

Established 1900
-GOLDINGS-
AUCTIONEERS & VALUERS



Spring 1999
Antiques & Fine Art Auction Catalogue



SPRING FINE ART SALE 1999

Upon kind instructions from Executors of Kathleen R. Wilson late of Grimsby, R. W. C. Bailey, other estates,
Father Dunbar, Private Collectors & Individuals and residual contents of Property Clearances

GOLDING YOUNG & CO. will sell by AUCTION

Antiques & Fine Art

On Wednesday, 14th April, 1999
commencing at 10 a.m.



Guide to Cover Illustrations

Front: Lots 555, 671 & 735

Rear: Lots 641 & 644

Inside Front: (clockwise)

Lots 752, 754, 234, 426, 559, 101, 74, 75, 556 & 557

Viewing:

Tuesday 13th 2 p.m. - 7 p.m.
& Saleday 9 a.m. - 10 a.m.

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Golding Young & Co., Old Wharf Road, Grantham, Lincolnshire, NG31 7AA

IMPORTANT NOTES FOR PURCHASERS

1. PAYMENT: Must be made in full immediately after the Auction. The following methods of payment are acceptable.
a) Cash b) Bankers Draft c) Building Society Cheque
d) Cheques, accompanied by a valid card. For accounts above the stated card limit, we reserve the right to retain the goods until clearance is established.

2. BUYERS PREMIUM: of 10% + VAT is payable on all lots.

3. REMOVAL OF PURCHASES: Goods must be collected as soon as they are paid for, and in the Two Working Days following the sale. If goods are not collected on these days we reserve the right to charge £1 per lot per day thereafter.

4. COMMISSION BIDS: If you are unable to attend this or any of our future sales we will be pleased to bid on your behalf. We always purchase at the lowest possible price, subject to other bids and reserves.

All bids must be handed to the office on an official form. It remains the responsibility of prospective purchasers to contact GOLDINGS to confirm whether their bids have been successful.

5. TELEPHONE BIDS: There are inherent dangers with this practice, therefore all such arrangements are made entirely at the bidder's risk. Telephone bids will only be accepted if the lower estimate is £500 or above. For lots with a lower estimate below this figure Commission Bids Only will be accepted.

5. SMOKING: is not permitted in any part of the Saleroom.

6. REFRESHMENTS: will be available Saleday.

7. ACCOUNT TRANSFERS: will not be recognised after the sale. If any lots are purchased for another person, this must be declared at the fall of the hammer.

8. ESTIMATES: Our Auctioneers will be available during viewing to give guidance on your prospective purchases

GLOSSARY

- a) Generally: 'As Found.' (AF). This term indicates the lot has some damage. Its absence does not indicate that the lot is free of defect. All lots are SOLD AS SEEN.
- b) Paintings: 'Signed, initialled, monogrammed' This refers to the present state of the work and is not an attribution.
- c) Books and printed matter: These items are not sold subject to collation and are not returnable once removed from the premises.
- d) Silver & Jewellery: Weights given are approximations given by basic instruments.

SILVER, JEWELLERY & PLATEDWARE

- 1-11. A silver mounted Scent Bottle.
12. A 9ct gold WRIST WATCH.
13. An Omega rolled gold WRIST WATCH.
14. A Victorian 18ct gold POCKET WATCH by Sir John Bennett, No 12208. Chester 1882.
15. Costume Jewellery.
16. An opal DRESS RING, the central stone enclosed by 2 step diamond set leafage, the shank tests as 18ct gold.
17. A 5 stone DIAMOND RING set in white gold.
18. An 18ct gold Gent's RING set with 3 diamonds.
19. An Italian carved CAMEO BROOCH.
20. An Italian carved CAMEO BROOCH.
21. 3 pieces of cameo Jewellery.
22. A pearl Necklace and Bar Brooch.
23. A gold diamond and sapphire RING.
24. A gold RING.
25. Compacts and pill box.
26. A POCKET WATCH with Albert
27. A Majex 9ct gold incabloc gent's WRIST WATCH.
28. A Majex 9ct gold lady's WRIST WATCH.
29. A 9ct gold CHARM BRACELET.
30. 3 RINGS (2 diamond set).
31. Jewel case, gold watch, etc.
32. Brass military BUTTONS.
33. 2 Pocket and a Wrist Watch.
34. 15ct gold and silver CUFFLINKS, cased.
35. 2 gold STICKPINS, cased.
36. Spy-Glass on chain.
37. A pair of amber screw EARRINGS.
38. A 9ct gold flat curb BRACELET.
39. 2 pairs of CUFFLINKS.
- 40-2. A sovereign RING.
43. A cased pair of 9ct gold CUFFLINKS.
44. A George V circular silver 4-piece TEASET with gadrooned decoration and ivory handles. London 1918. 64oz all in.
45. An electroplate INKSTAND, the 2 wells seated on a rectangular galleried tray, on ball and claw feet.
46. A George V silver trumpet SPILL VASE. London 1918. 8".
47. A set of 4 Edwardian silver embossed SPILL VASES. Birmingham 1902. 6".
48. A silver based cut crystal PRESERVE POT.
49. A Victorian silver PEPPER POT. Birmingham 1895.
50. A pair of Victorian silver pierced oval SALTS, Birmingham 1899 and 2 silver spoons.
51. Platedware: Toastrack, cigarette case, salt, 2 oval dishes.
52. A Walker & Hall silver TANKARD. Sheffield 1915. 8oz.
53. A Victorian silver part reeded TEAPOT and CREAMER. London 1899. 28oz. all in.
54. A pair of white metal basket SALTS with cranberry liners.
55. Platedware: Biscuit tray, 2 dishes, 2 pairs knife rest, cruet.
56. A cased Silver Jubilee set of TEASPOONS.
57. Silver button hook, napkin ring, sleeve and pair of salt spoons.
58. A Victorian silver mounted Bristol blue glass SCENT BOTTLE.
59. A silver circular SACREMENT BOX.
60. Plated flatware.
61. Continental white metal TEA SPOONS.
62. Silver Forks, etc.
63. A pair of plated Ladles and pair of Berry Spoons.
64. 6 silver TEA SPOONS.
65. An electroplate CHAMBER-STICK and snuffer.
66. A pair of electroplate shell pattern SNUFFER SCISSORS.
67. A set of 6 Elkington silver rat-tail COFFEE SPOONS, cased.
68. A set of 6 silver handled TEA KNIVES, cased, and 2 silver teaspoons.
69. A set of 6 pairs of bone handled FISH CUTLERY, cased.
70. A canteen of plated CUTLERY
71. Platedware: Circular tray, coaster, lighters etc.
72. A set of 6 George IV silver fiddle pattern DESSERT SPOONS. Maker Wm Eley. London 1820. 10oz.
73. 2 pairs of 19thC fiddle pattern silver TABLE SPOONS. 10oz.
74. A set of 11 George IV silver King's pattern TEA SPOONS. London 1822/3 and another. 15oz.
75. An Edwardian silver 4 footed SALVER with rococo pie crust çedge. London 1901. 32oz.
Illustrated inside front cover.
76. A 19thC silver 3 piece TEASET of rococo repousee circular form. London 1823 & 99. 50oz.
Illustrated inside front cover.
77. A pair of Old Sheffield Plate Salts.
78. A silver MUSTARD of Adam design in octagonal form. London assay
79. 2 Georgian silver TABLESPOONS
80. A George V silver SALVER with raised pie-crust and shell border and 4 scroll feet. Maker James Dixon & Sons, Sheffield 1918. 39oz. 14".
81. A silver CIGARETTE BOX, presentation inscription. London 1925.
82. A silver engine turned CIGARETTE CASE and another.
83. A pair of Hester Bateman bright cut silver SUGAR TONGS and another.
84. Silver backed hand mirror, waisted vase, vesta, opera glasses and goblet.
85. A plated hunting SNUFF BOX.
86. An electroplate and cut crystal INKSTAND.

