



**GOLDING YOUNG** 1900  
CHARTERED AUCTIONEERS & VALUERS

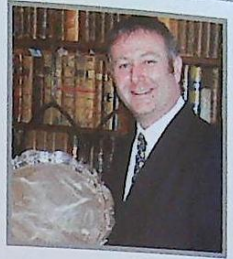


**THOMAS MAWER** 1864  
ARTS & ANTIQUES SURVEYORS



## Auctioneer's Introduction`

Following the summer merger of two of Lincolnshire's largest and longest established firm's of auctioneers, it gives me great pleasure to present the first joint auction catalogue for Golding Young & Thos. Mawer.



The last printed catalogue produced by Golding Young was almost five years ago. It started with the following quote;

**'The printed catalogue is dead! - Long live The Catalogue Sales.'**

It can be no coincidence that the decision to be wholly internet based with our catalogues has been followed by our longest period of sustained sale successes. To October 2010 we have enjoyed 26 consecutive months with a sale rate of over 90% at Grantham.

Thos. Mawer & Son has also continued to thrive during that period with a traditional approach to catalogue production. This four day sale brings together the diversity of cataloguing techniques from both auction houses. I have deliberately avoided 'cloning' a defined house style leaving all experts and specialists to express individuality and maintain the standards and ethos set by each saleroom. The immediate differences of approach are use of defined categories to construct a sale and the point of delivery of estimates.

Enjoy the diversity of style and more importantly the eclectic mix of fine and decorative lots on offer.

My colleagues and I look forward to seeing you at the sales.

A handwritten signature in cursive script that reads "Colin R Young".

Colin R Young MRICS FNAVA

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*Our professional staff to serve you at viewing*

Suki Burnett FNAVA - Consultant Valuer  
Andrew Doubleday - Saleroom Manager (Grantham)  
William Gregory MRICS - Chartered Auctioneer & Valuer  
John Leatt - Auctioneer, Valuer & Saleroom Manager (Lincoln)  
Richard Plant MNAVA - Consultant Auctioneer & Value  
Clinton Slingsby - Consultant Auctioneer & Valuer  
Jan Squires PJGem Dip. FNAVA - Auctioneer & Valuer



Upon instructions from  
Over 300 vendors including  
Executors of Estates and Private Collectors from  
Lincolnshire, Leicestershire, Nottinghamshire, Derbyshire,  
South Yorkshire, Wiltshire & London.

Our noted thanks go to Messrs S & M Fry in respect of the residual furniture  
from Fulbeck Hall and the family of Lady Marcia Lawrence.

A Four-Day Auction Sale of

## ANTIQUES, WORKS OF ART & COLLECTORS ITEMS

Wednesday 3rd & Thursday 4th November, 2010 at  
The Grantham Auction Rooms

Friday 5th & Saturday 6th November, 2010 at  
The Lincoln Auction Rooms

WWW.THOSMAWER.COM

**GOLDING YOUNG** 1900 **THOMAS MAWER** 1864

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## IMPORTANT INFORMATION FOR BUYERS

- 1. Introduction:** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed 'Conditions of sale' which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
- 2. Agency:** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly, if you buy your primary contract is with the seller.
- 3. Estimates:** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
- 4. Buyers premium:** The 'Conditions of sale' oblige buyers to pay a buyer's premium at 17.5% on the hammer price of each lot purchased with a minimum of £1 per lot. In the case of lots purchased 'Live On-line' or via [www.the-saleroom.com](http://www.the-saleroom.com) or [www.i-bidder.com](http://www.i-bidder.com) this will be charged at 22.5% on the hammer price. In addition, VAT is payable on this premium (see below).
- 5. VAT:** No lots in this sale are subject to VAT.
- 6. Condition and description of lots.** We are primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the 'Conditions of sale'. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order.  
  
However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 21 day time limit from the date of sale, not date of collection or receipt. (The expression 'deliberate forgery' is defined in our 'Conditions of sale').
- 7. Electrical goods:** Items are tested by a qualified electrician for SAFETY ONLY. An item that passes the PAT safety test may not work. Conversely, an item that fails the test may work with just minor repair. 'Working Order' and 'Safe' are two completely different concepts. The only thing you may take for granted is that the item will be safe at the point of sale. Items that have failed will have their cabling cut to source, labelled and sold 'For Trade Only'. To use the object you will have to change it radically from what was sold to you. Therefore, the Auctioneers cannot be held responsible after the point of sale. Those items sold genuinely as 'antiques or collectables' will not have been tested and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use. This is an express condition.
- 8. Export of goods:** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
- 9. Bidding in person:** Some form of identification with proof of address will be required if you are unknown to us. Bidders may be required to register before the sale

commences and lots will be invoiced to the name and address on the registration form. Account transfers will not be recognised or facilitated under any circumstances.

- 10. Absentee bidding:** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids, the auctioneers may prefer the first bid received. If there are genuine reasons why you are unable to leave a Commission Bid and you wish to bid by telephone we may accommodate on lots where your opening bid will be £500 or above. There are inherent dangers with this practice; therefore all arrangements shall be entirely at the bidder's risk. Absentee bid instructions must be received by telephone, fax or email 12 hours prior to the sale.
- 11. Live Internet Bidding:** In completing the bidder registration on [www.the-saleroom.com](http://www.the-saleroom.com) and providing your credit card details and unless alternative arrangements are agreed with Golding Young & Co and/or Thos. Mawer & Son, you
  - (i) authorise Golding Young & Co and/or Thos. Mawer & Son, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the sale via [www.the-saleroom.com](http://www.the-saleroom.com) or [www.i-bidder.com](http://www.i-bidder.com) , and
  - (ii) confirm that you are authorised to provide these credit card details to Golding Young & Co and/or Thos. Mawer & Son through [www.the-saleroom.com](http://www.the-saleroom.com) or [www.i-bidder.com](http://www.i-bidder.com)
- 12. Methods of payment:** Accounts are due for settlement SALEDAY.  
  
The following methods of payment are acceptable.  
  
There will be NO EXCEPTIONS to this policy.  
  
To avoid undue embarrassment for yourself or our staff, please do not ask for preferential treatment.
  - i. **Cash.** Single payments up to £10,000 only.
  - ii. **Debit Card.** No limit with chip & pin. (CNP limit £500).
  - iii. **Credit Card.** (Fee of 2%+vat) No limit with chip & pin. (CNP limit £500).
  - iv. **Bank Drafts & Building Society Cheques.** No limit. Due to forgeries, we will retain the goods for 3 working days to establish clearance of funds.
  - v. **Cheques.** Accepted up to the limit of the guarantee card for immediate clearance. For sums exceeding this, and you are not known to the auctioneers, we will retain the goods for 7 working days to establish clearance of funds.
  - vi. **Bank Transfer for Grantham Auctions.** Payments to Golding Young & Co Auction Clients Account,  
  
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Swift Code MIDLGB22. IBAN is GB78MIDL40221931269348.
  - vii. **Bank Transfer for Lincoln Auctions.** Payments to Thos Mawer & Son Auction Clients Account,  
  
40-28-20 22768127. HSBC, Stonebow, 221 High Street, Lincoln, LN1 1TS.  
Swift Code MIDLGB65. IBAN is GB65MIDL40282022768127.
- 13. Collection and storage:** Goods can be collected as soon as they are paid for and within two working days following the sale. If goods remain with us and we have no contrary written advice of your intentions the items will be moved to storage and reasonable labour charges levied and storage at the rate of £2+vat per lot per day thereafter for small items and £10+vat per lot per day for furniture and large items.
- 14. Postage & Packing:** Four options for buyers are available ask a member of staff or visit [www.goldingyoung.com/buying](http://www.goldingyoung.com/buying).



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# ANTIQUES, WORKS OF ART AND COLLECTORS ITEMS

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Lots 1001-1702

THURSDAY 4th NOVEMBER at 10am  
Lots 2001-2171

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Note: Over 500 further lots will be sold on the 4th November.

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## Day One



1003



1005



1008



1011

1001. A pair of George II brass candlesticks, with knopped stems and petal bases, each stamped George Grove, c1740, 19.5cm high.
1002. A Victorian cast brass ink well, in the form of an owl standing on a circular plinth 'leafing' through a book with Latin script, the hinged head with glass eyes opening to reveal a brass mounted glass reservoir, 23.5cm high.
1003. A 19thC mahogany table top letter box, in the form of a Georgian bureau, with dummy drawers to the front and the hinged fall opening to reveal the letter slot and collection times on a glazed sliding plinth base door, 26.5cm high, 29.5cm wide.
1004. A George III mahogany tea caddy, the moulded lid with a brass loop handle, shaped brass key plate, and on bracket feet, 25cm wide.
1005. An 18thC Sevres biscuit group of two lovers eating grapes, seated against a tree-stump encrusted with a fruiting vine and with a Spaniel at their feet, entitled 'Les Mangeurs de Raisin', and further incised 'Bachelier', and '1779' to the base, with impressed Sevres mark, on a detachable shaped ormolu plinth, 25cm high overall. *Catalogue Note: This group was designed by Jean-Jaques Bachelier (1724-1806), after Francois Boucher. Jean-Jaques Bachelier was appointed Art Director at Vincennes in 1751, and invented this type of biscuit porcelain. Naturally he became the first of the sculptors at Sevres to favour the use of biscuit porcelain for such decorative figural pieces.*
1006. An 18thC silver-gilt apostle spoon, with plain oval bowl and apostle terminal, indistinct marks possibly for London 1749, 1.5ozs.
1007. A George III silver seal top spoon by Hester Bateman, with plain egg shaped bowl and plain seal terminal, London 1809.
1008. A 19thC chinoiserie tea caddy, in the Regency manner, on carved gilt feet, 21cm wide.
1009. A Lineol tin plate German car, with three composition figures, painted in camouflage colours, with a clockwork motor, 24cm long. (lacking windscreen).
1010. A collection of fifty grand tour plaster intaglios, contained within a two layer box, each numbered and bound in yellow paper, the inner lid bearing a printed label inscribed Chez Thomas Cade....., Rue due Cours xxx Rome, box size 25cm x 16cm.
1011. A Meiji period Japanese bronze charger, decorated with seated and dancing figures amongst peony, within a wide scrolling border, signed on a gilt tablet, 39cm diameter. Provenance: Acquired by Sir Guy Lawrence on the 14th January 1980 and accompanied by a purchase receipt in the sum of £950.



## Day One

1012. A Meiji period Japanese iron dish, with quail amongst grass in relief, circa 1860, 33cm diameter. Provenance: Acquired by Sir Guy Lawrence on the 13th September 1976 and is accompanied by a purchase receipt in the sum of £450.



1012

1013. A Meiji period Japanese iron dish by Komai, decorated with eight roundels depicting assorted plant life, the central panel having a temple scene at Kyoto, signed verso 'Komai, Kyoto', circa 1870, 30cm diameter.

Provenance: Acquired by Sir Guy Lawrence on the 16th March 1982 and is accompanied by a purchase receipt in the sum of £900.



1013

1014. A pair of late 19thC Chinese bronze baluster two handled vases, the flared rims with lappet decoration, the bases entwined with dragons, 12.5cm high.

1015. A pair of Chinese bronze baluster vases, decorated with dragons in relief, with impressed nine character seal marks to the bases, 15cm high. together with a pair of Satsuma vases enamelled and gilt with warriors and blossoms, 25cm high. (4).

1016. An Ashworth (late Mason's) ironstone toilet jug and bowl, the octagonal jug and polygonal bowl typically printed and brightly enamelled with flowers and trees in blossom, crowned Masons Patent Ironstone China England mark, jug 29.5cm high, bowl 41.5cm diameter, circa 1900.



1016

1017. A late Victorian Marmaluke by Manton and Co England with iron grip and gilt metal mounts and scabbard.

1018. A pair of tall cut glass and gilt electric table lamps in George III style, the slender inverted baluster bodies and cylindrical bases deeply hobnail and strawberry cut, classical gilt metal mounts, the square bases cast with a band of fruiting vine, 63cm high, mid-20th century, with parchment shades

1019. A Victorian Officers dress sword by Robert Mole and Sons, Birmingham No. M3660, the pierced and engraved guard with Royal cypher and shagreen grip, with chrome and leather scabbard, a Sam Browne belt etc (This sword belonged to Major Ernest Clark, Royal Fusiliers who took part in the Younghusband Mission to Tibet (1902-1904).



1017

1020. A Benson & Hedges mahogany humidior, with brass flush side handles and angle mounts, the lid with vacant escutcheon, the lined interior with metal Benson & Hedges trade plate, 38cm long, 23cm high, 29cm wide.



## Day One

**Edward Brian Seago (1910-1974).** We are delighted to receive instructions from the family of Sir Guy and Lady Lawrence to offer five important works by Seago. All of the works have been acquired from the 1960's and early 1970's, for some, receipts are still retained. This is a rare opportunity for collectors and investors alike to acquire important works previously unseen at auction. Noting how values change over time, previous insurance valuation documentation is also available for inspection.



1021



1022

1021. **Edward Brian Seago (1910-1974).**  
Red Dogwood in the Snow, oil on board, signed, 40.5cm X 61cm, gilt framed with Marlborough Fine Art label verso.  
Provenance: Purchased from Marlborough Fine Art on the 11th August 1972 for £600. To be sold for the first time since acquisition by the family at that time.

1022. **Edward Brian Seago (1910-1974).**  
The Green Pool, oil on board, signed, 51cm x 76cm, gilt and cloth framed, bearing Colnaghi label verso.  
Provenance: Purchased from P & D Colnaghi Ltd., on the 19th December 1962, for the sum of £184.10s.0d. To be offered for the first time since acquisition by the family.



Day One



1023



1024

1023. Edward Brian Seago (1910-1974).

*A Suffolk Farm*, oil on board, signed, 53.25cm x 68.5cm, gilt and cloth framed, bearing Colnaghi label verso.

Provenance: To be offered by the family for the first time since acquisition from Colnaghi.

1024. Edward Brian Seago (1910-1974).

*Street Stalls, Wanchai*, watercolour, signed, 26.75cm x 36.75cm, mounted and framed with Colnaghi label verso. Provenance: To be offered by the family for the first time since acquisition.

1025. Edward Brian Seago (1910-1974).

*The Pink House, Venice*, watercolour, unsigned, 28cm x 38cm, mounted and framed with Marlborough Fine Art label to the back, dated 1970.

Provenance: Acquired from Marlborough Fine Art on the 7th December 1970 for the sum of £150.0s.0d., noting that this was exhibition catalogue no. 53. To be offered by the family for the first time since acquisition at that time.

*Illustrated on front cover.*



Day One



1027



1028



1041



1046

1026. Frank A Stewart (1877-1945). Huntsman riding out, watercolour, signed, 48cm x 30.5cm.
1027. Constance Walton RWS (1866-1960, Scottish). Floral still life of roses, watercolour, signed, 53cm x 71cm.
1028. Constance Walton RWS (1866-1960, Scottish). Floral still life of pansies, watercolour, signed, 34cm x 52.5cm.
1029. Thomas Spinks (fl.1880-1907). River landscape with cattle, oil on canvas, signed and dated, 1890, 30cm x 45cm.
1030. Italian School (19thC). Young shepherd, oil on canvas, 48cm x 31cm.
1031. Follower of Guido Sustermans. Portrait of Galileo, head and shoulders facing dexter, pencil and wash, dated 1832, 28cm x 22cm. Framed and glazed.
1032. Lxx Nxx Pxx? Study of a country lad, oil on canvas, indistinctly signed lower left, 40.5cm x 30.5cm.
1033. Thomas Ivester Lloyd (1873-1942). "2nd Whip Ger away on Hoick", pencil wash, signed lower right, 39.5cm x 25cm. Framed and glazed.
1034. Tristram Ellis (1844-1922). "Iceland 1900", rocky landscape, watercolour, titled, signed and dated lower left, 18.5cm x 37cm. Framed and glazed.
1035. Sayer (Robert Pub). Summer and Autumn, a pair of hand coloured mezzotints, 1786, 36cm x 25cm, framed and glazed.
1036. A pair of Art Deco spelter vases, with onyx plinths.
1037. A Bretby pottery jardiniere stand.
1038. An Edwardian walnut bookrack.
1039. A 20thC elaborately decorated gilt metal electric fire frame.
1040. A Victorian brown streak glazed pottery jardiniere and pedestal
1041. A large rectangular polychrome carved wood sign, of a massive 176cm pike above the inscription 'Caught by Jimmy Kelly in the River Lagan', 70cm high, 229cm long.
1042. P.D. Hill (20thC). "I Fink He Sees Me!", watercolour, signed and dated 1927 lower right, 21cm x 77cms, framed and glazed.
1043. A pair of hand coloured engraving after F Winterhalter - Her Majesty the Queen, 1855 and HRH Victoria Princess Royal 1855, 46cm x 36cm.



Day One

1044. After Geoffrey Elliott. Lithograph, North Gate: Royal Pavilion, signed artist's proof, 51cm x 65cm, framed and glazed.
1045. A cigarette advertising board 'Have a Capstan - they're made to make friends', 48cm x 68.5cm.
1046. John Reily or Reilly (fl c1750-1780 or 88). Portrait of a gentleman. Bust length in a red coat, signed with initials J R pix, and dated 174(or 6)9, pastel, oval, 73cm x 58cm (extended at top).
1047. Samuel Cotes (1734-1818). Lady in bonnet, pastel, 59cm x 44cm.
1048. Anonymous (19thC School). A young boy blowing bubbles from a clay pipe, spilling the soapy water from the bowl, oil on canvas, unsigned, 72cm x 50cm.
1049. H. Schmierhen. Head and shoulders portrait of a lady, oil on canvas, signed and dated (18)89 lower right, 66 cm x 50 cm. Gilt frame
1050. Eduard Kaspar Hopf (German 20thC). Portrait of a man with hands resting on a spade, graphite, signed and dated 1940. 67 cm x 46 cm
1051. A 19thC amethyst and gold cannetille necklace, with a pair of similar amethyst set large drop earrings.
1052. A bi-colour 18ct gold hinged bracelet, the white gold front section channel set with approximately twenty-four small diamonds.
1053. A 9ct gold link bracelet, set with oval blue topaz and small diamonds.
1054. An RAF tie pin, with enamelled centre and crown, pin stamped 15ct, retailed by Gieves Ltd London W1, in original case.
1055. A Victorian horseshoe locket brooch, with agate intaglio of a horses head suspended from a bar stamped 33 and 9, together with a seed pearl set horseshoe brooch. (2).
1056. A 9ct gold pierced gold band, showing Masonic symbols, 5.8g, size V.
1057. A shell cameo brooch, of 4.5cm x 3cm, in a 9ct gold frame, maker A & Co., London assay, together with a smaller example, Birmingham assay. (2).
1058. Four Victorian memorial brooches. (4).
1059. Four Victorian and Edwardian brooches. (4).



1047



1049



1051



Day One



1069



1071



1080

1060. Victorian seed pearl and turquoise set crescent brooch, together with two stone set bar brooches. (3).

1061. A Doulton Lambeth stoneware Tyg, in partial green glaze and with a silver rim, dated London 1896, with topping and hunting figures in relief, 15.5cm high.

1062. A Doulton Lambeth stoneware mug, with silver mounted rim and decorated in relief with topping and hunting figures, 14cm high.

1063. A Royal Doulton stoneware cauldron shape vase, with three handles and low feet, decorated with relief with swags and ribbons, in mottled blue and brown glaze, 11.5cm high.

1064. A Wedgwood cream glazed figure of a mountain goat, designed by Roy Smith, with impressed mark, 18.5cm high.

1065. A Wedgwood cream glazed figure of a Duiker, designed by John Skeaping, impressed 'Skeaping, Wedgwood', on a rectangular ebonised plinth, 24cm high.

1066. A pair of late 19thC Imari ovoid vases, with reserves of bird and branch decoration, 25.5cm high.

1067. A Chinese ovoid ginger jar, hand painted with flowering branch decoration on a green ground, now with pierced hardwood cover and stand, 16.5cm high.

1068. A 19thC Chinese baluster vase, with famille jeune grounding and panels of landscapes and figures, no mark to base, 44cm.

1069. A pair of 18thC Chinese famille rose vases, decorated with court scenes, on later carved hardwood covers and stands, 30cm high.

1070. A pair of early 18thC Chinese bottle vases, with underglaze blue floral decoration and slightly later applied Dutch 'clobberware' colour palettes, gilding and marks, Kangxi period. 31cm.

1071. Two carved sperm whale Inuit ivory figures of Eskimos, one with a harpoon, the other carrying his catch on his back, 13cm and 11.5cm.

1072. An African carved ivory horn, with ivory horn with figure head terminal and entwined with a snake, 44cm long.

1073. An African ivory baton or club, with two barrels of carved decoration, 33cm long.

1074. Two Japanese carved hardwood netsuke, each inset and signed with a seal.

1075. A pair of Indian ivory elephants, on an oval stand, 6.5cm high.

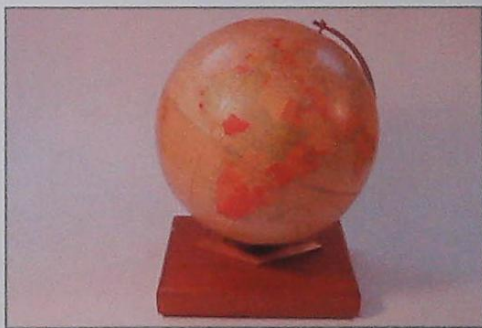
1076. A Victorian Brass skeleton clock with a silvered pierced dial, glass dome and base 28.5cm high.

1077. An early 20thC brass cased French carriage clock, repeating movement and visible escapement, with white enamelled dial and Roman numerals, 16.5cm high (handle up).



## Day One

1078. A late Victorian brass cased carriage clock, with striking movement and visible escapement, with white enamelled dial and Roman numerals, 18cm high (handle up).
1079. A 1960's Kien German gilt cased four hundred day clock, 21cm high, with locking mechanism.
1080. A Jaeger-Le-Coultre Atmos Classic clock, number 150162, with original fitted case and documentation including purchase receipt for 445Fr (£30) and import receipts for £13.14s.9d. duty paid.  
Provenance: Acquired by Lady Lawrence in Engelberg Switzerland 8th January 1965. serviced by Jaeger in 1970 & 1982.
1081. A 1950's desk globe, on a teak stand together with an atlas in the base slip, 35cm dia.
1082. An Art Glass lamp base c.1950, blue tint with purple line and silver flake decoration, chrome mounts, 22cm high overall.
1083. An early 20thC treacle glazed pottery model of a dog, possibly by Bretby, 32cm high.
1084. A Poole pottery barrel shaped lamp base, hand painted with a band of grape and vine decoration, 16cm high.
1085. A C.H. Branham red earthenware conical Tyg vase, in blue and mottle yellow glaze, 13cm high.
1086. A pair of George V silver bead pattern photograph frames, Birmingham 1917, aperature to show 12.5cm x 7.5cm.
1087. A pair of George V silver circular salts, with original blue glass liners, Maker PE and Sons, Chester 1919&20.
1088. A collection of seven various antique silver tea/coffee spoons, some with lace back bowls.
1089. Two George III silver lace backed table spoons, London, 1763 and 1771.
1090. A collection of ten various antique silver teaspoons, mainly with fiddle pattern handles, 5.5ozs.
1091. A 19thC Chinese blue and white moon flask vase, painted with panels of jugglers and entertainers within foliate and diaper borders, and with applied dragons to the shoulders, 20.5cm high.
1092. A Chinese double gourd vase, hand painted with flower heads and trailing foliage in underglazed blue, square blue seal mark to the base, 25.5cm high.
1093. A group of Chinese Celadon ware, comprising a circular bowl with partially unglazed and impressed decoration, a circular dish of similar design, circular box and cover and two similar bowls. (5).
1094. A pair of cloissoné baluster vases, with wandering dragon decoration, on blue ground enamelled copper bodies, 13.5cm high.
1095. A Chinese circular bowl, with trailing scroll and geometric designs, 14.5cm diameter.
1096. A 19thC Chinese bottle vase, with tall slender neck and with faint stencilled decoration of a bird and flowers, on a yellow finely crackle glazed body, 45.5cm.
1097. An early 19thC lead fire mark, cast with a neo-classical building and crown finial, on a Bishop's mitre shaped shield, 22.5cm high.
1098. An 18th/19thC lead fire mark for The Sun Fire Office, marked SJ3635, 17.5cm high.
1099. A small Georgian turned mahogany truncheon, with bobbin turned handle, the club end painted with the Royal cypher, 22cm.
1100. A William IV mahogany truncheon, inscribed in gilt, 49cm.



1081



1083





1103

1101. A Royal Doulton figure of Geraldine, HN2348, 18.5cm.
1102. A Royal Doulton flared vase, painted with the scene of a country house, on a black shaded ground, 15.5cm high.
1103. A Victorian ormolu and agate ink stand, the Betjeman's patent double opening dome mount on a square ink-well, the oval base with pierced mounts and fine engraved decoration, 22cm wide.
1104. A Victorian cast brass novelty match holder and cigar lighter, in the form of a Prospector flanked by barrels, on a scroll base, 22cm high.
1105. Tribal Art. A carved wooden milk pail, possibly Swazi or Zulu, 36cm high.
1106. A Wedgwood relief moulded and hand painted hunting jug, 'D'ye Ken John Peel', 13cm.
1107. A 19thC casket, with hinged domed lid and loop handle, covered in floral silk fabric and with a lined interior, 30cm wide.
1108. A pair of late 19thC model brass canons, 18cm long.
1109. Two Meiji period Japanese gourd snuff bottles, with entwined cord and wooden stoppers to carved nut netsuke.
1110. A pair of tall mahogany pierced and spiral twisted tapered candlesticks, with brass sconces and circular dish bases, 72cm high.
1111. A lady's Omega stainless steel automatic bracelet wristwatch.
1112. A Scottish agate and white metal brooch.
1113. A 9ct gold and opal chip plaque bracelet.
1114. A selection of silver and white metal jewellery, including two charm bracelets.
1115. A large carved shell cameo brooch, of 6cm x 5cm, in a yellow metal frame stamped 9ct.
1116. A 500g silver ingot.
1117. A miniature cranberry glass scent bottle, with floral decorated white metal lid, 4cm high.
1118. A silver and enamel compact, with guilloché enamelled front cover decorated with carnations.
1119. A seven stone inline diamond ring, each diamond of 2.2mm diameter approximately, round brilliant cut to 9ct gold shank.
1120. A three stone set ring, of a central pale sapphire of 4mm diameter approximately, flanked by two tiny diamonds to 9ct gold shank.
1121. An 18thC green glass mallet shaped wine bottle, with seal impressed I:G 1776, 24cm high.
1122. An 18thC green glass mallet shaped wine bottle, with seal impressed W&B 1777, 22cm high.
1123. A late Victorian silver plate table cruet, with loop handle and Art Nouveau bottle frames, with eight cut glass bottles, some with silver mounts.
1124. A Mintons blue and white oval meat plate, with stylized floral decoration, 44.5cm, and a Crown Devon 'Tongue Dish'. (2).
1125. An Edwardian silver mounted easel table mirror, with embossed floral decoration, Birmingham 1904, 30cm high.
1126. A late 19thC hunting horn, with plated mount crest and ivory mouth-piece.
1127. A pair of Royal Doulton stoneware baluster vase, Slater's Patent, with waisted necks in blue and green glaze, the bodies with gilt and blue scale decoration and lappet borders, impressed marks, 43.5cm high.
1128. A vintage brass ship's bell, 23cm high.
1129. An EPNS three-branch candelabrum, with gadrooned sconces and reeded slender branches, the column support with acanthus decoration and gadrooned borders, 54.5cm high.
1130. A pair of glass table lamps, of cylindrical form with swelling bases and painted with flower heads and gilt scrolls, gilt metal mounts and electrified, with a pair of shades.
1131. A Meiji period Japanese Kutani charger, decorated with two figures in landscape, painted marks, 30cm diameter.



## Day One

1132. A Doulton Lambeth stoneware jug, decorated with stylized flower heads, 17cm high.
1133. A Royal Doulton stoneware jug for 'Dewar's Whisky', with hunting figures in relief and green glazed neck and spout, 16.5cm high.
1134. A Royal Doulton stoneware bottle vase, of squat ovoid design, with vertical bands of stylized flower designs on a mottled blue glazed ground, 22cm high.
1135. A Royal Doulton stoneware mug, with blue glaze and stylized flower heads in relief, 10.5cm high.
1136. An 18ct gold diamond set floral cluster ring, seven diamonds of 2mm diameter approximately in a flower shape with floral embossed shoulders, London assay.
1137. A ladies stone set dress ring, an oval opal of 12mm x 8.5mm flanked by two small round dark sapphires to 9ct gold shank.
1138. A 9ct gold three opal dress ring, the opals set inline and surrounded by tiny diamonds.
1139. An opal and diamond three stone set ring, the small oval opal (some damage) flanked by two tiny diamonds to shank stamped 18ct.
1140. A diamond set double bow brooch, with a flower centre, the central diamond of 0.45ct approx and fifty approx small stones set in the bow loops and tails, all in white metal.
1141. A silver pair cased open face pocket watch, white enamel dial (damages), with black Roman numerals, maker G. Oddy of Downham, fusee movement, pierced and engraved backplate, London 1867.
1142. A 9ct gold double curb link watch chain bracelet, with attached gold guinea (soldered), total weight 51.6g.
1143. A metamorphic brooch, which divides into two dress clips, of stylized bow and ribbon design, set with round brilliant cut diamonds and calibre cut rubies, together with matching earrings, the whole set in white precious metal, largest diamonds 2.4mm diameter approximately, rubies average 2mm square, brooch 6cm x 2.2cm, earrings 2cm x 1cm.
1144. A small selection of Victorian mourning jewellery. (5).
1145. A gold plated repeater pocket watch, open face, dial scribed C.J. Hobson Rotherham, together with a gold plated Waltham half hunter pocket watch. (2).
1146. A Royal Worcester cream ware jug, decorated in red, green and blue with aesthetic designs, 12cm high, a Goss crested china horseshoe dish and a Continental cabinet cup and saucer. (3).
1147. A 19thC green marble inkstand, inset with two glass wells, 16.5cm wide.
1148. A Meiji period Japanese gourd, engraved with cow in landscape and reverse text, 5cm high.
1149. A George V cut glass scent bottle with square cushion hinged lid and mount, Maker FG&S. Birmingham 1918, 15cm high.
1150. A Belleek porcelain cauldron vase, a Belleek basket design cream jug and matching sugar basin, and another Belleek cream jug, all with painted shamrock decoration. (4).
1151. A gentleman's Rolex 18ct gold Oyster Perpetual Submariner, with a black dial and bezel, fitted with a tapered oyster bracelet and flip lock clasp, model no. 16618, serial no. X969645, with a service guarantee certificate dated 21/06/00, with original wooden box.
1152. A gentleman's Breitling For Bentley wristwatch, Special Edition, with an automatic chronograph chronometer movement, a bi-metal case and strap, with a luminous green dial and baton markers, no. D 13362, with certificate and warranty paperwork.



1151



1152





1177



1186

1153. A late 19thC Arts & Crafts wrought brass and copper anodised oil lamp standard, with telescopic action and converted for electricity.
1154. A gentleman's Guess stainless steel wristwatch, with a black numeral and baton dial and date aperture.
1155. An Edwardian amethyst and seed pearl brooch with floral dropper and surround in yellow metal frame together with a plainer oval version.
1156. An early 20thC small bronze model of a tiger and cub, 6.5cm long.
1157. A small antique bronze classical figure, 9.5cm high.
1158. A carved treen head, with brass inkwell receiver and a turned ebony circular pill box. (2).
1159. A Troika style ewer and an encrusted scone (2).
1160. A small collection of comic strip magical lantern slides, (12 slides), 5cm x 13cm, each with four images, in fitted box.
1161. An Italian pottery figure of 'love letter post boy', indistinctly signed, 30cm high.
1162. A tall cut amethyst cased glass atomiser scent flask, of conical shape and a cut glass liqueur decanter. (2).
1163. A Royal Doulton character jug, 'The Lawyer', D6498, 16.5cm high.
1164. A Staffordshire china square section 'Old Chelsea' vase, with reserves of fruit and birds on a yellow ground, 14.5cm high, and a Royal Doulton 'Dick Turpin' character vase, D5601. (2).
1165. A Carlton ware University crested tobacco and cover, match striker and ashtray, all of Bacon Bros, Cambridge. (3).
1166. A Wedgwood Queensware vase, two Wedgwood green jasper ware jug and another vase. (4).
1167. A Mdina vase and paperweight, Caithness paperweight, four glass bowls and a vase. (8).
1168. A four piece EPBM tea and coffee set by James Dixon & Sons, of fluted oval design.
1169. An early 20thC cast iron model, of a Looney Tunes type Cartoon pig driving a tractor, painted decoration, 8cm high.
1170. Two mid 20thC enamel car badges; Royal Air Forces Association, Institute of Advanced Motorists.
1171. A George V silver two handled pedestal loving cup, London 1931, 7.5oz, 11cm high.
1172. A George V silver sugar castor, of pear shaped design with gadrooned borders, Sheffield 1910, 3ozs.
1173. A pair of cut glass oval preserve jars, with silver lids and 'S' shaped handles and a pair of spoons (one lacking its terminal), by Mappin & Webb, Birmingham 1937.
1174. A set of eight EPNS place name holders, in the form of classical dolphins.
1175. An early 20thC continental cold painted model of a stag, probably Austrian, 15cm high.
1176. Late Victorian silver fish servers, with engraved flower and fern decoration, and mother-of-pearl handles, Sheffield 1897, in a fitted case.
1177. A George V silver wine funnel by Roberts & Belk, the bowl with beaded border, scalloped thumb piece and silver gilt interior, and with detachable tapered stem, Sheffield 1916, 4½ozs.
1178. A Victorian silver mug, with moulded rim and double C scroll handle, engraved with oval reserves and flowers within foliate scroll borders, and initialled 'M F L', 11cm high, London 1862, 4½ozs.
1179. A George III silver fiddle pattern soup ladle, the plain handle initialled 'R', Newcastle 1816, 5½ozs.
1180. A pair of silver grape scissors, with pierced and chased decoration, London 1970, 3ozs.
1181. A bi-colour double band ring, the white metal band pavé set with small diamonds, shank stamped 750.



