

1900

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-GOLDINGS-

2000

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FURNITURE AND EFFECTS

COLLECTORS ITEMS

On

**Wednesday 16th August, 2000
at 10am**

Viewing

**Tuesday 15th August 2pm to 7pm
and Saleday 9am to 10 am**

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8. **ESTIMATES:** Our Auctioneers will be available during viewing to give guidance on your prospective purchases

GLOSSARY

- a) Generally: 'As Found.' (AF). This term indicates the lot has some damage. Its absence does not indicate that the lot is free of defect. All lots are **SOLD AS SEEN**.
- b) Paintings: 'Signed, initialled, monogrammed' This refers to the present state of the work and is not an attribution.
- c) Books and printed matter: These items are not sold subject to collation and are not returnable once removed from the premises.
- d) Silver & Jewellery: Weights given are approximations given by basic instruments.

FURNITURE

1. A Victorian painted pine slope top Desk.
2. A Victorian oval tilt-top Centre Table with carved cabriole legs.
3. A late Victorian white painted Wardrobe and Dressing Chest.
4. A cast-iron Fireback with tavern scene. 2' square.
5. A barleytwist oak Dining Table with 2 extension leaves.
6. A late Victorian carved oak Dining Table.
7. A 19thC Chippendale style Carver Chair.
8. A Victorian mahogany Pembroke Table.
9. A Victorian walnut bobbin turned 2-tier Whatnot.
10. An Edwardian Child's Push Chair.
11. A Victorian rosewood Ottoman of bombe form with modern upholstery.
12. An Edwardian oak Dresser Base.
13. A Victorian Chesterfield Sofa. (AF)
14. A Victorian pitch pine kneehole Desk
15. A 19thC rush seated ladderback Rocking Chair.
16. A Victorian mahogany serpentine Side Table.
17. An Edwardian mahogany bowfront Dressing Table.
18. An antique Chest. (AF)
19. A reeded barback Carver Chair.
20. A marble top Washstand.
21. A barleytwist and bergere Carver Chair.
22. A late Victorian tile back Washstand.
23. A late Victorian Dressing Chest.
24. A Victorian mahogany circular tilt-top Breakfast Table with trefoil base.
25. A 19thC turned oak Centre Table.
26. A 19thC hardwood Dining Table with blind fret decoration.
27. A Victorian kitchen Dresser with pitch pine and bird's eye maple veneers.
28. A late Victorian painted Wardrobe.
29. A Victorian painted 2-door Cupboard.
30. A rush seated ladderback Carver Chair.
31. A set of 4 Queen Anne style mahogany Dining Chairs, early 20thC.
32. A set of 3 Victorian mahogany Dining Chairs with turned legs.
33. A large glazed Victorian Shop Cabinet with double sliding door.
34. A Victorian upright Armchair.
35. A Victorian oak Hall Chair.
36. A Victorian oak kneehole Desk.
37. A reproduction cast-iron campana Urn and Pedestal.
38. A reproduction cast-iron campana Urn and Pedestal.
39. A reproduction cast-iron shallow Urn and Pedestal.
40. A reproduction cast-iron shallow Urn and Pedestal.
41. A reproduction cast-iron flared Urn.
42. A reproduction cast-iron flared Urn.
51. A Waring & Gillows fitted mahogany Triple Wardrobe on ogee feet. 5' wide, 6'3" high.
52. A 19thC mahogany Bureau Bookcase with blind fret decoration, astragal glazed top and 4 drawer base.
53. An 18thC black lacquer Cabinet on Stand with oriental brasswork.
54. An Art Nouveau mahogany Sideboard with oval mirrorback enclosed by turned columns, with 2 drawers over 3 fielded panel doors with ornate metalwork handles and plate feet, early 20thC.
55. A pair of Edwardian string inlaid single Bedsteads.
56. A late Victorian mahogany Triple Wardrobe.
57. A walnut Art Deco Triple Wardrobe, Dressing Table and Headboard.
58. Pine spice Drawers.
59. A grain painted pine Kitchen Cabinet.

60. An early Victorian flamed mahogany Cabinet Bookcase, the upper part having carved Prince of Wales feathers and swept cornice over 3 glazed doors, the base having 3 panel doors concealing 3 door fitted centre and raised on carved ball and claw feet. 75" wide x 92" high.
61. A period oak Cupboard with 2 sliding doors over 2 short and 2 long graduated drawers.
62. A pine Dresser.
63. A Victorian walnut marquetry breakfront Sideboard with triple plate mirror back, marble top and 3 mirror doors.
64. A Victorian mahogany Press Cupboard with knob handles and turned feet.
65. A Victorian rat-tail mahogany Wardrobe Compactum.
66. An oak leaded glazed Bookcase with 2 over 2 doors.
67. A Georgian style flamed mahogany Bureau Bookcase with shell inlay.
68. A Victorian stripped pine Dresser with twin sliding doors over 9 drawers and door.
69. An Edwardian style crossbanded mahogany Display Cabinet with 2 astragal glazed full length doors.
70. A Victorian mahogany single Wardrobe with mirror door and drawer base.
71. An Edwardian string inlaid mahogany bowfront China Cabinet on square taper legs.
72. An Edwardian walnut mirrorback Dresser.
73. A Regency mahogany ropetwist PIER GLASS. 42" high.
74. A Regency mahogany OVERMANTEL MIRROR.
75. A Chippendale mahogany fretwork PIER GLASS with gilt ho-ho bird.
76. A Victorian 'marbled' polished slate Fire Surround.
77. A pair of Georgian style mahogany Corner Cabinets with astragal glazed doors.
78. A late Victorian mahogany Overmantel Mirror.
79. A gilt framed wall mirror.
80. A Regency giltwood Pier Glass with cluster columns.
81. An astragal glazed mahogany 2 door Wall Cabinet.
82. A 19thC Tavern Clock in a figured mahogany case. The 18" enamelled dial signed Geo Bradshaw, Whitechurch, striking movement. 50" high.
83. A Victorian mahogany serpentine Sideboard with shaped mirror back and arch panel 4-door base.
84. A Victorian figured mahogany inverted breakfront twin pedestal Sideboard with scrolled panel back. 66".
85. A George III mahogany Sectaire Bookcase with astragal glazed 2 door upper section, the lower having fitted drawer over 2 door base, on splay feet. 44" wide, 95" high. Illustrated.
86. A 19thC Anglo-Indian Cabinet with 2 glazed doors over 2 short and 3 long graduated drawers, reeded feet.
87. A 19thC demi-lune carved Side Table with single drawer.
88. A Victorian Work Table with painted musical trophies.
89. A Hepplewhite design 19thC Carver Chair.
90. A set of 6 Victorian style mahogany balloonback Dining Chairs.
91. A leaded glazed oak 2 door Bookcase.
92. A bergere Carver Chair.
93. Three late Victorian Chairs.
94. A period oak Hall Chair.
95. An oak Bureau.
96. An Edwardian Dressing Chest.
97. An oak Bureau.
98. A pine and mahogany Clerk's Desk.
99. A mahogany folding Library Chair/Steps.
100. A 19thC elm spindleback Carver Chair.
101. A 1930's Office Table.
102. A pair of Armchairs with carved ball and claw feet.
- 103.
104. A stained beech Table on square taper legs.
105. An Edwardian oak octagonal Occasional Table.

106. A 19thC oak Tripod Table.
107. A reproduction rectangular Centre Table on square taper legs.
108. A Georgian oak Pembroke Table.
109. An Edwardian mahogany oval Centre Table with undershelf.
110. An antique style oak gateleg Dining Table.
111. An oak freestanding Corner Cupboard with 2 panelled doors.
112. A mahogany Bureau on stand.
113. A carved oak Sewing Box on stand.
114. A Georgian style mahogany 3 door astragal glazed Bookcase.
115. A Sheraton style mahogany serpentine Sideboard on square taper legs, late 19thC.
116. A period carved oak Court Cupboard.
117. A Victorian satinwood Wine Box.
118. A 19thC mahogany topped Tripod Table.
119. A bobbin turned oak Joint Stool.
120. A Victorian mahogany kneehole Desk with 2 Gothic arch doors enclosing fitted drawers and lift flap.
121. A 17thC oak 3 panel Coffin.
122. A Rectangular mahogany Piano Stool with drop-in seat.
123. An early 19thC flamed mahogany demi-lune Side Table.
124. A Victorian oak Side Table.
125. A Georgian oak Chest on Chest.
126. Sixteen gilt Theatre Chairs.
127. A Victorian walnut Centre Table with canted top, turned legs and stretcher.
128. An Oriental panelled 2-door Cupboard.
129. A Victorian mahogany cylindrical Pot Cupboard with reeded pedestal.
130. A 19thC mahogany Tea Table with rectangular folding top and square legs.
131. An oak Refectory Table.
132. A Hepplewhite wheatsheaf back mahogany Carver Chair.
133. A 19thC elm spindleback Chair.
134. A 19thC oak ladderback Chair.
135. A wirework flower Stand, painted white.
136. A set of 4 Victorian walnut balloonback Chairs with fluted legs and rondel floret carving.
137. A set of 4 mahogany Dining Chairs.
138. A pair of Georgian mahogany pierced ladderback Chairs with concave seats.
139. A Victorian gilt Bedroom Chair.
140. A Victorian gilt Bedroom Chair.
141. A set of 4 Queen Anne style oak Dining Chairs with cabriole legs.
142. A Georgian oak Hall Chair with fielded panel back.
143. A period oak Hall Chair. (AF)
144. A 17thC style carved oak Mortuary Chair.
145. A 19thC oak rise and fall Bible Stand.
146. A 19thC oak Coaching Table with circular dished top and turned base.
147. A mahogany Blanket Box.
148. A 19thC mahogany 2 drawer Side Table on square legs.
149. A 19thC mahogany Pot Cupboard with astragal glazed door and drawer.
150. A 1920's mahogany and walnut Bureau.
151. A set of Regency style brass and mahogany Library Steps.
152. A Victorian light ash box Commode.
153. A Victorian Gypsy Table with turned legs and mother of pearl inset top.
154. A small pine gateleg Table.
155. A Georgian oak 3 drawer Side Table.
156. A flamed mahogany Cabinet (converted from a piano).
157. A mahogany framed Firescreen with needlework picture of swans.
158. A pitch pine 2-door Cupboard.
159. An oak Hall Chair.
160. A similar yellow painted Chair.

