Victorian silver lustre (AF).
352. Continental Pot Pourri VASE and 3 salts.
353. Figure, Vases, etc.
354. Derby Plate and Minton cup and saucer.
355. A Victorian vaseline glass SMOKE COLLECTOR, epergne and Delft vase.
356. Poole and Wedgwood TEAWARE.
357. Meatplate, crystal vase and green dish.
358. A Jasperware JARDINIÈRE (AF).
359. A Victorian bisque FIGURE GROUP.
360. 'Chairman' MATCH STRIKER, etc (AF)
361. A Maling pearl lustre JUG. £30-40
362. A relief moulded stoneware TEAPOT. £20-30
363. A brown slipware TEAPOT. £20-30
364. A Paragon 21-piece TEA SERVICE. £25-35
365. A pair of Snowdrop Ming Vases. £25-35
366. A Victorian blue and white CHAMBER POT and harvest JUG. £25-40
367. A pair Victorian copper lustre GOBLETS. £30-50
368. A Staffordshire treacleware TOBY JUG (AF). £40-60
369. A Heinrich cobalt ground baluster VASE. £20-30
370. A pair of Langley TOBACCO JARS. £25-35
371. 4 Adderley mandarin pattern TRIOS. £20-30
372. A Japanese TEA SERVICE. £25-40
373. A Doulton stoneware HUNTING JUG and BEAKER, silver rimmed. Birmingham 1911. £40-60
374. A 19thC Wedgwood Jasperware JUG. £40-60
375. A Quimperware PLATE and BOWL. £25-40
376. Oriental design part DINNER SERVICE and other blue and white china. £30-50
377. A Belleek circular lidded DISH. £20-30
378. A Wedgwood Fallow Deer blue and white VASE. £30-50
379. A Wedgwood Fallow Deer blue and white BOWL. £30-50
380. Hors d'oeuvre Dish, etc.
381. A pair Victorian Staffordshire spaniel Spill Vases.
382. An early 19thC floral CUP AND SAUCER, probably Coalport. £20-30
383. A Spode CUP AND SAUCER (AF) and a TRIO, probably Coalport. £20-30
384. A Samuel Alcock CUP AND SAUCER, gilt blue border, floral sprays. £25-40

385. A Miles Mason Coffee CUP.
386. A Bloor Derby CUP AND SAUCER, gilt pink border. £30-40
387. Two 19thC Saucer DISHES and a Derby heart shape Dish. £20-30
388. An early 19thC Derby DISH, quails pattern. £25-40
389. A Victorian Staffordshire oriental design JUG. £25-35
390. A Victorian Staffordshire grey basket moulded JUG. £25-35
391. A Victorian Brownfield vine moulded JUG. £40-60
392. A Doulton stoneware JUG with oriental figures and 3 stoneware jars. £40-60
393. 2 Derby PLATES and DISH. £30-40
394. 2 Royal Crown Derby SOUP PLATES. £40-60
395. A 1937 Coronation TEA SERVICE. £30-40
396. A pair of Victorian Staffordshire SPANIELS. 8". £50-80
397. A pair of Victorian Staffordshire SPANIELS. 5.1/2". £25-40
398. A Royal Doulton MODEL of a FOX. £30-40
399. A Royal Doulton FIGURE, A la Mode HN2544 (AF). £55-75
400. A Royal Doulton FIGURE, The Countess of Harrington HN3317, No 592 of 5000 (finger missing). £70-100
401. A pair of 19thC POTLIDS, polychrome Coaching Scenes, ebonised frames. £60-80
402. A Victorian floral painted JUG (AF). £50-70
403. An early 19thC Coalport PLATE painted with flora in the style of John Rose. £60-80
404. A Victorian Staffordshire flatback CLOCK CROUP of Highlander and girl. £80-100
405. A 19thC Faience DISH. £50-80
406. 8 pairs German eggshell CUPS AND SAUCERS. £50-80
407. Set of 6 German CUPS and a MUG, transfer printed with English text. £25-40
408. A Victorian Imari design SERVICE comprising 6 plates and 3 dishes. £80-120
409. A Victorian Staffordshire flatback FIGURE of DUNDAS. £180-250
410. 3 Watcombe Torquay circular terracotta PLAQUES, floral decorated by E Anita Herring. £120-180
411. A First Period Worcester bullet shape TEAPOT. £200-300
412. A pair of 19thC porcelain FIGURES depicting 2 of the elements, Earth and Water, 9". £200-300
413. A pair of 19thC Italian painted terracotta FIGURES. £150-200
- 414-420 Spare Lots.
421. A rare Japanese NETSUKE SAGEMONO (Inro and Netsuke ensuite) comprising of a four case hardwood Inro (Seal or Medicine carrier) depicting a Geisha, its reverse side floral, correctly corded in gold silk with a rare rose quartz ojime bead and mounted with a fine quality signed hardwood netsuke a study of an old upturned rope-bound wooden water bucket with a giant snail upon it. £150-200
422. A signed Japanese hardwood NETSUKE, traditional study of a family of Turtles. £30-40
423. A signed Japanese hardwood NETSUKE, scarce Seal Pattern study of an apprentice Buddhist monk seated behind a bell. £30-40