## Day One

1182. A 9ct gold tie pin, with pheasant attached, Birmingham assay, 5.5g.
1183. Five Victorian stick pins and a tie bar.
1184. A Victorian curb link bracelet, with some links set with seed pearls and turquoise beads, 16cm length, 7.9g, stamped 9.
1185. Six lockets, various designs and two light weight chains.
1186. A ladies diamond and sapphire floral cluster dress ring, a central diamond of 4mm diameter, surrounded by six dark sapphires of similar size, surrounded by eighteen diamonds of 1.2mm diameter approx to white metal setting and shank stamped 18ct.
1187. A small link belcher chain, with swivel, 90cm, stamped 9c, 9.1g.
1188. An Edwardian pierced shield shape pendant, set with an oval garnet on a fancy link chain, 4.7g all in.
1189. A 9ct gold fob seal, with blood stone agate and carnelian stones on a gold plated chain.
1190. Three 9ct gold fob seals, various stones.
1191. A pair of First period Worcester plates, underglaze blue decorated with pine cones, shaped rims and crescent mark, c.1770, 22cm diameter.
1192. An early 20thC bronze model of a bear, brown patination, possibly Japanese, 8cm high.
1193. A George III inlaid mahogany rectangular tea caddy, with oval shell patera, boxwood string including crossbanding 18.5cm wide.
1194. Two porcelain models of parrots, each perched on a tree stump encrusted with flowers, with gilt decoration, 17cm high.
1195. A pair of continental porcelain figures of putti, one 'Summer' with a cornucopia of flowers and the other 'Autumn' with grapes and wine ewer, each seated on a square plinth, blue Sevres marks, 18cm high.
1196. A group of Victorian Staffordshire comforter dogs, comprising two pairs of King Charles spaniels and a standing figure of a King Charles spaniel. (5).
1197. A Victorian green glass dump weight, with tear floral pattern decoration, 14cm high.
1198. An early 20thC snooker cue - The 'Match', by Orme & Sons Ltd., with case.
1199. A Copeland late Spode stoneware bottle, to commemorate the coronation of King George V, with portrait flags in relief on a green ground, and crown stopper.
1200. Spare Lot
1201. An A.J. Lancaster & Son, 1894 'Instautograph' patent folding mahogany and brass plate camera, with case and tripod.
1202. A Thornton Pickard 'Junior Special' folding plate camera, with plates and canvas bag.
1203. A burnished brass oval ended jardinière in Regency style, with bowed sides and lion mask loose ring handles, 59cm long over handles, 18.5cm high, 25cm wide, circa 1920.
1204. A cast iron plaque depicting The Last Supper, 37cm x 67cm.
1205. A pair of 19thC copper saucepans, with cast iron handles, 18.5cm diameter, together with a smaller example, 15cm diameter. (3).
1206. A George III silver teapot by John Eames, of tapered oval form, the everted flanged rim with Greek key decoration and an encircling band of engraved oak leaf and acorn decoration, London 1802, (scatter marks), 17ozs all in, and an oval silver teapot stand with engraved and punched decoration on four tapered legs, London 1802, 3.5ozs. (2).



1191



1206





1214



1225

1207. A George III silver thread fiddle pattern fish server, with pierced black and crested handle, London 1813, Makers: William Eley, William Fearn and William Chawner, 6ozs.
1208. A George V pierced silver bon-bon dish, with scroll border, on circular foot, London 1931, 12cm diameter, 3.5ozs.
1209. A George V pierced silver bon-bon dish, with scroll border, on circular foot, London 1933, 12cm diameter, 3.5ozs.
1210. A pair of silver five-bar toast racks by Hukin & Heath, Birmingham 1937, 6oz. gross
1211. An antique white metal creamer, converted from a toddy ladle and set with a George II shilling.
1212. A 19thC white metal mounted shell and mother-of-pearl snuff box, (unmarked).
1213. A Victorian silver plated egg warmer, with eagle mount, fused on three bifurcated legs, supports united by spirit burner.
1214. An Edwardian porcelain heart shaped pocket scent flask, decorated with a hand painted portrait of a Japanese Geisha and with a silver screw cup, 5cm high. Birmingham 1904.
1215. An early 20thC Japanese faux tortoiseshell pocket cigar case, with painted lacquer decoration. (AF)
1216. A Victorian 18ct gold cased open face pocket watch, with damascened dial, offset seconds, Roman numerals, key wind and set, Chester 1853, no maker.
1217. A mechanical pedometer, with multiple dials, details on swing weight read 15676, BREVETE DRGM, SG DG 100237, H.C.
1218. A solitaire diamond ring, of approximately 0.50ct, tiny diamond set shoulder to a white metal shank, size P.
1219. A pair of 20thC enamel Masonic cuff-links, in white metal.
1220. A gentleman's 9ct gold Masonic signet ring, with reversible blue enamel insignia.
1221. A George III heart-shaped silk needlework picture, embroidered with a golden pheasant standing beneath a tree within a ribbon border tied with a tasselled bow, in its contemporary glazed and strung mahogany heart shaped frame, 43cm high, 41cm wide, circa 1790-1800.
1222. A Victorian collage of a Robin, decorated with feathers over watercolours, 19.5cm x 14.5cm.
1223. An early 19thC woodwork of a young girl under a tree, 33cm x 26cm, rosewood frame.
1224. An early 20thC Japanese painting on silk, Lady in dressing room with maids, 25cm x 29cm.
1225. A fine George III 'Adam & Eve' needlework sampler, dated 1810. With Alphabet, numbers, floral borders, panels with horse and animals, reverse, signed 'Mary Lee in the 13 year of her be' 67cm x 52cm, maple frame.
1226. An Indian silk panel, with floral bullion work decoration, 1.8m sq.
1227. A Royal Worcester porcelain candle snuffer, modelled as a monk reading a bible, green mark and date code for 1902, 12½cm high.



## Day One

1228. A Royal Worcester bone china candle snuffer, modelled as a monk reading a bible, modern black printed mark signed with initials W.B., 12½cm high.
1229. A pair of Murano glass pheasants internally decorated with gold and another single pheasant internally decorated in blue and red each 37cm high.
1230. After Frederick Remington. A bronze of a native warrior on horseback, bears signature, on a stepped marble base, 53cm high, 51cm wide overall.
1231. An Edwardian oak smokers cabinet, enclosed by a single door with embossed tin plate panel.
1232. An EPNS table centre piece, with a plain raised receiver dish on a figural rococo column and with four detachable scalloped dishes on a circular gadrooned base, and an EPNS two division scalloped serving stand. (2).
1233. A 1930's oak cased mantel clock, with eight-day striking and chiming movement.
1234. A model of a two masted sailing ship, on stand, 66cm long.
1235. A pair of Chinese cast bronze vases, with crane handles and decorated with a figure riding a carp to the body, 26cm high.
1236. A Doulton Lambeth Silicon ewer, with applied and impressed floral decoration impressed marks, 18cm high. (AF)
1237. A pair of early 20thC bronze figures in the form of Nubian male farmers holding torches, 19cm high.
1238. Two Imari scalloped bowls, with traditional painted reserves of bamboo and flowers and an Imari dish. (3).
1239. A Continental porcelain two-handed tray, decorated with a scene of lovers in a landscape after Boucher, 31cm.
1240. A Fenton 'Milo' pattern tea service, forty two pieces and a Paragon china bowl. (43).
1241. A 19thC French rococo inkstand, of cast metal with two green glass ink-wells and acanthus leaf scroll decoration, 36cm wide.
1242. A Victorian circular footstool, with needlework top and inlaid Tunbridge border on pot feet.
1243. A mid 20thC teddy bear, with thick plush fur and leather pads, 63cm.
1244. A Merrythought tiger.
1245. 'The Derby' vintage tennis racket, with 'swallow' handle, two other vintage tennis rackets and four balls.
1246. Cricketing Interest. England versus West Indies, Caribbean Tour 1968, autographs of eighteen English players including Colin Cowdrey, Geoffrey Boycott, Alan Knott, John Snow, etc. and fourteen West Indian players including Sir Grafield Sobers, Clive Lloyd, etc. and framed with a sheet of Jamaica 6pence cricketing stamps.
1247. Yates (W.B.). Poems, published by T. Fisher Unwin, 1895, bound in cloth.



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1248. **Rubaiyat of Omar Khayyam**, rendered into English verse by Edward Fitzgerald, with illustrations by Edmund Dulac, published by Hodder & Stroughton, and *The Rubaiyat of a Persian Kitten*, (Oliver Herford), 1904. (2).
1249. **An Inquiry of Delicate Investigation into the conduct of Her Royal Highness The Princess of Wales**, Third Edition, 1813.
1250. **Gordon (Richard)**. *Doctor & Son; Doctor @ Large; Doctor In Fore, The Captains Table*, all with dust jackets and Bates (H.E.) - Darling Buds of May. (5).
1251. A 9ct gold heavy curb link Albert watch chain, 55g approximately.
1252. An 18ct gold cased open face pocket watch, white enamel dial, offset seconds, Roman numerals, key wind.
1253. A Victorian pocket altimeter/barometer, in a brass case, with silvered dial, in a fitted Morocco leather case. (No maker).
1254. A cameo brooch, set in yellow metal stamped 9ct.
1255. An emerald and diamond set tennis bracelet, in yellow metal stamped 14K.
1256. A dress ring, set with a small cabochon opal to yellow metal shank stamped 585.
1257. A ring and earring set, of black stones in white metal.
1258. A small carved jadeite pendant.
1259. A 'snake' signet ring.
1260. A dress ring, a trap cut emerald of 10.8mm x 8mm surrounded by a double row of small diamonds to yellow metal shank stamped 14K.
1261. A Gotham white metal diamond set cocktail watch, stamped 14K.
1262. A solitaire diamond ring, the stone of 0.90ct approximately on high Tiffany style mount to shank stamped 14K, with a diamond set shoulder addition (unmarked).
1263. A pair of heavy drop earrings, set with semi-precious stones, in metal stamped 925 by Kai Yui Lo.
1264. A pale blue sapphire ring, of 6.8mm x 6.1mm set in a yellow metal band stamped 14K.
1265. A dress ring set with a cabochon opal (little colour play) in yellow metal mount stamped 12K.
1266. An Edwardian filigree pendant with drop, set with seed pearls and amethyst, on fine chain, together with a similar smaller example, both marked 9ct. (2).
1267. An Edwardian filigree pendant with drop, set with aquamarines and seed pearls on a fine chain with gold bead decoration, stamped 9ct, original case.
1268. A heart shaped pendant, set with one row of tiny diamonds and another of tiny emeralds on fine trace chain, 9ct import marks.
1269. A 9ct gold cabochon garnet set leaf form brooch, together with a pair of screw back opal ear studs. (2).
1270. Three 9ct gold stone set rings.
1271. M.C.Hider. *Near Brunt Tor, Dartmoor*, oil on canvas, signed, 30 x 50cm. Gilt framed.
1272. M.C.Hider. *Highland landscape in the Trossacks*, oil on canvas, signed, 30 x 50cm. Gilt framed.
1273. M.C.Hider. *Highland landscape in the Trossacks*, oil on canvas, signed, 30 x 50cm. Gilt framed.
1274. Vito. *Mediterranean coastal scenes*, a pair, possibly depicting Vesuvius and having a sailing boat in the foreground of one, oil on canvas, signed, 26cm x 38cm, gilt framed.



## Day One

1275. **Naiggatorie.** Interior scenes of monks feasting and reading pair of oils on canvas, signed, 26cm x 38cm, in moulded gilt frame.
1276. **A George V silver four-prong toast fork,** in George II style, with pierced shoulders, the spirally turned ebony handle with suspension loop, 49cm overall, Chester 1911.
1277. **A pair of glass globular salts,** deeply hobnail cut, each on a George III circular stand with husk and guilloche bands, engraved with crest, 8cm high, stands 12cm diameter, sponsor's mark rubbed, London 1808, 260g.
1278. **A good set of four Victorian substantial silver circular trencher salts,** with gilded interiors and spreading moulded bases, 7.5cm diameter, 4.5cm high, Augustus George Piesse, London 1861; together with a set of four George III threaded Fiddle pattern salt spoons, with gilt bowls and crested stems, 11cm, possibly Thomas Balliston, London 1817, 494g all in, in fitted red velvet lined and quilted morocco folding octagonal case.
1279. **A set of six Edwardian silver dessert spoons** with old English pattern handles and with engraved initials, in a fitted case, Sheffield 1906, 9oz.
1280. **A George V silver dressing table set** comprising engine turned tray and four piece shell back brush set.
1281. **A collection of Booths silicon china,** in the fruit pattern with a variety of borders, mainly retailed by Goode & Co.
1282. **Booths silicon china,** being six coffee cans, saucers, creamer and sugar bowl, together with three serving dishes, two cups and saucers and an egg cup.
1283. **Booths silicon china,** being four tea/coffee pots and a flared vase.
1284. **Booths silicon china,** being oval meat plate, two tea pots and a jug in the Lowestoft border pattern.
1285. **Booths silicon china coffee set,** with chinoiserie decoration over a red and black body comprising six assorted coffee cans, seven saucers, two sugar bowls, creamer and coffee pot.
1286. **Booths silicon china,** being a small selection of table wares in the Liverpool Hunt pattern.
1287. **A Booths silicon china blue and white tea caddy,** 19cm.
1288. **Booths silicon china three piece Bachelor's tea set,** in the Lowestoft border pattern.
1289. **Booths silicon china bowl,** 24cm diameter, and a arctic vase lamp, both in the Lowestoft border pattern.
1290. **Booths silicon china,** being a trefoil hors-d'oeuvre dish, a large milk jug, and tea pot. (AF).
1291. **Booths silicon china,** being a cake stand, cream jug and two oversized egg cups, in the Woodstock pattern.
1292. **Booths silicon china cabinet plate,** 23cm diameter, and an ovoid vase in the 'clobbered' Chinese manner. (2).
1293. **Booths silicon china group,** of two large jugs and tea pot, in the Old Blue Danube pattern.
1294. **Booths silicon china,** being two pierced oval baskets, small toast rack and four gilt plates by Spode bearing the crest of a wheatear and motto SPE Melioris. (7).
1295. **Booths silicon china,** being a 'Perfecta' tea or coffee pot and two Lazy Susan's.

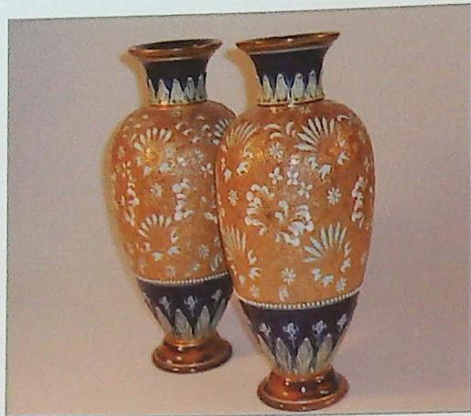


1278



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1345

1296. **Booths silicon china**, being two pedestal comports, five assorted plates and a tea pot in the Japan pattern.
1297. **Booths silicon china**, being a muffin dish and cover, three tureen stands, a tureen and plate, in the gilt black chinoiserie pattern.
1298. **Booths silicon china**, being a part coffee set in the gilt black chinoiserie pattern, comprising eight coffee cans, sugar bowl, two jugs, eight saucers, six side plates, a further plate and further bowl.
1299. **Booths silicon china**, being a jardiniere, 20cm diameter, pedestal comport, lozenge serving dish and a Park Lane Hotel ashtray, all in the gilt black chinoiserie pattern. (4).
1300. **Booths silicon china**, being a part tea set in the Old Dutch pattern, comprising seven tea cups, sixteen saucers, six side plates, muffin dish and cover and tea pot.
1301. **Booths silicon china**, being a group of assorted pieces in the Old Dutch pattern, including tea pot, small jardiniere, three bowls, large jug and bough pot. (8).
1302. **Booths silicon china**, being two small ashettes, plate, sauce tureen, cover and stand, in the Lowestoft Deer pattern.
1303. **Booths silicon china**, being a part tea set of six cup, saucer and plate trios, together with a cream jug and bowl in the Lowestoft Deer pattern.
1304. **Booths silicon china**, being tea pot, coffee pot and a pair of vegetable tureens with covers, decorated with floral borders. (4).
1305. **Booths silicon china**, being a fruit set in the Fruit D'orient pattern, comprising three pairs of serving dishes and five plates.
1306. **Booths silicon china dressing table set**, in the blue and white Georgian shape Willow pattern, comprising water jug, chamber pot and wash bowl. (3).
1307. **Booths silicon china**, being a part dinner service in the Ming pattern, comprising two tureens, three consommé pots and thirteen assorted plates.
1308. **Booths silicon china**, being a part tea service in the Ming pattern, comprising tea pot, coffee pot, sugar bowl, cream jug, ten cups, saucers and side plates.
1309. **Booths silicon china**, being a fruit set in the Sudo Chelsea pattern, decorated with gilt cartouche floral and exotic bird reserves, comprising three serving bowls and nine plates.
1310. **Booths silicon china ink stand**, with two ink pots (and a third further spare), in the mosaic panel pattern.
1311. **Booths Real Old Willow pattern coffee set**, comprising seven quattros of coffee can, saucer, sandwich plate and cake plate. (28).
1312. **Booths Real Old Willow dinner service**, comprising three circular vegetable tureens, two sauce tureens, six side plates and twelve dinner plates.
1313. **Booths Real Old Willow soup set**, comprising two graduated tureens, six small soup bowls and eight large soup bowls.
1314. **Booths Real Old Willow fruit sets**, being two sets of serving bowl and six dishes and a larger bowl and eight dishes.
1315. **Booths Real Old Willow part dinner service**, comprising two tureens, five plates and twenty side plates.
1316. **Booths Real Old Willow bowls and dishes**, of assorted size and shape.
1317. **Booths Real Old Willow table wares**, including jugs, sandwich plates, serving dishes, egg cups, etc.
1318. **Booths Real Old Willow tea and coffee wares**, being an extensive selection of cups, saucers, dishes, bowls, tea and coffee pots, etc.
1319. **A 19thC Limoges porcelain dessert set**, comprising pedestal comport, two low comports and six plates, maker CFH/GDM.
1320. **A 19thC Limoges porcelain dessert set**, comprising pedestal comport, two low comports and six plates, maker CFH/GDM.

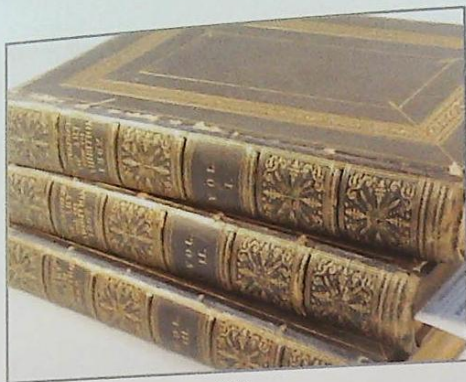


## Day One

1321. A 19thC watch stand, with combination scent bottle, with gilt metal fruiting vine supports and white alabaster base, with a Waltham pocket watch and a porcelain oval box with hinged over (2).
1322. A collection of small Continental cabinet porcelain pieces. (11).
1323. A vaseline glass posy vase, two pairs of opera glasses and a Chinese enamelled censer. (4).
1324. A pair of Meissen white glazed figures of a shepherd and shepherdess, 16.5cm and 16cm high, and a similar Continental porcelain costume figure. (3).
1325. A Royal Crown Derby Mikado pattern tea service, printed in underglaze blue within gilt line rims comprising ten cups, eleven saucers, twelve plates, two large plates, milk jug and sugar basin, c1897.
1326. A 19thC porcelain figure of a recumbent deer, lacking some bocage and antlers, a line encrusted posy vase and another. (3).
1327. A Beswick bulldog figure, and three others by Arthur Bowker, Royal Doulton and Royal Worcester, and a pair of Capo Di Monte figures and a cup and saucer. (7).
1328. A Royal Doulton Figure, 'A Victorian Lady', HN728, 20cm.
1329. A small Branham red earthenware 'Lizard' tea pot, 11cm high.
1330. A Continental porcelain numerous group of two frogs in a shell, and a Whieldon style 'swan' posy vase. (2).
1331. An amber cased Bohemian perfume flask, with an eight hundred standard silver collar, 17cm.
1332. A continental silver cream jug, of part reeded form, with scroll handle and loaded base.
1333. A George V silver milk jug and sugar basin, with cast border and handles, Birmingham 1933/4.
1334. A George V silver bon-bon dish, with everted border, turned pedestal and loaded base. Birmingham 1937.
1335. A George III silver cream jug, of helmet form and having bright cut decoration. London 1799.
1336. Two Meissen blue and white circular dishes, with underglazed blue decoration of flowerheads and leaf sprigs, 25cm diameter.
1337. A 19thC Delft bowl, painted in blue with sprays of flowers, 23cm diameter, and a Delft dish painted with a vase of flowers, 23cm. (2).
1338. A 19thC pearlware blue and white transfer printed jug, with a milk maid pattern, 23cm high, and another 19thC Staffordshire blue and white transfer printed jug, 25.5cm high. (2).
1339. A large 19thC Staffordshire pearl ware teapot, with Chinese style transfer printed blue pagoda and ship decoration, 24cm high. (AF).
1340. A Castleford type relief moulded oval tea pot, with trefoil finial and leaf capped handle, with classical figure decoration and blue outlines and a Victorian Staffordshire pottery humorous character teapot. (2)
1341. A 19thC English porcelain tea pot and stand, with acanthus leaf spout and handle, and painted with gilt tree and branch decoration.
1342. A 19thC Rockingham style porcelain dessert service, decorated with sprays of flowers within gilt and green borders, comprising a two handled comport, two oblong serving dishes, two oval serving dishes, three shaped circular serving dishes and eleven circular plates, 23cm. (19).
1343. A French porcelain early morning tea set for two, comprising teapot, sucrer, milk jug, two cups and saucers and matching tray, with transfer red and blue borders on a yellow ground.
1344. A Copeland Parian bust of a sleeping infant, wrapped in angels wings, on square plinth base, (some restoration), 22cm high.
1345. A pair of Royal Doulton Slaters stoneware ovoid vases, with impressed scale and scroll bodies in blue and gilt within blue, born and green glazed borders, impressed marks and incised initials R.M., 35.5cm high.
1346. A Clarice Cliff Lotus jug, with 'Gay Day' pattern decoration, 29cm high.







1364

1347. A Lladro figure of a lady with a deer, 45cm high.
1348. A Lladro figure of a golfer with clubs, 29.5cm high.
1349. A Lladro figure of a golfer swinging his club, 26.5cm high.
1350. A Country Artists hand painted farming group of three figures, two with a tractor working a field, modelled by K Sherwin, circa 2000, No. 387/450, 50cm overall including base.

There will be a 20 minute comfort break for the Live Bidding Operative.

1351. A late 19thC French clock garniture, of three pieces, the clock with an eight-day striking movement and painted dial with Arabic numerals, with a gilt metal figure of a girl after F. Moreau and entitled 'Retour de Source', on a rouge marble stand, 46cm, and with a pair of classical style side urns.
1352. A Regency mahogany bracket clock with 8-day double fusee repeater movement, with white dial and Roman numerals, signed John Adkins, Longton in a figured arched mahogany case with brass grills to the side and on brass ball feet, 51cm high.
1353. A late 19thC German walnut cased two-weight Vienna regulator wall clock, with two-part enamel dial, marked GB within an anchor, 117cm high.
1354. A late 19thC German walnut wall clock in the Vienna style, with eight-day spring wound movement, 105cm high.
1355. A 19thC drop dial wall clock with single fusee movement, and white enamelled dial with Roman numerals, in Mahogany case.
1356. An antique brass lantern type wall clock, signed Sam Buxton, Difs, with an arched dial and scroll spandrels, the height drum movement striking on a bell, and with two hall spikes to the back of the case.
1357. A Victorian circular wall mirror, with painted 'inlaid' detail to the ebonised frame, 33cm diameter.
1358. A vintage enamelled Guinness advertising sign, within a metal frame, 51.5cm x 31cm.
1359. An Edwardian carved oak aneroid barometer, with thermometer over a dial marked PYKE Lowestoft, 90cm high.
1360. Two children's French text history books, three Victorian photograph albums, book of crests, etc. (8).
1361. Sail. The Romance of Clipper Ships - Spurling, Lubbock and Hook, illustrated, published 1927.
1362. Curling (B.W.R.). British Racecourses, illustrated by Lionel Edwards, published 1951, Hunting by Ear (lacking 45 rpm record), and a Hunting Journey no. 2, 1934. (3).
1363. A stamp album, containing a collection of definitive British Stamps for The Channel Islands and Isle of Man, (all Elizabeth II).
1364. J. B. Waring. Masterpieces Of Industrial Art & Sculpture At the International Exhibition 1862, published by Day & Son 1863, 3 vols, folio, profusely illustrated with chromo-lithographic plates of furniture, sculpture, silver, jewellery, metalwork, ceramics, ivories and works of art by leading artists and manufacturers of the day, original decoratively panelled and gilt blue morocco bindings.
1365. Football interest relating to Billingborough c1957, including photographs and posters relating to Mr Eric Houghton manager of Aston Villa football club, World Cup 1966 official souvenir program, a small collection of football programs and Sunday Chronicle annual 1956/57.
1366. A Danish porcelain 'Epiphany' figure/candle holder, in the form of a wise man with turban and floral gown in coral glaze, the base with inscribed 'Danimerco', 22.5cm high.
1367. A Sitzendorf figure of Catherine Parr, 21cm high, and a continental porcelain costume figure, 25cm.
1368. A Victorian oak wall bracket, well carved in naturalistic style as the figure of a crested stork standing on a rocky base clasping a fish, its spread wings supporting the D-shaped shelf, 33cm high, the shelf 25cm wide, 19cm deep.
1369. A pair of blue painted glass lustre vases, 33cm.



## Day One

1370. A large Bohemian amber flash glass scent bottle, with cut and etched decoration, with stopper, 26cm.
1371. A jadeite hair ornament.
1372. A jadeite seal.
1373. A carved jadeite pig.
1374. Four Chinese white metal ornaments.
1375. Two oriental carved stone ink blocks.
1376. A Kerr & Binns Worcester porcelain taperstick, the shaped tray well painted with a landscape vignette with church supported by turquoise 'jewelling', gilt florets and line borders, with conical snuffer, 11cm diameter, 6.5cm high, impressed mark, circa 1860.
1377. A Dresden cabinet cup and saucer, hand painted with wallows amid flowering branches, with gilt beaded borders.
1378. A Clarice Cliff blue chintz pattern preserve pot and cover.
1379. A Crown Devon Fieldings two-handled vase and cover, of exhibition quality, painted with game birds in landscape, signed by leading painter W Lamonby, c.1920, 51cm high.
1380. Mid 19thC French playing cards, 'Cartes Parisiennes', with twelve hand coloured engraved portrait cards of French nobility, fifty two cards in total, with original wrapper.
1381. A double row eternity ring, two rows of seven tiny diamonds in white metal stamped 18K.
1382. A three stone diamond ring in 18ct gold, total estimated weight 0.14ct.
1383. Two Victorian stone set 18ct gold rings.
1384. Two 9ct gold stone set dress rings.
1385. A 1920's jade and diamond set dress ring, to 18ct gold shank.
1386. A stone set dress ring, shank stamped 14K.
1387. A ladies diamond set dress ring of 1920's style, of two stone set flower heads to shank stamped 18K.
1388. An 18ct gold seven stone inline diamond ring, total estimated mounted weight of 0.64ct, size K.
1389. A solitaire diamond ring, the old cut stone of 0.70ct approx to a yellow metal shank.
1390. An 18ct gold dress ring, set with seed pearls and rubies, Birmingham 1912, size I.
1391. Three stone set dress rings, various grades.
1392. Two 22ct gold wedding bands, 19.7g.
1393. Seven 22nd gold wedding bands, 23.3g.
1394. A solitaire diamond ring, of approx 0.25ct to 18ct gold shank, size H.
1395. Three 18ct gold diamond set half hoop eternity rings, 7.4g all in.
1396. Three 18ct gold diamond set rings, all in 6.6g.
1397. An 18ct gold stone set ring, barrel shape with star insets, Chester 1902, together with an opal and diamond set 18ct gold gypsy style ring, Birmingham, 5.9g all in.
1398. A three stone diamond ring, to shank stamped 18ct.
1399. A 9ct gold tiny diamond set eternity ring, and another in yellow metal, and a 9ct gold tiny diamond cluster ring, 6.1g all in.
1400. Two 18ct and one 15ct gold stone set rings. (3).



1377

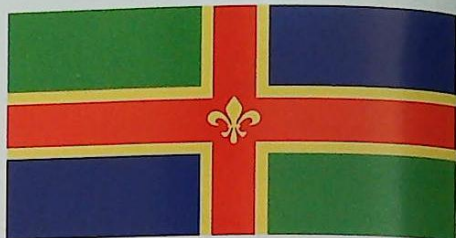


1379



## Focus on Lincolnshire Art & Artists.

The enthusiasm and investment in art across Lincolnshire and the East Midlands flourishes. From the new extension at the Usher Art gallery in Lincoln, to Pete Moss's exciting show in Sleaford and the many thriving private galleries thought out the region.



With the publication of Edward Mayor's Book, Lincolnshire Artists 100 years 1906-2006, now is the time to re-evaluate the work of our artists who laid the foundations for the present day.

The pedigree from the 19th century includes Peter DeWint, William Warrener, William Logsdail & Frank Bramley, and from the 20th century Tony Bartl, Herbert Rollett, Peter and Noel Brannan.

Golding Young & Thomas Mawer have often included these artists within their fine art auctions, but a specialist auction is to be created in order to promote these artists and celebrate their works.

It is hoped that the names below will also appear in these sales,

Lance Holtby  
 Bertram Batt  
 James Marchbank Salmon  
 Partrica Laing  
 Geoffrey Wilson  
 Kathleen Turner  
 Iona Cartwright  
 John Grimble  
 Colin Carr  
 Cuthbert Bradley  
 Gladys Rees Teesdale  
 R A Gardiner  
 Robert Ixer  
 Mark Huskinson  
 Terry Shelbourne  
 Jill and Max Marschner  
 Fred Thurlby  
 William Bartol Thomas



William Bartol Thomas (1877-1947).  
 A rural scene of Boston from Skirbeck with the Stump in the background, watercolour drawing signed 20cm x 33cm. Sold for £625.

The following lots have strong links to our region. Ranging from an important work by John Piper, who exhibited 52 works at Lincoln Cathedral and designed the tapestry at Long Sutton, to some local scenes by our native artists.

Entries are now being taken for our sale in Spring 2011. It is the first of our new auction programme of 20thC British Regional Art, with a focus on promoting the Lincolnshire artists.

Contact William Gregory MRICS on (07872) 455883 for further information and advice. Even if you do not wish to sell, you may feel it is the time to re-value for Insurance purposes.



