



Established 1900

GOLDINGS

Auction Rooms

Old Wharf Road, Grantham, NG31 7AA

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Auctioneers
Valuers
Surveyors
Estate Agents

CATALOGUE

GOLDINGS will sell by AUCTION

Antique

FURNITURE & EFFECTS

on

WEDNESDAY 5th FEBRUARY 1992

Commencing at 10am

**VIEWING: Tuesday 4th February 1991 1pm to 7 pm
& Saleday 9am to 10am**

Price: £1.00

THE COMPLETE AUCTION SERVICE

Auction Sales in our Salerooms or on your premises of: Antique & Modern Furniture & Effects · Office Shop & Catering Equipment · Vehicles · Plant & Agricultural Machinery · Stock-In-Trade · Business Assets · Liquidations & Receiverships · VALUATIONS undertaken for Insurance, Probate, Family Division and Sale Purposes · Full HOUSE CLEARANCE Service ·

VAT No. 586 0636 19

CONDITIONS OF SALE

1. The highest bidder shall be the buyer. The Auctioneers reserve the right of regulating the biddings; of rejecting any bid; and of bidding for, withdrawing, consolidating, dividing or altering the order of lots.
2. The purchase money for each lot with the usual commission of 10% plus VAT at the current rate shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, *but no lot shall become the property of the buyer, or be removable until paid for*, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.
3. No contra account of any description whatever will be allowed to the buyer as a set off, and payment for each Lot shall be made to the Auctioneers or their clerk only, and a buyer paying by cheque must give satisfactory references (if required).
4. For all purposes of this sale the Clerk of the Auctioneers shall be deemed to be the agent of both seller and buyer.
5. A bidder shall not be allowed to retract his bidding after the fall of the hammer and he shall give up his full name and address if required. The Auctioneers will not recognise the transfer of any lot from one buyer to another, nor make any alteration in the sale book in respect thereof.
6. The Auctioneers are acting only as agents, and give no personal warranty as to the condition, quality or authenticity of any chattels offered for Auction. Any catalogue description is given merely as guide to purchasers, any description can be changed from the rostrum before the lot is sold. If a purchaser buys without previous inspection he will do so at his own risk.
7. Notwithstanding any other terms in these Conditions, if within 7 days of the Sale a purchaser gives notice in writing that a lot is a deliberate forgery, with supporting factual evidence, the Auctioneers may rescind the transaction. The burden of factual proof lies with purchaser, mere opinions will not satisfy. The benefit is not assignable.
8. If any buyer neglect or refuse to comply with the above conditions or any of them, his deposit money (if any) shall be forfeited, and the lot uncleared may, at the option of the Auctioneers, be resold without notice by public auction or private contract, and any loss occasioned by such re-sale together with all expenses attendant thereon, or arising under these conditions shall be paid for by the defaulter at this sale and be recoverable as and for liquidated damages. This condition is however without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit.
9. Any Notes for the Purchasers and catalogue Glossaries, where used, will be construed as Conditions of Sale.
10. The Auctioneers shall be the sole Arbitrators in all matters of dispute relating to those conditions both as between the seller and the buyer and between the several bidders and buyers and their determination on all matters shall be final and binding on all parties concerned.

IMPORTANT NOTES FOR PURCHASERS

1. PAYMENT: Must be made in full immediately after the Auction. The following methods of payment are acceptable.
 - a) Cash b) Bankers Draft c) Building Society Cheque
 - d) Cheques, accompanied by a valid card. For accounts above the stated card limit, we reserve the right to retain the goods until clearance is established.
2. BUYERS PREMIUM: of 10% + VAT is payable on all lots.
3. REMOVAL of PURCHASES: Goods must be collected as soon as they are paid for, and in the Two Working Days following the sale. If goods are not collected on these days we reserve the right to charge 50 pence per lot per day thereafter.
4. COMMISSION BIDS: If you are unable to attend this or any of our future sales we will be pleased to bid on your behalf. We always purchase at the lowest possible price, subject to other bids and reserves.
All bids must be handed to the office on an official form. It remains the responsibility of prospective purchasers to contact GOLDINGS to confirm whether their bids have been successful.
5. (AF):This abbreviation in descriptions indicates that there is some damage to the lot. The absence of this term does not indicate that the lot is free from defect.
All lots are Sold As Seen.
6. Account Transfers: will not be recognised after the sale. If any lots are purchased for another person, this must be declared at the fall of the hammer.
7. SMOKING: is not permitted in the main Saleroom.
8. REFRESHMENTS: will be available Saleday.

