

Established 1900

**-GOLDINGS-**

**THE GRANTHAM AUCTION ROOMS**

Upon instructions from the Executors of Mrs I. J. Dewey (Dec'd),  
Mrs D. K. Grocock (Dec'd), the Executrix of Mr A. B. Cooper (Dec'd)  
and other vendors.



**AUCTION SALE OF**

**Antiques**

**on Wednesday 14th December, 1994 at 10.00am**

**Golding Young & Co.**

**Old Wharf Road, Grantham, Lincolnshire, NG31 7AA**

**Telephone: (01476) 65118**



## CONDITIONS OF SALE

1. These Conditions together with any Notices to Purchasers are the only terms and conditions subject to which Golding Young & Co. ("the Auctioneers") as agents for the Vendor will sell goods to a purchaser ("the Bidder") and all other conditions, whether express, or implied at common law or by statute as are capable of lawful exclusion are hereby excluded.
2. The highest bidder shall be the buyer. The Auctioneers reserve the right of regulating the biddings; of rejecting any bid; and of bidding for, withdrawing, consolidating, dividing or altering the order of lots.
3. The purchase money for each lot with the usual commission of 10% plus VAT at the current rate shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, *but no lot shall become the property of the buyer, or be removable until paid for*, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.
4. No contra account of any description whatever will be allowed to the buyer as a set off, and payment for each Lot shall be made to the Auctioneers or their clerk only, and a buyer paying by cheque must give satisfactory references.
5. For all purposes of this sale the Clerk of the Auctioneers shall be deemed to be the agent of both seller and buyer.
6. A bidder shall not be allowed to retract his bidding after the fall of the hammer, and he shall give up his full name and address if required. The Auctioneers will not recognise the transfer of any lot from one buyer to another, nor make any alteration in the sale book in respect thereof.
7. The Auctioneers are acting only as agents, and give no personal warranty as to the condition, quality or authenticity of any chattels offered for Auction. Any catalogue description is given merely as guide to purchasers, any description can be changed from the rostrum before the lot is sold. If a purchaser buys without previous inspection he will do so at his own risk.
8. Notwithstanding any other terms in these Conditions, if within 7 days of the Sale a purchaser gives notice in writing that a lot is a deliberate forgery, with supporting factual evidence, the Auctioneers may rescind the transaction. The burden of factual proof lies with purchaser, mere opinions will not satisfy. This benefit is not assignable.
9. If any buyer neglect or refuse to comply with the above conditions or any of them, his deposit money (if any) shall be forfeited, and the lot uncleared may, at the option of the Auctioneers, be resold without notice by public auction or private treaty, and any loss occasioned by such re-sale together with all expenses attendant thereon, or arising under these conditions shall be paid for by the defaulter and be recoverable as and for liquidated damages. This condition is however without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit.
10. Any Notes for Purchasers and Catalogue Glossaries will be construed as Conditions of Sale.
11. The Auctioneers shall be the sole Arbitrators in all matters of dispute relating to those conditions both as between the seller and the buyer and between the several bidders and buyers and their determination on all matters shall be final and binding on all parties concerned.

Auctioneers: C. Robin Hall FRICS FAAV & Colin R. Young FNAVA

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Golding Young & Co  
Old Wharf Road, Grantham, Lincolnshire, NG31 7AA  
Telephone: 01476 65118  
Fax: 01476 590998



James Campbell. The Lollypop. Oil on Canvass  
To be included in our sale  
on 8th February, 1995.

Viewing Times:

Sunday 11th:	2pm to 4pm
Tuesday 13th:	1pm to 7pm
Saleday:	9am to 10am



## IMPORTANT NOTES FOR PURCHASERS

1. **PAYMENT:** Must be made in full immediately after the Auction. The following methods of payment are acceptable.
  - a) Cash b) Bankers Draft c) Building Society Cheque
  - d) Cheques, accompanied by a valid card. For accounts above the stated card limit, we reserve the right to retain the goods until clearance is established.
2. **BUYERS PREMIUM:** of 10% + VAT is payable on all lots.
3. **REMOVAL OF PURCHASES:** Goods must be collected as soon as they are paid for, and in the Two Working Days following the sale. If goods are not collected on these days we reserve the right to charge £1 per lot per day thereafter.
4. **COMMISSION BIDS:** If you are unable to attend this or any of our future sales we will be pleased to bid on your behalf. We always purchase at the lowest possible price, subject to other bids and reserves.

