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ANTIQUES, VICTORIAN & LATER FURNITURE
including the contents of several local homes

Saturday 4th February 2006 commencing at 10.00am

On View

Friday 3rd February 10.00am - 4.00pm & morning of sale from 8.30am

Catalogue £5.00

THOS. MAWER & SON LTD

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BUYER'S PREMIUM

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BUYER'S PREMIUM

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Estimates for lots under £100.00 are not printed in the catalogue. On lots that are reserved, the reserve will not be greater than the published estimate at the time the catalogue goes to press.

PAYMENT OF ACCOUNTS

All Lots should be paid for and collected immediately following the sale. Any lots not collected by 4.00pm on the Wednesday following sale day will incur storage charges (minimum £25.00 plus VAT per lot).

Payment for all lots must be made on the day of sale and methods are:

(1) CASH, (2) CHEQUES supported by either a letter of Reference from your bank or a cheque guarantee card to cover the sum of your purchase, (3) BANKERS DRAFT, (4) DIRECT DEBIT CARDS such as "Switch", "Delta", "Classic", "Connect", (5) CREDIT CARDS subject to a 2% premium charge.

No lots in this sale are the property of Thos. Mawer & Son.

CONTENTS

The complete catalogue for this sale will be updated approx. 7 days prior to sale and can be downloaded from our website: www.thosmawer.com
Extra lots will be added as they are delivered and will only be described on the website. On the homepage, go to the box headed "General or Special Sales" and click here for text only printable version.

Please note – Lots 1-100 and 101 onwards will be sold simultaneously commencing at 10am

Lot 1 – 100

General furniture located in the goods in area of the saleroom

Lot 101 – 249

General household Victorian & Later China, Ornaments & Effects

Lot 250 – 371

A collection of Royal Doulton Character Jugs & Figures, Beswick Animals etc.

Lot 385 – 501

English, Continental & Oriental Pottery, Porcelain etc.

Lot 547 – 599

Bygones, Collectables, Ephemera etc.

Lot 695 – 716

Glass

Lot 725 – 854

Silver, Plate & Jewellery

Lot 860 – 883

Pictures

Lot 889 – 912

Clocks & Barometers

Lot 914 Onwards

Furniture

If you are travelling to the saleroom to bid for a specific lot, please telephone us during the morning to ascertain the sale progress.

A COLLECTION OF ROYAL DOULTON CHARACTER JUGS & FIGURES, BESWICK ANIMALS ETC

250. Toby jug 'Winston Churchill' (large)
 251. Toby jug 'Winston Churchill' (medium)
 252. Toby jug 'Winston Churchill' (small)
 253. Character jug Henry VIII (large) No.D6602, Anne Boleyn (large) D6444, Catherine Parr (large) D6664, Catherine Howard (large) D 6645, Catherine of Aragon (large) D6603, Anne of Cleaves (large) D6653, Jane Seymour (large) D6646, each wife signed below Michael Doulton June 1981
 254. Character jug Williamsburg series 'Blacksmith' (large) D6571
 255. Character jug 'London Bobby' (large) D6744
 256. Character jug 'Winston Churchill' (large) D6907, Jug of the year 1992 with certificate
 257. Character jug 'The Sleuth' D6431 (large)
 258. Character jug 'Captain Henry Morgan' D6467 (large)
 259. Character jug 'Mine Host' D6468 (large)
 260. Character jug 'Compleat -Angler' anniversary piece by Izaak Walton D6404 (large)
 261. Character jug 'Merlin' D6529 (large)
 262. Character jug 'Monty' D6202 (large)
 263. Character jug 'Gone Away' D6531 (large)
 264. Character jug 'Falstaff' D6287 (large)
 265. Character jug 'Rip Van Winkle' D6463 (large)
 266. Character jug 'Tam O'Shanter D6632 (large)
 267. Character jug 'Athos' D643 (large)
 268. Character jug 'D'Artagnen' D6691 (large)
 269. Character jug 'Porthos' D6440 (large)
 270. Character jug 'Aramis' D 6441 (large)
 271. Character jug 'Mine Host' D6470 (medium)
 272. Character jug 'John Doulton' D6656 (medium)
 273. Character jug 'Tam O'Shanter' D6636 (medium)
 274. Character jug 'Falstaff' D6385 (medium)
 275. Character jug 'Granny' D6384 (medium)
 276. Character jug 'Auld Mac' D5824 (medium)
 277. Character jug 'Merlin' D6536 (medium)
 278. Character jug 'Captain Henry Morgan' D6469 (medium)
 279. Character jug 'Gone Away' D6538 (medium)
 284. Character jug 'Falstaff' D6519 (small)
 285. Character jug 'Mine Host' D6513 (small)
 286. Character jug 'Merlin' D6543 (small)
 287. Character jug 'Gone Away' D6545 (small)
 288. Character jug 'Captain Henry Morgan' D6510 (small)
 289. Character jug 'The Falconer' D6547 (small)
 299. Bunnykins figure 'Fortune Teller' D7157, limited edition number 638/1500
 300. Character jug 'Farmer John' (large)
 301. Character jug 'Old Mac' (large)
 302. Character jug 'John Barleycorn' (large)
 303. Character jug 'The Vicar of Bray' (large)
 304. Character jug 'The Walrus and the Carpenter' (large)
 305. Character jug 'The Granny showing one tooth' (large)
 306. Character jug 'Sir Francis Drake' (large)
 307. Character jug 'Mr Pickwick' (large)
 308. Character jug 'Sairey Gamp' (large)
 309. Character jug 'Old Mac' (large)
 315. Character jug 'Falstaff' D6385 (medium)
 316. Character jug 'Long John Silver' 864843 (medium)
 317. Character jug from Williamsburg 'The Blacksmith' D6578 (medium)
 318. Character jug 'Sairey Gamp' D5528 (medium)
 319. Character jug 'Cap 'N Cuttle' (medium)
 320. 'Regency Beau' D6962 (medium) £100-150
 322. 'Rustic England' series vase, D5694 decorated with hounds and pond before a farmhouse, 19cm high
 323. Character jug 'Toby Philpots' (small)
 324. Character jug 'Sairey Gamp' (small)
 325. Character jug 'Fat Boy' (small)
 326. Toby jug 'The Clown' D6935, Limited edition No.2065/3000
 327. Doulton Ville collection. A toby jug 'Mr Tonsil the Town Crier' D6713
 328. A figure 'Bill Sykes'
 329. A figure 'Captain Cuttle'
 330. A figure 'Tony Weller'
 331. Royal Worcester: Vogue collection figures, Annie 1927, Ellen 1920, Diana 1921, Minnie 1929, Clara 1925 £200-300
 332. Royal Worcester: Vogue collection figures, Mollie 1923, Daisy 1922, Millie 1926, Kitty 1928, Poppy 1924 £200-300
 333. A figure 'A Gentleman from Williamsburg' HN2227 £80-120
 334. Limited edition figure 'Catherine of Aragon' HN 3233 no:1,090 of 9,500 £100-150
 335. A figure 'The Pied Piper' HN2102 £80-120
 336. A figure 'The Balloon Man' HN1954
 337. A figure 'Fleur' HN2368
 338. A figure 'Autumn Breezes' HN1934
 339. A figure 'Top O' The Hill' HN1834
 340. A figure 'Flower Seller'
 341. A limited edition figure 'Florence Nightingale' HN3144 No.82/5000
 342. A figure - 'Irene' RD787516 (a/f)

- 343. A boxed character plate 'Bidly Farthing' D6666
- 344. A boxed character plate 'Silks & Ribbons' with confirmation certificate
- 345. A boxed character plate 'The Balloon Man' D6655 with confirmation certificate
- 346. A boxed character plate 'The Old Balloon Seller' D6649
- 347. Beswick. A standing Appaloosa horse
- 348. Beswick. A horse, head left and low, right leg raised, black circle mark
- 349. Beswick. A standing horse, head left, black circle mark below
- 350. Royal Doulton. A standing horse, head left
- 351. Royal Doulton. A black Labrador, head right
- 352. Beswick. A standing figure of a lion, head left
- 353. Royal Doulton. A figure of a standing bulldog
- 354. Beswick England No. 2371. A Kingfisher on naturalistic base
- 355. Beswick. A standing black and white springer spaniel, black oval mark below
- 356. Beswick. Four hounds and two foxes (one seated) - second series £100-150
- 357. 'Christopher Robin & Pooh'

ROYAL DOULTON WINNIE THE POOH COLLECTION FIGURES

- 358. 'Rabbit reads the Plan'
- 359. 'Pooh's Blue Balloon Money Box'
- 360. 'The More it Snows, Tiddley pom'
- 361. 'Wol on Honey pot'
- 362. 'Piglet picking Violets'
- 363. 'Pooh Counting the Honey pots'
- 364. 'Eeyore's Birthday'
- 365. 'Pooh & the Present'
- 366. 'Mr Sanders'
- 367. 'Winnie the Pooh in the Armchair'
- 368. 'Piglet & the Honey pot'
- 369. 'Pooh in the Party Hat'
- 370. 'Pooh & the Candle'
- 371. 'Winnie in the fair size Basket'

ENGLISH, CONTINENTAL & ORIENTAL POTTERY, PORCELAIN ETC.