87. A Continental silver CHILD'S SPOON embossed with 'Hey Diddle Diddle'. Birmingham assay.
88. Spare Lot
89. An electroplate CHAFING DISH on stand.
90. An electroplate on copper CENTREPIECE with flared trumpet and wavy bowl and cast rococo borders. 14" dia, 12" high.
91. A Loysel's patent electroplate Hydrostatic Percolator 4 pint URN, by Shaw & Fisher of Sheffield No 5225 (damaged handles).
92. An electroplate Corinthian columnar 3 light 2 branch CANDELABRUM. 17".
93. An electroplate oblong galleried TRAY with ribbon and garland engraved base, on bun feet. 20" x 9".
94. An Edwardian star-cut crystal WATER JUG with silver rim. Birmingham assay.
95. A pair of James Dixon electroplate circular BOWLS with swag decoration.
96. A pair of 19thC electroplate on copper gadrooned circular CANDLESTICKS.
97. Platedware: 2 serving dishes and bonbon dish.
98. An electroplate EGG WARMER
99. A plated galleried oval TRAY.
100. Platedware: Teapot, candelabrum, cruets, dishes.
101. An electroplate SPIRIT KETTLE on warming circular stand. *Illustrated inside front cover.*
102. An electroplate oval 4 piece TEASET and TRAY.
103. An electroplate TEA KETTLE and JUG.
104. An electroplate CHAFING DISH on stand.
105. 2 Pottery Jars with plated covers and frames.
106. 2 electroplate CAKESTANDS with swing handles.
107. An electroplate TEAPOT and casserole dish.
108. A 19thC electroplate globular TEA KETTLE on a gated rustic warming stand.

109. A 19thC silver plated 2-handle pedestal TUREEN and cover.

110. Plated fiddle pattern FLATWARE.

111. A set of 6 silver DESSERT SPOONS. Maker JR. Sheffield assay.

112. A set of 6 Elkington silver COFFEE SPOONS.

113. 3 George III old English pattern TABLE SPOONS. Maker BM. London 1786.

114. A Georgian silver cauldron SALT.

115. An Old Sheffield Plate oval MUSTARD.

116. 3 Mustard Pots.

117. An Edwardian silver CHRISTENING MUG. London 1901.

118. A Mappin & Webb CASTOR.

119. A pair of silver PEPPERETTES.

120. A small Edwardian silver and tortoiseshell FAN.

120A. A small silver BOWL and a match striker.

120B A sovereign BRACELET.

BOOKS

121. A Kelly's 1922 Lincolnshire Directory.

122. A Postcard ALBUM.

123. Lloyds Natural History, British Birds, 1896, 3 vols.

124. 'The Shipwreck' by Falconer. A first edition London 1827.

125. A leather cased 1894 set of Stanford's MAPS of London.

126. Pictorial England & Wales, Rubaiyat and Victorian Memorials.

127. An album of famous paintings POSTCARDS.

128-30. Spare Lots.

CLOCKS & BAROMETERS

131. A Victorian MANTEL CLOCK BAROMETER.

132. An Edwardian mahogany aneroid BANJO BAROMETER with Art Nouveau marquetry design.

133. A 19thC BANJO BAROMETER by Sexty Bros, Grantham (AF).

134. A 19thC BANJO BAROMETER by A Mantegari, Wisbech (AF).

135. A 19thC ormolu and polished slate 8-day MANTEL CLOCK by Thos Reynoldson of Hull, with mercurial pendulum. 15" high.

136. An early 19thC shell inlaid mahogany BANJO BAROMETER by d Gugieri.

137. An early 19thC string inlaid mahogany BANJO BAROMETER by Adler of Louth.

138. An Edwardian mahogany marquetry MANTEL CLOCK.

139. An Edwardian oak MANTEL CLOCK.

140. An Edwardian mahogany LANCET CLOCK by Gustav Becker.

141. An oak LONGCASE CLOCK with swan neck hood, plain case, engraved brass dial by Jas. Argos, St. Fergus, with seconds ring, 8-day movement striking on a bell, dead-beat escapement.

142. A Modern STOELKLOCK.

143. An Oak Westminster chime MANTEL CLOCK.

144. A Cuckoo WALL CLOCK.

145. A fine Georgian flamed Mahogany BANJO BAROMETER by Buchanan, Market Place, Boston. 6" dial.

146. A Georgian oak LONGCASE CLOCK with carving throughout the hood and case, the moon roller brass face by Henry Tony Hale, having Roman numerals, seconds ring and date crescent, 8 day movement striking on a bell.

147. Spare Lot.

148. A Victorian dried flower PICTURE.

COLLECTORS ITEMS & MISCELLANEA

149. Snakeskin Handbag.

150. A William IV Needlework SAMPLER by Susanna Matilda Grego, age 9, 1830.

151. A Victorian silver top and banded malaca DANDY CANE.

152. Half of a WWI Siddeley Deasy aircraft PROPELLOR.

153. An Oriental carved hardwood COLLECTORS CABINET.

154. A Victorian mahogany sarcophagus TEA CADDY.

155. A Willcox & Gibbs SEWING MACHINE, tin and instructions.

156. A pair of needlework SILHOUETTES in ebonised frames.

157. A rosewood framed beadwork PICTURE.

158. A Victorian brass reeded columnar TABLELAMP.

159. A pair of Victorian brass reeded columnar OIL LAMPS.

160. A Victorian brass PRESERVE PAN.

161. A Victorian pierced brass and iron TRIVET.

162. A Victorian pierced brass TRIVET with screw legs.

163. A Black Forest DOORBELL.

164. A silver top DANDY CANE.

165. A green lacquer chinoiserie desktop BOOKRACK.

166. A Regency yew GLOVE BOX.

167. A selection of Crucifixes, etc.

168. A Mouseman oak CHEESE BOARD.

169. Pewter tankards and other metalware.

170. 2 Copper FISH MOULDS.

