

Established 1900

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GOLDING YOUNG & CO

WILL SELL BY

AUCTION

***ANTIQUE  
FURNITURE  
& EFFECTS***

On Wednesday 12<sup>th</sup> August, 1998

Commencing 10am

Viewing: Tuesday 11th 2pm - 7pm  
& Saleday 9am - 10am

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## IMPORTANT NOTES FOR PURCHASERS

1. PAYMENT: Must be made in full immediately after the Auction. The following methods of payment are acceptable.
  - a) Cash    b) Bankers Draft    c) Building Society Cheque
  - d) Cheques, accompanied by a valid card. For accounts above the stated card limit, we reserve the right to retain the goods until clearance is established.
2. BUYERS PREMIUM: of 10% + VAT is payable on all lots.
3. REMOVAL OF PURCHASES: Goods must be collected as soon as they are paid for, and in the Two Working Days following the sale. If goods are not collected on these days we reserve the right to charge £1 per lot per day thereafter.
4. COMMISSION BIDS: If you are unable to attend this or any of our future sales we will be pleased to bid on your behalf. We always purchase at the lowest possible price, subject to other bids and reserves.

All bids must be handed to the office on an official form. It remains the responsibility of prospective purchasers to contact GOLDINGS to confirm whether their bids have been successful.
5. TELEPHONE BIDS: There are inherent dangers with this practice, therefore all such arrangements are made entirely at the bidder's risk. Telephone bids will only be accepted if the lower catalogue estimate is £500 or above. For lots with a lower estimate below this figure Commission Bids Only will be accepted.
5. SMOKING: is not permitted in any part of the Saleroom.
6. REFRESHMENTS: will be available Saleday.
7. ACCOUNT TRANSFERS: will not be recognised after the sale. If any lots are purchased for another person, this must be declared at the fall of the hammer.

## GLOSSARY

- a) Generally: 'As Found.' (AF). This term indicates the lot has some damage. Its absence does not indicate that the lot is free of defect. All lots are SOLD AS SEEN.
- b) Paintings: 'Signed, initialled, monogrammed' This refers to the present state of the work and is not an attribution.
- c) Books and printed matter: These items are not sold subject to collation and are no returnable once removed from the premises.
- d) Silver & Jewellery: Weights given are approximations given by basic instruments.

1. A BOOTJACK.
2. A BOOTJACK.
3. A BOOTJACK.
4. A BOOTJACK.
5. A Highland stoneware FISH DISH.
6. A Victorian pierced brass FENDER.
7. Two Lalique GAME BIRDS (AF).
8. A Victorian part DINNER SERVICE.
9. Herend, Dresden and other porcelain.
10. A large Copeland JUG (AF).
11. Pair of leather BOOTS and stretchers.
12. A miniature DECK CHAIR.
13. A Victorian gilt blue TEA SERVICE.
14. An 1876 French BAYONET and scabbard.
15. A pair of Staffordshire VASES painted with young maids.
16. A Victorian mahogany blind and open fret WALL CABINET.
17. A cast brass circular NATIVITY PLAQUE.
18. Brass fire KERB and dishes.
19. Two Railway Goods Indicators.
20. A pair of Georgian brass oval CANDLESTICKS.
21. A Victorian brass LADLE and CHESTNUT ROASTER (2).
22. A WWII German Officer's brown SHIRT.
23. An Art Deco floral TEA SERVICE and matching FRUITSET.
24. Victorian and later Pottery and glass Comport.
25. Four hand coloured Engravings from the Grantham area, plaque and prints.
26. Four Victorian moulded JUGS.
27. A Victorian blue and white CHAMBER POT.
28. A Victorian moulded Teapot and a Water Jug.
29. 3 brass Candlesticks.
30. Brassware, etc.
31. A Bronze Figure of a Bulldog signed BARRIE.
32. A Grainger's Worcester MUG.
34. A walnut Smoker's Cabinet.
35. A leather and plated Beaker with faceted toddy bottle.
36. A set of 3 graduated Victorian JUGS.
37. A Victorian mahogany slope top WRITING BOX.
38. A lilac ground JUG painted with floral sprays and gilt inscription Sergt. Major Shernood KOS Militia 1829.
39. Brass Fire Irons.
40. A Khukri Knife.
41. A leather belt with Regimental Badges.
42. Walnut Campaign Box.
43. A Kerr & Binns Worcester part Dessert Service (AF).
44. A Tri-ang Thames clockwork 14" Cabin Cruiser, boxed.
45. Two Victorian Photograph Albums.
46. Two Crumb Scoops and Brush.
47. A Victorian copper WARMING PAN with ebonised handle.
48. A Victorian brass Warming Pan.
49. A Victorian brass WARMING PAN.
50. A WWII Japanese Officer's Samurai Sword signed Tang.
51. A Mamod SP4 Steam ENGINE, boxed.
52. An early 19thC DESSERT SERVICE with gilt grey borders enclosing floral painted centres, comprising shallow dish and 6 plates.