- 385. A bisque porcelain figure group of a girl reading beside a dog, *30cm high*
- 386. A Continental bisque porcelain figure of a boy in top hat holding book and umbrella with satchel reading "I'm off for a long journey" *25cm high*
- 387. Continental bisque figure groups - a pair of dogs, pair of cats, two recumbent children (4)
- 388. A bisque porcelain figure group - children on horseback, beside gentleman reaching out for child in bonnet *26cm high*
- 389. A Continental bisque figure of a lady seated and darning *20cm high*
- 390. A bisque figure of a friar in apron holding bottles *16cm high*
- 391. A pair of Continental bisque figures of lady and gentleman, on naturalistic bases *each 20cm high*
- 392. A bisque porcelain figure group of gentleman on horseback in military style uniform going to war beside lady with parasol on naturalistic base, *31cm high*
- 393. A bisque porcelain figure group of boy and girl reading, he in checkered hat, she in bonnet, predominately decorated in blues and whites on rocky ground *24cm high*

- 394. A glazed porcelain tobacco jar in the form of a gentleman reading a copy of the Times with removable head, predominately decorated in brown, green and pink, *26cm high*



- 395. A porcelain tobacco jar and cover in the form of a standing spectacled gentleman reading The Times, wearing floral gown with gilt tassels, *25.5cm high*
- 396. A Continental glazed porcelain figure group of a boy beside a goat drawn cart, predominately decorated in blue and white; a pair of porcelain figures of kings seated at tables and a pair of porcelain figures of boy and girl, he holding a cat, she holding a bird
- 397. A Continental porcelain polychrome figure of Putti climbing into a shoe with scroll cartouche decorated with coat of arms, blue crossed swords mark beneath *16cm high*
- 398. A Continental porcelain bocage group showing baby beside basket of flowers *14cm high*

399. Royal Dux figure of a European style gentleman in courting pose raised on circular rococo scroll base, 24 cms high
406. Staffordshire. Equestrian group - a figure in spotted jacket on horseback 28cm high
407. Staffordshire. A standing spaniel in black sponge decoration beside a recumbent puppy in orange splash, raised on painted base
408. Staffordshire. Equestrian figure - girl with feathered hat riding side saddle holding wheat sheaf and basket of flowers 24cm high
409. Staffordshire. A pottery cottage in the form of a money box with orange decoration with blue crumb bogage, 19cm high
410. A pair of Staffordshire style figures of standing dalmatians, each with gilt chains and collars, standing on painted and gilt bases, 14cm high; and a Staffordshire style figure group of dog and puppy on blue base
411. A Victorian Staffordshire "Toby Teapot", the seated gentleman wearing a yellow hat; with removable crown, blue jacket, red waistcoat and yellow breeches, his legs outstretched forming the handle and spout, 20 cm tall
412. Staffordshire. A near matching pair of ink stands modelled as recumbent greyhounds in orange raised on blue cushion bases 20cm long
413. Royal Doulton. A pair of Staffordshire spaniels, medium, decorated with gilt bodies and collars; a single Staffordshire style seated spaniel; Nao figure of a yawning dog; and a Zaphir figure of a girl holding puppy (5)
419. Clarice Cliff 'Orange Taormina' pattern - a Biarritz plate, printed marks below, 24cm diameter £80-120

420. Clarice Cliff Bizarre. 'Green Hydrangea' - a three piece conical cruet set, painted marks, the salt 8cm high £200-300



421. Clarice Cliff. "Delecia" a "Bizarre" vase painted in colours, printed factory mark and impressed number, 17 cm high £150-200

422. Clarice Cliff Bizarre 'Melon' pattern, a footed bowl with printed marks below, 18cm diameter (chipped)



423. Clarice Cliff dinner plate, "Miniver Rose" printing mark Royal Staffordshire dinner ware - 28 cms diameter
426. An early XIX century transfer printed pearlware cup with circular handle, the main body decorated with cupid before trees and a beehive 6cm high
427. A mid XIX century Staffordshire frog mug decorated with raised tavern scenes to the exterior 12cm high
428. Doulton Lambeth. Two near matching stoneware tobacco jars, each with removable lids, the main bodies relief decorated with seated monkeys smoking a pipes, impressed marks and Doulton rosette below, 15 cm high



429. A good XIX century stoneware tyg in the manner of Oldfield decorated with raised hunting scenes and "lurcher" handles 14cm high £300-500



430. An early XIX century Newhall style tea bowl; a XIX century Derby style saucer with gilt rim and swags and central floral decoration; an early XIX century blue and white pearlware miniature tankard with unmatched lid and two other tea bowls
431. An early XIX century Newhall style tea bowl; a similarly decorated deep saucer; another in famille vert pallet and another saucer (4)

432. An early XIX century tea bowl and saucer decorated with flowers and swags; another in the Newhall taste with famille vert pallet; a single tea bowl decorated with flowers and an early XIX century cream jug, the ribbed body decorated with flowers in the manner of Newhall



435. An early XIX century English teapot and cover of bulbous form with plain handle and spout, the main body decorated with roses in bloom 14cm high



436. An early XIX century cream jug with beak spout and plain handle and decorated with flowers and leaves on a white ground 10cm high



437. Two early XIX century baluster shaped tankards with painted rims, the main bodies decorated with birds amongst naturalistic setting, dutch scroll handles 14.5cm & 15cm respectively



438. A rococo style vase, the main body decorated with gilt rim above posies and transforming into a serpents head raised on a gilt and floral decorated scroll base, 19cm high

439. A XIX century baluster shaped jug with beak spout, Dutch scroll handle, the main body in famille rose pallet, decorated with oriental ladies darning before a tree 17cm high

440. Wedgwood. A creamware half moon shaped basket with pierced galleried rim above beadwork and ropework foot, impressed mark 26cm

441. An XVIII century style miniature black basalt teapot, the knob designed as virgin and child with plain handle 11cm high



442. An XVIII century delft bowl decorated with flowers and foliage (cracked) 15cm diameter

443. An early XIX century Newhall design lozenge shaped teapot, the lid with urn shaped knob, the main body sparsely decorated with flowers in pinks and greens on white ground with wavy edge beadwork border 17cm high



444. A continental porcelain urn, the upper section decorated with bocage in blues, pinks and yellows above putti to the handles, printed mark beneath 13.5cm high

445. A pair of modern glazed pottery figures of standing cockerels with brown plumage and yellow beaks, the main bodies decorated with flowers on white ground on naturalistic bases, each 10cm high

446. Royal Copenhagen figure of a work hand restraining a calf, approx. 14cm high

447. Four porcelain shoulder dolls, various sizes

448. A XIX century green glazed bulbous vase, raised on triple foot, 14cm high

451. A XIX century transfer printed lidded tureen with scalloped edge and decorated with Danish scenes to including Gylleboa Skane etc., 26cm high; and a transfer printed meat plate decorated with girl, boat and tree in foreground and palace in the background along with scroll and flower motif and other Danish scenes, 37cm high diameter £150-250

452. A Cauldon ware blue transfer printed shaped bowl decorated with Italian scenes, horse drawn chariot and coliseum, 23cm diameter

453. An early XIX century blue and white cheese plate decorated in the "Chinoiserie Ruins" pattern, having two oriental figures in the foreground, one holding parasol and the other seated with the ruin in the middle ground, 28 cm diameter £100-200

454. An XVIII century English delft punch bowl, the exterior decorated with oriental style building amongst trees 23cm diameter

455. A near matching pair of rare XVIII century Worcester blue and white sauce boats of moulded silver-form decorated in Chinese taste with fishermen and buildings in landscape; workmans marks in underglaze blue, 24cm long, 13cm high, 11cm wide £800-1200



456. An XVIII century tin glazed plate decorated with pagoda amongst trees and a heavily decorated XIX century blue and white plate, 25cm diameter

457. An XVIII century Worcester chocolate cup decorated with an oriental scene; a good blue and white tea bowl and a later oriental style coffee cup