## Day One

1401. **John Piper (1903-1992)**. Elizabethan Dance, gouache and watercolour on board, signed, 27" x 36", framed with label verso, marked 'Original for the Lyons Restaurant lithographs June '77'. Provenance: Purchased by the current vendors family directly from J Lyons & Co Ltd., Cadby Hall, London, on the 24th December 1974. A catalogue of pictures from which lithographs were used in the teashop decoration was produced on the 13th December 1974, offering clients the opportunity to acquire various Works of Art directly. This picture is lot 17 from that catalogue and was priced at £510. The lot comes with the purchase invoice for a total sum of £550.80. This is the first time this has been offered on the market since acquisition by the family.  
*Illustrated on rear cover*
1402. **Terry Shelbourne (20th)**. Oil on board, 'Snowy', signed and dated (19)78, 60.5cm x 39cm.
1403. **A.W.S. Dean (20th)**. 'Bird in The Marsh', watercolour, signed, 39cm x 27cm.
1404. **Eric M Day (20thC)**. Lancaster Bombing Raid, watercolour, signed and dated (19)79, 37cm x 53cm.
1405. **Graham Timbrell (20thC)**. Farmyard scene, watercolour and charcoal, signed lower right, 28cm x 40cm, framed and glazed.
1406. **Elizabeth Sharp (20thC)**. Belvoir Castle, oil on canvas, signed and dated (19)76, 59.5cm x 90cm.
1407. **Keith Tovey (20thC)**. Study of a kestrel, oil on board, signed, 47.5cm x 38cm.
1408. **Keith Tovey (20thC)**. Trader Mill, Sibsey, watercolour, signed and dated 1977, 33cm x 52.5cm.
1409. **Robin Wheeldon (20thC)**. Cantab lady, oil on board, signed and dated 1986, 37.5cm x 52cm.
1410. **Gladys Rees Teesdale (20thC)**. Village Lane, watercolour, signed, 35cm x 45cm.
1411. **Cecil Hodgkinson (1895-1979)**. Fly Fishing, watercolour, signed, 23cm x 31cm.
1412. **Malcolm Doughty (20thC)**. River Nene near Wansford, watercolour, signed and dated 1990, 29.5cm x 54cm.
1413. **Malcolm Doughty (20th)**. Early Autumn in The Vale of Belvoir, watercolour, signed and dated 1990, 31cm x 50cm.
1414. **Cecil Hodgkinson (1895-1979)**. Mallard ducks over water, watercolour, signed, 33.5cm x 48cm.
1415. **Cecil Hodgkinson (1895-1979)**. Britannia Boston, watercolour, signed, 37cm x 27cm.
1416. **Cecil Hodgkinson (1895-1979)**. Lane to Boston Stump, watercolour, signed, 37cm x 27cm.
1417. **Wilfred Rene Wood (1888-1976)**. Thompsons Marine Stores, watercolour, signed and dated (19)70, 20cm x 13.5cm.
1418. **Alfred E Coles - Tavern Scene with two old gentlemen seated at a barrel oil pasted on blank card, signed, 21cm by 31cm.**
1419. **G.M. Brough (20thC)**. 'Our Snowdrops', watercolour, signed lower left, 32cm x 22½cm, framed and glazed.
1420. **David Roberts (20thC)**. A view of Church Trees from Swinegate in Grantham, oil on board, 23" x 28", marked verso, painted by David Roberts summer 1971.
1421. **A George III gold mounted oval horn snuff or pill box, the cover engine turned overall with a wicker design, gold hinge and escutcheon, 5.7cm x 3.4cm x 1.6cm, late 18th century.**
1422. **A rare 19th century English mahogany library magnifying glass, with moulded frame and shaped handle, 40cm high, 25cm wide.**



1414



1420





1434

1423. Four stone set dress rings, various grades.
1424. Five stone set pendants, various stones and grades, no chains.
1425. Four miniature stone set seals, various stones and grades, and one decorative tassel. (5).
1426. A circular Victorian memorial brooch, and similar pendant earrings, all in yellow metal.
1427. A gentleman's Raymond Weil gold plated bracelet wristwatch, with papers and extra bracelet links.
1428. A necklace of baguette cut sapphires, with circlets pavé set with tiny diamonds between the sapphires, in white metal stamped 750, together with a matching bracelet (six sapphires missing), approx 38cm necklace, 18cm bracelet, maker Poncini.
1429. A string of pearls, each 6mm approx, sixty four approx total, 44cm, with clasp set with two tiny diamonds, stamped 750.
1430. A pearl bracelet, with clasp stamped 375, 19cm, and matching earrings.
1431. A Victorian Copeland dessert service of octagonal design decorated with sprays of mixed flowers with gilt and flower head border comprising two comports, four low comports and eleven plates.
1432. Spare Lot.
1433. An 18thC Chinese meat plate with canted corners floral sprays in blue and white 37cm x 30cm.
1434. A Japanese Meiji period ivory figure group, carved as two artisans, each smoking a pipe, with incised stained costume, on an oval base and hardwood plinth, 10cm high.
1435. An early 20thC red Japanned box, the cones decorated with Japanese warriors, fitted interior, 13cm wide, a black Japanned quill tray, decorated with figures in a garden, 22.5cm wide, a circular lidded box and four pairs of early 20thC chopsticks.
1436. A Chinese Jade Rui Sceptre, bearing incised with mark for Qianlong, 51cm.
1437. A Chinese Jade Rui Ceremonial Axe, 51cm.
1438. A Chinese Carved Jade Rui Sceptre, 32cm.
1439. A Chinese Carved Jade Desk Ornament, 12cm.
1440. A 19thC Chinese Celadon Jade Rui Sceptre, with three shaped panels pierced and carved with stylized birds and foliage, 53cm long, with later pierced hardwood stand.
1441. After Clifford Camoller. Artist signed coloured print, Caesar's Wife - a matter of colour, 25cm x 37.5cm.
1442. After Grenville Manton. Proof monochrome print, Jesu, My Lord, My God, My All, 60.5cm x 39cm.
1443. J. Lyon. Carnival Love, woodcut 1/10, signed and dated (19)97, 22cm x 16.5cm, and an artist signed print 'Godsy'. (2).
1444. Royal Air Force. Coat of Arms print on opaque glass, 39.5cm x 39.5cm.
1445. Clare Leighton (1898-1989). February - lopping wood engraving, signed and dated 1991, verso, 20cm x 25cm.
1446. A.G. (20thC). Village truck with cottages, watercolour, monogrammed, 25cm x 34.5cm.
1447. After David Shepherd. Cheetah, artist signed, limited edition 257/495, monochrome print, 21.5cm x 33cm.
1448. After David Shepherd. The Cheetah of Namibia. Artist signed limited edition 170/1000 coloured print, 38cm x 71cm.
1449. After William Weeks. Monochrome engraved print, a Court of Arbitration, 60.5cm x 40cm.
1450. After Ralston. A pair of monochrome prints, 'Middle Market Street' and 'Market Street, Manchester', 27cm x 37cm.
1451. An Edwardian silver ring tree, with shaped moulded border, Birmingham 1902.
1452. A pair of Edwardian silver salts, of semi fluted oval form, Birmingham 1906.



## Day One

1453. A Victorian silver caddy spoon by Charles Lias, with fiddle pattern handle engraved 'S', London assay.
1454. A Royal Crown Derby campana vase, Imari decorated, c1920, 13cm high.
1455. A Royal Doulton cigarette box, including cover with three matching ashtrays decorated with huntsman, hounds and fox, D5656 12cm width, (4).
1456. A late 19thC Japanese Shibuya ivory and lacquered vase, decorated with marching figures Mu Bura, mused on painted wooded base to four ivory feet, 16cm high.
1457. A late 19thC Japanese Shibuya Ivory and lacquered vase, decorated with marching frogs, mounted on a painted wooden base to three ivory feet, 15cm.
1458. A early 20thC carved ivory wood figure, of a Tavern lady in black tunic and flowing apron, square stepped base, 17cm high. (missing hat).
1459. A pair of early 20thC Cloisonné vases, with multi coloured ground decorated with dragons, birds and floral borders, 22cm high.
1460. Two oriental porcelain turnville-verte dishes, decorated with birds and insects with flowers, 23cm wide.
1461. After George Morland. Coloured engraved print, 'The Country Butcher', 45cm x 62cm.
1462. After George Morland. Coloured engraved print, 'A Visit to The Child at Nurse', 44cm x 55cm.
1463. After George Morland. Coloured engraved print, Gipsies, 41.5cm x 54cm.
1464. After George Morland. Coloured engraved print, The Weed Burner, 42cm x 55cm.
1465. A George III silver fish slice, with pierced cut and punched blade and fiddle pattern handle with monogram, London 1815.
1466. A George V silver capstan ink well, Birmingham 1929.
1467. A George V silver seven bar toast rack by William Hutton, Sheffield 1934, 7.5oz.
1468. A George V silver sauce boat, with sea scroll handle and three stylized hoofed feet, Birmingham 1932, 2.5oz.
1469. George VI silver sauce boat by Mappin & Webb on three stylized hoofed feet, Sheffield 1944, 2.5oz.
1470. A Victorian silver meat skewer, London 1873, 30.5cm long
1471. A Chinese bronze censer bowl, with seal mark to base, 14cm diameter.
1472. A Chinese bronze two-handled bowl, with six character mark to base, 11cm diameter.
1473. A 19thC Chinese blue and white vase, with lappet neck and floral bulbous body, six character mark to base, 11cm high.
1474. A Chinese green ground earthenware vase, 13cm high.
1475. A fine Meiji period Japanese cloisonné ovoid vase in the style of Hayashi Kodenji, with silver and gold wired enamels, having a floral and key bordered neck, the body embellished with trailing wisteria and birds on a branch over a lappet base, 13cm.



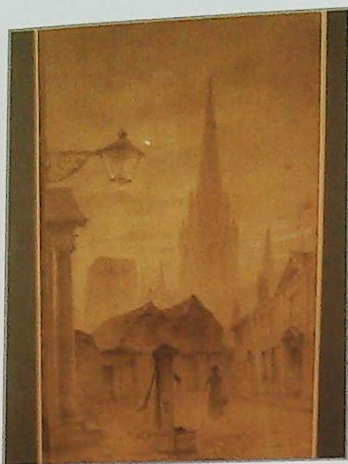
1456



1475



Day One



1478



1491

1476. An early 20thC amber glass scent bottle and stopper, of Art Deco form with stylised floral painted decoration, 23cm high.
1477. A pair of oval coloured engravings of schoolroom scenes, by C. Knight after Thomas Stothard, 13cm x 15.5cm, black and gilt verre églomisé mounts, period gilt oval frames, 24.5cm x 28.9cm overall (faults, one mount restored).
1478. Eric Gill (1882 -1940) Salisbury Cathedral, pencil and white chalk signed with initials and dated 1889, 35cm x 23cm. A modern glazed gilt frame. Provenance: labelled verso Manor Gallery, Royston with a further label stating "original drawing by Eric Gill from the Gill family collection".
1479. HBW. Still life of Christmas roses holly and daffodils watercolour, initialled, 28cm x 18cm, in a cream moulded frame.
1480. 19thC Chinese School. Four pith paper watercolours depicting figures with a sampan, gong, slate and game, each 13cm x 9cm framed and glazed.
1481. A pair of George V pierced circular cake baskets, each on three scroll feet, 22.5cm diameter, Birmingham 1923, 17ozs.
1482. An Elizabeth II silver low cake stand, with pierced fluted border plain circular foot, Sheffield 1954, 7.5ozs.
1483. A George VI silver shaped square presentation salver, with moulded border, on four feet, 23cm diameter Birmingham 1948, 13oz.
1484. An Edwardian octagonal silver two handled sucre, with hinged lid and reeded banding, Sheffield 1909, 5oz.
1485. A pair of small George VI silver sugar castors, pear shaped form with each on three stylized hoofed feet with gadrooned borders, London 1945, 6.5oz.
1486. An Elizabeth II silver condiment set, comprising of a pair of circular salts, a pair of circular mustard pots and a pepper pot, all with lion's head and claw feet, London 1954, 16ozs.
1487. Six pairs of silver handled dessert knives and forks, in a fitted case.
1488. A set of six Edwardian silver coffee spoons, with rococo style handles and a pair of matching sugar bows in a fitted case, London 1909.
1489. A pair of George V silver fish servers, with ivory handles, Sheffield 1917, in fitted case.
1490. A pair of continental silver bon bon baskets, with pierced and embossed decoration.
1491. Two Hirado porcelain plates, decorated with carp applied in low relief, swimming in blue waves, 21.5cm diameter. Provenance: The collection of Sir Guy Lawrence, originally from the Hirado Porcelain Exhibition 1981, sold with the purchase receipt from that year of £108.
1492. A Japanese porcelain bowl, decorated with landscape in blue and white palette, 22cm diameter.
1493. A Meiji period Japanese bronze figure of a crayfish, 13cm high.
1494. A Chinese bottle vase, painted with a landscape by Zhang Wenkai. 21 cm high
1495. A Chinese vase, painted with a landscape by Zhang Wenkai. 23 cm high
1496. A Chinese vase, painted with a beautiful landscape by Zhang Wenkai, 19cm high
1497. A Japanese iron Shino charger, with arabesque motif by the Japanese potter Ken Masuzaki. 38cm. c/w with a signed and stamped wooden box.

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## Day One

1498. A bottle vase Yohen stoneware wood fired natural ash glaze by Ken Matsuzaki. It comes with a signed and stamped box.
1499. A Guinomi by Japanese potter Kato Sho. It comes with a signed and stamped box.
1500. A Guinomi by Japanese pottery Inoue Taishu. It comes with a signed and stamped box.
1501. A sapphire and diamond set dress ring, total diamond estimated weight 0.8ct in yellow metal stamped 750.
1502. A ladies gold plated GUCCI wristwatch.
1503. An 18ct gold diamond half eternity ring, set with 5 stones.
1504. A Victorian silver cased open face pocket watch, Birmingham 1845, with a machine turned chapter ring, silver gilt Roman numerals and seconds dial, the centre engraved with flowers and foliate scrolls, 4.5cm diameter.
1505. A late 19thC diamond set floral and ribbon form brooch/pendant, the nine cut stones set in yellow and white metal, with pearl dropper at the base, 3.2cm x 5cm.
1506. Four 9ct gold gem set dress rings.
1507. Three 9ct gold gem set dress rings, and a cameo pendant. (4).
1508. An 18ct gold and diamond set dress ring, approximately thirty tiny stones close set to form a heart shape and shoulders, total weight 6.4g, size O/P.
1509. A three stone set dress ring, a central round brilliant cut stone stated as pink sapphire, 1.50cts approx, flanked by two round brilliant cut diamonds, stated total weight 1.44 cts, to a yellow and white metal setting and shank stamped 18ct.
1510. Four 9ct gold gem set dress rings.
1511. A Victorian style silver bon-bon dish, with pierced and embossed border. Sheffield assay. 54dwt.
1512. A 19thC German walnut cased wall clock, with eight day movement, 100cm high.
1513. A George V silver presentation hot water jug, Birmingham 1935, presented surgeon lieutenant G B Creighton..... 1st April 1944, 13.5oz (all in).
1514. A William IV silver caddy spoon, and a plain circular ash tray. (2).
1515. A 19thC horn snuff box, with Tunbridge style inlay to to the lid, 19thC figured treen snuff box and two 19th papier maché snuff boxes (4).
1516. An Edwardian silver Arts and Crafts pedestal bowl by D & M Davis of hammered design with four raised medallions decorated with flower heads and foliage, 11cm high, Birmingham 1907, 10oz.



1498



1505



1509





1516



1537

1517. An Edwardian silver gravy boat on three shell capped claw feet with a leaf capped scroll handle, Sheffield 1907, 9oz.
1518. An Edwardian octagonal silver sugar castor, Birmingham 1909.
1519. An oriental enamelled metal censer, decorated in relief and a continental pottery casket with hinged lid decorated with Angelica Kaufmann style transfer decoration of the three graces.
1520. A George V silver shaped square salver, with moulded border on four stylized feet, engraved with presentation inscription "18th September 1947" and with facsimile signatures, London 1910, 30oz.
1521. A 19thC treacle glazed relief moulded jug of 'The Duke of Wellington', inscribed 'Born 1st May 1769', 'Died 14th September 1852', the base impressed 'Thompson', 21cm high.
1522. A Waterford glass vase, with slice and hob nail cut decoration and etched with a portrait panel of Noah and a landscape with ark and animals, signed J Cooke Waterford, no 71/250, c.1973, 28cm high, with a certificate in a presentation fitted case.
1523. A 20thC brass Orrery by J Lynam, signed, 37cm high in a fitted hardwood carrying case.
1524. Two glass chandeliers, of similar design both with cut lustre drops and chrome fittings, 20cm diameter and 29cm diameter.
1525. A Wineyard and stopper, with dimpled bottled and twisted neck and another (2).
1526. Four vintage stoneware beer bottles, two for the Mowbray Brewery, Grantham and two for Arnold and Co Lincoln.
1527. Two Delft blue and white baluster vases, tapering hexagonal form with flared necks painted with figure and landscape decoration in foliate scroll borders 25.5cm high.
1528. A Victorian Staffordshire pottery mug, with blue transfer printed "Swiss" landscape decoration overpainted in iron red the Imari palette, 16cm high.
1529. An 18thC continental pewter ladle, the upper flat handle bears three punched touch marks.
1530. A taxidermy glazed case, containing two bantam cockerels and a hen, in a naturalistic setting dried grasses, bears a label to the reverse for S A Knobs, Lincoln, 65cm x 70cm.
1531. Two Russian enamelled salts, with clear glass liners, one with a red and white scale border the other with flower heads and leaves.
1532. A cut glass scent bottle, with pierced and repoussé silver overlay to the shoulders, cut stopper, the cut glass spherical jar with hinged silver lid and foot (2).
1533. A cut spherical scent bottle, with hinged repoussé silver lid and mount and a smaller cut glass spherical scent bottle with silver cap.
1534. A late 19thC brass ship's binnacle with compass, by John Lilley and Gillie Ltd, and with plate unit OED, on wooden stand.
1535. A child's hardwood rocking Indian elephant.
1536. Julius Caesar Ibbetson (1759-1817). Fisherman by a river displaying a catch to onlookers on rocks above, oil on artist board, inscribed on the reverse, 22cm x 28cm.
1537. Ogilby (John). A pair of coloured engravings of road maps from London to Aberystwyth both framed 53cm x 30cm.
1538. ESS. A late 19th early 20thC English school portrait, of a lady croquet player seated on a bench, watercolour drawing, initialled, 15.5cm x 11.5cm.



## Day One

1539. An early 20thC Chinese hand finished wood block scroll, depicting Buddhistic deities and other custom figures and four Chinese silk panels of landscape and figure decoration, all unframed (5).
1540. A Vintage Teddy Bear, in blond mohair with articulated limbs, with replacement felt pads 40cm.
1541. A Vintage Teddy Bear, with golden mohair and articulated limbs, with rattle, 38cm.
1542. A Chinese blue and white Mei-Ping vase and cover, painted in underglaze blue with dragons, peonies and chrysanthemums, on a crackle ground, the cover with Kylin finial, seal mark to base, 48cm high.
1543. A Chinese ovoid vase, painted in underglaze blue with birds, flowers and blossom, 21cm high.
1544. After Carrier. A pair of 19thC French cast spelter figures depicting summer, 51cm.
1545. A single bottle of Lauren Perrier, Cuvee Rose Brut Champagne.
1546. A mid 20thC Moorcroft pottery vase, tubelined and painted with pansies against a deep blue ground, facsimile signature in blue, impressed Moorcroft, Made in England, 18cm high.
1547. A pair of King Charles Spaniel comforter dogs.
1548. A Chinese earthenware baluster vase, moulded in low relief with bulrushes and flowers against a duck egg blue ground, 37cm high.
1549. A modern Chinese famille rose jar and cover, enamelled with two figural panels, the domed cover with ball knob, 48cm high.
1550. A pair of early 20thC Chinese cloisonné baluster vases, decorated with various flowers against a black ground, 25cm high.
1551. A German brass Anniversary clock, by Gustav Becker, on a circular base, beneath a glass dome, 29cm high.
1552. A brass and black metal microscope, by W. Watson & Sons Ltd., no 14529, on a tripod base, in mahogany case.
1553. A Chinese bottle vase, decorated in famille verte enamels with a pair of peacocks in a garden with rock work and prunus trees, faint six character mark, Qing Dynasty, in red, 16cm high.
- 1553A. A Chinese bottle vase, decorated in famille verte enamels with a pair of peacocks in a garden with rock work and prunus trees, six character mark Qing Dynasty, in red, 16cm high, (chip to rim).
1554. A Chinese cast brass vase, the flared neck applied with celestial dragon chasing the sacred pearl, the lobed body with deer and birds in the landscape, 24cm high.
1555. A Maling Pottery jug, of hexagonal baluster form, printed and painted in the Rosine pattern, 18.5cm high; together with a small Carlton ware pottery basket, (handle repaired) and a Radford pottery cream jug and a Staffordshire pottery sugar bowl. (4).
1556. A Royal Doulton figure, Fair Lady, HN2193, 19cm high, and two Coalport figures, Jennifer Jane, 16cm high, and Jill, 13cm high. (3)
1557. A pair of Samson porcelain ovoid vases and covers, in the famille rose palette, 11cm high plus covers. (AF).
1558. A Royal Doulton figure, 'Fair Lady', HN2193, 18cm high.
1559. A collection of Woods & Sons Charles Dickens Toby jugs. (12).
1560. A 19thC German terracotta figure, of a young fisher boy beside a rowing boat, holding a basket and paddle, on a moulded base, numbered 502 and initialled BU, 19 cm high.



1541



## Day One

1561. An 18ct gold diamond solitaire ring, 4.2mm dia.
1562. A Victorian gold memorial ring, (AF), inscribed Rose Eliza Coakley died 29 June 1860 Aug 15.
1563. Two 18ct gold stone set dress rings together with a 9ct stone set ring.
1564. A diamond set boat shape 18ct gold ring together with a solitaire diamond ring - a cushion cut stone of 0.50 ct approx set in 18ct gold, London assay.
1565. A cabochon amethyst set in a 9ct gold setting and shank.
1566. A Victorian hinged bangle, the front set with turquoise beads, gold plated, together with a memorial brooch, miniature pencil and opal pendant (4)
1567. A shell cameo brooch, depicting Venus rising from the waves in an 18ct gold frame, 5.5cm x 4cm.
1568. A threaded necklace, of faceted citrines and seed pearls, 40cm length.
1569. A ladies Accurist 9ct gold bracelet wristwatch, 13.1g all in.
1570. A Victorian sovereign 1892, in a 9ct gold tension pendant mount, together with an empty 9ct gold mount.
1571. A white metal open face pocket watch the dial with Donald Duck, his arms as the hands.
1572. Various yellow metal chains, three marked for 9ct, their weight all in 17.3g.
1573. A quantity of small size soft toy glass eyes.
1574. A matching chain link bracelet and necklace set with small lapis cabochons marked 585, 37.8g weight all in.
1575. Four stickpins, in yellow metal, one with blue enamel ball knob.
1576. A three stone set ring, a central pale aquamarine, flanked by two small diamonds to 9ct gold shank.
1577. A group of four WWII medals, awarded to E.G. Shortland, 1939-45 Star, Africa Star, Defence medal and War medal, with original box, unengraved; together with a WWI War medal. (5).
1578. A Royal Worcester blush ivory miniature jar and cover, hand painted with sprays of roses and flower decoration, 3.5cm diameter.
1579. Spare Lot.
1580. Spare Lot.
1581. A tin plate crane and dumper truck. (2).
1582. A Japanese made clockwork painted tin plate trolley bus, two similar buses, another bus, with colour printed detail, made in Western Germany, two tin plate railway carriages, a clockwork tin plate R.S.A. 33 single engine plane, a printed metal RAF plane, a child's musical box and a quantity of marbles and coloured balls.
1583. A Rosko battery operated Grand-Pa car, the tin plate body painted deep red with gold coach lines, 14.5cm high, 23cm long, boxed.
1584. A mid 20thC autograph album, containing assorted signatures of Sandy McPherson, Jean Simmons, Googie Withers, Christine Norden, Donald Houston, Bing Crosby, Frank Stranahan (golfer), Jimmy McHale, Charles Ward (from the Open Championship at Troon, 1950), and the official autograph sheet for the Australian coronation cricketing tour 1953, signed by all the team in blue ink.
1585. Brown, Cornelius. The annals of Newark upon Trent, 1880.
1586. A display case containing exotic butterflies.
1587. An early 20thC Japanese Imari wall plate, with scalloped border, painted to the well with a vase a flowers within radiating brocade panels, 31cm diameter; together with a shallow dish painted with polychrome enamels with mirrored shaped reserves of birds and trees, floral panels, mons, against an iron red sgraffito ground, 24cm diameter. (2)
1588. A Chinese export porcelain plate, painted in underglaze blue with a vase, flowers and scrolls, the border similarly painted with floral sprays and motifs, narrow flower painted rim, 22.5cm diameter.
1589. A pair of Chinese export porcelain plates, each painted in underglaze blue with island landscapes, the borders with simple floral sprays, 22.5cm diameter.
1590. A Royal Crown Derby Old Imari plate, with a moulded rim, 22.5cm diameter; together with a Davenport tea plate, of similar design, 17cm diameter. (2).
1591. A Royal Crown Derby cabinet plate, signed J. Doyle, with huntsman and hounds, gilt line border with turquoise bead decoration, 22cm diameter.
1592. A Royal Crown Derby cabinet plate, signed J. Doyle, with huntsman and hounds, gilt line border with turquoise bead decoration, 20cm diameter.



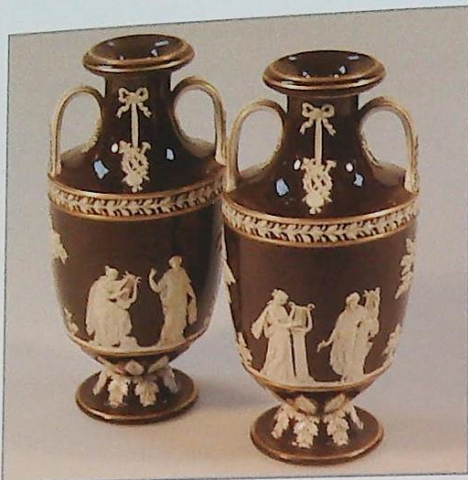
## Day One

1593. A Japanese square shaped bowl, the interior with underglaze blue decoration of a bird on a bamboo branch, the exterior with gilt decoration on a coral ground, with a four character underglaze blue mark to the foot, 12.5cm diameter.
1594. A German blue and white circular bowl and cover, with matching square shaped saucer stand, with underglaze blue reserves of landscape and bird decoration within scale borders, and with later polychrome decoration.
1595. A Royal Doulton series plate, decorated to the centre with a portrait of Nelson titled 'The Admiral', the border with shipping, pattern no. TC1045, 27cm diameter.
1596. An early 20thC pottery wall plaque, painted with a view of Salisbury Cathedral, within a gilt line rim, 39cm diameter.
1597. A Royal Doulton Art Deco style part tea service, hand painted to the borders in green.
1598. A Japanese eggshell tea service, painted and gilt with figural and floral panels, comprising tea pot, covered milk jug and sugar bowl, slop bowl, twelve cups, saucers and plates and two larger plates.
1599. A Royal Worcester coffee set, Roanoke pattern, comprising six coffee cans and saucers, each of fluted form, printed in colour and with gilt line rims.
1600. Denby pottery, dinner, tea and coffee ware.
1601. A pair of wall pockets, in the form of geese in flight.
1602. An early 20thC bisque headed doll automaton, with an egg shape body, with blue satin costume, on a turned bone handle.
1603. A Victorian papier maché hand screen, the mirror shape panel painted and gilt with exotic birds, flowers and a fountain, with a turned handle, (repaired), 45cm high.
1604. A 19thC French cast bronze tazza, of trilobed form, in the manner of Barbedienne, the well decorated with foliate arabesque and C scrolls, supported by three Nubian figures, 16cm high.
1605. A Beswick Hunter, Connoisseur model.
1606. A Beswick Black Beauty and Foal.
1607. A Beswick gloss brown horse.
1608. A Royal Dux elephant and calf.
1609. A Beswick Hereford Bull, matt.
1610. A Beswick Highland Bull 2008, broken horn.
1611. Jxxx Prince (20thC). A patinated bronze figure of a female nude, standing, her right arm raised to her tilting hood, on a canted square plinth, signed, 78cm high.
1612. A framed and glazed silk panel, painted en grisaille with the Lakenhalle (C6th Hall) of Ypres, under fire from German Artillery in 1914, within an embroidered surround of flowers, ribbons, with a deep handmade lace border, 67cm x 67cm.
1613. An advertising mirror, 'James Ainslie & Co's, Scotch Whisky Leith', oak frame, 58cm x 83cm.
1614. An advertising mirror, 'James Ainslie & Co's Scotch Whisky Leith', plaster frame, 59cm x 84cm.
1615. A pair of Japanese panels, each inset with an oval ebonised panel mounted with ivory and mother-of-pearl birds and wisteria, the outer frames stencilled with prunus, 60.5cm x 39cm.
1616. A Copeland Spode's Italian pattern blue and white transfer printed bowl, 24cm diameter.
1617. Copeland Spode's Italian pattern blue and white transfer printed soup plates (6), dinner plates (6) and dessert plates (7), (19).
1618. A Copeland Spode's Italian pattern, blue and white transfer printed sauce tureen and stand, two oval dishes and a sandwich plate.
1619. Four Copeland Spode's Italian pattern blue and white transfer printed graduated meat plates.
1620. A 19thC Prattware pot lid, 'The Game Bag'.
1621. A 19thC Ansonia Wall Clock in oak and obonised case with striking movement 56 cm high.



1604





1626



1646

1622. A 19thC Ansonia eight-day regulator wall clock, in a mahogany case, 81cm.
1623. A brass four hundred day clock, with glass dome.
1624. A 19thC French mantel clock, with white ornamental dial and Arabic numerals in a bronzed spelter figural case of a boy blowing a horn, on a wooden plinth, 31cm high.
1625. An Art Deco clock garniture, comprising a heavy onyx and marble cased mantel clock with eight day striking movement and with lozenge shaped dials 26cm and a pair of side vases.
1626. A pair of Wedgwood glazed pottery two handled vases, brown ground with applied decoration of classical women and uniform borders, 19cm high.
1627. A pair of Victorian Staffordshire pottery dogs, with rust red decoration 23cm high.
1628. A pair of Victorian Staffordshire pottery spill holders, decorated with Swans on shaped bases, 15cm high.
1629. A pair of Victorian Staffordshire pottery seated greyhounds, with black marked bodies, on oval bases, 13cm high; together with a Dalmatian 16cm high. (3)
1630. Two porcelain models of Cockerels, with green and red decoration, gilt highlights on naturalistic bases, 27cm and 21cm high.
1631. A 19thC continental porcelain figure group, young lovers - the female holding a bird cage, dog at her feet, 19cm high.
1632. Two Victorian Staffordshire figures, Dick Turpin, Tom King, 24cm and 23cm high.
1633. A Victorian Staffordshire pottery model of a Zebra, black marking oval naturalistic base, 21cm high.
1634. A pair of 19thC continental glazed bisque jars and covers, in the form of a lady and gentleman seated smoking a pipe and taking tea, 21cm high.
1635. A Victorian glazed pottery pastel burner, in the form of a cottage, 14cm high, three other of Staffordshire pottery form, and a spill holder in the form of a castle (4).
1636. A 19thC continental porcelain Fairing, 'The last in bed to put out the light', 9cm high.
1637. A set of seven late 19thC lead crystal finger dishes, with star cut bases, each engraved with the letter 'A', 16.5cm diameter
1638. A Victorian silver teapot, of part reeded form, London 1883. 19oz. all in.
1639. A George VI silver sauce boat, with flying scroll handle, cut border, on three hoof feet, E W B Birmingham 1937.
1640. A George VI silver sauce boat, with scroll handle, on three paw feet, Birmingham (marks rubbed).
1641. An extensive 19thC Ironstone dinner service, with flow blue decoration enriched with panelled borders Peony and bird decoration, comprising of four vegetable tureens, four sauce tureens with stands, four graduated pairs of meat plates, strainer dish, twelve dinner plates, five side plates and thirteen soup bowls.
1642. A Victorian Ironstone compot, 15cm high.
1643. A Victorian cooper two handled cream pan, and an Indian brass bowl. (2)
1644. A Delft pottery table lamp, converted from a vase, 30cm high.