424. A signed Japanese hardwood NETSUKE, study of a small monkey seated upon the hat of a religious leader holding a sceptre. £30-40
425. A signed Japanese ivory NETSUKE, study of a man in fine kimono holding a large fish. £40-60
426. A signed Japanese ivory NETSUKE, study of an Oxen - school of Tomotado. £40-60
427. A signed Japanese ivory NETSUKE, study of a man seated holding a large open book. £40-60
- 428-430 Spare Lots.

JEWELLERY & BIJOUTERIE

431. A Victorian pair-cased silver verge POCKET WATCH by A Preston, Spalding (AF). £50-80
432. A fine 1950's Jaeger-le-Coulre gents WRISTWATCH, 9ct gold cased with white dial, gold strap. £600-800
433. 2 ladies gold WRISTWATCHES. £10-20
434. A carved CAMEO BROOCH of a Harpist.
435. A 9ct gold WEDDING BAND and another.
436. 3 pairs old SPECTACLES and plated BUCKLE.
437. A white metal RING with 4 pearls.
438. A FIGURE of frog on a lillipad, marked underneath F1882 St Petersburg.
439. Costume Jewellery.
440. A 9ct gold fancy link NECKLACE. £50-80
441. An 18ct white gold half hoop RING set in rubies and diamonds. £100-150
442. A rose gold GYPSY RING set with 2 rubies and diamond. £40-60
443. An Oriental miniature Jade Eagle. £30-40
444. A 9ct gold amethyst RING. Birmingham 1978. £15-20
445. An 18ct gold sapphire RING. Birmingham 1917. £50-70
446. A 9ct gold garnet and diamond RING. £25-35
447. A 22ct gold Wedding BAND.
448. An 18ct gold Wedding BAND.
449. A 9ct rose gold garnet half hoop RING. £25-40
450. A gold CURB BRACELET with c.15 CHARMS. £150-200
451. A 9ct gold ETERNITY RING with white sapphires.
452. A silver PURSE and LOCKET.
453. 3 gold CUFFLINKS. £30-40
454. An old cut diamond SOLITAIRE RING of c.1/2 carat. £280-350
455. A handmade CLUSTER RING with metalwork in 2 colours, set with trap-cut aquamarine estimated by measuring over 5 carats, the centre stone enclosed by 20 round faceted diamonds. £350-500
- 456-460 Spare Lots.