458. A pair of XIX century willow pattern "clover" shaped sweet meat dishes with turned scroll work handles 21cm diameter



459. An early XIX century tin glazed plate decorated with figure before an oriental style house and trees
27cm diameter



465. Davenport. A XIX century willow pattern shallow dish with impressed anchor below; an XVIII century tin glazed plate decorated with flowers; triangular shaped sweet meat dish raised on shallow gilded foot

466. An XVIII century tin glazed plate heavily decorated with flowers, 23cm diameter; and two Japanese plates, the first in famille rose pallet decorated with birds and flowers, the second decorated with birds in flight, painted marks verso

467. Wedgwood. An early XIX century creamware chestnut basket with pierced edge and ropework handles, the interior decorated with shells; and a creamware stand with pierced strapwork edge, impressed marks below, the stand 29cm

468. Royal Doulton. An Edwardian transfer printed bulbous shaped biscuit barrel with silver plated lid and handle, the main body decorated with fruits in black and white on brown powdered ground, printed rosette mark and impressed mark Doulton, 19cm high



469. A XIX century porcelain bowl, sparsely decorated with floral swags and flowers on white ground with orange rim, 27cm diameter; and a XIX century oriental polychrome bowl decorated with varying flowers on a white ground, 27cm diameter

473. Tyke B & K Ltd. An early XX century transfer printed mug with circular handle, the main body decorated with stout farmer holding tankard reading "He is Tamean 'ma wife's usban not fo'getting mesen", the motto verso, 11cm high

474. Taylor of Tunnicliffe. A miniature jardiniere vase with gilt wavy edge, the main body decorated with flowers on cream ground, 7cm high

475. Goebel Hummel No. 26. An unusual figure of a child, wide eyes, open mouth, playing squeeze box, V & Bee mark below, 20cm high

476. Burleighware: An art deco design "Highwayman" jug with printed beehive mark - 22 cms high £200-250

477. Moorcroft - "Big Poppy Design." A baluster vase, painted in colours on green and blue ground, painted marks and incised signature below, 16cm high
£100-200



478. Royal Worcester shape 2491. A miniature vase painted with ripening fruit by H Ayrton, 12cm high

479. Royal Doulton: Art Noveau design vase garniture set the centre piece with fluted trumpet shaped stem with ditch scroll ports the main body of the bowl decorated with powdered blue flowers on white ground raised on circular base *main vase 25 cms high*

480. Copeland & Garrett. A XIX century dish with gilt scroll edge, hand painted scene of Basle on the Rhine (Switzerland) showing the bridge with cathedral in the background, printed blue crown circle floral mark verso 28cm diameter
£200-300

481. Royal Worcester. An attractive cream jug with gilt "C" scroll handle, the main bulbous body decorated with flowers, pink mark below

482. Royal Worcester. A good leaf shaped side plate with gilt rim

483. Royal Worcester. An early XX century stem vase decorated with roses on green and white ground, green mark below and dated code for 1921 15.5cm high £80-120

484. Rochford, Brian(?). A XX century studio pottery slipware concave shaped dish, impressed mark below 37cm x 29cm



485. Langley. A bulbous shaped vase in brown and blue powdered decoration "Windmill" mark below *approx 24 cms*

486. Wedgwood. A XIX century Majolica mallet shaped vase on stand, the silver plated lid with sphinx finial, further silver plated banding to the main body, the base stepped with silver plated edge, impressed mark Wedgwood, 33cm high £500-800

489. Royal Doulton part tea set, pattern E262 comprising five cups, six saucers, six tea plates, two sandwich plates, milk and sugar decorated in pink roses with gilt banding

490. A magnificent pair of Potschappel porcelain vases in three sections, each lid decorated with scantily clad maiden holding floral garlands, resting on naturalistic boughs decorated with roses and applied fruit, the main bodies with hand painted decoration showing cupid and the three graces surrounded by applied fruits and crumb flowers, raised on decorative bases with gilt rococo scroll and shell design on four cushion feet, painted blue cross and "T" mark below
approx. 70cm high £2000-3000



491. Copeland Spode. A set of thirteen blue and white transfer printed plates decorated with ornate vase and flowers in the foreground with oriental gentleman in the middle ground and an English style castle in the background, surrounded by trees before hills, impressed marks Spode below the number 3, 10cm diameter £100-150



492. Copeland Spode. A magnificent XIX century blue and white pattern part dinner service, each piece decorated with feeding birds, with bridge and tower in the middle ground; floral edge, comprising lozenge shaped serving dish, two handled tureen on footed stand, gravy boat, two open vegetable dishes, large serving dish and two smaller, 26 large dinner plates, 6 soup bowls, 9 side plates, 3 bread and butter plates, spare tureen lids £500-700



493. A XIX century design part tea service, sparsely decorated with gilt flowers touched in blue and red on a white ground comprising lidded teapot, cream jug, lidded sugar bowl, slop bowl, five coffee cans and ten saucers



494. A XIX century part tea service, each piece sparsely decorated with flowers on white ground comprising lidded two handled sugar bowl, slop bowl, cream jug, two serving plates each with pierced single handles, eleven tea plates, six tea cups, five saucers

495. Copeland & Garrett. A XIX century part service comprising large plate, four cups and saucers and eight chocolate cups and saucers, each decorated with gilt scroll motif and courting couple, he playing bagpipes, she standing in admiration, printed pink crown and circle mark below

496. A good early XIX century Spode service decorated engrasaille pattern on white ground, mainly showing naturalistic settings, windmills, farmhouses etc., the border in gilt, comprising: slop bowl, one large plate, five coffee cans, six tea cups, six saucers and a similar design Spode plate with painted No. 557 verso, a Spode design shallow dish painted No. 500 verso and a similarly matched soup bowl and a more recently gilded two handled lidded sugar bowl £80-120

497. Royal Albert "Old Country Roses" pattern part coffee service comprising coffee pot, cream jug, sugar bowl, five cups and six saucers

498. Royal Albert "Old Country Roses" pattern part dinner service comprising dinner plates, side plates, bread and butter plates and soup bowls for six with two extra plates, jardiniere, ceramic posy clock plate and a vase £200-300

499. Royal Albert "Old Country Roses" pattern tea service comprising coffee pot, teapot on stand, large cake plate, two graduated sandwich dishes, an oblong dish, five bowls, milk jug, cream jug, two sugar bowls and twelve cups, saucers and side plates (54 pieces) £300-500

500. Royal Albert "Old Country Roses" pattern dinner service comprising three lidded vegetable tureen, three gravy boats on stands, oval meat platter and two smaller, butter dish on stand, pair of salt & pepper cruets, rectangular dish and twelve x four piece settings comprising dinner plates, side plates, bread & butter plates, soup bowls and sweet bowls (86 pieces) £400-600

501. Royal Albert "American Beauty" part dinner service comprising two graduated serving plates, lidded butter dish, two lidded veg tureens, dinner & tea cups, saucers and soup bowls for eight, pair of lidded teapots, coffee pot, clock, plate etc. (in excess of 120 pieces) £400-600

BYGONES, COLLECTABLES, EPHEMERA ETC.

547. A pair of bronzed figures of soldiers in late XIX century dress holding guns with bayonets on circular bases signed *Tremo*, 19cm high



548. A cloisonne enamelled tapering candlestick, the wick raised on baluster shaped stem and wavy edge foot, decorated with shell and scroll rococo design and enamelled cartouche, showing flowers and harbour scenes 30cm high
549. A pair of tapering brass candlesticks, the sconces raised on stylised triple eagle supports on stepped bases, 18cm high
550. A pair of massive oriental style metal eggs decorated with birds and flowers on black ground, each with carved ebonised bases, 63cm high
551. A XIX century copper helmet coal scuttle
552. A XIX century copper hot water jug with a fixed hinged top and swing carrying handle

553. A substantial XIX century oval copper two handled boiling saucepan with a heavy lid and two carrying handles stamped "JCT" 47cm wide, 31cm high



554. Three ships lamps - port, starboard and mast head £100-150
555. Three conical copper jugs - various sizes; and an oval XIX century copper kettle
556. A graduated set of copper measuring jugs - quart to 1/4 gill (6)
557. An early XX century copper kettle, the cylindrical handle raised on "S" scroll supports and a brass stand, the circular top with pierced design decorated with birds in flight raised on triple baluster columns
558. A copper bed warmer with pierced brass lid with a turned wooden handle
559. A copper bed warmer with a turned wooden handle
560. A XIX century circular copper bed warmer with a turned ebonised handle
561. An early XIX century circular copper bed warmer with a turned fruitwood handle
562. A XIX century walnut lap top writing desk, marquetry banded, the interior with three concealed drawers