161. A Victorian wicker Pushchair.
162. A mahogany Tripod Table.
163. A Lloyd loom Chair with drop in seat and brass toes.
164. A Victorian mahogany and rosewood crossbanded Work Table with folding rectangular games top, drawer and bag, having shaped uprights, cabriole legs and turned stretcher.
165. An 18thC style mahogany washstand, the rectangular top on turned uprights, with lower drawer and jug stand. 14" wide. #200-250
166. An Edwardian satinwood 4 drawer Chest.
167. A 19thC French Dining Chair.
168. A 1920's mahogany china Display Cabinet with astragal glazed doors and ball and claw feet.
169. A Globe Wernicke Stacking Bookcase with 3 glazed levels.
170. A Georgian style mahogany 2-drawer Writing Table with leather inset top.
171. A Victorian pine Toolbox.
172. A large Wall Mirror with broken arch pediment.
173. An Edwardian walnut Overmantel Mirror with rectangular plate.
174. A Victorian mahogany half-tester Bed, Canopy and Footboard.
175. A red painted model Welsh Dresser.
176. A 19thC walnut brass-bound Campaign Box.
177. Edwardian style inlaid mahogany Corner Cabinet with swan-neck pediment.
178. A Victorian stripped pine Corner Cupboard with shaped shelves and panelled door.
179. An Edwardian oval Wall Mirror.
180. A turned Column, c. 56
181. A mahogany Writing Table with leather top, 3 drawers and reeded legs.
182. A mahogany Torchere, early 20thC.
183. A Georgian mahogany tripod Table. (AF)
184. A Georgian oak tripod Table. (AF)
185. A Victorian mahogany Tripod Table with turned column.
186. A Georgian style mahogany 5 drawer Chest with shell inlay.
187. A Georgian style mahogany 5 drawer Chest with shell inlay.
188. A Victorian mahogany Commode Chair
189. A late Victorian mahogany 2 drawer Writing Table.
- 190.
191. An 18thC oak Bureau with fall flap revealing fitted interior, 3 drawers and bracket feet. 36" wide.
192. An Edwardian style inlaid mahogany Revolving Bookcase.
193. A barleytwist oak drawleaf Dining Table, early 20thC.
194. An Edwardian style walnut Revolving Bookcase.
195. A barleytwist oak Sideboard, early 20thC.
196. A Victorian upholstered Chaise Longue with button dralon upholstery and cabriole legs.
197. A fine inlaid satinwood Bonheur de Jour with rosewood crossbanding, box and ebony stringing and gilt metal mounts, 20thC.
198. A Victorian light oak Chest of 5 drawers with ebonised knob handles.
199. An early 19thC flamed mahogany bowfront Chest of 2 short and 3 long graduated drawers with brass and wood knob handles and splay feet. 43" wide.
200. A Victorian style mahogany Torchere.
201. An Edwardian oak windout Dining Table with moulded top and cabriole legs with padfeet, extra leaf. 42" wide x 4' min/5'10 max.
202. A Georgian mahogany Card Table with rectangular folding top on square taper legs.
203. A Victorian mahogany Breakfast Table with circular tilt-top, octagonal baluster pillar, trefoil base and turned feet. 3'10" dia.
204. A Victorian mahogany Washstand with tray top, turned legs, shaped and dished undershelf.
205. A Victorian style mahogany Torchere.
206. A Victorian mahogany Bagatelle Table.
207. A mahogany Wine Table.
208. A mahogany Wine Table.
209. A mahogany Wine Table.

210. A pair of Victorian style mahogany Torchères.
211. A Victorian mahogany Scotch Chest with cushion drawer over 3 3 and knob handles.
212. A Victorian oak Kitchen Table with turned legs.
213. A mahogany Nest of Tables with reeded legs.
214. A pair of George I style cabriole leg Dining Chairs, 19thC.
215. A late Victorian 7-piece walnut Salon Suite with carved fretwork splats, comprising sofa, armchair and 5 side chairs.
216. A late Victorian carved Dresser Base with secretaire drawer.
217. A modern upholstered mahogany Stool with ball and claw feet.
218. A 19thC mahogany Butler's Tray and stand.
219. A George III mahogany Chest of 2 short and 3 long graduated drawers with swan-neck handles. 4'3" wide.
220. A Victorian mahogany Bagatelle Board. (AF)
221. Spice Drawers.
222. A modern upholstered mahogany Stool with ball and claw feet.
223. A carved oak Firescreen.
224. A fine quality 1950's rosewood Dining Suite comprising extending table, 5 + 1 chairs and a matching coffee table.
225. A Georgian mahogany Washstand.
226. An early 20thC mahogany extending Dining Table in the Chippendale manner with moulded top having fold-over leaf, gadrooned frieze, curved acanthus cabriole legs with ball and claw feet. 4' wide x 6' min/8'6 max.
227. A set of 7 (including 2 carvers) early 20thC mahogany Dining Chairs in the Chippendale manner, with gothic pierced vase splats, gadrooned seat rail, acanthus and cabriole legs with ball and claw feet.
228. An Edwardian style inlaid mahogany Bijouterie Table on square taper legs.
229. A set of 4 Victorian mahogany Dining Chairs with balloonbacks and carved bar, drop-in seat and turned legs.
230. An Edwardian style inlaid mahognay Bijouterie Table on square taper legs.
231. A pair of Victorian mahogany Dining Chairs with carved open spoonbacks and cabriole legs.
232. A Norwegian rosewood Coffee Table.
233. A George III mahogany gentleman's Dressing Chest converted to a drinks cabinet. 38" wide, 36" high.
234. A Victorian deep upholstered armchair (af).
235. An Edwardian style inlaid mahogany Bijouterie Table on square taper legs.
236. A Victorian mahogany rise and fall Bed Table with adjustable reading slopes.
237. A harlequin set of 12 Sheraton mahogany Dining Chairs comprising 2 carvers and 6 side chairs (a good antique set) and 4 craftsman made 20thC matching examples. Illustrated.
238. A George III oak hanging 2 door Corner Cupboard 42" wide, 49" high.
239. A Victorian mahogany Tripod Table.
240. A Victorian style mahogany pull-out Dining Table with reeded legs and 2 leaves.
241. An antique oak Gateleg Table with 40" oval top.
242. A Georgian elm Carver Chair.
243. A Georgian elm Carver Chair..
244. A George III mahogany Tea Table with folding rectangular top and square taper legs.
245. An early 19thC oak Table with circular tilt top and tripod base. (AF)
246. A Victorian oak Side Table with drawer and turned legs.
247. An early 20thC chinoiserie 2 door bowfront Commode.
248. A Carolean style barleytwist oak Carver Chair.
249. A pair of Continental X-frame Open Armchairs.
250. A Georgian style mahogany Butler's Tray on folding stand.
251. A French style carved giltwood 5 piece Salon Suite comprising cameo sofa and 4 open armchairs.
252. An Italian styled carved giltwood 3 piece Salon Suite comprising 3 seat cameo sofa and pair of open armchairs.
253. A pair of deep upholstered French giltwood fauteils.

254. A reproduction Regency yew oval Breakfast Table.
255. A Georgian style mahogany Butler's Tray on folding stand.
256. A set of 5 (inc 2 carvers) grey and gilt Dining Chairs.
257. A pair of Edwardian lady's and gentleman's Armchairs. (AF)
258. A Victorian mahogany Polescreen with circular base.
259. A set of 6 William IV mahogany Dining Chairs with overrun cresting rail, carved bar, drop-in seats and tulip turned forelegs.
260. A Victorian walnut windout Dining Table with canted corners and reeded legs, and leaf. 40" wide x 4' min, 5'9" max. #400-600
261. A 20thC walnut cased Clavicord by John Morley, London No 815.
262. An early 20thC mahogany drawleaf Dining Table with acanthus carved cabriole legs with ball and claw feet. 4' x 3'6.
263. A Victorian mahogany Sutherland Table with oval moulded top, turned stretchers, uprights with downward splaying legs. 3'8 x 2'10.
264. A harlequin set of 6 Edwardian Dining Chairs with pierced splats, floral drop-in seats and cabriole legs.
265. A Victorian oak Partner's Desk with 3 drawers to each frieze and each pedestal. 4'6 x 3'6.
266. A Howard style upholstered low Armchair.
267. A pair of Victorian mahogany Pembroke Tables with turned legs and brass cup castors. 3'9" square.
268. An Edwardian mahogany Firescreen with needlework panel.
269. An Adam Revival mahogany serpentine Dressing Table and marbletop Washtand with carved pendant husks and oval pierced metalwork. #400-600
270. An early 19thC mahogany and elm Pembroke Table.
271. A Victorian mahogany double door glazed Bookcase Top.
272. A Victorian mahogany cylindrical Pot Cupboard with inset marble top.
273. A 19thC red painted pine Box.
274. An ash and elm Child's Windsor Chair.
275. A George III oak Tripod Table. 2'10" dia.
276. A pair of Victorian style mahogany Card Tables with folding tops, octagonal taper pillar and quatrefoil base.
277. An unusual 6-leg oak dropleaf Dining Table.
278. A Georgian oak and pine Chest of 4 drawers with drop handles and bracket feet.
279. A linenfold oak Monk's Bench with heraldic carved back.
280. An oak barleytwist Fire Screen.
281. A Hepplewhite design camel back mahogany Corner Chair.
282. An Eastern hardwood Jardiniere Stand.
283. A fine quality Georgian style burr walnut twin pedestal Kneehole Desk with inset skiver nulled caddy top, rococo swan-neck brass handles and short cabriole legs. 4'6 x 2'6.
284. A Victorian mahogany Banker's Desk.
285. An astragal glazed mahogany 2 door Wall Cabinet.

RUGS

291. Red ground handmade woollen Persian Meshed Rug, c.79" x 39 1/2".
292. Rust ground handmade Woollen Persian Guchan Rug, c.72" x 44".
293. Red ground handmade Woollen Persian Shiraz Carpet, c. 111 1/2" x 80".
294. Beige ground handmade woollen Abusson Needlepoint Rug, c.72 1/2" x 48".
295. Red ground handmade woollen Afghan Runner, c.113" x 32 1/2".
296. A Turkish Rug.
297. A Turkish Rug.
298. A Turkish Rug.
299. A Turkish Rug.
300. A Turkish Rug.
301. A Turkish Rug.
302. An Axminster Carpet.
303. A large Chinese hand-cut blue ground carpet.

304. A 20thC Persian Rug.
 305. A 20thC Persian Rug.
 306. A 20thC Persian Rug.
 307. A 20thC Persian Rug.
 308. * A Balouch Rug - c.1.63 x 90
 309. * A Balouch Rug - c.1.57 x 0.84
 310. * A Balouch Rug - c.1.83 x 1.07
 311. * A Balouch Rug - c.1.62 x 85
 312. * A Balouch Rug - c. 1.70 x 0.97
 313. * An Ardebil Rug - c. 3.23 x 0.82
 314. * An Ardebil Rug c.3.20 x 0.74
 315. * A Gareze Rug - c. 3.94 x 1.05
 316. * A Tabriz Rug - c. 2.98 x 2.04
 317. * A Mahal Carpet - c. 3.98 x 3.0
 318. * A Tabriz Rug - c.3.32 x 2.34
 319. A large blue ground Shiraz Carpet.
 320. A brown ground Bokhara style Rug.