## Day One

1645. **Two table lamps**, one of grey metal the other white porcelain with ormolu style mounts.
1646. **An antique Persian leather shield**, embellished with chased brass decoration, *31cm diameter*.
1647. **A pair of late 19thC brass ecclesiastical candlesticks** with fixed sconces on circular columns swept bases on square plinths *35cm high*.
1648. **A pair of Georgian brass candlesticks**, with oval bases, *16cm high* and a pair of Indian brass candlesticks formed as rearing cobra, *22cm high*.
1649. **An early 20thC walnut mantel time piece**, with enamel dial and inscribed Goldsmiths and Silversmiths Company Ltd on four gilt metal bun feet, *15cm high*.
1650. **A 19thC ebonised mahogany carved Crest**, *30cm high*.
1651. **A Chinese balsa fret work picture**, of island temples, framed and glazed.
1652. **The Gypsies' Home**, watercolour sketch, signed with initials and dated 1845 lower right, *14cm x 18cm*.
1653. **Anonymous (Early 20thC)**. Austrian street with half timbered buildings, watercolour, *12.5cm x 18cm*, framed and glazed, together with another, gatehouse with figures in a cart, watercolour, unsigned, *10cm x 15cm*, framed. (2).
1654. **After Brian Rice**, The Views of Lyme Regis, a signed Ltd. Ed. etching, *6/22*
1655. **Will Vawter**. Summer landscape, oil on board, signed lower right, *35cm x 42cm*, framed.
1656. **Elliot Henry Marten (1886-1910)**. 19th/20thC half length portrait of a lady, oil on canvas, signed and dated (19)92, *54cm x 41cm*.
1657. **Elliott Henry Marten (1886-1910)**. Evening late October, Scotland, oil on canvas, *77cm x 128cm*, signed l.r., titled and signed verso to the canvas edge in a swept moulded gilt frame.
1658. **Henry Hadfield Cubley (fl. 1882-1904)**. Lake District panorama with a shepherd and dogs with his flock on a country lane, lake and mountain beyond, oil on board, signed lower right, *95cm x 130cm*, framed.
1659. **Chick Bragg**. City Limits; limited edition colour print signed 24/200 gilt framed *87cm x 60cm*.
1660. **Field**. The Rescuers, mine workers above and below ground, pencil and wash, signed and dated 1993, *38cm x 51cm*.
1661. **A 19thC French mantel clock**, by Japy Freres, the drum shape movement striking on a bell, the white enamel dial with black Roman numerals and painted with floral swags, pierced gilt hands, crested by gilt metal harp, doves and foliage, on a white marble base mounted with a spelter figure of Cupid, on toupie feet, *30cm high*.
1662. **A Prattware pot lid**, 'Church of the Holy Trinity, Stratford on Avon', together with its base, *12cm diameter*, together with another pot lid, 'That No Jealous Rival Shall Laugh Me to Scorn', with its base, *10.5cm diameter*. (2).



1650



1657



1658



Day One



1661



1664

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1663. A cast bronze head of a Buddha, modelled as four faces, crying, frowning, smiling and laughing, 35.5 cm high
1664. A late 19thC musical mantel clock, the eight day fuseé repeat movement striking and chiming and striking on a gong, the brass dial with a silvered chapter ring signed J.W. Benson, Ludgate Hill and with matted centre and slow/fast dial to the arch and with scroll and mask spandrels, the oak case with pineapple finials, figural and floral pilaster mounts, pierced side panels, on scroll feet, 50cm high.
1665. A Victorian oak stick barometer, by Schulen & Co. Cornhill, Ipswich, with an engraved ivory scale over a mercury thermometer and moulded cistern corner, 103cm high.
1666. A Chinese blue and white baluster vase, decorated with an allegorical figure group, island and a dragon boat, beneath an elongated neck decorated with Imperial dragon amidst clouds, Kangxi mark, 18cm high.
1667. A Chinese enamel small vase, decorated with lotus flowers on a white ground, 10.5cm high, within a presentation box.
1668. Koson. 'Two barn swallows pursuing a bee', original colour woodcut c1910, bearing artists signature and publishers, 33cm x 17.5cm.
1669. Koson. 'Doves-Fantails', original colour woodcut c1910, bearing artists signature and publishers, 33cm x 17.5cm.
1670. St George's River Near Sydney. Original watercolour by Mary McGregor, 1958, inscription and dedication to rear, 38cm x 38cm.
1671. German Shepherds. Signed limited edition by Michael Cawton 768/850, published Sally Mitchell Fine Art, 53cm x 48cm.
1672. Ely Cathedral. Original colour woodcut, Albert Chapman, Collectors Press, 1931, 11.8cm x 8cm.
1673. After Birkett Foster. A large coloured print, 'Storming the Castle', ornate gilt frame.
1674. 19thC English School. An oil of a farmer with sheep, birds eye maple framed.
1675. A late Victorian oak drop dial wall clock, with single fuseé movement, 62cm high.
1676. After Shane Weave (b1936). The Ivory Gate, coloured lithograph, signed in pencil and dated (19)66, no. /80, 50cm x 50cm, framed and glazed.
1677. After Linda Le Kinff (b1949). Les Deux Amies, coloured lithograph, signed and numbered 196/200, 46.5cm x 63cm, framed and glazed, Christies Contemporary Art certificate accompanies this item.
1678. A folio of theatrical ephemera, including watercolour sketches of costume design, set design and assorted black and white photographs.
1679. A Hammadan rug, with a blue saraband field within multi borders and guard stripe, 182cm x 134cm,
1680. A Pakistan rug, with twelve oblong medallions within multi borders and guard stripes, 200cm x 127cm.
- 1680A. A Wilton type carpet, olive green ground with floral repeat borders, 320cm x 410cm



## Day One

1681. A **Persian carpet**, the cream ground with an overall pattern of various motifs within a deep border, 295 cm x 210 cm
1682. A **Tabriz rug**, the blue field with an all over design of animals, scrolls and flowers within a similarly decorated border and guard stripes, 190cm x 145cm.
1683. An **Afashar rug**, the cream field with terracotta and blue medallions and flowers, 230cm x 150cm.
1684. A **Persian rug**, the terracotta field with four medallions and allover flowers, within a wide border and guard stripes, 360cm x 140cm.
1685. A **Hammadan rug**, blue field with cream medallion, with a similar border and guard stripes, 165cm x 98cm.
1686. A **silver salver**, Birmingham 1973, with a pie crust rim, raised on four shell feet, 20.5cm diameter, 12oz.
1687. A **silver Armada dish**, London 1970, the rim with oversized assay marks, 12cm diameter, together with a George V silver sauce boat, with cut rim, flying scroll handle, on pad feet, 9oz gross. (2).
1688. **G Carter**. A farmhand feeding calves in a landscape, oil on canvas signed 61cm x 41cm, gilt framed.
1689. A pair of **19thC deep recess gilt frames**, now containing porcelain rose groups 49cm x 42cm.
1690. **After Beryl Cook**. A limited edition colour print for the 33rd London festival week, signed and numbered 81/100, 74cm x 53cm overall excluding mount and frame.
1691. A **19thC mahogany cased brass pantograph**, signed Stanley GT Turnstill, Hoborn, WC, London Bridge terminus SE, 91cm.
1692. A **19thC mahogany cased brass pantograph**, signed Adams London 62cm.
1693. A **Violin by E Whitmarsh of London**, with two piece back and bearing label 35.5cm, cased with bow and having ivory mounts.
1694. A **Violin with two piece back** 31.5cm, cased with bow.
1695. A **Violin by John Crowther**, London, with a 2-part back, 35.5 cm, bears label dated 1783, together with a bow stamped Baush and another stamped W Dollenz, Leipzig. in a wooden violin case.
1696. A **19thC Violin**, with two piece figured back with a bow in case.

1697. A **19thC violin with two piece back**, bears label 'The Maidstone' John G Murdock and Co Ltd, London, with bow in case.
1698. A **20thC violin**, bears a Chinese label, with bow and fitted case.
1699. A **20thC violin**, bears a Chinese label, with bow in a fitted case.
1700. A **late 19thC French violin**, School of Caussin, with two piece back and rosewood pegs, 36cm, with two bows, in fitted case.
1701. A **small size violin with one piece figured back**, ebony pegs, with two bows in a fitted case.
1702. A **late 19thC French violin**, School of Caussin, with two piece back and rosewood pegs, 36cm, with two bows, in fitted case.

## END of Day One



1682



1693



## Queen Victoria and Prince Albert: Patrons of the Arts, Art Collectors and Artists

The President of  
British Red Cross,  
Lincolnshire  
Mrs Penny Hedley  
Lewis



Invites you to a lecture

**“Queen Victoria and Prince Albert:  
Patrons of the Arts, Art Collectors and Artists”**

By Oliver Everett

**Thursday 11 November 2010  
7.00pm – Drinks and canapés**

**7.45pm – Lecture**  
at British Red Cross, Unity House, 22 Tollemache Road (South),  
Spittlegate Level, Grantham, Lincs. NG31 7UH

Tickets £12.50 to include glass of wine/soft drink and canapés

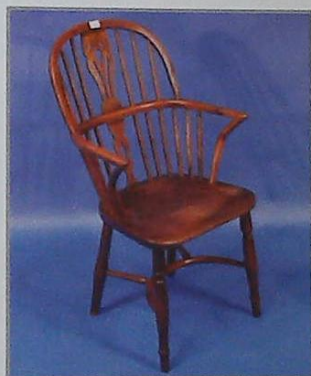


## Day Two

2001. A George II oak bow front hanging corner cupboard, with dentil cornice and arched panel door, 85cm high, 66cm wide (74cm wide over cornice), mid-18thC.
2002. A late 17thC oak coffer, the moulded three-panel front carved with a frieze of lunettes centred by an iron lock plate, 107cm wide, 50cm high.
2003. A yew Windsor elbow chair, with pierced splats and crinoline stretcher, 97cm high, circa 1820 (upper splat replaced).
2004. A pair of North European Empire period mahogany side chairs, the curved padded backs carved with acanthus beneath eagle mask finials, padded drop-in seats and sabre legs, circa 1810.
2005. An early Victorian flamed mahogany standing corner cupboard, with Gothic arch panels to two doors revealing shaped and painted shelves over a single fall flap, raised on cabriole legs with pad feet, 100cm wide 160cm high.
2006. A fine pair of early 20thC Chinese display cabinets, with gilt and painted chinoiserie lacquer decoration the upper part having two glazed doors over an arrangement of two drawers and two door cupboard base, 90cm wide, 47cm deep 178cm high.
2007. An early Victorian rosewood side cabinet, with rococo scrolled framed mirror over a brakefront marble top on an arrangement of four cupboard doors with plinth base, 180cm wide, 160cm high.
2008. A Victorian mahogany breakfront wardrobe, with arched cornice above a central mirrored door revealing a fitted interior, flanked by panelled doors, raised on a plinth base, 186cm wide.
2009. An Edwardian marquetry mahogany display cabinet, with raised top over two glazed doors raised on square taper legs with spade feet, 108cm wide.
2010. An Edwardian string inlaid and banded triple wardrobe compactum, with bow front centre over an arrangement of drawers flanked by full length doors with hanging compartment, 215cm wide.
2011. A Victorian pitch pine breakfront dresser, with moulded cornice, four glazed doors to the upper part and an arrangement of doors and cupboards to base, 190cm wide, 217cm high.
2012. A William and Mary style three seater sofa, with wing backs and cabriole legs together with loose protective covers, 185cm wide.
2013. A 19thC Chinese rosewood occasional table, with circular dished and moulded top on a folding faux bamboo base, 64cm diameter.
2014. An Art Deco period settee, having a button upholstered green leather back, rolling arms and sprung green velvet seat, raised on turned legs, 225cm wide.



2001



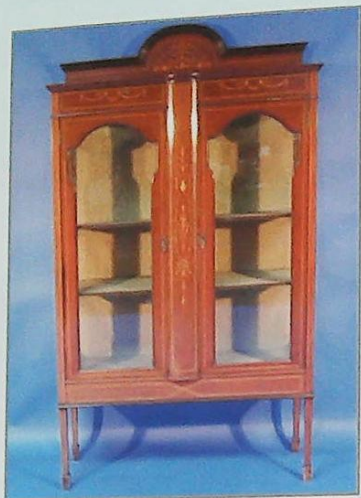
2003



2006



Day Two



2009



2010



2011

2015. An early 20thC mahogany desk with leather inset top, having drawer and slides to the frieze and each pedestal with an arrangement of drawers and file drawers, 154cm x 93cm.
2016. An Edwardian mahogany bow front sideboard, with a raised back, cross banded top, bow fronted with single drawer over two tambour slides, flanked by two doors, raised on square taper legs with spade feet, 214cm wide.
2017. A Georgian mahogany drop leaf table, 123cm x 146cm.
2018. A George III mahogany gate leg table, with oval folding top on turned legs with pad feet, 119cm x 137cm.
2019. A late Victorian walnut chiffonier base, with single door over two door base, 114cm wide.
2020. A 19thC French Empire style side cabinet, with single drawer of two tambour sides revealing shelved interior raised on square cabriole legs with gilt metal mounts, 79cm wide.
2021. A George IV flamed mahogany chiffonier, with raised back on carved scroll supports, frieze drawer over two doors enclosed by cabriole supports on reeded feet, 87cm wide.
2022. A Queen Anne style walnut writing or dressing table with leather inset top serpentine fronted with an arrangement of drawer on cabriole legs, 123cm wide.
2023. A Queen Anne style suitcase stand with slatted top on carved cabriole legs, 65cm wide.
2024. A 19thC cross banded sofa table with two frieze an opposing dummy drawers raised on reeded sabre legs with brass toes and castors, 74cm x 155cm.
2025. A Victorian mahogany side cabinet, with moulded and rounded top over two panel doors plinth and castors, 123cm wide.
2026. A pair of 19thC French gilt girandole wall mirrors, with stepped cornice above fruiting vine mouldings, four candle sconces and a shelf bracket of fern leaves, 110cm x 55cm.
2027. A small Georgian mahogany gate leg table, with rectangular top and turned supports, 71cm x 72cm.
2028. An Adam revival satinwood occasional table, with oval top square taper legs and shaped framing, hand painted with floral decoration and a central portrait of a young girl and her dog in the manner of Angelica Kauffman, 66cm x 50cm.



Day Two



2012



2014



2015



2016



2021



2024



2028



2028 (detail)

2029. A marquetry inlaid fold-over games table, with inset counter wells, card base and Back Gammon board, raised on shaped block supports, 83cm wide, with matching trinket box.

2030. An early 20thC Chinoiserie lacquered hanging corner cupboard, with two bow front doors.

2031. An 18thC leather clad dome top trunk, with studded decoration and letters AJFM and raised on bun feet, 123cm wide.





2029



2031



2034



2042

2032. A fine quality reproduction breakfront bookcase, in the Georgian manner, veneered in yew wood with an arrangement of astragal glazed doors over cupboard base on plinth, 210cm wide, 213cm high.

2033. An early 19thC oak and mahogany banded longcase clock, with painted dial and eight-day movement, 209cm high.

2034. A Victorian mahogany chaise longue, with a left hand baulk and galleried back, raised on fluted legs with castors, upholstered in green draylon, 190cm wide.

2035. An Edwardian walnut Canterbury, with channelled framing and brass and ceramic castors, 50cm x 36cm.

2036. An Edwardian mahogany bureau, the fall front and three drawers cross-banded between box and ebony lines, the interior fitted with an arrangement of pigeon holes and drawers around a centre cupboard with similar cross-banding, the drawers with brass swan-neck handles and shield escutcheons, on shaped bracket feet, 80cm wide, 91cm high, 45cm deep.

2037. A Georgian style mahogany bureau, the fall front with brass escutcheon, the interior fitted with an arrangement of pigeon holes over three drawers, with four graduated drawers below, each with brass bail handles, on shaped bracket feet, 20th C, 61cm wide, 95cm high, 43cm deep.

2038. A George III mahogany table, the rectangular top with moulded edge over a shaped frieze, with single drawer to one end, on chamfered square legs, 65cm high, 63.5cm wide, 48cm deep (adapted).

2039. A late 17th Century oak side table, the rectangular top with moulded edge, over plain frieze, on bobbin turned legs with rectangular framing, 70cm high, 86.5cm wide, 48cm deep.

2040. A pair of George III elm country made dining chairs, circa 1790, with eared top rails, pierced splats and rush seats, on square tapering legs joined by H-stretchers, (lightly wormed).

2041. A 19th C stained beech hunting table, the circular folding top supported on a turned X-frame, 100cm diameter, 62cm high. Provenance: Fulbeck Hall.

2042. A George III figured mahogany side table, circa 1780, the rectangular top with cavetto moulding to three sides, over 3 deep frieze drawers, each with a single brass bail handle, on square tapering legs, 76cm high, 125cm wide, 57cm deep. Provenance: Fulbeck Hall.



## Day Two

2043. A George III figured mahogany chest, circa 1760, having a rectangular cross-banded top over a slide (one brass handle missing), three short and three long graduated drawers, each with cockbead moulding and brass bail handles, on shaped bracket feet, (one partly detached, moulding loss to lower drawer), 81.5cm high, 99cm wide, 49cm deep.  
Provenance: Fulbeck Hall.

2044. A George III mahogany side table, circa 1790, the rectangular top with rounded front corners over a banded frieze, on square tapering legs, 70cm high, 90cm wide, 44.5cm deep.

2045. A set of six William IV rosewood dining chairs, circa 1835, with flared and curved top rails over plain tie-rails, overstuffed seats, on lappet and turned front legs, sprigged crimson upholstery.  
Provenance: Fulbeck Hall.

2046. A George II style upholstered wing chair, with outswept columns, on cabriole legs with pad feet, joined by turned H-stretcher, early 20th Century, with green figured upholstery. (Cover stained and holed).

2047. A late 19thC sofa, with flared rectangular back, outswept wings, on square tapering mahogany legs with brass castors, (with black and white striped loose cover), 158cm wide.  
Provenance: Fulbeck Hall.

2048. A George III mahogany side table, circa 1780, the rectangular top with moulded edge, over a plain frieze with single drawer, brass knobs, on square tapering legs with simple carved brackets, on spade feet, 70.5cm high, 84cm wide, 43cm deep.

2049. A George III mahogany hanging corner cupboard, circa 1780, with ogee moulded cornice, over a single glazed door, enclosing three shelves, 92cm high, 64cm wide, 36cm deep, (bears retailer's label - "Arthur Newbery Ltd, House Furnishers, Reading").  
Provenance: Fulbeck Hall.

2050. An Edwardian mahogany work table, circa 1910, the rectangular body having a rising lid with chevron banding and shell inlay to the centre, enclosing an empty well, on square tapering legs joined by X-stretcher, 69cm high, 46cm wide, 33cm deep.  
Provenance: Fulbeck Hall.

2051. A Victorian figured walnut collectors cabinet, with a single glazed door revealing ten specimen drawers with knob handles, 51cm wide, 70cm high.

2052. A Regency style mahogany twin pillar dining table, with crossbanded top, each pillar having three reeded sabre legs with brass paw castors and extra leaf, 100cm wide by 215cm.

2053. An early 20thC mahogany sideboard, with moulded top over two flamed drawers flanked by panelled doors on cabriole legs with pad feet, 170cm wide.

2054. A set of six 1920s mahogany dining chairs, in Queen Anne style, drop in seats and cabriole legs.

2055. A Victorian carved oak extending dining table, with three leaves, wind-out action, 241cm extended.



2043



2045



2051



Day Two



2055



2058



2060



2070

2056. A set of six reproduction Windsor chairs with saddle seats and crinoline stretchers and including two elbow chairs.
2057. A George III mahogany bureau, with fitted interior and an arrangement of drawers and bracket feet, 92cm wide. (AF).
2058. A fine Victorian figured walnut marquetry credenza, with floral panels and strap work in satinwood and harewood, having two convex side cabinets enclosing a central single door with oval floral panel, raised on plinth with gilt metal adornments, 176cm wide.
2059. A 19thC string inlaid mahogany jardiniere stand, with part reeded and carved column on a tripod base with carved inset and ball and claw feet.
2060. A Regency flamed mahogany card table, with rounded and rosewood banded folding top, inlaid frieze, reeded legs and brass cup castors, 92cm wide.
2061. An Edwardian satinwood occasional table, with shaped top, turned legs and x framed stretcher, painted with spandrels and reserves of roses, 40cm square.
2062. A George III mahogany demi lune side table, with moulded top, square taper legs with spade feet, 115cm wide.
2063. A Regency plain mahogany dressing table mirror, with rectangular plate, turned uprights, shaped and moulded base with three drawers on ball feet, 59cm wide.
2064. A Moorish hardwood occasional table, with mother-of-pearl and ivory inlays, 45cm diameter.
2065. A 19thC French rosewood sewing table, with serpentine marquetry top with gilt border, fitted interior with mirror over slender cabriole legs with ormolu mounts, 49cm wide.
2066. An early 19thC mahogany two door wall cupboard, with shelves, 64cm wide.
2067. An Edwardian satinwood occasional table, with shaped top having floral painted decoration and portrait central cartouche and undershelf with square taper legs, 62cm x 39cm.
2068. A pair of early 19thC French parcel gilt jardiniere stands, with circular marbled tops on tripart turned base with stretchers, 122cm high.
2069. A Victorian mahogany circular topped pedestal dining table, with thumb moulded rim, plain frieze, raised on a baluster turned column to four swept supports, raised on castors, 120cm diameter.



## Day Two

2070. A fine William and Mary walnut bureau, crossbanded and herringbone inlaid, the fall flap revealing a shaped and fitted serpentine interior with well slide over two short and two long graduated drawers with later brass handles and raised on bracket feet, 98cm wide.  
Provenance: Property of Lady Marcia Lawrence.
2071. A Georgian style wing back armchair, with green loose covers and beech cabriole legs, 84cm wide.
2072. An early 19thC Pembroke table, with moulded top and ring turned legs with brass castors, 118cm x 176cm.
2073. A 19thC Irish mahogany and marquetry occasional table, with chequerboard top with gardrooned border shaped base and carved legs, 60cm x 43cm.
2074. A 19thC continental rosewood bonheur-du-jour, with carved banner over four drawers before a fold over writing flap single drawer and square cabriole legs, 74cm wide.
2075. An Arts and Crafts mahogany two seater sofa, with heart shaped carved motifs broad arms with swell feet, 120cm wide.
2076. A William IV flame mahogany Pembroke table, with reeded and string inlaid top, knob handles to frieze drawer with ring turned legs, 93cm deep.
2077. An eastern teak ottoman, with chased back mounts and heavy lock plate with key, 128cm wide.
2078. A Louis XV style gilt wood four-fold screen, with shaped glazed panels over embroidered silk panels of flowers on diamond quilted ground, the taller panels 158cm high, 36cm wide.  
Provenance: Fulbeck Hall.
2079. Three 19thC mahogany dining chairs, in the Hepplewhite manner with wheatsheaf back, drop in seats and square taper legs.
2080. A Victorian oak wind-out dining table, with moulded top, with four further leaves raised on fluted and turned legs with brass castors, 124cm wide by 143cm min.
2081. A set of six George III mahogany dining chairs, with pierced gate backs reeded uprights and reeded tapered forelegs.
2082. A Victorian carved oak wind-out dining table, with two further leaves with profusely carved legs on castors, 120cm wide by 150cm min.



2070 (open)



2074



2075

2083. A Victorian mahogany gentleman's shaving stand, with moulded circular mirror over a circular base with lift flaps fluted and reeded column on three moulded cabriole legs.
2084. A set of three William IV mahogany dining chairs, in the Gillows manner together with a similar matched chair. (AF). (4).
2085. Two late Victorian boudoir chairs, one with arms the other with a neo classical back.





2078



2080



2083

2086. An early 20thC walnut open armchair, in the Queen Anne style and a matching side chair, (2).
2087. A Victorian mahogany two-tier washstand, with turned uprights.
2088. An early 19thC yew and elm low back Windsor chair, with pierced vase splat spindles and crinoline stretcher.
2089. A French walnut oversized open armchair, in Louis XVI style, upholstered in a floral tapestry design, 80cm wide.
2090. A Chinese rosewood chair, with circular panelled back and reeded legs.
2091. A pair of Chinese Cherry wood open arm chairs, the broad vertical splats to the back carved with stylized scrolled motifs.
2092. An Edwardian string inlaid boudoir chair, with pierced splats, square tapering legs and swell feet.
2093. A late Victorian beech child's high/low chair.
2094. An elm single plank bench seat, with slab uprights, 196cm x 19cm.
2095. A pair of Victorian mahogany salon chairs, with carved oval cameo backs, serpentine seats and cabriole legs with tapestry upholstery.
2096. A Harlequin set of eight Georgian and later dining chairs, in the Chippendale manner.
2097. A Mines of Downley reproduction mahogany and boxwood strung circular pedestal dining table, raised on four splay supports to brass cup and castors, 152cm diameter.
2098. A Victorian walnut work table, with crossbanded lift top, slide drawer, on an inverted turn pedestal with shaped tripod base.
2099. A Victorian walnut fire screen, incorporating a tapestry panel with costume figures, within bobbin turned supports and frame, on slightly scrolling splayed legs, 91cm high.
2100. A Victorian occasional table, with circular moulded papier mâché top painted with birds and flora, on a gilt and ebonised faux bamboo folding cat stand.
2101. A late Victorian nest of three lacquered tables. (AF).
2102. A late 19th/early 20thC mahogany dressing table, with three quarter gallery, central bow fronted drawer, raised on square tapering supports, 121cm wide.



## Day Two

2103. An Edwardian inlaid mahogany bureau, with three drawers, raised on bracket feet, 74.5cm wide.
2104. A 19thC boxwood strung mahogany bow fronted bedside chest, of four long graduated drawers, with turned handles, raised on bracket feet, 64cm wide.
2105. A mahogany demi-lune turnover top card table in the Georgian manner, with green baize lining and blind fret decoration to the frieze supported on four slender square tapered legs with brass castors, 91cm diameter.
2106. A Georgian mahogany oval drop leaf table, the heavy plain top supported on four square tapered legs, 114cm x 190cm.
2107. A 19thC mahogany fire screen, with hinged leaf, inset fabric panel, raised on splay supports, united by a turned cross stretcher.
2108. An early 19thC mahogany pole screen, with a wool work panel, raised on a tripod support.
2109. A 19thC Victorian pole screen, the gilt metal frame with bead work panel, raised on a carved walnut tripod base.
2110. An Italian carved giltwood torchere, with electrolier sconce (AF).
2111. An early 20thC Bentwood hat and coat stand.
2112. An early 19thC mahogany reading table, raised on an adjustable tripod base, with applied gilt decoration.
2113. A 19thC circular top occasional table, raised on a carved wooden naturalistic fruiting vine base, 65cm diameter.
2114. A 19thC burr walnut and rosewood inlay circular top occasional table, raised on four reeded supports, united by X-stretcher, 57cm diameter.
2115. A pair of Continental mahogany marquetry inlaid bedside cabinets, with marble tops above three drawers, raised on slender cabriole supports, decorated with gilt metal mounts, 39cm wide.
2116. A 19thC mahogany fire screen, with adjustable panel, raised on a tripod base.
2117. A set of five (four plus one) carved oak dining chairs, with a carved and pierced crest rail, drop-in seats, raised on turned and block supports.
2118. A Victorian carved oak centre table, with shaped rectangular top having a carved border and fitted with a frieze drawer with foliate scroll decoration and each corner carved with a lion's head on turned paws with bulbous carved knobs, the base carved with Dolphins and carved flat stretcher, 93cm wide.
2119. A set of three late 19thC carved oak chairs, with lion crests, fruiting vine, block turned front supports united by stretchers (one chair with later upholstered seat).



2098



2105



2112





2115



2120



2131

2120. A Victorian carved walnut nursing chair, with wool work and bead work panels incorporating the lion and the unicorn to the back panel.

2121. A Victorian rosewood table cabinet, with ebonised top and base and having two marquetry panel doors, 66cm wide, 43cm high.

2122. A pair of Victorian mahogany circular footstools, with inlaid decoration, raised on turned supports.
2123. A Mappin and Webb Grandmother clock, with chiming eight-day movement.
2124. A walnut cross-banded and inlaid hanging corner cupboard, circa 1780, with angled glazing bars, having a shaped pediment over single door, with angled glazing bars, enclosing a shelf, 77.5cm high, 49.5cm wide, 27cm deep. Provenance: Fulbeck Hall.
2125. Two matched walnut and parcel gilt toilet mirrors, mid 18thC, having rectangular plates on trestle framing, 53cm high, 34cm wide.
2126. An Edwardian mahogany coal scuttle, with a fixed brass handle, sloping front enclosing a tin liner, 38cm high, 32cm wide, 43cm deep.
2127. A Victorian pine carpenters tool chest, fitted with drawers and equipped with a selection of woodworking planes, chisels and other accessories.
2128. Two brass fenders, both circa 138cm wide.
2129. An early 19thC brass and wirework fender, 100cm wide.
2130. A George II style walnut pier glass, with fret work frame, 84cm high.
2131. A set of five (four plus one) 19thC mahogany bar back dining chairs, with pierced acanthus leaf cross stretchers, drop in seats, raised on turned and reeded front supports.
2132. A Victorian button back armchair, upholstered in dark mustard, turned front supports to castors.
2133. A Georgian mahogany drop leaf table, raised on turned tapering supports and pad feet, 103cm extended.
2134. An 18thC ash and elm north country ladderback chair, raised on turned supports united by stretchers.
2135. A Victorian rosewood chiffonier, the galleried back with scroll moulding and supports above a marble top, the base with shaped long drawer, above two panelled doors, flanked by split columns, raised on plinth base, 89cm wide.
2136. A 20thC reproduction serpentine fronted chest on chest, with brass handles, carved apron, raised on cabriole supports, 67cm wide.



## Day Two

2137. A Regency mahogany display cabinet, the frieze with applied brass moulded above to glazed doors, flanked by reeded columns, raised on a plinth base, 109cm wide.
2138. A Victorian marquetry inlaid walnut three tier whatnot stand, with pierced three quarter gallery, turned columns and supports to castors, 53cm wide.
2139. A set of three 19thC rosewood bar back dining chairs, with acanthus scroll cross stretchers, drop in seats, raised on turned and fluted front supports.
2140. A 19thC mahogany chest of two short and three long graduated cock beaded drawers with turned handles, raised on turned and splay supports, 108cm wide
2141. A pair of 19thC mahogany bar back dining chairs, with acanthus scroll carved cross stretchers, later woolwork drop in seats, raised on ring turned supports.
2142. A 19thC Regency style mahogany 'D' end twin pedestal dining table, with single leaf, reed rim, raised on swept supports to brass paw castors, 210cm x 92cm.
2143. A 19thC mahogany Pembroke table, with end drawer, brass drop handle, raised on square tapering supports to block feet, 99cm extended.
2144. A modern beech framed duet stool, rectangular, the drop-in seat with crewel-work seat, 95cm wide, 48cm high, 42cm deep.
2145. An early 19thC mahogany pole screen, with woolwork panel, square column to baluster turned base raised on three square scroll supports, decorated with ebonised inlay and applied brass mounts to brass spherical feet.
2146. An early 19thC mahogany chest of drawers, the cross-banded and reeded edge top over two short and three long graduated drawers, with satinwood banding, brass handles with stamped oval backplates, (lacking feet and with veneer losses), 94cm wide, 87cm high, 51cm deep.
2147. A small 19thC mahogany stool, raised on tapering reeded splayed feet.
2148. A 19thC mahogany bow front side table, with single frieze drawer, raised on square supports, 76cm.
2149. A late 19thC mahogany Pembroke table, with end drawer, raised on square tapering supports to spade feet, 97cm extended.
2150. A late 19thC pine kitchen table, with a single end drawer, on baluster turned legs, 76cm high, 181cm wide.
2151. A Victorian walnut drawing room chair, with turned and reeded columns and overstuffed seat.
2152. A late 19thC button back armchair, re-upholstered in brown, turned wooden front supports.
2153. An oak book rack, with barley twist supports, circa 1900.
2154. A Victorian walnut cabriole leg drawing room chair.
2155. A Georgian mahogany bow fronted chest, of two short and three long graduated cock beaded drawers with brass drop handles, pressed oval back plates, raised on bracket feet.
2156. A mahogany towel rail, with pierced corner brackets.



2137



2145



## Day Two



2155



2160

2157. A 19thC mahogany Pembroke table, with end drawer and opposing dummy, raised on ring turned supports, 105cm wide.

2158. A Georgian mahogany toilet mirror, the rectangular plate raised on two reeded supports, the bow fronted base with two drawers, on bracket feet, 46cm wide.

2159. A 19thC beech framed chaise longue, with scroll back, raised on swept supports to brass cup and castors, re-upholstered in blue.

2160. A Georgian mahogany and boxwood strung chest, of two short and three long graduated cock beaded drawers with brass drop handles, oval back plates, raised on bracket feet, 94cm.

2161. A Victorian bar back elm armchair.

2162. A Victorian walnut nursing chair, with cut velvet floral upholstery.

2163. A 19thC mahogany chest, of two short and three long graduated drawers with turned handles, raised on bracket feet.

2164. A Georgian style mahogany toilet mirror, with oval plate, raised on scroll supports united by cross stretcher, early 20thC.

2165. A Victorian walnut cabriole drawing room chair.

2166. A 19thC ash and elm wheelback Windsor chair (reduced in height).

2167. An ash and elm wheel-back high back Windsor chair, shaped seat, raised on cabriole front supports united by cross stretchers, circa 1920's.