564. A pair of XIX century papier mache trays with gilt scrolled rims set with mother of pearl inlay, the central oval image of a milk maid, with two ebonised stands, each approx. 75cm £200-300

565. A XIX century miniature polished hardwood chest of two short and three long drawers, each with white porcelain knobs 50cm wide £80-130



566. A miniature Victorian chest of eight short and one long drawer 41cm high
567. A XIX century mahogany lap top writing desk with a fitted interior
568. A mid XIX century rosewood and cross banded writing box, the lid with shaped cartouche and escutcheon, the interior fitted with mahogany backed velvet top writing slope, pen holder and ink bottles, 15.5cm high, 50.5cm long
569. A stained dark oak wall hanging smokers cabinet fitted with two drawers and single door cupboard, various pipes etc.
570. A XIX century rosewood and mother of pearl mounted workbox; an Eastern tortoise-shell effect and carved bone decorated box and an oriental papier-mache ditto (3)

571. An oval mahogany two handled tea tray with a wavy gallery smothered in floral marquetry 59cm x 39cm



572. An XVIII century mahogany apothecary's cabinet enclosed by a pair of hinged doors and fitted internally with a central bottle holder for four and six to each door above two fitted drawers containing various apothecary items - pestle and mortar, further bottles etc.; and to the reverse a sliding panel divided into compartments and containing four further bottles with paper labels *J Courtney, Regents Circus etc.*, with a flush brass carrying handle 26cm high, 21cm wide, 17cm deep £500-900



573. An early XIX century burr yew wood boxwood strung tea caddy and another smaller with a domed top inlaid with two shell patera



574. A square burr wood box, an oblong ditto and a XIX century rosewood mother of pearl inlaid box (3)

575. A XIX century style stained fruitwood tea caddy in the form of a pear with hinged lid above oval lock escutcheon 23cm high £100-150



576. Finnigan Ltd. Manchester. A high quality leather gentleman's toilet case, the fitted interior with various fittings and plated containers

579. A XIX century horn beaker with etched scene showing harvesting, dancing and houses in the background 10cm high

580. An Art Deco style figure in the manner of Ferdinand Preiss; a seated naked child, right arm raised, 3cm high £500-700

581. A plaster style torso bust of Lord Byron in familiar pose wearing open neck shirt on columned plinth 36cm high



582. Two stained glass panels comprising of shards dated from XVII to XIX century, 23cm x 33cm £200-300

583. A XIX century bookplate - Louth Steeple, in Hogarth frame; Lincoln Imp brass bell; 'The Davidson' lens measure; the Rand opera binoculars in the form of a camera

584. R & R Buntin. A clasp knife with hardwood facings, the metal mount of a horse's head and cannon with anchor emblem

585. A XIX century percussion pocket pistol with folding trigger, twist off barrel, the engraved lock signed *Wilkins Grantham*; and a muff pistol (2)



586. A finely painted XIX century papier mache tray; a powder compact; magnifying glass in tortoise-shell effect case; another ditto; and a leather and plated mounted hip flask etc.

587. Dolls crested china; two pinz-nez; a monocle; tortoise-shell hair comb etc.

588. Two pocket sovereign balances in oval tin cases and a XIX century brass chamber candlestick

589. A XIX century ebonised lidded circular box with printed image "La Musique Inte Rompu" and a highly decorative ivory and inlaid card case

590. Embeeco London. Curlew 25 x 40 - single draw telescope in leather case

591. A curved meerschaum pipe, the bowl held by a claw in deep relief, with amber (damaged) stem (cased)

592. The Book of Common Prayer, Oxford University Press 1874, gilt and brass binding

593. A Thomason's patent hermaphroditic corkscrew with turned bone handle, dusting brush and steel suspension ring, the brass barrel with applied plaque lion and unicorn above "NE Plus Ultra", 20cm fully extended, the barrel 10cm £200-300



594. Staunton style. A set of stained ivory chess pieces in a wooden box

595. A set of carved and pierced oriental stained ivory draught pieces with two matching cups

596. A Georgian games compendium, the sectional interior fitted with bone dice, playing cards

and domino pieces, the shaped and heavily carved slide lid decorated with painted images on glass of gentry in late Georgian dress above painted images of houses and fishermen to the sides, raised on carved apron and quadruple supports 25cm long £200-400



597. A good XIX century dominoes compendium, the rectangular shaped bone body with slide lid, raised on quadruple

supports, the interior containing bone pieces 15cm £80-120



598. A XIX century tortoise-shell miniature jewellery cask, the hinged lid decorated with metal cartouche and bead design, raised on three (one missing) ball feet and a miniature mauchlin ware circular stamp box showing the house in which Keble died, Bournemouth



599. Six various open face pocket watches, a small "thrift" money box and The Daily News 66 moves puzzle

GLASS

695. Nina Ricci Cafeica cut glass bulbous shaped perfume bottle with octagonal stopper in fitted case - 9 cms high

696. A cut glass trumpet shape masonic vase presented by Bro. O.F. Peal P.M. 1901 Fortitude and old Cumberland Lodge no. 12, 10cm high

697. Lalique. A cut glass shallow bowl decorated with flowing gadrooned "S" scrolls, impressed mark R. Lalique 25cm diameter £200-300



698. A conical spirally decorated dwarf ale glass, 13cm high; another plain cordial glass with round funnel bowl; a pair of conical wheel etched cordial glasses on folded feet and three others, one with a cranberry coloured bowl (7)
699. Six XIX century custard cups, Victorian etched glass with trumpet shaped bowl, two trumpet shaped cordial glasses with pontils etc. (13)
700. A good Waterford style cut glass water jug
701. A pair of Irish cut glass petal shaped salts
702. A pair of XIX century roamers; an etched glass and another facet cut glass
703. Four XIX century cut glass salts with turreted tops
704. Fifteen assorted XIX century port and wine glasses, some facet cut
705. A pair of XIX century wine glasses with conical bowls on knopped stems and an etched similar glass on plain stem
706. An early XIX century cordial glass with bucket shaped bowl and plain stem on conical foot 13cm high

710. A cranberry glass bell with milk glass baluster shaped handle, approx. 36cm £70-120

711. A magnificent Victorian cranberry glass three trumpet epergne, the circular base with a plain frilled glass border, the central trumpet with two spiral glass arms, each hung with posy baskets, 49cm high £100-200

712. A Victorian cranberry glass epergne, the frilly edge base with a central trumpet decorated with plain pinched glass and with three further trumpets radiating below, 209cm high £100-150

713. A magnificent Victorian cranberry glass ornamental pipe of large proportion with curved and turned tapering stem, approx. 75cm long £100-150

714. A cranberry glass bulbous shaped decanter, the plain glass stopper and handle above ribbed body, approx. 22.5cm high

715. A Victorian bulbous shaped red glass claret jug with silver plated hinged lid and handle, beak spout and urn finial, approx. 22.5cm high £70-120



716. A pair of good trumpet and bulbous shaped vases with gilt rococo scroll decoration, each with mythological scenes, 30cm high

SILVER, PLATE & JEWELLERY

725. A good oval shaped drinks tray with galleried edge; electro plated strainer; bon bon dish with pierced edge and blue glass liner; plain circular basket with shaped handle raised on baluster column; egg cup; tea strainer on stand; spoon; pierced bulbous dish with wavy edge raised on triple paw feet with shell scrolls to the knee (8)

726. Mappin & Webb Princes plate part service comprising coffee pot with scroll handle and simulated ebonised knob, teapot with ebonised knob and handle, two handled sugar bowl, cream jug and sugar nips and a bright cut engraved teapot with ebonised finial above gadrooned lid - the main body decorated with ferns