PICTURES

321. 18thC English School. Portrait - head and shoulders of a gentleman in black jacket and white cravat, on panel. 5 1/2" x 4 3/4".
 322. Alfred H Vickers. River landscape - fisherman by the water's edge, cottages and hills beyond, oil on canvas, signed. 11 1/2" x 9 1/2". #1200-1500
 323. 19thC English School. Two cows in a byrne, oil on canvas. 10" x 14". #150-180
 324. William Bartol Thomas (1887-1947). 'Boston' - seven matchbox views, watercolour, framed as one. 9 1/4" x 11". #250-300
 325. Willaim Bartol Thomas (1887-1947). 'Welsh Sands - landscape with grassy sand dunes, sea and hills in the distance, watercolour, signed. 9 3/4" x 13 3/4". #250-350
 326. Joseph Kirkpatrick. An artist's proof colour engraving depicting horses on a cliff towpath, signed in pencil.
 327. 19thC English School. Landscape with a saddled donkey grazing beside a wattle fence, cottage and sheep beyond, oil on canvas. 11 1/4" x 15 1/4". #80-120
 328. Two watercollours, desert scenes, signed RM.
 329. Spare Lot.
 330. 19thC School. Portrait of a lady in décolleté dress and hat, edged with pins - watercolour on silk.
 331. Lennard Lewis (1826-1913 British). Pair watercolours. Extensive lakeland landscape with a steamer and fishing boats, two figures on a grassy bank by a cottage, hills beyond, heightened body colour, signed and dated '09; Sailing boats by a rocky shoreline, figures on beach, signed and dated '50. 9" x 21".
 332. Le Blond (probably). Continental lakeland landscape, with figures, shipping and township, colour oil print. 10" x 14 1/2".
 333. Meissonier (after). Napoleon's Generals, on the march, steel engravings, published 1906, signed in pencil in margin. 11" x 14".
 334. 19thC English School. Portrait of a spaniel in landscape, oil on panel. 8" x 10".
 335. F Robertson (19thC). Highland landscape - cattle watering and grazing by the loch side, mist covered mountain in the distance, oil on canvas, signed. 19 1/2" x 29 1/2". Illustrated on centrefold.
 336. E Tucker (1830-1909). 'View of Lake Garda', ink, watercolour, heightened body colour, signed with monogram, title and artist's name verso. 8 1/2" x 13 1/2".
 337. G Stainton (fl.1860-1890). Fishing boats off the coast, with sailors in rowing boats in the foreground, oil on canvas, inscribed and dated verso, 1884. 19 1/4" x 23 1/4".
 338. Chandos. 'Riviera Scene' - figures by the water's edge, before a building with flower laden balcony, a sailing boat nearby, oil on board. 11 1/2" x 15 1/2", signed, label verso. #60-80
 339. 20thC Continental School. Landscape - chalet nestling amongst pine trees, snow covered mountains beyond, oil on canvas, indistinctly signed. 20" x 24". #80-120
 340. A 19thC hand coloured lithograph of Salisbury Cathedral, north east view. 9 1/4" x 11 1/2".
 341. An early 20thC oval wall mirror with moulded oak frame. 28" wide.
 342. Saxton (after). 'Map of Lincolnshire & Nottinghamshire, 1576' - printed 1959. 17" x 21".
 343. Style of George Armfield. Study of a spaniel carrying dead game, in undergrowth, oil on canvas, 12" x 18".

344. Hiroshi (19th/20thC Japanese). Landscapes - sailing boat on a lake, grassy tree lined banks, Mount Fuji in the distance, and cottages beside a meandering stream, a pair, watercolours signed. 10" x 13 1/2".
345. Hovishiu (19th/20thC Japanese). Landscape - country lane with tree-lined bank, meadows and meandering stream with stony banks, Mount Fuji in the distance, watercolours, signed. 9 3/4" x 13 1/2".
346. After Blaeu - Leicestrensis Comitatus. Map of the County of Leicestershire, with royal Crests and cherub cartouche, hand coloured. 18thC. 17" x 21 1/2".
347. After Lorainne Smith. Four humorous hunting prints, first published 1790. 8" x 9 1/2" (image size). Modern.
348. Constable. Aldenham Church 1824. Watercolour sketch. Attrib John Waites Jones Collection. 5" x 8".
349. Grainger Smith (19thC British). 'A Brittany Fruit Stall', street scene with figures, watercolour, signed. 9" x 11 1/2".
350. A pen sketch of a bullfight inscribed Sevilla 9.4.50. 6 1/2" x 9 1/4".
351. Disney. Mickey Mouse and Minnie Mouse with balloons, watercolour, bears signautre. 12" x 11 1/2".
352. Robert Morley (1857-1941). 'Fellow Prisoners', mixed medium depicting 2 seated monkeys, signed. 8" x 11". Verso label having artist's name, title and account L Folks No 33159. Illustrated.
353. Adeline Maud Dobinson (20th C). Still life - an arrangement of Russian bowls and boxes and oriental figures, oil on canvas, signed. 23 1/2" x 19 1/4".
354. Cecil Hodkinson (1895-1979). Woodcock in woodland - watercolour, signed. 8 1/4" x 11 1/2".
355. Cecil Hodkinson (1895-1979). Ducks over marshland, watercolour, signed. 9" x 11 1/4".
356. John Paley. Head study of a golden labrador and a black flat coat retriever, watercolour, hightened body colour, signed. 15 1/2" x 12 1/2".
357. A framed oil on canvas of horses.
358. A Victorian gilt framed milk glass panel painted with azaleas.
359. J E Peach. An Edwardian lady with bonnet and full-length dress, watercolour, signed and dated 1901. 9 1/2" x 6 1/2".
360. Mary E Oddie (20thC). Still life - Anenomes in a cream glazed baluster jug, oil on board, signed. 18 1/4" x 14".
361. Early 20thC School. Cattle in a farmyard, oil on board. 14 1/4" x 19 1/2". (Frame inscribed 'Presented to R T V C by Charles Hammond Esq').
362. Wallace C***? (19th/20thC). Canal side buildings, with figurs and a moored display, watercolour, signed indistinctly. 9 1/2" x 13 1/2".
363. English School. Rustic landscape with farmworkers resting before a thatched cottage, with cattle, oil on canvas. 7" x 8 1/2".
363. Turner (after). i) Dartmouth Castle on the River Dart, ii) Rochester on the river Medway, mezzotints, c.1824, pl. size. 7 1/2" x 10".
365. Gilray. Wide-Awake, hand coloured etching, 9 1/2" x 8"; Cruikshank. Ardent Spirits, hand coloured etching, 9" x 13"; 2 other caricatures in 1 frame. 19thC.
366. Quantity of sundry prints and engravings.
367. Nine various equestrian prints and engravings.
368. A pair of 19thC stiple Engravings of profile portraits of young women, black glass, Hogarth frames. 9 1/2" x 7 3/4".
369. Sundry prints and frames.
370. A set of 19thC 4 colour Engravings of sea birds. 6" x 8 1/2".
371. Stubbs (after). Warren Hastings - Arabian mixed method Engraving, hand coloured. 1798. 8 1/4" x 10".
372. B Flemming (19thC). 'Marlang'em down'. Shooting scene watercolour drawing, 3 other similar. 4" x 4 1/2".
373. Bartolozzi. Cherubs in a landscape, 19thC hand coloured stipple Engravings. 6 1/2" x 4 3/4".
374. Martin (pub). Study of a paeony, and study of carnations and nastursium, a pair, colour lithographs. 11" x 9 3/4", maple frames.
375. Bowles & Carter (pub). 'A Prespective View of an Encampment near Bath', hand coloured copper engraving. 12" x 17", and other pictures.

376. A quantity of prints, etc, framed.
377. Lawson Wood (after). Holiday Echoes. i) Ann shopping in one of the best hotels, ii) We shall be on the moors for some time', iii) Have been on a visit to my uncle - Feel much better for the change. Colour photo prints. 7" x 5 1/2".
378. W F Ready. A pair of stormy shore scenes, oil on panel. 9" x 15".
379. Pierre Gilbert (1783-1860). Gathering Mussels & Collecting Seaweed in Normandy, pair of oils on panel, signed. 7" x 14".
380. Bryan M Conway. Hunting Scene, oil on canvas.
381. E M B (20th C English). Windsor Castle from the Thames, pencil hightened body colour, signed with initials and dated 25.7.01. #40-60
382. John Sell Cotman (1782-1842). Mill house and stream, watercolour drawing, label verso. 6 3/4" x 10".
383. Thomas Pyne (1843-1935). Extensive river landscape with grazing cattle, wooded slopes, hills beyond, watercolour, bears label verso. 9" x 13".
384. Ada Watson Raab. Street scene with figures by a church arch and medeival timbered buildings, signed and dated '25, watercolour. 7 1/4" x 10".
385. Donald Shearer (20thC School). 'Evening on Lochness', Lakeland scene with heath to the fore and mountains beyond, oil on canvas, signed. 23" x 35".
386. Paul Sandby Munn (19thC British). 'View of Llanthony Abbey, Monmouthshire', watercolour and pencil, title verso. 11 1/4" x 18".
387. H Cooper (19th/20thC School). Highland loch scene at sunset, with a solitary fisherman in a dinghy, the rocky shores, sparsely wooded and misty hills beyond, oil on canvas (re-lined), signed and indistinctly dated. 18" x 29".
388. Oliver Omina. 'View of Chichester", oil on board, title, artist and date 1980 verso. 11 1/4" x 23".
389. A gilt framed oil on panel depicting a cat feeding on a bird. 20" x 24".
390. Joshua Smith RBA (fl.1913-1928). Portrait of a young girl, half length, dressed in white dress with organza stole and plaited headband, in an abstract landscape, watercolour, signed and dated '19. 26" x 19 1/2".
391. A gilt framed oil on panel of a floral spray. 19" x 14".
392. John Lees (19thC British). 'The Kittock Burn near Busby' - fisherman by a stream, with stone bridge beyond, watercolour, signed and dated 1885. 7 1/2" x 11 1/2".
393. Lesley Herriett (20th C). River landscape with a sailing boat moored by a thatched cottage, with mainly wooded banks, oil on canvas, signed. 15" x 19".
394. Garstin Cox. Chickens on a cottage pathway, oil on panel. 15" x 12", bears signature and artist title to gilt frame.
395. H M Raine. River landscape, a pair, ovals, signed and dated 1923. 13 3/4" x 17 3/4".
396. A pair of 19thC portrait Oleographs.
397. George Turner (1843-1910). 'A Ford at Capel Carig, North Wales'. Landscape, figures in a horse and cart crossing the ford, dog alongside, figure beyond, heavily wooded hillsides and mountains beyond, oil on canvas, signed.. 19" x 26". Title, artists name and dated 1899 verso.
398. An unusual pair of Scandinavian winter lanscapes painted on kid. 9 1/2" x 13 1/2", oak framed. #300-400
399. H Brinault (19thC). 'Rheims' - street scene on market day, with numerous figures, the cathedral in the background, watercolour, signed. 19 1/2" x 11 1/2". #250-350
400. John Holland (19thC). Peel harbour, Isle of Man, oil on board, 10" x 16", heavy gilt frame.
401. Barbara Corley, 1961. Head and shoulders portrait of a young girl, charcoal drawing, signed and dated. 24" x 18". (C752)
402. 19thC School. Landscape, heather clad moorland at sunset, gouche, 11 1/2" x 25 1/4".
403. F Nicholson. Landscape, highland loch in a mountain valley, watercolour, signed. 6 1/4" x 92. #30-50
404. Sir Francis Chantrey. A seated half length portrait of Chantrey who is facing the observer's right, wearing a dark red gown and holding a part crayon in his right hand; a plaster mask on a table to his left, oil on canvas, 32" x 40". Illustrated. Verso label indicating that it was offered to the National Gallery but no funds were available.
411. A 19thC rosewood framed silhouette of a gentleman.

