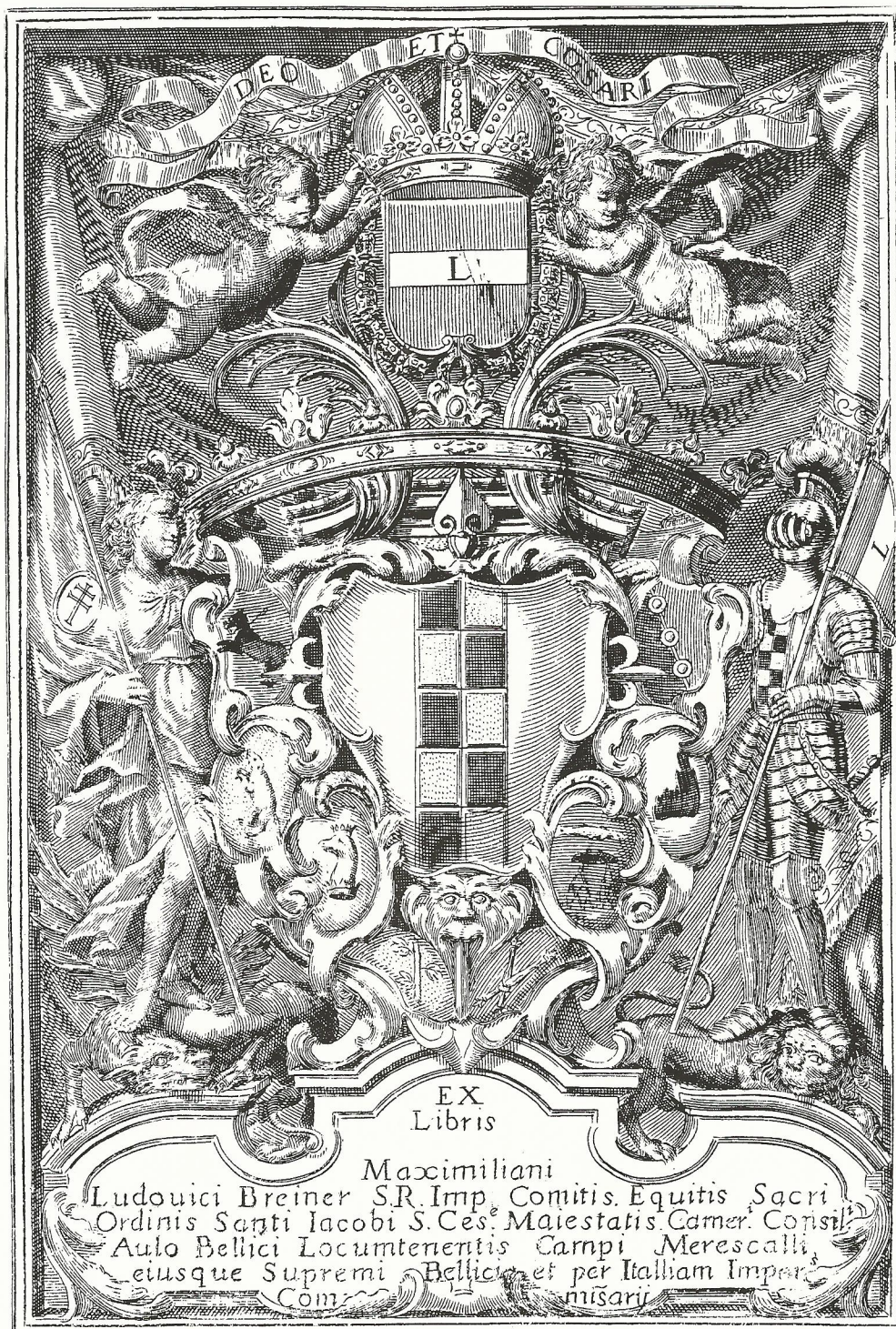


Established 1900

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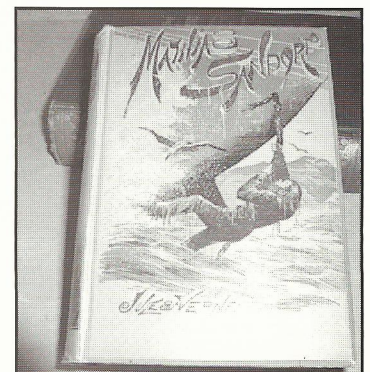
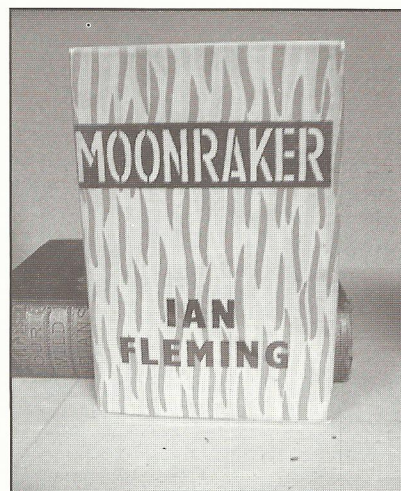
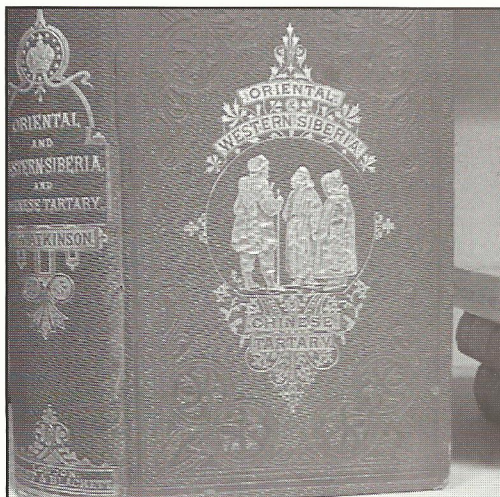
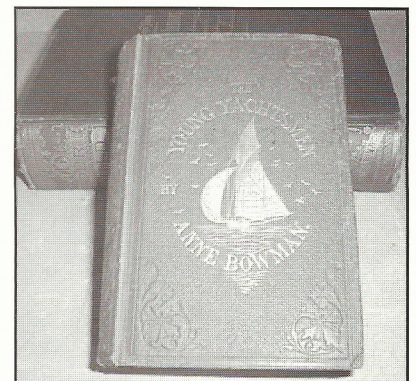
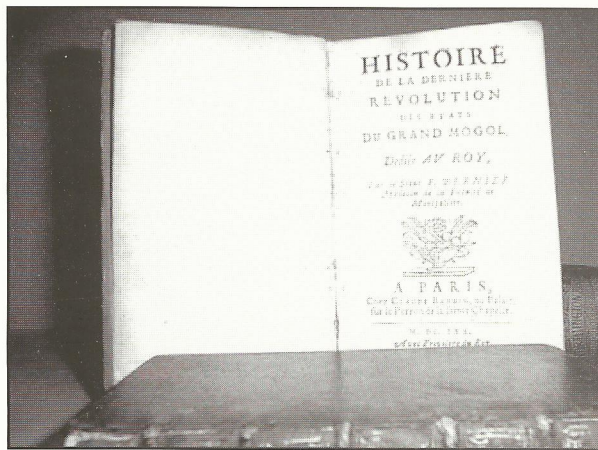
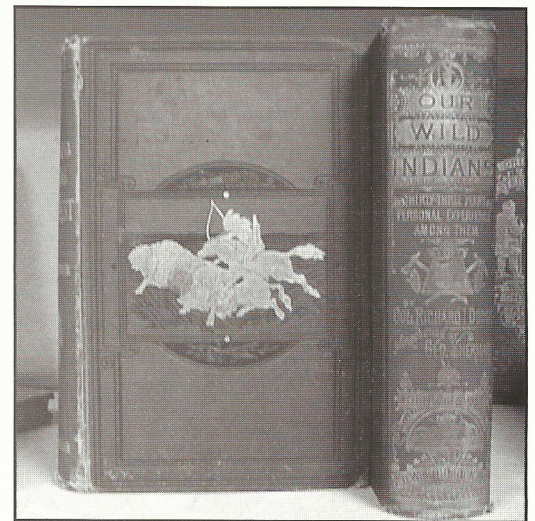
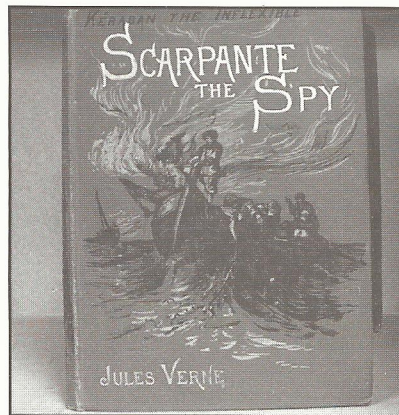
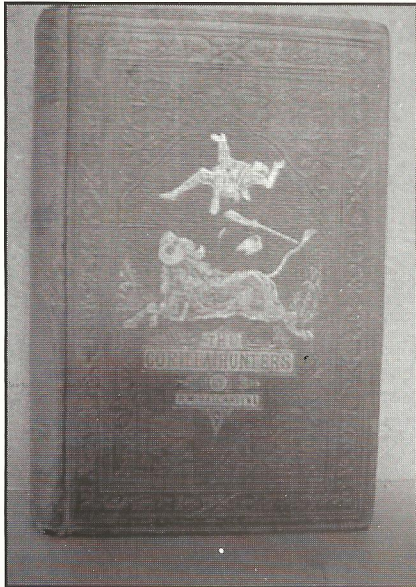
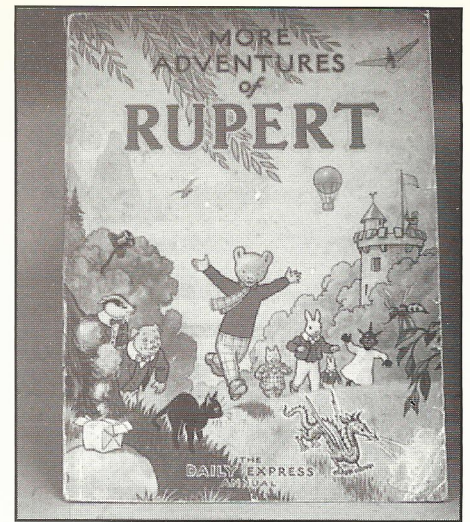
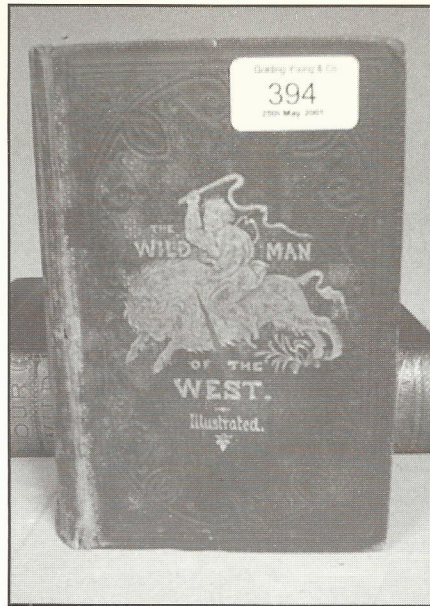
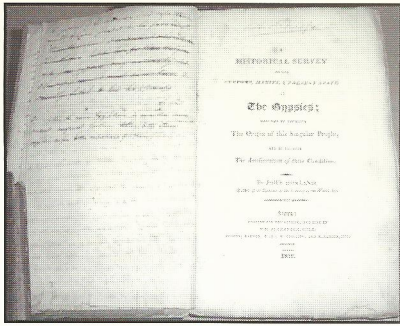
— AUCTIONEERS & VALUERS —

