

Established 1900

-GOLDINGS-

— AUCTIONEERS & VALUERS —



Autumn 1999

Antiques & Fine Art Auction Catalogue

Established 1900
-GOLDINGS-
AUCTIONEERS & VALUERS

Antiques Valuation Services



Two George Jones Majolica Centers - Sold for £17,000

FREE AUCTION VALUATIONS

Entries now invited for our forthcoming Fine Art and Specialist Sales of

Antique and later Furniture
European and Oriental Pottery, Porcelain and Glass
Oil paintings, Watercolours and Prints
Books and Printed Items
Dolls, Teddy Bears, Die-cast, Tinsplate and other Toys
Silver, Sheffield and Electro Platedwares
Clocks, Watches & Jewellery
Modern Sporting Guns, Antique Arms & Militaria
Collectors' Items

Our valuer Colin Young FNAVA is available for consultation
Every Tuesday 2pm to 6pm in the Saleroom

For appointments at other times contact Marie Scofield on 01476 565118

*For less portable items or large collections we would be pleased to visit your home
without charge or obligation*

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AUTUMN FINE ART SALE 1999

GOLDING YOUNG & CO. will sell by AUCTION

Antiques & Fine Art Furniture & Effects

On Wednesday 20th October, 1999 at 10 a.m.



Cover Illustrations Lots 479 & 480 — Frontispiece Illustration Lot 790

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Viewing:

Tuesday 19th October 2 p.m. - 7 p.m. & Saleday 9 a.m. to 10 a.m.

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IMPORTANT NOTES FOR PURCHASERS

1. **PAYMENT:** Must be made in full immediately after the Auction. The following methods of payment are acceptable.
a) Cash b) Bankers Draft c) Building Society Cheque
d) Cheques, accompanied by a valid card.

PAYING BY CHEQUE?

If you are not known to the Auctioneers and wish to pay by cheque above your guarantee card limit **WE WILL RETAIN THE GOODS** until it has been cleared (7 days). There will be **NO EXCEPTIONS** to our policy. To avoid **UNDUE EMBARRASSMENT** for yourself or to our staff please do not ask for preferential treatment. If you wish to clear goods immediately bring a letter from your Bank or a suitable guarantor reference.

2. **BUYERS PREMIUM:** of 12½% + VAT is payable on all lots.
3. **REMOVAL OF PURCHASES:** Goods must be collected as soon as they are paid for, and in the Two Working Days following the sale. If goods are not collected on these days we reserve the right to charge £1 per lot per day thereafter.
4. **COMMISSION BIDS:** If you are unable to attend this or any of our future sales we will be pleased to bid on your behalf. We always purchase at the lowest possible price, subject to other bids and reserves.

All bids must be handed to the office on an official form. It remains the responsibility of prospective purchasers to contact **GOLDINGS** to confirm whether their bids have been successful.

5. **TELEPHONE BIDS:** There are inherent dangers with this practice, therefore all such arrangements are made entirely at the bidder's risk. Telephone bids will only be accepted if the lower estimate is £500 or above. For lots with a lower estimate below this figure Commission Bids Only will be accepted.
5. **SMOKING:** is not permitted in any part of the Saleroom.
6. **REFRESHMENTS:** will be available Saleday.
7. **ACCOUNT TRANSFERS:** will not be recognised after the sale. If any lots are purchased for another person, this must be declared at the fall of the hammer.
8. **ESTIMATES:** Our Auctioneers will be available during viewing to give guidance on your prospective purchases

GLOSSARY

- a) Generally: 'As Found.' (AF). This term indicates the lot has some damage. Its absence does not indicate that the lot is free of defect. All lots are **SOLD AS SEEN**.
- b) Paintings: 'Signed, initialled, monogrammed' This refers to the present state of the work and is not an attribution.
- c) Books and printed matter: These items are not sold subject to collation and are not returnable once removed from the premises.
- d) Silver & Jewellery: Weights given are approximations given by basic instruments.

1. -4. Box of Dolls Furniture, etc.
5. - 6. A silver lustre Witches Ball
7. 3 lustre Witches Balls.
8. Rococo gilt framed Picture of a bride.
9. 2 Christening Gowns and child clothing.
10. 2 Victorian Night Dresses.
11. 2 Victorian Night Dresses
12. A Postcard Album.
13. A Victorian brass Preserve Pan.
14. - 15. A 19th Century polished steel serpentine Fender.
16. Metal handles, castors, etc.
17. Decoupage Box and Cigar Box.
18. Glass lustres.
19. Escalado game and Mamod Engine.
20. A Pedigree 'Walking' DOLL.
21. 2 Pelham Puppets.
22. A leather boxed TOP HAT.
23. A Walking Stick with silver mounted carved monkey's head.
24. A Victorian silver knopped PARASOL.
25. A Victorian tortoiseshell handled Walking Stick.
26. A Victorian brass Preserve Pan.
27. 2 Imari Plates and another (AF).
28. 2 Ribbon Plates and 2 Willow Plates.
29. An Art Deco chromium shell WALL SCONCE.
30. A treacleware 2 spout TEAPOT.
31. An Armand Marseille Doll Marked 390, A11M.
32. A Victorian flamed mahogany TABLE MIRROR with shaped base.
33. A Victorian walnut WORKBOX.
34. A Victorian rosewood WORKBOX.
35. A lead Tobacco JAR.
36. Cased taxidermy BIRDS.
37. Embossed brass FIRESCREEN.
38. A cased Victorian dried flower Arrangement.
39. A Georgian pine fretwork SPOON RACK.
40. An oak TRAY.
41. - 42. Pewter Bedpan.
43. A Pewter Warming Plate.
44. - 49. 4 pewter Plates.
50. - 51. Pewter Charger
52. 2 pewter Chargers.
53. - 55 A pair of pewter Candlesticks.
56. Circa 25 pot belly pewter Measures.
57. A Britannia metal melon shaped TEAPOT by James Dickson and Sons.
58. A pewter lidded TANKARD inscribed James Osborn from Mrs Johnson in memory of past services Wytham-On-The-Hill July 1852 and January 10th 1853.
59. A pewter PITCHER with cover and Taper body.
60. Smaller similar example
61. 2 Graduated Oval pewter PLATTERS
62. A pewter Oxford Ale JUG with cover.
63. A pewter TYG by James Dickson and Sons inscribed Trinity Trial Ates J H Hutchinson.
64. A pewter Quart Ale JUG.
65. 2 Pot Belly Pewter TANKARDS.
66. 3 Pewter Tankards.
67. Two pewter TANKARDS.
68. 4 pewter TANKARDS.
69. 5 pewter TANKARDS.
70. 4 pewter TANKARDS.
71. 3 pewter Ale JUGS.
72. 4 pewter TANKARDS.
73. 3 pewter TANKARDS.
74. 4 Pewter TANKARDS.
75. 4 pewter TANKARDS.
76. - 78. 2 pewter TOBACCO JARS.
79. A pewter CHAMBER STICK.
80. Pair of pewter STOOPS.
81. A lead TOBACCO JAR and another.
82. 5 pewter FUNNELS.
83. Pewter INSENSE BURNER, assorted BELLS and a pair of TRAPS.
84. - 90. A pair of pewter PEPPER POTS.
91. 5 pewter PEPPER POTS.
92. 3 pewter SALTS.
93. Pair of pewter SALTS with Scroll Feet.
94. 3 pewter MUSTARD POTS.
95. - 96. Pewter INKWELL.
97. 2 small pewter JUGS and MEASURE.
98. 5 pewter SPOONS including a pair by Thomas Yates.
99. 3 pewter EGG CUPS.
100. Pewter 1 GILL MEASURE.
101. Victorian pewter HALF GILL Pot Belly MEASURE.
102. - 104. Pair of 19th Century brass CANDLESTICKS.
105. - 106. 19th Century brass CHAMBER STICK with SNUFFER.
107. 5 small pewter PLATES.
108. 2 Pairs of Victorian brass CANDLESTICKS.
109. Victorian circular copper PATE MOULD.
110. Victorian circular copper PATE MOULD.
111. - 112. A Victorian copper JELLY MOULD marked WT.
113. - 114. An oval Victorian copper JELLY MOULD.
115. 4 small copper MEASURES.
116. 2 Graduated bronze Pot Belly MEASURES.
117. 2 horn QUAICHES.
118. Cased HORN BEAKER, SCENT BOTTLE etc.
119. A HORN BEAKER engraved with Hunting Scenes.