412. A silhouette portrait and full-length profile portrait.
413. A signed silhouette painted on an ivory panel, signed.
414. P Masson. 'Mrs Siddons', watercolour on ivory.
415. Portrait miniature of an 18thC French demoiselle, on ivory, signed M Callet.
416. 19thC Italian. Madonna San Listo, on porcelain.
417. Buck (1771-1840) attrib - Portrait Miniature of a soldier, half-length, facing left, in red coat with lace cravat, watercolour on ivory, oval, inscribed verso. (1811-14 Frederick Puck). 2 1/2" x 1 3/4".
418. 19thC English School. Portrait Miniature of a gentleman, head and shoulders, facing right, in brown jacket with ruffled cravat, watercolour on ivory, oval. 2 1/4" x 1 3/4".
419. An early 19thC stipple Engraving of a couple and dog in a landscape, oval. 2 3/4" x 2".
420. 19thC English School. Portrait Miniature of a gentleman, head and shoulders facing right, in black coat and white cravat, watercolour on ivory, oval. 2 3/4" x 2". Inscribed verso Robert Saunders (1815-20)
421. 19thC English School. Shadow Portrait Miniature of a gentleman, head and shoulders facing left, pencil and ink body colour on card, oval. 3" x 2 1/4".
422. 19thC English School. Portrait Miniature of Captain Wardow, head and shoulders, facing front wearing a naval uniform, watercolour on ivory, oval. 2 1/4" x 1 3/4". Inscribed verso 'Captain Wardow engaged to Eliz May'.
423. Buck (1771-1840) attrib. Portrait Miniature of Major Dyre, Wellington's Army 1760, in blue uniform with red collar and gold epaulettes, watercolour on ivory, oval. 2 1/2" x 2". Inscribed verso.
424. Buck (1771-1840) attrib. Portrait Miniature of a gentleman, head and shoulders facing left in black coat with white cravat, watercolour on ivory, oval. 2 1/2" x 2". Bears artist's name verso.
425. 19thC English School. Portrait Miniature of a gentleman, half length, seated, in black coat and white cravat, watercolour on card. 3 1/4" x 2 1/2". Bears date of 1805 verso.
426. 19thC English School. Shadow Portrait Miniature of a gentleman's profile, facing right, on card, oval. 3 1/4" x 2 1/4".
427. Alexander Galloway (1794-1812). Portrait Miniature of a military gentleman, half length, wearing a scarlet and blue uniform with sash and insignia, watercolour on ivory, signed and dated 1802. 3 3/4" x 2 3/4".
428. 19thC English School. Portrait Miniature of Colonel Hockley, head and shoulders facing right, in red uniform with gold epaulettes, watercolour on ivory, oval. 2 3/4" x 2 1/4". Inscribed with sitters name verso.
429. 19thC English School. Portrait Miniature of Edward Davies, half-length facing right, in dark blue coat and white cravat, watercolour on ivory, oval. 3 1/4" x 2 1/2". Bears text verso and dated 1843.
430. 19thC English School. Portrait Miniature of a lady, head and shoulders facing right, in a white lace dress, watercolour on ivory, oval. 2 1/2" x 1 3/4". Inscribed 'Hutchinson 1802' verso
431. 19thC English School. Portrait Miniature of a lady, head and shoulders facing left, in a white dress and bonnet, watercolour on ivory. 2 1/4" x 1 3/4".
432. 19thC School. Portrait Miniature of a young Mogul girl, head and shoulders facing half right, multi jewelled and wearing a shawl, watercolour on ivory, oval. 1 3/4" x 1 1/2".
433. 19thC English School. Portrait Miniature of a soldier, head and shoulders, wearing a red uniform with gold epaulettes and braid, watercolour on ivory, oval. 2 3/4" x 2 1/4".
434. 19thC English School. Portrait Miniature of Daniel Mackinno Binfield, head and shoulders, in black coat and white cravat, watercolour on ivory, oval. 2 1/2" x 2". Text verso.
435. 19thC English School. Portrait Miniature of a gentleman, half length, wearing a dark blue coat with black lapels and cravat, watercolour on ivory, oval. 2 1/2" x 2 1/4". Dated verso 1823.
436. 19thC English School. Portrait Miniature of a gentleman, head and shoulders wearing a black coat and white cravat, watercolour on ivory. 2 1/2" x 2".
437. 19thC English School. Portrait Miniature of General Mason Julio Augusto de ? who fought at the Battle of Waterloo, half length wearing naval uniform of blue jacket and gold epaulettes, watercolour on ivory, oval. 2 3/4" x 2 1/4".

438. 19thC School. Portrait Miniature of a young mongul girl, head and shoulders, wearing an elaborate headress, jewels and colourful apparel, watercolour and body colour on ivory, oval. 1 3/4" x 1 1/4".
439. 19thC English School. A Shadow Portrait of 'Mr Wilson of Knaresborough 1809', on card, oval. 3" x 2 1/4".
440. 19thC English School. Portrait Miniature of a soldier, head and shoulders wearing a navy jacket, watercolour on ivory, oval. 2 3/4" x 2 1/4".
441. 19thC English School. Shadow Portrait of a gentleman, left facing, on card, oval. 2 3/4" x 2 1/4".
442. 19thC English School. Portrait Miniature of a cleric, half length, right profile, wearing a black coat and powdered wig, oil on panel. 6" x 4".
443. Portrait of a lady - 20thC colour print, oval. 3 1/2" x 2 1/2", in ornate gilt metal frame; another of a hunstman.
444. Shadow Portrait of a young man in profile, 4 1/4" x 3"; another of a military man, 3 1/4" x 2 3/4". (AF)
445. An early 20thC pair of mirrored Daguerreotype of a man and wife, in a gilt metal circular hinged case, each 1 1/4" dia.
446. 19thC English School. Portrait Miniature of Henry Thompson, aged 11, half length facing right, in blue jacket, watercolour drawing on paper. 3" x 2 1/4", oval.
447. 19thC English School. Portrait Shadow Miniature of a lady, profile, facing right, in ornate bonnet and shawl, watercolour on paper. 2 3/4" x 2 1/4", oval.
448. 19thC English School. Shadow portrait of a lady, head and shoulders, facing right, in morning bonnet and lace fichu, black dress. 3 1/2" x 2 1/2".
449. Two colour photograph Miniatures in carved wood frames, 3 facsimile miniatures. (5)
450. 18thC English School. Portraits - 'Queen Elizabeth', half length, facing left, wearing a jewel covered red gown with lace ruff; and 'Mary, Queen of Scots', half length, facing right, in a black dress with white lace bonnet and ruff, a pair, on panel. 4 1/2" x 3 1/2", bears title verso.
453. A bronze figurine of a native woman and another of a serpent.
454. A Victorian stuffed model of a barn owl, on mossey branch, in an ebonised case. 18" x 15".
455. A miniature mahgoany 4 drawer Chest.
456. A Bell's Whisky ceramic Bell by Wade, commemorating the 90th birthday of Queen Elizabeth the Queen Mother, 4th Aug 1990, in original card box.
457. A shaped papier mache Screen, painted with flowers, foliage, pheasant and scrolls. 14 1/2" x 16". #100-150
458. An early 20thC metal 2 gill Milk Pail, the hinged cover stamped J D Jones, the body stamped 533 York R J, Museum St Dairy London, with brass swing handle. 4 1/4" high. #50-70
459. Brass fire irons and sprayer.
460. A black silk top hat (7 3/4 ins inner rim front to back) in original box.
461. Two stoneware Jars, (1 AF). 8 1/2" high.
462. Two stoneware Ale Jars with loop handles, 13" high; another 17" high (AF). (3)
463. A stoneware Barrel. 18" high. (AF)
464. Five stoneware Ale Jars, with loop handles, some bearing Stamford Manufacturers marks.
465. Two cast-iron Fenders with pierced decoration. (AF)
466. A 19thC brass Footman with heating stone, on 4 cabriole legs. (AF)
467. A stoneware Ale Jar with loop handle, 'H Chandson, Stamford'. 12" high.
468. A miniature mahogany 4 drawer Chest.
469. A Victorian needlework Sampler by Martha Davies, aged 10.
470. A Victorian gilt framed woolwork picture entitled 'Hagars Flight', on a verre eglomise mount.
471. A pierced Trivet on scroll feet. 6" wide.
472. A brass Tablelamp with lantern shade, on twist column, circular spreading foot. 19 1/2" high.
473. A split can fly Fishing Rod, together with 2 reels, canvas case.
474. An antique copper Grain Scoop.

COLLECTORS ITEMS, ETC

451. A pair of early Georgian style cast brass candlesticks. 8".
452. Buttons, etc

475. A circular copper LOG BASKET.
476. A pair of WMF brass baluster VASES. 7".
477. An Edwardian 3 wheel Invalid Chair.
478. An oak expanding book stand, the gothic arch fringed end panels mounted with brass scrolls, 13" wide.
479. A 19thC rosewood and mahogany rectangular box, with mother of pearl inlay, 11 3/4" wide, and a mahogany rectangular box inlaid with silver lines and mother of pearl escutcheon and tablet, 9 3/4" wide (both lacking interior tray). (2)
480. A graduated set of 3 brassbound hardwood Boxes.
481. A pair of wood and brass bellows, the heart shaped panels carved with flowers, foliage and scrolls, shaped handled trailed with flower stem, brass nozzle.
482. A walnut and rosewood panelled jewellery box of rectangular outline, 9 3/4" wide (lacking interior tray).
483. A mahogany jewellery box, the hinged cover with moulded edge, inlaid with parquetry and mother of pearl tablet, and matching escutcheon, 12" wide (lacking interior tray).
484. An 18thC oak box, with moulded edge hinged cover, and brass escutcheon, 9 1/2" wide.
485. A Victorian burr walnut writing box, inlaid with Tonbridgeware panels and mother of pearl inlay, the interior with leather slope, covered quill tray and ink wells, 11 3/4" wide.
486. An Edwardian mahogany two handled gallery tray of oval outline, the centre inlaid with arabesque and scrolls, 24" wide.
487. A mahogany circular salver with moulded edge, 9 1/2" diameter, another similar 8 3/8" diameter.
488. A 19thC mahogany writing box with brass mounts, the interior with leather slope, quill tray and ink well, 11 3/4" wide.
489. A Victorian mahogany Toilet Mirror, the rectangular plate in cushion frame, scroll uprights, on shaped platform base, bun feet. 17 1/2" wide.
490. A graduated set of 3 brassbound hardwood Boxes.
491. A Regentone walnut cased Television with circular screen and 3 band radio.
492. A pair of Victorian turned brass candlesticks.
493. A 19thC brass and copper Warming Pane with turned fruitwood handle. 44" high.
494. A mahogany framed Tantalus with brass swing handle to the top and lion mask ring handles to each side, with 3 flute and diamond cut decanters with faceted stoppers. 15" wide.
495. A Daily Mail Film-Favourites Jigsaw produced in 1934 in conjunction with a Daily Mail competition, with original box and instructions.
496. A 1930's Model of the Golden Hind 27 1/2".
497. A wrought iron grate front and pair of andirons.
498. A cased student's violin bearing label 'The Maidstone'.
499. A Singer Sewing Machine.
500. A Georgian style mahogany Cheese Coaster.
501. A Bohemian green glass white overlay Oil Lamp hand painted with flowers and on a brass base.
502. A Georgian wax head and shoulders Cameo Portrait in a glazed and gilded frame. 11" X 10 1/4".
503. A pair of Chinese tapering red lacquer Altersticks, decorated in relief with gilt dragons and hyroglyphics. 31" high.
504. A copper Ewer of ovoid shape, with bead borders, the domed covers with urn finial, raffia loop handle. 12" high.
505. A pair of gilt metal Figures after Moreau, 'Bonne Peche' and 'Fermiere', on circular onyx bases. 10" high.
506. A 19thC lead Tobacco Jar and Cover, moulded with shell, flowerheads and foliage, with inner cover, the fluted cover with mask finial. 5" high.
507. A Bryant & May japanned metal circular Case for wax tapers, containing steel needles, a hydrometer by Machellan Glasgow, metal case, and 2 turned wood pie raisers.
508. A mahogany Box, the hinged folding top enclosing a quill tray, ink well and compartments, narrow drawer below, on ogee bracket feet. 8 1/2" wide.
509. A rosewood Walking Cane with burr handle and silver ferrule. 33" high.
510. A 19thC mahogany Tea Caddy of sarcophagus shape, the interior with 2 lidded compartments. 10" wide.