727. Quantity of silver plate comprising pair of large cylindrical wood bodied vases, coffee pot, miniature art deco style candelabra, flat ware, two piece breakfast set comprising egg cups and spoons, pair of salts with liners, glass jug with hallmarked Birmingham silver plated tankard with 'C' shaped handle, serving spoon etc.
728. A Victorian silver plated trefoil tantalus in rococo style with pierced bottle holders, raised on triple scroll supports, containing three decanters, each with stoppers, each with labels for "Gin", "Sherry" and "Whisky" 40cm high £150-250
729. Silver plate. A Victorian oval tea tray having "C" scroll handles, gadrooning and beadwork to the edge with flower and dot pattern, the inner section with chased stylised fleur de lys motif with floral swags 74cm diameter £100-150
730. A magnificent silver plated four branch candelabra, elaborately decorated with stylised flambé finial above curved branches terminating in decorative sconces raised on baluster column stem and rococo scroll design base, approx. 60cm high £100-150
731. A magnificent silver plated two handled punch bowl with gadrooned wavy edge, the body decorated with repoussé scroll and floral work with lions mask handles raised on stepped base decorated with floral and leaf motif, 38cm diameter £80-120
732. An elaborate EPNS seven trumpet epergne on a domed spread feet with orb feet, 36cm high
733. A six sectional toast rack; a cylindrical caddy; a Viners Sheffield candlestick; rococo design coffee pot; a matching two handled sugar bowl; serving ladle; serving spoon; two standing pheasants; a mustard pot; a coaster; miniature photo frame; a pear shape sifter; a dished shaped coaster, tankard etc.
734. Garrard & Co. Regent plated. A comprehensive part canteen of cutlery comprising 12 dinner forks of chased scroll and shell fiddle back pattern, 12 similarly decorated dessert forks, 12 dessert spoons, 6 soup spoons, 12 large knives, 6 bread & butter knives, 6 similarly decorated fish eaters, 6 further forks and a single fork, the blades of the knives marked *G & Co*
735. A good silver plated Georgian style circular tray with beadwork edge raised on triple ball and claw supports; a quantity of dressing table accessories, glass jars etc. to include small jar with a hallmarked silver top "hair tidy"; jar with etched floral decoration with hallmarked silver lid; an unusual jar on double circular stepped foot with hallmarked silver collar; an oblong ribbed jar with silver coloured pierced lid etc., some items monogrammed (11)
736. Seven Continental plated spoons maker GAB, set of 10 coffee spoons, set of 7 ditto and two pairs of Continental serving spoons
737. A pair of plated egg cups with pierced decoration to the body; two plated saucers with gadroon decoration to the edge; souvenir spoon; plated sweet fork; pair of hallmarked silver napkin rings; two other Continental napkin rings; cased set of dress buttons etc.
738. Silver plate, two pairs of fish servers, knife and fork and six tea spoons
739. Silver plate. A pair of fiddle pattern dessert spoons; a good preserve spoon with ivory handle and silvered collar; pair of sugar tongs with chased floral decoration stamped London and six silver plated teaspoons

740. Silver plate. An unusual bone



handled cheese scoop with bead collar and shovel mechanism 25cm long

741. A set of electro plated cased tea knives; part set of electro plated cased knives and community plate; a part set of flatware with bone coloured handles fitted in an oak canteen
742. An unusual set of fruit knives and forks, each with mother of pearl handles, silver (?) collars and etched blades; plated cream jug with beadwork and gadroon decoration with scroll handle; a pair of plated grape cutters with feathered floral handles
743. A pair of silver plated wick scissors decorated with stylised fern motif and raised on squat baluster feet
744. A large quantity of silver plated flatware comprising preserve spoons, cutlery, bone handled cutlery, knives, forks, teaspoons, serving spoon etc. (one large box)
751. Six hallmarked silver Georgian teaspoons and eight various others
752. London. A pair of Georgian hallmark silver old English design dessert spoons and a Victorian hallmarked caddy spoon
753. 17 similar XVIII century silver tea spoons

754. Flatware. Sheffield - a set of six hallmarked fiddle back dessert forks and four similarly matched table forks; four Georgian London old English pattern dessert spoons and eight dessert spoons - 38 ozs £150-200

755. Seven Georgian table spoons

756. London - A pair of fiddle design serving spoons, two Old English design serving spoons and a good London hallmark Georgian single serving spoon - 11ozs £70-120

757. London 1850 - Six table forks, lightly monogrammed - 14 ozs £80-120

758. Hallmarked silver comprising five teaspoons by Mappin & Webb, hallmarked Georgian tea spoon, Sheffield Puritan spoon, preserve spoons etc.

759. Sheffield 1906 - A set of four fiddle pattern table spoons - 14 ozs

760. Hallmarked silver - Georgian old English pattern basting spoon maker W B

761. London 1788 - A Georgian basting spoon, maker JH

762. 25 mainly Victorian silver tea spoons, four dessert spoons, condiments etc. £80-130

763. Sheffield 1923 - A set of six table spoons by Walker & Hall - 11 ozs

764. London - A pair of Victorian table spoons dated 1885; London hallmarked Georgian fiddle pattern ladle

765. London 1825 - A set of Georgian hallmarked silver sugar nips; Victorian ditto; a set of Georgian bright cut bows and two others (7)

766. A pair of Georgian sugar bows and two others with pierced sides (3)

767. Exeter 1841 - A fiddle back table spoon, maker G.T.; a pair of Victorian ditto; and three sets of hallmarked silver sugar nips, 8oz approx.

768. London 1899 - A Victorian Monteith bowl, the turreted Sevill border decorated with mask heads above swags, and beadwork 25cm diameter, approx. 15cm high - 26 ozs £200-400



769. Sheffield 1938/39 - A hallmarked silver sauce boat with scroll handles standing on splay feet 19cm long

770. London 1910 - A hallmarked silver christening mug with "C" scroll handle

771. London 1870 - A Victorian cream jug with Dutch scroll handle and scroll spout, the bulbous body decorated with chased scroll work with central initialled cartouche, on turned base, 11.5cm high - 4 + ozs

772. Walker & Hall Sheffield - A condiment set comprising four salt cellars, each on quadruple cabriole hoof supports with spoons



773. Sheffield 1946 - A hallmarked silver four bar toast rack; Chester hallmarked silver mustard pot and spoon with liner on three fluted feet; London hallmarked silver - a pair of pepper pots sparsely decorated (*marks rubbed*); a hallmarked engine turned cigarette case, and hallmarked Mappin & Webb trophy with scroll handles (a.f)

774. Hallmarked silver comprising Birmingham pepper pot on four cabriole paw feet, 11cm high; lozenge shaped salt and spoon; gadrooned mustard pot with liner and spoon

775. Birmingham 1883 - A silver match box holder with sparse gadrooning to the top and plain base 7cm

776. Birmingham 1900 - An unusual envelope shaped double stamp holder, engraved to the front in script "Jack" 8cm long



777. Chester 1899 - An ovoid snuff box by S L Ltd.

778. Birmingham - An art deco engine turned hand mirror and matching silver topped dressing table jar

779. Birmingham 1911 - A hallmarked card case with hinged lid, the main body decorated with rococo style leaf and scroll motif with central initialled cartouche, 10cm

780. Birmingham 1929 - A hallmarked silver coffee pot, the hinged lid with ebonised finial above gadrooned edge with square section ebonised handle, standing on four ball feet; and a Birmingham hallmarked silver near matching teapot 19cm high - 27 + ozs £150-200

781. London 1790 - A hallmarked silver teapot with bright cut design to the lid, plain spout, wooden knop and handle £150-250



782. Sheffield 1907 - A cylindrical art deco castor with pierced removable lid, the body decorated with stylised lotus flower design, 14cm high

783. Sheffield - A hallmarked silver presentation ink stand dated October 1927

784. Chester 1901 - Two almost matching baluster castors, each with shaped finials above pierced domed lids and raised on graduated circular feet, 12.5cm high

785. Birmingham 1908 - Three similar napkin rings; Victorian ditto; Queen Victoria Golden Jubilee napkin ring and two other plated napkin rings (8)

786. London 1802 - A hallmarked silver gilt two handled cup with gadrooned rim above (later) rococo design scroll work with central cartouche on gadrooned base, 15.5cm high, 12cm high, approx. 500 grams £80-120

787. London 1791 - Henry Chawner - a pair of Georgian boat shaped salts, the interiors gilded raised on oval bases 5.5 cms x 9 cms



788. London 1782 - An XVIII century oval teapot by Thomas Daniel, having bright cut decorated body with ebonised knob and handle, 10cm high £150-250



789. London 1899 - A hallmarked silver jar and cover, decorated with scroll work and a hammered hallmarked silver jar and cover, the larger 7.5cm high

790. A Birmingham hallmarked part dressing table set comprising circular hand mirror, two hair brushes and a clothes brush

791. Birmingham 1955 - A Georgian style sauce boat with gadroon outer edge and raised on triple supports approx. 10cm across, 9.5cm high - 10 ozs £70-120



792. A London hallmarked cylindrical caddy and lid

793. London 1909 - A tea service comprising teapot with composition urn finial and handle, two handled sugar bowl and cream jug, each piece with partial gadroon decoration to the bodies, the teapot approx. 19cm high - 30 + ozs gross £150-200