120. 5 small HORN BEAKERS.
121. - 122. 4 small HORN BEAKERS.
123. - 129. 2 medium HORN BEAKERS.
130. - 132. Large HORN BEAKER.
133. A Victorian Lignum Vitae WIG STAND.
134. A pair of oak CANDLESTICKS.
135. A pair of oak BARLEYTWIST CANDLESTICKS.
136. A pair of oak OPEN BARLEYTWIST CANDLESTICKS.
137. A Victorian rosewood Balloon Clock with shell and string inlay.
138. A Victorian pewter top hat Commode.
139. A Victorian glass Fly Catcher.
140. Two Victorian glass Rummors, Liquer Glass and Celery Vase.
141. An early brass Miner's Lamp.
142. An early brass Miner's Lamp.
143. A pair of cloisonne baluster Vases (AF).
144. A stoneware pitcher and jar.
145. A carved tribal Bust.
146. A brass Desk Lamp with green glass shade.
147. A Victorian brass columnar Oil Lamp with clear glass reservoir.
148. A Victorian copper 2-gallon Jug.
149. Four large copper Measures.
150. A Sheffield plate Loving Cup and 2 Tankards.
151. A Victorian copper Milk Pan and cover.
152. A large Victorian copper Funnel.
153. A Victorian copper Ale Jug.
154. A Victorian brass and copper Log Bucket.
155. A Victorian copper Coal Helmet.
156. A 19thC electroplate globular Tea Kettle on a gated rustic warming stand.
157. An Indian brass Jar and cover.
158. A Chinese pedestal Bowl with pierced rim.
159. A Chinese bronze Ironing Pan.
160. - 161. A Victorian cast iron Mr Punch Doorstop.
162. A Victorian oval Copper Kettle.
163. A pair of Meiji Period Japanese bronze Vases of baluster form with serpent handles, the bodies embellished with birds and flora, raised on 3 legs and circular base. 14".
164. A Victorian tapering copper Chocolate Pot.
165. A plated Cocktail Shaker.
166. An Edwardian inlaid mahogany 8-day Mantel Clock with bracket feet.
167. A Victorian polished slate and marble Mantel Clock.
168. A Victorian green glass urnular oil lamp base.
169. A 19thC mahogany Table Mirror with shield shaped glass.
170. A silver plated Ewer.
171. A Victorian walnut 8-day Mantel Clock with enamel dial.
172. A Victorian flamed mahogany sarcophagus Tea Caddy.
173. A Georgian shell inlaid Tea Caddy on ball feet.
174. A Regency rosewood string inlaid 2 section Tea Caddy with missing jar.
175. A Victorian mahogany Workbox.
176. A small parquetry Trinket Box.
177. A Victorian mahogany box with pincushion top and drawer.
178. A Victorian Tonbridge inlaid Workbox.
179. A Victorian mahogany Writing Box.
180. A Victorian walnut Writing Box.
181. A Victorian walnut Tonbridge inlaid Workbox.
182. 19thC mahogany Cheese Coaster.
183. A mahogany Writing Box.
184. A Regency rosewood Tea Caddy.
185. A Victorian string inlaid mahogany sarcophagus Tea Caddy.
186. A Victorian Tonbridge inlaid walnut Workbox.
187. Two Japanese lacquer Boxes.
188. A Victorian brass Poker and Shovel.
189. A Tetra brass Fire Extinguisher.
190. A Victorian copper Saucepan and cover.
191. A Victorian copper Saucepan and cover.
192. Three Victorian copper Skillets.
193. - 194. A Victorian copper Pan.
195. Two small brass Preserve Pans.
196. A copper Pot and a cover.
197. A Victorian brass 2-handled Skillet.
198. A large Victorian copper 2-handled Pan Cover.
199. An oval Indian copper Platter.
200. A Victorian pierced brass Footman.
201. Three graduated glass and tin Milk Cans.
202. A Merryweather Nelson's Patent brass and copper Fire Hose Nozzle.
203. Heavy Victorian brass Stair Rods and clips.
204. An embossed brass Crumb Tray and Brush.
205. Three Choppers and Ladle.
206. A Victorian elm Cutlery Box.
207. A Georgian carved mahogany Mask.
208. A pottery duck Pate Pot and Teapot Stand.
209. An Art Pottery Bowl marked PF.
210. Two graduated Art Pottery Bowls incised LG for JB 59.
211. Two graduated Art Pottery Bowls incised LG for JB 59.
212. Three baskets and carpet beater.
213. Assorted Kitchenalia.
214. An Ox Yoke.