511. A cast-iron Trivet, the circular top pierced with fleur de lis, baluster stem and quadrapartite raised foot. 11 1/2" high.
512. A Georgian style mahogany Cheese Coaster.
513. Another similar.
514. A stoneware ale jar, the shoulders bearing a raised factory label "Lowe Son & Cobbold Ltd Wine & Spirit Merchants, Stamford" 11" high.
515. A stoneware ale jar with tap and carrying handle printed "Parry's Pale Ales, Langham, Oakham" 14" high.
516. Three Indian brass wall sconces, bank and evening bags.
517. A Regency rosewood 2 section tea caddy with recess for mixing jar.
518. A Victorian brass bound rosewood Writing Box.
519. A Victorian rosewood box.
520. A Victorian tonbridge painted workbox.
521. A Victorian stained satinwood Games Box.
522. A transfer printed Box.
523. An easel stand with Madonna and Child.
524. A set of wooden block picture puzzles.
525. A Yorkshire embossed Fire Mark No 1824.
526. A 'Brickplayer' Farm Kit, by J W Spear & Sons, boxed.
527. Sowerby Lodge. A 1930's Doll's House with furnishing.
528. A stoneware bottle and pewter wine funnel.
529. A 19th century burr walnut stereoscope, contained within a fitted domed case, the cover bearing an ivory label "The Stereoscopic Treasury" together with a qty of glass slides.
530. A wooden wall hanging glove or mail box, the front panel covered with an equestrian scene, 6 1/4" wide and a 19thC shaped stand with stepped moulded edge, 14 1/2" wide (2)
531. A 19thC cloissone charger, decorated with a partridge, bamboo and flowers within a stylised border, 18" diameter (AF).
532. An early 19thC mahogany Toilet Mirror Base, with 3 concave frieze drawers, on ogee bracket feet. 16 1/2" wide.
533. An early 20thC Chinese Viewer, the ebonised case with an eglomise panel and decorated with birds, flowers and bamboo, enclosing black & white views of China. 16" x 9 1/2".
534. A Victorian brass Fender, pierced and moulded with rounded return ends, on paw feet, 42 1/2" long.
535. An oak Dental Cabinet with rising lid and 6 drawers below containing a variety of dental instruments.
536. A tin Waste Paper Bin and a brass globular Vase with turn-over rim.
537. Wicker Pram.
538. An early 20thC leather Travelling Case, the interior fitted with toilet accessories. 17 3/4" wide.
539. An early 20thC Housemaid's Box with cast iron swing handle and corner brackets. 13 1/2" wide.
540. A Victorian oak coopered Pail with cast-iron swing handle and bands. 12" dia.
541. A brass Toilet Lock with sliding knob, vacant/engaged aperture, impressed 'Lockennie & Wilkinson Ltd'. Locwill, Tipton'. 13" x 4".
542. A French spelter Figure 'Liberte', a female figure, scantily dressed, holding a flag, on onyx base, pierced scroll feet, impressed 'France'. 27" high.
543. A tin Tea Cannister, painted red with floral panels. 15 1/2" high.
544. An ornamental Bird Cage with artificial bird on swinging perch, by Genykage England.
545. A pair of 19thC spelter Figures of Byzantine warriors, on circular bases with lappet borders, turned wooden plinths. 15" high.
546. Two Chappel Valley Soft Toys as male and female hunting mice, dressed in pink coats, black hats and each holding a whip. 14 1/2" high.
547. A cast brass Tablelamp with 2 arms, on an adjustable stem, tapering and baluster stem and circular foot, moulded with Chinese ho-ho birds and characters. 26" high.
548. An oak cutlery Canteen with interior tray and fitted for cutlery, swing handles to each side. 16 1/2" wide. (This lot contains no cutlery.)
549. A Ferguson vintage Radio.
550. A Fallowfield mahogany and tin enlarger.

551. A green treacle glazed Jardiniere on stand overpainted in white with ho-ho birds.
552. A quantity of embroidered Table Linen.
553. 78 rpm records.
554. A Georgian brass and wirework upright fireguard.
555. A Georgian brass and wirework upright fireguard.
556. A cast-metal Fender with fluted and anthemian moulding, with 5 turned finials supporting a brass foot rail. 50 1/2" wide.
557. A pair of French spelter female Figures 'La Musique' and 'La Danse', on turned wood bases. 18 1/2" high.
558. A George III cross stitch wool Sampler of 'The Tree of Knowledge', worked by Mary Rhodes aged 11 in 1802. 18" x 15 1/2".
559. Cutter.
560. Circular 'blow' Ball Board Game.
561. An early 20thC woolwork picture of roses, leaves and other flowers, worked predominantly in red and blue. 11 3/4" dia, black frame.
562. A 19thC grospoint panel worked in subdued colours of figures and animals against a stylised landscape background. 25" x 22".
563. A crewelwork panel, worked in colours with exotic birds, snake, insects and flowers. 20" x 16 1/2".
564. Two wooden game carriers with leather straps and brass locking caps stamped 'James Dixon & Sons, Sheffield'.
565. A 19thC yew wood Box of sarcophagus form with crossbanding, chequered stringing and with a star inset top. Approx 10".
566. An antique brass Ladle.
567. A small quantity of woodworking tools including planes, chisels, brace and bit, etc.
568. A cast-iron address embosser with floral motif.
569. A Continental fruitwood Board with carved and pin struck decoration and inscription C B * 1845
570. A Victorian brass warming pan with peacock design to cover.
571. A Regency giltwood porthole Mirror. 14" dia.
572. A mahogany small oblong display cabinet, with bevelled glass panels, on oblong stand. 71/2" x 6".
573. A pair of cast brass faux heraldic Shields with scroll surround and helmet cresting. 5 1/2" wide.
574. 3 picture frames (c758?)
575. An Antique copper and brass 'Standard' Ships Lantern by Davey of London 1924. No 2907.
576. A Victorian brass Watering Can, stamped Smedley's of Matlock.
577. A Georgian style pierced steel Fender.
578. A Victorian glass domed Display of 8 taxidermy exotic birds.
579. A Meiji period Japanese lacquer and chinoiserie Table Cabinet.
580. Seventeen Polyphon Discs.
581. A pair of 19thC aperitif glasses with flared bowls.
582. Sundry Victorian and later wine glasses.
583. Grimwades 'Quick Cooker', leaf dishes, inkwells, etc.
584. A 19thC mocha mug.
585. A 19thC mocha mug.
586. A Victorian Staffordshire cottage.
587. A Victorian willow pattern meatdish with strainer.
588. An early 19thC Cantonese baluster vase, the body moulded with sea serpents and having shi shi handles. 24". Illustrated.
589. An earthenware circular Toilet Bowl, the exterior polychrome printed with a Victorian lady in country garden, yellow tinted ground. 14 1/2" dia.
590. A Clarice Cliff Bizarre cream ground circular tapering Jug and Plate, painted in yellow, orange, green and brown with flowering branch, the jug with angled loop handles. 6 3/4" high and 9" dia. (Chip to plate.)
591. A cut glass circular comport, with wrytheen and foliate cutting, on short baluster pedestal, and star cut foot, 13 3/4" diameter.

592. A Mettlach earthenware circular Vase, with 4 incised and coloured panels of women in landscapes, within raised borders, superimposed on a brown ground within bead and flower borders, on 4 green acanthus scroll feet. 13". Painted factory mark no 1452.
593. Four Chinese famille verte Dishes, painted and gilt with oriental flowers within a fleur de lis border; a matching plate, 9" dia; a famille rose dish, painted with stylised birds and flowers, diaper panels and border, 9" dia. Some damaged. (6)
594. A Staffordshire pottery oval Footbath, painted with a band of entwined ribbons between turquoise lines, a loop handle to each side. 19" over handles.
595. A moulded earthenware Jug, in the Prattware style, moulded in relief with rustic figures and animals around a tree trunk, inscribed 'Fair Hebe' glazed predominantly in green, red and yellow. 8 1/2" high.
596. A black glazed Cow Creamer with gilt highlights, on oval base. 15 1/2" high.
597. A spongeware Cow Creamer with milkmaid, in ochre and grey glazes on cream ground. 5 1/4" high. (AF)
598. A 'Bristol' blue glass Rolling Pin, gilt with Crimean war scenes. 26" long.
599. A Staffordshire swan bocage Spill Vase, modelled with 2 swans, tree trunk, on oval bases, another similar. 5" high (AF). (2)
600. A Staffordshire figure group of King John signing the Magna Carta at Runnymede, seated within a tent, flanked by 2 pages. 13" high.
601. A Continental porcelain Wall Light, the bracket painted with birds and trees within a rococo style scrolling cartouche with applied flowers, cherub cresting, supporting 2 scrolling cones (fitted for electricity). 15 1/2" high.
602. A pair of Continental bisque oval Wall Plaques, moulded in high relief with the seated figures of a man and female companion, he in flower sprigged frock coat and breeches, she in dress with overskirt and figured bodice, holding a basket, both seated on a bench in rustic setting, gilt highlights. 9" x 7 1/2". Early 20thC.
603. A pair of 19thC Pratt lustre Chamber Pots.
604. A Meiji period Japanese Satsuma charger.
605. A Spode part Tea Service, painted and gilt with a continuous band of trailing flowers and foliage between gilt lines, comprising teapot and stand, sugar basin and cover, both of oval shape, slop bowl, 21 cups in 2 sizes, 4 saucers (some damage and repairs).
606. A terracotta bottle Flask with mushroom stopper and stand decorated with a turquoise scale band, superimposed with winged dragons and medallions. 10" high.
607. A parian vase, modelled as a hollow trunk encircled by cherubs and animals, with dead game, on cast brass foot, 19thC. 6 1/2" high.
608. A Graingers Worcester part tea service, printed in blue with Chinese dragons and diaper panels, comprising 4 cups, saucers and plated cream jug, covered dish, large plate, oval plate and cover, c.1850 (some damage).
609. A Royal Crown Derby plate, the deep blue ground heavily gilt with Asiatic pheasants and foliage, the moulded borders with quatrefoil and diaper thumb panels and moulded handles, modern factory mark and date code for 1982. 9 1/2" wide over handle.
610. A Copeland bone china breakfast and tea service, the white ground painted in underglaze blue and gilt with Greek Key frieze, stylised flowers dependant from gilt bands, 58 pieces, early 20thC.
611. A Chinese blue and white plate, painted with birds and insects on flowering prunus, 19thC. 11" dia.
612. A Carltonware 'Vert Royale' dish with heron and willowtree decoration.
613. A pair of Carltonware Temple Jars, 12" tall, deep red and gilt.
614. A pair of Carltonware Temple Jars, 9" tall deep blue and gilt.
615. Two Carltonware 5" Dishes in deep red and gilt with oriental decoration and double handles.
616. A Carltonware 'Rouge Royale' double handled vase.
617. A Crown Devon Jug in deep red with dragon decoration.
618. A Crown Devon oval Flower Bowl, double handled in deep red and gilt with willow tree decoration.
619. A large blue and white china Tea Kettle.
620. Assorted blue and white china, wooden stand and other china.