171. A Pony TRAP.

172. A Pony TRAP.

173. A Victorian cast iron OIL LAMP with turquoise glass reservoir.

174. A pair of brass square base CANDLESTICKS and coffee pot.

175. A Victorian rosewood TEA CADDY

176. A Victorian rosewood crossbanded mahogany BOX.

177. A Victorian walnut Tonbridge WRITING BOX.

178. A Victorian burr walnut BOX.

179. A Victorian rosewood WRITING BOX with mother of pearl and pewter inlay.

180. A large Georgian mahogany BOX.

181. A Victorian copper BLANCMANGE MOULD.

181A. A similar lot.

182. A Victorian copper WARMING PAN

183. A pair of Victorian brass ALTAR STICKS (AF)

184. A Victorian copper KETTLE with acorn finial.

185. A small Victorian copper BLANCMANGE MOULD.

186. A Victorian copper CRAB PATE MOULD.

187. 2 Victorian Brass PANS.

188. A Victorian copper COVER.

189. A Chinese brass circular TRAY.

190. Copper dish, tray and horn (3).

191. Brass chamberstick, fox and 2 shells.

192. A George III Needlework SAMPLER MAP depicting the counties of England and Wales, by Mary Moore, age 11, 1802, maple framed.

193. Six Victorian Nighdresses.

194. French lace and kid GLOVES.

195. Assorted old LACE.

196. A brass LADLE.

197. Brass shell case, fork and buddha.

198. A 19thC Japanese gilt black lacquer COLLECTORS CABINET.

199. A Victorian brassbound walnut WRITING BOX.

200. A Set of Thai bronze CUTLERY.

201. A Regency mahogany Duet WRITING BOX.

202. Lace Samples.

203. An Edwardian red leather JEWEL BOX.

204. Old Bottles.

205. An interesting Japanese bronze vase of archaic form.

206. A George I latten bed WARMING PAN. The polished pan face with sprig work decoration of

Royal cypher, cartouche and floral motifs. Early 18thC. Formerly in the collection of Lady Isobel Barnett of Cossington Hall.

207. A Collection of 19thc Boat Builders design shapes in Beechwood. (5) Stamped 'N Good'.

208. A Chinese carved hardwood FIGURE of man on rustic mound. 17".

209. A wrought iron WELLHEAD.

210. An ornate wrought iron GATE and panels.

211. A wrought iron DOG GRATE.

212. A small hand hewn STONE TROUGH.

213. A small hand hewn STONE TROUGH.

214. A pair of bird BOOKENDS.

215. A Victorian leatherbound brass TELESCOPE by Broadhurst Clarkson & Co.

216. Derby Vase (AF), Brass letter rack, Canton Plate and Planter.

217. A Large copper BENARES TRAY.

218. A Victorian mahogany Cutlery CANTEEN.

219. A fruit embossed oval EASEL MIRROR.

220. 3 Cases.

221. Brass Water Can, 2 companions and PRESS.

222. A plaster bust of a girl.

223. 3 Ladies Hickory shafted GOLF CLUBS and bag.

224. Lace pieces.

225. 5 Easel Frames.

226. A pair of brass TONGS and Chamberstick.

227. A set of Victorian brass FIRE IRONS.

228. A 19thC French Spelter FIGURE (AF).

229. An old Cast metal GNOME (AF).

230. A Victorian brass framed FIRESCREEN.

231. A chenille TABLE COVER.

232. An Art Nouveau hammered copper FENDER and COAL BOX.
233. A Victorian brass FENDER.
234. A Steiff TEDDY BEAR. (AF). *Illustrated inside front cover.*
235. A Victorian oak slope front STATIONERY CABINET.
236. 2 leather TRAVEL CASES.
237. A pair of oval copper DISHES.
238. A 4 brass MARTINGALE.
239. A 4 brass MARTINGALE.
240. A 3 brass MARTINGALE.
241. A 3 brass MARTINGALE.
242. A 3 brass MARTINGALE.
243. Two 2 brass STRAPS and another.
244. A Victorian copper WARMING PAN.
245. A Victorian copper WARMING PAN.
246. A HMV Model 1115 Radio with green bakelite front.
247. 3 Fans.
248. A Georgian cavalry SABRE.
249. A Baker's SHOVEL.
250. A 19thC German Violin with carved animal head terminal.
251. 3 Spelter FIGURES.
252. A plated SALVER and Coronation Plate.
253. A quantity of boxed Pirelli Calendars.
254. An ivory vertebrae DANDY CANE.
255. A fine Victorian brassbound flamed mahogany duet WRITING BOX.
256. 2 copper Ship's DECK LIGHTS.
257. A Regency string inlaid flamed mahogany TEA CADDY with dome top.
258. A mahogany BARBER'S MIRROR.
259. A pair of French style bronze, ormolu and marble effect CANDELABRA.

260. A miniature Wardrobe, carved bust and hand mirror.
261. A Victorian plum pudding mahogany TEA CADDY.
262. A Japanese lacquer BOX.
263. A Victorian brass OIL LAMP on an Art Nouveau Stand.
264. A small JAMBAYA.
265. Case containing 2 pipes, mirror and 2 paperweights.
266. Four 19thC fruitwood TREEN BOTTLES with threaded lids.
267. Weights: 4 bell and 2 others.
268. A Magic Lever Cork Drawer, nutcrackers and rule.
269. Ladies Nightbags, Nail Buffers, Fans, etc.
270. A fine early 19thC crossbanded yew sarcophagus TEA CADDY.
271. An early 20thC Chinese ivory CHESS SET.
272. A set of Morden's Victorian brass and walnut POSTAL SCALES with weights.
273. A burrwood and blonde tortoiseshell lined SNUFF BOX.
274. A Jaguar CAR MASCOT.
275. A Jaguar CAR MASCOT.
276. A Victorian brass POCKET TELESCOPE.
277. A Victorian mahogany cased SCALPEL SET by Ferris & Co.
278. A Victorian mahogany cased MICROSCOPE by Knott & Co. Liverpool.
281. A signed Japanese Ivory NETSUKE, study of 2 frogs leaping.
282. A signed Japanese ivory NETSUKE, a study of a Kirin, a horselike dragon of mythology seated upon its haunches and with flames licking around its scaled body.
283. A signed Japanese NETSUKE of a small boy who lands a giant fish almost twice his size.
284. A signed Japanese Ivory NETSUKE, a seal pattern study of a young apprentice Buddhist Monk.
285. A signed Japanese Ivory NETSUKE, study of a seated fisherman.