All bids must be handed to the office on an official form. It remains the responsibility of prospective purchasers to contact GOLDINGS to confirm whether their bids have been successful.
5. **TELEPHONE BIDS:** There are inherent dangers with this practice, therefore all such arrangements are made entirely at the bidder's risk. Telephone bids will only be accepted if the lower catalogue estimate is £500 or above. For lots with a lower estimate below this figure Commission Bids Only will be accepted.
5. **SMOKING:** is not permitted in any part of the Saleroom.
6. **REFRESHMENTS:** will be available Saleday.
7. **ACCOUNT TRANSFERS:** will not be recognised after the sale. If any lots are purchased for another person, this must be declared at the fall of the hammer.

## GLOSSARY

- a) Generally: '*As Found.*' (AF). This term indicates the lot has some damage. Its absence does not indicate that the lot is free of defect. All lots are SOLD AS SEEN.
- b) Paintings: '*Signed, initialled, monogrammed.*' This refers to the present state of the work and is not an attribution.
- c) Books and printed matter: These items are not sold subject to collation and are not returnable once removed from the premises.
- d) Silver & Jewellery: Weights given are approximations given by basic instruments.

## BOOKS & PRINTED MATTER

- 1 to 34. Assorted Books
- 35 to 40. Album of Grantham Ephemera
41. Debrett's People of Today 1994
42. Encyclopedia Britannica 11th edition, 28 leatherbound volumes
43. The Musical Educator; books of music
44. Harmsworth Encyclopedia (9); Thackeray, Waverley Novels, assorted
45. The Life of Napoleon Bonaparte, W M Sloane, 4 vols; Anecdotes of Napoleon; Napoleon's mother
46. Good quantity of German Books
47. Photograph Portfolio; Daily Wants 3 vols; Half Hours with Best Authors
48. 1913 Grantham Journal and Spirit Stockbooks; Cheshire's Pharmacy Labels, 2 frames
49. 1937 Coronation Souvenir Book; George V and Edward VIII (2)
50. 1898 Parish Magazine of Welby, Nr Grantham
51. General Paperbacks etc
52. Wildlife Encyclopedias, 2 sets
53. Folio of Roberts' Prints
54. Japan's Fight for Freedom, 3 vols
55. Louis Wain's Happy Land (AF), RAF and Adventure Books, 6 others
56. Assorted books
57. The Times Atlas
58. Assorted Books
59. Music Scores, Childrens Encyclopedias and Dickens Novels

60. 3 Bibles
61. Wills Cigarette Cards - Old Inns 2nd series
62. Wills Cigarette Cards - Garden Flowers New Varieties 2nd series
63. Wills Cigarette Cards - Garden Flowers New Varieties 1st series
64. Wills Cigarette Cards - The King's Art Treasures
65. Wills Cigarette Cards - Uniforms of the T.A.
66. Wills Cigarette Cards - Famous British Authors
67. Wills Cigarette Cards - Trees
68. Wills Cigarette Cards - A.R.P. (2) and 3 others
69. Collecting books and catalogues
70. E. J. Lowe. Natural History of British Grasses 1871 many colour illustrations
71. 6 Cigarette Card Albums
- 72 to 80. Spare Lots

## MISCELLANEA

81. An oak WALL CABINET £50-70
82. 4 Victorian Papier mache SHELL DISHES
83. 2 Victorian WORKBOXES
84. 2 WORKBOXES
85. A fine Edwardian Mahogany TRAY with floral marquetry £300-400
86. Ottoman dress shield



87. Brass fireguard and tongs £50-70
88. A small lead FIRE BACK
89. A Georgian oak SPOONRACK £100-150
90. A small Milk Can and Jug
91. A Milk Can £25-35
92. A Victorian pierced brass LANTERN £250-300
93. A Victorian circular brass KETTLE STAND £120-150
94. A Victorian brass STRAINER £150-200
95. An oak Ironing Stand £30-40
96. 4 flat irons
97. A Georgian oak CANDLE BOX £80-100
98. A 19thC mahogany TABLE MIRROR £30-50
99. Platedware and 2 glass flutes
100. A Pair of Victorian Brass ANDIRONS £50-80
101. A pair of brass TRAP HUBCAPS and 2 copper measures
102. A Victorian copper circular KETTLE £25-35
103. A Victorian copper hexagonal KETTLE £30-50
104. Small case, pipe rack, Ilford Camera etc
105. A Victorian oak Tonbridge inlaid SERVING TRAY £40-60
106. A Victorian brass PRESERVE PAN £20-30
107. 2 beadwork PANELS
108. Linen
109. A cased TRUMPET (AF)
110. A Victorian Brass SAUCEPAN
111. A Victorian "Mr. Punch" cast iron DOOR STOP £20-30
112. Linen
113. A Brass PORTHOLE MIRROR
114. An Art Deco chrome TABLE LAMP
115. Children's Old BUILDING BLOCKS
116. A Victorian CRUMB TRAY and brush, and Bach bust
117. A copper POST HORN
118. A Victorian copper WATERING CAN £30-40
119. A hammered copper BISCUIT TIN and brass jardiniere
120. A Victorian copper KETTLE with acorn finial £30-50
121. A Large Victorian brass PRESERVE PAN £30-50
122. An oak handled Victorian brass WARMING PAN £30-40
123. A pair of trap HUBCAPS, warming pan and brassware £20-30
124. 2 Fireside COMPANION SETS and tools
125. Brassware inc chestnut roaster
126. Copper and brassware
127. A pair of brass CARRIAGE LAMPS £25-40
128. Darning Mushroom, money boxes, pair figures etc
129. A Brass OIL LAMP converted to electric £25-40