SILVER & PLATEDWARE

461. An engine turned silver Cigarette Case. Birmingham assay.

462. A silver framed quartz Clock.
463. A silver Photograph Frame.
464. A silver Photograph Frame.
465. A silver Photograph Frame.
466. A silver Photograph Frame.
467. An embossed silver topped JAR. Birmingham assay.
468. A cut crystal silver topped SCENT BOTTLE. Birmingham assay.
469. A pair of silver CANDLESTICKS. Birmingham assay. £40-60
470. A set of 6 silver COFFEE SPOONS, cased. Birmingham assay. £25-40
471. 3 pair SUGAR TONGS (1 silver).
472. A set of silver COFFEE SPOONS and TONGS, cased. £20-30
473. A set of 6 NAPKIN RINGS, cased. Maker HG&S. Birmingham 1917. £80-120
474. A silver SIFTER SPOON, Sheffield assay and BUTTER KNIFE, Birmingham assay. £25-40
475. A George III silver CUP with square base. Maker JR. London 1791. 7.5oz. £80-120
476. A pair of Victorian silver FISH SERVERS. Sheffield 1876. £100-150
477. A silver 3-branch CANDELABRUM. Birmingham assay. £35-50
478. A Victorian silver LADLE. Maker JR. Sheffield 1896, 9oz. £80-120
479. A Victorian ruby glass double end SCENT BOTTLE.
480. A silver SILL VASE. Sheffield assay.
481. A pair of silver SUGAR NIPS. £10-15
482. A silver MUSTARD POT, pair of SALTS and pair of TONGS. £30-50
483. A 4.1/2" diameter silver BOWL. Maker Goldsmiths & Silversmiths Co Ltd. London 1916. 4oz. £40-60
484. A pair of modern design silver CANDLESTICKS. London assay. 16oz. £120-180
485. A pair of silver gilt BEAKERS. London assay. 20oz. £150-200
486. A cut crystal POWDER BOX, silver and yellow enamel top. Birmingham Assay. £25-40
487. A crystal CLARET JUG with electroplate mounts. £100-150
488. An electroplate 4-piece TEA SET. £100-150
489. An electroplate 4-piece reeded TEASET. £100-150
490. A Victorian cut crystal CLARET JUG with electroplate mounts. £100-150
491. An oak CANTEEN of 12 pairs electroplate fish cutlery. £80-120
492. An oak CANTEEN of 12 pairs pistol handled electroplate dessert knives and forks. £100-150
493. A mahogany CANTEEN of 12 pairs mother of pearl handled knives and forks. £100-150
494. A mahogany CANTEEN of 12 pairs knives and forks. £100-150
495. A cased pair of electroplate FISH SERVERS. £40-60
496. 2 part reeded electroplate POTS.
497. A Victorian Britannia metal SPOON WARMER in the form of a shell. £20-30
498. A silverplated cannon shape SPOON WARMER. £30-40
499. An electroplate BUTTER DISH and circular ENTREE DISH. £25-40

500. A small rectangular Sheffield Plate SERVING DISH. £25-40
501. An Elkington oval electroplate ENTREE DISH. £30-50
502. An electroplate 3-piece part reeded TEASET. £40-60
503. An electroplate 3 trumpet EPERGNE. £30-50
504. An electroplate bullet shape TEAPOT. £20-30
505. A pair of electroplate SPECIMEN VASES. £25-40
506. Electroplate Cake Basket, dessert knives and pair pepperpots.
507. A rectangular electroplate ENTREE DISH. £40-60
508. An electroplate 3-branch CANDELABRUM. £80-100
509. A pair of oval electroplate ENTREE DISHES. £100-150
510. An electroplate on copper PUNCH BOWL.
511. An electroplate FIGURAL INKSTAND with 2 cut crystal bottles. £100-150
512. A pair of Mappin & Webb rectangular electroplate ENTREE DISHES. £80-120
513. A plated 2 handled TROPHY. £20-40
- 514-520 Spare Lots.