794. A Birmingham hallmarked silver pair of squat candlesticks - 8 cms high

795. Streeter & Co, London 1894 - A magnificent hallmarked silver three masted model steam yacht, the deck with cabins, lifeboat etc., raised on naturalistic base simulating waves, engraved to the front "Streeter & Co (Fecerunt London)", raised on sea horse supports, approx. 39cm across (although no direct attribution can be made, there are similarities to Kaiser Adler, the Banshee and Victoria & Albert II) (distressed) £300-500



796. Indian white metal. A pair of ornate beaten bowls and a pepper pot

797. Sheffield - An oval shaped caddy with removable lid, the main body decorated with rococo style shell and scroll motif, fitted case, 8cm high

798. A good early XX century miniature carriage clock, the enamelled roman numeric dial J Moore, Oxford S. with French movement in fitted hallmarked silver hammered case with carrying handle and red leather travel case £100-200



799. Birmingham - A rococo design shaped pin dish with "S" scroll edge; Birmingham mustard pot in the Adams style with liner and spoon; Birmingham miniature pear shaped sifter; a pierced dish on rococo style "C" scroll supports (4)

800. Birmingham 1904 - A hallmarked art nouveau design oblong shaped clothes brush; a Chester hallmarked part dressing table set, hair brush, cut glass bottle with Birmingham hallmarked silver top and shoulder; another ribbed glass bottle with hallmarked silver top; small bottle jar with lid (6)

801. An XVIII century style cylindrical pill box, a Birmingham hallmarked circular pill box with hinged lid, another smaller, another unhallmarked and a good Birmingham hallmarked silver snuff box, the hinged lid with gadrooning to the edge and engraved "Percy Kensington Girls" (5)

802. Sheffield 1893 - A miniature Monteith bowl with wavy edged beadwork and gadrooned border, repousse leaf design to the body; a Birmingham hallmarked mustard pot and spoon; ribbed body ditto; a similar designed salt with liner and a pear shaped sifter with a circular foot £80-130

803. A Birmingham hallmarked cigarette case with engine turned design and another curved cigarette box decorated with Prince of Wales feathers

804. A Continental silver box stamped "84", the hinged lid decorated with pie cut geometric pattern and a Sheffield hallmarked teaspoon

805. An early XX century paper knife with bone handle and collar and blade and a pair of hallmarked silver sugar nips with bright cut and chased decoration terminating in stylised fern ends

806. Masonic Regalia Lodge of Oddfellows - A London hallmarked silver circular medallion "presented to brother James Kennett P.G. for his indefatigable exertions in this lodge 26th January 1831" £100-200

807. A silver urn shaped container with hinged lid and knob finial, the bright cut body flanked by two "S" scroll handles above baluster shaped column base with hinged foot, 1837

808. Birmingham hallmarked silver 1896 heart shaped pill box, the lid with repousse rococo style scroll work 6cm

809. A 1925 hallmarked silver gilt engine turned rectangular pill box, 2.5 cms x 1.5 cms and 1925 hallmarked oval pill box with scroll work to the lid

810. Birmingham 1900 - An unusual sealing wax holder, the chased handle decorated with swags and scrolls 11.5cm long

811. Birmingham 1910 - A hallmarked silver ink stand by Mappin & Webb approx. 8cm diameter

814. A Birmingham hallmarked 9 carat gold trumpet cigar cutter with moveable top revealing pierced stud, engine turned body, makers mark C & C approx. 5cm high

815. Charles Horner Chester 1923. A pair of hallmarked silver buttons of miniature form decorated with amethysts simulating thistles

816. A Victorian hallmarked silver double buckle with pierced scroll decoration

817. A 61" link guard chain (tested to 9ct)

818. A 62" link guard chain (tested to 9ct)

819. A Continental silver brooch in the form of a bee, stamped 925 £100-150



820. An unhallmarked gold coloured wax seal



821. London. A pair of hallmarked silver heavily designed buckles

822. Birmingham 1793 - A hallmark silver vinaigrette in the form of a fishing creel 1.8 cms across £200-300



823. Two tie charm pins - the first in the form of a horseshoe, the second a central oval stone, each gold coloured

824. An early XX century child's rattle with hallmarked silver initial decorated with castellated and greek key design with circular metal attachment and mother of pearl style handle

825. A miniature charm scent bottle, the lozenge shaped cut glass main body with silver(?) top

826. An unusual Edwardian miniature scent bottle, the green glass main body with unhallmarked gold pierced top

827. An Art Deco design Continental silver bar brooch set with diamond and sapphire coloured stones stamped 9ct pt

828. A quantity of jewellery to include early XX century unhallmarked gold coloured watch strap "bangle"; mother of pearl pen knife; Art Deco style gold coloured brooch; wax seal; early XX century thimble; pen knife in the form of a bear; brooches; unhallmarked gold button hook; other jewellery etc. a fake George III half guinea 1791 etc. (one box)

829. A hallmarked silver teaspoon inscribed "Lincoln Christmas Fat Stock Show 1961"; a Birmingham silver spoon with Sir Francis Drake top; fiddle pattern design spoon; small quantity of costume jewellery; pen knife with mother of pearl handle and hallmarked silver blade and entwined brooch with bright cut rose decoration; miniature knife with mother of pearl handle and hallmarked silver blade; a hallmarked silver Junior Drill Midlands medal etc. (one box)

830. A small quantity of costume jewellery; a small cylindrical wooden lead holder with screw lid; a lady's cocktail style watch; a commemorative plated Great Exhibition miniature perfume bottle etc. (one box)

831. Birmingham 1903 - A hallmarked vesta case

832. A hallmarked silver thimble by Charles Horner; an unhallmarked gold lady's brooch engraved "Mary Wright 6th June 1821" the front with enclosed central cartouche with entwined hair and another unhallmarked gold miniature lovers brooch engraved verso "Steven 21st January 1821", similarly decorated with central cartouche with entwined hair £100-150
833. Three ladies cocktail watches
834. Birmingham hallmarked silver - a cigarette case; Victorian 1899 sovereign ring; gent's pocket watch etc. (one bag)
835. Jewellery to include a cultured pearl graduated necklace; quantity of other cultured pearl necklaces; quantity of costume style beads; pair of gold coloured club shaped earrings
836. A basket set 25 stone diamond cluster ring stamped .750 £400-600
837. A hallmarked 9 carat gold three stone ring set with pearls £80-120
838. A gent's 22 carat wedding band
839. A diamond solitaire ring with an old European cut diamond in coronet setting, each shoulder with four round eight cut diamonds, plain polished shoulders and shank £4000-6000
840. A Victorian ivory(?) handled button hook, small quantity of other darning implements (one bag)
841. A lady's hallmarked 9 carat gold cocktail watch, a cultured pearl necklace, stamped gold coloured and pearl bracelet, similar brooch, cased set of bridge pencils etc.
842. A Victorian mother of pearl decorated card case

846. A George V half sovereign 1913
847. An Edward VII half sovereign 1907
848. An Edward VII half sovereign 1910
849. A George V half sovereign 1912
850. A Victorian half sovereign 1892
851. A Victorian half sovereign 1895
852. An Edward VII sovereign 1906
853. A George III spade ace guinea 1798 £80-120
854. A William & Mary Guinea 1689 £100-200

PICTURES

860. Holbak, N s. - Oil on canvas - heavily applied Continental scene, couple in conversation with houses in middle ground 68cm x 99cm
861. After George Morland Oil on canvas - children in forest before house 36.5cm x 45cm £200-300

862. Continental school - Oil on canvas - cattle with farm labourer in foreground, buildings and an abbey in the middle ground, town in the distance in flowing rococo style gilt frame 48cm x 62cm



863. Nistolaak s. - Oil on canvas - Continental scene in a light impressionist manner with woman pulling cart, houses and sea in the distance 45cm x 63cm

864. XIX century English School - Oil on canvas - cattle and people before a ruined abbey 50cm x 73cm



865. Wippel, E.G. 1910 s.d. - Watercolour - four nuns (pigeons) of differing colours in a pigeon loft, stepped walnut effect frame 30cm x 40cm £600-900



866. Robinson, J.H. - Oil on canvas - winter scene, ass and cart led by farmer in the foreground before buildings, trees and tower 49cm x 75cm



843. Charles Stone Liverpool. A signed open face pocket watch No. 2821, the single fusee movement on four pillars, white enamel dial with arabic numerals and moon hour hand in hallmarked Birmingham silver pair case £500-800



844. Gavdron Paris. A gold coloured open face pocket watch, the fusee movement on four pillars signed "Gavdron", white enamel dial with arabic numerals signed "Le Proy Paris", in bright cut rococo style case (distressed) £150-250



845. A quantity of coinage to include George III 1820 crown; George III cartwheel penny 1797; other Victorian coins (one bag)