*Auction Catalogue*



**Antiquarian, Collectable & Modern  
BOOKS, PRINTS, MAPS & ARTWORK**  
Friday 25th May, 2001 at 11 am







*Principally upon instructions from the Executors of Marguerite J Cummings (Dec'd), two sizeable private libraries, selected lots from house clearances since January and the art and antique reference library of a retiring antiques dealer.*

**Golding Young & Co. will sell by Auction**

*Antiquarian, Collectable and Modern*

**BOOKS, PRINTS, MAPS & ARTWORK**

*On Friday 25<sup>th</sup> May, 2001 at 11am*

Viewing:

*Thursday 24<sup>th</sup> May 2pm to 6pm  
And Saleday from 9am*

*Lot Enquiries: Mike Barlow & Suki Burnett*

*Vendor Enquiries: Marie Scoffield*

Index of Illustrations:

Cover: Bookplate from lot 560.

Inside Cover: (l-r, top-bottom),  
{376, 394, 184}, {393, 405, 423}, {427, 398}, {435, 446, 410}.

Overleaf: (l-r, top-bottom),  
{216, 533, 350A - After Gould}, {439, 258, 614, 593, 347},  
{428, 617, 824}, {596, 595, 597}, {345, 352, 819}.

**Golding Young & Co.**

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2. **BUYERS PREMIUM:** of 15% on the first £100 (minimum £1 per lot) and 12½% thereafter plus VAT is payable on all lots.
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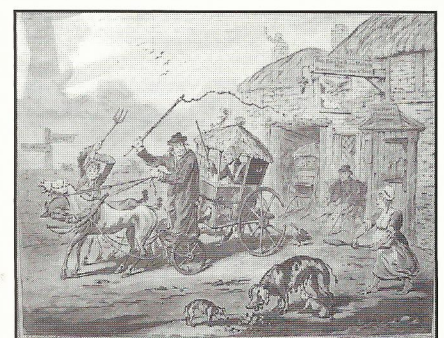
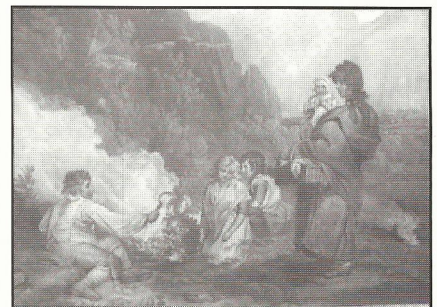
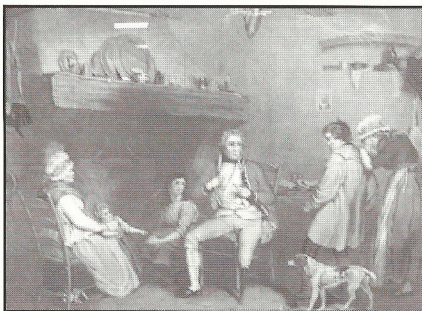
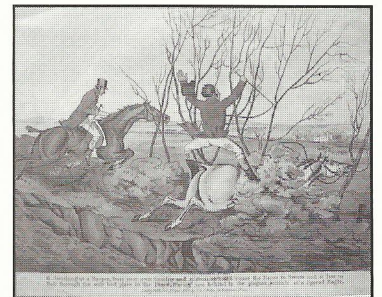
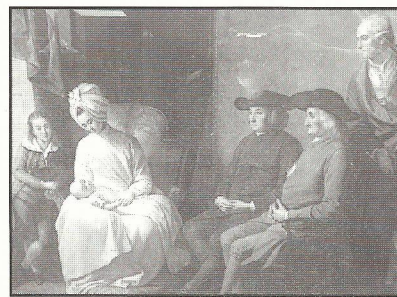
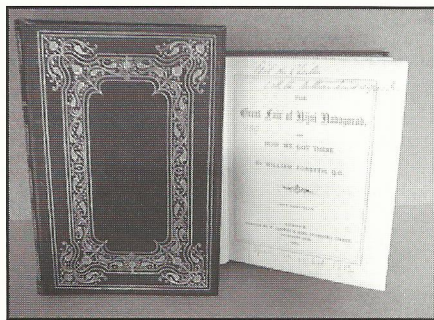
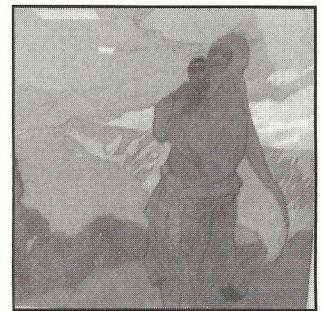
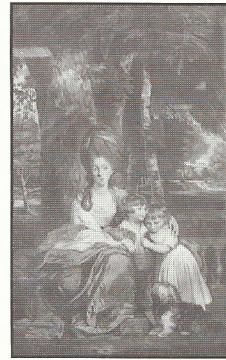
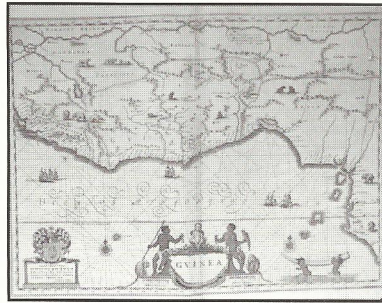
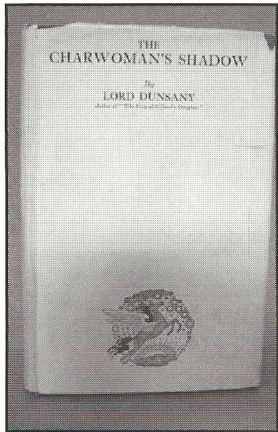
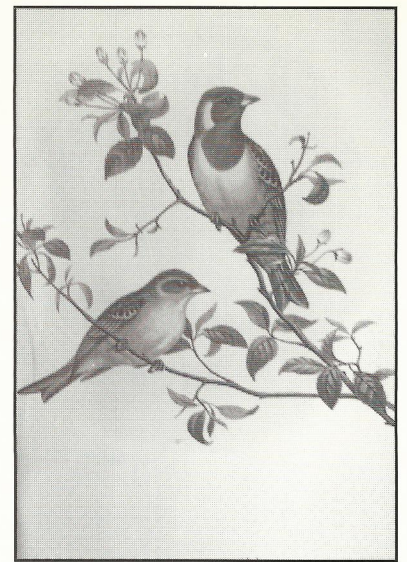
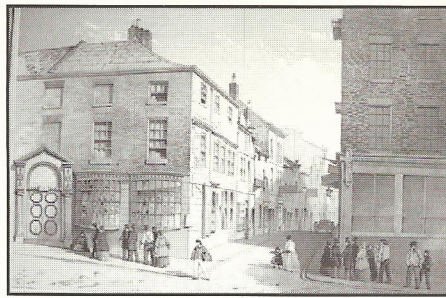
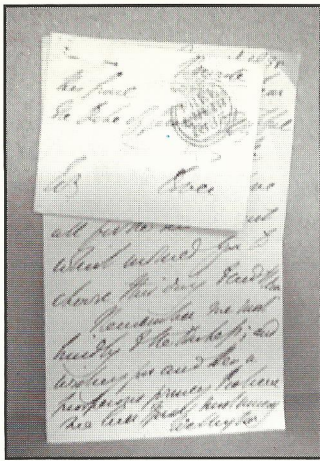
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5. **TELEPHONE BIDS:** There are inherent dangers with this practice, therefore all such arrangements are made entirely at the bidder's risk. Telephone bids will only be accepted if the lower estimate is £500 or above. For lots with a lower estimate below this figure Commission Bids Only will be accepted.
5. **SMOKING:** is not permitted in any part of the Saleroom.
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7. **ACCOUNT TRANSFERS:** will not be recognised after the sale. If any lots are purchased for another person, this must be declared at the fall of the hammer.
8. **ESTIMATES:** Our Auctioneers will be available during viewing to give guidance on your prospective purchases