130. Two golden plush TEDDY BEARS (AF) £40-60
131. A Victorian brass RIVET, tray, snuffer and two bowls
132. Two oriental lacquer BOXES
133. A Victorian wrought iron KETTLE STAND £30-50
134. An oriental onyx DISH with figures in relief
135. Brass STAIR RODS and fittings
136. A Lowenbrau model ADVERTISING DRAY, 1960'S £20-30
137. 2 Vintage LAMPS £20-30
138. A small Victorian Beadwork STOOL £20-30
139. A Victorian black papier mache PLATE, brass handle, butterfly decoration £20-30
140. A 19thC cloissone JAR with cover £20-30
141. A Britannia metal COFFEE POT and spelter figure
142. A pair of brass and mahogany TABLE SHOES £40-60
143. An elm lace makers COTTON WINDER £30-50
144. A Napoleonic Prisoner of War straw work BOX £40-60
145. An Antique Pewter Top Hat COMMODE £70-90
146. A Marble PLAQUE, Miss Brittain Dressmaker
147. A Victorian copper KETTLE with acorn finial £30-50
148. A 19thC Continental embossed brass WALL DISH £80-120
149. A large cast iron CAULDRON and smaller example £40-60
150. A CLOG STAND
151. 2 Church LIGHTS
152. A Victorian whicker DOLLS PRAM £30-50
153. A Victorian cast iron FOOT SCRAPER £40-50
154. An old BUTTER CHURN with 2 stands
155. An old oak GRAIN MEASURE £40-60
156. A Carpenter's TOOL CHEST and contents £60-90
157. The Army UNIFORM and equipment of Capt. H.G. Pigott of the Sherwood Rangers
158. A plush child's RIDE-ON TOY DOG £20-30
159. A hammered copper FIRE GUARD £25-40
160. A pierced brass COAL BUCKET £30-40
161. A canvas TRUNK
162. An E.M.G. oak cased GRAMAPHONE
163. Fifteen turned pine BALUSTERS 20" £40-60
164. A Victorian woolwork MAP of the British Isles, maple framed £40-60
165. A Victorian brass OIL LAMP, engraved shade, clear reservoir £100-150
166. A Victorian copper SAMOVAR £150-200
167. A Guinness CLOTHES BRUSH
168. Coins and Banknotes
169. Sporrans and oval print



170. A Brass CRUSIE £35-45
171. A brass MILITARY COMPASS £25-35
172. 2 Pocket watches and jewellery
173. Lead FARM ANIMALS by Britains, Hill & Co. etc £25-40
174. A needlework SAMPLER, Ann Andrews 1846, 7" sq £20-30
175. 2 pewter FLAGONS and 7 pot bellied measures
176. A small FIGURE of a frog on a lily pad, marked *F1882 St. Petersburg*
177. A Colts Patent percussion REVOLVER No 184281
178. Unframed small prints and engravings
179. A Florentine bronze PLAQUE of the last supper £30-40
180. A Geo III oval mahogany TEA CADDY shell inlaid cover £100-150
181. 2 embossed copper POWDER FLASKS £50-80
182. A pair of chainmail EPAULETTES
183. A Victorian ebonised and gilt brass inlaid DECANTER BOX £400-500
184. 4 Small Victorian pull along HORSES
185. Door furnishings, curtain rings etc
186. A 19thC elm DOUGH BIN £80-100
187. An Enfield No 2 Mk 1 Service REVOLVER, 1939 Serial No H3326
- 188 to 200. Spare Lots