53. A Wedgwood 'Fieldfare' pattern Dinner and Coffee Service.
54. A mid 19thC Smith's Japan pattern New Stone DINNER SERVICE comprising 8 meatplates, pedestal tureen, ladle and stand, 2 tureens, 2 sauce tureens, ladles and stands, 36 plates.
55. A 19thC turquoise ground Cantonese BOWL.
56. An EPBM 3-piece TEASET.
57. An electroplate oval ENTREE DISH.
58. An electroplate Salver and 2 Cake Baskets.
59. Mahogany Box and Tin.
60. Platedwares and Pottery.
61. A Victorian brass PRESERVE PAN.
62. A brass COMPANION SET.
63. A Victorian copper STREET LANTERN.
64. Two Victorian leather Portrait ALBUMS.
65. Ornamental Flowers and other Books.
66. Damask Table Covers.
67. Damask Table Covers.
68. A Victorian cast iron FENDER.
69. A Victorian galleried brass FENDER.
70. Two Victorian glass Trumpets.
71. Glass Light Fittings and Lustres.
72. A glass Trinket Set.
73. An oak framed Certificate.
74. A small mahogany EASEL.
75. A Victorian floral painted blue glass VASE.
76. A Victorian pink glass VASE.
77. An oak Cutlery CANTEN.
78. A pair of turned brass CANDLESTICKS.
79. A pair of Columnar brass CANDLESTICKS.
80. A Nottingham Evening Post Enamel SIGN.
81. A pewter Art Nouveau Dish, copper lustre Jug, silver cigarette case and powder box.
82. A pair of Royal Doulton blue and white PLATES.
83. A Chinese cloissone PLAQUE.
84. Two Postcard ALBUMS.
85. A pair of Victorian enamelled glass VASES.
86. A pair of Victorian Staffordshire SPANIELS with pups.
87. A Staffordshire FIGURE (AF)
88. Three Chinese Books, including Silhouettes.
89. A chrome plated DESK LAMP.
90. A Victorian treen tabletop WOOLWINDER and thread BOBBIN.
91. Collection of 'New World' Sci Fi Magazines, commencing Vol 1 No 1 1946 through No 28, less Nos 2,22,25.
- 92-95. A Nanking Cargo BOWL, boxed.

#### **TAXIDERMY ITEMS**

96. A Seated Fox.
97. A standing Fox.
98. A Mallard in case.
99. A Jay.
100. A Squirrel.
101. A Heron.
102. An Owl.

103. An Owl.
104. A Kestrel.
105. A Partridge.
106. A Sparrow Hawk with greenery.
107. A Kestrel in case.
108. A Cuckoo in case.
109. A Rabbit in case.
110. A mounted BOAR'S HEAD.
111. 78rpm Records.
112. A French figural Mantel Clock with a spelter figure of Liberty over a stepped onyx base, 8 day movement. 2'11" high.
113. A Truncheon.
114. A Victorian gilt brass FIRESCREEN FRAME on an expanding bracket.
115. A set of Victorian cast iron PAN SCALES and some brass weights.
116. A Flight Barr & Barr Worcester CABINET PLATE.
117. An Edwardian oak MANTEL CLOCK.
- 118-120 A Victorian leather Portrait ALBUM.
121. Three ALBUMS.
122. A Willow pattern STILTON STAND.
123. Willow pattern and other Meatplates.
124. A Royal Albert rose pattern TEA SERVICE.
125. A pair of barleytwist oak CANDLESTICKS and another.
126. A Japan pattern TEA SERVICE.
127. A graduated set of 3 Mason's ironstone blue and
128. A pair of early 19thC Spode CABINET PLATES gilt and painted with pagodas and roses.
129. Treen items.
130. Four cast metal Plaques.
131. A Merry Thought Cat and dolls.
132. A small SAMPLER.
133. A Stradivarius copy VIOLIN, cased.
134. A Crown Devon Jug and Plate.
135. An Eichwald FIGURE of horse and boy.
136. A Victorian moulded black pottery TRAPOT, copper lustre Jug and Bowl.
137. Adams and other pottery.
138. Easel Mirror, Lamps and Clock.
139. Cased Carvery Set and other Cutlery.
140. Postcards.
141. The Caughley JUG by Coalport.
142. Wedgwood, Aynsley and other decorative china.
143. Three Wedgwood Calendar Plates and Jasperware Christmas Tankard.
144. Two Royal Doulton PLATES.
145. Two Tureens, Meatplate and 2 plates.
146. Boxed Paragon 1977 Jubilee LOVING CUP.
147. Assorted Teaware.
148. A Victorian cranberry glass WATER BOTTLE and GLASS.
149. A papier mache BOWL.
150. A Satsuma PLATE with geisha and tree panel to centre.
151. A Japanese bronze KORO.
152. An electroplate Hors d'oeuvre DISH.
153. Silver, bone and other NAPKIN RINGS.

154. Eggshell and other china.
155. Tureen on plinth. (AF)
156. A Kundo anniversary DOME CLOCK.
157. Victorian TUREENS.
158. A Wade Heath BIRD JUG and Ducal VASE.
159. A cut crystal THISTLE VASE.
160. Cranberry Bowl and pottery
161. A red cased Decca 50 wind-up GRAMOPHONE
162. A Capo di Monte FIGURE of a girl painting
163. The Derby Bi-Centenary PLATE from Spode, cased.
164. An Edwardian walnut COAL SCUTTLE
165. 2 small Model Galleons
166. Terracotta and Ribbon plates (2)
167. A pair of brass Corinthian Columnar CANDLESTICKS
168. An oak and electroplate BISCUIT BARREL
169. A pair of ball turned oak CANDLESTICKS
170. An oak Salad BOWL and Servers
171. An Edwardian oak SMOKER'S CABINET with tobacco jar
172. A Victorian mahogany WORK BOX
173. A Regency crossbanded and flamed mahogany WORKBOX
174. A Victorian oak MANTEL CLOCK
175. A pair of hanging CENTRE LIGHT
176. A plated table OIL LAMP.
177. A Willow pattern MEATDISH with drain tree.
178. A small oak WALL MIRROR
179. A Victorian cast iron FENDER
180. A Victorian oak Cutlery CANTEEN
181. A Flambe glazed JARDINIERE on STAND.
182. 3 Cases.
183. An oak wind-up GRAMOPHONE.
184. A pair of 540A Railway LAMPS.
185. A Book PRESS.
186. A pair of brass CANDLESTICKS.
187. A pair of plated CANDLESTICKS.
188. An oak MANTEL CLOCK.
189. 2 hand MIRRORS.
190. A part TEA SERVICE.
191. A carved wooden Lighthouse TABLE LAMP.
192. A Georgian Oak CUTLERY TRAY.
193. A tin TRUNK, brass coal bucket, fire irons, etc.
194. A Victorian oak WORKBOX.
195. A Victorian copper KETTLE.
196. A Victorian brass PRESERVE PAN.
197. A Victorian brass PRESERVE PAN.
198. Tin Helmet, scoop and pan.
199. Old Coins.
200. A Beswick Dog.
201. An ALBUM of AUTOGRAPHS including Gracie Fields, Donald Campbell and other letters including Nancy Reagan,
202. An unusual Japanese black lacquer JEWELLERY CABINET with frosted glass panels.
203. A Worcester TEABOWL c.1800.
204. Col T Thornton. A Sporting Tour, 1896, leatherbound.