621. One famille rose decorated oriental Fishbowl.
622. A pair of oriental Temple Vases with bird and flower decoration. 24" tall approx.
623. A Carltonware 'Rouge Royale' Bowl, 11" dia standing on 3 gilt feet with spiders web and dragonfly decoration.
624. Sundry Victorian Jugs, a jelly mould, etc.
625. A set of 3 19thC English blue transfer printed lozenge dishes.
626. A Chinese blue and white square dish. 9".
627. Three New Hall Tea Bowls and 2 saucers.
628. A Doulton Lambeth saltglazed harvest Teapot. 7". (AF)
629. A similar Jug. 8 1/4".
630. A smaller similar Jug. 4". (AF).
631. A green tinted milk glass oil lamp shade, etched with foliage, with full rim 7 1/4" diameter.
632. A frosted and pink glass small tazza, with dentil rim, etched foliate and dot borders, on faceted knopped stem and spreading foot, 5 1/2" diameter (chip to rim).
633. An Adams leaf-shape Pickle Dish, printed in blue with pheasant in a Chinese landscape. 6" wide.
634. A Staffordshire recumbant greyhound Inkwell, on blue ground oval base. 8" wide.
635. A Staffordshire potato Flask, with marble glaze. 6 1/4" high.
636. A 19thC blue and white toilet Jug, printed with dahlias below a panelled collar, loop handle. 11" high.
637. A Copeland Spode 'Byron' pattern Muffin Dish and cover with foliate loop handle, 10" dia; a fluted circular glass vase with applied gilt foliate scrolls, 5" dia; a silver plated small tea (AF). (3)
638. A Staffordshire part Tea Service, polychrome printed with poppies and foliage, comprising 8 tea cups, saucers and plates and 2 large plates.
639. A late 19thC black glass Vase and cover of ovoid shape, polychrome painted with ho-ho bird, insect, flowers and foliage, the stepped domed cover with spire finial, circular feet. 22 1/2" high.
640. A late 19thC turquoise opaque glass Vase and cover, of moulded ovoid shape, stepped dome cover with moulded finial, circular foot. 14" high.
641. A Grindley transfer printed part teaset.
642. A Staffordshire part dinner service, polychrome printed with a border of flowers and foliage within gilt lines, comprising 3 oval meat plates in sizes, 2 tureens and covers, 18 plates in 3 sizes, and gravy boat.
643. A Crown Ducal tea service, printed and painted with orange trees in a landscape, approx 73 pieces.
644. A pair of opalescent glass VASES.
645. A Cranberry glass bowl in a rococo designed white metal basket holder.
646. Royal Doulton Character Jug "Tony Weller" large size.
647. A late 19thC ebonised small case containing birds and foliage. 10" high.
648. A Staffordshire seated Spaniel, with chestnut markings, painted eyes and gold collar. 8" high.
649. A pair of moulded milk glass pedestal Goblets, with diamond bands, on panelled waisted stems and scalloped feet. 6 1/4" high.
650. A pair of porcelain Spill Vases, the white ground gilt with key and dentil borders. 4" high.
651. A Chamberlains Worcester Plate, painted in red and polychrome painted with figures in a Chinese landscape, floral and foliate border. 8 1/2" dia.
652. A Wedgwood part Coffee Service, the tortoiseshell brown ground reserved with floral panels and scrolls and gilt, comprising 3 cups and saucers and sugar bowl, a matching small teapot.
653. A Chinese Coffee Can, painted in brown with a landscape vignette below a floret and tassel border, moulded handle.
654. A Continental Tea Bowl, of moulded outline, painted in green and brown with floral swaps, gilt rims.
655. Five 20thC Spode Coffee Cans and Saucers, each piece painted with American bird species amongst foliage, gilt rims.
656. A porcelain Bird, glazed brown and black, on a tree stump with applied flowers. 4 1/4" high.
657. A pair of Spode Coffee Cans, sepia painted with figure in a rocky landscape, between gilt lines.

658. A 19thC Staffordshire Parrot, polychrome painted, on a bocage tree stump, oval base with gilt line. 4" high.
659. A 19thC Berlin Coffee Can and Saucer, painted with a border of pleated ribbon between gilt lines, underglaze blue factory mark and No 34.
660. A Mintons Plate, the blue ground moulded and painted with birds and within faux bamboo border, impressed factory marks and date code. 9" dia.
661. A Delf Tile painted in underglaze blue with a vase of flowers. 5" x 5".
662. A porcelain plaque painted with a still life of a basket of summer flowers on a marble plinth. 12 1/2" x 9 1/4". Badly damaged.
663. A Jug with small loop handle, the green slip ground with flower and leaf decoration. 5 1/2" high.
664. A Hancock cream-ground Dinner Service, painted with fruit and flowers, comprising large meatplate, 9 large plates, 4 medium plates, 10 tea plates, 2 covered tureens, 1 covered sauce tureen and stand, 4 dishes, cheese wedge, milk jug, preserve dish, sugar bowl, 2 cups, 2 saucers.
665. A pair of Cantonese pink ground baluster Vases enamelled with scenes of interiors and flora. 3'8" high.
666. A Beswick kidney shaped Dish, moulded in relief with leaves and tomatoes. 10 1/2" wide.
667. A Sylvac rabbit dish. #30-40
668. A Norwegian earthenware Plate, painted with figures within blue lines. 13 1/2" dia.
669. Two earthenware Dishes, the wells painted with saints, the borders painted with purple flowers and foliage. 8 1/2" dia.
670. A Holdercofts green glazed lobed Jardiniere. Height 11".
671. An extensive Copeland green floral transfer printed tea service.
672. A set of 6 Coalport Plates from the series "John Gould's Birds of Great Britain" limited edition (modern).
673. A quantity of large glass bowls and a soda syphon.
674. Three Prattware Pot Lids (all AF)
675. Two 19thC mallet shaped decanters.
676. A hob-nail cut crystal decanter.
677. A Victorian moulded creamer with hound handle.
678. Four pieces silver lustre.
679. Four Copeland Spode Soup Plates, polychrome painted with pheasants in a Chinese landscape, fleur de lis well, the borders with flower sprays and diaper and scroll rim. 10 1/2" dia.
680. A Staffordshire shaped oval Toilet Bowl, printed in colours with pheasants in a landscape. 17 1/2" dia. (AF)
681. A Burleighware George VI and Elizabeth Plate and Urn.
682. A Japanese porcelain miniature Teaset, decorated with flowers and birds within blue lustre borders, comprising teapot, milk jug, sugar bowl, 6 cups, saucers and plates, in original box.
683. A Nove biscuit porcelain Horse's head, glazed in naturalistic colours, limited edition No. 34/1000, 12" high on stand (modern).
684. A Beswick bisque equestrian figure of 'Cardigan Bay' inscribed 'Cardy' 'The Million Dollar Pacer', Winner in New Zealand Australia S. A.', on oval base, and wooden plinth. 10" wide, 8" high.
685. A venetian glass sculpture by Louis Stefino.
686. A 19thC Masons ironstone jug.
687. A T G Green Cornishware Sugar Sifter.
688. A T G Green Cornishware Ground Rice Storage Jar
689. A Poole egg cruets for four.
690. A Royal Doulton Earthenware Jug with legend.
691. A pair of late 19thC German bisque figures of a dandy and his girl. 13".
692. A 19thC Wedgwood majolica jardiniere and stand.
693. An earthenware and pewter Warming Plate, printed in colours with a Persian pattern, 2 handles and water spout. 11 1/2" dia.
694. A glass basket, cut with flowers, foliage, diamonds a flutes. 8 1/2" wide.
695. A Beswick character jug - Tony Weller No 281.
696. A Royal Doulton Character Jug - Sairy Gamp.

697. A pair of Continental stoneware harvest Jugs decorated with blue glazes on a neutral ground.
698. A Westerwald stoneware Pitcher. 10" high.
699. Two graduated Westerwald stoneware Jugs.
700. Three Westerwald stoneware Jugs.
701. Westerwald Jug, urn and pot (3).
702. A Victorian Jug of ovoid shape, bat printed with shepherdess and sheep in a landscape, with lustre collar and scroll spout. 5 3/4" high.
703. A grey ground saltglaze Jug of baluster shape, moulded with wheat ears and flowers. 7" high. (Previously with pewter lid.)
704. A Chinese blanc de Chine figure of an immortal arising from a lily flower, 8" high; and a pottery flower vase with basketweave over a blue ground, 5" high. (2)
705. A Victorian willow pattern Meatplate.
706. An Ansonia Clock Co black metal Mantel Clock with gilt metal lion mask and ring handles, feet and embellishments, the enamel dial with Roman numerals, fluted gilt centre and bezel, of 8-day striking movement. 10 1/4" high.
707. A 19thC French slate and marble mantel clock, of architectural outline, the enamel dial with Arabic numerals, the matt centre inscribed Lashmore, Paris, of 8-day striking movement. 13" high.
708. A late 19thC French slate mantel Clock of pyramid shape with plateau top, the enamel dial with Roman numerals, of 8-day movement, striking on a bell. 9 1/2" high.
709. A Victorian mahogany cased wall clock.
710. A Victorian mahogany bezel Wall Clock by A Satelle, Lincoln with an earlier movement.
711. A 19thC American Mantel Clock.
712. A 19thC American Mantel Clock.
713. A Sitzendorf figural clock garniture. 16" high.
714. A drop dial Wall Clock with single fusee 8-day movement. 12" brass bezel, coromandle case with mother of pearl inly, c.1820.
715. A drop dial Wall Clock with single fusee 8-day movement, 9" brass bezel. Rosewood case with octagonal beaded surround with patterned brass inlay, c.1850.
716. A late 19thC mantel clock by Ansonia Clock Co. U.S.A., the white enamel dial with Roman numerals and brocot 8 day movement, striking on a gong, the black metal oblong case painted with gilt scrolls and foliage, on stepped base 10 1/4" high.
717. A reproduction small circular wall timepiece in stained wood case, with silver chapter ring and gilt metal centre, 9" diameter.
718. A late 19thC mantel clock of architectural outline, the white enamel dial with Roman numerals, within egg and dart gilt metal bezel, and fluted concave centre, eight day striking movement, the black metal case with dome and torch finial, fluted columns and foliate and scroll mount. 14" high by Ansonia Clock Co. U.S.A.
719. A small German bracket clock by Junghaus, paper dial with Arabic numerals, the oblong wooden case with egg and dart frieze and foliate borders, on shaped plinth, mounted with a striking bell 10 1/4" overall.
720. An Art Deco Mantel Clock by the Telephone Mfg Co Ltd, the mirrored bevel ogee face with gilt metal dial, on stepped rectangular base. 8" wide.
721. An early 19thC mahogany cased bracket clock, of eight day movement, striking the hour on a bell, the white enamel circular dial with Roman numerals, and inscribed Thos. Howse, Marlborough, the domed case with brass carrying handle, fretted side panels, canted corners, fluted apron, and inlaid with brass tridents, florets and lines 16 3/4" high (case cracked)
722. A 19thC French mantel clock by Leroy of Paris, the enamel dial with Roman numerals, an eight day striking movement, the ebonised and gilt oblong case with brass carrying handle. 8 1/2" high (AF).
723. An onyx mantel clock of architectural outline, the white dial with arabic numerals, inscribed Ashford & Davis, Stratford, with a German eight day striking movement, the case with metal mounts, 10" (bell missing).
724. A small oak Mantel Clock.
725. A German oak case Cuckoo Clock, modelled as a vine glad Swiss chalet, the dial with Roman numerals, of 8-day movement. 18".
726. An early 20thC brass skeleton Timepiece with silvered dial, Roman numerals, raised on mahogany oblong pillars, on an oval wooden base, under glass dome. 12" high,
727. A beech framed circular Wall Clock.