867. Williamson, William Harry s. - A pair of signed oils on canvas - the first showing a sailing boat and rowing boat on rough seas with storm gathering, the second a sailing boat on stormy seas, each in decorative gilt frames 28cm x 56cm £600-800



868. Schilz, Wilhelm s. - Oil on canvas - still life, vase of summer flowers 53cm x 78cm £500-1000

869. Charles, C - A signed oil on canvas - calm spring scene with river in foreground, building in middle ground and church in the distance, leaf and scroll gesso frame 60cm x 90cm

870. Charles, C. - Large oil on canvas - winter scene with foliage in the foreground before a large building 59cm x 89cm £200-300

871. XVIII century Continental school - Oil on panel - interior scene, an alchemist and other figures (distressed) £100-200

872. XVIII century Continental school - Oil on panel - interior scene with a man seated and another figure by his side, distressed £150-250

873. XVIII century English School - Cottage interior, the woman wearing a red blouse, white apron and white cap, seated at a spinning wheel near a window, cat on a chair and a dog on the floor, various utensils around, indistinctly signed 25cm x 35cm



874. Angus Cameron s. - Oil on canvas - mountainous scene with cattle in stream 58cm x 90cm £200-300

875. Edgar, L. s. - Oil on canvas - calm landscape with pond, trees and house 61cm x 50cm

876. English School - Watercolour - South Kyme, Lincolnshire, with courting couple in the foreground, she holding parasol, he with arm in the air and the tower in the distance, in Oxford frame 27.5cm x 35cm £100-200

877. Two photographic coloured prints in one frame of Mintagon and Polynelus - both signed C Trigg and Danny Maher, Edwardian oak frame (stained and torn)

878. After J F Herring engraved by C Hunt - A coloured print - "Amato", winner of the Derby Stakes 1838, plain card mount and stepped gilt frame image 31cm x 42cm £400-550

879. After James Pollard - A coloured print - "Emilius", Derby winner and other classic races, birds eye frame with inner slip image 31cm x 45cm £300-450

880. After Harry Hall engraved by J Harris etc. - A coloured print of Wild Dayrell winner of the Derby 1855, birds eye maple frame with gilt inner slip image 48cm x 66cm £450-650

881. After S Alken engraved by C N Smith - A coloured print - The Cambridgeshire Stakes 1853 "The Finish", grey card mount and Hogarth frame image 34.5cm x 52.5cm £150-250

882. Spooner, Ade s. - A calm seascape, fishing boat on beach with crags in the middle ground, boats in the distance 42cm x 56cm £80-120

883. Spooner, Ade s. - Oil on canvas - calm seascape with crags and rowing boat on gentle waters 39cm x 55cm £80-120

CLOCKS & BAROMETERS

889. A XIX century bronzed French mantel clock, the circular case surmounted with a fruit finial and supported by two child cherubic figures, the base cast "A Carrier", on a slate and metal mounted plinth approx. 82cm high £150-250



890. A XIX century French gilt brass and porcelain mounted mantel clock, the circular dial with individual blue enamel Roman numerals, the case elaborately decorated with putti harvesting grapes 28cm high, 45cm wide £250-400



891. A XIX century French mantel clock contained in an elaborate neo-classical gilded and porcelain mounted case with porcelain dial, the centre painted with birds amid flowers, the whole surmounted by an urn flanked by acorn finials approx. 41cm high £200-350

892. A Victorian slate and marble mantel clock with bevel edged glass before enamelled roman numeric dial, 23cm high

893. A XIX century polished black slate neo-classical design mantel clock, the gilt and white dial flanked by fluted columns with brass capitals 30cm high
894. A late XIX century oak cased bracket clock with brass and silvered dial 51cm high
895. A Victorian black slate based French mantel clock surmounted by a bronzed figure playing a lute at the side of the drum cased black and gilded dial clock on which there is resting his bag and stick
896. A XIX century mahogany banjo barometer, the 8" silvered dial signed "A Pagina Nottingham"; the case inlaid with patera, boxwood strung and surmounted by a broken pediment 96cm high £150-250
897. A XIX century mahogany and boxwood strung five dial banjo barometer, the case with swan neck pediment and metal urn and finial, the level signed "L Boffi Hastings"
898. An early XIX century banjo barometer, the 8" dial signed "D Solcha Hull"; the case surmounted by a broken pediment and inlaid with patera, also with a thermometer 96.5cm high £150-250
899. A XIX century banjo rosewood cased barometer, the 10" silvered dial signed "Taylor Pontefract" beneath a thermometer 109cm high £150-250
900. A Victorian black slate and marble mantel clock

902. A XIX century Vienna walnut cased single weight driven wall clock, the case elaborately decorated with reeded and split turnings and surmounted by a castellated top centred with a mask approx. 122cm overall £200-300



903. A XIX century spring driven Vienna wall clock, contained in an elaborately decorated walnut case, the movement enclosed by a plain glazed door approx. 73cm high

904. A XIX century Vienna single weight regulator wall clock, contained in a burr walnut inlaid case with a neo-classical relief carved pediment, plain glass door, the frame decorated with boxwood stringing and inlay, 120cm high £480-620



905. A XIX century mahogany drop dial wall clock, the white dial signed "James Usher Cornhill Lincoln", with single fusee movement, the case brass strung with a glazed pendulum aperture and with applied foliate brackets



54cm high £400-600

910. A XIX century mahogany longcase clock, the arched painted dial signed "John Broadhead Sowerby Bridge", with subsidiary seconds and date rings and painted with a scene of figures and buildings; contained in a broad figured mahogany case with a swan neck broken arched pediment, eight day striking movement height overall approx. 237cm £1000-1500

911. A good example of a Lincoln XIX century longcase clock, the arched painted dial signed "John Foster", contained in an "Usher" oak and mahogany case, the hood with a broken swan neck pediment flanked by reeded columns, the trunk enclosed by a long pointed arched door; eight day striking movement with date aperture and subsidiary seconds ring approx. 214cm high (has been running in the saleroom) £1000-1500



912. An XVIII century oak longcase clock, the brass and silvered dial signed "Gilbert Kidd Malton", the hood with a moulded cornice and the door flanked by half columns, the trunk enclosed by a long arched door with "H" brass hinges; eight day striking movement with date aperture 197cm high £1100-1600

FURNITURE

914. A Louis XVI style show-wood frame salon suite comprising three cushion button back settee and two matching side chairs upholstered in pink damask type material
915. A decorative gilded rococo style wall mirror, approx. 87cm high
916. A Chippendale design mahogany fret mirror surmounted by a gilded ho-ho bird and the base inlaid with a shell patera 92cm high £100-200

917. A Victorian mahogany cylinder library desk, the upper section enclosed by a pair of plain glazed doors, the base fitted with a writing slide above three long drawers 98cm wide £300-500

918. A Victorian mahogany press cupboard, the upper section enclosed by a pair of panel doors beneath a moulded cornice, the base fitted with two short and two long drawers 134cm wide £200-400

919. A XIX century mahogany "sentry box" type double wardrobe with central chest of four drawers £75-150

920. A magnificent figured mahogany Gillows type breakfront six leg sideboard with cellerette drawer, bow fronted napery drawer on turned reeded tapering supports 217cm wide £400-700

921. A late XIX century three part kneehole desk fitted with three panel drawers to the frieze and three to each pedestal, inset red leatherette top 138cm wide, 70cm deep £150-300

922. An XVIII century oak and mahogany cross-banded bureau, the fall front enclosing a fitted interior above four long graduated drawers, standing on bracket feet 102cm wide £75-150

923. A small XVIII century oak three drawer chest with original swan neck brass handles, standing in shaped bracket feet 84cm wide £200-350

924. An early XIX century figured mahogany fold over games table, raised on a ring turned column with quadruple scroll legs terminating in cast brass castors 91cm wide £150-250

925. An XVIII century oak lowboy fitted with one long and two deeper cock-beaded drawers to the frieze, raised on square section cabriole front supports 85cm wide, 50cm deep £250-400



926. A Queen Ann style walnut lady's bureau enclosed by a fall front above a single drawer, raised on cabriole supports 45 cms wide £100-200

927. An XVIII century oak lowboy, the rectangular top above one long and two deeper drawers, each with original brass handles and escutcheons, raised on square supports 76cm wide, 46cm deep £300-500

928. A Louis XVI style Kingwood and marquetry inlaid bombe front ormolu mounted three drawer commode 81cm wide £100-200

929. A XVII century oak three panel coffer with a relief carved top rail, original iron lock plate and staple 105.5cm wide £200-300