286. A signed Japanese three case ivory INRO, its face side depicting a Samurai and his Geisha at leisure, its reverse side with birds in a cherry blossom.

287. An early 20thC Japanese Ivory OKIMONO (AF).

288. An Ivory FIGURE of a lady playing a mandolin.

291. A Bing Tinsplate Locomotive and Tender in L. & N.W.R. Livery (AF).

292. Tinsplate and other Trains, track etc. (AF).

293. An articulated English TEDDY BEAR (AF).

GLASS & CERAMICS

The following lots are Royal Doulton Character Jugs.

294. The Snooker Player D6879, 1991, S Taylor.

295. John Barleycorn D5735, 1937-1960, C Noke.

296. Tony Weller D5530, 1936-1960, LH & HF

297. Blacksmith D6578, 1963-1983, D Biggs.

298. The Sailor D6875, 1991, W K Harpers.

299. Merlin D6536, 1960, G Sharpe.

300. Captain Henry Morgan D6469, 1958-1982, G Sharpe.

301. The Poacher D6464, 1957-, M Henk.

302. FALSTAFF D6385, 1950-, HI.

303. Paddy D5768, 1937-1960, HF.

304. Parson Brown D5529, 1935-1960, C Noke.

305. The Angler D6866, 1990, S Taylor.

306. Farmer John D5789, 1938-1960, C Noke

307. Cardinal D6033, 1939-1960, C Noke.

308. Santa Claus D6705, 1984, M Abberley.

309. The Poacher D6464, 1957, M Henk.

310. John Doulton Collectors Club D6656, 1980, E Griffiths.
311. The Lobster Man D6652, 1980-1991, D Biggs.
312. North American Indian D6665, 1967-1992, M Henk.
313. Tony Welter D6044, 1939-1960, LH & HF
314. The Cardinal D6129, 1940-1960, C Noke.
315. Neptune D6555, 1961-1991, M Henk.
316. Dick Turpin A, 1940-1960, CN & AF.
317. Falstaff D6519, 1960-1992, HF.
318. Tam O'Shanter D6640, 1973-1980, M Henk.
319. Fat Boy D6142, 1940-1960, LH & HF
320. Sam Weller D6147, 1940-1960, LH 7 HF
321. Cardinal D5614, 1936-1960, C Noke.
322. John Barleycorn Old Lad.
323. Sairey Gamp D5528, 1935-1986, LH & HF.
324. A floral painted porcelain PLAQUE, signed C Harris. 6" x 4 1/2".
325. A pair of Victorian erotic bisque FIGURES of a young girl with a cockerell (AF).
326. A 19thC German Piano Babe.
327. A 19thC German FIGURE of a young girl.
328. A Lalique glass SCENT BOTTLE, moulded and engraved marks, No 515.
329. A Royal Doulton blue transfer printed ONION VASE.
330. A Royal Crown Derby 2 handled VASE and cover, the gilt and cobalt blue borders enclosing a band of flora painted and signed by C Gresley, 1903 year cypher. 10 1/2". (Repair to cover.)
331. A 19thC enamel PATCH BOX, 'A trifle from Salisbury'.
332. A Continental FIGURE of a guitar player.
333. Two Italian gilt metal and porcelain PATCH BOXES.
334. Two Miles Mason willow pattern TEACUPS.
335. A New Hall TEABOWL and SAUCER.
336. A Crested DOLL'S TEASET.
337. A Royal Doulton Miniature Character Jug.
338. 5 Fairing Type FIGURES.
339. An 18thC English Polychrome 9" DELFT PLATE.
340. A Dresden FIGURINE
341. A set of Samson Four Seasons FIGURES.
342. Pair Hummell FIGURES.
- 343-5. A Hummell FIGURE.
346. Pair Hummell FIGURES.
347. Two Victorian white metal top glass HATPIN JARS.
348. A fine Satsuma miniature WINE KETTLE. The body decorated to a very high standard with figures, mons and gilding. 5 1/2".
349. An 18thC Derby soft paste FIGURE of a gallant.
350. A pair of cranberry glass SCENT BOTTLES.
351. A Derby masked SCONCE.
352. A rare pair of Victorian Staffordshire polychrome FIGURES of donkeys 7" high.
353. A pair of Staffordshire stoneware Dogs.
354. A Staffordshire porcelain Poodle, c.1830.
355. A Willow pattern DOLLS TEASET.
356. A Sung Celadon Shallow DISH 14" dia.
357. A Sung Celadon DISH 10 1/2" dia.
358. An Anameise BOWL and cover POT.
359. A Polychrome TILE embossed with a parrot over 'Lacons' 22" x 14".
360. A pair of Carltonware cream ground bell shape VASES with painted floral decoration. 11".
361. A Royal Vienna cream ground flora painted POT POURRI VASE, 10 1/2" high, (cover damaged).
362. A Royal Doulton blue ground Slater's patent 2 handled urnular VASE. 7".
363. A Bretby Art Nouveau 2 handle VASE painted with birds and 'jewelled' insets, 14 1/2" high.
364. 4 + 2 Custard GLASSES.
365. Two cut crystal PICKLE JARS.
366. A Foley blue and white part TEA SERVICE.
367. A 19thC Coalport part TEA SERVICE.
368. A Noritake COFFEE SERVICE.
369. A Royal Crown Derby blue and white Oriental design 6 setting TEA SERVICE.
370. A Victorian Staffordshire COTTAGE.
371. A Susie Cooper red and grey banded DINNERWARE.
372. A gilt and porcelain easel framed SILK PICTURE of an angel.
373. Wine and other glasses, leaf dish.
374. Three Victorian moustache CUPS.
375. Four Victorian 'A Present' MUGS.
376. Victorian commemorative and souvenir pottery.
377. Copeland Spode's Italian TEAWARE.
378. Ribbon Plates etc.
379. Minton Breakfast Cup, saucer and Tiles.
380. A Bretby greenleaf JARDINIERE on pedestal.
381. An extensive blue and white harlequin DINNER SERVICE.
382. A Losolware part DINNER SERVICE.
383. A 19thC Ridgways DESSERT SERVICE comprising 4 plates and 3 serving plates, the green and yellow gilt borders enclosing painted topography.
384. A Victorian transfer painted JUG, teapot and pair of vases.
385. A pair of moulded mallet DECANTERS.