2168. A Victorian walnut wash stand, with tiled back, marble top, the base and two drawers above a cupboard.

2169. A Victorian pine open bookcase, in two parts with ogee pediment, adjustable shelves, and on plinth base, 198cm high, 155cm wide, 28cm deep.

2170. A Victorian beech framed nursing chair, the rounded back and serpentine seat with bergere cane panels, on turned splay front legs, joined by turned front stretcher and rail stretcher to each side.

2171. A pair of Victorian ash and elm kitchen chairs, with carved top rails, pierced splats, turned uprights, solid seats, on turned legs joined by H-stretcher.

Lots 2172 onwards can be accessed from the text-only catalogue at [WWW.GOLDINGYOUNG.COM](http://WWW.GOLDINGYOUNG.COM) These will follow this section but are not Live Webcast.

## End of Day Two



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3000 – 3155	Ceramics & Glass
3160 – 3201	Silver, Plate & Jewellery
3210 – 3307	Boxes, Works of Art, Metalware, Miscellany
3308 – 3322	Militaria etc.
3327 – 3435	Pictures & Prints
3438 – 3460	Textiles & Rugs
3470 – 3500	Clocks & Barometers
3501 – 3608	Furniture & Effects

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FRIDAY 5th NOVEMBER

Ceramics & Glass

Ceramics & Glass

3000. A 19th C Bohemian green and white overlay glass bowl, with a Greek key type border and a domed foot, decorated in gilt with leaves  
22cm high, 25cm diameter  
£100-150

3001. A glass candlestick in mid 18thC style, with tapering column on a domed base  
24cm high  
£20-30



3002

3002. A Bohemian ruby tinted tazza decorated in gilt with Greek key borders on a inverted baluster column and domed base  
17.5cm high, 15cm diameter  
£200-300

3003. A Victorian vaseline glass epergne, with four tulip shaped vases applied with leaves, the base with a scalloped edge  
43cm high  
£100-150

3004. A pair of Bohemian type blue overlay glass vases, each of tapering form, cut with lozenges and stylised wheat ears, on a circular foot  
39cm high  
£60-80



3005

3005. A pair of Bohemian green and white overlay vases, each decorated with panels painted with flowers within gilt leaf decorated borders, on a domed base  
25.5cm high  
£150-200

3006. A pair of Bohemian type amber tinted table lustres, each decorated with vines and grapes on domed bases  
9cm high  
£50-80

3007. A late 19thC Bohemian white and overlay glass spirit decanter and stopper, decorated with stylised petals  
21cm high overall  
£50-80

3008. A pair of Victorian green glass ewers, each decorated in coloured enamels with lily of the valley and scrolls on a gilt ground 24cm high, a pair of similarly decorated beakers and two small bowls (6)  
£50-80

3009. A Victorian green glass vase of waisted form, decorated in coloured enamels with lily of the valley and other flowers 27cm high; a Mary Gregory type green glass vase decorated with a child blowing bubbles and a Victorian green glass jug decorated in Mary Gregory style with a putto and flowers (3)  
£80-120

3010. A late 19thC Bohemian green and white overlay glass vase with a central oval panel painted with flowers within gilt borders, on a later gilt metal base 30cm high; and a green and gilt glass ewer decorated with flowers in coloured enamels within a shaped border on a domed base, 33cm high (2)  
£80-120

3011. Four Victorian green glass jugs, each decorated in white enamels with lily of the valley 15.5cm, 15cm, 14cm and 9cm high  
£60-80

3012. Two late Victorian Mary Gregory type green glass vases of waisted form, each decorated with a gentleman with hat and cane  
27cm high  
£100-150

3013. A 19thC Bohemian clear and white glass overlay fruit bowl with a shaped edge and ovoid panels picked out with gilt scrolls on a domed foot  
22cm high  
£100-150

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3014. A Victorian blue glass vase and stand, each decorated with lily of the valley with gilt leaves  
30cm high  
£60-80

3015. A Victorian oil lamp, the Bohemian type base in blue overlay decorated with lozenges, the part frosted shade with flowers, with gilt brass fittings  
28cm high  
£100-150



3016



3017

3016. A pair of late 19thC paraffin lamps, each with a pink moulded glass shade, clear cut glass reservoir and a silver plated candlestick type base with beaded borders  
51cm high  
£150-200

3017. A Bohemian pink and white overlay glass trumpet shaped vase, decorated with a band of flowers within gilt and lozenge cut borders, the domed foot with stylised petals  
35cm high  
£200-300



3018

3018. A Bohemian cut glass vase, decorated overall with a fine design of leaves and with raised panels of foliate scrolls, on a domed foot  
35cm high  
£150-250

3019. A clear cut glass table lustre, with pendant and prismatic drops on a lobed base  
24cm high  
£50-80

3020. A pair of clear cut glass table lustres, each with cut glass beads and prismatic drops on a domed foot  
33cm high  
£80-120



3021

3021. A pair of Victorian blue glass table lustres, each decorated in coloured enamels and gilt with flowers, with cut glass beads and prismatic drops, on a domed foot  
31cm high  
£150-200

3022. A Victorian glass and silver plated epergne, with three trumpet shaped vases on shaped supports, on a circular platform base engraved with leaves with scroll feet  
31cm high  
£80-120

3023. A pair of Bohemian type blue and white overlay table lustres, each printed in coloured enamels with flowers, with cut and prismatic drops and a domed foot  
21cm high  
£60-80

3024. A pair of 19thC wine glasses, each with tapering bowl and leaf cut border; a 19thC wine glass with a waisted stem; a cut glass beaker engraved "GW to WC 1893"; a pair of beakers with printed decoration "Scotlands Hero, General Hector McDonald" and other 19thC and later glass (15)  
£100-150



3025. A set of six green tinted wine glasses, each with tapering bowls and domed feet and a pair of similar amethyst tinted glasses (8)  
£80-120

3026. A cut glass urn in 18thC style, decorated with leaves and lozenges, on a tapering column and round foot  
36cm high, 23cm diameter  
£50-80



3027

3027. A pair of cut glass table lamps, each with a storm type shade and suspended with lustres on a square base  
53cm high  
£150-250

3028. A Victorian pink and cream opaque glass table lamp, with gilt metal mounts, painted with wild flower sprays, the circular base with three scroll cast feet  
51cm high  
£100-150

3029. A pair of Victorian pink opaque glass table lustres, each decorated with flowers, beads and lozenges, picked out in coloured enamels and gilt on tapering column and a circular base  
37cm high  
£100-150

3030. A Victorian vaseline glass epergne with a central trumpet surrounded by three smaller trumpets on a shaped dished base  
50cm high  
£150-250



3030



3031



3032



3031. A late 19thC Bohemian green glass vase with white overlay, decorated with lozenges and leaves in gilt on a domed base  
37cm high  
£200-300
3032. A 19thC Bohemian blue cut glass vase decorated overall with a scene of fighting stags within a wood, with a domed foot  
39cm high  
£300-500
3033. A Victorian cut glass and silver plated epergne with four trumpet shaped vases, on scroll and supports and triform base, with bun feet  
38cm high  
£80-120
3034. A Bohemian type clear pink and white glass overlay tapering vase, decorated in gilt with scrolls and flowers, on a domed foot 15cm high; a blue and clear cut glass Bohemian type decanter and stopper 28cm high and a Victorian blue glass vase decorated with lily of the valley, 23cm high (3)  
£80-120
3035. A 19thC Bristol blue glass jug with a scroll handle  
16cm high  
£80-120
3036. A Bohemian type ruby tinted cut glass vase and cover decorated with birds and scrolls 26cm high; a similar pair of rummers 17cm high and a wine glass with a green glass bowl, 14cm high (4)  
£50-80
3037. A Victorian vaseline glass vase of flared form with ribbed decoration 20cm high; a trumpet shaped Victorian vaseline glass vase with a stylised wavy band and leaf moulded base, 12cm high; and a Victorian vaseline glass and silver plated trumpet shaped vase, the base cast with stylised birds heads with a domed platform on bun feet, 19cm high (3)  
£80-120
3038. A Bohemian type blue and clear glass flared vase, the decoration cut with leaves 23cm high; a similar vase of waisted form, 23cm high; a rose bowl in dark blue with silver plated mounts, 15cm high and a green boat shaped bowl, 11cm high (4)  
£80-120
3039. A 19thC Bohemian blue and white glass overlay table lustre, suspended with cut glass and prismatic drops on a domed base  
21cm high  
£60-80
3040. A pair of Bohemian type blue and clear glass table lustres, each with cut glass beads and prismatic drops on a domed base  
21cm high  
£100-150



3041

3041. A pair of 19thC Bohemian green and white glass overlay cut table lustres, each decorated in gilt with leaves and suspended with cut and prismatic drops on a domed foot  
31cm high  
£800-1200
3042. A pair of cut glass table lustres, each with a shaped top and suspended with cut glass beads and prismatic drops, on a domed foot  
25cm high  
£100-150
3043. A pair of George Davidson clear moulded glass night lights and a similar blue tinted night light (3)  
£60-80



3044

3044. A late 19thC cream opaque glass lamp base, decorated with a scene of a neo-classical maiden with two putti within purple, pink and green borders, on a carved wooden base  
64cm high  
£150-200



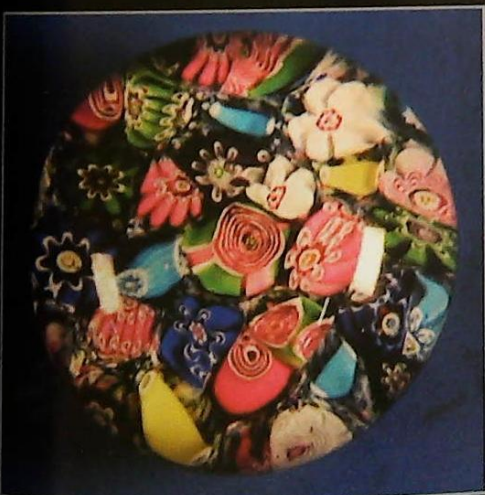
3045. An Edwardian cut glass table lustre with bead and prismatic drops on a domed base  
29cm high  
£100-150



3046

3046. A pair of opaque glass and gilt metal table lamps, each decorated with flowers, possibly American  
52cm high overall  
£150-200

3047. A Lalique red iridescent bowl, decorated with rows of stylised leaves, etched mark to base  
16cm diameter  
£80-120



3049

3049. A small early 20thC Clichy scrambled paperweight  
5.5cm diameter  
£300-400

3050. A Vienna plate decorated with a scene depicting a lady leaving an old couple behind, with a cobalt blue border picked out in gilt with leaves, urns and scrolls  
24cm diameter  
£100-150

3051. A Vienna plate decorated with a male figure with bow, soldier and a maiden with a cobalt blue border, picked out in gilt with leaves, foliate scrolls 24cm diameter (damaged); and a Sevres type porcelain plate decorated with a young man wearing a blue coat wooing a young lady, within a cobalt blue border painted with landscape panels, blue sevres type mark to base, 24cm diameter (2)  
£40-60



3052

3052. A pair of 18thC Wedgwood and Bentley black basalt figures of sphinx's, each seated on a moulded rectangular base, impressed marks to underside  
20cm long  
£1500-2000

3053. A late 18th/early 19thC Staffordshire figure of Ralph Wood type, in the form of a gentleman wearing a purple coat, with his cloak over a globe which stands on three books with date 1680  
26cm high  
£100-150



3054. An 18thC creamware teapot, of bullet shape, polychrome painted with floral sprays in pink, red, blue and green, with a leaf moulded handle and spout, the cover with ball finial  
14.5cm high  
£30-40

3055. A 19thC Chinese sake pot, in the form of a lotus flower decorated in purple and green, inscribed to spout  
20cm wide  
£80-120

3056. A Chinese famille vert bowl decorated in coloured enamels to the outside with a dragon and clouds, 6 character mark in iron red to the base  
17cm diameter  
£80-120



3057



3058

3057. A late 19thC Mafra Portugal ewer and stand, applied with insects and lizards on a stylised moss ground, impressed mark to the stand, ewer unmarked  
30cm high  
£300-400

3058. A mid 17thC German stoneware Bellamine jug, decorated with a bearded mask to the spout and with a roundel and flowers  
40cm high  
£800-1200

3059. A Royal Worcester pot pourri jar and cover decorated with chrysanthemum in gilt on a blush ivory ground and moulded with stylised basket weave towards the base, printed mark in puce and number 1286  
20cm high  
£80-120

3060. A late 19thC Moore Brothers centre piece in the form of a putto playing cello beside a basket decorated with orchids, on a oval base with gilt scrolling feet 18cm high; and another similar in the form of a putto beside a basket holding a leaf, on a pierced and gilt base, 17cm high (2)  
£60-80

3061. A pair of late 19thC Staffordshire Spaniels, each with copper lustre decoration with lead and padlock  
23cm high  
£40-60

3062. A Royal Worcester ewer decorated with chrysanthemum in gilt on a blush ivory ground, with a shaped handle, printed marks in puce to base and number 1028  
33cm high  
£100-150



3064



3063. A late 19thC Paris porcelain clock base painted with panels of flowers within pale green borders, picked out in gilt, surrounded by a gilt moulding in the rococo style, in the manner of Jacob Petit  
16cm x 23cm  
£60-80

3064. A 19thC Royal Worcester turquoise glazed ewer, decorated in the Japanese taste with scale decoration and with a stylised dragon handle, impressed mark to base  
30cm high  
N.B. This design was exhibited at the Paris Exhibition of 1878  
£150-200



3065

3065. A Doulton Lambeth Hannah Barlow stoneware jug, with incised decoration of rabbits, with a plain scroll handle, the neck decorated with leaves and scrolls  
19cm high  
£200-300



3066

3066. A Royal Worcester two handled vase, painted with roses by Sedgley, within gilt borders, on a domed foot, printed mark in puce and number 179  
37cm high  
£150-250

3067. A mid-early 19thC Coalport flower encrusted porcelain vase, with a shaped pierced neck, decorated with panels of flowers, on a green ground with rococo scroll base  
28cm high  
£20-30



3068

3068. A late 19thC Portuguese Palissy type jug and cover applied with toads, lizards and beetles, on a stylised moss ground with lizard handle and domed foot  
39cm high  
£200-300



3069

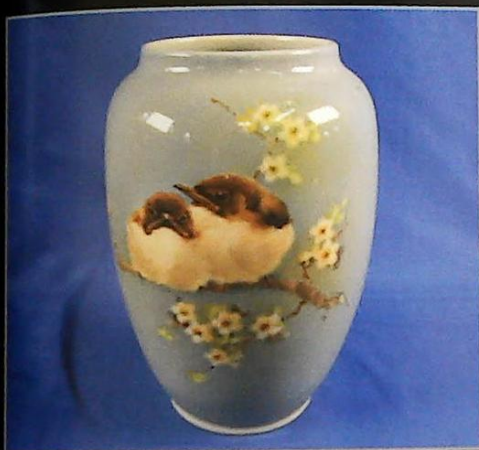


3069. A Victorian Copeland and The Crystal Palace Art Union parian figure of Ariadne after Malempre, in the form of a lady holding a putto with grapes, seated beside a panther  
49cm high  
£400-600
3070. An early 19thC Coalport part tea service, each piece decorated with the willow pattern, with a gilt floral band, comprising teapot, cover and stand, two saucer dishes, slop bowl, milk jug, six coffee cups, six tea cups and six saucers (25)  
£100-150
3071. A Worcester slop bowl with a shaped edge, decorated with flowers and leaves in cobalt blue and gilt, crescent mark to base 17cm diameter; and a similarly decorated Flight Barr & Barr Worcester small saucer dish, impressed mark to base, 19cm diameter (2)  
£40-60
3072. A late 19thC porcelain dressing table set, printed and painted with flower sprays, on a pink ground with gilt borders, comprising a rectangular tray, chamber candlestick, two small circular boxes and covers, rectangular box and cover and tray and a large circular jar and cover the tray 28cm wide  
£60-80
3073. A set of five Wedgwood type green leaf moulded plates, each with a stylised basket weave border 21cm diameter; two similar stamped Wedgwood; a pair of green leaf and twig moulded plates with shaped borders, 24cm diameter and a Victorian Majolica plate moulded with water lilies, 20cm diameter (10)  
£100-150
3074. A set of six 19thC Wedgwood green leaf moulded plates, 21cm diameter and a set of six Wedgwood green leaf moulded plates, black painted mark to underside, 20cm diameter (12)  
£80-120
3075. A pair of Victorian Wedgwood blue Jasperware candlesticks, each decorated with a neo-classical scene with flower head and leaf scrolling borders, impressed mark to base 16cm high; and a similarly decorated Wedgwood blue Jasperware sugar caster with later silver plated top, impressed marks to base, 13.5cm high overall (3)  
£50-80
3076. A late 19thC Staffordshire pottery rectangular mirror frame, the arched top decorated with a mask and foliate scrolls, the frame with a bulrush border with a blue ground with putti and shells to the corners, around an oval bevel plate  
72cm x 47cm  
£80-120
3077. A late 19thC Maфра Portuguese Palissy type circular plaque, applied with lizards and beetles on a stylised moss ground, impressed mark 24cm diameter  
£100-150
3078. A Wiltshire & Robinson Carltonware ewer with a silver plated mount, decorated with chrysanthemum, blue printed marks to base, circa 1900 23cm high, a shell shaped dish decorated with wild flowers on a blush ivory ground with cobalt blue border, blue printed mark and registration number to base, 25cm wide; a shaped dish decorated with flowers with green and gilt border, blue printed marks to base; and a cake stand with plated mounts (4)  
£60-80
3079. A Samuel Alcock & Co relief moulded parian ware jug decorated with ivy, on a pale blue ground; a smaller jug with the same design and pattern; a flared vase; a Beech & Hancock jug, 20cm high and two similarly decorated relief moulded jugs by Cork & Edge (6)  
£100-150
3080. A Wiltshire & Robinson Carltonware bowl, decorated with cow slips on a blush ivory ground with cobalt blue and gilt border, on three feet; a pedestal fruit bowl decorated with flowers on a blush ivory ground with green scroll moulded and gilt border, printed marks and registration numbers to base 24cm wide; a Wiltshire & Robinson Carltonware hors d'oeuvre dish decorated with flowers, 28cm wide; a salad bowl and servers decorated with cow slips with plated mounts, 28cm wide and a similarly decorated teapot and cover, 22cm wide (spout damaged) (7)  
£100-150





3081. A Wedgwood blue Jasperware salad bowl decorated with neo-classical figures with silver plated mount, with two similar salad servers, two Jasperware and silver plated biscuit barrels, an Adams Jasperware preserve jar and cover decorated with a hunting scene and a Wedgwood jug (7)  
£60-80
3082. A pair of Royal Doulton Titanium plates, each decorated with blue tits on flowering branches, printed and impressed marks to base  
20cm diameter  
£600-800
3083. A pair of Royal Doulton Titanium cylindrical vases, each decorated with a baby thrush, signed F Henri, printed marks to base  
21cm high  
£1000-1500



3084



3087

3084. A Royal Doulton Titanium baluster shaped vase, painted with young white throats, by H Allen, printed and hand painted marks to base  
16cm high  
£300-500
3085. A Royal Worcester Sabrina ware small bowl, decorated with a kingfisher signed by R Austin, printed marks to base  
11cm diameter  
£50-80
3086. A Royal Worcester Sabrina ware small bowl, decorated with a mallard in flight, printed marks to base  
8.5cm diameter  
£50-80
3087. A pair of late 19thC Dresden porcelain candelabra, each with four arms applied with leaves and flowers, the bases in the form of a neo-classical maiden holding a child, blue makers mark to underside  
53cm high overall  
£250-350
3088. Three pairs of Royal Doulton fan shaped plates from the Savoy Hotel, printed in blue with a design of flowers  
22cm wide, 34cm wide and 46cm wide  
£80-120
3089. Two Minton ceramic and chrome plated lighters decorated with a leaping salmon, signed A Holland; and another similar signed L Wood  
8.5cm wide (3)  
£60-80
3090. A Royal Worcester composite tea service decorated with sprays of wild flowers on a celadon ground comprising slop bowl, pair of cake plates, eleven cups and eleven saucers - various marks  
£100-150
3091. A Chamberlains Worcester sauce plate decorated in Chinese style with flowers and butterflies in predominately red, green and blue  
22cm diameter; a Minton plate decorated with peaches with a turquoise band and a similar comport; a Kerr & Bliss period Worcester porcelain plate decorated with appliques with an elaborate gilt border and a Copeland plate decorated with a tulip within gilt borders, retailed by R P Daniel & Co of London (5)  
£40-60
3092. A pair of Mintons plates, each decorated with a galleon by James Edwin Dean with a yellow ground, puce printed marks and retailers marks for W H Plummer & Co, New York City  
26.5cm diameter  
£60-80





3093

3093. A late 19th/early 20thC Limoges porcelain part tea service, moulded in relief with flowers and leaves, hand painted in coloured enamels with gilt borders, comprising slop bowl, milk jug, nine tea cups, nine saucers and twelve side plates  
£150-250

3094. A Royal Doulton stoneware coffee pot and lid with a side handle, decorated in relief with rural scenes, trees, windmills etc., with a silver mount London 1908  
20cm high  
£50-80

3095. A Royal Doulton stoneware teapot, cover and stand decorated in relief with rural scenes etc., the stand possibly associated  
14.5cm high overall  
£60-80

3096. A Royal Doulton stoneware hot water jug decorated in relief with rural scenes etc., with a silver collar  
Chester 1907  
16cm high  
£40-60

3097. A Royal Doulton stoneware tobacco jar and cover decorated in relief with rural scene etc. 12cm high and a Royal Doulton stoneware two handled loving cup, 9cm high (2)  
£40-60

3098. A Royal Doulton stoneware hot water jug decorated in relief with rural scenes, with a silver plated mount 18cm high and a Royal Doulton stoneware match strike on circular base (2)  
£30-50

3099. A pair of Doulton Lambeth stoneware beakers, each in the form of a leather drinking vessel moulded in relief C R 1646, stamped to base 'Manufactured for Phillips, Oxford Street London' circa 1890  
11cm high  
£30-50

3100. A Doulton Lambeth stoneware mug decorated in relief with rural scenes, with a silver collar Birmingham 1901; another similar Royal Doulton example Sheffield 1905 and another with silver mount Sheffield 1894, 14cm high (3)  
£100-150

3101. A Doulton Lambeth stoneware tobacco jar and cover decorated in relief with rural scenes etc. 12cm high; another similar of baluster form 12cm high and another with silver mount, marks indistinct, 13cm high (3)  
£80-120

3102. A Royal Doulton stoneware mug decorated in relief with rural scenes etc., stamped to base 'Parkfield Lodge Old English Night' number 8341; and a similar Royal Doulton mug with a silver plated collar (2)  
each 10cm high  
£40-60

3103. A Doulton Lambeth stoneware jug decorated in relief with rural scenes, 13cm high and two similar jugs  
£40-60

3104. A Doulton Lambeth tyg decorated in relief with rural scenes with a silver collar, Birmingham 1887  
6.5cm high  
£30-50

3105. A composite Doulton Lambeth stoneware cruet decorated in relief with rural scenes comprising salt, mustard pot and pepper pot, each with silver mounts  
£40-60

3106. A Doulton Lambeth stoneware tea kettle and lid decorated in relief with rural scenes etc. and an associated Royal Doulton stand  
26cm high overall  
£60-80

3107. A Royal Doulton stoneware jardiniere decorated in relief with rural scenes etc.  
19cm high  
£50-80



3109



3108. A set of four 19thC Copeland comports, each decorated with flowers to the centre and to the borders (*one damaged*)  
£30-50

3109. A Royal Worcester dessert service, each piece hand painted with wild flowers, comprising a pair of leaf shaped dishes, a pair of ovoid shaped dishes and eleven plates, printed marks in puce  
£150-200

3110. A pair of Minton's plates, each decorated with birds in branches, impressed marks to underside and retailers mark to one for Philips & Pearce of New Bond Street, London  
24cm diameter  
£50-80

3111. An early 20thC Coalport dessert service, printed and painted with flower sprays within rococo scroll gilt borders, comprising an ovoid comport, pair of dishes and six plates, printed marks to underside  
£100-150

3112. A Coalport "Bat Wing" two handled tray printed and painted with flowers on a green ground, a similar plate, two saucers, a tea cup, three yellow ground tea cups and two saucers (10)  
£50-80

3113. A Coalport "Bat Wing" coffee set, printed and painted with flowers on a cobalt blue ground, comprising six coffee cup and saucers (12)  
£60-80

3114. A Coalport "Bat Wing" two handled oval dish, and a square plate, each printed and painted with flowers on a white and cobalt blue ground (2)  
£30-50



3115

3116. A set of six Coalport "Bat Wing" plates, each printed and painted with flowers on a white and cobalt blue ground (6)  
£100-150



3117

3117. A mid to late 19thC part dessert service, each piece decorated with flowering prunus, insects on a celadon ground comprising two large comports, two stands and eight plates (12)  
£200-300



3118

3118. A Royal Worcester part dessert service, each piece decorated with a flower spray within turquoise and gilt borders, comprising two low stands and twelve plates, printed marks in brown and impressed marks  
£150-250

3120. A 19thC Japanese blue & white plate decorated with immortals beside a tree in Chinese style, six character mark to base  
36cm diameter  
£100-150

3121. A late 19thC Dresden plate decorated in the Vienna style with three Neo-classical maidens and Cupid, picked out in gilt, blue beehive and impressed mark  
39cm diameter  
£50-80

3122. A Newport Pottery wash jug bowl, slop pail and lid, each piece hand painted with plums, printed mark to base, painted by J Hancock, the pail 29cm high  
£100-150



3123. An 18thC Worcester saucer, polychrome painted with flower sprays, within a lightly moulded border with gilt line rim, c.1755; together with an 18thC Worcester of Caughley tea bowl, decorated in underglaze blue with flowers, c.1775; a Worcester or Caughley blue and white printed asparagus server together with a mid 19thC porcelain tea cup and saucer, the centres painted with differing flowers amidst apricot and dark blue gilt scroll border, pattern No. 770 (5)  
£40-60
3124. An 18thC Caughley tea bowl of fluted form with a gilt lambrequin border, beneath a scalloped rim, together with another example painted in blue and gilt with flower sprigs, and another painted in pink with roses, circa 1770/1790 (3)  
£40-60
3125. A Coalport tea bowl and saucer, of fluted form, printed in blue with 'birds in a tree' pattern, circa 1800, together with a Newhall style tea bowl and saucer, fluted, polychrome painted with flower sprays and sprigs amidst wavy borders, and a similar coffee cup (5)  
£50-80
3126. An 18thC coffee cup, possibly Liverpool, polychrome painted with Chinese figures with an ear shape handle and raised foot rim, circa 1785, together with another example, enamelled with flower sprigs in blue, pink and green, between apricot and gilt bands, scroll handle, circa 1795 (2)  
£50-70
3127. An 18thC Worcester coffee cup, polychrome painted with gilt mirror shape reserves of flowers and foliage, against a blue scale ground, ear shape handle and raised foot rim, circa 1770  
£75-125
3128. Three late 18thC Worcester 'Queen Charlotte' pattern coffee cans, two in underglaze blue, one in underglaze blue and puce, together with another coffee can, highly gilt on apricot ground (4)  
£80-120
3129. An 18thC Caughley "Fence & Garden" pattern tea bowl and saucer, printed in blue, underglaze blue S mark, circa 1770  
£60-80
3130. An 18thC Caughley "Pagoda" pattern coffee cup and saucer, printed in underglaze blue, each on slightly fluted form, the cup with underglaze blue S mark, circa 1785, together with a Coalport tea bowl and saucer, printed in underglaze blue with pagoda landscape, clobbered in gilt, circa 1800 (4)  
£60-80
3131. An 18thC Caughley coffee cup and saucer, printed in underglaze blue with flower sprays, within blue borders, underglaze blue S mark, circa 1790, together with a similar coffee can, unmarked (3)  
£30-50
3132. An 18thC Worcester or Caughley "Fisherman" pattern tea bowl and saucer, printed in underglaze blue, crescent mark in blue, circa 1785, together with a Caughley tea bowl, similarly decorated, underglaze blue S mark, circa 1785 (3)  
£80-120
3133. An 18thC Worcester tea bowl and saucer, printed in blue with a noble woman and child in a garden, within blue line rims, crescent mark in blue, circa 1770  
5cm high, 12.5cm diameter respectively  
£100-150
3134. Three 18thC tea bowls, two printed in blue with fruits and flowers, the other with a Chinese garden, internally with a single flower to the well, within blue line borders, underglaze blue S mark  
£75-125



3135



3137

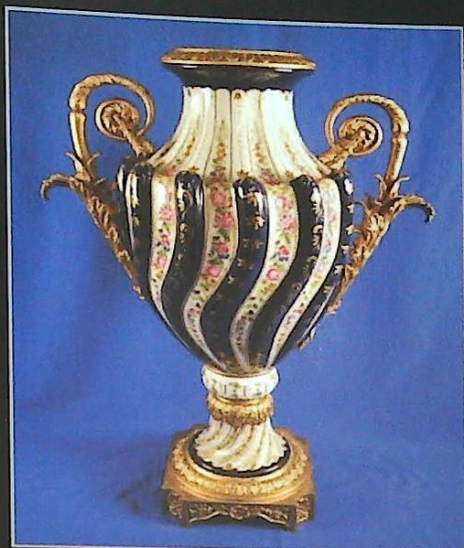


3135. An 18thC Worcester polychrome coffee cup, painted with simple flower forms beneath a double line rim, with ear shaped handle and raised foot rim, unmarked, 6.5cm high; together with another example similarly painted, 6.5cm high, unmarked, circa 1770, another printed in underglaze blue, painted in iron red and gilt with flowers beneath a dentil rim, possibly Liverpool 6.25cm high, circa 1765 (3) £150-200
3136. An 18thC Caughley tea bowl and saucer, sparsely painted with pink roses, beneath a pink border, circa 1780, unmarked £40-60



3137 (detail)

3137. A Wedgwood Fairyland lustre "Candlemas" pattern baluster vase decorated with a tall elegant figure within borders of fairies, printed mark in gold to base and pattern number Z5157 23cm high £2000-3000
3138. A mid 19thC Staffordshire porcelain part dessert service, each piece decorated with Scottish type scenes with a pierced yellow and gilt border, on a green ground comprising a centre piece, three comports and seven plates £100-150
3139. A Continental porcelain urn with gilt metal mounts, painted overall with bands of flowers, the square base cast with leaves 68cm high £200-300
3140. A Vienna porcelain plate decorated with a lady wearing a white dress, a cloak and a red bow, titled "Luise" indistinctly signed bottom left, with a floral and gilt border, red printed Vienna mark to underside, pattern number 01470 and gilt rose mark 24.5cm diameter £500-800



3139



3140



3141





3142



3143



3145

3141. A Vienna plate decorated with a scene of Hippolyte and Phadra, indistinctly initialled F.Mep to bottom right corner with borders of pink puce and turquoise decorated in gilt with swans, birds, foliate scrolls, lozenges, titled to reverse and blue makers mark  
36cm diameter  
£1000-1500

3142. A pair of late 18thC Derby bogie figures in the form of a lady and gentleman, each wearing pink and flower painted dress, on a gilt and turquoise rococo base, patch marks to underneath, incomplete  
27cm and 25cm high  
£200-300

3143. A pair of late 18thC Derby bogie figures of a gentleman wearing a blue coat and brightly coloured puce and green trousers, and a lady wearing a similarly decorated dress on a gilt and turquoise rococo scroll base applied with further flowers  
24cm high overall  
£200-300

3144. A late 18thC Derby bogie group of a gentleman with a muff wearing a puce coloured coat and a lady in a yellow, green and blue floral dress holding flowers, on a turquoise and gilt rococo base  
26cm high  
£100-150

3145. A William Moorcroft vase, with tube line decoration in the form of flowers on a mottled green and blue ground, impressed marks to base  
30cm high  
£250-350

3146. A late 19thC Wedgwood Arts & Crafts style vase, decorated in coloured slip with a design of flowers and banded in pale and dark blue, impressed mark to base and number S213  
22cm high  
£100-150



3147



3147. A pair of Royal Crown Derby Imari two handled urns, each decorated with flowers within arched compartments, on a tapering base, 1128 pattern  
26cm high  
£250-300



3148

3148. A pair of Zuid Holland pottery vases, each decorated with flowers in shades of purple and dark green, hand painted mark to base and impressed number 232  
13cm high  
£150-250
3149. A Linthorpe pottery bottle shaped vase, in the manner of Christopher Dresser, with a brown mottled glazed  
23cm high  
£70-80



3150

3150. A 19thC Meissen group emblematic of the continents, in the form of a female figure seated on a recumbent camel beside a palm tree, underglaze blue mark struck through to underside,  
18cm high  
£600-800