205. Silver Fruit Knife, Portrait Miniature Case, etc.
206. Album of WWI Postcards, some rare, with messages and Censor stamps.
207. A silver DESK CALENDAR.
208. Two Stickpins and Dish.
209. A miniature Royal Doulton stoneware baluster VASE.
210. A silver and enamel 4 piece BRUSH SET. London assay.
211. An engine turned silver HAIRBRUSH.
212. A silver pedestal bon-bon DISH.
213. A Royal Worcester COFFEE CAN & SALVER.
214. A Victorian sponged FIGURE of a seated drinker.
215. A Chinese silver STAND.
216. 4 sterling silver GAMING PENCILS.
217. An amber and Meerschaum CIGAR HOLDER.
218. 3 Coins.
219. 4 Donald McGill Postcards.
220. Assorted Seaside Saucy Postcards.
221. Assorted Seaside Saucy Postcards.
222. Assorted Seaside Saucy Postcards.
223. Assorted Seaside Saucy Postcards.
224. 2 Autograph LETTERS including Edward VII.
225. A silver and horn mounted CARVERY SET.
226. 5 Hummell FIGURES.
227. Hummell and Wedgwood BIRDS. (2)
228. Pottery pieces.
229. 4 drawers of Costume Jewellery.
230. A Cigarette Card ALBUM.
231. A Regency papier mache INKSTAND.
232. A glass and plated BISCUIT JAR.
233. A Wood's baluster VASE.
234. A copper Half Pint FLAGON.
235. A Myott water JUG.
236. A Kodak Sterling II folding CAMERA.
237. A Yashica 44 Camera in grey case.
238. A Minolta Autocord Camera.
239. Assorted Cameras TMC, Toyocaflex, Agfa, Regula Super, etc.
240. Assorted Table Linen.
241. Assorted Bed Linen.
242. Large quantity of Postcards.
243. A Victorian fairing FIGURE of boy and girl.
244. A Victorian copper Gallon FLAGON.
245. A Victorian copper KETTLE.
246. 4 brass CANDLESTICKS and a FOOTMAN.
247. A Victorian olive glass VASE.
248. A Victorian brass PRESERVE PAN.
249. A pair of Victorian slice cut DECANTERS.
250. 5 Victorian green WINE GLASSES.
251. Glassware.
252. An electroplate 4 trumpet EPERGNE.
253. Woodworking Tools.
254. Book, Prints, etc.
255. An Edwardian 2 drawer CABINET.
256. A lobed brass OIL LAMP.

257. A Regency mahogany WORKBOX.
258. A Regency rosewood WORKBOX.
259. A Victorian rosewood WORKBOX.
261. 2 old glazed DOORS.
262. A Victorian oak slope top STATIONERY BOX.
263. A Mamod WS1 Workshop.
264. Toasting Fork and pottery.
265. Doll, Bear and Tablecover.
266. A copper WARMING PAN.
267. 2 copper Planters.
268. Copper Pans and Kettle.
269. A plated Pedestal Bowl.
270. A plated 4 piece TEASET.
271. A plated CAKESTAND with swing handle.
272. Cased Fish Servers and pair of Spoons.
273. Assorted Platedware.
274. 2 plated EGG CRUET.
275. Plated EGG CRUET.
276. 2 copper SAUCEPANS and dish.
277. Brass Fire IRONS.
278. Brassware.
279. A Victorian copper KETTLE.
280. Greens yellow Cornishware Oil and Sauce BOTTLES, Preserve Pot and 2 salts.
281. Greens yellow Cornishware Oil and Sauce BOTTLES, Preserve Pot and 2 salts.
282. A Victorian cast iron KETTLE.
283. A Victorian floral CHAMBERPOT.
284. A Charles and Diana Wedding TEA SERVICE boxed.
285. A Susie Cooper Glen Mist DINNER SERVICE.
286. A brass OIL LAMP.
287. A large Willow pattern MEATPLATE (AF).
288. A Barometer.
289. A Copper Brandy Warmer.
290. Pestle and Mortar.
291. Pair brass SCONCES.
292. 2 brass CANDLESTICKS.
- 293-7 Spare Lots.
298. Oak framed Photograph and colour prints.
299. 2 Engravings of Beaumaris and Buxton Crescent.
300. 2 Watercolours.
301. A Victorian brass TELESCOPE with tripod base.
302. A Victorian mahogany card MICROSCOPE by Baker of London.
303. A Willow pattern MEATPLATE.
304. 6 Birds of the Fields and Moorland PLATES.
305. A Booths Plate and famille vert Plate.
306. A Rodanthe TEA SERVICE.
307. Quantity of old Bottles.
308. A 19thC. Sailor's naive Woolwork PICTURE of a 3 mast sailing ship.
- 309-314 Spare Lots.
315. A pair of Chinese Ginger Jars.
316. A pair of plated 3 branch CANDELABRA.