## FISHING ITEMS

201. A Copper FISH KETTLE £40-60

202. 5 Angling Catalogues (Inc Hardy's 1951), nets, flybox etc
203. A Salmon GAFF, Sharpe of Aberdeen
204. A Hardy The Perfect Mark II 4 1/4" alloy FLY REEL, notched brass foot, ebonite handle
205. A Hardy The Uniqua 2 7/8" alloy FLY REEL, wartime spitfire model, notched brass foot, ebonite handle
206. A Hardy The Uniqua 3 3/8" alloy FLY REEL notched brass foot, ebonite handle
207. A Hardy The Uniqua 3 3/8" alloy FLY REEL, smooth brass foot, ebonite handle
208. A Playfair Aberdeen 4 1/4" alloy REEL and J. Peck & Son London 4" alloy REEL (2)
209. An Allcocks Stanley REEL, a Hardex and two mahogany ratchet REELS (4)
210. A Chevalier Bowness & Bowness 5" Brass REEL and 3 smaller brass REELS (4)
211. A Cummins 4 3/8" alloy FLY REEL and a Mallocks Patent 4" side casting REEL (2)
- 212 to 220. Spare Lots

## GLASS & CERAMICS

221. 10 green Sylvac RABBITS £30-50
222. A coloured glass VASE, etc
223. Cabinet PLATES The Lincoln Minster
224. Toleware Tray and 2 dolls Teasets



225. Pair Ovoid vases
226. Muffin dish, blue dish and green plate
227. Glass decanter and knife rests
228. Derby plate and Chinese teapot (AF)
229. A cut glass VASE 20-30
230. A cut glass VASE 20-30
231. A Royal Doulton JUG depicting D'Artagnan £25-40
232. A Victorian yellow TOILET SET £20-30
233. A Victorian ribbon and rose design part TOILET SET
234. A Beswick Butterfly DISH
235. A Royal Doulton WATER JUG, Zunday Zmacks
236. A Royal Braemar floral part DINNER SERVICE £40-60
237. Crestedware, glass etc
238. A heavy cut crystal DECANter £20-30
239. An Asbury TEA SERVICE comprising: 2 breadplates, creamer and bowl, 8 cups, 12 saucers and 12 tea plates £40-60
240. Picture frame and chinaware
241. 6 Victorian TILES
242. Sherry Glasses, liquer decanter etc
243. Derby plates, Paragon teaware etc
244. An early 19thC CREAMER with neo-classical figures in relief on a sky blue ground £30-40
245. A Victorian Staffordshire SPANIEL £20-30
246. A Clear glass BOWL and drinking glasses £20-30
247. 2 Green wine glasses, cranberry beaker and vase
248. A Ruskin Pottery VASE with flared rim 9½" £20-30
249. Royal Commemorative Chinaware
250. 2 part Tea Services, pickle jar, silver spoon etc
251. 2 Continental SPILL VASES
252. A Cantonese TEAPOT and celadon plate
253. A purple lustre and transfer printed CUP AND SAUCER
254. A Royal Doulton "Robin Hood" Cabinet PLATE and 2 others
255. A Limoges floral PLATE £20-30
256. A Mason's "Mandarin" Ironstone PLATE AND DISH
257. A Mason's "Chartreuse" Ironstone JUG
258. Assorted Chinaware
259. A Carltonware leaf DISH and pair of continental plates
260. Two Chamberlains Worcester armourial MEATPLATES House £40-60
261. A Victorian parianware FIGURE of seated gentleman £150-200
262. A Victorian plain glass DECANter
263. A Royal Worcester style floral EWER £30-40
264. A Victorian vaseline glass trumpet VASE and cream glass baluster vase £25-40

Lot 499



Lot 492



Lot 399



265. A Victorian TOILET SET with a gilt seaweed pattern £30-50
266. Staffordshire cottage moneybox
267. 6 Royal Worcester TEA PLATES and breadplate £40-60
268. A Grainger's Worcester gilt TEA SERVICE comprising: 6 cups, 6 saucers, breadplate, creamer and bowl £70-100
269. A 19thC Vienna JARDINIÈRE, rosebud decoration £80-100
270. A 19thC Staffordshire 3 mask SATIRE JUG £30-40
271. A Royal Worcester Model 1094 EWER with satsuma decoration, signed £60-80
272. A First Period Worcester blue and white sparrowbeak JUG £80-100
273. A Victorian blue and white Staffordshire HUNTING JUG £40-60
274. A 19thC Staffordshire JUG depicting Mr. Punch £60-90
275. A Poole pottery floral BOWL 9" dia £30-40
276. A Meissen trefoil Hors D'oeuvre DISH, impressed and printed mark £30-50
277. A pair of Bretby shell WALL POCKETS £20-30
278. Three Victorian Floral COMPORTS £25-40
279. A Copeland Spode FRUITBOWL £20-30
280. A Victorian DESSERT SERVICE, pink borders, gilt rosebud pattern, comprising: 6 comports and 12 plates £120-180
281. A Royal Doulton stoneware SPILL VASE £25-35
282. 4 glass DECANTERS £20-30
283. A Victorian blue and white part DINNER SERVICE £30-50
284. A Victorian polychrome bisque FIGURE GROUP of girl and dog £100-150
285. A modern Wedgwood SOUP SERVICE
286. A Ridgeway ironstone PLATE, *commemorating the arrival of the 1st giraffe at London Zoo 1836* £40-60
287. A Chinese famille vert oval MEAT DISH £40-60
288. A large Royal Doulton floral WATER JUG £30-40
289. A chinserie black glass DISH £20-30
290. A Chinese blue and white SAUCER DISH 14" dia £40-60
291. A Chinese CHARGER decorated with blue and red dragons 18" dia £180-250
292. A 19thC blue transfer printed and veined MEAT DISH £200-300
293. A pair of Victorian opaque gilt glass VASES, blue overlay leaves and serpents 15" £200-250
294. A pair of Copeland powder blue BOTTLE VASES floral enamel decoration £100-150
295. A Victorian Staffordshire JUG FIGURE of Nelson 12" £100-150
296. A Victorian Staffordshire FIGURE GROUP of Winter's Tale 11" £100-150