Lot 790



Lot 649



Lot 615



Lots 447 & 448



215. - 216. Assorted Advertising Tins.
217. Typhoo Tea Wall Mirror and Tractor Oil Can.
218. An oak Bucket.
219. A heavy brass 4-fold Spark Guard.
220. Assorted Advertising Tins.
221. A Victoria 1897 Jubilee transfer printed tin and Vincent's tin.
222. A Victorian glass dome and base.
223. A Parian Figure of a young girl with a ewer.
224. A Parianware Figure of young hunter and hound.
225. Victorian bronze Door Porter in the form of a claw foot.
226. A small Victorian mahogany 3-drawer Chest.
227. A Majolica glazed Jardiniere moulded with stags and moulded to the underside No 4 stag.
228. Three Willow pattern Meatplates (AF).
229. Two oak Trays and Press.
230. Chinese Vase, Plate, etc. (AF).
231. A flow blue Washbowl.
232. A Majolica Wall Mask of a deer (AF).
233. Early Naturist Magazines, etc.
234. An oval plated Tray and 3-piece Teaset.
235. An ox shoulder bone, photograph of Sleaford last Ox Roast and 2 pieces ivory.
236. A Dresden design pink ground 2-handled Vase with cover and wooden plinth.
237. Old 78RPM records including Gracie Fields.
238. Three Aller Vale Tygs.
239. Two oval boat shaped silver plated Dishes.
240. Two silver plated Cake Baskets.
241. Circular silver plated Tray.
242. A cast and gilt ornate Photograph Frame.
243. A Victorian ebonised 8-day Mantel Clock.
244. A Mikado pattern black ground taper Vase.
245. - 259. Folder of Cigarette Cards.
260. Daniel Neal. History of the Puritans, 1732.
261. Pishey Thomson. Collection for a Topographical and Historical Account of Boston, 1820.
262. Assorted Books.
263. Fridtjof Nansen. Farthest North, Vols 1 & 2.
264. A Game Book of the North Neets Guns from 1899 to 1907.
265. W H Hudson. British Birds 1897, with colour plates by Thorburn.
266. MacKenzie Wallace. The Web of the Empire 1901.
267. Coates's Herd Books of Shorthorn Cattle. 22 vols.
268. The Shire Horse Society Stud Books, 1899-1951.
269. A doll's china Teaset.
270. A Germain porcelain half-doll.
271. Gramophone Needles and Boxes.
272. Pair Kid Gloves and lace Bonnet.
273. Assorted glass Eye Baths.
274. Paper weight and 2 scent bottles.
275. Treen
276. A turned Gavel
277. 3 Treen Salts and bone spoons.
278. Nut Crackers, Spoons, etc.
279. Lace Bobbins.
280. Seal Top Gavel.
281. A turned Gavel.
282. Brass picture frame, watch keys, etc.
283. Treen
284. Three carved and pierced Nuts.
285. - 296. Stamp Album.
297. - 302. Album of Postcards.
303. - 323. Postcards.
324. The Lady's Equestrian Guide and Invoice, signed Cuthbert Bradley.
325. Finden's Ports, Harbours and Watering Places.
326. Charles Vancouver. General View of Agriculture in Cambridgeshire, 1734.
327. Leech's Etchings of London.
328. John Mayball. The Annals of Yorkshire from the earliest period.
329. A Victorian Scrapbook.
330. White's Leicestershire and Rutland Directory, 1877.
331. A Victorian Scrapbook.
332. The Whopper Scrapbook.
333. Biology, Sexual Knowledge Books, etc.
334. Gallery, Primate Book and Natural History.
335. Assorted Lincolnshire Books including Kelly's and White's.
336. A Victorian Picture Album.
337. Chatterbox and other childrens' books.
338. Rupert Books.
- 339 - 340. A Scrap Album.
341. - 343. A Postcard Album.
344. Yorkshire County Cricket Club Year Books.
345. Guildford. Nottinghamshire.
346. Postcard Silks.
347. Postcards and Photographs.
348. Pictures and ephemera.
349. Three portfolios of Beautiful Britain and famous paintings.
350. A W Pugin. Specimens of Gothic Architecture. Vol II.
351. T G Bonnet. Cathedrals, Abbeys and Churches of England and Wales. 2 vols.
352. Charles Dickens. A Gossip about his life works and characters. 6 folios including full page photogravure.
353. A folder of 19thC Engravings of politicians, dignitaries, etc.

354. Two Victorian Samplers.
355. - 356. Assorted Albums (AF).
357. Patchwork Quilt and off-cuts.
358. A Tudor Period Panel with polychrome heraldic shield. 18" x 9".
359. Three WWI Postcards from Lady Hoar.
360. A large plated pig Pin Cushion.
361. A Royal Worcester miniature Loving Cup painted with flora.
362. A Royal Worcester miniature Tankard decorated with flora.
363. Treen ball and cup game and another.
364. A crested model of WWI Tank and Plane.
365. A pair of silver Napkin Rings, Chester assay.
366. A 19thC red lacquer papier mache oval Case with transfer printed Bavarian decoration.
367. Three Stock Pins.
368. A tartanware Patchbox and Pincushion.
369. Treen cased ivory Hydrometer and another.
370. Three propelling Pencils.
371. A hammered silver Vesta Case. Birmingham assay.
372. A Georgian silver Snuff Box in the form of a book (AF).
373. A 1910 Sovereign.
374. A 1910 half Sovereign.
375. A 1914 half Sovereign.
376. A lapis lazuli Necklace.
377. Cased set Art Deco silver handled Butter Knives.
378. A can-can Fairing Figure (AF).
379. An armourial enamelled glass Beaker.
380. A Victorian horn handle 3-piece Carvery Set, cased.
381. A Royal Silver Wedding Plate.
382. Crested Animals.
- ROYAL DOULTON JUGS
383. Fat Boy D6142, 1940-1960, LH & HF
384. The Cardinal D6129, 1940-1960, C Noke.
385. North American Indian D6665, 1967-1992, M Henk.
386. The Angler D6866, 1990, S Taylor.
387. Falstaff D6519, 1960-1992, HF.
388. The Poacher D6464, 1957, M Henk.
389. Tony Weller D6044 1939-1960, LH & HF
390. Merlin D6536, 1960, G Sharpe
391. Sairey Gamp D5528, 1935-1986, LH & HF.
392. John Doulton Collectors Club D6656, 1980, E Griffiths.
393. John Barleycorn Old Lad
394. Paddy
395. A Georgian drawn trumpet WINE GLASS.
396. An antique opaque twist WINE GLASS.
397. Antique conical bowl GLASS.
398. An antique opaque twist WINE GLASS.
399. 3 Glasses.
400. A Georgian LIQUER GLASS with faceted stem.
401. A Georgian WINE GLASS with double opaque twist stem.
402. A Georgian ALE GLASS with wheel-cut drawn trumpet bowl, air twist stem and dome foot.
403. Season of Victory. A cold painted polychrome bronze signed C A Pardell, depicting North American Indians.
404. Three Derby Vases c.1760.
405. A Staffordshire Figure, King John signing the Magna Carta, c.1850.
406. A small Staffordshire Spill Vase Figure Group (AF).
407. Staffordshire Figure of a woman riding a white swan.
408. Pottery Figure of man seated on a log and a small vase.
409. A Spode flared Vase (AF).
410. A pair of Belgian glazed stoneware double gored Vases.
411. A polychrome Delft Candlestick.
412. A Japanese Figure of a Geisha and a small Chinese figure.
413. A Hoechst Coffee Pot (AF).
414. A modern Maples pair of white doves.
415. A Royal Doulton stoneware 3-handled Cauldron.
416. A liquer Decanter and 6 Glasses in a plated stand.
417. Drinking Glasses, etc.
418. Glass Tumblers and Finger Bowls.
419. Victorian Staffordshire Figure of Little Red Riding Hood.
420. A pair of Victorian copper lustre Jugs moulded with fruit.
421. Two Mintons willow pattern Bowls.
422. Plated Teapot, Sauceboat and Toastrack.
423. A Booth's 6-piece Toilet Set decorated with roses and bluebells.
424. An early 19thC Japan pattern Cup, Saucer and Creamer.
425. Two Glasses and pair of Vases.
426. Five Victorian glass Rummors.
427. A pair of Mason's ironstone Japan pattern Plates.
428. A Victorian willow pattern lozenge shape Dish and 2 transfer printed Woburn Abbey design Plates manufactured by Carey.
429. A 19thC Imari oval Dish.
430. A willow pattern Stilton Stand and Spode Sandwich Plate.
431. Three blue and white Meatplates.
432. A Copeland Spode Italian Fruit Bowl.
433. A Jackfield batchelor Teapot and a parian Figure of reclining lady.
434. Flight, Barr and Barr Cup, Saucer and others.
435. Crestedware.
436. Royal Commemorative Pottery, Water Jug, etc.