- 317. A having CENTRE LIGHT.
- 318. Old Jigsaws and Cigarette Cards.
- 319. Pictures and Frames.
- 320. A cast iron MANGLE.
- 321. An old Street Light from The Old Ruskington Railway Station.
- 322-350 Spare Lots.
- 351. 2 fishing REELS.
- 352. 2 pieces Brass.
- 353. A Postal Rule and Treen Wool Holder.
- 354. A Victorian cased 5 piece horn handled CARVERY SET.
- 355. 2 Miniature CHARACTER JUGS.
- 356. A fine 19thC TRIO of cup, saucer and plate with gilt gadrooned border.
- 357-9 Spare Lots.

# **JEWELLERY & BIJOUTERIE**

- 360. Quantity Old Coins.
- 361. Costume Jewellery, Watches and Coins.
- 362. 2 gold CRUCIFIX on chains.
- 363. A 1982 gold Half SOVEREIGN on chain.
- 364. A gold RING, chain and LOCKET.
- 365. Costume Jewellery.
- 366. A 9ct gold Sigma WATCH RING.
- 367. A 1909 Half Sovereign RING.
- 368. An 1887 Half Sovereign RING.
- 369. A white gold Bar Brooch with central oval amethyst enclosed by 2 x 25pt round diamonds and terminating in pear shaped amethysts.

- 370. An 18k gold Crucifix set with 1.5ct bagette diamonds.
- 371. A gents 18ct gold solitaire Ring with claw set diamond of 50pts.
- 372. A white gold Pendant set with rubies and 35pts diamonds.
- 373. An 18ct gold Ring set with oval sapphire enclosed by 60pts diamonds.
- 374. An 18ct gold ladies solitaire Ring set with 33pts diamond.
- 375. An 18ct gold solitaire Ring set with single diamond of 25pts.
- 376. A 9ct gold solitaire Ring with single claw set diamond of 25pts.
- 377. An 18ct gold Gipsy Ring set with single ruby and 2 x 10pts diamonds.
- 378. A 9ct gold flower head Ring set with central circular sapphire and 25pts diamonds.
- 379. A Regency portrait Miniature in a gold mount inscribed verso 'In memory of Mary Young wife of George Douglas, Merchant, Glasgow who died 8th January 1827'.
- 380. A George III rectangular Snuff Box with gilt interior. Maker Thomas Willmore. Birmingham 1802.
- 381. An 18ct gold Longines automatic gents Wristwatch.
- 382. A 14k Omega Seamaster automatic gents Wristwatch on 9ct gold strap.
- 383. A 9ct gold Mappin & Webb gents Wristwatch.
- 384. An 18ct gold diamond cluster Ring of 75pts.
- 385. An 18ct gold Ring set with oval ruby and enclosed by 70pts of diamonds stepping down to the shank.
- 386. A Van Cleef & Arpels Butterfly Pendant with coral wings and central diamond on an 18ct gold fine belcher chain.
- 387. A 9ct gold 5 stone RING set with 4 diamonds and ruby.
- 388. An 18ct gold gents cornelian signet Ring.

389. A 9ct gold garnet and citrine floral spray Brooch.
390. Victorian Snuff Box with green stone top.
391. A 9ct gold amethyst and CZ RING.
392. A Victorian 15ct gold MEMORIAL BROOCH with central diamond.
393. A citrine mounted gold BAR BROOCH.
394. A Victorian 15ct gold diamond BAR BROOCH.
395. Four silver MEDALS.
396. A 1923 rose gold Football MEDAL.
397. A 9ct gold 4 bar gate BRACELET.
398. A 9ct gold Belcher CHAIN.
399. A Victorian 9ct rose gold fancy ALBERT, 24g.
400. A 9ct rose gold flat curb CHARM BRACELET.
401. A Tavares gold Lady's WRISTWATCH.
402. A Rotary (not gold) Lady's WRISTWATCH.
403. A Rotary gold Lady's WRISTWATCH.
404. A 9ct gold Flowerhead RING.
405. An 18ct gold amethyst and diamond RING.
406. A gold aquamarine and old cut diamond RING.
407. An 18ct gold citrine and diamond RING.
408. A gold and platinum diamond and ruby 3 stone RING.
409. A Victorian gold REGARD RING.
410. A 9ct gold Solitaire RING.
411. A 14ct gold Solitaire RING set with blue topaz.
412. A gold diamond and sapphire 3 stone RING.
413. A pair of turquoise and pearl EARRINGS.
414. An oval turquoise BROOCH.

415. A turquoise and pearl BAR BROOCH.

416-20 Spare lots.

