

Established 1900

1900

-GOLDINGS-

2000

— AUCTIONEERS & VALUERS —

*The Millennium
Winter Fine Art Sale*



100 Years of Professional Service

Lot 735



Lot 1020

Lot 758



Lot 1030

Lot 1010



Lots 217 and 504

*Upon instructions from Executors, Solicitors, Accountants,
Private Sources and Others.*

Golding Young & Co will sell by Auction

The residual contents of Property Clearances being...

Works of Art

**Antique and Later
Furniture and Effects**

**18th to 20th Century Collectables
& Decorative Items**

On

Wednesday 6th December, 2000

At 10am

Viewing:

Tuesday 5th December 2pm to 7pm

And Saleday 9am to 10am

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IMPORTANT NOTES FOR PURCHASERS

1. **PAYMENT:** Must be made in full immediately after the Auction. The following methods of payment are acceptable.
 - a) Cash
 - b) Bankers Draft
 - c) Building Society Cheque
 - d) Cheques, accompanied by a valid card.

PAYING BY CHEQUE?

If you are not known to the Auctioneers and wish to pay by cheque above your guarantee card limit **WE WILL RETAIN THE GOODS** until it has been cleared (7 days). There will be **NO EXCEPTIONS** to our policy. To avoid **UNDUE EMBARRASSMENT** for yourself or to our staff please do not ask for preferential treatment. If you wish to clear goods immediately bring a letter from your Bank or a suitable guarantor reference.

2. **BUYERS PREMIUM:** of 12½% + VAT is payable on all lots.
3. **REMOVAL OF PURCHASES:** Goods must be collected as soon as they are paid for, and in the Two Working Days following the sale. If goods are not collected on these days we reserve the right to charge £1 per lot per day thereafter.
4. **COMMISSION BIDS:** If you are unable to attend this or any of our future sales we will be pleased to bid on your behalf. We always purchase at the lowest possible price, subject to other bids and reserves.

All bids must be handed to the office on an official form. It remains the responsibility of prospective purchasers to contact **GOLDINGS** to confirm whether their bids have been successful.

5. **TELEPHONE BIDS:** There are inherent dangers with this practice, therefore all such arrangements are made entirely at the bidder's risk. Telephone bids will only be accepted if the lower estimate is £500 or above. For lots with a lower estimate below this figure Commission Bids Only will be accepted.
5. **SMOKING:** is not permitted in any part of the Saleroom.
6. **REFRESHMENTS:** will be available Saleday.
7. **ACCOUNT TRANSFERS:** will not be recognised after the sale. If any lots are purchased for another person, this must be declared at the fall of the hammer.
8. **ESTIMATES:** Our Auctioneers will be available during viewing to give guidance on your prospective purchases

GLOSSARY

- a) **Generally:** 'As Found.' (AF). This term indicates the lot has some damage. Its absence does not indicate that the lot is free of defect. All lots are **SOLD AS SEEN**.
- b) **Paintings:** 'Signed, initialled, monogrammed' This refers to the present state of the work and is not an attribution.
- c) **Books and printed matter:** These items are not sold subject to collation and are not returnable once removed from the premises.
- d) **Silver & Jewellery:** Weights given are approximations given by basic instruments.

Commencing 10am and sold concurrently
with lots 1001 Onwards (Furniture).

Collectables

1. 14 vols: Old Master Drawings.
2. 12 vols: Dutch Old Masters.
3. 9 vols: French Painters.
4. 6 vols: Assorted antiques reference books.
5. 14 vols: Venice, Canaletto, etc.
6. 17 vols: British Artists.
7. 7 vols: Miniaturists.
8. 18 vols: Italian Art.
9. 5 vols: Pens, Calligraphy, etc.
10. 12 vols: Etchings, prints, etc.
11. 3 vols: English Furniture.
12. 5 vols: Monarchy and 2 others.
13. 13 vols: Spanish Art.
14. 15 vols: English Art.
15. 12 vols: French Art.
16. 12 vols: Artists, various and associated works.
17. 15 vols: British Art.
18. 13 vols: Italian Renaissance Art.
19. 27 vols: Art Collections, catalogues, etc.
20. An extensive collection of Dennis Wheatley books principally 1st Editions with dust jackets.
21. 'Universal History of the World' 8 vols and 'the Story of Exploration and Adventure' 3 vols.
22. 6 vols: Sammuel Palmer.
23. Children's books.
24. Davidson, Jane P. David Teniers the Younger, 1980, dust wrappers.
25. Hutcheon, Robin. Chinnery, The Man and the Legend, 1974, dust wrappers.
26. Jackson-Stops, Gervase. The Treasure Houses of Britain, 1986.
27. Bury, Adrian. Francis Tourne Love Star of Water-Colour Painting, 1962, dust wrappers.
28. Jack Albert. Fine Points of Furniture, Early American, 1950, dust wrappers.
29. Mitchell Peter. European Flower Painters, 1973, dust wrappers.
30. 7 vols: John Ruskin.
31. Sprake, Austin and Darby, Michael. Stevengraphs, 1968, dust wrappers.
32. The Comic Almanac - illus. George Cruikshank, 4 vols, various dates, in poor condition, most plates good; and Interest Tables, 1 vol.
33. Hutton, Len. 'Just My Story', autobiography, 1956, signature of author on frontispiece, dust wrappers.
34. Blyton, Enid. Round the Year, Spring, Summer, Autumn, Winter, 4 vols, manilla covers, (spines damaged).
35. A National brass cash register.
36. Three figured wood bowls.
37. A native drum base and another.
38. Bagatelle board.
39. A Victorian brass fender.
40. Two bamboo poles.
41. A Victorian brass and cast iron fender.
42. Stoneware jars, footwarmer, etc.
43. A 19thC carved oak chest with mask handles.
44. A case of taxidermy birds.
45. A Victorian brass hanging oil lamp with milk glass shade.
46. A late 19th C French frosted glass plafonnier, moulded with stylised acanthus leaves. 15" dia.
47. A 1930's Lalique peach and leaf pattern plafonnier in yellow/green, impressed mark with double tailed Q. Gilt metal fittings. 15" dia.
48. A pair of Meiji period satsuma baluster vases. 37".
49. A large Victorian majolica glazed Jardiniere moulded with neo-classical trailing anthemions, ribbons and pendant husks around blue oval paterae and on a green ground. Similar pedestal. Height 42" overall. (AF)
50. A christening gown.
51. A christening gown.
52. A bevelled wall mirror.
53. A 19thC Black Forest cuckoo clock.
54. A set of 3 Art Nouveau ormolu wall sconces.
55. A Victorian mahogany school clock.
- 55A. A Victorian mahogany bezel wall clock by A Satelle, Lincoln with an earlier movement.
56. A Victorian copper warming pan with chased decoration.
57. A Victorian copper warming pan.
58. A Victorian brass and copper warming pan.
59. A Victorian pierced brass warming pan.
60. A pair of 'Simplex' Fire Extinguishers.
61. A Bavarian wall hanging of game.
62. A marine barometer (AF).
63. A pair of leather riding boots with Maxwell stretchers.
64. A Chinese blue and white drum garden seat.
65. A Doulton & Co stoneware Spirit Barrel.
66. An Ensign oak and tin plate projector.
67. A Victorian brass preserve pan.
68. A Victorian toleware coal bucket.
69. A bentwood stick seat.
70. A steel boiling pot.
71. A Sheraton flamed mahogany and boxwood strung serpentine knife box.
72. A copper skillet and flask.
73. A pair of brass semi-circular fire iron stands.