MISCELLANEA

1. A Victorian iron Fender.
2. A Victorian brass Fender.
3. Two pine Clothes Horses.
4. A manual Singer Sewing Machine.
5. A shire horse Harness.
6. A quantity of Old Tins.
7. A terracotta figure of a leopard.
8. A Bowler Hat.
9. Old Dunlop Tennis and Badminton Racquets.
10. Sewing Machine.
11. Two Bowler Hats in a metal hat box.
12. A cased taxidermy Squirrel.
13. A quantity of old 78 rpm Records.
14. A brass Companion Set.
15. A Victorian cast iron Door Stop.
16. A Victorian satinwood swing Toilet Mirror.
17. A stripped pine framed Wall Mirror.
18. A Victorian walnut brass-bound WRITING SLOPE.
19. An ebonised silver banded Walking Stick, Birmingham 1928.
20. An ebonised silver banded Walking Stick, London 1918.
21. A silver banded Walking Stick with an ivory handle, London 1900.
22. A zebra wood silver knopped Dandy Stick, London 1919.
23. An UMBRELLA with an oriental carved ivory handle.
24. A Berber Jambaya with a white metal sheath and mounts.
25. A replica flintlock pistol.
26. A hardwood carved figure.
27. Three pieces of soapstone.
28. A pair of Brass Plaques.
29. Brassware and oriental knife.
30. Two Lead Soldiers mounted on Camels.
31. A cased set of 3 Dunhill Pipe Reamers.
32. A Chinese Scent Bottle.

CERAMICS AND GLASS

33. A part Dinner Service.
34. A part Teaset.
35. Two Sandwich Sets.
36. A large Display Decanter.
37. Two pieces of Carnival Glass.
38. A part Teaset.
39. A glass Fruitbowl.
40. A cut glass Biscuit Jar.
41. A modern Royal Worcester Tureen with cover.

42. A Victorian blue and white Spill Vase.
43. A 19th C. Chinese cylindrical VASE painted in underglaze blue with two dragons, 4 character mark to base.
44. A CLARICE CLIFF BIZARRE BOWL 8" dia.
45. A METTLACH BOTTLE VASE with enamelled flowerhead and leaf decoration on a light brown ground, circa 1888. 11" tall.
46. A pair of late 19th C. Staffordshire floral VASES, 16" tall.
47. A modern Venetian green glass Decanter Set.
48. Six rampart engraved Glasses.
49. Victorian Drinking Glasses.

JEWELLERY, ETC

50. A pair of EPNS Vases.
51. A Walker & Hall silver plated LETTER KNIFE.
52. A 9 ct. gold garnet Flowerhead Ring.
53. A 9 ct. gold garnet Flowerhead Ring.
54. A pair of pearl Earrings.
55. A pair of gold plated drop Earrings.
56. A pair of 9 ct gold mounted zircon Earrings.
57. A white metal flowerhead design Ring.
58. A white yellow metal Buckle Ring.

59. A high set zircon solitaire Ring.
60. A 10 ct. gold Button Brooch.
61. A 9 ct. gold sardonyx BAR BROOCH.
62. A 9 ct. gold Medical Corps Bar Brooch.
63. A 9 ct. gold jade BAR BROOCH.
64. A pair of 15 ct. gold CUFFLINKS.
65. A 9 ct. gold white stone bond set Ring.
66. A 9 ct. gold Football Medal.
67. A Chinese porcelain SNUFF BOTTLE.
68. C. two carats of EMERALDS, each stone cut and polished (faceted, not cabachon).
69. A Chinese internally hand painted glass SNUFF BOTTLE, replacement stopper.
70. Three rings and watch.
71. An ART DECO 18 ct. WHITE GOLD EMERALD AND DIAMOND RING, boxed.
72. A 9 ct. ruby and diamond CLUSTER RING.
73. An 18 ct. sapphire and diamond CLUSTER RING.
74. A Victorian 9 ct. GATE BRACELET.
75. A 9 ct. ruby and diamond GYPSY RING.
76. An 13 ct. amethyst and diamond RING.