CLOCKS

521. A 19thC Dutch Alarm STOELKLOCK. See illustration pp 4/5. £500-700
522. An oak cased SCHOOL CLOCK with fusee movement. £120-180

523. An American 19thC walnut WALL CLOCK, mother of pearl inlaid. £30-40
524. An American drop dial WALL CLOCK, 8-day movement, C E Court of Ulverston.
525. A Westminster chime MANTEL CLOCK, mahogany cased. £30-50
- 526-530 Spare Lots.

PICTURES

531. C Harrington. River landscape with figures, watercolour signed, 10" x 13", modern gilt frame. £400-600
532. H Earp Sen. Riverscape, watercolour, signed. 18" x 14". £70-100
533. A fine NEEDLEWORK PICTURE worked in many coloured wools, depicting a busy cottage interior. £300-400
534. Italian School. Babe with raised arms looking to the heavens, oil on panel. £180-250
535. An interesting woolwork RELIEF PICTURE of 2 cats, dated 5.8.97. £100-150
536. Fred Merriman. On the Trent, oil on canvas, signed, 18" x 32", gilt framed. £80-120
537. A Bartolozzi engraving after Gainsborough. Duport dated 1791 of William Pitt as Chancellor. £100-150
538. Parisian School. 19thC watercolour of a street market. 3" x 3". £180-250
539. Hugh Stevenson. On the Hex River, oil on canvas, signed. 26" x 40". £80-120

540. W Wichmann. A punt on a lake, oil on board, signed. £50-80
541. A coloured print - Tin Money. £30-40
542. A pair of SILHOUETTES in simulated rosewood frames. £75-100
543. A pair of colour engravings of Fountain's Abbey. £80-100
544. A Baxter print, So Nice, gilt framed. £40-60
545. A pair of 18thC colour engravings of Scarborough. £60-80
546. An oak framed mezzotint of Sir Charles Trevelyan Bart. £30-50
547. A coloured mezzotint of George III. £70-100
548. A coloured engraving of a Dustman, eglomise mount. £30-50
549. A print of the Duchess of Rutland.
550. A painting of the Belvoir Hunt.
551. Pair gilt framed circular prints.
552. Advertising prints and 2 archery pictures.
553. 2 oak framed PRINTS.
554. A pair of colour Hunting Prints.
555. A 1953 Coronation Poster, oak framed.
556. John Coster Webb. Colour proof engraving, signed in pencil.
557. John Coster Webb. Colour proof engraving, signed in pencil.
558. John Coster Webb. Colour proof engraving, signed in pencil.
559. A watercolour of a Rickshaw and other scenes, in single frame. £30-40
560. Sketch of a House and Last Supper print.
561. Engraving of Wyndham Church.
562. A watercolour of Huntsman and Horse. £25-30
563. A multiscene frame of 19thC paintings on Mica. £35-50
564. A multiscene frame of 19thC paintings on Mica. £35-50
565. A multiscene frame of 19thC paintings on Mica. £35-50
566. 3 Japanese paintings on silk panels.
567. A French colour Print interior scene.
568. After J M W Turner. 4 landscape engravings.
569. A pair of 19thC oak framed Engravings.
570. 3 needlepoint floral PICTURES. £30-50
571. A giltframed COLLAGE of the Canterbury Pilgrims.
572. G Scott. Riverscapes, oil on board, gilt framed. £25-40
573. Cathedral Print and oak frame.
574. Haywain Print.
575. An Edwardian street scene Print.
576. Colour Print of seated lady, ebonised frame.
577. F Ruddock. Sheep at the waters edge, watercolour, signed and dated 1901. 6" x 14". £25-40
578. A 19thC mountainous Landscape, indistinctly signed, oil on canvas. 14" x 21". £25-40
579. Thatched cottage in the foothills, oil on canvas. £30-50
580. J W Hepple. Lady walking along a continental foothill path. £40-60

581. Hugh Taylor. A boxed set of Limited Edition (257 of 850) GOLFING PRINTS, signed in pencil.
582. English School. Landscape oil on canvas.
- 583-620 Spare Lots.