74. An ecclesiastical brass candlestick.
75. A Victorian copper kettle.
76. A Victorian brass fire front.
77. A brass car horn.
78. Three horse brass straps.
79. A Victorian cast iron and brass letter box knocker.
80. A Victorian pierced brass warming pan.
81. A bayonet and sheath.
82. An adaptable hot water bottle and Boots example.
83. A Victorian brass log bucket.
84. A pair of brass double cased hames.
85. An album of topographical, humorous and other postcards.
86. An oak framed 3 decanter tantalus.
87. Two daguerreotypes, copper pan, slippers, etc.
88. A Victorian mahogany serpentine table mirror.
89. A Dixyphone toy record player.
90. A Kiddyphone tinplate child's record player by Bing.
91. A Victorian brass and walnut duet writing box.d
92. A carved panel of mother and child.
93. A Victorian brass and crystal oil lamp.
94. A 20thC violin (no labels).
95. A 19thC cased violin (no labels).
96. Brass and copperware.
97. A copper jelly mould and 3 tankards.
98. A Victorian spelter figure of a shepherd.
99. Two Victorian brass lamps.
100. A Victorian brass roasting jack.
- 100A. A fox fur.
- 100B. A large thermos and tins.
- 100C. A brass blow lamp.
- 100D. A brass blowlamp.
- 100E. A Sheffield plate samovar with turned handles.
101. A Victorian copper kettle of compressed circular shape and a copper funnel. (2)
102. A late Victorian Staffordshire part dinner service printed in colours with 'Thorn' pattern. 32 pieces.
103. A Quimper wine set comprising jug and 5 mugs, painted in colours, and a French carved wood 2-handled tankard.
104. Seventeen Royal Crown Derby plates in 3 sizes printed with 'Asiatic Pheasants' pattern in green; and 2 others.
105. Four dessert plates with pink borders, meandering rose well, the centre with monogram, gilt rims, pattern plates B/4309. 9" diameter. (One cracked)
106. A Masons Ironstone dinner plate with Chinoiserie decoration, 2 Royal Worcester tea plates painted with flowers within gilt dentil borders, on cream ground, 1880; a ladle and a tea bowl.
107. A 'Vienna' lidded tankard, painted with a classical scene 'Amor et Grazien', on puce and blue ground, heavily gilt with scrolls, trumpets and foliage, the cover painted with figures in a landscape, crown thumbpiece and scroll handle, superimposed on a decorative painted panel. 6" high, beehive mark.
108. A brass jam pan with iron swing handle.
109. A Royal Crown Derby plate with centre floral spray signed F Garne, the green border moulded with vine in gilt, a Wedgwood & Co fruit printed dish and 2 matching plates.
110. A Victorian heavy brass mortar. 5 1/2" dia.
111. A 19thC pearlware shaped waisted square dish printed in blue with the Willow pattern. 7 1/4" square.
112. A silver plated teapot engraved with foliate panels, a coffee pot, a hot water jug and a cream jug, all plated. (4)
113. A silver plated pedestal fruit bowl with pierced gallery.
114. Five Merit racing cars (various), constructed, in original boxes.
115. A quantity of blue and white teaware printed with the Willow pattern, various factories, and a Copeland Italian blue and white plate.
116. A Susie Cooper 'Floriana' plate, other ceramics and a steel engraving of the River Wye.
117. A box of assorted metalware.
119. A Beswick jug, moulded with a coconut palm in low relief, model no 1068. 9" high.
120. A 19thC blue and white Stilton stand, printed with a rural river landscape within a floral border. 10 1/2" dia.
121. Four flat irons and a small quantity of linen, etc.
122. A wicker tray.
123. A Royal Winton 'Sunrise' 3-section rectangular plate, 3 Royal Winton 'Summertime' rectangular plates.
124. An Imari plate with wavy edge, painted in underglaze blue, iron red, orange and green. 8 1/2" dia.
125. Scott, Peter. Portrait drawings 1949, with author's signature (facsimile?), cloth boards.
126. Frank Paton. 'The Compliments of the Season', An engraving signed in pencil. (AF)
127. A circular treen Box.
128. Spare lot
129. A treen sphere with stand.
130. A graduated set of teak and brass Boxes.
131. An oblong burr wood Box.
132. Playing Card Box.
133. An oblong burr walnut Box.
134. A Victorian style mahogany sarcophagus Tea Caddy.
135. Spare lot
136. An African Tribal Figure on plinth. 24" high.
137. An Atlas china green floral bordered Tea Service.
138. A pair of Continental stoneware harvest Jugs decorated with blue glazes on a neutral ground.
139. A Royal Doulton pale blue ginger jar. 5" high.

140. A late 19thC continental bisque figure group of a woman and child. 8 1/2" high.
141. A French brass stand with pierced dish centred by a head and shoulders medallion, on knopped stem and 4 feet.
142. A Wade Heath moulded jug decorated with a galleon.
143. A Royal Doulton Slater's patent ewer.
144. A Japanese eggshell porcelain miniature Teaset, decorated with flowers and birds within blue lustre borders, comprising teapot, milk jug, sugar bowl, 6 cups, saucers and plates, in original box.
145. A Royal Doulton character jug, John Peel.
146. Spare lot.
147. A Royal Doulton desert scene plate.
148. A Grafton part teaset and saucer, etc.
149. Four pieces Poole pottery.
150. A Carnival glass bowl.
151. A moulded glass fruit bowl and 2 decanters.
152. A part dinner service.
153. A pair of wooden candlesticks.
154. An 18th C bronze mortar.
155. Spare Lot.
156. A glass bowl, cruet and jug.
157. A Linthorpe style pottery bottle vase with wavy rim.
158. Two metal 'Starburst' vases.
159. Spare lot
160. A transfer printed Box.
161. An album of early wax seals.
162. Spare lot.
163. A reproduction majolica beehive Cheese Dish and Cover.
164. An orange lacquer silhouette bowl.
165. A pair of late 19thC Continental moulded Vases. 13".
166. An 18thC Leeds creamware Coffee Pot with loop handle. (Spout and cover missing).
167. A Staffordshire Figure of a Girl.
168. A large Chinese blue and white Ginger Jar with Kangxi marks.
169. An antique copper Grain Scoop.
170. Spare lot
171. Four old Russian glass Perfume Bottles with silver plated filigree cagework decoration.
172. Spare lot
173. Ribbon plates, glass dish, etc.
174. A green pottery pig, possibly Moores.
175. A pair of Art Deco vases and a novelty egg cup.
176. Spare lot
177. A Royal Worcester Cabinet Plate with gilt cartouche borders having opposing scenes of fish and fishing accessories, the centre field painted with a bridge over a river in landscape, signed verso E Salter (restored). 10" dia.
178. A Maling Rington jar and cover. (AF)
179. A 40 piece early 20th C Tea Set decorated with yellow flower sprays with blue banding and gold rims comprising 12 cups and saucers, 12 side plates, 2 bread/cake plates, cream jug and slop bowl.
180. A 19th C Cantonese enamel Bowl decorated with flowers on a bleu-de-mazarin and turquoise ground. (AF)
181. A Volkstedt Art Nouveau centrepiece modelled with sea nymphs riding fish. (AF)
182. A Paris porcelain cylindrical Teapot, Coffee Can and Tea Cup.
183. Spare lot.
184. Spare lot.
185. A Crown Ducal moulded jug and 3 other pieces.
186. A pair of opaque blue glass vases with enamelled decoration and frill edges, on 5 prunt feet.
187. A Norwich Union fire mark.
188. A 19thC copper chocolate pot with turned wood handle and 2 copper measures.
189. A turned wood spice or coffee grinder modelled as a barrel. 7 1/2" high.
190. A pair of brass knopped stem candlesticks and a brass chamber stick.
191. Two large stoneware jars, 2 stoneware ginger beer bottles, one marked 'Mowbray & Co, Grantham'.
192. A set of 3 graduated copper water jugs.
193. A rectangular sewing box with stencil decoration and fitted interior.
194. A Victorian polished slate Mantel Clock of architectural form.
195. A gilt metal oil lamp with painted ceramic reservoir, etched glass shade, another shade.
196. A leather doctor's bag.
197. A 'Blossom' pattern baluster toilet pail with 2 handles, enamelled in colours on a blue ground, gilt highlights, (cover missing and some cracks). 11 1/2" high.
198. A Victorian copper and brass water can.
199. An Art Deco bronze figure of Icarus.
200. An oak tantalus with 3 moulded glass decanters.
201. Two 19thC glass rummers
202. A Victorian blue and white jug and bowl set.
203. A pair of Ridgways floral plates.
204. A Victorian cast iron foot scraper.
205. A Victorian cast iron foot scraper
206. A Victorian elm stool.
207. A plaster figure of a young girl (AF).
208. A pair of Staffordshire style figures 'Going to Market' and 'Returning Home'.
209. A similar pair of figures of a boy and girl.
210. A Satsuma bottle vase decorated with fruit in enamels.
211. Copper and leather shot and powder flasks (2).
212. Two small samplers.