## PICTURES

420. Cecil Hodgkinson. Pinkfeet over the Fens, watercolour, signed. 13" x 19".
421. A colour Fishing Print, after Woodruff.
422. A pair of landscape oils in similar frames.
423. A pair of Pears Prints of a young man.
424. Colour Print, The Reconciliation after Lomax.
425. A pair of Colour Prints, Interior Scenes after Hollyer.
426. A pair of de Breanski Landscape Prints.
427. A set of 4 Victorian Lithograph Landscapes.
428. A pair of oak framed colour Landscape Prints.
429. 19thC. English School. Pair of Gun Dogs with rabbit and game birds, w/c, 24" diameter.
430. A View of Glossop, oil on canvas, 24" x 30", first quarter 20thC.
431. Still Life watercolour of flowers in a Vase.
432. Wm. Hy. Vernon. Punt on a river, watercolour, signed W H Vernon.
433. Michael N Oxerham. Birds of Prey, pair of Watercolours, signed. 6 1/2" x 4 1/2".
434. A framed Print of a spaniel.
435. Cartoon Caricature of Balaam and the Assistant.
436. Watercolour interior scene by Kreisler.
437. 2 Watercolour Landscapes.
438. Watercolour of a Mediterranean lake.
439. A pair of green framed Prints Fallen Idol and Confession.

- 440. Colour Racing lithograph of Fred Archer.
- 441. Victorian highland landscape signed J Roddock.
- 442. Mountainous landscape with river, watercolour, gilt framed.
- 443. A pair of Hunting Prints.
- 444. 2 Landscape Prints.
- 445. A needlework Floral PICTURE.
- 446. Watercolour of a Bridge, Harlaxton Manor engraving and another.
- 447. A scene of 2 young Ladies painting Greek vases, oil on panel, bearing label Charles Bad\*\*\*\* 1897.
- 448. 19thC. English School. Landscape, oil on copper.
- 449. 19thC. English School. Sailing boat at sea, oil on canvas.
- 450. E Williams. Sunrise landscape, Watercolour, signed.
- 451. Still Life of fruit and flowers, oil on board.

#### **FURNITURE**

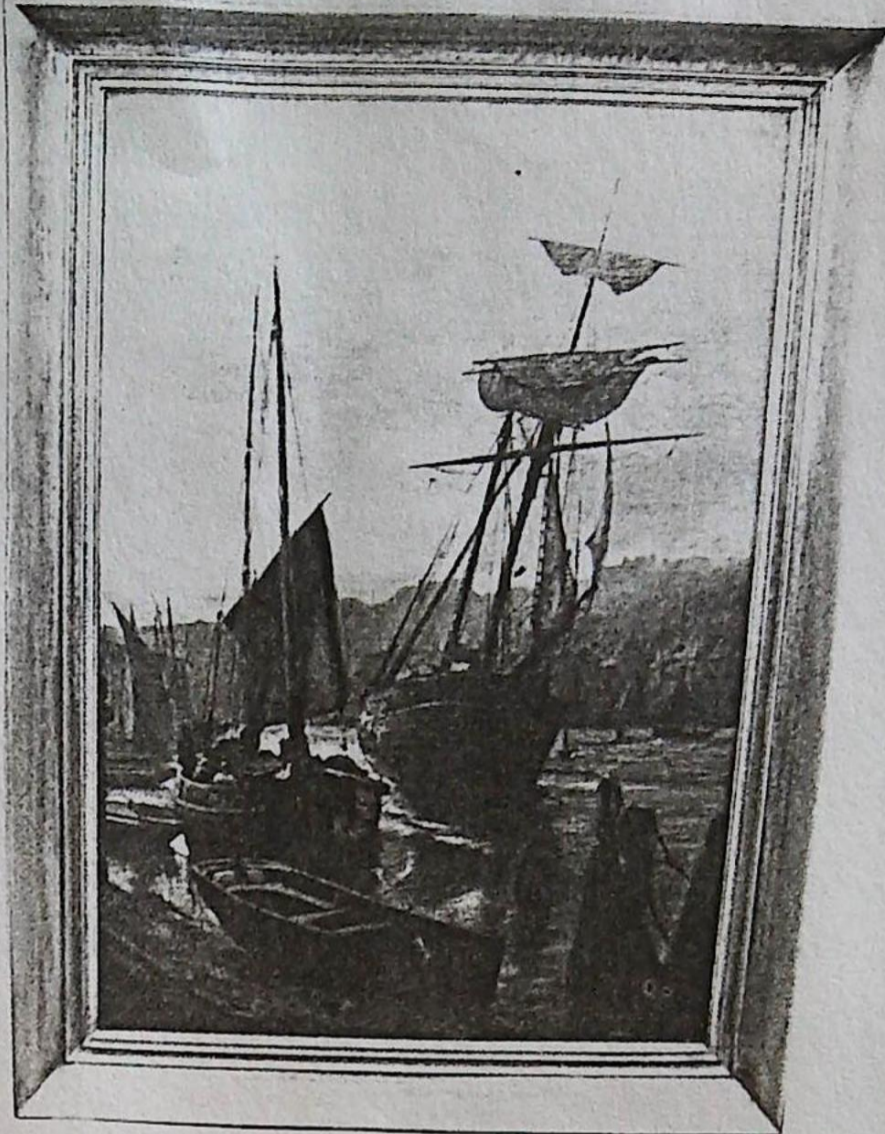
- 452. A Victorian pine 6 drawer SPECIMEN CHEST.
- 453. A Victorian oak CHEST of 2 short and 3 long drawers with knob handles and bracket feet.
- 454. A Victorian walnut TABLE with chequerboard top.
- 455. A George III oak BUREAU with mahogany crossbanding.
- 456. A Victorian mahogany PEMBROKE TABLE with turned legs.
- 457. An Edwardian walnut octagonal OCCASIONAL TABLE with galleried undershelf.
- 458. An oak Grandmother CLOCK.
- 459. An Edwardian crossbanded mahogany WASHSTAND with grey and liver marble top.
- 460. A pair of tapestry upholstered Victorian mahogany L-shape SOFAS.
- 461. A Victorian stripped and waxed pine CHEST or 2 short and 3 long drawers, brass handles and turned feet.
- 462. A Mahogany REFECTORY TABLE on square taper legs.
- 463. A leatherbound Cabin Trunk.
- 464. A Queen Anne style DINING CHAIR and CARVER.
- 465. A Willcox & Gibbs treadle SEWING MACHINE.
- 466. An 18thC carved oak 3 panel COFFER.
- 467. A Victorian turned mahogany TOWEL RAIL.
- 468. A 3 fold FIRESCREEN painted with deer.
- 469. A Victorian flamed mahogany CHEST of 2 short and 3 long graduated drawers with brass pierced handles and bracket feet.
- 470. A set of 4 Edwardian DINING CHAIRS with urn carved cresting rails.
- 471. An ash and elm WINDSOR CHAIR.
- 472. A Victorian stripped pine dome top TRUNK.
- 473. A Regency mahogany FIRESCREEN with sabre legs.
- 474. A Victorian elm STOOL
- 475. A Victorian elm MILKING STOOL.
- 476. An early Georgian carved oak padfoot SIDE TABLE .
- 477. A set of 4 oak DINING CHAIRS with turned legs.
- 478. A quarter veneered walnut SERVING TABLE on turned legs.
- 479. A walnut dropleaf DINING TABLE.
- 480. A figural walnut bowfront SIDE TABLE with 2 drawers, square taper legs and spade feet.
- 481. An ash and elm CHILD'S HIGHCHAIR.
- 482. SPARE LOT
- 483. A raffia HEADBOARD.