3151

3151. A Wedgwood Fairyland lustre "Moorish" octagonal bowl designed by Daisy Makeig-Jones, pattern No. Z5125, the interior decorated with "Smoke Ribbons" pattern, printed mark in gold and painted pattern number  
20cm diameter  
£2500-3500
3152. A Wedgwood blue Jasperware cheese dish and cover with an oak leaf band decorated in Neo-classical figures, impressed mark to base  
28cm diameter  
£50-80
3153. A Venetian glass rectangular wall mirror, with spiral twist borders and decorated with flower heads and leaves and with a bevelled plate  
32cm wide, 43cm high  
£80-120

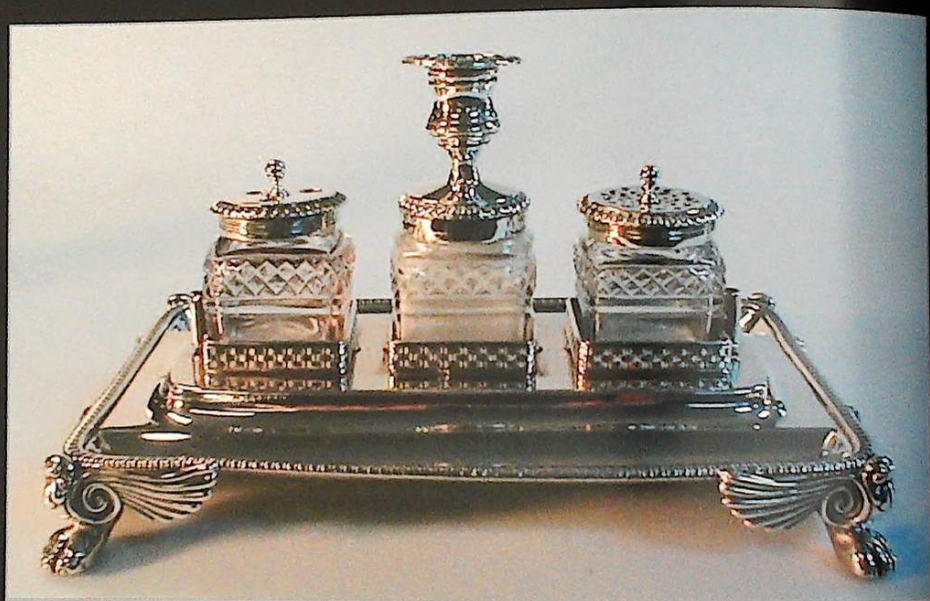


3155

3155. A 19thC "Sevres" porcelain vase, of ovoid form, painted with figures within a rural landscape by Faïdy, with gilt metal mounts, pseudo mark to base  
57cm high  
£600-800



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£1,300



## Silver, Plate & Jewellery

## Silver, Plate & Jewellery

3160. A late 19th/early 20thC silver plated centre piece with four arms, each bowl with a gadrooned border, on a tapering column, the triform base decorated with mythical beasts  
53cm high  
£200-300



3161

3161. A silver plated ink stand with carrying handle, the rectangular base with a pierced gallery and recesses for pens on bun feet  
27cm wide  
£100-150



3162

3162. A pair of Edwardian silver plated five branch candelabra, each with scrolling branches and beaded borders on tapering reeded columns and wrythen moulded bases, re-plated  
47cm high  
£200-300
3163. An Edwardian silver plated epergne with five trumpet shaped vases on scrolling stand and three feet, together with two spare trumpets  
£100-150
3164. A silver plated tantalus, with a scroll cast handle, on tapering supports, the rectangular base with a pierced foliate crest on leaf cast feet, containing two later square section moulded glass decanters  
32cm high, 22cm wide  
£100-150

3165. A silver plated revolving cruet by Rogers Smith & Co of Whitehaven, cast with grapes and vines, with a foliate handle; containing six cut glass bottles on three feet  
44cm high  
£100-150



3166

3166. A pair of Elington & Co salts, each in the form of Neptune seated on a fish, holding a shell, on a stylised rock base and two associated salt spoons  
£300-400
3167. A silver trophy mount in the form of a stags head, marks indistinct  
13cm high, 11cm wide  
£40-60
3168. A silver vase, the top in the form of a stylised lotus flower on a tapering column and domed foot (loaded)  
London 1905  
27cm high, 10ozs gross  
£80-120
3169. A pair of Continental silver knife rests, each in the form of a running fox  
10.5cm long  
approx. 4oz  
£50-80

3170. A pair of silver decanter labels "Whisky" and "Brandy" - each with a vine and grape border cast with putti  
London 1970  
£50-80
3171. A set of four Victorian silver table salts, each of circular form with a beaded border and embossed with scrolls and flowers on three legs  
Sheffield 1860  
2oz  
£100-150
3172. A pair of silver gilt salad spoons, each with a spiral twist handle and bearing the initials BLJ  
London 1895  
30cm long, 4oz  
£60-80



Silver, Plate & Jewellery

3173. A silver table lighter in the form of a roman lamp with a serpent handle and tapering base  
London 1874  
12cm wide  
£50-80



3174

3174. A Liberty & Co silver belt decorated overall with stylised tulips, registration number 377759, incomplete  
approx. 2oz  
£200-300



3175

3175. A Continental silver rectangular cigarette box and cover, the lid decorated in the aesthetic taste with rushes, flowers and a scene around a lake, bearing initials AR, the base with a foliate scroll border and two handles  
13cm wide  
£300-400



3176

3176. A 19thC silver tea caddy of hexagonal form engraved with columns and arches with a turned ivory lid, possibly Russian  
14cm high  
£300-500

3177. A Victorian silver milk jug of baluster form, engraved with foliate scrolls and with a shell cast spout and domed base  
London 1861  
13cm high, 5oz approx.  
£100-200



3178

3178. A Continental silver and glass crescent shaped box and cover, the hinged lid decorated with putti and basket of flowers within leaf and beaded borders, the base with floral swags  
7cm wide  
£150-250

3179. A silver plated tantalus with leaf cut handle and a pierced base containing three cut glass decanters and stoppers on scroll feet  
41cm high  
£100-150



3180

3180. A George III silver two handled cup, embossed with foliate scrolls and flowers, inscribed within the cartouche "presented by Lord A E Hill to Robert Pilgrim, as a prize for sword exercise May 13th 1858"  
London 1804  
15cm high, 12oz  
£200-300





3181

3181. A pair of silver candlesticks, each of tapering form on an oval fluted base with beaded border, loaded Sheffield hallmark, date letter indistinct 29cm high, 54oz approx. gross £300-500



3185

3182. A pair of George III Irish silver berry spoons, each later embossed with fruit and leaves Dublin 1799 £80-120



3186

3183. A Victorian silver octagonal drum shaped mustard pot with a shell cast thumb piece and shaped handle, with blue glass liner Sheffield 1867 8cm high, 5oz approx. £80-120

3186. A set of Sandringham pattern silver cutlery comprising 12 soup spoons, 4 serving spoons, 12 table forks, 11 dessert forks, 12 dessert spoons and 9 teaspoons Sheffield 1934 106ozs approx.; sold also with simulated ivory handled knives £800-1200



3184

3184. A set of silver fiddle thread and shell pattern cutlery, each engraved with the letter L, probably by George W Adams (Chawner & Co) and possibly Henry Holland (Holland Aldwinckle & Slater, London 1866 & 1853, comprising 12 table forks, 6 serving spoons, 12 dessert forks, 11 dessert spoons, 12 teaspoons and 2 ladles 132oz approx. overall - sold together with a quantity of silver plated cutlery of the same design £1200-1800



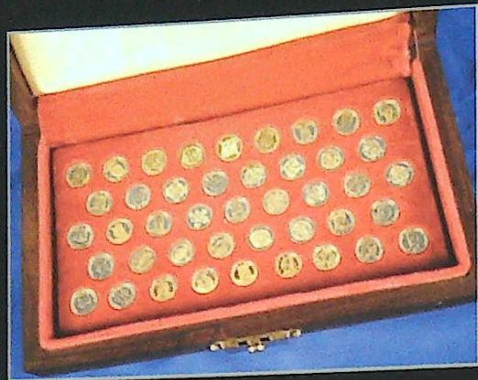
3187

3185. A Victorian silver two handled tray with a pierced border, the handles decorated with Egyptian masks, the border with bacchus masks, engraved overall with swags, flowers and leaves, ribbons and patera, lion and crest to centre, possibly by Richard Hodd & Son (Richard Hodd I and Richard Hodd II) London 1872 73cm x 48cm, approx. 116ozs £1500-2000

3187. A Victorian walnut dressing case, the domed top inlaid in mother-of-pearl, enclosing silver plated and cut glass fittings and a side drawer 17.5cm high, 23cm deep, 30cm wide £150-250

3190. A set of forty three 22 carat gold medallions, each struck with a monarch of Britain approximately 134.5 grams gross £2000-3000





3190



3196

3196. A white gold brooch set with diamonds and diamond chips in the form of a flower spray  
£200-300

3197. A double string of pearls, with a metal and diamante clasp  
£40-60

3198. A ruby and diamond cluster ring, set in 18 carat white gold and platinum  
£600-800

3199. An amethyst dress ring set in 9 carat gold  
£40-60



3191

3191. A nine stone diamond ring, in 18 carat gold and white metal setting  
£800-1200



3192

3192. A gold brooch, set with a tear drop shaped citrine and with seed pearls  
£100-150



3200

3200. A silver and silver plated pair cased pocket watch, the fusee movement signed J Roberts of London No. 88472, London hallmark, mark indistinct, outer case plated  
£200-300



3193

3193. A gold and seed pearl pendant, set in the form of a flower and bow with gold chain  
£300-400

3194. A white metal and enamelled masonic ring, bearing initial to centre 'G'  
£40-60

3195. A ruby and diamond eternity type ring with baguette cut stones, marked to inside of ring DIA  
£150-200



3201

3201. A late 18th/19thC silver gilt snuff box, the hinged lid inset with a Dieppe ivory panel of a courting couple beside a sheep, within white and red beryl set border  
7.5cm wide  
£1000-1500



Previously sold by Golding Young & Thos Mawer



£2,800



**Boxes, Works of Art, Metalware,  
Miscellany**

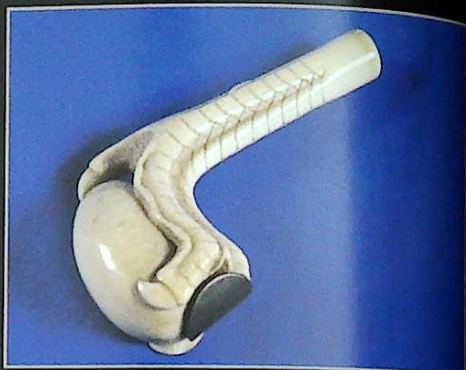
3210. A 19thC oak and iron coopered small barrel on a later stand, another similar and a pair of carved pine clogs (4)  
£80-120
3211. A small bottle of Piper Heidsieck champagne from 1943 and a small bottle of Moët & Chandon Brut Imperial (2)  
£50-100



3212

3212. Marcel Debut, French, 1865-1933. A bronze figure of an Arab boy holding a basket of fruit, on a rectangular base, Paris foundry mark and bearing plaque "Prix de Rome"  
30cm high  
£600-800
3213. A mahogany pond yacht "The Queen Alexandria", with rigging and sails  
137cm long  
£100-150

3214. An Austrian cold painted bronze cigarette box, the lid applied with three mice, cigarette and a match, the simulated wooden base marked '50 St.', the interior cedar lined  
10cm wide  
£600-800
3215. A late 19thC Dieppe ivory walking stick handle, carved with a putto within foliate scroll  
7cm high  
£100-150



3216



3217



3214



3218



3216. A late 19thC Japanese ivory walking stick handle carved in the form of a claw and an egg  
11cm long  
£150-250
3217. A late 19thC Continental ivory walking stick handle carved in the form of a bulldog with a white metal collar  
6cm high  
£150-250
3218. A 19thC Continental silver gilt and ivory parasol handle, "A souvenir de Poederle' 1868" decorated with a cartouche inset with seed pearls and with floral border, indistinctly engraved to reverse  
22cm high  
£150-250



3219

3219. A 19thC Continental gilt metal and enamelled parasol handle, painted with a lady wearing a blue fur lined cloak and white dress within jewelled border, on a cobalt blue ground, possibly French  
19.5cm long overall  
£200-300
3220. A carved ivory cheroot holder decorated with a serpent  
19cm long  
£30-40
3221. An African hardwood figure of a man wearing a hat, holding his hand to his ear whilst crouching, 11.5cm high; and a wooden handle carved in the form of a bird, 9cm high (2)  
£80-120
3222. A Middle Eastern dagger, the composition handle inlaid with silver wire  
31cm long  
£40-60
3223. An African carved wood ceremonial rattle, decorated in the form of a figure wearing a crown  
34cm long  
£100-150
3224. A carved alabaster figure of a recumbent lion on a rectangular base, possibly Indian  
25cm long  
£300-400



3225

3225. A pair of late 19thC French bronze two handled urns and covers, each cast with putti and goats, after Clodion and on tapering fluted and leaf cast columns and square bases with re-entrant corners  
40cm high  
£800-1200



3226



3227



3226. Heath & Co., Crayford, London. An early 20thC Class B brass and black painted sextant, with paper label to interior for an examination conducted by the National Physical Laboratory, Kew Observatory, Richmond Surrey, the mahogany case 26cm wide  
£200-300

3227. Watkins & Hill Charing Cross London. A brass pantograph in a tapering mahogany case, makers name engraved to instrument and paper label to inside of box  
the case 38.5cm wide  
£150-200

3228. A Japanese cinnebar lacquer five part inro decorated with flowers and trees, a carved coquilla nut netsuke in the form of an immortals face, and a small oriental brass and copper box, the lid decorated with a figure (3)  
£80-120



3229

3229. Houdon. A bronze figure of a nude female folding her arms, on a stylised rock base  
24cm high  
£400-500



3230

3230. A Japanese gold lacquer Jubako, Meiji period, decorated with flowers, birds and trees, containing a four tier stacking box; a smaller box; a rectangular galleried tray; a sake bottle and a set of five trays  
27.5cm high, 27.5cm wide  
£1000-1500



3231

3231. 19thC Italian School, An alabaster bust, head and shoulders of a young lady wearing a head scarf, the rectangular base signed *Castellana*  
38cm high, 38cm wide  
£600-800

3232. Charles Sansbury (1916-1989)  
Modernist structure in welded steel, on a hardwood base  
75cm high overall  
*The main gates of the Lincoln Diocesan Training College now known as Bishop Grosseteste College were design by Sansbury - this piece was presented to Nora Hardwick by colleagues when she left Bishop Grosseteste College in 1964*  
£50-100

3233. A late 19th/early 20thC painted rocking horse, with a solid seat on shaped runners  
81cm wide  
£80-120



3234

3234. Thomas Cartier French 1879-1943, A bronzed electro type figure of a panther standing on a rock  
52cm x 62cm  
£250-350



3235. Boisseau. A bronzed electro type figure of a lady holding a posy, the circular moulded base decorated with flowers and leaves, signed to base  
57cm high  
£100-150



3236

3236. Georges Gardet, French 1863-1939. A bronzed electro type figure of a pointer on a rectangular base, signed  
28cm high, 59cm long  
£150-250

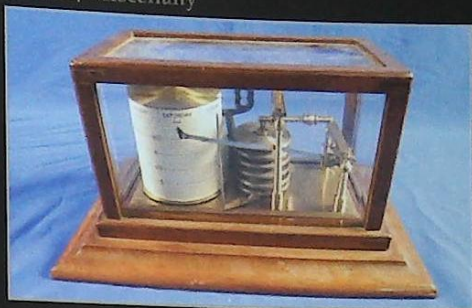
3237. After P J Mene. A bronzed resin figure of a horse on a rectangular base with rounded ends, signed  
35cm wide  
£80-120

3238. An 18thC oak candle box, of rectangular form, with a hinged lid and engraved shield shaped brass lock plate  
33cm wide  
£60-80



3239

3239. A Victorian brass hanging lantern in the gothic style, with an orange tinted shade, complete with reservoir stamped *Veritas Lamp Works*  
108cm high (including chains)  
£200-300



3240

3240. An early 20thC mahogany and brass barograph in a glazed case on a moulded base  
9.5cm wide, 19cm deep  
£250-300



3241

3241. A pair of late 19thC French bronze busts, each in the form of a neo-classical female, standing on a cylindrical column with ionic capitals and stepped base  
33cm high  
£300-400



3242



3242. Denis Foyatier French 1793-1863. A bronze figure of Spartacus, on a canted rectangular rouge marble base  
83cm high  
(the sword is of a later date)  
£1500-2000

3243. A chip carved stay busk dated 1883, bearing the initials MH and also decorated with flowers and hearts  
£50-80



3244

3244. Milo. A pair of gilt brass and glass centre pieces, each cast with rams heads, the faceted bowl supported by three putti on a circular base with rococo scroll feet  
36cm high, 36cm wide  
£400-500



3245



3246

3245. A 19thC continental terracotta bust in the form of a blackamoor wearing a purple and gold turban and a cream tunic, the gilt base cast with birds, stamped to reverse A. Bel  
64cm high  
£600-800

3246. A mid 19thC French Japanned tea caddy, of rectangular form decorated overall with oriental figures in gilt on a black ground, the hinged lid enclosing two lidded compartments, stamped to base E.G. Paris  
23cm wide  
£200-300

3247. After I Bonheur. A reproduction bronze figure of a horse and jockey on a black veined marble base  
34cm high  
£100-150

3248. After D H Chiparus. A reproduction bronze figure of a dancing girl on a circular tapering veined marble base  
54cm high  
£100-150



3249



3250



3249. A pair of 19thC bronze andirons, each cast with an urn on a square base, decorated with scrolls, patera and flame finials  
33cm high  
£200-300

3250. Emmanuel Fremiet, French, 1824-1910. A bronze figure of an ancient soldier on horseback, on a green an rouge marble rectangular base with shaped ends  
63cm high  
£2000-3000



3251

3251. A Victorian hanging oil lamp in gothic style with a ruby tinted reservoir, the brass fittings by J Wipfel of Exeter  
31cm wide  
£150-200

3252. A late 19th/early 20thC Indian white metal bottle shaped vase decorated with flowers and foliate scrolls 26cm high, a pair of early 20thC Indian brass vases and covers embossed with animals and engraved with flower heads 24cm high  
£80-120



3253

3253. 20thC School. A Zoomorphic figure of a bird on a circular base  
21cm high  
£200-300

3254. Four 18thC/early 19thC pewter two handled plate warmers, each with London touch marks (4)  
£100-150



3255

3255. A Victorian Tole ware rectangular tray, painted with a rural scene depicting people beside a river with horses and dogs after George Moorland entitled "Travellers" with a green floral and butterfly border  
55cm x 78.5cm  
£300-400



3256

3256. A gilt brass and white marble table lamp, the three branches and column each suspended with lustres on a leaf cast base  
75cm high  
£150-250

3257. A late 19thC/early 20thC gilt metal circular light fitting cast with scrolls and fruit suspended on stylised rope twist chains  
56cm diameter  
£100-150



3258. A mid 19thC French pressed horn circular snuff box, titled La Nouveau Batiment De Palais Royal  
8cm diameter  
£100-150
3259. A Victorian papier mache snuff box, the hinged lid painted with a scene of the Houses of Parliament  
7cm wide  
£50-80
3260. A 19thC miniature in the form of a lady wearing a lace bonnet, in an elaborate pierced foliate frame with coronet crest  
14cm high  
£100-150
3261. An early 20thC French S.F.B.J. bisque head doll, with a long blonde wig, sleeping and open mouth, composition body, in a white long dress and undergarments, leather shoes, impressed S.F.B.J. 60, Paris, 4/0  
35cm high  
£100-150
3262. An Armand Marseille bisque head and should doll, with a blond wig, sleeping eyes and open mouth, jointed composition body in a pink gown and blue velvet fur trimmed cape, impressed No. 3500 AM2DEP, Made in Germany  
45cm high  
£100-150
3263. A German bisque head doll, with a short blond wig, sleeping blue eyes and open mouth showing her tongue, with bent composition limbs, impressed BP in a shield  
46cm high  
£30-50
3265. A small bisque head doll, with blond wig, set blue eyes and closed mouth, with composition body in highland dress, impressed mark  
15cm high  
£50-80
3266. An Armand Marseille bisque headed doll with brown wig, sleeping eyes, an open mouth showing two teeth, jointed composition body impressed "Armand Marseille 390 A.6.M"  
59cm long  
£100-150
3267. An Armand Marseille bisque headed doll with brown wig, sleeping blue eyes, an open mouth, jointed composition body in a blue velvet coat and bonnet, impressed maker's mark and No. 390, A5M  
58cm long  
£100-150
3268. An Armand Marseille bisque headed doll with a blonde wig, blue eyes, an open mouth with two teeth, composition body, incised maker's mark, Germany, 971.0  
59cm long  
£80-120
3269. A blond mohair teddy bear with woolwork snout and with growler, one ear detached and one missing  
66cm long  
£30-50
3270. A Simon & Halbig bisque headed doll, with painted face, open mouth, sleeping eyes and composition arms and hands, incised number 13  
66cm long overall  
£100-150



3264

3264. A Simon & Halbig bisque head doll with a brown wig, sleeping brown eyes and open mouth showing four teeth, jointed composition body, impressed Germany, S & H 8  
50cm high  
£200-300



3271

3271. A Heubach and Koppelsdorf bisque headed doll, with brown hair, sleeping eyes and open mouth with two teeth, with a composition body, incised to head 342.0 Germany.  
19cm long  
£150-200





3272

3272. A Morgan 8 pedal car, with blue paint and chrome fittings, made by Hamilton Brooks and co, Hereford.  
123cm long  
£300-400



3273

3273. A pair of Continental brass table lamps, each with five branches and storm type shades, on reeded column supports and with a square plinth, cast with dolphins, wreaths and acanthus  
94cm high  
£300-400

3274. A 19thC French gilt metal crucifix, cast with leaves and sunbursts, the top bearing a plaque initialled INRI, on a turned vase shaped column and triforium base, with paw feet  
81cm high  
£80-120



3276

3275. An early 19thC giltwood two branch wall light, decorated with a rams head  
38cm wide  
£100-150

3276. A late 19thC Japanese okimono, carved in the form of a fisherman mending his nets, signed  
21cm high  
£150-200

3277. A late 19thC Japanese ivory okimono, Carved in the form of a man reading, whilst seated on a dragon.  
17cm high  
£100-150

3278. Two Japanese bone sword handles, a bone netsuke carved with a figure and flowers, a walrus ivory dice shaker, and other small items of ivory  
£40-60

3280. A scratch built mill engine, part painted in pale blue, on a wooden base  
40cm long  
£100-150



3281

3281. A Reeves "Titch" 0-4-0 tank locomotive, part painted in red and black, on a wooden track  
40cm wide  
£400-600

3282. A Reeves Vulcan beam engine with 'A' frame construction, mainly brass and part painted in red, on a rectangular wooden base  
25cm high  
£200-300

3283. A Reeves "Mini" traction engine, mainly in copper, brass and steel and part painted in red, with green wheels  
48cm long  
£400-600

3284. A Reeves "Mary" four column beam engine, part painted in green on a wooden base  
23cm high  
£300-400





3282

3285. A **Stuart compound launch**, mainly in copper and steel, part painted in green, on a wooden base *18cm high*; and three other items, manuals etc.  
£100-150

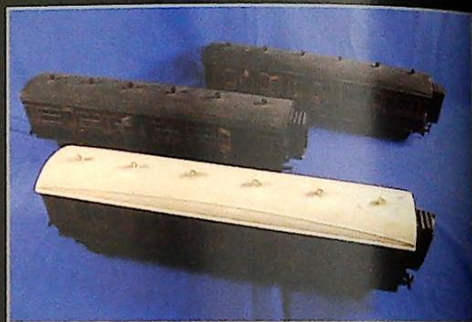


3283

3286. A **Stuart half beam engine**, mainly made in brass, on a mahogany base  
*25cm high*  
£150-250

3287. A **Stuart 7A vertical single cylinder static engine**, part painted in red, on an ebonised wooden base  
*19cm high*  
£100-150

3288. **Gauge One. A goods wagon with grey slatted sides**, liveried for the Southern Railway, No. 27539 Plymouth, a 12 ton goods wagon initialled GW and a red, yellow and black goods wagon (3)  
£30-50



3289

3289. **Gauge One. An LNER carriage with guards compartment No. 1234N**, an LMS carriage No. 2783 and another LMS carriage No. 2784 (3)  
£200-300



3284

3290. **Gauge One. A locomotive painted in black**, LMS Railway No. 579  
£80-120

3291. **Gauge One. A locomotive painted in black**, the LMS 125  
£80-120

3292. **Gauge One. A locomotive decorated in green and black**, the GWR 235  
£100-150



3286



3293



3293. Gauge One. A locomotive painted in black and gilt and tender, the LMS 4717  
£150-250



3294

3294. Gauge One. A locomotive and tender decorated in black, indistinct markings to tender, No. 5890  
£150-250

3295. Gauge One. A locomotive and goods wagon painted in black, the NE 4722, the goods wagon branded GW  
£80-120



3296

3296. Gauge One. A locomotive and tender painted in black and gold, the LMS 766  
£150-250



3297

3297. Gauge One. A GWR brown and cream decorated carriage, another incomplete and four red painted carriages (7)  
£150-200

3298. Gauge One. An LNER tin plate 'insulated refrigerator and frozen meat van'  
£40-60

3299. Gauge One. Two guards wagons, each branded MR - M1916 and M1909, another similar M7805, another N.E.R. 17827 (4)  
£60-80

3300. Gauge One. A group of open goods wagons to include examples for "Instone", "Hall & Co", "Frank Gordon & Co", "Monckton" etc. (9)  
£100-200



Previously sold by Golding Young & Thos Mawer



£44,000



Militaria etc.

Militaria etc.

3301. A group of medals awarded to Major R M Campbell of the Argyle & Southern Highlanders to include a George VI 1939-1945 Star, 1939-1945 Defence Medal, a Victory medal with bars for Malaya, Near East & Palastine 1945-1948, Queen Elizabeth II medal for campaign service with bar for Borneo and a 1953 Coronation medal (6) - sold with an accompanying letter from Vice Admiral R Fujita, the Senior Officer in the Japanese P.O.W Shan Shui prison camp  
£100-150

3302. A Queen Victoria military christmas box for South Africa 1900, complete with original contents  
£30-50

3303. A group of medals awarded to Pte. T Andrews of the Durham Infantry, a Victoria South Africa medal with bars for Laing's Nek, Transvaal, Orange Free State and Cape Colony, an Edward VII South Africa medal for campaigns in South Africa in 1901 and 1902 and an Edward VII Long & Good Conduct medal (3)  
£200-300

3304. A group of medals awarded to Flight Sargent F G Andrews of the RAF to include George VI Long Service & Good Conduct medal, a 1939-1945 Medal, a 1939-1945 Defence Medal, a Pacific Star, an Atlantic Star with bar for France and Germany and a 1939-45 Star (6)  
£50-80



3303

3305. A pair of medals awarded to Pte. T H Andrews, a George V 1914-1918 medal and a Victory medal, of the Notts & Derbyshire Regiment (2)  
£50-80

3306. Three 3rd Reich Mothers Crosses, each decorated in blue and white enamel, one gold, one silver and one bronze and a 3rd Reich Eagle badge (4)  
£40-60

3307. A Victorian lignum vitae truncheon, painted

with a crown above 'VR' and a castle.

36cm long

£100-150

3308. A pair of stained beech replica muskets and bayonets in 19thC style with brass fittings  
190cm long overall  
£80-120

3309. A French bayonet with a steel scabbard and hilt and a brass handle, 71cm long and another similar with a brass and leather scabbard, 67cm long (2)  
£60-80

3310. Three replica cavalry swords, each with polished steel scabbard, a brass hilt and leather handle, two with brass wire  
109cm long (3)  
£100-150

3311. A Rifles Regiment dress sword with an iron scabbard, a pierced hilt decorated with the regimental cipher and a shagreen handle  
102cm long  
£80-120

3312. A Royal Artillery dress sword with leather



3312

scabbard, the blade engraved with the cipher of George V with pierced hilt and shagreen handle  
108m long; and another similar 108cm long (2)  
£200-300

3313. A 19thC French troopers sword with a steel scabbard and pierced hilt with leather handle  
110cm long  
£80-120

3314. A dress sword with a leather scabbard, the blade and hilt engraved with the cipher of George V with a shagreen handle 104cm long; and a similar sword with a cipher of Elizabeth II engraved on the hilt  
102cm long (2)  
£100-150



3315. A dress sword with a black painted scabbard, pierced brass hilt and wooden handle, the blade initialled CSA and a regimental riding crop (2)  
£60-80

3316. A Victorian officer's levee pattern sword by Pillin, Gerrard Street London, the pierced brass guard with VR cipher and wire wound shagreen grip, in a steel scabbard  
95cm long overall  
£80-120

3317. A British diplomatic court sword with an etched blade, the handle applied with the cipher of Edward VII and with gold fabric tassel  
95cm high overall  
£80-120

3318. A ceremonial sword with an iron and marcasite handle and leather scabbard  
98cm long  
£80-120

3319. A ceremonial sword, the gilt metal handle cast with a crown above laurel leaves and with gold metal tassel  
95cm long  
£80-120

3320. A late 19th/early 20thC sword with a brass hilt and leather handle, possibly Prussian and in a later leather and steel scabbard  
102cm long  
£50-80

3321. An Army and Navy Tailors uniform or dress box painted to simulate woodgrain and two canvas sword cases  
103cm wide  
Provenance: formerly the property of Sir Henry Stevenson  
£50-80

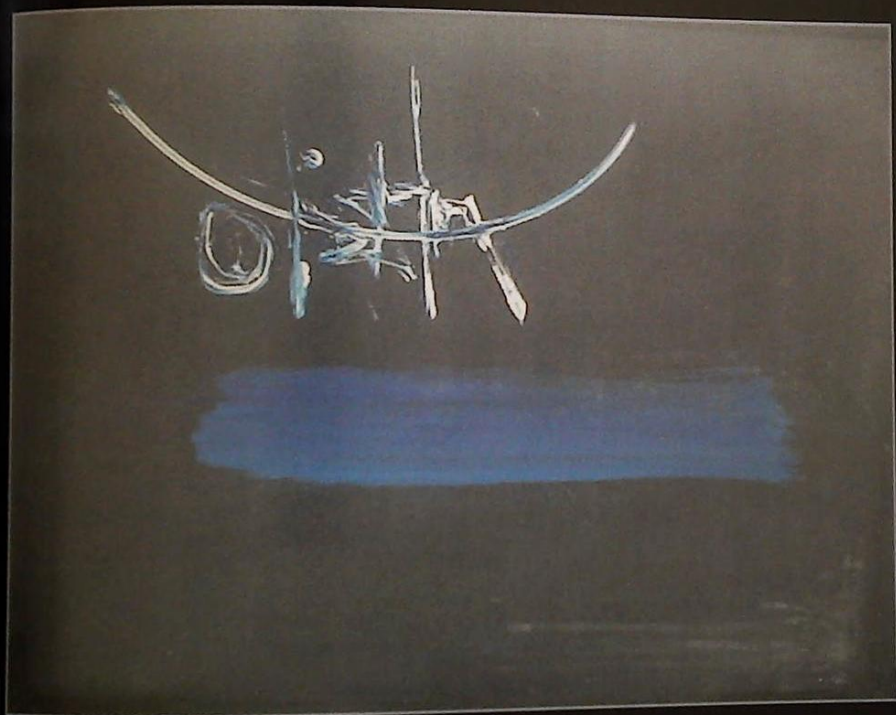


3322

3322. A mahogany aircraft propeller, stamped to centre Wolseley Viper and numbered C414 N23, AB7673 RH, D2414 P 1710, possibly for a Sopwith.  
242cm long  
£1000-1500



Previously sold by Golding Young & Thos Mawer



£4,200



Pictures & Prints

Pictures & Prints



3327

3327. **Filippo Indoni (1800-1884)**  
Study of a lady spinning wool  
Watercolour  
Signed  
46cm x 31cm  
£1000-1500

3328. **Late 19thC/early 20thC School**  
Coastal Scenes, with timbered building  
Oil on canvas  
25cm x 34cm  
£50-803329.