213. A pair of Minton basket pattern blue and white plates, impressed and printed marks.
214. A Victorian majolica bread plate.
215. Two jelly moulds (stoneware and pottery) and an iridescent glass sweet jar.
216. A Clarkes pyramid food warmer.
217. A Moorcroft 'Anenome' pattern ovoid vase. Illustrated.
218. An extensive Copeland green floral transfer printed tea service.
219. A quantity of Commemorative ware.
220. A pair of Staffordshire spaniel spill vases with gilt spots and black painted noses, 19thC. 14" high.
221. A Staffordshire pottery clock group of a Scotsman and his dog and his lady with a guitar, 19thC. 13 1/2" high.
222. A Staffordshire pottery figural group of a Dandy and his female companion, 19thC. 12" high.
223. A Continental figure of a Musketeer, late 19thC. 6" high.
224. A moulded glass celery jar. 9" high.
225. A pair of Staffordshire pottery spaniels, seated, gilt splashes, black painted noses, 19thC. 10" high.
226. A 19thC lustre baluster jug, the border with trailing flowers above sprigs, scroll handle, 5" high; another smaller (AF).
227. An Imari bowl with wavy edge, painted with floral panels in polychrome. 9 1/2" dia.
228. An Imari bowl with wavy edge, painted with floral panels in polychrome. 9 3/4" dia.
229. Six green plates, moulded with thistles and roses within leaf borders. 7" dia. (Some chips).
230. A pair of 19thC lobed glass decanters and stoppers.
231. A Milton pattern baluster vase, a flower printed 2-section dish, 4 - 19thC tea bowls (AF).
232. A blue and white oriental mug printed with a lakeland landscape with fishermen (AF), and a blue and white sauce tureen printed with landscapes.
233. A pair of Staffordshire spaniels, gilt splashes and chains, orange noses. 11" high.
234. A pair of Staffordshire pottery spaniels, sprayed brown, gilt splashes and chain, black noses. 13". (One cracked to base).
235. A 56 piece 12 place setting 'Rajah' pattern Dinner Service by Thos Till & Sons comprising 6 oval serving dishes (18", 16", 14", 12 1/2", 2 x 11 1/2"), 12 x 10" dinner plates, 12 x 9 1/2" plates, 12 7 1/2" plates, 2 x 8 1/2" tureens with lids, 2 x 5 1/2" tureens with lids, ladles and drip plates. 18" serving dish and ladle (AF)
236. A 19thC blue and white oblong meat plate, printed with a Willow pattern. 17 1/2" wide.
237. A porcelain circular tureen and cover, painted with turquoise bands and floral sprays and swags, possibly Minton (extensively riveted).
238. A Staffordshire pottery spaniel with red splashes, (worn). 8" high.
239. A Staffordshire pottery spaniel with separate front leg, lustre splashes, chain and collar. 9 1/2" high.
240. A Staffordshire spaniel spill vase, gilt splashes, (AF). 13" high.
241. A Staffordshire spaniel, sprayed brown with gilt splashes. 13 1/2" high.
244. A pair of Staffordshire pottery figures, Dick Turpin and Tom King, in underglaze blue jackets, (repaired). 11 1/2" high.
245. A Fenton pottery toilet jug, printed with roses on matt ivory ground.
246. A pair of japanned papier mache letter holders, decorated in gilt with oriental scenes; another painted with flowers and birds; a similar stationery box. (4)
247. A Dudson earthenware mustard pot with pewter cover, a Wade reproduction shaving mug.
248. Two Victorian Britannia metal teapots.
249. Spare Lot.
250. Four equestrian rosettes, a Victorian heart shaped pincushion, an Edwardian greetings card and 3 silk cards.
251. A cased collection of 70 cast medallions of Monarchs.
252. Two early 20thC lady's parasols.
253. Five pieces of modern Wade items.
254. 5 pieces of 1950's 'Country Garden' china.
255. German stein and other pottery.
256. A pair of Aynsley vases, etc.
257. Melba ware, Yorkie and one other.
258. Carltonware, Royal Doulton 'Bunnykins' mugs and plates, etc.
259. A marble jewellery casket, metal figure of a toper and one other piece.
260. Sylvac shell moulded planter, Sylvac vase, Poole vase and teapot, etc.
261. Bristolware 3 -piece teaset and miniature teaware.
262. 12 Coalport 'Tales of a Country Village' Series plates and others.
263. A set of 3 reproduction Carltonware toucans.
264. Four porcelain musical dancing figures.
265. Five wooden souvenir music boxes.
266. A pair of old ice skates and books, Mazarrattee tins, a Pears type calendar, etc.
267. A quantity of 'Action Man' accessories.
268. A DC steam engine. (AF)
269. A selection of old records.
270. A pair of 19th C earthenware green strawberry moulded rectangular plates.
271. A Decomania papier mache vase.
272. A copper samovar.
273. An 18thC French handpainted fan in case, depicting a fete champetre with figures in 18thC dress, mounted in a wooden case.
274. Six pottery figures.
275. A Staffordshire pottery clock garniture. (AF)
276. A German polychrome bisque figure of a young labourer.
277. Three Swiss chalet music boxes.

278. Three pieces of green glass dressing table ware, small moulded glass desk set and one other piece.
279. Various drinking glass and glassware.
280. A pair of Carnival type glass vases and 2 other pieces.
281. Three items of glass, wooden box, pewter tankards, etc.
282. Blue glass jug and sugar bowl.
283. Cigarette cards: Gallaher; Portraits of Famous Stars, Aeroplanes, Racing Scenes. Ogdens: Birds Eggs, Children of all Nations. And others.
284. A glass vase painted with polychrome flowers.
285. A Palissy part coffee service.
286. A Royal Doulton turquoise ground jug and bowl.
287. A block mounted Koran written on leaves.
288. A set of wooden block picture puzzles.
289. A qty of Matchbox Sea King Ships - mostly boxed.
290. Two Swiss chalet music boxes.
291. Three wooden windmill musical boxes.
292. A pair of MacIntyre bud vases.
293. Brass shell case, copper coal bucket, etc.
294. A Victoria commemorative Jug, crested china, earthenware mug, miniature figures, etc.
295. A quantity of cigarette card albums.
296. Three Shelley jelly moulds and other + tin moulds.
297. A cut glass fruit bowl.
298. A Royal Doulton 'Berkshire' pattern 4 piece place setting.
299. A Poole Pottery preserve pot, Crown Ducal pedestal dish and 2 other pieces.
300. A quantity of humorous and topographical postcards.
301. A Nazi dagger by Paul Wayersberg, white metal mounts, black leather-bound grip and sheath covering, plated mounts to sheaf.
302. A Nazi grey metal soldier's helmet.
303. A German officer's peaked cap.
304. Another, similar.
305. A white metal Nazi Luftwaffe pilot badge, the eagle superimposed on acorn circle, with swastika mount, cased.
306. A white metal German badge with Swastika and inscribed Berlin 1944.
307. A German badge cast with swastika and shield superimposed, inscribed 'Alter Kampfer'.
308. A German soldier's leather belt with white metal buckle, a pair of goggles and a webbing belt, etc.
309. A white metal badge, probably Army Air Corps, an eagle within a laurel circle with crown surmount.
310. A Nazi red armband and 4 cloth banners inscribed 'Deutscher Volkssturm Vehrumacht'.
311. A metal whistle manufactured by Hudson, Birmingham Patent 1903, etc.
312. A Nazi officer's belt with circular buckle and various badges.
313. A Victorian silver mounted ivory purse with key-wind clock fitted to lid, 3" wide.
314. A pair of mother-of-pearl and brass opera glasses, in pouch.
315. An Indian brass card case decorated with foliate scrolls.
316. A leather covered travelling case enclosing wind-up watch and calendar.
317. A pair of 19thC hand-held fire screens, with decoupage and pen decoration, the centres with pencil drawings, on turned rosewood handles.
318. A cowrie shell snuff box with white metal engraved hinged cover (damaged).
319. A Victorian treen pin cushion, fitted with a table clamp, mounted with bone roundels and beads, velvet pad.
322. Five Wade pottery commemorative stoneware decanters.
323. A Staffordshire part tea service.
324. Three Royal Worcester hand painted demi-tasse and saucers and one more saucer.
325. An ebony oval tray, 2 hand mirrors, 2 clothes brushes and a pair of glove stretchers.
326. A majolica glaze fish jug and a Staffordshire dog (AF).
327. A Royal Doulton character jug 'John Peel'. 328. A pair of iridescent glass baluster vases.
329. A Victorian rosewood marquetry musical box.
330. An Edwardian aneroid barometer by Bishop of Grantham.
331. A large Chinese baluster vase with wavy rim.
332. A sewing bag with oak frame
333. A Gladstone bag, leather case and another.
334. An oval oak coopered bucket.
335. A Victorian cast iron fender.
336. A Georgian pierced steel fender
337. A Victorian pierced brass fender.
338. A Victorian brass tongs and poker.
339. A Victorian hammered copper log bucket.
340. A brass companion set.
341. A brass companion set.
342. A Russian electroplated samovar.
343. A Victorian part tea service with turquoise gilt border.
344. A set of Nativity figures.
345. A Chinese tea bowl and saucer, painted with flowers and sprigs, early 19thC
346. A Copeland earthenware dinner service, printed with a thistle and leaf pattern in brown, comprising 5 graduated meat plates, 2 tureens, 2 sauce boats, cover and stands, 11 medium and 14 large plates and gravy boat. 19thC.
347. A Prattware pot lid 'mending the nets'.
348. A Staffordshire frog creamer. 20thC.
349. A Copeland small plate, decorated with a Christmas robin and holly leaves. 19thC.
350. A majolica fish-eating-fish teapot, in the style of Adams & Bromley, glazed in green, olive and brown. Repair to tail.