Lot 792

Lot 860



Lot 796



Lots 768

Lot 877



Selection of items
from Lots 660 - 700



Lot 801



Lot 791

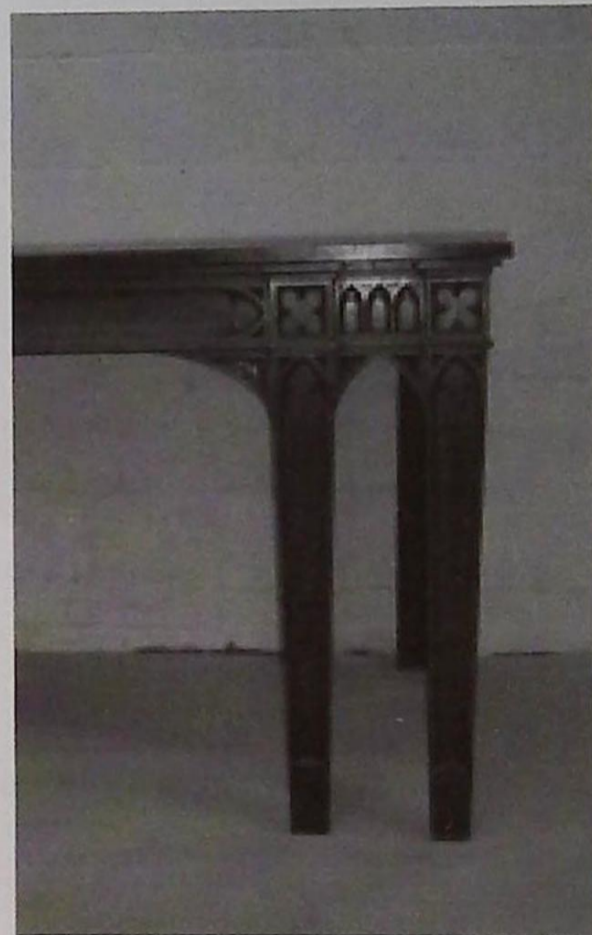


437. A pair of porcelain Wall Pockets in the form of doves.
438. Manicure set, Mirror, lacquer Box, etc.
439. A Victorian mahogany Tea Caddy.
440. Nankin Cargo Bowl.
441. A vine engraved Decanter and glasses.
442. A large Victorian polychrome Cheese Dish.
443. Five porcelain military Figures.
444. A Royal Doulton transfer printed jug and Crown Staffordshire comport.
445. Six Copeland Spodes Italian Coffee Cans and Saucers.
446. A George Jones porcelain oval Platter, Cream Jug and gilt Slop Bowl.
447. A Majolica glazed plate embossed with fish and an eel impressed Jose A. Cunha. Portugal. Calbasraisha. 7" dia.
448. A similar lot. 9" dia.
449. A framed pair of plaster Medallions.
450. A Chelsea Platter, c.1780.
451. A pair of Chamberlain's Worcester Dessert Plates with floral and gilt decoration.
452. An antique South East Asian Water Pot.
453. Two Mason's cream Sandwich Plates.
454. Willow pattern and other Plates. (3)
455. Champagne Glasses, Moustache Cup, etc.
456. A Stradivarious copy Violin and Bow.
457. A silver plated shaped Cake Basket with swing handles.
458. Two Victorian needlework Tapestries.
459. An Imari Charger.
460. A Kutani Charger.
461. A German stoneware Charger.
462. A Kutani Wall Plate.
463. Table Linen.
464. Two Victorian Parasols.
465. Two 19thC Japan pattern Soup Bowls and 4 Plates.
466. A Meissen onion pattern Plate.
467. A Paisley Table Cover and offcut.
468. A small boy's Outfit.
469. A collection of old Bottles.
470. A pair of Victorian lace embellished Table Runners and another.
471. A Royal Doulton stoneware Bowl.
472. Brass and copperware.
473. A Rockingham style Tea and Coffee Service with peach panels within gilt scrolling foliage.
474. A Victorian leather Gladstone Bag.
475. A cased Accordion.
476. A selection of Hornby railway items.
477. Unusual Edging Shears.
478. Three 19thC marble cameo Plaques of the Willoughby family. 19" high, 15" wide.
479. A Neo-Classical period carved marble Pedestal of circular form with Greek key frieze, the body embellished with trails of roses and ribbons on a square base. 25" dia, 36" high.
480. L Galland. A marble Bust of Gladstone, signed. 30" high.
481. A 19thC rosewood marquetry Swiss MUSIC BOX with drum and bells in sight, 10 tunes.
482. A fine quality Japanese lacquer TEA TRAY with relief decorations of foliate scrolling peonies in gold and silver. 3 1/2" deep, 11" x 13" with original box.
483. A Victorian brass lancet Mantel Clock with enamel chapter ring.
484. A Caughley ironstone manderin pattern Jug.
485. Six AA Milne Books including Winnie the Pooh.
486. R L Stevenson. A Child's Garden of Verses and Here Comes Mumfie.
487. A brass and copper Bugle
488. A Victorian Staffordshire Figure of Dick Turpin. 12".
489. A Victorian Staffordshire Figure of Tom King. 11". (AF)
490. An antique 4 brass MARTINGALE.
491. A pair of mounted Antlers.
492. A small gilt Wall Mirror.
493. Four bottles wine.
494. An ivory model of a horse.
495. A pair of jade Dog of Fo Figures.
496. A boxed Hornby clockwork Train Set No 0 Passenger Set.
497. Books.
498. Books.
499. Cosmographic Atlas.
500. Pirelli Calendars.
501. A St Andrews Special Jigger CLUB stamped Auchterlonia and another.
502. An electroplate BISCUIT BARREL.
503. A pair of Victorian brass CANDLESTICKS.
504. A pair of Georgian square base telescopic brass CANDLESTICKS.
505. A 17thC carved oak FRIEZE.
506. A pair of figural carved oak POSTS.
507. A set of 3 large Masonic mahogany COLUMNS each having brass capitols
508. - 547. Spare Lots
548. A late 19thC Jumeau Doll with porcelain head marked 278 dep. with jointed kid body. 12" high.
549. An Armand Marseille Baby Doll.
550. A box of Mickey Mouse glass slides.
551. A silver Butter Knife, Exter 1818 and plated items.
552. Six assorted silver Teaspoons 1859/89
553. Three Sugar Bows, Sheffield 1892/1900/1916.
554. Silver mounted deer foot.
555. 9ct gold Bracelet.
556. A 9ct gold Brooch.
557. Circular silver Mustard Pot.