### GLOSSARY

- a) Generally: 'As Found.' (AF). This term indicates the lot has some damage. Its absence does not indicate that the lot is free of defect. All lots are **SOLD AS SEEN**.
- b) Paintings: 'Signed, initialled, monogrammed' This refers to the present state of the work and is not an attribution.
- c) Books and printed matter: These items are not sold subject to collation and are not returnable once removed from the premises.
- d) Silver & Jewellery: Weights given are approximations given by basic instruments.







1. **Wain, Louis:** 3 framed prints, coloured, dogs at play, from the book "Claws and Paws", one double page and 2 others, framed and glazed
2. **Pair of 19th century pencil and watercolour drawings,** winter and summer scene, circular, in modern mounts, framed and glazed, glass missing on one, c1850
3. **Barklam, H:** oil painting, ballerina, framed and glazed, 17 x 14, c1900
4. **Happy Families,** a Bird's Custard giveaway comic, c1920; and other comics similar including **Chick's Own, The Rainbow, Chuckles,** all 1920; and 4 issues of **The Funfair Comic,** issued with Britannia and Eve, 1929, Nos1-4; other comics and ladies' magazines including Modern Woman, Women's Journal, quantity
5. **Westfall, Marty:** The Handbook of Doll Repair and Restoration, 1981; and a quantity of other books, various
6. **Cricket:** a box of typescript notes on various cricketing records from W G Grace and other cricketers, compiled by A G Rough of New Malden; some handwritten recollections of various games in the 19th century; believed to have been ready for publication but never published; c1930s (box)
7. **Early 19th century album** of poetic verse and prose, belonging to Ann Penelope Hoare, 1827; and 4 other albums of contemporary notes relating to the family of Burton, with detailed genealogical lines from the 14th century onwards; and a copy of a privately printed book by Leiut-Gen Ainslie: Sketches Here and There, c1880; and several other books (a lot)
8. **Parker, Eric:** Highways and Byways in Surrey, illustrated, original cloth, 1935; and a quantity of other books, various
9. **Weir, Harrison:** Our Cats and All About Them, their varieties, habits, management and for show, the standard of excellence and beauty described and pictured; woodcut ills, 1st edition, cloth, printed at Tunbridge Wells, 1889; and 4 other books on cats (5)
10. **Stamps:** George VI, Queen Elizabeth II, Commonwealth mint and used, quantity; also includes £3 stamps and Story of Wedgwood, £4 book and Story of our Christian Heritage, £1 Wedgwood booklet and £5 Royal Mail stamps, few official 1st day covers, some mint block of George VI 1948 Olympics, quantity
11. **Stanley Gibbons** Stockbook, including George VI £1 mint, 10/- mint and used; similar stock book of George VI Commonwealth, 2 Queen Elizabeth, mint and used, overprints, etc; and 2 other stock books, but with only a few stamps (a lot)
12. **Stanley Gibbons** Channel Islands stamp album with mint stamps from 1948 to 1978, some blocks and miniature sheets; stock book of Channel Islands stamps, mint and used, some loose stamps (quantity)
13. **Box of airmail covers,** used stamps (quantity)
14. **The Story of Wedgwood,** £3 book of stamps, International Stamp Exhibition 50p stamp, miniature sheets (5); other miniature sheets and 1st day of issue commemoratives, 1980s
15. **First Canadian Stamp,** Canada 3c, beaver on cover, postal cancellation, Stratford, July 15th 1853, circular cork cancellation, 4 good margins, has circular London cancellation on reverse, medium cancellation to centre of stamp, generally vg
16. **Stamps:** Box containing a large quantity of 1st day covers, pre and post decimal, some early stamps on stock cards, mint and used, lots of Channel Island interest, Guernsey, Jersey, Isle of Man, some George VI 1st day covers, including 1st day of their Majesty's visit to Canada, May 1939, and others similar, small booklet by Victor Marsh: Great Britain Abnormal Embossed Postage Stamps of Edward VII and George V; Stamps for Cooks booklet, £1 value; and others, large quantity
17. **Stamps:** Shoe box full of definitive and other 1st day covers, mostly GB, mostly decimal, some earlier, large quantity
18. **Stamps: Guernsey and the Channel Islands,** also Isle of Man stamps, 1st day covers, official booklets, commemorative packs, 1960s-80s including last day of British postal services in the Isle of Man cover, etc; large quantity (box)
19. **Stanley Gibbons stock book,** containing English pre-decimal and post decimal stamps, including Charles and Diana wedding, mint; and Penny Jubilee postcard, official, cancelled 2nd July 1890; and 2 official illustrated envelopes for the Post Office Jubilee of the Uniform Penny Post, 2nd July 1890; some more modern stamps and magazines (a lot)