930. A Victorian walnut boxwood strung and marquetry inlaid pedestal display cabinet with gilt brass mounts enclosed by a plain glazed door, 75cm wide £100-150

931. A magnificent burr walnut Dutch style china cabinet on chest, the upper section enclosed by a pair of arched astragal shaped doors beneath a stepped cornice, centred with a foliate carved cresting, the bombe sided base with four long drawers, each with cast brass figural handles on splay feet 238cm high, 150cm wide £2000-4000



932. A pair of early XIX century 'D' shaped fold over mahogany games tables, each with boxwood stringing and raised on square taper supports 91cm wide, 44.5cm deep £500-900

933. A Victorian figured walnut davenport desk with a fitted stationery compartment, the rising slope with inset leatherette writing surface and with three drawers and opposing dummies to the sides 53cm wide £250-400



934. A George III fall front bureau, now profusely inlaid with floral marquetry, the fall front enclosing a fitted interior of drawers and pigeon holes either side of a central cupboard, the base fitted with two short and three long drawers, raised on bracket feet 91.5cm wide £1200-1800

935. An XVIII century oak bow front hanging corner cupboard, enclosed by a pair of doors, cross-banded in mahogany and with "H" brass hinges, beneath a moulded cornice 101cm high £250-400

936. An unusual XIX century Continental oak relief carved cupboard enclosed by a pair of panelled doors each with grotesque masks in a diamond design, on an open base with carved column supports 84cm wide £250-400
937. A mahogany cheval mirror, the frame carved in relief with harebells 199cm high £200-400
938. A three part mahogany partners desk fitted with three frieze drawers to either side and with cupboards and drawers to each pedestal 97cm x 150cm £200-400
939. A set of four (2 carvers and 2 singles) Adam design mahogany dining chairs, the splats carved with classical urns above wide saddle seats, raised on square section taper supports £300-500
940. A principally Georgian oval mahogany breakfast table, raised on a carved vase turned column with quadruple cabriole supports, the tilting top 145cm x 90cm £200-400
941. A XIX century drop leaf pembroke style occasional table fitted with a single frieze drawer raised on turned supports 106cm x 94cm
942. A principally XVIII century oak gate leg dining table on a bobbin turned frame, the oval top 115cm x 165cm extended £200-400
943. An XVIII century oval oak drop leaf gate leg mahogany dining table 156cm x 122cm extended £300-400
944. A Victorian mahogany extending dining table on turned fluted supports with one spare leaf 150cm x 83cm extended £200-300

945. A set of six early Victorian rosewood dining chairs of unusual design with stylised fleur de lys splats joined by scrolls above drop-in seats, the front legs carved in relief with a floral and trellis pattern £500-700



946. An early XX century walnut extending dining table with two spare leaves, raised on shaped carved legs approx. 240cm x 105cm £200-400
947. A set of eight Chippendale design mahogany dining chairs comprising six singles and two carvers, each with drop-in green dralon upholstered seats £400-600
948. An early XX century mahogany extending dining table on square supports with one spare leaf 180cm x 120cm £400-600

949. A set of six Georgian mahogany dining chairs comprising two carvers and four singles, each with reeded tapering spindles, the design repeated on the legs, overstuffed seats in gold dralon £800-1200



950. A pair of XVIII century elm country Chippendale design side chairs
951. A XIX century stickback yew wood and ash windsor chair £100-200
952. An XVIII century mahogany Chippendale design side chair with vase shaped pierced splat, woolwork drop in seat
953. A Victorian mahogany lady's side chair, the moulded frame with carved cabriole front support £150-250

954. A magnificent Victorian oak carver chair, probably from Welbeck Abbey, the solid carved splat painted with a coat of arms "Vérité Sans Peur", surmounted by a carved bust of a king and flanked by barley twist columns with open arms and a solid seat £400-600



955. A Georgian style tan leather upholstered button back wing armchair
956. An Edwardian mahogany boxwood strung corner chair

957. A most attractive ornately carved XIX century walnut framed stool, raised on cabriole front supports, the seat upholstered in stripe brocade type material approx. 65cm wide £300-500



958. A XIX century circular mahogany pedestal wine table, raised on a turned column with tricorn base the top 45cm diameter £100-200

959. A Victorian burr walnut kidney shaped writing table with inset black leatherette top, raised on tapering carved columns, joined by a turned stretcher on carved cabriole supports 91cm wide £350-550



960. A Chinese carved hardwood vase stand with an inset marble top raised on four legs, joined by shaped stretcher 46cm diameter, 90cm high £100-200

961. A Victorian rosewood octagonal conical workbox with carved base and foliate carved cabriole supports £100-200

962. A Victorian brass and iron double bedstead

963. An antique oak hanging corner cupboard enclosed by a pair of glazed doors with square moulded glazing bars and two internal shaped shelves 103cm high £70-150

964. A set of four Victorian walnut framed salon chairs, surmounted by foliate carving, the backs flanked by fluted tapering columns repeated on the front legs £100-150

965. A Victorian style mahogany extending dining table with two spare leaves, raised on turned fluted supports with brass castors approx. 246cm x 105cm £300-600

966. A XIX century stripped and polished pine fire surround, the mantel supported on tapering columns, 151cm wide, 131.5cm high, aperture 100cm x 90cm £150-250

967. An XVIII century oak drop leaf occasional table raised on turned supports terminating in pad feet (excellent original colour) 91cm x 105cm extended £100-200

968. An early XIX century oak and mahogany cross-banded fold over top tea table raised on plain square taper supports 93cm wide

969. A pair of heavy grey veined granite campana garden urns, raised on short tapering columns with square bases, the urns approx. 50cm high (ex. bases) £300-500



970. An attractive early XIX century bow front mahogany hanging corner cabinet, the moulded frieze inlaid with boxwood and with shell and butterfly patera, above a pair of two panelled doors, banded in satinwood and boxwood enclosing three internal shelves 120cm high £450-700



971. A Louis XVI style gilt brass mounted and marquetry inlaid vitrine, enclosed by a bow fronted glazed door with serpentine shaped glazed side panels, lined with pink floral pattern fabric and with two plate glass display shelves 155cm high, 67cm wide £250-500



972. A good quality XIX century circular tray top wine table, raised on a turned carved column with tricorn base the top 41cm diameter £100-200



973. An unusual and attractive burr oak(?) Victorian cylinder desk, the interior fitted with a series of pigeon holes above a sliding and rising writing surface, the pedestal base enclosed by panel doors flanked by turned columns 120cm wide £800-1300



974. A Boule bonheur du jour, the upper section a cupboard enclosed by double doors above two drawers, fitted with a serpentine writing drawers with internal writing slope, raised on cabriole supports (distressed) 72cm wide £300-600



975. A late Victorian tub chair with a carved hardwood splat and turned front supports
976. A pair of Victorian bar back saddle seated kitchen chairs and an Edwardian rocking chair
977. A XIX century splatback "grandfather" rocking chair
978. A XIX century ash and elm stickback windsor chair
979. A George III mahogany fall front bureau with a fitted interior and three long cock-beaded drawers *112cm wide* £75-150

980. A quarter size metamorphic snooker table/dining table by George Edwards, Kingsland Road, London raised on turned supports
124cm x 208cm maximum
£300-600



981

Late entries (furniture) details on:

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*f*irst Saturday Estate Sales

will take place at 10am on

*comprising of approx. 1000 lots of Victorian to modern furniture,
ceramics, glass, pictures, bygones, collectables etc.*

4th MARCH 1st APRIL 6th MAY

3rd JUNE 1st JULY 5th AUGUST

2nd SEPTEMBER 7th OCTOBER

4th NOVEMBER 2nd DECEMBER

ANTIQUÉ SALES

XVIII, XIX & XX Century Furniture

Ceramics & Glassware

Pictures, Mirrors & Clocks

Silver & Plate, Collectables

29th APRIL

29th JULY

28th OCTOBER

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25th MARCH

*Toys, Dolls,
Model Rail & related items*

**Date to be advised
Antiquarian & Modern Books**

*Entries for the above sales now being accepted
Please contact our office for advice from our specialists*

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& morning of sale from 8.30am**

**Antique Sales - Day prior to sale 9.30am-3.30pm
& morning of sale from 9am**

All other sales - please contact our offices

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Approaching from the north (via Broadgate), go over Pelham Bridge and turn left towards Jacksons Building Centre/Tesco on to Kesteven Street. Follow the road around to the left and drive under Pelham Bridge to Portland Street. Turn left and you will see Dunston House on the right. Portland Street is also accessible from Lincoln's High Street, opposite the Ritz public house.

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