351. A Victorian walnut writing case, of bombe shape, the doors and hinged cover enclosing an interior fitted with stationery slots, ink wells, writing slope. Manufactured by Waterlow & Sons, London. 13 1/2" wide.
352. Two graduated Chinese blue and white ginger jars with covers.
353. Bell's whiskey decanter - Prince William
354. Bell's whiskey decanter - Prince William.
355. Three enamel storage jars.
356. A silver banded horn handled whip.
357. A Victorian brass preserve pan.
358. A pair of Victorian brass candlesticks, miner's lamp and bits.
359. A selection of old coinage, Maundy money and old wrist watches.
360. A selection of old postcards, etc.
361. Cigarette card album and 1930's album relating to Hamburg.
362. A silver mounted leather belt.
363. A Compur folding camera.
364. A Minton chamber pot and another.
365. Four Bradford Exchange plates.
366. A qty modern platedware.
367. Pottery dish and plated pottery vases.
368. Sundry modern platedware.
369. Modern plated 4-piece teaset.
370. Stoneware bottles, etc.
371. A case of Fattorini plated cutlery and a Garrard box.
372. A pair of brass eagle finials.
373. Mincer, brass car horn, etc.
374. Elvis ephemera collection.
375. Three Carriage Lamps.
376. Tiles and lantern and 3 wise monkey carvings.
377. Negro moneybox.
378. A Homby Dublo D1 through station, boxed.
379. Old packaging, razors, etc.
380. A postcard album.
381. A qty dolls and dolls cot, and modern print.
382. Doll's teaset.
383. A Noddy doll's teaset.
384. A postcard album.
385. Kirby, W F. European butterflies and moths, 1889, gilt cloth boards.
386. 'Japanese' Victorian stoneware part dinner service.
387. Old foot paste, ointment, spectacle cases, etc.
388. A Japanese satsuma bowl.
389. A Japanese satsuma bottle vase.
390. Three pieces of Carltonware.
391. A Copenhagen plate and a greenleaf plate.
392. (d713) A Victorian copper lustre jug and goblet.
393. A Hilditch bowl, plate and 2 further blue glass vases.
394. Coffee pot, plates, etc.
395. Decanter, bowls, etc.
396. A mahogany chess box with ivory pieces.
397. Rolling pins and pestle and mortar.
398. Kitchenalia.
399. A brass golf club door knocker.
400. Mirror, coffee grinder, etc.
401. Tureens and plates.
402. Old radio and 2 walking sticks inc silver mounted example.
403. Blue and white plates and dishes.
404. Treacle glazed tobacco jar, jelly mould and other pottery.
405. A Poole Delphis vase.
406. A Poole Delphis vase.
407. A Poole Delphis saucer dish.
408. Two Carlton Rouge Royale leaf dishes.
409. Kitchen scales and brass bell weights.
410. Enamel bread bin and dustbin.
411. Three old petrol cans.
412. Hacker radio and another.
413. Plastic rose, old tin and small collectables.
414. Small collectable decorative pottery.
415. Small collectable decorative pottery.
416. Glasses, pottery and sundry items.
417. Decorative pottery and figures.
418. 2 early bibles and punch (3)
419. Old tins and football.
420. A marble chess set.
421. A large qty pressed glassware.
422. Kitchenalia.
423. Old tins and cash box.
424. Old woodworking tools.
425. Galvanised watering can and buckets.
426. Hobby irons and toolbox.
427. Enamel breadbin, flower bin, etc.
428. A terracotta chimney stack and a cowl.
429. A terracotta chimney stack and a cowl.
430. A terracotta chimney stack and a cowl.
431. A terracotta chimney stack and a cowl.
432. A milk churn.
433. Giles, Beano and other annuals and books.
434. Three old golf clubs and balls.
435. A Royal Art Private greetings card and calendar sample book with numerous cards, etc, in fine condition.

436. A 1950's German teddy bear (with history).
437. Two brass blow lamps.
438. 'The Hums of Pooh' by A A Milne.
439. A set of 4 calf bound small poetry books.
440. Brass tray, spoon and 2 pieces platedware
441. A gold plush teddy bear.
442. An elephant table lamp.
443. A decorated chamber and a floral decorated flower holder.
444. A 4 legged stool.
445. A Beswick chicken basket.
446. Johnson sandwich set.
447. Ebony trinket set.
448. Poole pottery coffee set.
449. A Chinese 3 piece teaset.
450. A 19thC rosewood mother of pearl inlaid box.
451. A Chinese design bronzed metal incense burner.
452. Books.
453. Pressed glass platedware and other sundries.
454. A black bakelite table Telephone.
- 454A. A black bakelite table Telephone.
499. A Victorian mother of pearl and abalone card case, hinged to the side.
500. A Victorian ivory card case, the corner hinged to the side.
501. A German half-doll pincushion.
502. A soapstone vase carved with chrysanthemum.
503. A 19th/20thC German bisque piano baby.
504. A Moorcroft 'Anemone' pattern spherical vase with tall neck, purples and pink on a streaky green/blue ground. 10 1/2" high, incised marks and paper label 1920/30 (factory hole to base). Illustrated.
505. A pair of Bretby bulbous Vases, moulded with fish. 10".
506. A Royal Doulton stonewarejug, 'Take Fortune'. 7 1/2".
507. A large stoneware teapot.
508. An Art Deco chromium table lamp.
509. A pair of Oriental style porcelain figures.
510. A Royal Dux porcelain parrot.
511. A transfer printed wash bowl.
512. A cast figure of a hunter and dog.
513. A Royal Doulton figure 'Amanda', HN2406
514. A Royal Worcester figure 'Invitation'.
515. A Royal Doulton figure 'The Paisley Shawl', M4
516. A Royal Doulton figure 'Mary Mary', HN2044.
517. A Royal Doulton figure 'Dinky Do', HN3618.
518. A Coalport 'Elizabethan Cottage' pastille burner.
519. A Chinese Kangxi mallet shaped Vase with applied handles and blue and white decoration, depicting a young family riding an ox. 5 1/2". Four character mark to base.
520. A small 17th C crested bronze Mortar.
521. A 19thC Strawberry Hill brass Fan Case decorated in the Gothic taste.
522. A Royal Doulton figure 'Fleur', HN2367.
523. A Royal Doulton figure 'Lady Charmain', HN1948.
524. A 'Du Barry' chintz pattern cup and saucer.
525. A 19th C French bronze Figure of a monkey in Napoleonic dress mounted on a poodle, (after the engraving by Rowlandson depicting the Ango-French relationship), signed A Baron and bearing foundry mark. 8" wide, 4" deep, 8" high.
526. A 19th C Dresden Jar with cover decorated with opposing panels of flowers and garden scenes on a powder blue ground. 6". (AF)
527. A Beswick figure of a dachshund (AF).
528. An 18thC Wedgwood moulded creamware Teapot.
529. A treen lidded pot.
530. A Royal Doulton half figure of Mr Pickwick.
531. Matchbox 'Models of Yesteryear'. 1912 Simplex, boxed.
532. A Copelands Spode Italian model of the Portland vase.
533. A Victorian leather travelling inkwell.
534. A Beswick model of a long wool ram.
535. A Royal Doulton miniature Halloween vase.
536. A Royal Doulton Slater's paten 2-handled bowl.
537. A Victorian blue and white transfer printed bordalou.
538. A tinplate tipper truck.
539. A Wade huntsman fox.
540. A Wade 'Tomcat' from Tom & Jerry.
540. Two small Wade bears.