Lot 658



Lot



Lot 659

Lot 710



Lot 734



386. A star cut DECANter.
387. 2 Victorian Willow Pattern MEATPLATES.
388. Rose patterned cress dish, jug and teapot.
389. 2 Moulded Jugs.
390. Victorian plates and muffin dish.
391. A Staffordshire Treacleware TOBY JUG.
392. Victorian Pottery.
393. 2 CHAMBERPOTS.
394. An Aller Vale blue and white CREAMER.
395. A pair of floral porcelain SHOES.
396. 2 Victorian transfer painted blue and white TANKARDS and 2 tureens.
397. A Copeland Spode's Italian Auld Lang Syne' TYG.
398. A pair of Chinese blue and white peony pattern octagonal WALL PLATES
399. A set of 6 Brussels CUPS and SAUCERS.
400. A pair of 19thC Sitzendorf FIGURES of young girls with tennis racket and ball. 10" high.
401. A slipware BOWL.
402. Pair of Dresden VASES (damaged covers).
403. Bohemian overlay glass PEDESTAL BOWL.
404. Bohemian overlay glass TRUMPET VASE.
405. A Victorian transfer printed flow blue 2-handle TUREEN.
406. A pair of Victorian Staffordshire FIGURES of boy and girl seated with baskets of fruit (AF).
407. A Minton No 3 Art Nouveau CHAMBERPOT.
408. A Bursley CHAMBER POT.
409. A hobnail moulded glass pedestal FRUITBOWL.
410. Spode sandwich Plate and lustre Jug.
411. A Rockingham style TEA and COFFEE SERVICE with peach panels within gilt scrolling foliage.
412. A large Antique Chinese Sang de Boef VASE fitted without damage as a lamp.
413. A Faience BOWL with everted rim and side handles. Decorated in shades of green running glazes.
414. A Victorian flow blue' BASIN.
415. A pair of Japanese FIGURES of Geishas.
416. A Chinese figural LAMP BASE.
417. A FIGURE of a Kutani Dancer.
418. A Victorian Staffordshire SPILL VASE with a fox and hooded girl.
419. 2 Plates and Tablelamp.
420. A Shelley Vase, Ewer and Bowl.
421. A Cantonese garniture of TEMPLE JAR and pair of VASES.
422. A Satsuma brown ground baluster VASE with floral enamel 12" high.
423. A Victorian WARMING PLATE.
424. A Doulton stoneware shallow JAR with plated cover, by Hannah Barlow.
425. A Wedgwood dragon lustre BOWL 11" dia.
426. An Amphora pottery FIGURE of a young girl with a kitten 27"(AF). *Illustrated inside front cover.*
427. Doulton Cabinet Plate and another.
428. Assorted plates overpainted by Rosa Wilson.
429. A Bretby Oriental moulded 2 handle JARDINIERE.
430. A Victorian pink banded WATER JUG.
431. A Treacleware DOG BOWL.
432. A WALL PLATE of a young girl initialled A.R.M.
433. An unusual Doulton neo-classical VASE.
434. A similar pair of Slater's Patent VASES (AF).
435. 4 small Jugs and Sauceboat.
436. A Royal Worcester EWER (AF).
437. An Austrian EWER (AF).
438. A shorter floral JUG by Mabel Leigh.
439. A Royal Worcester FIGURE of a Beefeater (AF).
440. A Arcadian FIGURE, 'Lady Bountiful'.
441. 3 Jugs, cockerell, teapot etc.
442. 5 Minton TRIOS.
443. 2 Small FIGURES of ladies and a Victorian Memorial.
444. 2 Great Yarmouth Lustre BOWLS
445. A Victorian faceted RUMMER.
446. A Hancock 'Chantilly' pattern blue and white DINNER SERVICE.
447. Flow blue plates, vases etc.
448. A heavy cut crystal TRINKET SET.
- 449-52. A Nanking Cargo BOWL.
453. A Victorian transfer printed flow blue 2-handle TUREEN.
454. A Chinese blue and white VASE.
455. A Victorian part DESSERT SET comprising 2 comports and 2 handled dish with gilt turquoise and peach borders.
456. A Victorian china floral TEA SERVICE.
457. A Satsuma 3 piece TEASET.
458. A Chinese Bowl and bird group.
459. A large Crown Devon 2 handled JARDINIERE on STAND.
460. A Samuel Radford 12 place TEA SERVICE.
461. A Staffordshire Vase, pair ewers, pair horses and cheese dish.
462. A pair of Japanese design Portland VASES.
463. A Japanese eggshell china TEA SERVICE.
464. A Victorian Staffordshire Flatback FIGURE of Rob Roy 17".
465. A pair of Staffordshire SPANIELS 15".
466. A pair of blue and white TUREENS and dessert set.
467. Commemorative Mugs, Plates and Derby Dish.
468. A French floral patterned pierced DESSERT SET.

469. A Charles Waine Imari pattern TEA SERVICE.
470. A pair of Victorian Staffordshire square based FIGURES of a cobbler and wife 6½" (AF).
471. A Caughley blue and white BOWL 7" dia.
472. Six EGG CUPS and Stand, c.1860.
473. A child's lustre DISH.
474. A Newhall scene painted DESSERT DISH.
475. Hartley pearlware CUP, c.1800.
476. Assorted Plates, Teapot and Coffee Cans.
477. Assorted CHINA.
478. A pair of Staffordshire SPANIELS (AF).
479. 5 Imari PLATES.
480. A pair of Spode felspar PLATES.
481. A pair of Satsuma baluster VASES, 16".
482. A pair of 19thC majolica TAZZAE with turquoise bowls, trunk pedestals each having seated and standing figures, one of Buffalo the other of Lions, 10" high, 10½" dia.
483. A Victorian cranberry glass BON BON DISH
- 484-550. Spare Lots.

GOLDINGS EXPRESS SALES SERVICE

Lots 484 to 550 have been reserved for uncatalogued late entrées. If you have something suitable for this sale please contact Colin Young. A fee of £2 per lot of small collectables will be levied for this service.