20. **GPO mail steamship routes poster**, large map of the world showing steamship routes, with illustrations to arched top, several tears without loss and creased, also at folds, designed by McDonald Gill, 1937; and a **tiled education wall picture No.78: Autumn Joys**, after Muriel Dawson, Evans Bros Ltd printed, 1947, various sizes (2)
21. **Post Office Savings Bank poster**: "... And Well Worth Saving For" by Hofbauer, litho printed, 2-colour, child asleep; and a **Canadian Apples for health and beauty poster** by G Harrington; and a **D'Oyley Carte Opera Company poster** by Dudley Hardy, this torn without loss, various sizes (4)
22. **Stamps**: Various 1st day covers, officials, pictorial covers, and a quantity of loose stamps on piece, books on stamps including **Lowe, Robson: The British Postage Stamp of the 19th Century**, 1968 (a lot)
23. **Stamps**: full sheet, 100 stamps, sheet No.299, North Borneo 2 cents, and 2 part sheets; a full sheet No.399 of 1 cent and 2 part sheets; sheet of George VI Sarawak 2 cents, orange; and others in plastic leaf cloth bound album; a lot
24. **Stanley Gibbons Fanfare Stamp album**; schoolboy collection of used stamps, world; small stock book containing various used stamps; modern plastic album, QEII 1974 onwards and first day cover album with Wedgwood £3 book of stamp issue, quantity (4)
25. **Postcards**, old suitcase containing postcards, early to modern and some postal cancelled official postcards, approx 400+; sold A.F
26. **"Quick Change" Stamp Album**, a collection of world stamps c1910-1960, mint and used, odd Victorian stamps here and there; Australia 1948 5/- to pound; another small album, incomplete; and a quantity of kiloware on cover, some stock sheets, quantity
27. Stamps, stock album including 19<sup>th</sup> century Austria and German states, small stockbook, English Elizabeth II pre-decimal, first day issues, miniature sheets and kiloware, quantity
28. **12 dustwrappers**, original and designs for, including David Hume: Halfway to Horror, a Mick Cardby crime story, 1930s; E Phillips Oppenheim: General Besserley's Puzzle Box; J Storer Clouston: The Two Strange Men; also a design for Handbook for Boy Scouts of America by Norman Rockwell on card; 12 plus one advert leaflet (13)
29. **Photo of John Gielgud** saying farewell to Jack Birchett, stage doorkeeper, the last performance at the Lyceum, July 1st 1939; another photo of the front of the theatre; signed photo, indistinct signature, female theatre star; and a scrapbook of various theatre plays with photos and photogravure illustrations neatly laid, all 1930s or earlier; small quantity of theatre magazines, same period (a lot)
30. **Robinson, William H: Catalogue 83, Rare Books and Manuscripts**, coloured frontis, folding colour plate of illuminated book and sepia photographic illustrations throughout, 192pp, glassline wrapper, slip case, small folio, 1953
31. **Illustrated London News**, a record number of a record reign, Queen Victoria: 60 years, colour litho plates, highlighted with gilt, original glassline wrapper; and several other magazines similar (5)
32. **Two albums** containing various woodcut illustrations, 19th century views, portraits; and a large quantity of leaves from the Illustrated London News, 1870s, all with woodcut plates and illustrations, some folding, double page (a lot)
33. **Six engravings**: An illustration of Red Gauntlet for the members of the Royal Association for the Promotion of Fine Arts in Scotland, 1876, cloth, gilt titles, folio; another similar for The Bride of Lammermoore, folio, 1875; and Les Salons de 1839, with designs by premier artists, views, portraits, woodcuts, and litho plates, Paris, 1839 (3)
34. **Kensitas silk flag cigarette cards**, approx 50; and some late 19th century English and French lithograph trade cards (qty)
35. **2nd World War "Way In Which You Can Save Gas" poster**, printed in black and red, Queen Elizabeth Coronation cut-out story book, published by Dean, slim folio; a **Daily Mail** commemorative newspaper for the Coronation; copy of **The Field** magazine, coronation number, 1953; several **Picture Post** magazines, including No.1; and some 1940s HMSO war publications (a lot)
36. **Rowntree, Harry**: Series of 11 colour adverts for Mansion Polish, different scenes taken from Punch, 1929-32; and **Jansson, A L**: 7 colour advertising scenes for the Queen City Printing Ink Company (18)
37. **Advertising ephemera**, mainly 1930s to 1950s, mostly from Sphere, Tatler, Field and Illustrated London News (a quantity)



38. **9 1st World War postcards**, with original illustrations by C S Garnett, dated 1915, humorous comments on life in the trenches, amateur hand (9)
39. **Matchbox label collection** in 1930s album (a lot)
40. **First Day Cover**, Windsor Wedding Day, 3rd June 1937, official pictorial 1st day cover; some Guernsey envelopes, 2nd World War occupation stamps, 5 small dealers stock sheets, and quantity of loose stamps and other 1st day covers, mint and used, values in the hundreds, mostly pre-decimal, lots of Falkland Island covers, 1974 or earlier (a lot)
41. **Quantity of 19th century prints**, mostly from 19th century albums, pasted to leaves (quantity)
42. **Another folder of 19th century engravings**, hand coloured examples and others, qty
43. **Folder of prints and watercolours**, various
44. **Travels by Train ABC**, Father Tuck's Useful Knowledge series of booklets; and various other items of ephemera, menus, small quantity
45. **Help Yourself Annual**, 1933, with contributions by G E Studdy, John Buchan, etc; and various other magazines and nursery prints
46. **Sutherland**: 6 hand coloured aquatints from drawings by S Alken; and quantity of other caricatures and prints, small packet
47. **Aranda**: Signed monotone print on vellum; also signed by engraver, dated Paris 1886, unframed, approx 16 x 28
48. **Norwich School**: Letters, pasted into album, signed by John Burney-Ladbrook (2), Thomas Palmer, Alfred Stannard, Thomas Smythe; this letter over 3 pages on 2 separate black edged notepaper pages, discusses the loss of his 19 year old son, dated Jan 10th 1881, and several other signed receipts; together with a small album related to the Nurse and Baxter families; both these albums were owned by the Nurse family who were picture framers in Kings Lynn; this album includes some silhouette miniatures, photos, including one in military attire in Boer War, a lot
49. **19th century disbound album** containing photos, watercolour views of Norwich by Noel Pococke; an attractive winter watercolour of St Peter's Church from the rooftops, Norwich, dated 1895, signed "A Wiston?"; several original watercolour and charcoal sketches by Tom Armes, approx 6 or 8 etched 1st state engravings by Bosworth Harcourt, Norwich buildings, other 19th and early 20th century prints, drawings and photos
50. **Indian manuscript**, probably 19th century or earlier, with original illustrations of Indian scenes, hunting, with text, badly wormed, sold A.F
51. **An Act for Continuing the Duties Upon Coals, Culm and Cynders**, dated 20th October 1702 in the first year of the reign of our sovereign lady Anne by the grace of God; sewn with another act for granting aid to Her Majesty on the war against France and Spain; printed in black letter, stitched; and several acts, George 2nd and 3rd, and a few other ephemeral papers
52. **79 issues of Chums**, from 1900-1906, original wrappers, illustration to the front of each comic, other illustrations within, several with colour plates (79)
53. **Pair of 19th century Chinese watercolours** on silk, laid to card, in remains of gilt mounts; and **4 late 19th century Japanese woodblock prints**, loose; and one other, Chinese drawings; also hand painted floral scene on silk; and 2 19th century watercolours of flowers, small quantity (lot)
54. **Hendry, Hamish**, poet: Poems in manuscript on 18 leaves including Peace of Glen Allo, Baillie McNab, 2 versions of The Grinder, The Blue Island, short essay, Two Modern Schoolboys, awards of MC and MM, 1st World War, The Provost, The Labour Number, The Goat and others; all on A4 leaves, faintly ruled paper, all c1915-20, most of the sheets written upon two sides  
  
\*Late 19th and early 20th century Scottish poet; several books of verse published, contributions to Glasgow and Edinburgh poetry publications, turn of the century; these poems have corrections written out in pencil mainly, with some ink corrections also
55. **Reeve, R**: Hackney School, cricket scene, sepia early 19th century aquatint, trimmed and laid to card; and **The 6th Form Cricket Ground at Harrow**, dry point etching by J Piper, c1880, framed and glazed (2)
56. **Folder of 19th century engravings**, lots hand coloured, caricatures, views, etc (a lot)