297. A Victorian Staffordshire FIGURE of a parrot £50-80

298 to 300. Spare Lots

## **JEWELLERY & BIJOUTERIE**

301. A Goldplate Limit POCKETWATCH

302. A Cameo portrait BROOCH £70-90

303. A 15ct gold and platinum pearl BROOCH

304. A gold cameo landscape BROOCH £50-80

305. A 15ct gold ARROW BROOCH

306. A Horseshoe gold STICK PIN £20-30

307. A Scarab STICK PIN

308. A Scarab STICK PIN

309. An 18ct gold sapphire and diamond three stone RING £120-150

310. A Gent's 9ct gold SIGNET RING £20-30

311. A 9ct gold rose MEDALLION, Birmingham 1908 £20-30

312. A 9ct "Dogtag" INGOT £30-40

313. 1897 South African one pound piece coin PENDANT £40-60

314. Six assorted gold CHARMS £50-70

315. Six assorted gold charms £60-80

316. Two BANGLES

317. A Ladies gold plated OMEGA mechanical WATCH £80-100

318. Two Ladies gold watches (14ct gold ruby set, 9ct gold) £30-40

319. Five assorted gold CHARMS £40-60

320. A 9ct. gold BAR BROOCH

321. Costume Jewellery

322. A 9ct. gold flowerhead DRESS RING

323. A Brass and tortoiseshell Rabbit Tape Measure

324. A pair of 9ct gold CUFFLINKS £20-30

325. A Victorian oval portrait BROOCH £40-50

326. A Victorian oval portrait CAMEO BROOCH £20-30

327. A 9ct gold heart shape amethyst BAR BROOCH £20-30

328. 3 9ct gold DRESS RINGS £30-40

329. A 9ct gold BAR BROOCH £20-30

330. A pair of 9ct gold CUFFLINKS £25-35

331. A 9ct gold BAR BROOCH £20-30

332. A 3 stone diamond RING £40-60

333. A 9ct gold BAR BROOCH £20-30

334. A 9ct. gold amethyst DRESS RING

335. A 9ct gold jadeite DRESS RING

336. A Lady's gold watch and eternity ring

338 to 340. Spare Lots

## **CLOCKS & BAROMETERS**

337. A Child's BANGLE stamped Georg Jensen and a micro mosaic BROOCH

341. A Victorian marble MANTEL CLOCK £80-100

342. A Small brass CLOCK



343. A George III oak LONGCASE CLOCK, pillared swan neck hood, 30 hour movement. £300-400
344. A Georgian inlaid mahogany STICK BAROMETER by Maggi & Co. £200-300
345. A Victorian walnut aneroid BAROMETER £100-150
346. A George III oak LONGCASE CLOCK, pillared hood, painted dial *J Wood. Grantham*, 30 hour movement. £500-700
347. A Victorian Tonbridge inlaid walnut WALL CLOCK by Kay of Worcester £150-200
348. A 19thC American mahogany ogee SHELF CLOCK £80-120
349. A Georgian mahogany BANJO BAROMETER by A. Pagani, Nottingham £300-400
350. Spare Lot
357. An electroplate FIGURAL INKSTAND £200-250
358. An electroplate Hors D'oeuvre TRAY with 8 glass dishes £60-90
359. 3 electroplated TEAPOTS £50-70
360. An electroplate 3 branch CANDELABRUM £30-40
361. An electroplate 7 bar TOASTRACK £20-30
362. A canteen of 6 pairs of electroplate FISH CUTLERY and pair of servers £40-60
363. A Set of 6 pairs of KNIVES AND FORKS, silver handled £25-40
364. A Victorian mahogany CANTEEN of bone handled electroplate cutlery £200-300
365. An Oak CANTEEN of electroplate CUTLERY £60-90
366. A canteen of 12 pairs of electroplate KNIVES and FORKS with pistol handles £100-150
371. Large colour print "Lord Ullin's daughter"
372. "Gone to Earth" dog print
373. Limited edition print of sailing boats, 37/300 signed E R HAMMOND
374. "Black Monday or the Departure to School". Engraving by Tom Jones
375. Steeple Chase engraving after Bell Herring "Here they come"
376. A set of four humorous Hunting Scenes, colour engraving c.1800 £80-100
377. An Egyptian watercolour, Dovedale print, pair of botanical prints and large frame