77. A Victorian STICK PIN set with cultured pearls.
78. A 9 ct. emerald and diamond CLUSTER RING.
79. An antique gold MOURNING RING, DATED 1850.
80. An Art Nouveau 18 ct. and platinum DIAMOND RING.
81. A Charles Horner silver and turquoise matrix HATPIN.
82. A pair of 9 ct. drop EARRINGS.
83. A heart shaped DIAMOND PENDANT set with central cabochon ruby, on a gold chain.
84. A pair of 9 ct. garnet and pearl EARRINGS.
85. An antique 18 ct. marquise shaped DIAMOND RING.
86. A pair of 9 ct. emerald and diamond EARRINGS.
87. A 9 ct. CURB BRACELET, set with garnets and cultured pearls.
88. A pair of VICTORIAN 18 ct. DIAMOND DROP EARRINGS.
89. A VICTORIAN 18 ct. DIAMOND DROP PENDANT (complementing previous lot).
90. A 15 ct. emerald and diamond MARQUISE SHAPED RING.
91. Sixteen silver charms.
92. An 18 ct. turquoise and ruby BAND RING.
93. An Art Deco 18 ct. ruby and diamond 2 stone RING.
94. A pair of 18 ct. sapphire and diamond cluster EARRINGS.
95. An Art Deco SILVER PENDANT, set with a blue stone, on a silver chain.
96. A 9 ct. DOLPHIN BRACELET.
97. A Victorian 9 ct. triple flowerhead TURQUOISE RING, Birmingham 1899.
98. A Victorian 9 ct. GUARD CHAIN set with lapis lazuli and chrystal.
99. A pair of 18 ct. WHITE GOLD EMERALD AND DIAMOND DROP EARRINGS.
100. An antique 18 ct gold old-cut CLUSTER RING with a large central sapphire surrounded by eleven claw-set diamonds.
101. An 18 ct. gold diamond solitaire GENTS RING.
102. An amethyst and diamond RING set in 18 ct. yellow and white gold.
103. An engraved 9 ct gold BANGLE.
104. A rose gold and bloodstone SIGNET RING (AF).
105. An 18 ct. and platinum pearl SOLITAIRE RING.
106. An 18 ct. marquise shape 5-stone diamong RING.
107. A 9 ct. RING set with a blue stone.
108. A 9 ct. RING set with a green stone.
109. A 9 ct. RING set with a centred amethyst and two white stones.

CLOCKS & WATCHES

110. A ladies 9 ct. gold Helvetia WRISTWATCH on a snake bracelet.
111. A ladies 9 ct. gold Hamilton WRISTWATCH.

112. A ladies 14 ct. gold Rotary WRISTWATCH.

113. A gents Omega Seamaster Watch.

114. A late 19th C. French gilt metal Mantel Clock on plinth.

COINS, MEDALS & NETSUKE

115. Assorted WWI and WWII military service MEDALS.

116. A 1974 gold SOVEREIGN.

117. A 1927 gold SOVEREIGN.

118. A 1909 gold SOVEREIGN.

119. An 1892 gold SOVEREIGN.

120. A signed Japanese HARDWOOD NETSUKE, a study of a youth carrying a huge aubergine on his back.

121. A signed Japanese HARDWOOD NETSUKE, a study of a young girl in full wedding attire.

122. A signed Japanese NETSUKE a study of a youth in fine decorated clothing drinking from a gourd.

123. A well detailed signed Japanese NETSUKE, a study of Daimkuku the Immortal of Toil carrying his traditional sack and mallet.

124. A signed Japanese NETSUKE, a study of a lady carrying a large basket upon her shoulders.

PICTURES

125. Four Hunting Prints after Alken, mounted not framed.

126. A pair of American Horse Racing Prints after Worth, mounted not framed.

127. A Hunting Print after Aldin, in an ebonised frame.

128. A modern framed map of Lincolnshire.

129. A pair of Military Prints after Berkeley.

130. A large framed HUNTING SCENE by Orme after Howitt 'Shooters Going Out into the Morning'.

131. A set of Ormes HUNTING SCENES framed after Howitt - Fox Hunting Number 3, Stag Hunting Number 2, Coursing I, Grouse Shooting II.