Jewellery, Silver & Plate

551. An Edwardian lady's 9ct gold wrist watch on an expanding bracelet.
552. A yellow metal and black enamel memorial brooch with hair insert and an extra insert.
553. A citrine set bar brooch marked 9ct.
554. A yellow metal snake brooch.
555. A white metal set brownstone cameo brooch.
556. Military insignia and a pair of cuff studs.
557. Two 1914-18 campaign medals inscribed Lieut A E Maith.
558. An Edwardian gypsy style 18ct gold ring set with 3 cornflower blue sapphires and 2 diamonds.
559. An Edwardian 22ct wedding band.
560. A pair of modern claw set diamond stud earrings.
561. A pair of modern claw set diamond stud earrings.
562. A 9ct gold charm bracelet with 9 charms including a 1910 1/2 sovereign and a 1911 full sovereign.
563. A 9ct gold bow brooch.
564. A 9ct gold cased Omega lady's wristwatch on a leather strap with a square white satin dial.
565. A lady's enamel dial fob watch, the case marked 18K Omega on a neckchain.

566. A coral brooch and drop earrings.
567. A very ornate bracelet and necklace set of costume jewellery, 1950's style.
568. An Arts & Crafts style brooch, a Deco style brooch and a pastel diamante star brooch.
569. Three costume necklaces.
570. A multi strand rocaille and tube iridescent bronze glass bead necklace.
571. Items of mourning jewellery including some jet.
572. A 1930's knotted chain tassel brooch, a bunch of grapes style brooch and a diamante brooch.
573. A suite of Jewelcraft costume pieces comprising a necklace, brooch, bracelet and earrings, having baroque faux pearls and pastel diamante flowers interlaced with yellow metal ribbons and leaves.
574. A costume bracelet by Sphinx marked 4311 of a filagree rococo design with pale blue diamante.
575. A costume brooch by Sphinx.
576. Five Art Deco diamante clips and 2 shoe decorations and a hair grip.
577. Two diamante bracelets with matching necklaces.
578. Assorted costume earrings.
579. Assorted costume earrings.
580. A smoky quartz bull's eye fob.
581. A pair of well set paste earrings of a flower design.
582. A Cairngorm quartz fob.
583. A similar lot.
584. A similar lot.
585. A similar lot, the setting marked 9C.
586. A Victorian sovereign dated 1851 in a 9ct gold cast C scroll mount.
587. A yellow metal bar brooch of 3 swallows.
588. A collection of cut steel jewellery (AF).
589. Five cut steel brooches.
590. Three cut steel bracelets.
591. A gold and silver pique work brooch.
592. Small costume items including a vinegrette.
593. A cut steel brooch with drop with Limoges style inserts.
594. A silver pencil by S Mordan & Co
595. A silver pencil, Birmingham hallmark.
596. A silver capstan inkwell. Birmingham 1897.
597. A 9ct gold belcher Guard Chain. 44".
598. A 9ct gold lady's Rotary wristwatch on a bracelet and a sovereign pendant mount.
599. A signed Japanese ivory netsuke of a youth with centre shaven head standing on a street offering a fish.
600. A signed Japanese ivory netsuke, a study of a young boy befriended by a huge carp.
601. A signed Japanese ivory netsuke, a study of a student knelt at his low line desk.
602. A signed Japanese ivory netsuke, a study of a fat armed Samurai walking, in decorated kimono proceeding to bath house with a towel over his shoulder.
603. A signed Japanese ivory netsuke, a study of the famed immortal Daikoku seated upon a rice basket as he befriends rats.
604. An erotic Japanese ivory netsuke, study of a Samurai taking his Geisha, both wearing decorated Happy Coats.
605. A silver chain, etc.
606. A knot brooch.
607. A sapphire flower cluster ring.
608. Costume jewellery.
609. A cigarette holder, etc.
610. Costume jewellery.
611. Four ladies watches.
612. Silver napkin ring, bracelet, etc.
613. A ladies watch and costume jewellery.
614. A silver bangle.
615. A silver bangle and costume jewellery.
616. A cameo ring.
617. An amber coloured pendant.
618. Assorted chains.
619. A suite of opal doublet Jewellery comprising of an opal doublet surrounded by white stones as a brooch, a ring and a pair of earrings in the same style all being set in yellow metal, testing as 14ct gold.
620. Four various Chains including fancy link.
621. 5 small white metal spoons.
622. Costume jewellery.
623. A solitaire ring, shank marked 18ct.
624. A green stone pendant.
625. A silver Candlestick of rococo design with a loaded base (some damage). Birmingham 1905.
626. A silver card case hallmarked Birmingham 1905.
627. Sapphire stick pin.
628. Leprottof Classic Maggis fountain pen in gold case and a bone gold mounted cigarette holder.
629. A WWI service medal for Lieut C C Blizard R.A.F.
630. A Gentleman's 9ct gold pocket watch.
631. A 9ct gold fancy link chain (approx 5gm).
632. Various 9ct and other gold coins. (7)
633. A 1903 mounted half sovereign.
634. A collection of thimbles inc a silver example.
635. An English silver lever pocket watch in a silver mounted easel case.
636. An English silver lever pocket watch and a lady's continental example.
637. Three plated pocket watches and a dandy chain.
638. Three crystal hatpin jars, 2 silver topped.
639. A Waltham plated pocketwatch.

- 640. A pair of silver and ivory miniature garden tools.
- 641. Crumb scoop, fork & glove stretchers.
- 642. Military buttons and coins.
- 643. Old pocket watches, trinket boxes, compacts, etc.
- 644. Trinket pieces, costume jewellery, etc.
- 645. A hammered pewter 4 piece teaset.
- 646. Two small pairs of binoculars.
- 647. A Cantonese style punch bowl.
- 648. A similar lot.
- 649. A Cantonese style kettle.
- 650. A Cantonese style kettle.
- 651. A similar teapot.
- 652. A Kukri knife.
- 653. A Wilkinson dress sword with scabbard (WWI Light Infantry).
- 654. An album of GB stamps.
- 655. An album of GB stamps.
- 656. Two rolls of The Bugle Regimental Standing Orders and History of the Koyli.
- 657. Colour engravings of St Wulfram's Church, Belvoir Castle and the Birthplace of Newton.
- 658. A framed pound note and American share certificate.
- 659. Letters (local to Grantham area).
- 660. London Illustrated News and County Pictorial Book of Nottingham and Lincolnshire. (2)
- 661. The Three Musketeers, 2 vols, illustrated, by Leloir.
- 662. 2 vols Old English Literature and 7 vols by Surtees.
- 663. A Caithness crystal paperweight.
- 664. Bowl, instamatic cameras, etc.