3329

3329. **After Sir William Russell Flint**  
The Four Sisters Chazalet  
Coloured print, signed in pencil to margin  
47cm x 66cm  
£150-200



3330

3330. **English School (18thC)**  
Young Maiden holding Lamb  
Pastel  
90cm x 70cm  
£250-350

3331. **William Hart (20thC)**  
River Landscape  
Oil on board  
Signed  
22cm x 28cm  
£40-60

3332. **Utagawa Kunisade (1786-1865)**  
Standing Geisha  
Coloured woodcut  
36.5cm x 24cm  
and another (2)  
£50-100



3333

3333. **Italian School (18thC)**  
Madonna with Child  
Oil on canvas  
73cm x diameter  
£300-500



3334

3334. **After Raphael (19thC)**  
The Loss, angel with lily  
Oil on canvas  
70cm x 57cm  
£400-600



3335. An early 19th C school  
 Boy in blue coat  
 Watercolour, miniature  
 14cm x 9.5cm  
 £100-150

3336. 19thC school  
 Half length portrait of a young woman seated  
 Watercolour, miniature  
 13cm x 11cm  
 £50-80

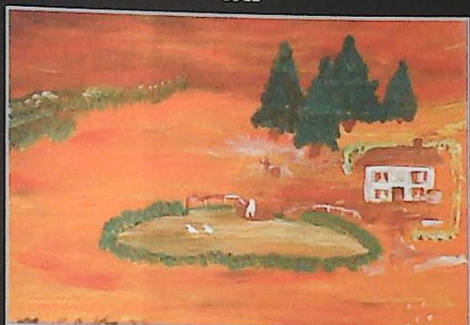
3337. 19thC School  
 Head and shoulders portrait of a gentleman  
 Pencil, miniature  
 11cm x 8cm  
 £50-80



3341



3338



3342



3339



3343



3340



3346



3338. **Reginald "Reggie" Kray (1933-2000)**  
 Farm Landscape  
 Watercolour/Gouache  
 Signed and dated (19)73  
 Bears H.M. Prison Parkhurst stamp verso  
 20.5cm x 29.5cm  
 £200-300
3339. **Reginald "Reggie" Kray (1933-2000)**  
 Kray Farm  
 Watercolour/Gouache  
 Signed and dated (19)73  
 Bears H.M. Prison Parkhurst stamp verso  
 26cm x 36cm  
 £200-300
3340. **Reginald "Reggie" Kray (1933-2000)**  
 Sailing Boat  
 Watercolour/Gouache  
 Signed and dated (19)73  
 Bears H.M. Prison Parkhurst stamp verso  
 26cm x 36cm  
 £200-300
3341. **Reginald "Reggie" Kray (1933-2000)**  
 Garden Scene  
 Watercolour/Gouache  
 Signed and dated (19)73  
 Bears H.M. Prison Parkhurst stamp verso  
 26cm x 35.5cm  
 £200-300
3342. **Reginald "Reggie" Kray (1933-2000)**  
 Orange Landscape  
 Watercolour/Gouache  
 Signed and dated (19)73  
 Bears H.M. Prison Parkhurst stamp verso  
 26cm x 35cm  
 £200-300
3343. **Reginald "Reggie" Kray (1933-2000)**  
 Night Scene  
 Watercolour/Gouache  
 Signed and dated (19)73  
 Bears H.M. Prison Parkhurst stamp verso  
 26cm x 36cm  
 £200-300
3344. **Graham Frederick Young (1947-1990)**  
 Picasso Self Portrait, in a top hat, early period  
 Oil/Gouache  
 Signed and dated (19)73  
 Bears HM Prison Parkhurst stamp verso  
 25cm x 31cm  
 £50-100
3345. **Graham Frederick Young (1947-1990)**  
 Portrait, The Kray Twins  
 Oil/Gouache  
 Bears HM Prison Parkhurst stamp verso  
 24cm x 30.5cm  
 £50-100
3346. **Reginald 'Reggie' Kray (1933-2000)**  
 River Landscape  
 Watercolour/Gouache  
 Signed and dated (19)71  
 Bears H.M. Prison Parkhurst stamp verso  
 20.5cm x 29.5cm  
 £200-300
3347. **William Henry Davis (c.1783-1865)**  
 "Manganese" (winner of the 1000 Guineas 1854)  
 Held by his groom Thomas Duckering with  
 Terriers at his feet  
 Ashby Hall, Ashby De La Launde, Nr Sleaford,  
 Lincolnshire  
 Signed, titled and dated 1856  
 70cm x 90cm  
 £3000-5000





Pictures & Prints

3348. **B. U. Cokouob (Russian 20thC)**  
 Winter Landscape  
 Watercolour  
 Signed and dated (19)45  
 Pair  
 Label verso  
 40cm x 50cm  
 £100-200

3349. **G. De Wulf (20thC)**  
 Dutch Sailing Boats  
 Oil on canvas  
 Signed and dated 1937  
 60cm x 80cm  
 £100-200

3350. **G. De Wulf (20thC)**  
 Dutch Riverscene  
 Oil on canvas  
 Signed and dated 1937  
 65cm x 59cm  
 £100-200

3352. **After Sir William Russell Flint**  
 Beyond the Walls  
 Coloured limited edition print  
 53cm x 38cm  
 £150-200



3354



3355



3356 (part)



3353. **After Sir William Russell Flint**  
 "The Wishing Well"  
 Coloured print  
 27cm x 39cm  
 £100-150

3354. **18thC English School**  
 Portrait of a Gentleman  
 Oil on canvas  
 28.5cm x 25cm  
 £150-200

3355. **George Moorland (1763-1804)**  
 Boy Working in a Pigsty/Barn, interior with two girls observing sheep  
 Oil on canvas  
 Pair  
 44cm x 60cm  
 £3000-4000

3356. **A set of three Japanese silk pictures, each decorated with birds, flowers and leaves, circa 1910**  
 63cm x 58cm  
 £250-350



3357

3357. **Walter William May (1831-1896)**  
 Fishing Smacks and Masted Ships  
 Watercolour  
 Signed  
 26cm x 43cm  
 £400-600

3358. **W Best**  
 "A Bit of Old Gainsborough"  
 oil on board, signed and dated 1925 lower left  
 24cm x 35cm  
 £80-120

3359. **Walter Linsley Meegan (1859-1944)**  
 Whitby Harbour  
 Oil on canvas  
 Signed  
 24cm x 34.5cm  
 £400-600



3359

3360. **George Fall (1848-1925)**  
 Country Landscapes  
 Watercolour  
 Signed  
 Pair  
 16cm x 21.5cm  
 £150-250

3361. **Harold Wyllie (1880-1973)**  
 Steam Vessel with Tug  
 Etching  
 Signed and numbered CXL  
 16cm x 30cm  
 £60-90

3362. **Harold Wyllie (1880-1973)**  
 Sailing Ship in Estuary  
 Etching  
 Signed and numbered CXV  
 16cm x 30cm  
 £60-90



3363

3363. **J. Wedhill (late 19th/early 20thC)**  
 River Landscape, with farmer in foreground  
 Oil on canvas  
 Signed  
 45cm x 75cm  
 £200-300



Pictures & Prints

3364. **19thC School**  
Italian River Landscape  
8.5cm x 14.5cm,  
Carved wooden panel  
Street Scene  
19cm x 22cm  
£30-50

3365. **Christopher Keating (Irish)**  
Canal Scene, with barge beside building  
Oil on board  
Signed and dated lower left  
30cm x 29cm  
£50-80

3366. **Donald Grant (1930-2001)**  
Dawn Calm  
Oil on canvas  
Signed label verso  
65cm x 90cm  
£50-100



3367

3367. **Oliver Clare (1853-1927)**  
Fruits on a Floral Bank  
Oil on card  
Signed  
14.5cm x 20.5cm  
£500-800



3368

3368. **Northern European (19thC)**  
Paigan Festival in Woodlands  
Oil on canvas  
41cm x 67cm  
£200-300



3369

3369. **John Moore of Ipswich (1820-1902)**  
Fishing Smack, river landscape  
Oil on board  
22.5cm x 36.5cm  
£300-350



3370

3370. **Michael D' Aguilar (b.1924)**  
Sous le Bois, Suffolk  
Oil on canvas  
Signed  
Titled and dated (19)78 verso  
59cm x 90cm  
£300-500

3371. **John Laporte (1761-1839)**  
Valley View with Church  
Watercolour  
21.5cm x 19cm  
£30-50



3372. **D. M. Henry (20thC)**  
 Bearded Reedling  
 Watercolour  
 Signed  
 25.5cm x 18.5cm  
 £30-50

3373. **E. Reynolds (20thC)**  
 Magpie  
 Watercolour  
 Signed  
 34.5cm x 24.5cm  
 £30-50

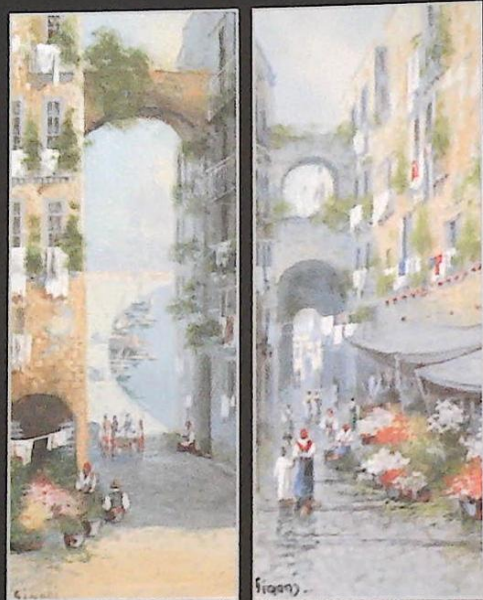


3376

3377. **Miles Sharp (1897-1973)**  
 Country River Landscape, with Victorian lady  
 Watercolour  
 Signed and dated  
 44.5cm x 71.5cm  
 £50-100

3380. **Richard Principal Leitch (1800-1880)**  
 Lakeland Scene, with cattle  
 Watercolour  
 Signed  
 16.5cm x 23.5cm  
 £50-80

3381. **William Banks Fortescue (1855-1924)**  
 Country Cottage Gate  
 Watercolour  
 Signed  
 25cm x 16.5cm  
 £60-90

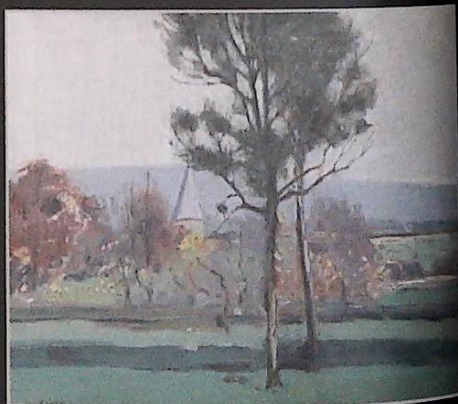


3374

3374. **Michele Gianni (19th/20thC)**  
 An Italian Flower Market, Naples, The Quay  
 Gouache  
 Signed  
 Pair  
 41cm x 18.5cm  
 £300-400

3375. **J. Boucher (20thC)**  
 Lakeland Scenes  
 Watercolour  
 Signed  
 Pair  
 17cm x 26.5cm  
 £60-90

3376. **William R Hoyles (early 20thC)**  
 Thatched Cottage, with country maiden  
 Watercolour  
 Signed  
 34.5cm x 24.5cm  
 £300-500



3382



Pictures & Prints

3382. Marcella Cl. Heber Smith (1887-1963)  
Village Landscape  
Oil on canvas  
Signed  
37cm x 44cm  
£150-200



3383

3383. Koekoek (19th/20thC)  
Figures and Cottage, in woodland landscape  
Oil on board  
Signed  
24cm x 34cm  
£250-350

3384. William Cruickshank (1848-1922)  
Brace of Pheasants  
Watercolour  
Signed  
28cm x 42.5cm  
£100-200



3386



3385



Pictures & Prints

3385. **Robert Alexander Hillingford (1825-1904)**  
 Storming the Ramparts at Tongres  
 Oil on canvas  
 Signed  
 44.5cm x 60cm  
 £2000-3000

3386. **American School (20thC)**  
 ½ length portrait  
 Red Dress  
 Pastel on felt canvas  
 127cm x 91.5cm  
 £800-1200

3387. **British School (20thC)**  
 Coastal Scene, with sailing ships  
 25.5cm x 35.5cm  
 £30-50

3388. **J. K. Whitton (20thC)**  
 The Toy Basket  
 Pastel  
 Initialed label verso  
 36cm x 51cm  
 £30-50



3390

3390. **After Sir William Russell Flint**  
 Two figures seated on a bed, one reading  
 Coloured print, signed in pencil to margin  
 34cm x 58cm  
 £150-200

3391. **20thC School**  
 Scenes within a XVII century Continental Court  
 Chromo lithograph prints  
 Pair  
 63cm x 86cm  
 £300-400



3392. **David Cox**  
 Lugg Meadows, Hereford,  
 Watercolour drawing  
 42cm x 69cm  
 £1000-1500

3393. **British School (19th/20C)**  
 River Landscape Dales  
 Oil on canvas  
 Indistinctly signed  
 label verso "Thomas Morrod, Fine Art, Dealer  
 Newcastle-Upon-Tyne"  
 29cm x 39cm  
 £50-100



3394



3391



3394. **William Drake (?) (19thC)**  
River Landscapes, with cattle  
Oil on canvas  
Signed  
Pair  
50cm x 75cm  
£300-500

3395. **E. C. (19thC)**  
Cottage in Woodland Landscape  
Oil on panel  
Initialed  
14.5cm x 27cm  
£100-200

3396. **Anton Puri (20thC)**  
Middle Eastern Seascape, with sailing ship  
Watercolour  
Signed  
24cm x 60.5cm  
£50-100

3397. **19thC Continental**  
Landscape, workers in fields  
Watercolour  
Indistinctly initialed and dated (18)91  
35cm x 54cm  
£80-120

3398. **W.H.(20th C)**  
Half length portrait of a female nude  
Oil on canvas  
45cm x 34cm  
£50-100

3399. **After Samuel Buck**  
Prospects of views of Lincoln and Lincolnshire to include:- the South West prospect of Lincoln Castle and the North view of the Lincoln Palace taken from the top of the Minster  
20cm x 37.5cm  
£100-150

3400. **After Samuel Buck**  
Prospects of views of Lincoln and Lincolnshire to include:- the North East view of Louth Park Abbey near Louth and the North view of Temple Bruer in the middle of the great heath on the south side of the city of Lincoln  
20cm x 37.5cm  
£100-150

3401. **After Samuel Buck**  
A set of eight prospects of views of Lincoln and Lincolnshire to include:- the North West prospect of Barlings Abbey near Lincoln and the East prospect of Tattershal Castle near Boston  
20cm x 37.5cm  
£100-150

3402. **After Samuel Buck**  
Prospects of views of Lincoln and Lincolnshire to include:- South prospect of Tuppholme Priory near Lincoln and the East prospect of John O'Gaunts below the hill of Lincoln  
20cm x 37.5cm  
£100-150



3403

3403. **Thomas Lawrence**  
Interior Scene, with lady and child beside a spinning wheel  
Oil on canvas  
Signed lower left  
30cm x 40cm  
£300-500



3404

3404. **W Stone**  
Winter landscape with cottages  
Oil on canvas  
Signed and dated 1885  
29cm x 60cm  
£300-400



3405

3405. **British School (19thC)**  
Barquentine, three masted ship  
Oil on panel  
48.5cm x 66cm  
£400-600



3406. A Victorian hand coloured print of 'King William Crossing the Boyne', applied with gilt and silver scraps, in a maple frame.  
51cm x 66cm  
£100-150

3407. Sir William Russell Flint  
Well bathing, Lavardoc  
Limited edition coloured print  
32cm x 45cm  
£100-150



3408

3408. Terrence Cuneo  
The Flying Scotsman  
Signed, limited edition print  
61 x 80cm  
£150-200

3409. Harding and Bond after Strutt and Teniers  
The interior of a cottage and Le Bonnet Vert  
Mezzotints,  
36cm x 28cm (2)  
£60-80



3410

3410. 18th C school  
Portrait of a Lady  
Red pencil  
19cm x 13cm  
£200-300







## Books, Posters etc.

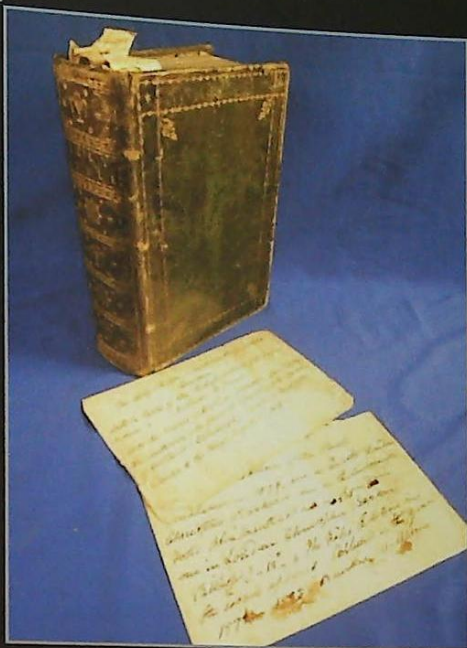
3411. **A Chinese Communist Party propaganda poster**, printed with Chairman Mao in the sky, with people below with books, hardwood frame. 82cm x 59cm £100-150
3412. **Westerman Percy**, various pictorial boards, including the Keepers of the Narrow Seas, The Amiris Ruby, A Lively Bit of the Front (11), also twelve other titles (23 in total) £40-60
3413. **Westerman Percy**, various dust covers, including The Westow Talisman, A Cadet of the Mercantile Marine (11) £40-60
3415. **Henty G. A.** Yule Logs, *Longmans*, 1898, red pictorial boards, Peril and Prowess, *Chambers* 1899, red pictorial boards, Maori & Settler 1891, blue pictorial boards and four others, Fifty Two More Stories for Boys (2), A Century of Boy's Stories, In Battle and Breeze (7) £50-80
3416. **Henty G. A.** A Chapter of Adventures, green pictorial boards, When London Burned 1895, blue pictorial boards and four others, In the Hands of the Malays, Young Buglers, 52 Stories for Boys (2) (6 in total) £50-80
3417. **Henty G. A.** Crit and Go, *Chambers* 1902, green pictorial boards, Hazard and Heroism, *Chambers* 1904, blue pictorial boards, three others; The Gateway of Literature, The Curse of Carne's Hold, Peter Newbolt, G. A. Henty 1832-1902, Bibliographical Study £50-80
3418. **Henty G.A.** With Roberts to Pretoria (1902), red pictorial boards, A Jacobite Exile (1909), light blue pictorial boards, five others; A Knight of the White Cross, The Treasure of the Incas, The Dash for Khartoum, In the Reign of Terror, The Young Carthaginian (7) £30-50
3419. **Henty G. A.** The Tiger of Mysore (1896), light blue pictorial boards, With the British Legion (1903), gilt leather, eight others; In the Hands of the Cave-Dwellers, In Greek Waters, By Sheer Pluck, Under Drake's Flag, Tales of Daring and Danger, Redskin and Cowboy, The Cornet of Horse, One of the 28th (10) £30-50
3420. **Henty G. A.** green pictorial boards (1910), Won by the Sword (1900), With Allies to Peking (1904), seven others; A Final Reckoning, The Bravest of the Brave, Held Fast for England, With Buller in Natal, A Chapter of Adventures, Maori and Settler, Friends Though Divided (11) £30-50
3421. **Henty G. A.** By Right of Conquest (1891), grey pictorial boards, Out with Garibaldi (1901), light blue pictorial boards, To Herat and Cabal (1902), blue pictorial boards, In the Heart of the Rockies (1895), grey pictorial boards, six others; The Young Buglers, In the Reign of Terror, With Kitchener in the Soudan, The Lion of St Mark, By Sheer Pluck, With Clive in India (10) £30-50
3422. **Henty G.A.** A Roving Commission (1900), red pictorial boards, For the Temple (1904), blue pictorial boards, Through the Fray (1886), red pictorial boards, Seven others; Captain Bayley's Heir, The Dragon and the Raven, Sturdy and Strong, At the Point of the Bayonet, Through the Fray, A Soldier's Daughter, In the Irish Brigade (11) £30-50
3423. **Henty G. A.** True to the Old Flag (1885), red pictorial boards, The Queen's Cup, *Chatto and Windus* (1897) red pictorial boards, Frederick The Great, Charles Scribners (1903), red pictorial boards, Jack Archer (1895), grey pictorial boards, ten others; One of the 28th, The Lion of the North, Yarns on the Beach, Do Your Duty, Bears and Dacoits, By Conduct and Courage, With Kitchener in the Soudan, The Curse of Carne's Hold, A Chapter of Adventures (14) £30-50
3424. **Henty G. A.** Wulf the Saxon (1895), olive green pictorial boards, Through Three Campaigns (1904), red pictorial boards, Under Wellington's Command (1899), blue pictorial boards, In Greek Waters (1893), brown pictorial boards, Condemned as a Nihilist (1893), light brown pictorial boards, five others; In Freedom's Cause, The Lion of St Mark, Captain Bayley's Heir, At Agincourt, The Dash for Khartoum (10) £30-50
3425. **Henty G. A.** The Young Colonists (1897), green pictorial boards, The Young Franc-Tireurs (1910), printed pictorial red cloth boards, With Moore at Corunna (1898), green pictorial boards, Both Sides the Border (1899), blue pictorial boards, three others; With Wolfe in Canada, The Cat of Bubastes, Bonnie Prince Charles (7) £30-50
3426. **Henty G. A.** By England's Aid (1891), red pictorial boards, On the Irrawaddy (1897), blue pictorial boards, A March on London (1898), blue pictorial boards, seven others; Beric the Briton, Facing Death, The Cornet of Horse, Through the Fray, In Times of Peril, With Cochrane the Dauntless, By Pike and Dyke (10) £30-50



3427. Henty G. A. With Frederick the Great (1898), dark red pictorial boards, The Dash for Khartoum 1892, brown pictorial boards, Through the Sikh War 1894, light green pictorial boards, A Jacobite Exile (1894), blue pictorial boards, No Surrender 1900, red pictorial boards and six others; The Comet of Horse, By Pike and Dyke, for Name and Fame, The Bravest of the Brave, Tales of Daring and Danger, St Bartholomew's (11)  
£30-50

3428. Henty G. A. With Buller in Natal (1901), blue pictorial boards, At Aboukir Acre (1899), red pictorial boards, Jack Archer (1889), brown pictorial boards, Winning His Spurs (1888), brown pictorial boards, seven others; In the Hands of the Malays, Out of the Pampas, Won by the Sword, With British Legion, Bonnie Prince Charlie, Jack Archer, Rujub the Juggler (11)  
£30-50

3429. Henty G. A. Fourteen Later Editions, to include; Held Fast for England, Yarns on the Beach (14)  
£30-50



3431

3433. Wentworth (Lady) - **The Authentic Arabian Horse and His Descendants**  
Three Voices Concerning the Horses of Arabia, George Allen & Unwin, London 1945, 26 col. plates and numerous half tone plates, frontis of Wilfred Scawen Blunt, orig. gilt dec., blue cloth, dw  
£100-150

3434. Wentworth (Lady) - **Thoroughbred Racing Stock and Its Ancestors**, the Authentic Origin of Pure Blood, George Allen & Unwin, London 1938, 21 coloured plates and numerous half tone plates, orig. dec. red cloth, dw  
£100-150

3435. A. Arrowsmith. 'A Comparison Atlas of Ancient and Modern Geography', for the use of Eton School, 1828, in a brown leather binding with green marbled boards.  
£80-120



3430

3430. **Thirty copies of Wisdon's Cricketers Almanack**, comprising the years 1968-1985, 1988(2), 1989, 1992, 1993, 1994, 1996, 1998, 1999, 2001-2004, 2007, 2008, some paperbacks  
£300-400

3431. A 16thC Geneva (Breeches) Bible, printed in London by Christopher Barker, in later green leather binding  
£500-700

3432. Vesey-Fitzgerald (Brian) - **The Book Of The Horse**  
Nicholson & Watson, London & Brussels 1946, No. 74/200 copies, illustrated, dec. end papers, orig. gilt dec. brown, moroc.  
£50-80



Previously sold by Golding Young & Thos Mawer

WWW.GOLDINGYOUNG.COM



£2,800





3438

3438. An eastern patterned carpet, with a design of flowers and scrolls on a cream ground.  
186cm x 291cm  
£200-300

3439. An eastern patterned carpet, with a central medallion on a red ground.  
190 x 270cm  
£80-120



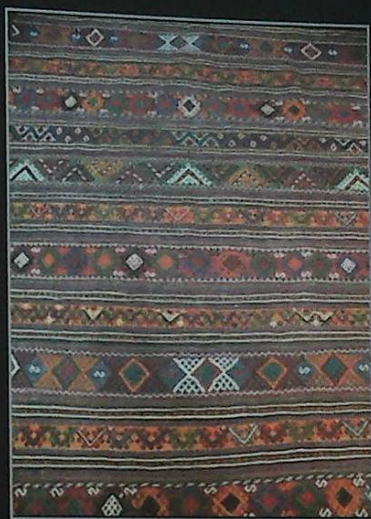
3440

3440. An eastern patterned carpet, with a central medallion on a red ground.  
300cm x 448cm  
£600-800

3441. An Eastern patterned carpet, with a central medallion on a blue ground.  
300cm x 426cm  
£300-400

3442. A Belgian Mossoul machine woven carpet, with a design of medallions on a red ground.  
300cm x 400cm  
£100-150

3443. A Shirvan rug, with a central pole medallion on an orange ground.  
200cm x 153cm  
£100-150



3444

3444. A Soumak carpet, with a striped design.  
177cm x 431cm  
£300-400



3444

3445. A Kazak type runner, with a design of multicoloured medallions.  
96cm x 381cm  
£200-300



Textiles & Rugs

3446. A pair of full length lined curtains, printed with a design of yellow flowers on a coral ground 254cm x 288cm and another smaller pair 124cm x 272cm  
*Provenance; The Late Bob Monkhouse, comedian.*  
 £80-120

3447. A pair of full length lined curtains, printed with a design of leaves on a blue ground.  
 186cm x 228cm  
*Provenance; The Late Bob Monkhouse, comedian.*  
 £80-120

3448. A pair of lined curtains, printed with a design of flowers and swirls in predominately pink.  
 200cm x 184cm and matching bed drapes  
*Provenance; The Late Bob Monkhouse, comedian.*  
 £100-150

3449. A middle eastern bed cover, decorated with a design of flowers and leaves in gold and silver threads, on a black ground.  
 173cm x 266cm  
 £100-150

3450. A Gobelins tapestry, woven with a design of people in fields around a country house, printed paper label to reverse.  
 137cm x 163cm  
 £200-300

3451. A Gobelins type tapestry, woven with a design of ladies and animals in a garden.  
 200cm x 167cm  
 £250-300



3452

3452. A Gobelins type tapestry, woven with design of a tiger amongst other animals.  
 140cm x 168cm  
 £200-300



3453

3453. A Gobelins type tapestry, woven with a neoclassical goddess seated on a cloud, surrounded with a design of putti, animals and flowers.  
 146cm x 209cm  
 £600-800



3450



3451



3454. An early 19th C silkwork picture of a lady, standing with a basket of flower and with a small dog, oval.  
41cm x 36cm  
£100-150
3455. A Victorian woolwork picture of a Trapper leading Indian slaves through a wooded landscape.  
81cm x 101cm  
£80-120
3456. A woolwork sampler by Amelia Williams dated 1852, decorated with flowers, vases and rabbits  
40cm x 53cm  
£80-120
3457. A 19th C Chinese silk embroidered panel, decorated with figures and flowers  
51.5cm x 46cm  
£50-80
3458. A Victorian woolwork picture of Jesus welcoming four men.  
55cm x 50cm  
£100-150
3459. A Victorian woolwork picture of people offering gifts to a king.  
74cm x 87cm  
£150-200
3460. A Victorian woolwork picture, depicting Roundhead soldiers demanding money; with a Stately Home bedroom  
100cm x 122cm  
£150-250



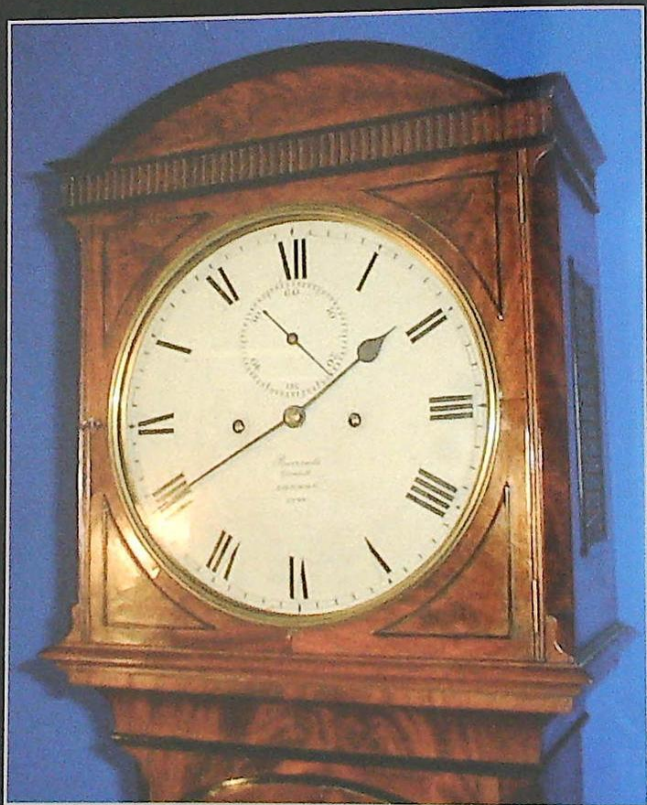
3459



3460



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£8,000

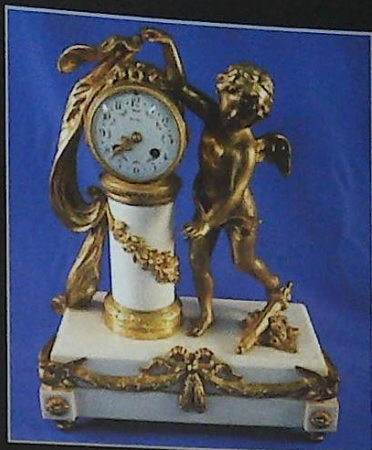


Clocks & Barometers



3470

3470. Daniel Dalton, Church Lanford. A longcase clock, the square brass dial with a silvered chapter ring and subsidiary date aperture, engraved with foliate scrolls and with cast gilt metal spandrels, with an eight day striking movement; the oak case with later gilt metal finials, an arched door, on a plinth  
228cm overall, the dial 28cm  
£800-1200



3472

3472. A late 19thC gilt spelter mantel clock with a white enamel dial, the case with a figural crest surrounded by leaves, on a shaped pierced base - sold together with an ebonised stand and a glass dome  
the clock 31cm high  
£80-120

3474. A late 19thC French gilt spelter and marble mantel timepiece with a white enamel dial, the case cast with a female figure feeding a goat on a pierced and shaped base with scroll feet  
37cm high  
£100-150

3475. A late 19thC Vienna wall clock in a walnut case, the dial printed with roman numerals and with seconds subsidiary, the case with bobbin and baluster turned pilasters and a composition eagle crest  
141cm high  
£300-400



3471

3471. A late 19thC brass timepiece in the form of a ships wheel, with a white enamel dial, on a rectangular base with bracket feet  
24cm high  
£150-250

3472. A French gilt metal and marble mantel clock, the white enamel dial decorated with coloured floral swags, the case cast in the form of a putto beside a column, the rectangular base decorated with swags and a bow, flanked by birds  
35cm wide  
£500-600



3475



3477



3476. **G Jackson, Gainsborough.** A **George III longcase clock**, the arched dial engraved with a basket of flowers, eight day striking movement; the oak and mahogany cross banded case inlaid with shells, thistles and britannia, the dial 29cm wide  
210cm high overall  
£800-1200

3477. A late 19thC French mahogany and tulipwood cross banded wall clock, with gilt metal mounts, the enamelled dial indistinctly signed, the case with rounded corners and leaf cast finials  
104cm high  
£300-400

3478. A German walnut mantel clock with an arched brass dial and silvered chapter ring, the case with a pierced balustrade type cornice and turned pilasters with a leaf carved frieze and moulded base on bun feet  
52cm high, 34cm wide  
£80-120

3479. A French gilt metal mantel clock, the case cast in the form of an artist seated, and with foliate scrolls and flowers on a shaped base, the circular dial signed *J W Benson, Ludgate Hill, London* and painted with flowers in the sevres style  
£60-80

3480. **Bragazzi Derby.** An early 19thC mahogany stick barometer with a paper dial, decorated with bold chevrons within boxwood strung borders, with a turned cistern cover  
98cm high  
£800-1200

3481. A Victorian aneroid barometer, in an oak case carved with an eagle, a laurel wreath, a shield and foliate scrolls, with painted enamel dial and brass chapter ring  
104cm long  
£200-250



3482

3482. A French gilt metal and rouge marble mantel clock, the top mounted with a two handled urn above a circular dial with beaded bezel, flanked by stylised dragons, on a tapering rectangular base, and a pair of similar gilt metal and rouge marble four branch candelabra  
the clock 52cm high, the candelabra 63cm high  
£800-1200