PICTURES

551. T. Bale. Boats at low tide, oil on canvas, signed T. Bale 12" x 24".
552. Blanche Odin (1865-?). 'Villeneuve'. A gilt framed and mounted watercolour depicting Villeneuve. Signed top front and inscribed verso 'Villeneuve'.
553. L. Maggiorani. A fine oil on canvas of a conversation piece depicting figures in period dress. Signed and dated Roma 1875. Framed in gilt Chippendale frame. 21" x 15".
554. Colin Graeme Roe. Head Portrait of a gun dog, oil on canvas, 14" x 18", signed and dated verso Sept 25 1876 (holed).
555. Colin Graeme Roe. Oliver and Pem, a pair of stabled horses, oil on canvas, signed Colin Graeme, dated '97, both titled and inscribed 'The Property of J R Wilson Esq V.C.'. *Illustrated on front cover*
Provenance: The paintings have remained in the family and are being sold by order of the Executors of Kathleen R. Wilson.
556. A miniature landscape oil, 4¼" dia. *Illustrated inside front cover.*
557. A pair of 19thC landscape oils on canvas, 4½" x 6½". Marked E M Gill verso in pencil. *Illustrated inside front cover.*
558. A PORTRAIT MINIATURE of a seated gentleman.
559. W Hudson. Portrait of a young lady, watercolour on ivory, signed, 3¼" x 2½". *Illustrated inside front cover.*
560. Edward Lear (1812-1888). A pencil sketch of a continental port, 4½" x 14".
561. Beatrice Parsons. Blooming woodland landscape, watercolour, signed, 13¼" x 9¼".
562. Vernon Hardy. Misty Dawn and Sunset, pair of boat scenes, signed. 13" x 7½".
563. Joseph Appleyard. Airborne, a preparatory watercolour sketch, dated 1946.
564. Cricket Prints and 2 others.
565. 4 Hogarth framed prints including Lincoln Cathedral.
566. A pair of 18thC engravings of houses at Twickenham.
567. An 18thC colour engraving of a Horse Auction.
568. An 18thC colour Engraving of Augsburg.
569. 4 Religious Prints.
570. 4 Religious prints.
571. 2 Victorian Lithographs of Religious Frescos.
572. A 19thC Engraving of a 1504 Marriage.
573. A Stevengraph type Horse Racing PICTURE marked 'Liberte Commerciale' signed C J Bonnet, Lyon. 13" x 24".
574. 4 Hogarth framed Pictures.
575. An interior scene of a young girl and lady, Watercolour, verso script 'Lady Winifred....'.
576. Five 18thC Flemish Marine engravings and 2 others.
577. 6 Chinese Prints in limed oak frames.
578. A pair of colour engravings 'Sporting Anecdotes', Spree at Melton Mowbray.
579. A pair of PORTRAIT MINIATURES in ivory inset frames.
580. A pair of PORTRAIT MINIATURES in ivory inset frames.
581. Two oriental WATERCOLOURS of birds.
582. Three oriental WATERCOLOURS.
583. Crimea Prints. 3 Prints published by Colnagi. 1855/6. Depicting 'The Valley of Baidar', 'Docks at Sebastopol' and 'Quarantine Cemetery and Church with French Battery No. 50'.
584. A portfolio of 8 prints by Italian Scenes. Printed London, November 1829. Printed by Rodwell, Bond Street. Engraved by various.
585. After George Morland. Resting axeman, colour engraving by Williamson, gilt framed.
586. After George Morland. Higlars Preparing for Market, colour engraving by Orme, gilt framed.
587. After George Morland. Post Boys Return, colour engraving by Orme, gilt framed.
588. 3 colour engravings by Allom: Nottingham park, Castle, Grantham Market.
589. Joanna Moor. Edgecote Pool No. 2, Oil on canvas, signed 16" x 20".
590. Joanna Moor. Montenegro, oil on canvas, signed, 14" x 18". Exhibited in Paris 1967.
591. Joanna Moor. Old Cottages, oil on canvas, signed, 16" x 20". Exhibited in Paris 1972.

592. Joanna Moor. The Gardener, oil on canvas, signed 20" x 16".
593. P. Humphrey. Autumn Leaves, oil on board, signed 21½" x 28".
594. A pair of Italian Watercolour Port Scenes, Hogarth Framed.
595. A pair of Coaching Prints, Hogarth Framed.
596. Buffalo, Bison & Ox Prints.
597. A. M. Carter Watercolour of a wooden bridge.
598. 4 Needlework Pictures.
599. Silk Picture of a junk and 3 prints.
600. A set of 4 Bird Prints.
601. 3 Dr. Syntax Prints after Rowlandson.
602. 2 Landscapes by Rosa Wilson: Sheep on a country path and stag in the highlands.
603. A Sunset Landscape, oil on canvas, signed A.R.M. 12" x 16".
604. Haymaking by the river, oil on canvas, 132 x 17".
605. Rosa Wilson. A seated tabby cat, oil on board.
606. Rosa Wilson. Still Life of apples, oil on board, signed and dated 1911.
607. Portrait of a young girl in a bonnet, oil on canvas, 14" x 12".
608. A gilt framed pastel sketch of a young lady.
609. 'Surprise', a Marine Print.
610. A small watercolour Landscape initialled R.
611. A small painting of a bridge, oil on board marked verso R de Glenn.
612. An etching of a river at low tide with the monogram of Charles Menyon.
613. Head and shoulders portrait by E. C. Fisher Clay 20" x 16".
614. Pair of 18thC oil on copper panel interior tavern scenes. 9½" x 11½".
615. A gilt framed colour Print of The Heroes of Trafalgar.
616. K T Wilding. Offshore sailing boats, pair of watercolours, signed

and dated 1913. 7" x 11".
617. 4 Antique Engravings of Mythology.

618. A sepia wash of boy and girl with milk and eggs, the mount inscribed Le Prince 1769 6" x 7½".

619. 4 pair of Ernest Griset Prints of negro subjects, Hogarth framed.

ORIENTAL CARPETS & RUGS

620. A Hamadan RUG. 1.9m x 1m.
621. An Afghan Bashira RUG. 1.9m x 1m.
622. A Persian Bakhtiar RUG. 1.75m x 1m.
623. A Josghan CARPET. 3.74m x 2.72m
624. A Sarab RUG. 1.75m x 0.97m
625. A Shiraz RUG. 1.98m x 0.96m.
626. A Hamadan RUG. 1.42m x 1m.
627. A Shiraz RUG. 1.64m x 1.14m.
628. An Afshar RUG. 1.79m x 1.44m.
629. A Tabriz CARPET. 2.89m x 2.94m.
630. A Beluch RUG. 1.35m x 0.90m.
631. A Gabeh RUG. 86cm x 86cm.
632. A Gabeh RUG. 86cm x 86cm.
633. A Shiraz RUG. 2.03m x 1.23m.
634. A Hamadan RUG. 1.57m x 0.94m.
635. An oriental RUG 1.24m x 0.97m.
636. A large Afghan CARPET.
637. A large Afghan CARPET.

FURNITURE

641. An 18thC oak BUREAU with top having moulded cornice and 2 door parquetry bookcase, this copied to middle section fall flap, the base having 2 over 2 drawers and bracket feet. 6'10" high, 45" wide, 26" deep. *Illustrated on rear cover.*

642. A Victorian flamed mahogany breakfront TRIPLE WARDROBE with central mirror door.

643. An Edwardian walnut SIDEBOARD with carved splashback, veneered top, 3 drawers enclosed by 2 cushion moulded doors on bulbous legs with stretcher.