57. **Folder of late 19th and early 20th century nursery prints**, most from books, some chromo-lithographs and offset-litho prints, all coloured; including examples by Anne Anderson, A Marsh-Lambert, Ruth Cobb, Cecil Aldin, Harry Rowntree, Walter Crane, etc (a lot)
58. **Quantity of 19th century engravings**, theatrical interest, mostly loose, other engravings on old album leaves, quantity
59. **Batger's Cracker Labels**, 9 various, all art drawn full colour, 1900-1920, approx 10" x 12" (9)
60. **Various 19th century engraved views** and other engravings, quantity
61. **S Prout (after)**: Pencil drawing of church, in frame; and various other sketches and watercolours, mostly 19th/early 20th century (a lot)
62. **11 Auctioneers' sales details**, Shropshire area, including Nock & Wilson freehold property auction in the county of Salop, 1862, with hand coloured property plan; and particulars and conditions of lease of coal-mines, also houses and offices for the agents, etc, at Highley in Shropshire, c1820s; others in the 1880s-1920s and one as late as 1936, all with property plans included (a lot)
63. **Pressler, Gene**: Art deco poster of young woman holding mirror in admiration; and another of young lady holding parrot c1920s, American, litho colours, edge wear, minor tears without loss, 20 x 15, 2 of each (4)
64. **Various prints and drawings**, including ink sketch by Edward Noble, dated 1890, man walking along pier or waterfront; album leaves of 1890s Christmas and greetings cards, all original, some amateur hand, and other prints, quantity
65. **Vernet, Carl**: Hand coloured lithography entitled *Anglais en Habite Habille*, c1800, in original paper mount, gilt trim; and 2 others similar; also **Ruyter**: The Bushman Tracker, b/w lithograph; and other illustrations and engravings (a lot)
66. **Gregory Grasshopper**, a series of 4 original ink and gouache illustrations for a children's comic, Jack and Jill, 1950s/60s; and 4 original illustrations on one sheet for Mr Toad for the Jack and Jill comic, 1950s, sepia wash; and another storyboard sheet with 9 illustrations, original ink drawings, unidentified (3)
67. **Quantity of various prints**, loose, some in mounts, 19th and early 20th century, various
68. **Various original drawings, watercolours**, etc, 19th and early 20th century, including portrait cartoons (a lot)
69. **28 Vanity Fair lithographs**, caricatures by Spy, Ape, Wag, mainly turf devotees, jockey, boxer, aviator, etc, 3 in mounts, the remainder loose (28)
70. **Quantity of early 20th century adverts**, a lot from magazines, including 1930s art deco advert for Bacchante perfume, mostly loose, several in mounts (a lot)
71. **Fashion plates**, 19th and 20th century, hand coloured and litho printed, some aquerelles; and a quantity of *Le Petit Echo de al Mode* fashion magazines and others (a lot)
72. **Architecture**, various 19th century tinted and stone litho engraved plates, various houses with prospects and details, mostly loose, some in mounts (a lot)
73. **19th century engravings of fish**, several images per plate, c1840s, quantity
74. **The Motor**, Coronation and Whitsun Number for May 4 1937, original wrappers, photo ills, adverts; and **The France Illustration**, Salon de l'automobile, 5th October 1946, coloured adverts, photo plates, original wrappers (2)
75. **Various old 19th century sheet music** with coloured covers (12)
76. **Carl Vernet**: Pair of hand coloured military litho engravings, *Officier de Dragons Danois* and *Officiers Prussiene*, original mounts, framed and glazed, 15 x 13, c1800; and **Fitzclarence, G**: *Seapoys of the Bombay Bengal and Madras Armies*, hand coloured aquatint, engraved by R Havel, 1829, framed and glazed (3)
77. **Various 19th century engravings**, including: after Thomas Allom: *Views of Trafalgar Square before and after Nelson's Column*, *Horse Guards Parade* and *the Great Exhibition*, hand coloured etching after George Cruikshank: *French musicians*, or *Les Savoyards*, 1835; and others (a lot)
78. **After Bernard Partridge**: Sketchbook containing pencil and ink drawings in the style of Bernard Partridge, leaves loose, c1900; and a quantity of original pencil and wash drawings by Percy Girling of North Green,



Southwold, Suffolk; artist illustrated books in the 1930s; approx 100 drawings around Suffolk, Norfolk, Cambs, signed, all loose

79. **T Nelson & Son:** The Royal Portfolio Geographical Series: 8 posters, art drawn, in colour, of Portsmouth Harbour, Gibraltar (from the mainland), Cape Town and Table Mountain, Benares, Harbour of Valletta, Malta, Hong Kong, Sidney Harbour and the Suez Canal with troopship passing through. Used to be hung on school walls, pre war, 1930s, approx 21" x 28" (8)
80. **Stebbing, Hilary:** Child Education poster, The Railway, dated February 1948, colour litho; and 2 others, same series, Shopping, and In the Harvest Field, 1949; plus **Harwood, John:** Bonfire Night, printed 1951; and **G Harrington** poster for Canadian apples, For Health and Beauty, 1930s, some creasing and wear at edges, various sizes (4)
81. **Bundle of various prints**, including 19th century music covers, hand coloured copper engraving after David Teniers, loose in folder (a lot)
82. **Rowlandson, Thomas:** The Bull and Mouth, hand coloured caricature engraved by Woodward, c1800; **Sculthorpe, W R:** Tit for Tat, hand coloured etching, published by J Rendrick, Leicester Square, 1833; and 6 other caricatures loose in folder (8)
83. **10 19th century watercolours** of birds, after Rev Francis O Morris, including Snipe, Jay, Pigeon, Peregrine Falcon, Eider Ducks (male and female), Partridge, Goshawk, Blackbird, Magpie and Crow; framed and glazed, glass missing on one, set of 10
84. **Barlow, G C:** Oil painting on board, Wharfe Valley, exhibited at the Royal Oil Institute, 1977, Ikley artist, view from the Roman road overlooking Kettlewell, c1977, approx 12" x 18"
85. **Whitlock, N:** National Savings poster, "Your Savings Soon Mount Up", dated 1931, litho printed art drawn aviation scene, with patchwork landscape below, lettering between "when invested in National Savings", Poster No.209, issued by the National Savings Committee, Westminster, printed HMSO, dated 1931; and another by **E A Cox**, printed by Dobson Molle, HMSO, galleon scene, tears without loss, approx 28 x 18, 1930s (2)
86. **The Graphic** Christmas Number 1889, colour plates, original wrappers worn; and **The Graphic** for 1890, similar; and a **Pears** Christmas Annual for 1891 (3)
87. **The Supreme Sunbeam-Talbot 80 and 90 Series**, Routes Group advertising poster, printed in England by the Haycock Press Ltd, art drawn, approx 28" x 40", some creasing and wear, torn without loss, late 1950s
88. **Smith, Charles:** 15 hand coloured engraved English county maps including Monmouth, Hereford, Yorkshire on 3 sheets, Westmorland, Northumberland, Lancaster, Wiltshire, North & South Wales on 2 sheets, Somerset, Durham, Derby and Northampton; all but the last in modern washline mounts, double page, 1808 (15)
89. **Saxton, Christopher:** Essexiae Comitatus Nova (Essex), hand coloured engraved map dated 1576, probably later, modern washline mount
90. **Smith, Charles:** A New Map of the County of Huntingdon, hand coloured, divided into hundreds, 2nd edition, 1808; and a similar map of Cambridge, 1808; and **Greenwood & Co:** Map of the County of Northampton from an actual survey in 1825 and 1826, engraved by J & C Walker, engraved vignette inset of Peterborough Cathedral, outline colouring, compass and reference to the Hundreds, all double page, some wear at edges; and **Plan of Venice** by W B Clarke, 1830, outline colouring, inset vignette, modern washline mount (4)
91. **Shell Guide to Britain posters**, Key to the Countryside series, various artists, David Gentleman, Keith Grant, Rowland Hilder, Leonard Rosoman, S R Badmin, etc, all art drawn, with text and guides, metal strip hangers top and bottom, 1950s/60s (27)
92. **Hassall, John:** Large colour litho poster for The White Cat, Drury Lane Pantomime, written and invented by J Hickory Wood and Arthur Collins, printed by Johnson, Riddell, Couchman & Co Ltd, Southwark, London, attractive Hassall design believed to be final pantomime poster for that theatre, as it closed for several years at the end of the season, 20" x 31", c1904
93. **Radio Times Advertising Poster:** Those Were the Days, Memories Number dated 10.9.37, printed black on yellow, art drawn illustration of couple in balloon after R Emmett, approx 30" x 20"
94. **Turner, F C:** Four sepia engraved prints of the Leamington Grand Steeple Chase, 1837, a set of four various scenes, dedicated to John Creighton, approx 26" x 30", possibly engraved later, large margins, unframed (4)
95. **Shell Posters**, 22, including various Shell guides to monthly lanes, February, April, June, etc, illustrated by Edith and Rowland Hilder; others include Shell Guide to Life in the Sky, Life by the Stream, Life on the Wall, In the Mountain, On the Road, all from designs by John Leigh Pemberton, approx 30 x 20, minor tears and chips, metal hanging strips, 1960s (22)