3483

3483. A late 19th/early 20thC Vienna walnut wall clock, the enamelled dial with subsidiary seconds, with moulded brass borders, the case with turned reeded pilasters and with drop finials  
105cm high  
£200-300



3480



3481





3484

3484. Anton Hanelk, Wien. An early 20thC Vienna walnut wall clock, the enamel dial with roman numerals, with a brass movement, the arched case with a glazed door and moulded base  
110cm high  
£300-500



3486

3486. Alex Thomson, Edinburgh. A mid 19thC mahogany longcase clock, the top with a circular silvered dial containing seconds and date subsidiary dials with eight day striking movement; the mahogany case with a glazed door on spade feet  
207cm high, the dial 32cm diameter  
£1500-2000



3485

3485. Corbett, Hadleigh. A George III longcase clock, the arched brass dial with a silvered chapter ring and subsidiary seconds dial and date aperture, with eight day movement; the oak case with gilt metal finials and with turned and reeded part brass pilasters, on a plinth base; the movement and case possibly associated  
221cm high overall, the dial 30cm wide  
£1000-1500

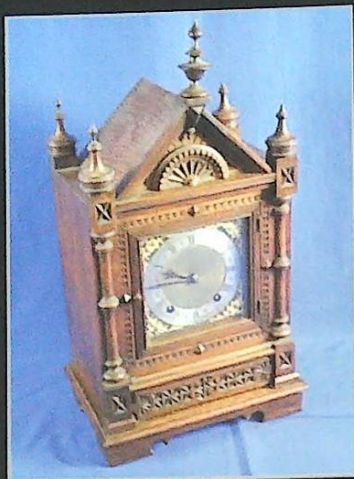


3487

3487. John Lamb, Spilsby. An early 19thC longcase clock, the arched dial painted with a female figure beside a spaniel within a noble and decorative foliate scroll spandrels, with an eight day striking movement; the cross banded oak case with reeded columns with corinthian capitals and a swan neck pediment on bracket feet  
201cm high overall, the dial 31cm  
£600-800



Clocks & Barometers



3488

3488. A late 19thC German mantel clock, the square brass dial with a silvered chapter ring, in an oak gothic style case, chip carved and with turned finials on bracket feet  
47cm high overall  
£200-300

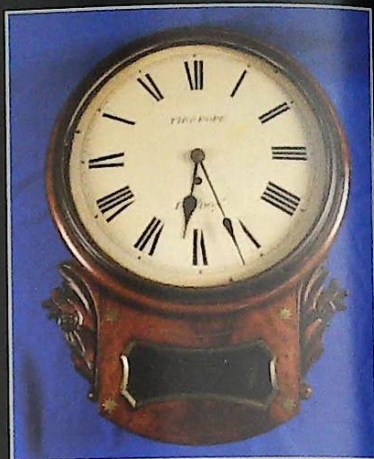
3489. A late 19thC German mantel clock, the enamel circular dial with a brass bezel, the walnut case with gilt metal mounts and turned finials on bun feet  
43cm high  
£100-150



3490

3490. A late 19th/early 20thC carved mahogany aneroid barometer, the pierced case decorated with foliate scrolls and leaves  
94cm high overall  
£250-300

3491. A French gilt metal mantel clock, the top cast with a putto with a black enamel dial, cast overall with leaves  
40cm high  
£100-150



3492

3492. A William IV mahogany and brass inlaid drop dial wall clock, the painted dial signed *Thomas Pope of London*, the brass movement with a fusee the case carved with flowers and leaves  
52cm high, 38cm wide  
£300-500

3493. Thomas Armstrong & Bros. Manchester & Liverpool. A brass ships timepiece, with an enamel dial  
25cm wide  
£100-150



3495



3494. A 20thC brass ship's time piece, with a painted dial and shaped besel, by Mercer of St Albans  
30cm diameter  
£100-150

3495. A French early 20thC electric Brillie master wall clock, with an enamelled dial signed 'Electric Brillie', in a mahogany and marble case.  
45cm high  
£400-600



3496

3496. A French white marble gilt metal and spelter mantel clock, the case cast with two putti beside columns and urns of flowers with a bird cast crest, with a circular white enamel dial painted with swags, the shaped base with a moulded edge and beaded border on tupee feet  
40cm high  
£500-800

3497. A late 19thC Vienna wall clock by *Gustav Becker*, the circular dial printed with roman numerals etc., the case with turned pilasters and composition Egyptian masks and roundels, later fitted with mirrors and side brackets  
110cm high  
£300-500

3498. Thomas Tansley, Birmingham. An early 19thC mahogany longcase clock, the arched dial painted with moon phases, the spandrels with female figures emblematic of the continents, with subsidiary date and seconds hands; the mahogany case cross banded in rosewood and with boxwood stringing  
240cm high, 65cm wide, the dial 36cm wide  
£1200-1500



3499

3499. A mid 19thC longcase clock, the arched dial painted with a view of Warwick castle and ruined buildings, indistinctly signed Clay-Cross, with an eight day movement, in an oak and mahogany case.  
The dial 36cm, 226cm high overall  
£800-1200



3500

3500. A George III longcase clock, the arched brass dial cast with putti, masks and foliate scrolls, with a silvered chapter ring, subsidiary 'penny moon' and date apertures, with an eight day movement, the case inlaid with fans and carved with flutes, on bracket feet.  
The dial 31cm wide, the case 218cm high overall.  
£800-1200



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Furniture & Effects

3501. A 19thC Dutch ebonised and embossed brass cushion shaped mirror, with a rectangular plate surrounded by four further plates, the mounts decorated with foliate scrolls and leaves  
113cm x 95cm  
£600-800



3502

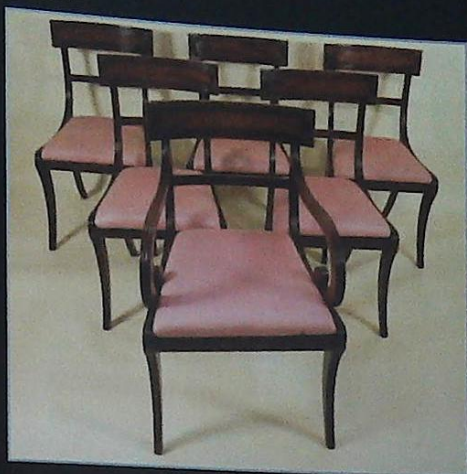
3502. A continental wall mirror, the moulded frame decorated with leaves in gilt and powder blue  
79cm high, 55cm wide  
£150-200



3503

3503. An oak Arts & Crafts style dresser, possibly by Liberty, the raised back with mirror and a door, inset with leaded green stained glass panel, decorated with "bulls eyes", the base with an arrangement of one long and two short drawers, each with locks stamped *Hobbs & Co*, two panel doors and a dog kennel on a plinth base with bun feet  
198cm x 182cm  
£600-800

Furniture & Effects



3504

3504. A set of six Regency mahogany dining chairs, each with a reeded panelled back, drop in seats and sabre legs, one with arms  
£300-400



3505



3506



3505. An early 20thC teak and brass steamer type deck chair with adjustable arms and foot rest, the back with brass plaque initialled W.W.T., inscribed to the underside *Captain Watkin Thomas O.B.E.*  
£400-600

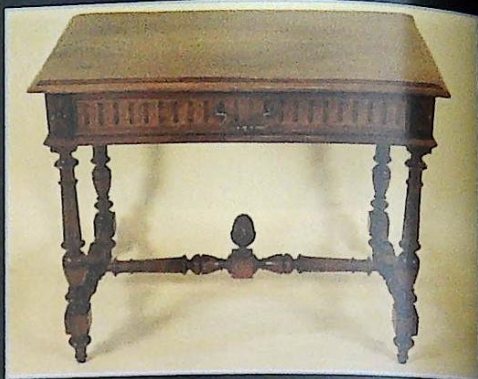
3506. A George III mahogany tilt top table, the circular top on a "bird cage" support with turned column and cabriole tripod base and pad feet  
71cm high, 79cm diameter  
£350-400

3507. A late 19th/early 20thC Japanese ebonised two fold screen, each leaf with a shaped crest and inset with a red lacquer panel decorated in shibayama with birds, insects and flowering branches  
86cm high, 80cm wide  
£100-150

3508. An early 19thC mahogany and cross banded corner cabinet, the doors with "H" shaped hinges enclosing three shelves with a moulded cornice  
74cm wide  
£100-150

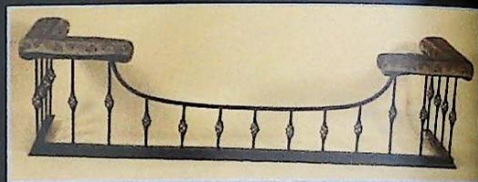
3509. A late 19thC Sheraton Revival mahogany and satinwood bergere armchair, with a caned back and sides, the scrolling arms on reeded turned supports, square tapering legs with brass castors  
£200-300

3510. A 19thC continental giltwood sofa, upholstered in green damask, carved to the frieze with foliate scrolls and central and fleur de lys motifs, on cabriole legs with square feet and a matching side chair (2)  
123cm wide  
£1000-1500



3511

3511. A continental walnut side table, the rectangular top with a moulded edge above a frieze drawer carved with flutes on turned tapering reeded supports headed by patera, with "H" stretcher and central pineapple finial on tupee feet  
72cm high, 59cm deep, 90cm wide  
£200-300



3512

3512. A wrought iron club fender, upholstered in pale blue and cream floral tapestry, on a moulded base  
54cm high, 47cm deep, 212cm wide  
£300-400



3509



3510





3513

3513. A William IV mahogany breakfast table, the circular top on a cylindrical tapering column and triform base with bun feet  
74cm high, 92cm diameter  
£200-300



3514

3514. An Edwardian sherraton revival mahogany and satinwood cross banded display table, the rectangular hinged top with a bevelled glass inset on square tapering legs with rectangular undertier and ceramic castors  
76cm high, 52cm deep, 71cm wide  
£300-500



3515

3515. A suite of giltwood furniture in Louis XV style, each piece with a beaded moulded frame, fleur carved crest and turned tapering fluted legs, comprising sofa and four armchairs  
£500-800

3516. An Edwardian drop end sofa upholstered in gold fabric with a padded seat, on shaped legs  
154cm wide  
£80-120



3517

3517. A Victorian mahogany show frame sofa with a shaped back, upholstered in green fabric with scrolling arms, moulded frieze and turned legs with brass castors  
213cm wide  
£250-300



3518

3518. A William IV mahogany pembroke table, the rectangular top with rounded corners on an octagonal column and concave platform base with bun feet  
74cm high, 87cm wide  
£150-200

3519. An early Victorian mahogany dressing table mirror, the rectangular base on shaped supports with moulded edge and bun feet  
58cm wide  
£50-80



3520. An early Victorian mahogany side table with a shaped back and moulded edge above two frieze drawers with turned wood handles on turned tapering fluted legs with ceramic castors  
107cm wide  
£200-300



3521

3521. An early 19thC mahogany and boxwood strung bow fronted side table, the top with a moulded edge above a frieze drawer on square tapering legs  
76cm wide  
£150-200



3522

3522. A George III mahogany hall chair, the shield shaped back painted with a black horse crest with a solid seat on turned tapering legs  
£150-200

3523. A pair of Continental beech open armchairs, each with a multi colour striped fabric, shaped arms and supports with "H" stretcher  
£300-400



3523



3524

3524. A George III mahogany circular tilt top table, with a bird cage on a turned column and tripod base with ball and claw feet  
£1000-1500



3525

3525. A George III oak dresser base, with a raised back, a moulded edge and three drawers on chamfered legs  
84cm high, 198cm wide  
£1200-1800

3526. An early 19thC mahogany tilt top table, the circular dish top on a reeded gun barrel column, the tripod base with shell carved knees and paw feet  
68cm diameter  
£200-300





3526

3529. An early Victorian rosewood and satinwood breakfast table, the circular top with radiating veneers and inlaid with a central gothic style patera on high hexagonal column and downswept triform base  
122.5cm diameter  
£500-800



3530

3530. A George III mahogany pembroke table, the rectangular cross banded top with rounded corners above a frieze drawer to one end on square tapering legs headed by oval patera on brass castors  
85cm wide  
£150-250



3527

3527. A late 18thC oak chest of drawers, with an arrangement of six short and three long drawers, each with brass swan neck handles on bracket feet  
81cm wide  
£400-600



3531

3531. An 18thC oak lowboy, the cross banded top above three chequer banded drawers on square tapering legs  
80cm wide  
£150-200

3528. A late 19thC Sheraton Revival side cabinet with a satinwood cross banded top above two panelled doors with fan inlaid corners enclosing shelves on a plinth base  
87cm wide  
£100-150



3529

3532. A George III mahogany wingback armchair with floral loose covers on plain legs with "H" stretcher  
£400-600





3532

3535. A George III mahogany elbow chair with a pierced vase shaped splat, shaped arms and a padded seat on chamfered legs with "H" stretcher  
£60-80

3536. A George III mahogany elbow chair with a pierced splat, shaped arms and a padded seat, on chamfered legs with "H" stretcher  
£80-120

3537. A late 18th/early 19thC oak lowboy, the rectangular top with a moulded edge above an arrangement of three drawers and an arched apron on turned tapering legs with pad feet  
77cm wide  
£100-150

3533. A set of three George III mahogany dining chairs, each with a pierced splat, drop in seat on chamfered legs with "H" stretcher  
£100-200



3538

3538. A George III mahogany breakfast table, the circular top on a turned column and tripod base with leaf carved knees and brass castors  
134cm diameter  
£400-600



3534

3534. A late Victorian walnut aesthetic movement escritoire in the manner of Lamb of Manchester, the top with a shelf above a panelled fall enclosing a fitted interior flanked by reeded brackets and pillars, the base with two frieze drawers above two panel doors on turned tapering supports and bun feet  
172cm high, 99cm wide  
£300-500



3539

3539. An early 19thC mahogany and marquetry bureau, the top and the fall inlaid with flowers above four graduated drawers on bracket feet  
99cm wide  
£400-600





3540

3540. An early 18thC oak coffer, the top with a moulded edge above a triple panelled frieze bearing the initials EM, on stiles - adapted  
124cm wide  
£300-400



3541



3542

3541. A Victorian pine housekeeper's type cupboard, the top with a moulded cornice and two panel doors enclosing adjustable shelves and drawers with brass handles, the base with two panel doors enclosing shelves on a plinth  
218cm high, 146cm wide  
£250-350

3542. An early 18thC oak coffer, with a panelled top, the sides and front frieze carved with arches on channelled stiles  
103cm wide  
£250-300



3543

3543. A late 18thC oak dresser, the inverted bow front top with two glazed doors flanking plate shelves, the base with nine drawers on bracket feet  
206cm high, 95cm wide  
£1500-2000



3544



3544. An 18thC panelled oak crib, with turned finials and shaped rockers  
92.5cm wide  
£250-350



3545

3545. A late 19thC satinwood and ebony strung bookcase, the top with a mahogany cornice above two astragal glazed doors, the base with two panelled doors on a plinth base  
236cm high, 121cm wide  
£1200-1500



3547

3547. A Victorian Amboyna veneered silver table in Louis XV style, with gilt metal mounts, the shaped top with a green velvet inset above two false frieze drawers on cabriole legs  
72cm high, 50cm deep, 96cm wide  
£1000-2000



3548

3548. A George III mahogany kneehole desk, the rectangular top with a moulded edge above a drawer fitted with compartments and baize lined sliding writing surface above an arrangement of seven drawers around a door, flanked by cluster columns on bracket feet  
85cm high, 61cm deep  
£2500-3500



3546

3546. A Continental kingwood and walnut bureau plat, with gilt metal mounts, the shaped top with a green leather inset above a frieze drawer on cabriole legs  
105cm wide  
£1000-1500

3549. An early 19thC mahogany bow front chest of drawers, with an arrangement of three small secret type drawers to the cross banded frieze, above four graduated drawers on bracket feet  
118cm high, 125cm wide  
£200-300

3550. A Minter's patent reclining armchair, c.1830, upholstered in maroon and gold fabric with scrolling arm supports and turned legs with brass casters and spoked wheels  
£500-800





3550



3552

3553. A 17thC oak bible box, the plank construction with an iron lock  
61cm wide  
£60-80



3551

3551. A 19thC mahogany bookcase, the top with a moulded cornice above two pairs of astragal glazed doors on a plinth base  
248cm high, 127cm wide  
£800-1200



3554

3554. A George III oak settle with a panelled back, solid seat and shaped arms, on cabriole legs with pad feet, adapted  
138cm wide  
£200-300

3552. A Victorian ebonised and burr walnut chiffonier, with gilt metal mounts, the raised back with a shelf above a mirror with bevelled plate with turned supports, the base inset with sevres type porcelain plaques and with two glazed doors enclosing a lined interior on bun feet  
153cm x 121cm wide  
£600-800

3555. A mid 19thC painted pine mule chest, the hinged top and sides painted with a design of leaves on a brown ground with iron carrying handles, a single drawer and bracket feet  
115cm wide  
£200-300





3555



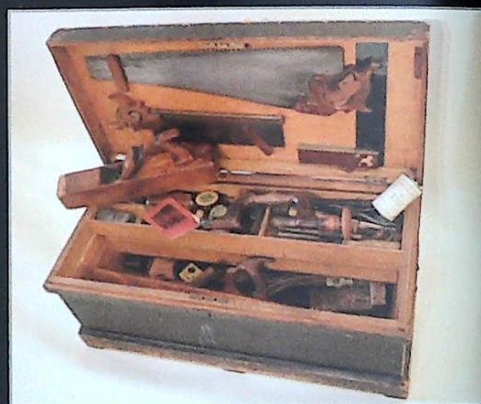
3556

3556. An oak draw leaf dining table in 17thC style, the rectangular top with cleated ends on turned and leaf carved cup and cover supports, with trestle base  
76cm high, 84cm deep x 240cm  
£400-600



3558

3558. An Edwardian mahogany three fold screen, inset with crewel work panels of flowers and leaves  
180cm wide  
£200-300



3560



3561

3557. An early Victorian mahogany three tier what-not with a moulded edge, on gun barrel turned and brass rod supports with bun feet  
75cm high, 46cm deep, 91cm wide  
£200-300

3557



Furniture & Effects

3559. A Regency mahogany and brass inlaid commode chair, with a bar back on reeded supports, with a cream leatherette drop in seat on sabre legs  
£100-150

3560. A late 19th/early 20thC pine tool chest, formerly the property of a *Herbert Brown* containing saws, wooden block planes, chisels, braces etc  
£200-300

3561. A Victorian walnut oval breakfast table, the quarter veneered top inlaid with foliate scrolls on four turned supports and leaf carved cabriole legs with ceramic castors  
the top 131cm x 101cm  
£600-800



3562

3562. An oak refectory type table, the rectangular top with clefted ends on turned supports with stretcher  
76cm high, 68cm deep, 154cm long  
£200-250



3563



3564

3563. An oak refectory type table, the planked top with moulded edge above a scroll carved frieze on turned supports with stretchers and bun feet, constructed from old timber  
76cm high, 69cm deep, 178cm long  
£300-500

3564. A George IV mahogany and ebony strung demi lune card table, the top with a reeded edge on leaf carved tapering reeded legs  
91cm wide  
£200-300



3565

3565. A yew and elm windsor chair, the back with a central pierced splat, with a solid seat on turned legs with crinoline stretcher  
£150-200



3566

3566. A Victorian burr walnut what-not, the top with a pierced gallery on turned supports, the base with a moulded frieze drawer on turned legs with brass castors and ceramic casters  
85cm wide  
£350-400





3567

3567. An early 19thC Continental mahogany card table, the rectangular top with a moulded edge on turned tapering legs  
82cm wide  
£200-300



3568

3568. An early Victorian figured mahogany corner cabinet with a plain moulded frieze above two doors with arched panels  
80cm wide  
£150-200

3569. A Victorian burr walnut side cabinet, the top with a glazed door on turned supports, the base with an arrangement of two doors, each with pierced panels, flanking a central cupboard with two mirrored doors above a recess with a pierced apron and turned feet  
165cm high, 132cm wide  
£400-600



3570

3570. A William IV rosewood breakfast table, with a circular top on a cylindrical column and beaded triform base with lobed bun feet  
72cm high, 132cm diameter  
£300-500



3569



3571



Furniture & Effects

3571. A late Victorian mahogany clothes press, the top with a dentil cornice above two panelled doors, the base with two short and two long drawers on a plinth, possibly Scottish  
210cm high, 140cm wide  
£200-300



3572

3572. A pair of Continental walnut open armchairs, each with a green velvet padded back and seat, the scrolling arms carved with leaves on shaped legs with "H" stretcher  
£300-400



3573

3573. A Victorian mahogany sofa with shaped back and scroll arms upholstered in blue toile fabric on turned tapering legs  
approx 192cm wide  
£300-400



3574

3574. A Victorian carved oak pedestal sideboard, with a raised back above an arrangement of three frieze drawers above two panelled doors, decorated overall with fruit, masks, foliate scrolls on a plinth base  
approx 91cm high, 77cm deep 216cm wide  
£250-300



3575

3575. A pair of continental carved beech open armchairs, each with an armorial crest, a padded back, arm turned and seat upholstered in red fabric on turned and spirally turned stretchers and bun feet  
£250-350



3577



3576. A set of eight mahogany dining chairs in George III style, each with a leaf carved and pierced splat, drop in seats on cabriole legs with ball and claw feet, two with arms  
£500-800

3577. A set of six oak dining chairs each upholstered in red or green velvet, the backs bearing embroidered armorials, on turned supports  
£600-800



3578

3578. An early 19thC mahogany tilt top table, the rectangular top with canted corners on a turned column, the tripod base with pad feet  
72cm high, 72cm wide  
£150-200



3579

3579. A brass club fender, with buttoned blue leather upholstery and brass studs on a moulded plinth  
55cm high, 43cm deep, 198cm wide  
£500-700



3580

3580. An early 19thC mahogany and boxwood strung hanging corner cabinet, the moulded frieze banded in satinwood and with ebony string above a panelled door  
84cm wide  
£300-400



3581

3581. A William IV mahogany breakfast table, the circular top with a moulded edge on an octagonal tapering column and triform base with scroll carved feet  
75cm high, 99cm diameter  
£150-200



3582

3582. A George III mahogany boxwood strung bureau, the fall with a moulded edge enclosing a fitted interior above four graduated drawers on bracket feet  
105cm high, 106cm wide  
£400-500



3583



3583. A mid 19thC mahogany breakfront bookcase with a green and black veined marble top, above a plain frieze and four silk lined doors with brass grills, flanked by carved and gilded brackets on a plinth base  
99cm high, 47cm deep, 220cm wide  
£800-1200



3584

3584. A mahogany, kingwood and tulipwood bombe commode in Louis XV style, the pink veined marble top with a moulded edge above two drawers with gilt metal handles on cabriole legs  
85cm high, 54cm deep, 121cm wide  
£700-900



3585

3585. A late 19thC mahogany torchere, carved and inlaid in bone in the Moorish style with musharabiyeh panels in the manner of Liberty  
101cm high, 47cm wide  
£300-400

3586. A Continental centre table, the rectangular grey marble top with a moulded edge, the base elaborately carved with flowers, shells and leaves, on cabriole legs united by an "X" shaped stretcher with central platform and block feet  
83cm high, 93cm deep, 185cm wide  
£600-800

3587. A Continental walnut open armchair with tapestry type padded back and seat, leaf carved arms on turned supports with turned legs and "H" stretcher  
£100-150



3588

3588. A George III mahogany pembroke table, the rectangular top with rounded corners above a frieze drawer on channeled tapering legs with brass castors  
86cm wide  
£150-200

3589. An early 19thC mahogany pembroke table with a rectangular top above a frieze drawer on canted square legs with block feet  
74cm wide  
£100-150



3590



3586



3590. A Continental oak bench, the raised back and sides with dragon carving, with a solid seat and 'X' shaped end supports  
118cm wide  
£250-300

3591. A William IV rosewood and marquetry work table, the rectangular top with a pierced gallery and inlaid with a vase of flowers in ivory, calamander, pearwood and burr walnut, above a frieze drawer lined and fitted in pink silk, on an octagonal tapering and lotus carved column, a concave triform base and scroll feet  
79cm high, the top 113cm x 145cm  
£2000-3000



3592

3592. A George III mahogany night commode, the top with a raised gallery above a tambour door and a drawer, with side handles  
48cm wide  
£500-600



3593

3593. An early 19thC simulated rosewood table, the rectangular top with a moulded and carved border on a lotus carved turned and wrythern column and triform base with bun feet  
76cm high, 43cm wide  
£200-300

3594. A pair of Victorian walnut and marquetry side chairs, each with ivory roundels, a pierced central splat, flanked by turned rails, padded seat, on turned reeded tapering legs  
£100-150

3595. An 18thC oak corner cabinet with moulded corners, the single door with an arched panel and brass "H" hinges enclosing shaped shelves  
65.5cm wide  
£80-120



3596



3598



3596. An oak dresser in mid 18thC style, the top with a dentil cornice above a shaped frieze with two panel doors flanking plate shelves, the base with three drawers on turned supports with pot board  
 205cm high, 172cm wide  
 £800-1200

3597. An early 19thC oak tilt top table, the circular top on a turned column and tripod base  
 91cm diameter  
 £50-100

3598. A George III mahogany bureau bookcase, the top with a blind fret frieze above two astragal glazed doors, the base with a fall with a moulded edge enclosing a fitted interior with pierced brackets, above an arrangement of two small and four graduated drawers, flanked by canted blind fret on ogee bracket feet  
 216cm high, 59cm deep, 113cm wide  
 £600-800



3599



3600

3599. A carved oak court cupboard, the top with a leaf carved frieze above two panel doors, on turned supports, the base similarly carved and with two panel doors on stiles, in part late 17th/early 18thC  
 170cm high, 156cm wide  
 £800-1200

3600. A late 19thC brass standard lamp, elaborately cast in rococo style with scrolls, on three shaped feet  
 153cm high  
 £250-350



3601

3601. An early 19thC mahogany reading table, the rising hinged top with a brown leatherette inset above a fitted frieze drawer with pen tray and divisions for ink wells, on a turned column and tripod base  
 83cm high, 52cm wide  
 £400-600



3602

3602. A pair of satinwood and ebony inlaid demi-lune console tables in Adam Style, with calamander crossbanding, each decorated with acanthus and foliate scrolls on square tapering legs  
 84cm high, 41cm deep, 91cm wide  
 £1500-2000





3603

3603. A George IV mahogany sideboard of inverted breakfront form, with an arrangement of a frieze drawer flanked by two doors on ring turned and reeded tapering legs  
£1200-1800



3604

3604. A George III mahogany and boxwood strung extending dining table, comprising two 'D' shaped ends with square tapering legs and an extra leaf.  
112cm x 180cm  
£200-300

3605. A Victorian walnut oval breakfast table, the top inlaid with flowers and scrolls, the base with a central lotus carved column and scrolling supports and feet.  
69cm high, the top 113cm x 149cm  
£2000-3000



3606

3606. A Knoll sofa, upholsted in blue velvet, with turned finials.  
223cm wide  
£300-400



3607

3607. A 19th C mahogany table, the rectangular top on a turned column and spayed tripod base.  
46cm wide  
£150-250



3608



3608

3608. An 18th C North Italian/ South German centre table, the shaped top inlaid with specimen timbers and figures on a hexagonal column and base, carved with human feet.  
77cm high, 111cm wide  
£2500-3000



Notes

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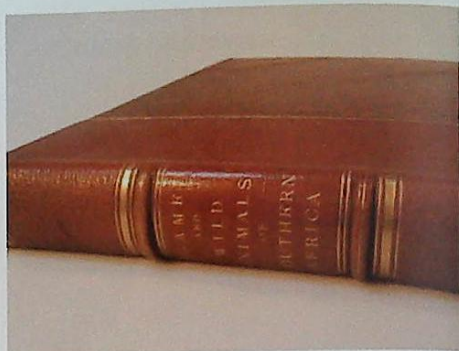


January



£44,000

February



£4,000

March



£3,000

April



£56,000

May



£1,750

June



£1,500

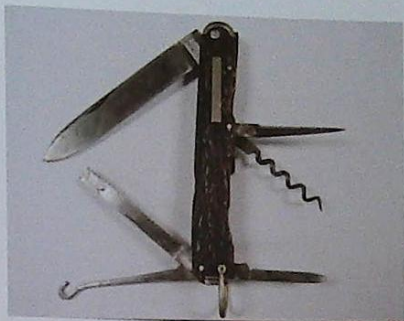


July



£2,800

August



£880

September



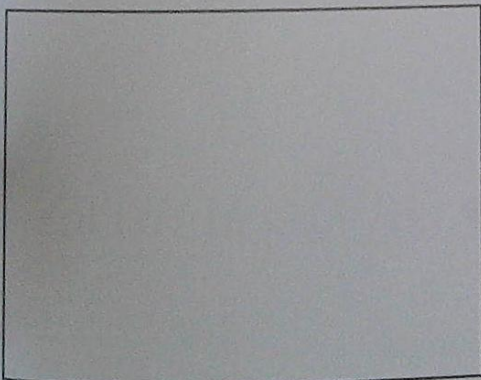
£2,400

October



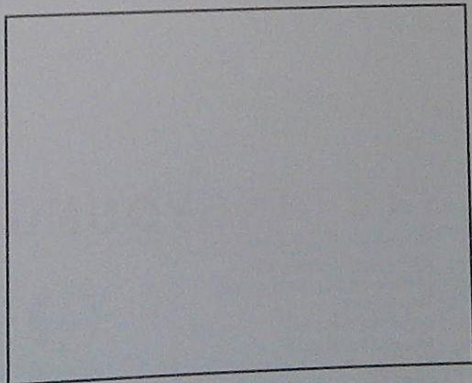
£3,600

November



Which lot?

December



Your lot?



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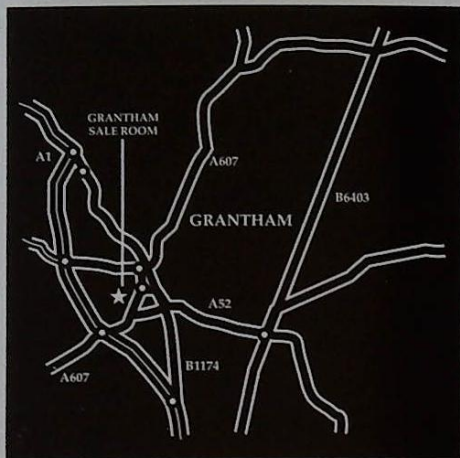
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## How to find the Grantham Auction Rooms



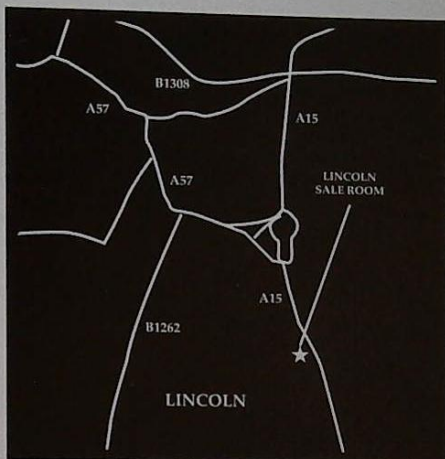
The Grantham Auction Rooms are in Old Wharf Road, just south of Grantham town centre. Approaching from the A1 or the A607 from Melton Mowbray, go under the A1 dual carriageway and on to the next junction. The junction has a railway viaduct over. Old Wharf Road is immediately sharp left just under the viaduct and just before the junction.

However, whichever direction you approach Grantham, you can find us if you observe the following rules: Follow signs for Town Centre. Follow signs for Railway Station. At the junction leading to "Station Road", continue around to a double viaduct/ railway bridge. Take the right hand arch which leads into Old Wharf Road.

The Salerooms are the first building on the right. There are parking, disabled and loading bays in front of the premises.

For those with SatNav the postcode is NG31 7AA

## How to find the Lincoln Auction Rooms



The Thos. Mawer & Son salerooms at Dunston House are situated in central Lincoln on the East end of Portland Street at the foot of Pelham Bridge (Canwick Road.) By car, approaching from the South, take the last turning on the left just before the road rises to the bridge.

Approaching from the North (via Broadgate,) go over the bridge and turn towards Jacksons Building Centre/ Tesco on to Kesteven Street.

Follow the road around to the left and drive under Pelham Bridge to Portland Street. Turn left and you will see Dunston House on the right. Portland Street is also accessible from Lincoln's High Street, opposite the Ritz public house.

The salerooms are within walking distance of the main railway station and bus depot.





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Lot 1401. **John Piper (1903-1992)**. Elizabethan Dance, gouache £5-7,000

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