644. A Victorian burr walnut BOOKCASE with moulded cornice, 2 glazed doors over 2 drawers and 2 doors. 8'1" high, 58" wide, 14" deep. *Illustrated on rear cover.*

645. An old glazed oak corner SHOP FITTING.

646. A Victorian gilt overmantel MIRROR.

647. An Edwardian mahogany oval TABLE MIRROR.

648. An Edwardian mahogany CHINA CABINET with fretwork swan neck pediment, 2 astragal glazed doors over drawer, undershelf connecting square taper legs with spade feet. 32" wide, 80" high.

649. A Jacobean style carved oak SIDEBOARD with glazed 2-door top and drawer over 2 door base. 3'7" wide

650. A Jacobean style carved oak SIDEBOARD with lozenge panel back, bulbous supports, 2 drawers over 3 door base, raised on stiles. 6'1" wide.

651. A Victorian yew HALLSTAND.

652. An oval WALL MIRROR.

653. A beaded oak WALL MIRROR.

654. A Victorian mahogany WALL MIRROR with acanthus and rose carved pediment and shaped glass. 5'6" high, 2' wide.

655. An Edwardian oak OVERMANTEL with mirror, gallery and glazed doors.

656. An Edwardian satin beech WARDROBE.

657. A burr walnut marquetry overstrung UPRIGHT PIANO by A Langer, Berlin.

658. A Victorian well figured walnut veneer TRIPLE WARDROBE with dome cornice and mirror centre door. *Illustrated on centre pages.*

659. A Victorian mahogany SIDEBOARD with carved frame mirrorback, 2 drawers over an open centre enclosed by scroll column doors. 7' wide, 2'6" deep. *Illustrated on centre pages.*

660. A Victorian mahogany WALL MIRROR with lift top compartment.
661. An Edwardian carved oak BUREAU BOOKCASE with dentil cornice, 3-door astragal bevel glazed doors, fall-flap, 2 drawers and 2 door base
662. A Victorian and gilt plater WALL MIRROR.
663. A 1930's oak HALLSTAND.
664. A modern cherry TRIPLE WARDROBE by The PierRe Fontaine Collection.
665. A Victorian oval gilt WALL MIRROR.
666. An Edwardian mahogany DOUBLE BED.
667. An Edwardian string inlaid mahogany DISPLAY CABINET on cabriole legs.
668. An Edwardian carved oak overmantel MIRROR.
669. A Jacobean style carved oak HALLSTAND.
670. A set of 6 (inc carver) Wm IV mahogany barback DINING CHAIRS and another (7).
671. A fine Regency mahogany twin pillar DINING TABLE, the moulded top and frieze having one extension leaf, each pedestal of tapering concave rectangular form on a nulled quatrefoil base and 4 reed scroll feet with similar brass toes and castors. 53" x 84" max. *Illustrated on front cover.*
672. A Victorian dralon upholstered TUB CHAIR.
673. A Regency mahogany PEMBROKE TABLE.
674. A set of 5 Queen Anne style mahogany DINING CHAIRS.
675. A Victorian satin birch CHEST of 2 short and 3 long graduated drawers, with glass handles.
676. A Victorian mahogany Riley SNOOKER and DINING TABLE on fluted legs. 6' x 3' baize.
677. A pair of Victorian Elm KITCHEN CHAIRS.
678. Georgian oak DROPLEAF TABLE.
679. A Victorian cream painted pine CHEST of drawers.
680. A Victorian light blue painted pine CHEST of DRAWERS.
681. A pair of ivory inlaid Victorian BEDROOM CHAIRS.
682. A George III oak split CHEST of drawers with bracket feet.
683. A glazed door BOOKCASE TOP.
- 684-6. A wrought iron STANDARD LAMP.
687. An Edwardian mahogany SOFA TABLE with brass castors.
688. A small dentil moulded hanging CORNER CUPBOARD.
689. A Victorian bobbin turned tilt-top TRIPOD TABLE.
690. A 17thC oak SWORD CHEST.
691. A circular oak OCCASIONAL TABLE.
692. A 17thC BIBLE BOX.
693. Edwardian walnut MUSIC DRAWERS.
694. A Victorian mahogany CHEST of drawers with knob handles.
695. A Georgian mahogany CHEST of 8 drawers with knob handles and bracket feet.
696. A Victorian flamed mahogany bowfront CHEST with grain painted knob handles.
697. A Victorian mahogany 2 drawer SIDE TABLE.
698. A 19thC oak 6-leg DROPLEAF TABLE.
699. A Victorian mahogany TORCHERE.
700. A Victorian mahogany rectangular WALL MIRROR.
701. A fine George II mahogany padfoot DINING TABLE with plain rule jointed 3 section top and gateleg base. 52" dia. *Illustrated on centre pages.*
702. An Edwardian string inlaid mahogany Salon CARVER CHAIR.
703. A Victorian mahogany TEA TABLE with folding rectangular top, scroll frieze, octagonal taper pedestal, quatrefoil base and turned feet.
704. A George III mahogany CARD TABLE with D-shape folding top, crossbanded in yew, on square taper legs.
705. An oak drawleaf REFECTORY TABLE. 6' x 3' min.
706. A set of 8 (including 2 carvers) beech ladderback DINING CHAIRS with rush seats.
707. A Benares brass traytop TABLE.
708. A 17thC oak COFFER with 3 panel top, scoop carved frieze, 2 panel front, raised on stiles. 4' wide, 23" high, 22" deep.
709. A Victorian oak HALL CHAIR with shield and rondel back.
710. A Regency mahogany TEA TABLE with rosewood crossbanded folding D-shape top, with string repeated to the frieze, on creeded legs and brass cup castors. *Illustrated on centre pages.*
711. A Victorian mahogany STEP COMMODE.
712. A William IV mahogany CARD TABLE with moulded rectangular top, octagonal taper pillar, quatrefoil base, scroll feet and castors.
713. A Victorian mahogany HALL CHAIR with rondel back and turned legs.
714. A 3-tier oak folding CAKESTAND
715. An Edwardian mahogany NEST of 3 TABLES.
716. A barleytwist oak CHEVAL MIRROR.
717. A George III flamed mahogany CHEST of 2 short and 3 long cockbeaded graduated drawers with brass swan-neck handles and bracket feet.
718. A Victorian mahogany extending DINING TABLE with one leaf and on turned supports with brass castors. 41" x 58" max.
719. A Georgian mahogany padfoot TABLE. 39" x 45" max.
720. A Victorian mahogany STEP COMMODE.
721. A Victorian mahogany marbletop WASHSTAND.
722. A Victorian painted pine DRESSER BASE.
723. A compact Victorian mahogany windout DINING TABLE, the moulded top having single leaf, on reeded legs with brass cup ceramic castors. Provenance: The table was originally in the childhood home of Margaret Thatcher.