132. A set of 4 Ormes SPORTING SCENES after Howitt - 'Hare Hunting 1, Stag Hunting 1, Hare Hunting 2, Fox Hunting'.

133. An Oleograph of Elizabeth I, in a gilt frame.

134. An ebonised framed Watercolour of Flowers.

135. A watercolour and pencil sketch of a donkey and dog, signed J White. 10" x 7".

136. A still life watercolour of a vase and print, signed J.M. Hoyland.

137. A gilt framed Victorian oil on canvas scene of a lake in mountainous landscape, signed S Reed. 10" x 18".

138. A pair of water colour Lake Scenes, in gilt frames, 12" x 20".

139. H H CUBLEY, a signed HIGHLAND SCENE; entitled 'On Loch Levan - Ballyhulish.

140. A Suker. A seascape watercolour with an offshore lighthouse, initialled, 9.5" x 17", in a gilt frame.

141 to 160 Spare Lots.

FURNITURE

161. An Indian carpet Runner.

162. Three bentwood Chairs.

163. An oak dropleaf Dining Table.

164. A walnut Coffee Table.

165. A bentwood Bar Chair.

166. A green Lloyd Loom Linen Basket

167. A folding Card Table.

168. A walnut Dressing Chest.

169. Four barleytwist Dining Chairs.

170. A gateleg Dining Table.

171. A barleytwist oak Plantstand.

172. An oak gateleg Dining Table.

173. An oak Dressing Table and Washstand.

174. An oak Workbox on cabriole legs.

175. A walnut Dressing Table.

176. A barleytwist oak Occasional Table with a shaped oval top.

177. Three cane seated ladderback Bedroom Chairs.

178. A set of four Carolean style barleytwist oak Dining Chairs.

179. A walnut Display Cabinet.

180. An oak Sideboard.

181. Four lathback oak Dining Chairs.

182. A marble top Washstand.

183. An oak gateleg Dining Table.

184. Oak dressing chest.

185. A wheelback Childs Chair.

186. Two multi-drawer oak Office Cabinets.

187. A walnut hanging CORNER CUPBOARD with bevelled mirror door.

188. A set of four mahogany DINING CHAIRS.

189. A walnut Display Cabinet with shaped front.

190. A child's bentwood Chair.

191. Three Victorian balloonback Bedroom Chairs.

192. An oak 3 drawer Dressing Chest.

193. An oak barleytwist gateleg Table.

194. A pink Lloyd Loom Ottoman.

195. A gold Lloyd Loom Ottoman.

196. A Louis XV style SOFA (AF).

197. An oak Occasional Table and Plant Stand.

198. A Victorian pine Blanket Box.

199. Four oak Dining Chairs

200. Four oak Dining Chairs.

201. An oak Dressing Chest and marbrietop Washstand.

202. A two-seater Sofa (AF).

203. An Edwardian wind-out DINING TABLE with single leaf.
204. A walnut china display cabinet.
205. A barleyfront oak sideboard
206. A 19th C. elm Commode.
207. An oak gateleg Dining Table.
208. A Dressing Chest and Washstand.
209. A late Victorian walnut Occasional Table with gallery undershelf.
210. A pair of Victorian mahogany barback CHAIRS.
211. A mahogany Single Bed.
212. An oak Bedside Chest on cabriole legs.
213. A mahogany bowfront China Display Cabinet on ball and claw feet.
214. Sewing Machine
215. A 19th C. pine SIDE TABLE with parquet design top and drawer front.
216. A pair of Georgian Dining Chairs.
217. A 17th C. oak 3 panel COFFER (AF).
218. A walnut bowfront China Display Cabinet.
219. A stripped pine Dresser Base.
220. A stripped pine Chest of Drawers.
221. A limed oak Fireside Chair.
222. A late Victorian walnut WRITING TABLE with frieze drawer and turned legs.
223. An oak NEST OF TABLES.
224. A Victorian walnut MUSIC CABINET.
225. A Carolean style carved walnut HALL CHAIR, 19th C.
226. A circular oak Occasional Table.
227. A Lloyd Loom Chair.
228. A Victorian pine Blanket Chest on castors.
229. A Victorian cast iron OVERMANTEL.
230. An oval Occasional Table.
- 231 to 240 Spare Lots
241. A Victorian painted pine Chest of Drawers.
242. A mahogany Wardrobe.
243. A late Victorian walnut SIDEBOARD.
244. An early 20th C. walnut COCKTAIL CABINET.
245. A large Victorian mahogany Overmantel.
246. A 1920's oak breakfront Cupboard Bookcase.
247. An Art Nouveau oak Wardrobe and Dressing Table.
248. A painted pine DRESSER.
249. An oak linenfold Wardrobe and Dressing Table.
250. An Edwardian mahogany BUREAU BOOKCASE with two panelled doors, slope with fitted interior, four graduated drawers and bracket feet. 30" wide.