## SILVER & PLATEDWARE

351. A small silver TROPHY and 2 pair of SUGAR BOWS £20-30
352. A cased set of four shell SALTS with spoons
353. A pair of silver DWARF CANDLESTICKS, Birmingham Assay £30-40
354. An electroplate oval GALLERY TRAY £100-150
355. A Silver SPILL VASE (AF)
356. An electroplate TEAPOT £25-40

378. English School. Landscape oil on canvas £40-60
379. A Pair of Victorian coloured coaching scene prints, gilt framed £80-100
380. A Hunting Print - Gone Away, after Shayer £20-30
381. 3 Fox Hunting Prints, after Orme £40-60
382. A colour print - For England Home of Beauty
383. A Framed PORTRAIT
384. A Pair of Scottish Landscape Prints, green frames
385. A set of 4 hand coloured engravings "Notions and Ideas" After H. Alken £30-40
386. A set of 4 Hand coloured engravings "Shooting", after H. Alken £30-40
387. An oval portrait print
388. A coastal scene signed A. Betts
389. T. Wilson. A river scene watercolour, signed £35-50
390. A landscape oil and limited edition print of The Mask
391. Kramer. Sketch of a seated gentleman, signed £30-50
392. Hans Dall. Skagen Island, Jutland, oil on board 14" x 18" £50-80
393. A Victorian oil on canvas of Loch Lomond 6" x 8", gilt framed £40-60
394. An alpine scene, oil on board 17" x 24" signed Graham Brinsley, modern gilt frame £20-30
395. A. M. Gowland. Dead Birds, watercolours, pair, signed, 10" dia., circular gilt frames £100-150
396. G. H. Holmes. Highland stags pair of oil on canvas', signed. 30" x 15", gilt framed £60-80
397. A pen and ink country landscape signed J. M. W. Turner £50-80
398. A pair of small oval oil landscapes, dated 1815 £50-80
399. Stanley Graham. A pair of Scottish Landscapes with cattle, oil on canvas, signed. 20" x 30" gilt framed. See illustration on centre pages £300-500
400. S. Burrows. Still Life oil of roses, signed and dated '92. 10" x 13", gilt framed £300-400
401. A pair of Billiards Prints
402. A pair of Chinese subject prints
403. A framed map of Great Grimsby
404. An oil on canvas of a watermill and painting on glass (AF)
405. A pair of colour prints from Alken's scrapbook
406. A coloured print of The Birmingham Tally-Ho Coaches
407. A coloured print - Winter, after Shayer
408. A coloured Gamekeeping Print
409. A watercolour Landscape of Grantham, signed John Grove £30-40
410. A watercolour scene of Grantham Market Place, signed John Grove £20-30
411. A watercolour view of Grimsthorpe Castle by Paul Groves £30-40
- 412 to 420. Spare Lots



## FURNITURE

421. A 1930's drop arm 3 PIECE SUITE £40-60
422. A pair of Victorian cane seated BEDROOM CHAIRS £100-125
423. A Geo III mahogany circular CELLARETTE £300-400
424. A CAPTAIN'S CHAIR £25-40
425. A Vinyl upholstered OFFICE CHAIR £20-30
426. An upholstered Georgian elm LIBRARY CHAIR on square taper legs £150-200
427. A George III oak hanging CORNER CUPBOARD, two 3 panel doors, H hinges and shaped shelves. 40" tall. £200-300
428. A Mahogany BOX STOOL, green damask covering £40-60
429. An oak gateleg DINING TABLE £50-80
430. A pair of Edwardian oak galleried HALL CHAIRS £40-60
431. A Victorian mahogany POT CUPBOARD £30-40
432. An Edwardian inlaid mahogany WASHSTAND £20-30
433. A Georgian oak BOX COMMUNE £20-30
434. A pair of Victorian mahogany TOWEL RAILS £30-50
435. A 4 fold hessian SCREEN, 5'. £20-30
436. A 1920's oak revolving BOOKCASE, mirror top. £50-80
437. A Victorian brass FENDER £30-40
- 438 to 442. A Victorian rectangular PUB TABLE, cast iron base. £30-50
443. A pair of Victorian Walnut HALL CHAIRS, carved and inlaid, pen-work scenes of anamalia £120-180
444. A Victorian mahogany JARDINIERE STAND, taper twist pillar. £25-40
445. A Victorian brass FENDER £60-80
446. A Victorian pierced brass FENDER £80-100
447. A 19thC Dutch TURNER'S CHAIR, rush seated. £50-80
448. An upholstered Victorian NURSING CHAIR £50-80
449. A Set of 4 lyre back DINING CHAIRS £40-60
450. A bamboo OCCASIONAL TABLE
451. A set of 5 Victorian walnut balloonback DINING CHAIRS with cabriole legs. £400-600
452. A Victorian mahogany pull-out DINING TABLE, the moulded top having 2 extra leaves, on part reeded legs, 74" x 39" max. £500-800
453. An 18thC fruitwood BENCH £150-200
454. A George III oak COMMUNE CHEST (AF) £80-120
455. A Victorian elm traytop CHEST of 3 drawers, 26". £30-50
456. A barley twist oak CORNER STICKSTAND. £40-60
457. A pair of Victorian ebonised BEDROOM CHAIRS. £25-40
458. A William IV Rosewood WORK TABLE, triangular taper pillar and trefoil base £500-700