Pictures

- 669. Two signed aviation prints.
- 670. A watercolour and bodycolour drawing of a B17 Bomber by Whittock.
- 671. Herbert George Hampton (1873-1936). A collection of pencil drawings in need of restoration, modern framed.
- 672. Herbert George Hampton (1873-1936). A collection of pencil drawings in need of restoration, modern framed.
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- 680. Herbert George Hampton (1873-1936). A collection of pencil drawings in need of restoration, modern framed.
- 681. A Victorian coaching scene print.
- 682. A Victorian enamel dial alarm wall clock, 8 day.
- 683. A Victorian mahogany onion top wheel barometer.
- 684. A set of unframed panoramic hunting prints.
- 685. A framed account of 4 men executed
- 686. A pastel drawing of a Terrier.
- 687. A small watercolour of sailing boats, signed E K Redmore.
- 688. A print of the Queen Mother, hand painted Lord's prayer and photograph, all framed.
- 689. A Georgian wax cameo portrait (AF).
- 690. An oil on canvas of an Arab gentleman, initialled EB 1844.
- 691. Amy E Wood. Watercolour of a cottage next to a stream, signed and dated 1895.
- 692. Spare lot.
- 693. A gilt framed marine picture.
- 694. A pair of rural landscape oils, signed L Hurst.
- 695. A small pair of landscape oils, signed A Gill.
- 696. A pair of Victorian Highland landscape oils.
- 697. A Rural landscape watercolour with sheep dated '39.
- 698. A gilt framed oil on canvas of cavalry soldier.
- 699. A pair of Chrystoleums of 18thC interiors.
- 700. A pair of Oriental silk pictures of a duck and drake in flight.
- 701. After R Dighton. Four City caricatures, etchings, orig pub 1818, re-prints, in one frame.
- 702. Style of Aldin. 'The Hunting Stups', chromolithograph. 10 1/2" x 27 1/2".
- 703. After W Hogarth. 'A Midnight Modern Conversation', hand coloured copper engraving, plate size 13 3/4" x 18 1/2".
- 704. After G Morland. 'A Tea Garden', coloured print. 13" x 15 3/4".
- 705. George Baxter. Cat and Mice, colour print, 19th C. 4" x 6".
- 706. After Basire. 'Stapleford Church S.E.' with local crests and text, steel engraving, plate size 15" x 8".
- 707. Colour print. 'When Evening shadows Fall'. 12 1/2" x 8 1/2".
- 708. After C Newhouse. 'Going to the Moors', colour aquatint, orig 1845 - reprint. 14" x 19 1/2".
- 709. Style of Rowlandson (after). Hunting Party, aquatint. 15 1/4" x 20".

710. George Baxter. Classical figures in a landscape, colour print. 5" x 3".
711. After Stephen Pearce. 'The Heythrop Hunt', coloured mixed method engraving by James Scott. 22 1/2" x 29".
712. After Agar & Maiden. 'The Bury Hunt', coloured engraving by F Bromley. 22" x 28".
713. After Francis Grant. 'Sir Richard Sutton and the Quorn Hounds', coloured mixed method engraving by F Bromley. 20 1/4" x 29 1/2".
714. After Anson A Martin. 'The Bedale Hunt', coloured mixed method engraving by Simmons. 22" x 31 1/2".
715. After J W Snow. 'The Meet at Blagdon', coloured mixed method engraving by Lupton. 21.1/2" x 31".
716. After Francis Grant. 'The Meet at Melton', coloured mixed method engraving by Humphrys. 21" x 31".
717. After Francis Grant. 'The Melton Breakfast', coloured mixed method engraving by Chas Lewis. 21" x 29 1/2".
718. After Francis Grant. 'The Meeting of Her Majesty's Stag Hounds on Ascot Heath, coloured mixed method engraving by Gromley. 21" x 30 1/2".
719. After Calvert. 'The Meet of the Vine Hounds', coloured mixed method engraving by Simmons. 21 1/4" x 31".
720. *Bernard. Country landscape with grazing sheep, watercolour, indistinctly signed and dated. 8" x 18 1/2".
721. M H Close. 'Ireland's Eye from Howth', seascape, watercolour dated March 1862, artist's name verso. 6 1/4" x 9 1/2".
722. W B Thomas. Landscape. ducks on a pond, trees beyond, watercolour, signed. 12" x 10 1/4".
723. G Colville. 'Boston Stump, Lincolnshire'. from the river, watercolour, signed, label verso. 14" x 10".
724. S H Alken. Hunting scenes, set of 4, watercolours, bears signature. 9 1/2" x 13".
725. Lipschitz (pub). 'The Great Match', racing scene, hand coloured lithograph. Image size 16" x 24", maple frame. (AF)
726. Ordnance Survey Map of Lincolnshire, in Oxford frame. (AF)
727. After W Russell Flint. Study of nude girl, reclining, reading a book, limited edition 705/850, bears trade guild stamp, image size 13 3/4" x 20".
728. R H - ennis 1879. 'Wizard Point', coastal scene with fishing boat against the rocks, oil on board, indistinctly signed and dated. 10 1/2" x 17 1/4".
729. 19th/20th Century School. Head and shoulders portrait of a lady, facing dexter, wearing an embroidered black gown and gold chain of office, oil on canvas, indistinctly signed. 24" x 24".
730. 20th Century School. Full length study of a nude female, seated, oil on canvas. 36" x 24", monogram verso.
731. 19th Century English School. Half length portrait of a gentleman, facing right, in black coat with white stock, glasses and reading matter to his side, oil on canvas. 30" x 25".
732. Brownworth 1878. Head and shoulders portrait of a gentleman, facing dexter, in formal jacket, white shirt and bow tie, oil on canvas. 24" x 20".
733. W... B... Head and shoulders study of a fisherman, oil on canvas, signed with initials and dated '97. 9" x 7".
734. D Paton (Edward H Thompson 1866-1949) 'Glen Rosa', highland landscape, watercolour, signed. 10 3/4" x 14 1/2".
735. An early 19thC woolwork picture, 'Rebecca at the Well', with trader, camels and blackamoor, on silk, oval, image 15 3/4" x 19", black glass illustrated.
736. R* O* Greaves. 'An October Afternoon'. Landscape, oil on panel, signed, artist's label verso. 7" x 13".
737. River landscape with sailing boat, wooded banks, mountains beyond, oil on card. 15" x 20".
738. A 19thC ABC sampler by Eliza Burton, embroidered with numbers, religious text and spot motifs. 10 1/2" x 11 3/4".
739. A 19thC woolwork tapestry, by Hannah Jesson, dated 1850, depicting a bird drinking from a bird bath. 15" x 12", maple frame/gilt slip.
740. A Victorian 'moral map' worked on vellum, by William Rastal. 21 1/2" x 17".
741. 19th/20th Century School. River scene with rowing boat, trading vessels, fishermen and other figures on the bank, township in the distance, oil on canvas. 12" x 16".
742. 19th Century School. A portrait miniature of a lady, in morning dress with white lace bonnet, watercolour, heightened body colour. 4 1/4" x 3 1/4".
743. An early 20thC silkwork picture of a peacock on a rose bough, wisteria branch and trellis on black fabric ground. 34 1/2" x 47 1/2".
744. 19th Century School. i) Mending the Nets, iii) Landing the Catach, a pair, chromolithographs. 12" x 18 1/4".
745. Spare lot.
746. Chandos. 'Riviera Scene' - figures by the water's edge, before a building with flower laden balcony, a sailing boat nearby, oil on board. 11 1/2" x 15 1/2", signed, label verso.
747. 19thC English School. Landscape with a saddled donkey grazing beside a wattle fence, cottage and sheep beyond, oil on canvas. 11 1/4" x 15 1/4".
748. F Nicholson. Landscape, highland loch in a mountain valley, watercolour, signed. 6 1/4" x 9 1/2". 749. A pen sketch of a bullfight inscribed Sevilla 9.4.50. 6 1/2" x 9 1/4".
750. W Richards. Pair of coastal scenes with sailing boats and figures on the shore, oil on canvas, signed. 8" x 12 1/2".
751. Barbara Corley, 1961. Head and shoulders portrait of a young girl, charcoal drawing, signed and dated. 24" x 18".
752. After Jennings. Landscape, figures round an open fire, on heather covered moors, oil on card, bears signature. 12 1/2" x 18".
753. A 19th C oil on oak Panel depicting the birth of Christ.
754. F Graf (20thC). 'Nachtinwalde' 'Reflstabend ins Walde', evening woodland scenes with figures, oil on canvas, signed. 19" x 14 3/4".
755. McWhirter. Figures on a country path, lake and hills beyond, watercolour. 20 1/4" x 16 1/2".
756. J W Brown. Still life of fruit spilling from a bowl, oil on canvas, signed. 12" x 16".