484. A 19thC mahogany serpentine fronted SIDE TABLE in the Hepplewhite manner, with frieze drawer, square taper legs and brass cup castors.
485. An Edwardian marquetry SALON CHAIR.
486. An Edwardian walnut and beech PIANO STOOL with cabriole legs.
487. A fine Victorian rosewood double spoonback SOFA with double cabriole legs.
488. An 18thC oak COFFER with plain top and 3 lozenge inlaid front panels.
489. A Victorian stripped pine BLANKET BOX
490. A Victorian stripped pine BLANKET BOX.
491. A small RUG.
492. A Victorian ball-turned GYPSY TABLE.
493. A Victorian mahogany NURSING CHAIR with cabriole legs and pink button dralon upholstery.
494. An Edwardian mahogany 4 drawer MUSIC CABINET with cabriole legs.
495. An Edwardian walnut and beech PIANO STOOL with cabriole legs.
496. An Edwardian walnut circular OCCASIONAL TABLE with shell inlaid top, square taper legs and spade feet.
497. A 1930's oak BLANKET BOX.
498. A HMV mahogany cased CABINET GRAMOPHONE.
499. A carved oak DINING SUITE comprising drawleaf table, 4 chairs and sideboard.
500. A Victorian mahogany bowfront split CHEST of 2 short and 3 long drawers with knob handles.
501. A Victorian grain painted pine DRESSING TABLE with turned legs.
502. An X-frame HALL CHAIR.
503. A late 19thC walnut 8 leg SETTEE in the Georgian style.
504. A small Victorian mahogany hanging CORNER CUPBOARD.
505. A set of 8 upholstered Edwardian DINING CHAIRS.
506. Four Victorian barback KITCHEN CHAIRS.
507. Five Jacobean style DINING CHAIRS and a barleytwist carver.
508. A Georgian ash and elm WINDSOR CHAIR.
509. A Victorian bamboo and raffia OCCASIONAL TABLE.
510. A Victorian 2 door OFFICE CUPBOARD.
511. A Victorian mahogany 4-tier barleytwist corner WHATNOT.
512. A pair of Victorian walnut LIBRARY CHAIRS with acanthus carved open arms.
513. A set of 4 Victorian balloonback DINING CHAIRS.
514. A barleytwist oak gateleg DINING TABLE.
515. A barleytwist oak gateleg OCCASIONAL TABLE.
516. A small oak drop-leaf JOINT TABLE.
517. A pair of oak drop-leaf JOINT TABLES.
518. A hardwood octagonal OCCASIONAL TABLE.
519. A hardwood OCCASIONAL TABLE with elephant mask legs.
520. A 4-fold SCREEN.
521. An Edwardian style revolving BOOKCASE.
522. A stripped pine slope-top DESK.
523. A Georgian oak CHEST of 2 short and 3 long drawers.
524. A Georgian mahogany CARVER CHAIR.
525. A Majestic Cabinet GRAMOPHONE.
526. A pair of Hepplewhite mahogany DINING CHAIRS.
527. A Victorian ebonised OCCASIONAL TABLE with barleytwist stretcher.
528. A Georgian pine MULE CHEST.