558. A pair of silver taper Candlesticks, Birmingham 1922.
559. A silver Specimen Vase, Birmingham 1906.
560. A circular silver Trinket Box on 3 legs.
561. Signed Japanese Ivory Netsuke, study of Mu Jima the Mermaid, her-tail coiled around a large knurledboat stump.
562. Signed Japanese Ivory Netsuke, study of a small boy seated holding a Noh Mask of Ofokame.
563. Signed Japanese Ivory Netsuke study of a Samurai knelt in his most superb Kimono holding a Sword.
564. Japanese Ivory Netsuke study of a Horse and Rider.
565. Japanese Ivory Netsuke study of a Kobito, Leprechaun of Japanese Mythology sleeping upon a Walking Sandal, part of it lifted by resting upon a group of Peaches.
566. Signed Japanese Darkwood Netsuke a study of a Baku, Elephant-like creature of mythology.
567. Silver Cigarette Box.
568. An EPBM nautilus shell Spoon Warmer.
569. A silver plated Coffee Pot.
570. A plated Cakestand, Sugar Helmet and Toastrack.
571. Cigarette Box and other platedware.
572. Two silver Napkin Rings and 3 silver Thimbles.
573. Glass Ladle, silver Button Hook, Victorian Sugar Bows and Georgian Spoon. (4)
574. A Ronson Magnacase Art Deco chromium and enamel Cigarette Case/Lighter.
575. A Victorian perpetual Calendar and Postal Ruler.
576. Two Pocket Watches.
578. A French silver cased lady's Fob Watch with floral enamel dial.
579. Assorted Watches.
580. Propelling Pencils, Fruit Knives, etc.
581. Mourning Jewellery and Jet Necklace.
582. A small silver bon-bon Dish with pierced chequer-board design. Birmingham 1919.
583. A Victorian oval pierced silver bon-bon Dish. Birmingham 1901.
584. A pair of Victorian part reeded Salts. London 1893.
585. A Victorian silver Ring Tree. Sheffield 1897.
586. A pair of Victorian heart-shaped pierced silver Pin Trays. Chester 1894. (1 AF)
587. A Victorian mother of pearl handled Sewing Set.
588. A circular silver engine turned Trinket Box. Birmingham 1922.
589. A cased pair of silver oval pierced Salts and spoons. Birmingham 1981.
590. An Edwardian silver Manicure Set, cased. Birmingham 1910.
- 591 - 595. A Victorian silver topped Trinket Jar. Birmingham 1900.
596. An Edwardian silver topped Trinket Jar. Birmingham 1906.
597. A pair of 4-handled small silver Bowls. London 1911.
598. A Victorian silver embossed circular Trinket Box. Birmingham 1889
599. A circular silver Castor. Birmingham 1931.
600. An Edwardian silver repousse topped cut crystal Trinket Jar. Birmingham 1908.
601. A pair of silver Candlesticks, Birmingham 1919 and Cigarette Case.
602. A Victorian engine turned silver circular Trinket Box. Birmingham 1899.
603. A silver Sacrement Wine Ewer.
604. A silver bon-bon Basket with swing handle. Birmingham 1926.
605. A Victorian silver Christening Mug.
606. A pair of Georgian silver Salt Spoons.
607. An early Georgian silver Moat Spoon. London Assay.
608. A George III baluster Cream Jug on 3 scroll supports, the body chased with shellwork scrolls and flowers with wavy rim and leaf capped double scroll handle. 4 1/4". Rubbed marks.
609. A small silver Pin Dish. Birmingham 1901.
610. A George III silver rectangular Snuff Box with bright-cut decoration and inscription Le'Don'd'un'am. Maker James Shaw. Birmingham 1810.
611. A circular silver Pill Box with armourial inset tortoiseshell top. London 1918.
612. Silver Cigarette Case, silver Needle Case and Patch Box.
613. A cased Victorian silver Paten and Chalice, the latter inset with seed pearls, turquoise, opals, etc. London 1899.
614. A pair of Georgian neo-classical Sugar Tonges. Maker Peter & William Bateman. London 1814.
615. A Walker & Hall silver 4-trumpet Epergne. 14" high. Sheffield 1918.
616. A cameo Brooch and 9ct gold smokey quartz Ring.
617. A 9ct gold Pendant, pair of pearl Earrings and Ring.
618. An Edwardian 9ct gold seed pearl and garnet Pendant.
619. A cased set of 6 Art Deco plated Fruit Knives.
620. A chased silver back HAIRBRUSH. Chester assay.
621. A cased set of mother of pearl handles DESSERT CUTLERY.
622. A 5 stone diamond RING set in white gold.
623. A fine Victorian silver INK-STAND with pierced border, taperstick stand, 2 cut crystal inkwells with slim tops. Maker E & J Barnard London 1857. 30 oz.
624. Spare Lot
625. A National Fire Brigades Union Long Service Medal to Fireman Nansen of Hornsbys, 1907.
626. Three silver and enamel Fob Watches.
627. A ladies Rotary Watch, Brooches, etc.
628. A fancy 3-bar gate Bracelet stamped 15ct. 20gms.