251. A barleytwist oak HALLSTAND.
252. A walnut 4-piece Bedroom Suite.
253. A George III mahogany SECRETAIRE BOOKCASE with a fitted drawer over 3 graduated drawers with oval pressed brass handles, on bracket feet, later bookcase.
254. A quantity of Oak Panelling.

END OF SALE

FORTHCOMING AUCTION SALES

GOLDINGS will sell by AUCTION

Wholesalers stock liquidation sale of

NEW CARPETS & FURNITURE

This Saturday 1st February, 1992 at 10am

QUALITY CARPETS

Up to 200 rolls of superb quality carpets

Removed from a major carpet wholesaler - excellent selection
Wiltons, Axminsters, American Shadow, Saxonys,
Stain Resistant, Contract, etc.

ALL TO BE CLEARED

Suitable for every household room
sizes from 4yds x 4 yds to 15 yds x 4 yds.

Also very attractive Wilton squares

Larger rolls: Ideal for traders, hoteliers, nursing homes,
offices etc.

PLUS A LARGE QUANTITY OF IMPRESSIVE CHINESE AND INDIAN CARPETS

Hand-cut in excellent colours and fabulous designs. We are
priveleged to offer this opportunity to purchase from a
superb selection ranging from 27" x 54" to 12' x 9'.

NEW FURNITURE

Up to 200 lots of

Reproduction mahogany lounge units, sofa tables, cabinets,
kneehole desk, etc, pine bedroom furniture, dark oak coffee
tables, three 3-pce suites, four corner 3-pce suites, several
dining suites, dining and kitchen chairs, modern armchairs
and bedroom chairs, 15 assorted wardrobes, 10 chests of
drawers, double & single beds, garden storage sheds, shelving
units, nests of tables, headboards, 12 wall mirrors, etc.
Also a 12' dia swimming pool with pump filters and cover.

P.T.O. >>>

Circa 30 lots of Reproduction Chinese Pottery & China.

Also selected contents of a local house clearance viz. build-in cooker, microwave, fridge, teletext TV, brass standard lamp, etc.

Viewing: Friday 31st January 1pm to 6pm
& Saleday 9 am to 10 am

Upon instructions from the Office of the Sheriff of Lincolnshire

**GENERAL STORES SUPPLIES AND FITTINGS
TIMBER & SHOPSOILED FURNITURE**

on Wednesday 12th February, 1992 at 10am

Store Contents; inc. c.35 lin. feet shelving, upright chiller cabinet, 2 clear-top chest freezers, 2 large refrigerated display units, 2 Casio CE3110 tills, Herbert DS430 digital scales. Also, foodstuffs, beverages, confectionery, cleaning goods, toys, etc.

Timber; being the residual contents of a joiners shop, including assorted lengths soft and hardwood, window frames, doors, lathe, workbench, c.100 tins of paint, etc.

Furniture; c. 50 lots in all of shopsoiled tables, chairs, chests, cabinets, sofa sets, etc.

Viewing: Tuesday 11th February 1pm to 5pm
& Saleday 9am to 10am

HOUSEHOLD FURNITURE & EFFECTS

on Wednesday 19th February 1992, at 10am

Viewing: Tuesday 18th February 1pm to 5pm
& Saleday 9am to 10am

Our Next Catalogued sale of

A N T I Q U E S

is on Wednesday 18th March 1992

Entries Now Invited

FREE SALE VALUATIONS * TRANSPORT ARRANGED

PROFESSIONAL HOUSE CLEARANCE SERVICE