529. A Victorian ebonised CARD TABLE with galleried frieze and stretcher.
530. An oak 2-tier folding CAKESTAND with chinoiserie panels.
531. A set of 4 beech barleytwist DINING CHAIRS.
532. A 19thC mahogany dropleaf DINING TABLE with gadrooned top and club feet.
533. A Victorian ebonised and burr walnut CENTRE TABLE with oval leather insert top.
534. A Howard & Sons upholstered low ARMCHAIR and STOOL with mahogany square taper legs and stamped brass castors.
535. A set of 7 (inc carver) Edwardian mahogany shieldback DINING CHAIRS.
536. A Victorian mahogany 8' upholstered PUB SETTLE.
537. A small dome top CHEST.
538. A small mahogany CUPBOARD.
539. A reproduction oak 3 drawer CHEST on stand.
540. A Victorian carved walnut TRIPOD TABLE with marquetry top and carved base.
541. A Victorian scrub top pine PEMBROKE TABLE.
542. A Victorian grain painted pine CHEST of 2 short and 3 long drawers.
543. A Victorian rosewood WORK TABLE with turned pillar quatrefoil base and scroll feet.
544. A Victorian bamboo and lacquer OCCASIONAL TABLE.
545. An oak STANDARD LAMP.
546. An Edwardian walnut CHEST of 2 short and 3 long drawers.
547. A reproduction oak linenfold MULE CHEST.
548. A low Victorian 2 drawer SIDE TABLE.
549. A wing ARMCHAIR with cabriole legs.
550. Three Victorian mahogany balloonback DINING CHAIRS.
551. A Victorian mahogany TOWEL RAIL.
552. A pair of Victorian splatback DINING CHAIRS.
553. A Victorian elm circular STOOL.
554. A 19thC German SIDE TABLE with undershelf.
555. A Victorian lathback GRANDFATHER CHAIR.
556. A 17thC oak TABLE with later top.
557. An unusual oak TABLE with turned legs and rectangular folding top.
558. A Victorian walnut Bedroom CHAIR.
559. An Edwardian walnut DRESSER BASE.
560. A Victorian mahogany CHEST of 2 short and 2 long drawers.
561. A Victorian mahogany KNEEHOLE DESK.
562. A Cabin Trunk.
563. A Georgian mahogany CHEST of 3 drawers with later knob handles and top.
564. A George III mahogany PEMBROKE TABLE with drawer, turned legs and brass castors.
565. A quarter veneered mahogany circular CENTRE TABLE.
566. An oval mahogany extending DINING TABLE.
567. An Edwardian painted pine 4 drawer CHEST.
568. A pair of late Victorian OPEN ARMCHAIRS with blue button dralon upholstery.
569. A pair of late Victorian gallery back BEDROOM CHAIRS.
570. A late Victorian mahogany OFFICE CHAIR with cabriole legs.
571. A Hopkinson of London mahogany cased BOUDOIR GRAND PIANOFORTE with Harrods retail label No 29820.

572. A George II oak bowfront hanging CORNER CUPBOARD with dentil cornice.
573. A pair of Regency mahogany folding Clothes/Towel RAILS on sabre legs.
574. An oak SINGLE BED.
575. A small painted pine TABLE.
576. A Dutch oak CABINET with Saba radio on turned legs.
577. A circular oak extending DINING TABLE.
578. A refrigerated SIDE CABINET.
579. A Dutch walnut SOFA with cabriole legs.
580. An Art Deco OCCASIONAL TABLE with quarter veneered burr walnut top, bentwood legs and stretcher with ball feet. Stamped A.AALIO, FINLAND signed F.S. CH\*\*\*\*\* and dated 1931.
582. A Victorian mahogany TRIPLE WARDROBE with mirror door.
583. A Georgian oak LONGCASE CLOCK with painted dial by Barnes of Leicester, 30 hour.
584. A Regency mahogany bowfront TABLE MIRROR with 2 drawers.
585. A heavy panelled oak 2 door CUPBOARD with light carving and raised on stiles.
586. A pair of light ash mid-European WARDROBES and a pair of single beds in the Arts & Crafts style.
587. A Georgian oak BUREAU CABINET, the upper section having dentil moulded broken arch pediment over 2 marquetry panelled doors enclosed by quarter inset reeded columns over a fall flap enclosing drawers, pigeon holes and centre cupboard, supported by 2 lopers over 2 short and 3 long graduated drawers with brass handles and bracket feet.
588. A Victorian pine TABLE MIRROR.
589. A Victorian mahogany TABLE MIRROR.
590. A Victorian mahogany 2-door glazed BOOKCASE. (AF)
591. A 19thC carved oak mirrorback DRESSER.
592. A Victorian mahogany OPEN BOOKCASE with moulded cornice. 11'4" wide, 7'11" high, 14" deep.
593. A Victorian satin walnut DRESSING CHEST.
594. A Victorian oak barleytwist longcase CLOCK CASE.
595. An Edwardian satinwood WARDROBE with mirror door and drawer base.
596. An oval bevel WALL MIRROR with reeded gilt frame.
597. A barleytwist oak FENDER
598. A Victorian painted pine PLATE RACK DRESSER.
599. A Victorian mahogany CHEST of 2 short and 3 long drawers with knob handles and turned feet.
600. A Victorian mahogany BOOKCASE with single glazed door (AF).
601. A Victorian painted 2-door BOOKCASE (AF).
602. A Victorian burr walnut CREDENZA.
603. An Edwardian walnut TRIPLE WARDROBE.
604. An Arts & Crafts oak mirrorback SIDEBOARD.
605. A Victorian mahogany circular TABLE TOP.
606. An oak 2 door glazed BOOKCASE on barleytwist base.
607. An oak HALL STAND with oval mirror.
608. A large Victorian gilt overmantel MIRROR.
609. A 1930's oak BUREAU BOOKCASE.
610. An oak WALL MIRROR.
611. An Edwardian walnut WARDROBE and DRESSING TABLE.
612. SPARE LOT
613. A Georgian style walnut PIER GLASS.
614. A Victorian painted pine CORNER CUPBOARD, c.6'6".
615. An Edwardian mahogany CHINA CABINET.