FURNITURE

621. A large red ground Indian CARPET. £80-120
622. A pair of elm PRIE DIEU CHAIRS.
623. A pair of Maples raffia PATIO CHAIRS (AF).
624. An oak CUPBOARD BASE. £25-40
625. A pair of Edwardian spindleback BEDROOM CHAIRS. £20-30
626. An Ibex CARVER CHAIR. £50-70
627. A pair of Victorian spindleback KITCHEN CHAIRS. £30-50
628. A Victorian upholstered TUB CHAIR. £60-90
629. A Victorian painted pine BLANKET BOX. £60-80
630. A mahogany twist STANDARD LAMP. £25-40
631. A Jardiniere Stand.
632. A carved giltwood Pedestal.
633. A mahogany blind fret SPINNING STOOL. £25-40
634. A set of 4 carved oak bowback DINING CHAIRS. £60-80
635. A small oak gateleg TABLE. £40-60
636. A nest of 3 oak JOINT TABLES. £80-120
637. A mahogany cased Dulcetto CABINET GRAMOPHONE. £80-120
638. A 19thC elm MILKING STOOL.
639. A Victorian tripod TABLE with circular top. £60-80
640. An Edwardian OCCASIONAL TABLE.
641. An Edwardian CHAISE LONGUE in green button dralon upholstery. £80-120
642. A Victorian mahogany COMMODE CHEST. £120-180
643. A Victorian rosewood BOX STOOL with floral woolwork seat. £120-180
644. A Victorian stripped pine REFECTORY TABLE. £180-250
645. A Victorian stripped pine FARMHOUSE TABLE. £180-250
646. A Victorian stripped pine FARMHOUSE TABLE. £180-250
647. An 18thC oak 2 panel HALL CHEST. £300-400
648. An Edwardian stringed mahogany PEDESTAL MIRROR, shield shape glass on an adjustable brass pole, circular shelf, square taper pillar and 3 splay feet. £250-350
649. A George III ash and elm bowback WINDSOR CHAIR with H stretcher. £100-150
650. A George III ash and elm bowback WINDSOR CHAIR with crinoline stretcher. £120-180
651. A George III yew and elm bowback WINDSOR CHAIR with crinoline stretcher. £300-400
652. A George III panelled oak hanging CORNER CUPBOARD with dentil cornice. £300-400

653. A pair of Victorian oak bowback CARVER CHAIRS with leather upholstery. £180-250
654. A substantial carved oak drawleaf DINING TABLE with bulbous legs. £250-350
655. A George III oak hanging CORNER CUPBOARD. 3' high. £200-300
656. A Victorian walnut spoonback OPEN ARMCHAIR. £200-300
657. A Victorian carved oak SIDE TABLE with 2 drawers. £200-300
658. A Victorian grain painted pine BLANKET BOX. £80-120
659. A Victorian carved oak CONSOLE TABLE with dolphin feet. £150-250
660. A large Georgian oak hanging CORNER CUPBOARD. £200-300
661. A Regency style mahogany twin pillar DINING TABLE with leaf. £200-300
662. A 19thC mahogany CARVER CHAIR in the Chippendale manner with pierced ladderback. £150-250
663. A Victorian mahogany KNEEHOLE DESK with red leather top. £250-350
664. An 18th/19thC Spanish walnut HALL CHAIR, leather upholstery. £150-200
665. A fine Victorian bamboo octagonal OCCASIONAL TABLE. £120-150
666. A Georgian oak TABLE with single fall flap. £100-150
667. A mahogany cased HMV CABINET GRAMOPHONE and RADIO. £150-200
668. A Georgian oak gateleg DINING TABLE, 59" x 42". £200-300
669. A Victorian bobbin turned X-frame STOOL. £100-150
670. An unusual Continental painted gesso CARVED PANEL of a robed lady with angelic masks, probably 17thC. £400-600
671. A Georgian and later oak DRESSER BASE with 2 drawers, 3 bobbin turned pillars, pot board and bracket feet. 5' wide. £500-800
672. A set of 8 Hepplewhite style DINING CHAIRS with pierced splats, serpentine seats overstuffed in Regency stripe material. See illustration on pp 4/5 £800-1200
673. A Victorian mahogany windout DINING TABLE, moulded top, part reeded legs, single leaf. 41" x 65". See illustration pp 4/5. £600-800
674. An ash and elm comb back WINDSOR CHAIR with crinoline stretcher. £300-400
675. A substantial Arts & Crafts oak SIDEBORD with mirrorback and cupboard base. £600-800
676. A 19thC mahogany fretwood PIER GLASS with ho-ho bird. £80-120
677. An early 19thC mahogany bowfront SIDEBORD, 90" wide. See illustration pp 4/5. £800-1200
678. A 19thC carved giltwood and gesso PIER GLASS. £120-150
679. An early Victorian mahogany KNEEHOLE DESK. £500-800
680. A 19thC mahogany fretwood PIER GLASS. £50-80
681. A George III mahogany TABLE MIRROR, 3 drawer base with ogee feet. £200-300
682. A fine Victorian inlaid light ash BEDROOM SUITE comprising triple wardrobe, dressing table, marble top washstand, pot cupboard, towel rail, double bed and chair. £1000-1500