459. A fine Victorian Mahogany FOUR POSTER BED with tulip carved front posts £1000-1500
460. A Victorian walnut SIDE TABLE with fretwork supports £200-300
461. A George III mahogany TEA TABLE, circular tilt top, turned pedestal and tripod base. 22" *dia.* £100-150
462. An early Georgian mahogany COACHING TABLE, circular top and folding turned base 28" *dia.* £500-700
463. A 17thC oak WALL CUPBOARD with quarter glazed door £100-150
464. A George III oak TEA TABLE, folding top, drawer and square legs. £80-120
465. A George II oak CUPBOARD, 2 arch panel doors. £100-150
466. A Georgian oak and elm FARMHOUSE TABLE with drawer £400-500
467. A late 17thC oak and fruitwood SILVER TABLE £200-300
468. A George III oak TEA TABLE, square tilt top, turned pedestal and tripod base. C.21" *square.* £60-80
469. A William IV mahogany barback CARVER CHAIR, scroll arms, turned front legs. £120-180
470. An early 18thC oak GATELEG TABLE £600-800
471. A 19thC mahogany SERVING TABLE with square taper legs £200-300
472. A Victorian mahogany SLIPPER CHAIR, blue dralon upholstery £300-400
473. A barleytwist oak gateleg DINING TABLE £100-150
474. A Victorian mahogany Dining Table LEAF
475. A 19thC mahogany D-shape SIDE TABLE £80-120
476. A Victorian walnut ROCKING CHAIR. £100-150
477. An oak SIDE TABLE, 2 frieze drawers. 44" *wide.* £60-90
478. A Georgian ash and elm lowback WINDSOR CHAIR (AF) £120-180
479. A William IV mahogany barback DINING CHAIR.
480. A William IV mahogany upholstered CHAIR with turned front legs. £120-150
481. A 19thC Flemish style Child's HIGH CHAIR. £380-450
482. A reconstituted stone neo-classical GARDEN STATUE £100-150
483. A 19thC Japanese chinoiserie black lacquer COLLECTOR'S CABINET £100-150
484. A cream and parcel gilt serpentine COMMUNE, three drawers. 31" *wide,* early 20thC. £100-150
485. A French rococo giltwood FIRE SCREEN £400-600
486. A Victorian mahogany scroll-end SOFA £250-350
487. A Victorian Mahogany DESK CHAIR, gallery back £200-300
488. A Victorian Mahogany scroll ARMCHAIR, gold dralon upholstery £200-300
489. A George III mahogany TEA TABLE, rectangular tilt top, turned pillar,