- 616. A Victorian mahogany 4 door SIDEBOARD with shaped back.
- 617. A Victorian dark oak HALL STAND carved with Griffins.
- 618. A 17thC walnut Black Forest WALL CLOCK.
- 619. A fine Victorian FIREPLACE with ornate cast and tile inset centre enclosed by hand painted landscapes on polished slate.
- 620. A Victorian flamed mahogany SCOTCH CHEST
- 621. A Victorian flamed mahogany bowfront SCOTCH CHEST
- 622. A Dutch walnut veneered bombe CABINET ON CHEST with carved paw feet. 6' high, 3'6" wide.
- 623. An Art Nouveau walnut Sideboard with arched and carved mirrorback, 2 drawers over 2 doors and square taper legs. 4'4" wide.
- 624. Four Edwardian Bedroom Chairs.
- 626. A George III crossbanded mahogany COMMODE.



END OF SALE

#### CONDITIONS OF SALE

1. These Conditions together with any Notices to Purchasers are the only terms and conditions subject to which Golding Young & Co. ("the Auctioneers") as agents for the Vendor will sell goods to a purchaser ("the Bidder") and all other conditions, whether express, or implied at common law or by statute as are capable of lawful exclusion are hereby excluded.
2. The highest bidder shall be the buyer. The Auctioneers reserve the right of regulating the biddings; of rejecting any bid; and of bidding for, withdrawing, consolidating, dividing or altering the order of lots.
3. The purchase money for each lot with the usual commission of 10% plus VAT at the current rate shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, but no lot shall become the property of the buyer, or be removable until paid for, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.
4. No contra account of any description whatever will be allowed to the buyer as a set off, and payment for each Lot shall be made to the Auctioneers or their clerk only, and a buyer paying by cheque must give satisfactory references.
5. For all purposes of this sale the Clerk of the Auctioneers shall be deemed to be the agent of both seller and buyer.
6. A bidder shall not be allowed to retract his bidding after the fall of the hammer, and he shall give up his full name and address if required. The Auctioneers will not recognise the transfer of any lot from one buyer to another, nor make any alteration in the sale book in respect thereof.
7. The Auctioneers are acting only as agents, and give no personal warranty as to the condition, quality or authenticity of any chattels offered for Auction. Any catalogue description is given merely as guide to purchasers, any description can be changed from the rostrum before the lot is sold. If a purchaser buys without previous inspection he will do so at his own risk.
8. Notwithstanding any other terms in these Conditions, if within 7 days of the Sale a purchaser gives notice in writing that a lot is a deliberate forgery, with supporting factual evidence, the Auctioneers may rescind the transaction. The burden of factual proof lies with purchaser, mere opinions will not satisfy. This benefit is not assignable.
9. If any buyer neglect or refuse to comply with the above conditions or any of them, his deposit money (if any) shall be forfeited, and the lot unclaimed may, at the option of the Auctioneers, be resold without notice by public auction or private treaty, and any loss occasioned by such re-sale together with all expenses attendant thereon, or arising under these conditions shall be paid for by the defaulter and be recoverable as and for liquidated damages. This condition is however without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit.
10. Any Notes for Purchasers and Catalogue Glossaries will be construed as Conditions of Sale.
11. The Auctioneers shall be the sole Arbitrators in all matters of dispute relating to those conditions both as between the seller and the buyer and between the several bidders and buyers and their determination on all matters shall be final and binding on all parties concerned.

Auctioneers: C. Robin Hall FRICS FAAV & Colin R. Young FNAVA

## AUCTIONS UPDATE '98

Auction sale of over 500 lots of.....

### VICTORIAN, MODERN & GENERAL FURNITURE & EFFECTS

On Wednesday 19<sup>th</sup> August, 1998 at 10.30am

ENTRIES CLOSE 5pm MONDAYS - Saleday Cash for Vendors.

These sales attract buyers looking for furniture, pictures, silver & plate, ceramics, carpets, domestic appliances, tools, outdoor and garden items, bric-a-brac, etc.  
Includes the contents of 2 house clearances, 2 nearly new 3 piece suites, nearly new Panasonic TV and video, 2 snooker tables, hand tools, garden planters & furniture, qty carpet tiles, and a small consignment of Office Equipment.

HOUSE CLEARANCES and SINGLE ITEMS always INVITED

Viewing: Tuesday 4pm to 6pm & Saledays from 9am

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We are now preparing the catalogue for our

### AUTUMN FINE ART SALE

Entries already include superior furnishings from Estates and notable consignments from Private Collections.

*Upon instructions from, Executors  
Private Collectors and House Clearances from throughout the Region*

European and Oriental Pottery, Porcelain and Glass,  
*including an imposing 19<sup>th</sup> century Meissen Centrepiece.  
Over fifty Victorian Staffordshire Figures.  
Circa ninety Royal Doulton Character Jugs.  
Circa 50 pieces of cranberry glassware.*

Fine Furniture  
*17<sup>th</sup> century, Georgian and later mahogany, oak and walnut pieces.  
including Georgian mahogany secretaire bookcase, Victorian breakfront sideboard,  
bowfront crossbanded chest, etc.*

Oil paintings, Watercolours and Prints  
*of topographical, sporting, genre, and other subject matter.  
Works by Jan van Huchtenburg, after John Chrome, etc.*

Books and Printed Items  
*including Burchett's Naval History 1720  
Postcards, Cigarette & Tea Cards, etc.*

Antique & Modern Guns, Edged Weapons and Militaria.

Dolls, Teddy Bears, Die-cast, Tinsplate and other Toys.

Silver, Sheffield and Electro Platedwares  
*including a 26oz Mappin & Webb Bowl, 39oz Dixon Salver,  
2 Teasets, Jugs, Flatware & Cutlery.*

Clocks, Watches & Jewellery  
*Including a 1950's Patek Phillipe Tank watch with hooded lugs,  
Art Deco chrome mantel clock, 2 longcase clocks.*