683. An 18thC panelled oak MULE CHEST.
£300-400

684. A mahogany FIRE SURROUND.

685. A large George III mahogany split
CHEST of drawers. £80-120

686. A Victorian mahogany oval TABLE
MIRROR with shaped supports.
£80-120

687. An early 19thC Broadwood SQUARE
PIANO, mahogany cased (AF).
£150-200

688. An Edwardian oak WALL MIRROR
with drawer base. £50-80

689. A mahogany double WARROBE and
DRESSING CHEST. £150-200

690. A mahogany cased UPRIGHT PIANO
by Boyd of London. £120-180

691. An Edwardian PIANO STOOL.
£20-30

692. An oak HALLSTAND. £100-150

693. A Victorian mahogany overmantel
MIRROR. £30-40

END OF SALE

We are pleased to recommend

Lowes Removals



Removals - Fine Art Carriers
Local & Long Distance

Andrew Lowes

15 Webster Way, Gonerby Hill Foot,
Grantham, Lincs., NG31 8GH
Telephone: 01476 65194

PRINTED BY W. G. HARRISON LTD., DYSART ROAD, GRANTHAM
TELEPHONE: (01476) 62700

Established 1900

— GOLDINGS —

Chartered Surveyors, Auctioneers, Valuers & Estate Agents
Residential, Commercial, Agricultural, Property Management, Financial Services

45 High Street, Grantham, NG31 6NE

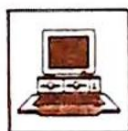
Telephone: 01476 · 590211

PROFESSIONAL SERVICES FOR



RESIDENTIAL

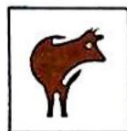
Our established Residential department headed by Chartered Surveyors undertakes sale and valuation of all types of property from Castles to Town Houses; Surveys, Homebuyers Reports, Mortgage, Probate and Insurance Valuations carried out with care attending to individual requirements.



COMMERCIAL

Dealing with the sale and survey of Shops, Offices and Factories. Valuation for Rent Reviews, Lease renewals and negotiations. Rent Arbitration, on behalf of landlord and tenant.

Plant, Machinery & Assets; Sales for Receivers, Liquidators, High Court & County Court. Auction Sales on Site or at The Grantham Auction Rooms for private and public clients alike.



AGRICULTURAL

Our Senior Partner has wide experience in the sale and valuation of Agricultural Properties, conducting Farm Sales and Valuation of Live and Dead Farming Stock for dissolution, Probate and other matters. Together with Rent Reviews, Development Land reports and Annual Stocktaking Valuations.