- tripod base with spade feet. 22" x 28". £250-350
490. A Victorian mahogany BREAKFAST TABLE circular moulded tilt top, hexagonal taper pedestal and trefoil base. 44" dia. £300-450
491. A Victorian burr walnut SUTHERLAND TABLE, quarter veneered oval top, fretwork supports, turned legs and stretcher £400-600
492. A Victorian rosewood WORK TABLE with butterfly top and cabriole legs. *See illustration on centre pages* £400-600
493. A Victorian mahogany cylindrical POT CUPBOARD, marble inset top £250-350
494. An early 19thC mahogany twin pillar DINING TABLE, each with moulded top, quadruped splay legs, brass toes and castors. 60" x 48". £1500-1800
495. A 17thC oak 2 panel COFFER £250-300
496. A pair of George III yew high bowback WINDSOR CHAIRS. *Illustrated on front cover* £1000-1500
497. A pair of Victorian Mahogany Circular COAT STANDS with paw feet £200-300
498. An elm MILKING STOOL
499. An Arts and Crafts oak SIDEBOARD. *See illustration on centre pages* £700-1000
500. A Victorian rosewood WALL MIRROR £60-80
501. A Victorian bamboo chinoiserie WALL MIRROR with shelf £25-40
502. A Victorian gilt overmantel MIRROR (AF)
503. A square bevelled WALL MIRROR
504. An oval bevelled WALL MIRROR and another
505. A large Victorian rectangular WALL MIRROR, gilt framed £60-90
- 506 to 508. An oval bevelled WALL MIRROR £20-30
509. A Victorian gilt framed WALL MIRROR with shelves £80-100
510. A Georgian mahogany WALL MIRROR £80-120
511. An overmantel MIRROR
512. An overmantel panel
513. A circular convex WALL MIRROR, gilt framed £25-40
514. A Victorian mirrorback SIDEBOARD £150-200
515. A late 17thC oak split CHEST of 3 drawers, brass handles 39" £300-400
516. A Victorian painted pine CHEST of 2 short and 3 long drawers £100-150
517. A Victorian bamboo chinoiserie WARDROBE AND DRESSING CHEST £500-700
518. A Victorian bamboo HALL STAND £60-80
519. A Mahogany FIRE SURROUND £250-300
520. An oak HALL STAND. £80-100
521. A Victorian satinwood 3 piece BEDROOM SUITE £150-250
522. A Georgian oak CHEST of 4 graduated drawers, knob handles, shaped

apron and bracket feet 36" wide  
£300-400

523. An unusual late Georgian Mahogany BUREAU with false drawers and flap concealing a folding bed, 30" wide £900-1200
524. An Edwardian oak ROLL TOP DESK, D-shape tambour, 4 drawers each pedestal. 42" wide. £300-400
525. A George III mahogany BUREAU, 40" wide. £900-1200
526. An Edwardian walnut WARDROBE and CHEST (AF) £50-80
527. A Mahogany china DISPLAY CABINET £30-50
528. An Edwardian mahogany china DISPLAY CABINET, decorative astragal doors, square taper legs. 36" wide, 63" tall. £300-400
529. A Victorian walnut marbletop HALL STAND £180-250
530. A 19thC mahogany CABINET BOOKCASE dentil cornice, 2 astragal glazed doors over 2 panelled doors 47" wide, 89" tall £800-1200
531. A Victorian mahogany D fronted CHEST of 3 drawers (AF) £60-90
532. A Victorian mahogany swing TABLE MIRROR. £40-60
533. An oak HALLSTAND £40-60
534. A Pair of Oriental black lacquer PANELS with ivory birds in relief £30-50
535. A Victorian mahogany DRESSING TABLE (AF) £30-50
536. A George III rectangular oak CHEST of 2 short and 3 long graduated

cockbeaded drawers with oval pressed brass plates, on bracket feet c.40" wide £200-300

537. A Victorian satin birch WARDROBE £120-150
538. A Victorian satinwood DOUBLE WARDROBE £80-120
539. An oak BUREAU 36" wide. £400-500
540. A glazed WALL CABINET. £50-80
541. A Walnut bowfront CHINA CABINET £30-50

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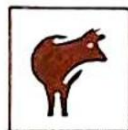


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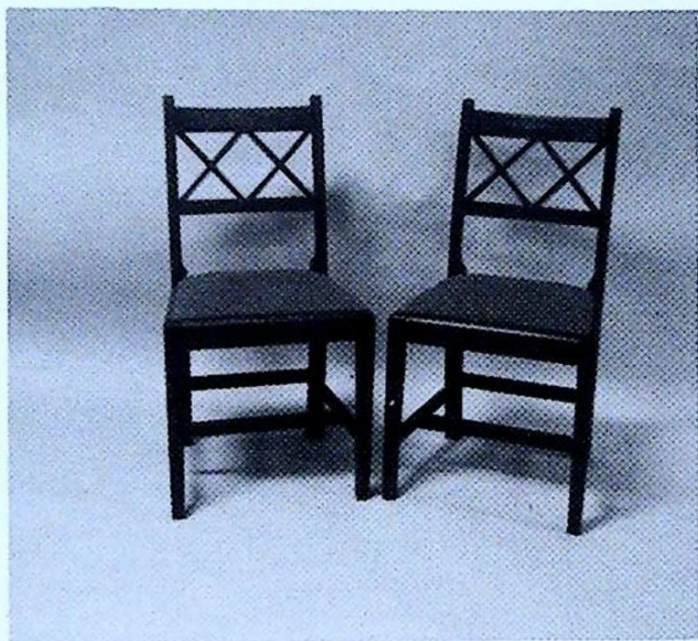
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