724. A Victorian mahogany CHIFFONIER BASE with 2 drawers over 2 doors.
725. A George III string inlaid mahogany CARD TABLE with demi-lune folding top, square taper legs and spade feet.
726. A Victorian walnut marquetry WORKTABLE with turned pillars and stretcher.
727. Victorian mahogany 2 drawer WRITING TABLE with later top.
728. A Victorian lathback GRANDFATHER CHAIR
729. An oak drawleaf DINING TABLE with barleytwist legs and X-stretcher. 3'6" x 7' max.
730. A 1930's mahogany drawleaf DINING TABLE with gadrooned frieze, shell cabriole legs, ball and claw feet. 39" x 72" max.
731. A set of 6 (including 2 carvers) Chippendale design DINING CHAIRS, with drop-in seats and cabriole legs.
732. A set of 4 Victorian elm Captain's CHAIRS.
733. An antiqued leather 4-piece Chesterfield SUITE.
734. A set of 6 Victorian walnut DINING CHAIRS with scrollwork splats, overstuffed seats and cabriole legs. *Illustrated on centre pages.*
735. A fine set of 8 Regency period mahogany lyre back DINING CHAIRS in the manner of Duncan Phyfe. The well drawn design with box inlay, squab seats and finely turned legs. *Illustrated on front cover.*
736. A Georgian oak CRICKET TABLE (AF).
737. An ornate Victorian cast iron STICKSTAND (AF).
738. A Victorian mahogany windout DINING TABLE (AF).
739. A Georgian elm CRADLE.
740. An antique painted giltwood BED PELMET.
741. A Victorian mahogany 3-fold DRESSING SCREEN.
742. A 17thC oak SWORD CHEST.
743. A small Edwardian mahogany SUTHERLAND TABLE.
744. A Georgian mahogany astragal glazed BOOKCASE TOP.
745. A Victorian barleytwist oak PRIE DIEU CHAIR with tapestry upholstery.
746. A Baroque walnut DINING CHAIR.
747. An Edwardian mahogany OCCASIONAL TABLE.
748. A Victorian mahogany and moquette FOOTSTOOL.
749. A Victorian walnut NURSING CHAIR with fluted uprights.
750. A pair of Victorian mahogany balloonback DINING CHAIRS.
751. A set of 4 Victorian walnut DINING CHAIRS with lyre splats and fluted legs.
752. A Victorian mahogany WRITING TABLE with leather inset moulded top, 2 frieze drawers, reeded legs and brass cup castors. 3'7" x 2'3". *Illustrated inside front cover.*
753. A Victorian carved oak NURSING CHAIR with button dralon upholstery.
754. An Edwardian string inlaid mahogany CORNER CHAIR with marquetry cresting rail. *Illustrated inside front cover.*
755. A Victorian walnut DRESSING CHEST and WASHSTAND with marbled top and pressed brass handles.
756. A ball turned oak STANDARD LAMP.
757. Three Victorian upholstered FOOTSTOOLS and another.
758. An Edwardian oak windout DINING TABLE with fluted legs, no leaves. 41" x 48" min.
759. A Victorian grain painted pine BLANKET BOX.
760. A 1930's oak SIDE TABLE with drawer.
761. A 1930's oak circular CARD TABLE with folding base.
762. A pair of Victorian painted stone campana GARDEN URNS with vine moulded bodies and laurel pedestals.
763. An Arts & Crafts oak CHEST of drawers.
764. A Victorian mahogany marble-top WASHSTAND and DRESSING TABLE of X frame design by T B & W Cockayne of Sheffield.
765. A similar OCCASIONAL TABLE.
766. A similar ROCKING CHAIR.
767. A Howard style Victorian deep upholstered ARMCHAIR.
768. A pair of Edwardian shellback DINING CHAIRS.
769. A Victorian walnut 6 piece SALON SUITE comprising chaise longue, gallery armchair and 4 side chairs.
770. A Victorian carpet upholstered ARMCHAIR.
771. A Victorian oak ARMCHAIR and 3 side chairs.
772. A Victorian 3 piece SUITE comprising Chaise Longue and pair of Tub Chairs.
773. A small Victorian Chesterfield SOFA.
774. A mahogany FOLIO CABINET
775. An Edwardian mahogany SIDE TABLE with 2 drawers by Jas Shoolbred & Co.
776. Gateback rush seated CHAIR.
777. A set of 4 Edwardian oak DINING CHAIRS with button dralon panel backs and seats.
778. A stripped pine waterfall BOOKCASE.
779. A Victorian stripped pine PEMBROKE TABLE.
780. A Victorian rosewood veneered PIER CABINET.
781. A Regency mahogany Table D-End.
782. A Victorian mahogany CHEST of drawers with knob handles.
783. A Victorian walnut PIER CABINET with burr and Tonbridge inlays.
784. A Jacobean style carved oak DINNER GONG on ball feet.
785. An Edwardian glazed mahogany SILVER CABINET raised on cabriole legs.
786. A Jacobean style carved oak SIDE TABLE

787. A Georgian TRIPOD TABLE with dished top.

788. A Victorian mahogany spoonback NURSING CHAIR.

789. A 1920's mahogany 2 drawer serpentine TABLE with cabriole legs.

790. A Victorian deep upholstered 3-seater SOFA.

791. A mid 19thC mahogany KNEEHOLE DESK with green leather top, 3 drawer and 3 dummy pedestals. 25" x 45".

792. An unusual Victorian pine dropleaf TABLE.

793. A Georgian oak CHEST of drawers with oval handles.

794. A pair of 19thC mahogany DINING CHAIRS in the Hepplewhite manner.

795. A Regency mahogany CARVER CHAIR (restored).

796. An Edwardian oak extending TABLE.

GOLDINGS EXPRESS SALES SERVICE

Lots 796 onwards are available for uncatalogued late entrées. If you have something suitable for this sale please contact Colin Young. A fee of £5 per lot of furniture will be levied for this service.

END OF SALE

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NOTES

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On Saturday 19th June 1999 at 11 am

Including 2 Holland & Holland Royal sidelock ejectors, 12 bores by Jeffrey, Midland, etc.,
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We are now accepting further entries of antique and modern guns, edged weapons,
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Viewing: Friday 18th 4 pm - 7 pm & Saleday from 9 am.



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