FINANCIAL SERVICES

Our Experienced Consultant is available to advise on all matters concerning Finance, Mortgages, Insurance, Investment, Planning and Pensions.



PROPERTY MANAGEMENT

Personal service and attention to detail ensures that our management team exploits your investment portfolio whether an Individual Family Home let for a small fee or Office, Factory, Shop or Farm with rent collected and regular inspections made.

Chattels Auctioneer

Colin R. Young FNAVA

Property Management

Mrs. Margaret Pashley

Partners

C. Robin Hall FRICS FAIV

Ian J. Shaw FRICS FNAEA

Financial Service Consultant

John G. Stukins

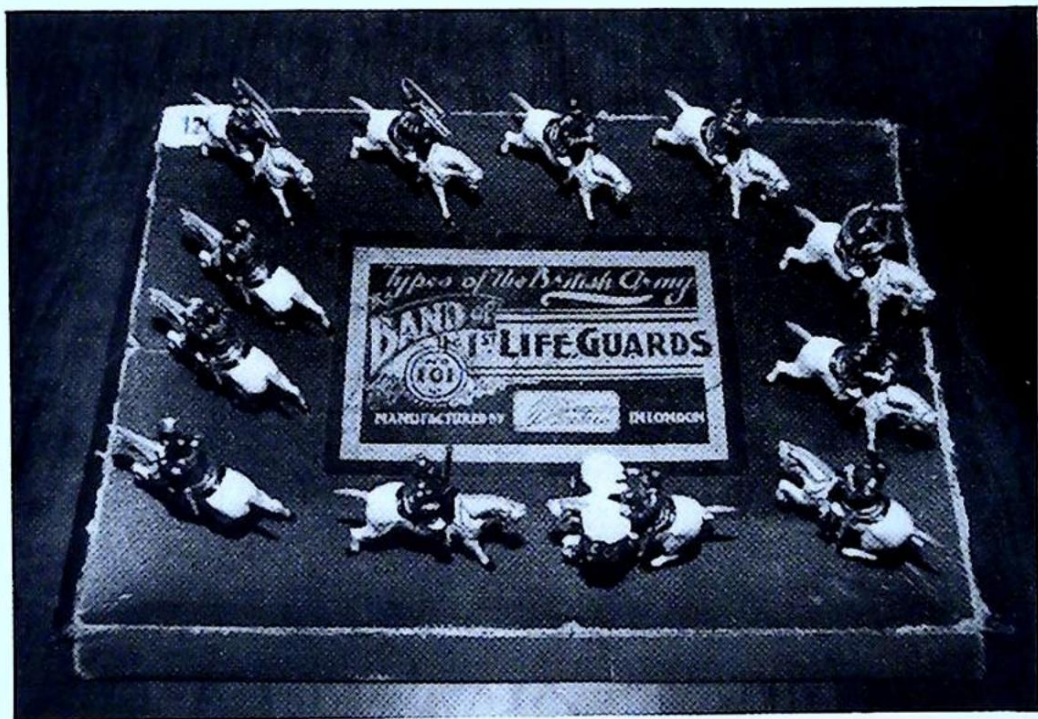
Residential Sales Manager

Mrs. Jenny Diment FNAEA CPEA

Established 1900

-GOLDINGS-

THE GRANTHAM AUCTION ROOMS



A set of Britain's Lead Soldiers
Sold in our last sale for

£860

NEXT SALE

of

ANTIQUES & FINE ART

is on Saturday, 24th June, 1995
at GRIMSTHORPE CASTLE, Nr. Bourne
Final date for entries is May 12th.

THE COMPLETE AUCTION SERVICE

Auction Sales of Antiques, Fine Art, Collectables, Modern Furniture & Effects – Office, Shop & Catering Equipment
Vehicles – Plant & Agricultural Machinery – Stock-in-Trade – Business Assets – Liquidations & Receiverships
VALUATIONS undertaken for Insurance, Probate, Family Division and Sale purposes. Full HOUSE CLEARANCE facilities.