728. An Edwardian inlaid mahogany Mantel Clock.
729. W S Turner (20th C). A Chestnut and bay horse in a field by a stone water trough, house and woodland beyond, oil on canvas, signed. 18 1/2" x 34". (C922)
730. An EPBM 4-piece Teaset.
731. A 5-bottle Cruet with plated stand.
732. A silver plated Candlestick of Georgian design, fixed oval sconce on a fluted baluster stem, on shaped foot, stamped 'Derby Silver Co. Birmingham. 7" high.
733. An oval electroplate cake basket.
734. A 19thC electroplate serving dish, raised on 4 shaped legs.
735. Plated entree dish.
736. Plated cake basket.
737. A large oval plated tray.
738. Plated 3-piece teaset and dish liner.
739. Plated entree dish.
740. Plated 3 piece teaset.
741. Plated coffee pot.
742. Two plated teapots. (AF)
743. A 19thC electroplate meat cover.
744. A quantity of silver plated Candelabra branches.
745. A silver plated Egg Cruet, with 4 eggcups and spoons, on a shaped stand with shell and scroll border handle, on 3 scroll feet.
746. An early 20thC plated Cruet Stand with centre ring handle, containing 6 glass condiment jars, on bun feet.
747. A silver plated Vase, with a pierced raised octagonal collar over a circular tapering column, on flared octagonal base. 10.1/4" high.
748. An electroplate campana shape Wine Cooler and liner.
749. A pair of EPNS Georgian style Coffee Pots with charcoal decoration.
750. An electroplate Cruet with 4 cut crystal bottles.
751. A 19thC electroplate on copper part reeded circular Coffee Pot.
752. An electroplate Egg Cruet with 6 cups and spoons.
753. An electroplate dome top Meat Cover with repousse pendant decoration.
754. A silver on copper embossed Punch Bowl.
755. A small china headed Doll, with fabric body and wax limbs, painted hair and fact. 7" high.
756. A Koppelsdorf bisque head Doll with jointed composition limbs, mohair wig, open/close blue eyes, pierced nostrils and tremble tongue. 21" high, marked on head "AM Koppelsdorf, Germany, 996, A.9.M."
757. A 'Madame Pompadour' composition doll, with mohair wig, open/close blue eyes, open mouth, articulated limbs, in original costume. 34" high, stamped 'FRIA'
758. Mamod steam engine.
759. Autographs of Graham Hill & Jack Brabham and 2 Formula 1 Corgi Cars (AF).
760. A catalogue of the sale of 'Part of the Belvoir Estate', 29th March 1944.
761. Village Notes.
762. Herbert Ham ephemera.
763. History of the World
764. The bound copies of The Collection of the Duke & Duchess of Windsor from Sotheby's Sale 01 February 19-27, 1998 and the sale results, various Sotheby's catalogues, etc.
765. A quantity of Antique Reference Books.
766. A quantity of Antique Reference Books and sale catalogues.
767. An extensive collection of stamps in albums.
768. Blaeu. A double sided coloured map of Denbighshire and Flintshire c.1645.
769. Simpson (Major General C. R.) - The History of the Lincolnshire Regiment 1914 - 1918. 1931 qto. cloth boards, and Hamilton (Sir Ian) - A Staff Officer's Scrap Book during the Russo - Japanese War 1905, qto cloth boards (2)
770. Wills Roses. A series of 50. Players Counties and their Industries numbered 25 set. Players Victorian Cross 25 set.
771. Players Ships Figureheads 25 set. Players Polar Exploration A Series 25 set. Players British Empire 50 set.

772. An album of Cigarette Cards inc Gallaher Sporting Personalities, Army badges, Wills Arms of Companies, Players Boy Scout & Girl Guide emblems, Players Aircraft of the RAF, Players Army Life, Players The Worlds Dreadnought, Players Nature Series, Players Produce of the World, Players Cries of London 2nd series blue back
773. An album of Cigarette Cards inc Ogdens Boy Scouts 2nd series blue back, Ogdens Poultry 1-25, Ogdens Poultry 2nd series 24/25, Players Gilbert & Sullivan A Series, Brook Bond Out into Space, Players Drum Banners and Cap Badges, Wills British Butterflies, Lamberts Pond Life, Players Struggle for existence.
774. Loose Album, complete set 50 Wills Garden Life. Loose Album complete set 50 Wills Old English Garden Flowers 1st series. Loose album complete set 50 Wills Arms of the British Empire. 1st series.
775. John Players Polar Exploration A series 25 set. Ogdens Derby Entrants 1926 25 set. Wills First Aid 50 set.
776. Players Arms & Armour blue back 50 set. Wills Musical Celebrities 1912 50 set.
777. Players Riders of the World 50 set. Players Regimental Uniforms 2nd series 50 set. Wills Historic Events 50 set.
778. Wills Celebrated Ships 50 set. Wills Signalling Series 50 set. Ogdens Boy Scouts Series of 50 blue back.
779. Players Footballers Caricature by RIP 49/50. Wills Coronation Series 50 set.
780. Ogdens Royal Mail 50 set. Wills Aviation.
781. An Album of Cigarette Cards inc Wills Flowering Trees & Shrubs, Wills Railway Engines, Players Tennis, Wills Our King & Queen, Carreras Popular Footballers, Lamberts Sports & Games, Players Products of the World. Part set of Wills Do You Know? 2nd Series, Ogdens Leaders of Men, Players Army Corps & Divisional Signs, Players Natural History, Wills Arms of Foreign Cities, Churchmans, Curious Dwellings, Players Uniforms of the TA, Players Military Uniforms of the British Empire 48/50, Players Hidden Beauty.
782. An Album of Cigarette Cards inc Players Miniatures, Wills British Birds, Players County Seats & Arms 3rd Series, Park Drive Champions 2nd Series, Mitchells A Gallery of 1935, Players Dogs Heads from Paintings by Wardle, Players Association Cup Winners, Wills Old English Garden Flowers 2nd Series, Players Characters from Thackeray, Players Characters from Dickens 2nd Series, plus odds and damaged cards.
783. A quantity of magazines 'History of the Second World War'.
784. A qty of booklets prepared by the F.B.I. Academy, Quantico, Virginia, on Firearms, Weapon training etc.
785. Lydekker (Richard). Lloyd's Natural History, 3 vols. i) Marsupialia and Monotremata, ii) British Mammalia, iii) Carnivora. Colour plates, 1896, half calf. (AF)
786. A quantity of Raphael Tuck cards and others.
787. McLunn (J. C.) The anatomy of the Horse by George Stubbs, 1938. paper boards, d.w. folio.
788. Shere (John). Rural Life Horses, dogs, cattle, sheep, pigs, poultry ... 2 vols. aprox 100 steel engravings, three quarter calf, no date. 19thC.
789. Hulme (F Edward). Familiar Wild Flowers, colour plates, 5 vols, half calf, no date. 19thC.
790. Bewick (Thomas). A History of British Birds. i) Land Birds, ii) Water Birds, in 2 vols, 1832. Three quarter calf marble boards.
791. Bewick (Thomas). A General History of Quadrupeds - 1791, 1 vol, calf, 2nd edition.
792. Bewick (Thomas). History of British Birds i) Land Birds, ii) Water Birds, 2 vols, 1797, First Edition, three quarter calf, marble boards.
793. Cruikshank (Robert). Jem Bunt - A tale of the land and the ocean, 23 steel engravings, no date, 19thC, three quarter marble boards; and Bloomfield (Robert). The Farmers Boy, a Rival Poem, 6th edition, 1802, calf.
794. Egerton (T) - Seller. Rules and Regulations for the Sword Exercise of the Cavalry. 1810. Three quarter calf, marble boards.
795. Bewick (Thomas). A General History of Quadrupeds, 4th edition 1800, three quarter calf, marble boards, 1 vol.
796. Kipling (Rudyard). i) Soldiers Three (2) ii) In Black and White (2) iii) A Fleet in Being, c. 18190 and Mr De Vertpre (French caricatures).
797. Thompson's Gardener's Assistant, 6 vols, published 1910.
798. The Compleat Angler by Walton and Cotton.
799. Churchill (Winston). A Churchill Anthology, Painting as a Pastime, Churchill, His Life and times by Thomson. 3 vols, 1962, cloth boards, boxed collection.