757. Zogel. Female nudes at the water's edge, signed and dated 1970, oil on blockboard. 23 3/4" x 29 1/4".
758. A F de Breanski. Rural scene with lady on a bridge, by a cottage, watercolour, signed. 14" x 21".
759. 19th Century School. Grazing cattle by a stream, wooded hillside beyond, watercolour. 12" x 19".
760. *** Lea? Still life of fruit, jug and fabric, oil on canvas, signed . and verso picture. 18 3/4" x 22 1/2".
761. 19thC Spanish School. Portrait of a fiddler, oil on mahogany panel. 7" x 5".
766. A Galzenati. Study of a young girl, nude, seated in front of a fire, holding a dish, oil on canvas, signed. 25" x 20 1/2".
767. D Pocklington. A pair of Arabian scene oils on canvas.
768. An unusual pair of Scandinavian winter landscapes painted on kid. 9 1/2" x 13 1/2", oak framed.
769. Bryan M Conway. Hunting Scene, oil on canvas.
770. A print of an ocean liner.
771. A gilt framed watercolour of a Spanish footman.
772. A gilt framed watercolour of a robed maiden.
773. A pair of Japanese lacquer and relief pictures with sailing boats in coves.

Commencing 10am and sold concurrently with lot 1 Onwards (Collectables).

1000. A Victorian cast iron fireplace insert.
1001. A large Victorian pine kitchen table with turned legs.
1002. A Victorian tonbridge inlaid walnut overmantel mirror.
1003. A Victorian mahogany scroll arm sofa with turned legs.
1004. A pine serving buffet
1005. A Victorian mahogany toilet mirror.
1006. A Victorian mahogany toilet mirror.
1007. A Victorian flamed mahogany bowfront chest of drawers with knob handles and turned feet.
1008. A barleytwist oak bureau.
1009. A 19thC flamed mahogany secretaire bookcase with 2 fielded panel doors to the upper part, fitted secretaire drawer over 3 graduated drawers to the lower with turned handles and feet.
1010. A Victorian mahogany library table with leather insert top, 6 frieze drawers, carved tulip legs. Illustrated.
1011. A 19thC oak and mahogany longcase clock with swan-neck pillared hood, full-length door, canted base with bracket feet, the painted moon roller dial having Roman numerals, seconds and date ring, marked E Potts, Newcastle.
1012. A late Victorian mahogany 2-fold screen.
1013. An oak folding table with octagonal top and Oriental metalwork.
1014. An oak 3-tier cakestand
1015. A Victorian pine wall cabinet.
1016. Beaded oak shelves.
1017. A Victorian mahogany overmantel mirror.
1018. Wall shelves.
1019. Wall shelves/Delft rack.
1020. A fine carved Victorian mahogany sofa with double spoon back and scroll legs. Illustrated.
1021. A Victorian walnut spoonback open armchair with scroll legs.
1022. A Victorian mahogany spoonback open armchair with scroll legs.
1023. An early 20thC mahogany 3 piece bedroom suite with rosewood crossbanding, sycamore, mother of pearl and other inlaid panels.
1024. An Edwardian walnut mirrorback Dresser.
1025. A Victorian flamed mahogany chest of drawers with knob handles and turned feet.
1026. Globe Wernicke stacking bookcase (AF).
1027. A steel bound trunk.
1028. An Edwardian walnut overmantel mirror.
1029. A 19thC stone Bacchanalian decorated campana shaped urn.
1030. A Victorian oak and pollard veneered breakfront bookcase with 2 glazed doors enclosing open shelves to the centre. Illustrated.
1031. A Victorian rosewood and mahogany Pier Cabinet.
1032. A Victorian mahogany spoonback chair with scroll legs.
1033. A pair of oak chairs.
1034. An Edwardian upholstered tub chair.
1035. A George II mahogany tip-top Tripod Table with turned pillar and shaped outplay legs.
1036. A Victorian walnut table mirror with barleytwist supports.
1037. A Georgian oak and pine chest of 4 drawers with drop handles and bracket feet.
1038. An antique oak gateleg table with 40" oval top.
1039. A child's roll top desk and chair.
1040. An early 19thC mahogany Pembroke table with oval drop leaves, square taper legs with brass cup castors.
1041. A fall flap cabinet.
1042. A Victorian table with turned legs and stained top.
1043. A leopardskin rug with stuffed mask.
1044. A large Chinese hand-cut blue ground rug.
1045. A Victorian satin birch bureau with fall flap over 4 graduated drawers, with turned feet.
1046. A late Victorian lady's writing desk with fall flap.
1047. An early 19th C continental flamed mahogany Secretaire a Abattant with fall front resting over three stepped drawers.
1048. A Georgian mahogany Secretaire with fitted drawer over 2 panel doors with oval flamed veneers, on bracket feet.
1049. A Victorian oak Partner's Desk with 3 drawers to each frieze and each pedestal. 4'6" x 3'6".
1050. A Victorian burr walnut trumpet sewing table with octagonal top, tapering column and carved tripod base.
1051. A pair of Georgian oak dining chairs in the Hepplewhite manner with solid seats.
1052. A similar set of 4 chairs with rush seats.