96. **Colour litho print**, presented with Yuletide, 1889, Wellington's First Encounter with the French, litho coloured; and **Supplement poster to The Graphic**, Christmas Number, 1907, by F Barraud; and 2 other coloured gift prints and 5 sepia engravings from the Illustrated Sporting and Dramatic News, creasing and some stains, all loose (9)
97. **Smith, Charles**: 6 English county maps including Rutland, Berkshire, Norfolk, Gloucester, Bedford and Worcester, hand-coloured, 2nd edition corrected to 1808; all loose, good margins, some creasing to centres and tears at edges, without loss (6)
98. **Hogarth, William**: Two prints, Pool of Bethesda and The Good Samaritan, in original wrappers, wrappers worn, originally priced at 14/-; and **Sketches by G Morland**, sold by E Orme, 1806, original stitched wrappers; and 2 other engravings (a lot)
99. **Coloured litho print**, Bombardment of Odessa by L Bisch, c1850; **tinted litho engraving** of the Lighthouse at Cape Chersonese by W Simpson, foxed; and **9 18th century engravings** of Turkish and Persian dress and architecture; and 2 others, various sizes (a lot)
100. **Cunard cruise poster** for SS Caledonia, West Indies cruises, by Louis Faucher, colour litho printed, New York; in 2 sections, Jan, Feb, Mar 1930; poster colours, litho printed, approx 15" x 11" each, on card, 1932
101. **Guerin, E**: Hand coloured copper engraved natural history prints, French, 1830s, most loose, several in washline mounts; and other 19th century hand coloured engravings, quantity
102. **Simpson, W**: Embarkation of the Sick at Balaclava, hand coloured chromo-litho print, 1855, mounted
103. **Buck, Samuel and Nathaniel**: The South View of Barnwell-Castle in the county of Northampton; The East View of Higham-Ferrers-College in the county of Northampton; The North View of Little Billing Priory near Northampton; and The West View of Daventry Priory in the County of Northampton; 4 copper engraved prints, c1729
104. Late 19<sup>th</sup> century coloured lithograph of the Sudan, with oval portraits of General Gordon and Col Stuart, published for the relief of Mafeking, c1890
105. **Off Park Lane**, architects watercolour drawing of 1950s flats, indistinct signature, street scene with figures, 17x25
106. **Holdsworth, Tom, architect**: Design illustration prospect views for a proposed detached cottage off Colne Road, Burnley, for G A Jobling esq, 8ft to 1in scale, ink and watercolour; and 5 others, mounted (5)
107. **Holdsworth, Tom**: Architect's drawing for a tea pavilion in a public park dated May 1915, prospect and elevation, 8ft to 1in scale, pencil, ink and watercolour, mounted
108. **Aranda, J R**: Limited edition copper engraved etching on vellum, c1900, signed by artist and engraver, dated Paris, washline mount, 1886
109. **Cruikshank, George**: Travelling in France, or Les Departes du Diligence, hand coloured etched engraving, dated Oct 19<sup>th</sup> 1818, published by G Humphrey, St James St, washline mount, approx 12x15, bright
110. **Sepia wash drawing**, full length, male study, c1930, unsigned; and 3 other sketches, male figures, 2 in modern double mounts, various sizes (4)
111. **19th various photogravure sepia prints** of cricket and football teams and individuals, taken from the Boys Own paper, c1890-1905, all in later green mounts, various sizes (19)
112. **Folder of watercolours**, loose and mounted, 19th and early 20th century, approx 30, various sizes
113. **Norfolk**, 30+ 18th and 19th century engravings, some from books, various views of Norfolk including T Hearne: A View of Caister Castle, 1799; and other engravings, some stuck to linen album leaves, loose in folder (a lot)
114. **Various 19th century engravings** and watercolours, some later; and **etched copper plate street scene**, with figures and ruined houses, most taken from 19th century albums, quantity
115. **Large chromo-litho'd invitation card** for the banquet given by the Corporation of the City of London to the Officers, NCOs and men of the City of London Empirium Volunteers on their return from South Africa, 27th October 1900; photo insets of Lord Roberts, Lord Mayor and one other dignitary; designed and printed by Blades, East and Blades, London; and **large colour litho invitation** to the reception by the Corporation of the City of London by His Imperial Majesty the Emperor of All Persia in the Year 1290 of Hidgir, held at the Guildhall, Friday, 20th June 1873; **another banquet invitation card**, full colour litho, for the Guildhall,



- November 1894, for the Rt Hon Sir Joseph Renals; and 3 others similar, all coloured litho and gilt illustrations (5)
116. **Map of Juan Fernandes Island** in the South Sea, etc, uncoloured, compass, on a scale of 2 leagues, c1780; and **A Plan of the Glorious Battle of Hochstet** gained by the Allies on August 13th 1704, from Tindall's Continuation of Rapin's History of England, various sizes (2)
  117. **Morden, Robert**: Map of Bedfordshire, plain, unframed, c1690; and **Map of Surrey**, printed by J Stockdale, 1798, plain, crease marks; and 3 steel engraved views after Clarkson Stanfield, various sizes (5)
  118. **Lodge, John**: A New Map of Asia, plain; and a similar map; and **Wauthier**: After Abbe Gaultier: A New Map of Africa, outline colouring, 1799 (3); slight damage, sold A.F
  119. **Mrs Clitherow, phrenologist**: A Phrenological Chart for Master Edmund Savage and Mrs Savage, printed A5 size questionnaires, with points given in ink from 1-20; with 2 handwritten examination results from Mrs Clitherow for the participants, dated March 19th 1861; unusual phrenology item
  120. **Coca-Cola Trade Card**: The World of Nature, Series 5, Among Our Feathered Friends, No.6, Bob-White, advert on front, plain back; and approx 50+ other American, French and German 19th century trade cards, various sizes, all chromo-litho'd in colours (a lot)
  121. **Quantity of nursery prints**, c1905-1925, mainly from books, including examples by Harry Clark, Cecil Aldin, Kate Greenaway, John Hassall, Dorothy Wheeler Wilcox, etc; 70+, some in mounts, others loose
  122. **Various b/w 19th century engravings**, portraits, some views of Norfolk, coloured scraps, etc, all loose, quantity
  123. **Various late 19th century greetings cards** and coloured scraps, mostly stuck down on to old scrap album leaves, lots loose (quantity)
  124. **Various children's coloured nursery prints**, some coloured lithos from The Prize Annual and others, 80+, various sizes
  125. **"Old Gold Cigarettes, Not a Cough in a Carload"**, 1920s poster, 10" x 20", light creasing, c1925
  126. **"Chesterfield, The Choice of a Lifetime"**, colour poster, printed Liggett & Myers, tobacco company; designed by L E Chambers, couple in open-topped car by moonlight, just married; lithographed in the USA, 10" x 20", c1925
  127. **"Chesterfield, Light One for Me"**, colour litho poster, designed by L E Chambers for Liggett & Myer Tobacco Co, USA, figures swimming, c1925, 10" x 20"
  128. **"The Car Road Book and Guide and Encyclopaedia of Motoring"**, edited by Lord Montague, route maps, in original soft leather slip case with flaps, 1906; and **Bramley-Moore, Capt S**: Motors in a Nutshell, 2nd edition, 1921, cloth; and a driving licence for the county of Essex dated 1913 for Miss Margaret Lizzie McCulloch; and one other item (4)
  129. **19th century manuscript recipe book**, various hands, some written in lilac ink; with recipes to make baking powder, marmalade pudding, luncheon cake, kidney toast, cheese custards, anchovy canapes, etc, all 1860s-70s; and 2 others (3)
  130. 57 copper engraved views from Modern Universal British Traveller, loose, some foxing, some with tears but complete, sold A.F, 1760 (57)
  131. **Buck, Samuel and Nathaniel**: The West View of Creake-Priory in the County of Norfolk, copper engraved print, 1738, loose; and **Taylor, R**: Map of Norwich Previous to the Dissolution of the Monasteries, c1810; and 13 other engraved prints, similar, Norfolk views, 18th and 19th century (15)
  132. **Wood, Lawson**: The Noo-Zoo Tales, story booklet, colour printed wrappers designed by Lawson Wood, in original box, with 5 jigsaws also illustrated by Lawson Wood on ply, one small piece missing from one picture, box damaged, 1920s
  133. **Belzoni, G**: Temple on the Road to Berenice on the Red Sea, published by John Murray, 1820, hand coloured aquatint, loose; and City of Baccus on the Lake Moeris, similar; and other engravings from this series, one in washline mount, damaged; another of a Bedouin's camp, torn, repaired at rear, and others, various sizes (12)
  134. **Bairnsfather, Capt Bruce**: "The Bystander's" Fragments from France, parts 1-5 bound in 1 vol, half calf, paper boards; and part No.7 of Fragments from France, single part with coloured wrappers, paste-down illustration on top wrapper, c1915-17; and **Dennys, Joyce**: Rhymes of the Red Triangle, YMCA, with verses by Hampden