800. Four WWI embroidered Postcards, Photocards and letter from the same date.
801. George VI Falkland Island Dependencies Stamps.
802. 1946 Victory/Peace stamps of the Colonies and South West Africa stamps.
803. Silver Wedding 1948 Commemorative Stamps.
804. Four World War I Silk postcards.
805. A stamp album of British Empire and Colonies Stamps.
806. Heaton (John Aldam) - Furniture and decoration in England during the eighteenth century 1842. 2 vols. 3/4 calf. Folio.
807. Lenygon (Francis) - Furniture in England from 1660 to 1760 cloth boards no date and Rooses (Max) - Dutch Painters of the nineteenth century 1898 cloth boards (2).
808. A quantity of newspapers and magazines relating to Queen Elizabeth II Coronation.
809. Cescinsky (Herbert) & Gribble (Ernest R). Early English Furniture and Woodwork 2 vols. 1922, cloth boards qto.
810. A Stamp Album containing a qty of GB and World Stamps, mainly 19th century and early 20th century (stuck down).
811. Benn (J Williams) - Cabinet Maker, and Antique Furnisher, Vol. XIII 1892-93 cloth boards qto.
812. A qty of assorted cigarette and tea cards.
813. Case of Nautical and other books.
814. An extensive collection of Dennis Wheatley books principally 1st editions with dust jackets.
815. An organic material Snuff Box and one other.
816. Old Bottle Openers, Keys, small metal items, etc.
817. A carved treen Egg.
818. A Victorian brass 3 pull pocket Telescope and Binoculars.
819. An early 20thC 'Butterfly' Picture of a young girl with balloons, 3" x 2"; together with an Empire Day certificate, 1915.
820. An early 19thC silkwork Picture of a young girl in a landscape. 5" x 3 1/2", gilt frame.
821. Assorted WWII cloth badges.
822. A Japanese Edo period lacquerwork Suzirbako decorated mallards amongst reeds and bamboo on a gold nashiji ground, signed. 9 1/2" x 6 1/2". (Some damage).
823. A 1950's chromium plated Car Mascot in the form of a footballer.
824. A 19thC Meissen Figure of a chaffinch. 5 1/2" high.
825. A Moorcroft ashtray.
826. A Royal Crown Derby Coffee Cup and Saucer, painted in underglaze blue, rim red and gilt, in the Japanese manner, printed factory mark. Late 19thC.
827. A Beswick Jersey Cow 'Newton Tinkle'.
828. Three items of crestedware.
829. Royal Doulton Character Jug "The Falconer" medium size. D6540
830. Royal Doulton Character Jug 'Don Quoxote', medium size. D6460
831. Royal Doulton Character Jug, 'Albert Sagger the Potter', medium size. D6745
832. A pair of German porcelain figures of young man and lady.
833. A pair of German porcelain figures of young man and lady.
834. A Moorcroft yellow lustre Inkwell, of compressed circular shape, the hinged brass cover enclosing a ceramic well, impressed Moorcroft, Burslem. 4 1/4" dia.
835. A Prattware Pot Lid, 'A Pair', 3 3/4" dia, wooden frame.
836. A Beswick foal, grazing.
837. German porcelain saucer.
838. A glass perfume bottle, elongated shape with gilt decoration. #10-15
839. A Royal Doulton figure "Rose" HN 1368.
840. Beswick Beatrix Potter 'Old Mr Brown'.
841. Two Victorian cobalt blue and floral pin dishes.
842. A Berlin gilt cup and another.
843. Small collectables inc hatpin and buttons.
844. Small curios and a treen top.
845. Metal trays, corkscrew etc.
846. White metal backed hairbrush.

847. A 9ct. gold ring set with an emerald cut pale amethyst and a white metal ring set with a cabochon amethyst.
848. An agate and white metal necklace with an agate drop.
849. A small French papier mache box approx 4" dia with an applied picture of a battle dated 1813 on the lid.
850. A horn comp, spoon and other items.
851. Trinket items including a small Swiss Army pen knife.
852. A small engraved silver coloured stick pin.
853. A Wyler Vetta Incaflex Dynawind 18ct gold ladies bracelet Watch.
854. A pair of pinc nez, tinted glasses and a buckle.
855. A Rolex 18ct gold Gent's Wristwatch No 1056422
856. A 15ct gold arrow and horseshoe Bar Brooch.
857. An 18k cased Gent's keywind Pocket Watch.
858. A 15ct gold wavy Bar Brooch.
859. A silver flat curb albert and Fob.
860. A French silver cased lady's keywind Fob Watch.
861. A silver medal and Brooch.
862. Three Victorian silver Brooches.
863. A Victorian silver Brooch and a Vesta Case.
864. A Victorian gold mounted agate and carnelian Swivel Fob.
865. A silver oval link Albert.
866. A Victorian silver box link Albert. Birmingham 1900.
867. A 9ct gold Bar Brooch set with sapphire and seed pearls.
868. A Victorian 18ct gold Marquise Ring set with 14 diamonds enclosing 3 sapphires. Birmingham 1897.
869. A 9ct gold 3-Bar Brooch set with seed pearls to an anchor.
870. A Victorian oval bloomed Pendant set with a banded agate.
871. A platinum and gold Solitaire Bar Brooch set with a diamond.
872. A quartz/gold nugget Bar Brooch.
873. A lady's bezel wind Fob Watch.
874. An 18ct gold Cluster Ring set with 18 diamond enclosing a central oval opal.
875. A 15ct gold ropetwist Guard Chain.
876. A Chinese jade Pendant on a 9ct gold belcher chain.
877. A Georgian style silver baluster Jug. Chester Assay.
878. A 9ct gold skull Ring.
879. A marquise cut diamond Solitaire Ring.
880. Assorted stone earrings.
881. A cased set of 12 Arabian Tea Bowls with openwork holders. (AF)
882. A 9ct gold waisted link Chain, 18g.
883. A Continental 14k gents bezel-wind Pocket Watch.
884. Two ladies silver Fob Watches and a gents Wristwatch.
885. An English silver cased Pocket Watch by Marsh & Picadilly.
886. A gold plated gent's open-face Pocket Watch and quantity of watch keys.
887. A Victorian silver chased oval Locket.
888. A Pinchbeck belcher Guard Chain. 58".
889. A 9ct gold Locket with Badan Powell photograph.
890. A 19thC Scottish silver mounted anchor Brooch with central Cairngorm quartz crucifix.
891. Six bar Brooches including silver examples.
892. An early 20thC silver dragonfly Brooch with butterfly wing inset wings.
893. Two 9ct gold Tie Pins.
894. Four various Chains including fancy link.
895. A fine flat curb 9ct gold guard Chain. 13g. 54".
896. A Victorian silver mounted agate Brooch.
897. Buttons, studs, etc.
898. Four Victorian bar Brooches, various settings.
899. Five Victorian bar Brooches, various settings.

900. An early 20thC insect Brooch with a heamalite body, seed pearl thorax and ruby set eyes.
901. Seven various bar Brooches including marcasite and enamel crescent.
902. Eight Victorian bar Brooches including jet and marcasite examples.
903. A silver mounted banded agate Brooch/Pendant.
904. A selection of Victorian natural semi-precious gemstone items.
905. A Victorian paste insect Brooch.
906. A pair of 9ct gold drop flower pendant drop Earrings, millegrain set white stones and similar bar brooch.
907. Costume jewellery including glass beads and marcasite earrings.
908. A small engraved bar Brooch 'Betty', marked 15ct.
909. A Ladies silver fob watch with enamelled dial and a silver pencil holder.
910. A round diamond cluster ring, the shank marked 18ct. plat., having a central diamond of approx 0.42 ct surrounded by 10 small diamonds.
911. A stone diamond ring, the shank marked 18ct total carat weight of approx. 56 ct.
912. A square set diamond and sapphire cluster ring the shank marked 18ct. the central square cut Australian sapphire surrounded by 9 small diamonds.
913. A full hoop diamond set eternity ring in white metal.
914. A Ladies Rotary gold plated wrist watch and bracelet, and a Ladies Excaliber wrist watch marked for 9ct. gold on an expanding bracelet.
915. Costume jewellery inc 4 marcasite brooches.
916. A cased manicure set and shell shaped case (C758?)
917. A Chinese ivory circular Box and Cover, carved in relief with oriental figural landscapes, the underside bearing panel inscribed "C D to J F". 3 1/2" dia. #350-450
918. A signed Japanese fruitwood Netsuke, egg-shaped study of a dragon coiled and hiding within its own smoke clouds.
919. A signed Japanese ivory Netsuke, study of the village drunkard knelt clutching his huge decorated wine gourd.
920. A signed Japanese ivory Netsuke, study of a village elder being assisted in moving a large decorated sack by a small boy.
921. A signed Japanese ivory Netsuke, study of Ashi-Odori a court entertaining performing a fan dance.
922. A signed Japanese ivory Netsuke, study of a fisherman seated upon his full catch basket and proudly displaying a single fish upon his bamboo pole and silken cord.
923. A signed Japanese ivory Netsuke, study of the immortals Ebisu and Daikoku walking together side by side.
924. Two boxed sets pre-decimal coins and a crown.
925. A quantity of pre-decimal Coins.
926. A quantity of Coins, mostly pre-decimal.
927. Three 1st World War Campaign Medals and other medallions.
928. An Isle of Man Decimal Coins 1971 cased set, Britain's first decimal coins cased set and a 1953 Coronation coin cased set.
929. A 19thC brass and walnut chariot plane, stamped W Wormal. #80-120
930. A set of 6 small Wood Planes, some marked F R S Hearnshaw, together with wooden stand.
931. A German ebonised 'Lohengun' Zither. 19 1/2".
932. A cast figure of a boy wrestling with a duck. 32" high.

NOTES

CONDITIONS OF SALE

1. These Conditions together with any Notices to Purchasers are the only terms and conditions subject to which Golding Young & Co. ("the Auctioneers") as agents for the Vendor will sell goods to a purchaser ("the Bidder") and all other conditions, whether express, or implied at common law or by statute as are capable of lawful exclusion are hereby excluded.
2. The highest bidder shall be the buyer. The Auctioneers reserve the right of regulating the biddings; of rejecting any bid; and of bidding for, withdrawing, consolidating, dividing or altering the order of lots.
3. The purchase money for each lot with the usual commission of 12½% plus VAT at the current rate shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, but no lot shall become the property of the buyer, or be removable until paid for, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.
4. No contra account of any description whatever will be allowed to the buyer as a set off, and payment for each Lot shall be made to the Auctioneers or their clerk only, and a buyer paying by cheque must give satisfactory references.
5. For all purposes of this sale the Clerk of the Auctioneers shall be deemed to be the agent of both seller and buyer.
6. A bidder shall not be allowed to retract his bidding after the fall of the hammer, and he shall give up his full name and address if required. The Auctioneers will not recognise the transfer of any lot from one buyer to another, nor make any alteration in the sale book in respect thereof.
7. The Auctioneers are acting only as agents, and give no personal warranty as to the condition, quality or authenticity of any chattels offered for Auction. Any catalogue description is given merely as guide to purchasers, any description can be changed from the rostrum before the lot is sold. If a purchaser buys without previous inspection he will do so at his own risk.
8. Notwithstanding any other terms in these Conditions, if within 7 days of the Sale a purchaser gives notice in writing that a lot is a deliberate forgery, with supporting factual evidence, the Auctioneers may rescind the transaction. The burden of factual proof lies with purchaser, mere opinions will not satisfy. This benefit is not assignable.
9. If any buyer neglect or refuse to comply with the above conditions or any of them, his deposit money (if any) shall be forfeited, and the lot uncleared may, at the option of the Auctioneers, be resold without notice by public auction or private treaty, and any loss occasioned by such re-sale together with all expenses attendant thereon, or arising under these conditions shall be paid for by the defaulter and be recoverable as and for liquidated damages. This condition is however without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit.
10. Any Notes for Purchasers and Catalogue Glossaries will be construed as Conditions of Sale.
11. The Auctioneers shall be the sole Arbitrators in all matters of dispute relating to those conditions both as between the seller and the buyer and between the several bidders and buyers and their determination on all matters shall be final and binding on all parties concerned.

Auctioneers: C. Robin Hall FRICS FAAV & Colin R. Young FNAVA