629. A 9ct gold enamel and seed pearl Signet Ring. Chester assay.
630. A 9ct gold Albert Chain and Fob Seal. 32g excluding fob.
631. An 18ct gold Ring set with 5 graduated diamonds.
632. A 9ct gold half hoop Ring.
633. A Gent's 18ct. gold buckle Ring 5gm.
634. A lady's 9ct gold Wristwatch on a Moire strap.
635. An 18ct gold marquise shape Ring set with 2 sapphires and 5 diamonds.
636. Two silver ingot Pendants and Chains.
637. A 9ct gold lady's Wristwatch on an expanding bracelet.
638. A 9ct gold chased oval Locket and Chain.
639. A 9ct gold flat curb Bracelet with padlock.
640. A 19thC French silver and enamel lady's Pocket Watch.
641. A flat curb silver Albert with T-bar.
642. A 9ct gold flat curb Chain and padlock.
643. A gold plated Hunter Pocket Watch and Chain.
644. A Victorian silver and gold piquet decorated lady's Fob Watch.
645. A Victorian silver cased half Hunter Pocket Watch with fusee movement. Maker W Harris, Witney No 14673. London 1866.
646. A Victorian white metal Albert.
647. A Victorian silver Pocket Watch with engine turned and gilt piquet dial and silver Albert.
648. A Victorian silver Hunter Pocket Watch and Chain.
649. A George III tapering sided Tankard with high dome cover and entwined openwork thumb-piece, double scrolled handle with heart shaped thumb-piece, reeded girdle and on a deep moulded foot. Maker Peter & Ann Bateman. London 1795.
650. A George V silver 2-handled TRAY with gadrooned raised edge, maker James Dixon & Sons, Sheffield 1918. 24" x 18". 135oz.
651. A small Disney Figure of Mickey Mouse.
652. Two Chinese Figures of Sages.
653. Three Satsuma Figures.
654. A small Satsuma gourd Vase with a gilt blue field and 2 panels decorated with geishas.
655. A Beswick Figure of 2 kittens and a bull (2).
656. - 657. Horse brasses.
658. A pre-Columbian style Figure.
659. A Continental porcelain Figure of a choir boy with detachable head.
660. An embossed Powder Flask.
661. - 664. An embossed Powder Flask.
665. - 669. A leather Shot Flask.
670. Two Khukri Knives.
671. Assorted small Knives.
672. - 673. A bench clamped Cartridge Filler.
674. Two Shot Measures and Bullet Clamp Former.
675. - 678. Brass cartridge Filler.
679. Gun cleaning kits, oils, etc.
680. A Water Flask.
681. A replica Flintlock Pistol.
682. A 19thC pepperpot Revolver.
683. A side-by-side persussion Pistol by Monck.
684. A Webley & Scott brass barrelled Flair Pistol.
685. A small antique Pistol.
686. An antique Katar and another.
687. Mortimer 10 bore side by side hammer action underlever Shotgun.
688. Newbould 16 bore side by side hammer action underlever Shotgun.
689. Seymour 12 bore side by side hammer action underlever Shotgun.
690. T Conway 12 bore side by side hammer action underlever Shotgun with damascus barrels.
691. Unknown side by side hammer action Shotgun Serial No 72788.
692. Christian Hansen of Hamburg 12 bore boxlock ejector Shotgun Serial No 55258.
693. Anschultz bolt action Serial No 1140372
694. Manuarm .410 Single Barrel Shotgun
695. Baikal 12 bore boxlock ejector side by side Shotgun Serial No X01517.
696. .410 SHOTGUN
697. A BSA single barrel 20 bore SHOTGUN. Serial No 111621
698. An antique muzzle loading SPORTING GUN.
699. Spare Lot
700. A 19thC muzzle loading percussion RIFLE with bayonet.
701. A brass bound oak Gun Case with label of Moore and Grey.
702. A Bayonet with scabbard.
703. A mother of pearl and ivory inset miniature Sword Stick.
704. A leather leg of mutton Gun Case.
705. Mace, belt and gun cleaning rods.
706. Two game Carriers.
707. - 720 Spare Lots
721. Vernon Hardy. Misty Dawn and Sunset, pair of boat scenes, signed. 13" x 7 1/2".
722. A 19thC crewel embroidery in frame.
723. Four Hogarth framed prints including Lincoln Cathedral.
724. An interior scene of a young girl and lady, Watercolour, verso script 'Lady Winifred ...'.
725. A small watercolour Landscape initialled R.
726. Two landscapes by Rosa Wilson: Sheep on a country path and stag in the highlands.
727. Style of Beatrice Parsons. Blooming woodland landscape, watercolour, signed. 13 1/4" x 9 1/4".
728. Five 18thC Flemish marine engravings and 2 others.
729. An 18thC colour Engraving of Augsburg.
730. A watercolour of figures by a church signed Ada Watson Raab/25. 7 1/2" x 10"

731. Style of John Sell Cotman. A Norfolk Mill House, watercolour. 6³/₄" x 10".
732. Thomas Pyne. Open landscape, watercolour, signed. 9¹/₂" x 13".
733. An indistinctly signed Coastal Scene, watercolour. 9³/₄" x 13".
734. Henry W Daniel. Robin Hood's Bay, watercolour, signed. 9¹/₂" x 13".
735. Landscape with haystacks and estuary, watercolour, signed Margaret Kemp Welch 1906. 11¹/₂" x 19".
736. Grace Hastie. Scene de la Region des Lacs, Angleterre, watercolour, signed. 3¹/₄" x 5¹/₂".
737. A maple framed print of a horse.
738. pair of oleograph of dogs.
739. S J Bachelder. Broadland scene, watercolour, signed. 9¹/₄" x 13¹/₂".
740. R Thorne Waite. Children blowing bubbles, watercolour, signed. 6" x 4".
741. H English. Girl with a basket, watercolour, signed and dated 09. 11¹/₄" x 17".
742. An oil on canvas of kittens in a basket. 19³/₄" x 24". (Holed).
743. An oil on canvas Nude Female on the beach, signed August Pietri. 17" x 23¹/₂".
744. An oil on canvas of a windy autumn landscape, oil on canvas, indistinctly signed. 18" x 27".
745. An oil on canvas landscape. 19¹/₂" x 21¹/₂".
746. Rene Darius. Scene from Gone with the Wind, oil on board, signed. 31¹/₄" x 23".
747. A watercolour of a cottage signed Oliver V Chew. 15" x 10¹/₂".
748. A watercolour lakeside scene, indistinctly signed. 9¹/₄" x 25".
749. A watercolour shore scene with figures, horse and traps, signed Pike 1880. 13" x 17".
750. A watercolour cobbled street scene, signed F E Payne 1911. 13" x 9¹/₂".
751. Style of Paul Sandby Munn. Llanthony Abbey, watercolour. 11" x 17³/₄".
752. Samuel Phillips Jackson. Coastal Scene, watercolour, signed. 12¹/₂" x 19".
753. A pair of oak framed Highland Landscape Prints.
754. A large gilt framed Venetian scene Oleograph.
755. Two framed Pictures, Spaniels with Pheasants and 2 dogs.
756. Max Hofler. Cows in landscape, oil on board, signed. 12" x 15".
757. P Humphrey. Autumn leaves, oil on board, signed. 21¹/₂" x 28".
758. A gilt framed oil on canvas of a cat with dead game. 19¹/₂" x 23¹/₂".
759. A portrait oil on canvas of a gentleman playing a harp. 26" x 21".
760. Landscape signed A E Sorrell.
761. A gilt framed oil on canvas, nocturnal scene with boats, figures and church ruin. 19" x 24".
762. Watercolour of a Tomb signed W J Boddy.
763. A watercolour of a Mill signed Arther Beckingham. 12" x 18".
764. 18th/19thC English School. Half length seated Portrait of a lady in a black dress, oil on canvas. 35" x 28".
765. A gilt framed Rural Scene with figures, donkeys and caravan, oil on canvas, signed E Long. 47" x 34¹/₂".
766. A large maple framed Morland Print.
767. Three gilt framed ornithological Prints.
768. A self-portrait, oil on panel, signed D B Scott. 9¹/₂" x 8".
769. A pair of gilt framed oils on canvas depicting a cottage and church, signed Stayner. 10" x 14".
770. - 780. Spare Lots
781. An Edwardian walnut envelope folding CARD TABLE.
782. An oak Grandmother Clock.
783. An Edwardian oak aneroid BAROMETER by W Burton of Grimsby.
784. A Georgian mahogany TOILET MIRROR with shield shape glass.
785. A large barleytwist oak gateleg DINING TABLE.
786. A Victorian flamed mahogany breakfast TABLE with circular tilt top and 3 S-scroll carved legs.
787. A moulded brass framed bevel Wall Mirror.
788. A 19thC American mahogany shelf Clock.
789. An Edwardian walnut envelope folding CARD TABLE.
790. An oak SERVING TABLE with Gothic tracery frieze and 4 legs to the front and rear. 87" wide, 35" deep, 35¹/₂" high. Provenance: Having a plaque inscribed "This table from Belton House was presented to the Masonic Temple by W Bro The Lord Brownlow October 1937.