Gordon, pastel colour litho illustrations, printed paper boards, 4to, c1918 (3)

135. **Martin, Percy F:** Egypt Old and New, A Popular Account of the Land of the Pharaohs, colour plates, photo ills, original cloth, gilt titles, 1924; and **Le Plongeon, Augustus:** Queen Moo and the Egyptian Sphinx, 1st edition, photo ills, original cloth, worn, 1896; and 4 others (6)
136. **Nicol, M J:** A Hand List of the Birds of Egypt, Ministry of Works Publication, No.29, colour photo and monotone photo plates, printed paper boards, Cairo, 1919
137. **MacDermot,** History of the Great Western Railway, Vol.1 in 2 vols, pts 1 and 2, illustrated, cloth, 1927; and **Sekon,** Evolution of the Steam Locomotive, illustrated, cloth, 1899; and **Nock, O S:** Locomotives of Sir Nigel Gresley, photo illustrated, dustwrapper, 1945 (4)
138. **Smith, A Mervyn:** Sport and Adventure in the Indian Jungle, illustrated, cloth, worn, 1904; and various other books, small quantity (box)
139. **The Strand Magazine,** March-September 1894, 7 issues containing the complete story by Arthur Morrison: Martin Hewitt, Investigator, seven parts; 8 other issues in wrappers, from 1889-1926, various contributors; and **Adelphi Theatre programme** with the play by Arthur Conan Doyle, The House of Temperley, no date, c1911; and 19 other magazines, all in wrappers, some worn (a lot)
140. **Raine, Kathleen:** Living in Time, poems, 1st edition, 1946, paper boards; and a quantity of other books, poetry, literature, etc (a lot)
141. **Cabinet Maker and Antique Furnisher Supplements,** 10 colour litho prints showing furnishings and furniture in the art nouveau style, in modern mounts (10)
142. **Female nude** pencil and wash studies, 3 in mounts, 3 loose and study of middle aged lady, watercolour over pencil; initialled "AEAW", c1930, various sizes, 11 x 13 or larger (8)
143. **After Sir F P Bourgeois, RA:** Two early 19th century watercolours, trees in landscape, pair, modern washline mounts, approx 15" x 12", c1800
144. **After Daniel Maclise:** Pencil and watercolour preliminary sketch for historical scene, three-quarters finished; and other 19th and early 20th century watercolours and drawings etc (a lot)
145. **Torture, Hanging, Witchcraft;** a quantity of engravings and prints, 16th-19th century, loose in folder (a lot)
146. **West, Benjamin:** Copper engraved print, "The Battle at Le Hogue", dedicated to the Rt Hon the Lord Grosvenor, engraved by W Woollett, engraver to His Majesty, published 18th October 1781 by Benjamin West, W Woollett, London, approx 24" x 30", 1781
147. **Whaling:** hand coloured 19th century litho engraving of whale fishing published by Silber, Berlin, titles printed in German, French and English, in modern washline mount, c1850, approx 18" x 20"
148. **The Highland Piper and The Highland Dancer,** two hand coloured early 19th century engravings, published by Caldwell & Co, Edinburgh, loose, having been removed from album, very bright, c1800, approx 15" x 11" (2)
149. **Les Affiches Etrangeres,** 17 colour litho printed adverts from the magazine printed by G Boudet, with examples of contemporary advertising material after L Rhead, Dudley Hardy, Maurice Greiffenhagen and others, 18 loose, c1900 (a lot)
150. **Illustrated London News,** 50 issues for 1843, titles, woodcut illustrations, loose, 50
151. **After Bunbury,** ink and watercolour caricature, "The Hopes of the Family – An Admission to the University", original engraving done by J Bretherton by Henry Bunbury, published on 3rd January 1774; no titles below portraits on wall, the original engraving has Dr Alcock and Mrs Alcock; possibly an unfinished cartoon by Bunbury himself; laid to thicker card, stain top right, c1800
152. **Richard Ashton:** Four original designer drawings for cars, including the sporting estate hatchback Alfa Sud, Design No.3, Design 1 for the 2+2 seat convertible on Alfa Sud base, design for No.2 on the Alfa Sud 2-seater sports with the wheelbase reduced to 84" and another similar, scale 1":1, ink and wash finish, cars depicted in profile with handwritten specs beneath; and preliminary art work for Dunlop tyres on 5 different sheets, 1960s
153. **Day, Thomas:** Original ink and wash cartoon for Judy, 19th century political magazine, entitled "Shade of Bismarck", an understanding of England, our times are altering; on card, some damage, card brittle; and another similar by Hugo Fisher, no title, mounted on card, both c1900, sold A.F
154. **Wickes, Charles:** St Mary Magdalene Church, Newark, Notts, lithographed by Day & Son, hand coloured,



later; and quantity of other prints similar on 27 sheets, loose, several with 3 images per page, others single or double (a lot)