1054. A 17thC oak stump bed.
1055. A 19thC mahogany butler's tray on folding stand.
1056. A Victorian walnut twin pedestal kneehole desk.
1057. A wheelback carver chair.
1058. A George III crossbanded mahogany demi-lune card table on square taper feet.
1059. A Victorian ebonised side cabinet with ormolu mounts and 4 oval French porcelain plaques.
1060. A late Victorian 2-door cabinet with fitted interior on cabriole legs.
1061. A George III oak bureau with brass loop handles and bracket feet.
1062. A George III mahogany chest of drawers with brass swan-neck handles and bracket feet.
1063. A Victorian flamed mahogany 3-door sideboard with Gothic arch panels.
1064. An oak travel trunk with brass plaque entitled the 'Rt Hon Earl of Lindsey.
1065. A 17thC Flemish carved oak 2-door cupboard/armoire, raised on stiles.
1066. A Victorian flamed mahogany sideboard with scroll drawers, turned pillars and scroll feet.
1067. A set of 4 Victorian mahogany dining chairs with open backs, serpentine seats and fluted legs.
1068. A 19thC Japanese full-length lacquer 4-fold screen embellished with mother of pearl and ivory relief pictures of birds and flora, enclosed in a carved frame.
1069. A Victorian brass and iron double bedstead.
1070. A Victorian mahogany bureau with fielded drawers, shaped apron and swan-neck handles.
1071. A Victorian flamed mahogany D-front chest of drawers with knob handles and turned feet.
- 1071A. A Victorian mahogany table mirror with pierced supports, turned stretcher and rectangular plate.
1072. A Georgian mahogany bowfront chest of drawers with knob handles and splay feet.
1073. An Edwardian rosewood marquetry music cabinet.
1074. A pair George III ash and elm Windsor comb-back armchairs.
1075. A large pine trunk.
1076. A 17thC oak chest of 4 moulded drawers with brass loop handles.
1077. A George III oak bureau with brass swan-neck handles and bracket feet.
1078. An oak bowfront dresser base on cabriole legs, early 20thC.
1079. A pine blanket box.
1080. An oak bowfront cabinet with arched doors.
1081. An old gramophone cabinet (AF).
1082. A pair of Victorian walnut dining chairs with reeded legs.
1084. A mahogany bureau base.
1085. A Victorian mother of pearl inlaid work table.
1086. A Chinese rosewood jardiniere stand with mother of pearl inlay.
1087. A Georgian mahogany card table with rectangular folding top.
1088. An oak Masonic pedestal with folding top.
1089. A Victorian elm Wellington chest.
1090. A mahogany fire screen with needlework panel of flowers and ribbons in a basket.
1091. A 17thC oak sword chest.
1092. A pair of Victorian oak cartouche back hall chairs.
1093. A reproduction mahogany coffee table.
1094. A spindleback child's chair.
1095. An oak bookcase on cabriole legs.
1096. A 2 door cupboard.
1097. A Victorian mahogany Duchess dressing table.
1098. A barleytwist occasional table.
- 1098A. A pitch pine door.
1099. Three Victorian lathback kitchen chairs and another.
1100. A Victorian grain painted pine Lincolnshire dresser.
1101. A 19thC oak Pembroke table.
1102. A Victorian brass and leaded glazed firescreen.
1103. A Georgian style daybed with blind fret carving.
1104. A tapestry upholstered spoonback open armchair with turned mahogany legs.
1105. A Bond & Sons mahogany bedroom chair with trouser press back.
1106. An Edwardian mahogany upholstered armchair.
1107. A Victorian mahogany step commode.
1108. A Victorian reclining scroll armchair.
1109. A gilt metal and onyx standard lamp.
1110. A 4-fold tapestry screen.
1111. A hardwood food cupboard.
1112. A Victorian flamed mahogany secretaire chest with fitted drawer over 3 with knob handles and turned feet.
1113. A Victorian mahogany Duchess dressing table.
1114. A Victorian grain painted pine 5-drawer chest with turned feet.
1115. A walnut gramophone (AF).
1116. A Victorian satinwood pot cupboard.
1117. A late Victorian mahogany dressing table with circular mirror.
1118. A suite of Chinese hardwood furniture comprising 2 altar tables with inset Canton panels (AF), sideboard and jardiniere stand.
1119. A bookcase top.
1120. An Art Deco walnut veneered longcase Clock with 3 train movement by Enfield, 1930's.
1121. A Victorian flamed mahogany mirrorback sideboard with 2 cushion drawers over 2 doors.
1122. A pair of Victorian lathback kitchen chairs.
1123. Two Victorian barback kitchen chairs.
1124. A Georgian oak settle on cabriole legs.

1125. A 19thC carved oak sideboard, extending table and 10 chairs.
1126. An Art Deco tea trolley.
1127. A pair of Victorian bar back kitchen chairs.
1128. A walnut veneered Queen Anne style bureau.
1129. An Edwardian mahogany 2-handled tray with folding square taper leg base.
1130. A reproduction mahogany serpentine sideboard, D-end table and 6 chairs.
1131. A Victorian mahogany triple wardrobe with mirror door and fitted interior.
1132. A Victorian satinwood 3-piece bedroom suite.
1133. A small Victorian turned stool.
1134. A Victorian pine kitchen table.
1135. An oak drop-leaf dining table and 4 tapestry upholstered chairs.
1136. A Jacobean style barleytwist oak bureau, early 20thC.
1137. A Georgian washstand (AF).
1138. A Victorian ash traytop washstand.
1139. A 19thC mahogany chest (AF).
1140. A reproduction mahogany serpentine chest.
1141. A Victorian satinwood 3-piece bedroom suite.
1142. A Victorian mahogany mirrorback chiffonier.
1143. A mahogany 4-tier stacking bookcase, each level having 2 glazed doors bearing label 'Designed and manufactured by W M Baker & Co Oxford'.
1144. An Edwardian oak mirrorback hallstand with turned uprights.
1145. A Georgian oak tripod table with circular top.
1146. A Victorian walnut marquetry davenport.
1147. A Victorian pine loo table.
1148. Spare lot.
1149. A stripped pine kitchen table.
1150. A Victorian mahogany barback carver chair.
1151. Shelves and box (3).
1152. A Victorian pine dresser base.
1153. A Victorian rosewood and simulated D-shape folding card table.
1154. Mahogany open shelves.
1155. A walnut kneehole desk with leather top.
1156. A Victorian cast iron stick stand.
1157. A Georgian tripod table (AF).
1158. A Victorian table base.
1159. A 19thC mahogany wing armchair with cabriole legs.
1160. A Victorian spoonback nursing chair (AF).
1161. A Victorian barleytwist torchere.
1162. A Victorian mahogany serpentine dresser base.
1163. A Victorian drop-arm Chesterfield sofa and pair of armchairs.
1164. A set of 6 green leather upholstered office carver chairs.
1165. A set of 5 (inc 2 carvers) ball turned oak dining chairs, with studded leather upholstery.
1166. A mahogany 2-drawer sidetable on square taper legs.
1167. A 19thC mahogany hall chair with Greek key back and saber legs.
1168. A set of 6 turned oak alter sticks.
1169. A dome top canvas trunk.
1170. A 19thC oak blanket box.
1171. A late Victorian mahogany sideboard with gadrooned carving, panel doors and cabriole legs.
1172. A Victorian single wardrobe.
1173. A display cabinet.
1174. A display cabinet.
1175. A Victorian mahogany double wardrobe with mirror door.
1176. A Georgian elm corner cupboard.
1177. A Georgian painted pine corner cupboard.
1178. A Victorian mahogany double wardrobe with mirror door.
1179. A late Victorian walnut open bookcase.
1180. An Edwardian mahogany double bedstead.
1181. A Victorian brass and iron double bedstead.
1182. An Edwardian wardrobe (AF).
1183. A flamed mahogany cabinet (converted from a piano).
1184. A wing armchair with cabriole legs.
1185. A Victorian barback carver chair.
1186. A pair of Jacobean oak highback chairs.
1187. A Queen Anne style carver chair.
1188. A ladder back chair, towel rail and small upholstered box.
1189. An Edwardian mahogany double bedstead.
1190. A set of 4 Victorian carved walnut balloonback dining chairs with cabriole legs.
1191. A Victorian bamboo side cabinet with lacquer top.
1192. A Victorian table base.
1193. A small Georgian chair and rush seated chair.
1194. A mahogany pot cupboard.
1195. A Victorian mahogany 3-tier buffet with tulip carved supports.
1196. A Victorian mahogany traytop writing table with 2 frieze drawers and turned legs.
1197. A 17thC oak coffer with 3 panels, raised on stiles.
1198. A 19thC cradle and stand.
1199. A Victorian upholstered armchair with turned legs.
1200. A leather upholstered brass club fender.
1201. A pine framed rectangular wall mirror.
1202. A Chinese hardwood quartetto of tables.
1203. A bronze relief plaque of Prof John Young MD, 1835-1902.
1204. A gilt framed porthole mirror with eagle pediment.
1205. An Oriental Rug.
1206. An Oriental Rug.

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Upon instructions from Executors, Private individuals, House Clearances, etc.

**20thC. FURNITURE, GENERAL EFFECTS
TOOLS & BRIC-A-BRAC**

Wednesday 13th December 2000 at 10 am

Including. 30 modern oil paintings and prints, Having a good selection of single phase tools viz. Oliver racquet stringer, golf clubs, Woodworking lathe, pillar drill, 2 scroll saws, grinder/polisher, etc.

ENTRIES CLOSE 5pm the preceding FRIDAY

ALSO - *Upon instructions from Help the Aged*

200 NEW TOYS

All current models including Barbie, Tyco, Fisher Price, etc..

Viewing: Tuesday prior 2pm to 6pm and Saleday from 9am

**ANTIQUES
FINE ART & COLLECTABLES**

On Wednesday 7th & Thursday 8th February, 2001

Viewing: Tuesday prior 2pm to 7pm and Saleday from 9 to 10am

Entries now invited.

≈≈ Important Notice ≈≈

Due to the Modernisation and Upgrade of our Salerooms taking place throughout December, the sale on 13th December will be held at both our Old Wharf Road saleyard and our **Temporary Saleroom premises in COMMERCIAL ROAD, GRANTHAM**