791. A William IV mahogany twin pillar DINING TABLE with plain double moulded top, square taper pillars, quatrefoil base and bun feet. 74" x 43" max.
792. A set of 5 + 1 (including carver) William IV mahogany DINING CHAIRS with over-run cresting rails and carved barbacks.
793. A reproduction Regency mahogany extending DINING TABLE.
794. A set of 4 1920's Chippendale design DINING CHAIRS.
795. A William IV rosewood veneered CENTRE TABLE with reeded pare baluster supports, turned stretcher and carved legs.

796. A Victorian walnut DAVENPORT with pen drawer, turned uprights, 4 real and opposing dummy drawers with knob handles.
797. A set of 6 Victorian walnut balloonback DINING CHAIRS with carved barbacks and fluted front legs.
798. A 19thC American shelf Clock (AF).
799. A Victorian mahogany circular Wall Clock.
800. *Oak Cardex Filing Cabinet.
801. A Regency flamed mahogany CHIFFONIER with reeded uprights, cushion drawer and 2 arch panel doors.
802. A Victorian flamed mahogany TABLE MIRROR with rectangular glass and 2 cushion drawers.
803. A Victorian mahogany DRESSING TABLE MIRROR with stepped base.
804. A late Victorian walnut OVERMANTEL MIRROR.
805. A Victorian mahogany swing TOILET MIRROR.
806. An Edwardian mahogany marquetry double WARDROBE with drawer base.
807. An oval oak WALL MIRROR.
808. An oval bevel WALL MIRROR.
809. An Edwardian mahogany veneered 2 door CHINA CABINET with dome top.
810. A carved oak HALL ROBE.
811. A reproduction burr elm BUREAU BOOKCASE.
812. A Victorian gilt framed OVERMANTEL MIRROR. 54" wide, 58" high.
813. A Victorian Griffin carved oak HALLSTAND.
814. An Edwardian marquetry inlaid mahogany bowfront CHINA CABINET with 2 glazed doors, cabriole legs and undershelf. 4' wide.
815. An Arts & Crafts oak DRESSING CHEST.
816. A heavy oak 2-door glazed GUN CABINET.
817. A Victorian walnut serpentine CORNER CABINET with 4 glazed doors and barleytwist uprights.
818. A 19thC German WALL CLOCK.
819. A Vienna walnut WALL CLOCK.
820. An early 19thC mahogany SCOTCH CHEST.
821. A carved oak half-tester BED.
822. A large Victorian gilt framed WALL MIRROR.
823. A 19thC PIER TABLE with gold and green decoration and marble inset top.
824. A Victorian walnut CREDENZA with marble top and mirrorback.
825. A fine Edwardian marquetry inlaid mahogany CHIFFONIER.
826. A Victorian Irish OVERMANTEL MIRROR with gilt ebonised and jewelled frame.
827. An Edwardian mahogany astragal glazed CHINA CABINET with domed top and cabriole legs.
828. A 19thC Chippendale design PIER GLASS.
829. A Victorian mahogany HALF TESTER BED.
830. A Victorian flamed mahogany bowfront CHEST of 2 short and 3 long graduated drawers with knob handles and turned feet.
831. A lattice back Child's CARVER CHAIR.
832. A set of 4 19thC elm ladderback KITCHEN CHAIRS with rush seats.
833. A pair of Jacobean style barleytwist oak CARVER CHAIRS.
834. An ebony strung mahogany table top Gramophone with ogee feet.
835. An Edwardian box Commode with turned legs.
836. A Victorian mahogany duchess DRESSING TABLE BASE.
837. A Georgian mahogany NURSING CHAIR.
838. A George III oak BUREAU with fall flap concealing fitted interior, 2 short and 3 long graduated drawers with brass swan-neck handles and bracket feet.
839. A Victorian ash and elm circular STOOL.
840. A Georgian ash and elm WINDSOR CHAIR with pierced splat and H-frame stretcher.
841. A Georgian mahogany DINING CHAIR with wheatsheaf back.
842. A Victorian elm barback Kitchen CHAIR with concave seat.
843. A Victorian oak MILKING STOOL.
844. A Victorian pine DAVENPORT with barleytwist uprights.
845. A Victorian elm Smoker's BOW CHAIR.
846. A Victorian fruitwood Smoker's BOW CHAIR.
847. A William IV mahogany POT CUPBOARD with gallery top and turned legs.
848. A Georgian mahogany WASHSTAND with undershelf and single drawer.
849. A Georgian mahogany TRIPOD TABLE with moulded square tilt top and turned pillar.
850. A mahogany WINE TABLE.
851. A mother of pearl inlaid 4-fold FIRESCREEN.
852. Oak Wall Shelves.
853. Oak Wall Shelves.
854. A 19thC oak single door WALL CABINET.
855. A quartetto of Georgian style TABLES with oval inlaid centres.
856. An early 19thC mahogany traytop WRITING TABLE with 2 drawers and turned legs.
857. A Victorian upholstered TUB CHAIR.
858. A large painted pine BLANKET CHEST.
859. Four walnut CHAIRS. (AF)
860. A Victorian rosewood veneered CARD TABLE with moulded folding rectangular top, shaped and moulded frieze, carved pillar and shaped cabriole legs.
861. A Victorian mahogany reeded TORCHERE.
862. Four barback KITCHEN CHAIRS.
863. A harlequin set of 4 Hepplewhite design KITCHEN CHAIRS with floral tapestry seats.
864. An oak 3 panel BLANKET BOX.

865. A carved beech Standard Lamp.
866. A Georgian oak hanging CORNER CUPBOARD with arch glazed door.
867. An Edwardian carved oak OCCASIONAL TABLE.
868. A Jacobean style carved oak DRESSER.
869. A Georgian mahogany CHEST of 2 short and 3 long drawers with caddy top, herringbone stringing, pierced backplate swan-neck handles and bracket feet. 37" wide.
870. A Victorian mahogany Commode/Bed Steps.
871. A 19thC grain painted pine MULE CHEST.
872. A Victorian walnut corner WHATNOT.
873. A Victorian mahogany box COMMODE.
874. A Victorian mahogany CANDLE STAND.
875. An Edwardian mahogany FIRESCREEN.
876. An oak STANDARD LAMP.
877. A set of 6 19thC DINING CHAIRS with scrolled grey paintwork, XX frame back, rush seats and turned legs.
878. A 19thC French WING ARMCHAIR.
879. An oak treadle SEWING MACHINE.
880. A Victorian mahogany CHAISE LONGUE with white and gold upholstery.
881. A Rocking Horse.
882. A walnut CENTRE TABLE.
883. A late Victorian oak breakfront SIDEBOARD.
884. A heavy Victorian mahogany KNEEHOLE DESK.
885. A Victorian mahogany ETAGERE with undershelf.
886. A spindle back ROCKING CHAIR.
887. An Edwardian mahogany circular OCCASIONAL TABLE with cabriole legs and ball and claw feet.
888. An Edwardian oak POT CUPBOARD.
889. A 19thC elm spindleback KITCHEN CHAIR.
890. A Victorian mahogany 4-door breakfront BOOKCASE TOP.
891. A Victorian oak wind-out DINING TABLE with 2 extra leaves on turned legs. 8' x 4'2 max.
892. A Victorian mahogany spoonback NURSING CHAIR with pink button dralon upholstery.
893. A Victorian bobbin turned tilt-top TRIPOD TABLE.
894. A Victorian bobbin turned TRIPOD TABLE.
895. A barleytwist oak 2-tier CAKE STAND.
896. A Victorian brass Magazine Rack.
897. A small carved teak SEWING CABINET.
898. A Victorian mahogany DRESSING TABLE.
899. A Victorian mahogany duchess DRESSING TABLE.
900. A Victorian ebonised SIDE CABINET with gilt decoration.
901. A George III mahogany TRIPOD TABLE with rectangular top.
902. A 19thC TRIPOD TABLE. (AF)
903. A yew veneered LOW BOY with ebony stringing and single frieze drawer.
904. A Tripod Table. (AF)
905. A Victorian mahogany CHEST DRAWERS.
906. A 17thC oak SWORD CHEST.

Followed by Rugs & late entries.

NOTE:
A selection of stone and architectural reclaim items will be sold in the yard at 10.15 a.m.

NOTES

NOTES

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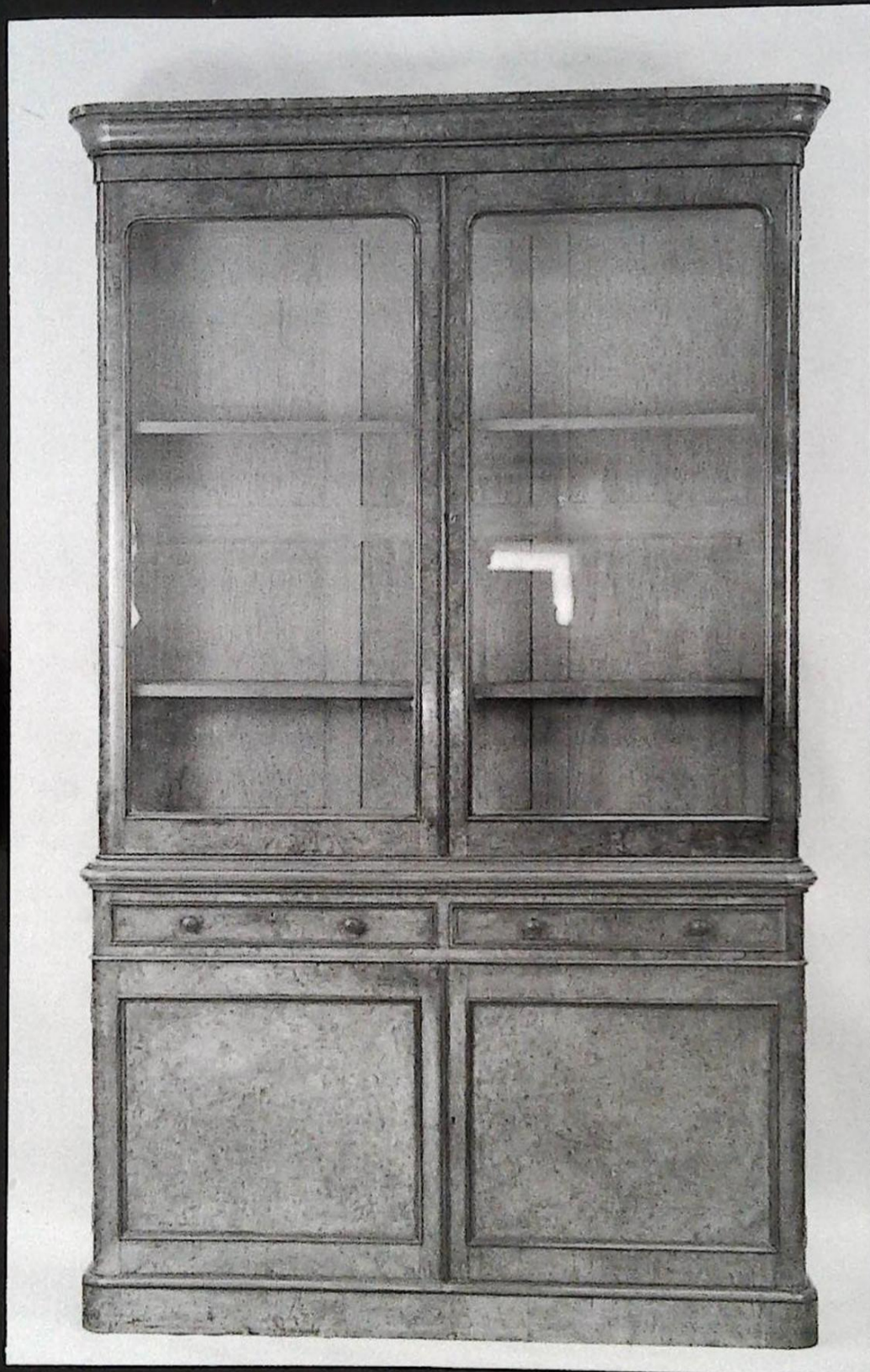
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