155. **The Graphic** extra number for May 1st 1876, "The Grand Tour of His Royal Highness the Prince of Wales Through India", engravings, original wrappers worn; and **The Illustrated London News** Special Panorama No. 1914-15, "Great-War Deeds of the Royal Navy and the British Army", 28 paintings from authentic details by R Caton Woodville, Norman Wilkinson, A C Michael, etc; wrappers worn (2)
156. **Blair, K M**: "Puffety-Puff", The Goods Train, New Era nursery classroom poster, litho printed in blue and green, black lettering, approx 20 x 15; and 22 other 1930s nursery school posters by K M Blair and others on card, loose (23)
157. Late 19th, early 20th century military prints, including the 21st (Empress of India's Lancers), after W T Maude, supplement to The Graphic, showing the Lancers in khaki and in review order; and 12 others, colour supplements from La Figaro Illustree, 1890s, all colour litho, some damage and all loose, one in washline mount (13)
158. **Tempest, Jack**: Collecting Tin Toys, photo illustrated, dustwrapper, 1987; and quantity of other books and auctioneer's catalogues on dolls, toys, lead soldiers, etc (qty)
159. **Tynan, Kenneth**: Alec Guinness, Theatre World Monograph No.1, **signed by Alec Guinness** to Val Gielgud, "with many memories and great gratitude for many things", signed "Alec, 1956"; photo plates, cloth, 1953
160. **Benson, Capt L**: The Book of the Remarkable Trials and Notorious Characters from Half-Hanged Smith 1700 to Oxford who shot at the Queen 1840; hand coloured frontispiece, other engraved plates by "Phiz", original publisher's cloth, J C Hotten, 1872; and **Larwood, Jacob and Hotten, John Camden**: The History of Signboards, 1st edition, hand coloured frontis, woodcut illustrations, original cloth, 1866 (2)
161. **Vonnegut, Kurt**: Galapagos, **signed first edition**, full leather, 1985; and **Stark, Freya**: Ionia, A Quest, 1st edition, dustwrapper, 1954; and quantity of other books, various
162. **Hamilton, Sir Ian**: Gallipoli Diary, 1st edition, illustrated with map, cloth, 2 vols, 1920 (2)
163. **Chapman, Abel**: Memories of Four Score Years Less Two, colour plates and illustrations cloth, 1930; and **Hounsell's** Coach Guide for 1895, illustrated, paper boards worn and detached; and a quantity of other books various, a lot
164. **The New Coterie**, a quarterly, Nos 2,3,4,5; wrappers designed by William Roberts, various contributors including Rhys Davies, Nancy Cunard, Liam O'Flaherty, T F Powys, H E Bates, Stanley Spencer, Nina Hammett, D H Lawrence, 1926 and 1927, unopened, wrappers very clean, 4to (4)
165. **Brewer, R W A**: The Art of Aviation, handbook upon areoplanes and their engines, with notes upon propellers; 1st edition, illustrated, cloth worn, 8vo, 1910; and **Wonderful Balloon Ascents**, or Conquests of the Skies, cloth worn, some pages dampstained, sm.8vo, 19th century; and 3 others (5)
166. Various modern 1st editions including **Francis, Dick**: In the Frame, **signed copy**; **O'Brien, Edna**: August is a Wicked Month, dustwrapper, 1965; **O'Hara, John**: four 1st editions; and others, all in dustwrappers (19)
167. **Thackeray, Wm Makepeace**: The Newcomes, memoirs of a most respectable family, edited by Arthur Pendennis Esq, 1st editions, 2 vols, engraved titles and frontises by Richard Doyle, other illustrations on steel, half calf, 1854 (2)
168. **Thackeray, Wm Makepeace**: The Four Georges, sketches of manners, morals, court and town life, 1st edition, original cloth, 1861
169. **Davidson, L Marion**: Gates of the Dolomites, photo plates, cloth, 1912; small quantity of other books, various
170. **Dunkin, John**: The History and Antiquities of Bicester, a market town in Oxfordshire, to which is added An Enquiry into the History of Alchester; engraved frontis, original boards, almost detached, 8vo, 1816
171. **Dingley, Humphrey J**: Touches and Rubs on Ye Anciente Royale Game of Bowles, a series of notes and facts, etc; cloth, Glasgow, 1893
172. **Crane, Walter**: Pan Pipes, a book of old songs, arranged with accompaniments by T Mazials; colour litho plates, decorated pages, original paper boards, oblong folio, 1883
173. **Bascombe, Edward**: A History of Epidemic Pestilences from the Earliest Ages, with researches into their nature, causes, etc; half calf, 8vo, 1851



174. **Ashdown, Charles Henry:** British and Foreign Arms and Armour, 1st edition, photo plates and illustrations, original cloth, 4to, 1909
175. Box of various books, some poetry, novels, chess, etc (box)
176. **Lawes, G:** On Agricultural Chemistry, a pamphlet, 1847; others similar; and a quantity of other books, various (box)
177. **Thomas, D M:** The White Hotel, 1st edition, dustwrapper, 8vo, 1981
178. **Sitwell, Sacheverell:** Exult the Eglantine and Other Poems, **signed limited edition**, presented to Valerie Stavridi, with inscription, No.125 of 350 copies, decorations by Thomas Lowinsky, original cloth faded, slim 4to, Fleuron Press, 1926
179. **Golden Cockerel Press: Coppard, A E:** The Hundredth Story, with wood engravings by Robert Gibbins, with 2 letters in manuscript loosely inserted; the notice to subscribers leaflet, printed on handmade paper, designed by Tirza Garwood, No. 185 of 1000 copies, the first book set in Golden Cockerel type, morocco spine, decorative paper boards, tall 8vo, Dec.1930
180. **Hogarth Press: Cornford, Frances:** Different Days, 1st edition, limited, part of the Hogarth Living Poets series, No.1, original paper boards designed by Vanessa Bell, published by Leonard and Virginia Woolf, 1928
181. **Travers, P L:** Mary Poppins Comes Back, 1st edition, illustrations by Mary Shepard, original cloth worn, 8vo, 1935
182. **Palmer, Sutton:** Rivers and Streams of England, A & C Black Colour Book, 1st edition, 1909; and **Smith, John Thomas:** Vagabondiana, or Anecdotes of Mendicant Wanderers, engraved plates, half calf, 1874; and small quantity of other books, various (18)
183. **Rupert Bear Adventure Series**, No.4: Rupert and the Wrong Presents, wrappers; and 11 others, Nos.6-18, not consecutive, generally clean (12)
184. **Rupert, More Adventures of**, printed paper wrappers, Rupert and the Top Hat, c1945; and 3 other Rupert Annuals (4)
185. Various books on India, mostly 1950s, some earlier, quantity
186. **Forrester, C S:** Randall and the River of Time, 1st edition, dustwrapper, 1951; **Gunton, Kit:** Birdsworth, 50 verses, limited for private circulation, No.227, **signed by artist and Donald Hughes**, who wrote the verses, paper boards, 1937; and several Enid Blyton books and others, small quantity (25)
187. **Leighton, Clare, illustrator:** Hardy, Thomas: Under the Greenwood Tree, dustwrapper, 1st edition, 1940; and several books on fishing and shooting, small quantity (18)
188. **Leighton Bros** Victorian cloth binding: **Buchanan, Robert:** North Coast and Other Poems, plates by Wolfe, Houghton, Pinwell, etc, embossed brown cloth, titles in green, gilt background, bevelled edges, AEG, 4to, 1868
189. **Rousselet, Louis:** India and Its Native Princes, travels in central India and the presidencies of Bombay and Bengal, 317 woodcut illustrations and plates, 6 maps, revised and edited by Lieut-Col Buckle, original embossed cloth, 1ge.4to, c1875
190. **Ainsworth, William Harrison:** The Lancashire Witches, a Romance of Pendle Forest, 1st edition, 3 vols, original cloth, 1849 (3)
191. **Alldis, Brian W:** The Airs of Earth, science-fiction stories, 1st edition, **signed presentation copy**, dustwrapper, 1963
192. **Taverner, Eric:** Salmon Fishing, Vol.10 of the Lonsdale Library, plates, dustwrapper, c1930; and same series, Wildfowling, Vol.29, cloth (2)
193. **Nature and Art**, 2 vols, colour litho plates, Vols 1 and 2, half calf, small folio, 1866 and 1867 (2)  
  
\* Published afterwards as "The Chromolithograph"
194. **Pollard:** The Gun Room Guide, mounted colour plates by Philip Rickman, with a history of firearms, tissue guards, 4to, cloth worn, 1930



195. **Taylor, Frederick:** Confessions of a Horse Dealer, frontispiece illustration, cloth, no date, sm.8vo; and **Cecil:** Records of the Chase and Memoirs of Celebrated Sportsmen, calf spine, sm.8vo, 1854; and **Roberts, Morley:** A Humble Fisherman, dustwrapper, 1932 (3)
196. **Anon:** Tales of the Sea! Or Interesting Narratives of Shipwrecks, Engagements and Other Perils of the Ocean, illustrated, calf worn, c1800; and 9 other pamphlets, c1809; and small quantity of other books, naval history (box)
197. **Milton, Viscount and Cheadle, W B:** The North-West Passage by Land, being the narrative of an expedition from the Atlantic to the Pacific, folding map, cloth, 7th edition, no date; and **Mockler-Ferryman, Maj A F:** In the Northman's Land, travel, sport and folklore in the Fjord and Field, illustrated, map, cloth, 1896; and **Fisher, P:** The Angler's Souvenir, new edition, edited by G Christopher Davis, illustrated, no date, cloth dampstained (3)
198. **Kingsley, Charles:** The Heroes, or Greek Fairy Tales for my Children, illustrated by William R Flint, colour plates, cloth; and a quantity of other books, various
199. **Fox, George:** The History of Pontefract in Yorkshire, folding map, plates, cloth worn, 8vo, 1827
200. **Wills, Alfred:** Wanderings Among the High Alps, 2nd edition, revised, with additions, original cloth, 1868
201. **The Female Instructor,** or Young Woman's Companion, being a guide to all the accomplishments which adorn the female character, etc, to which are added several valuable receipts and directions in all the branches of domestic economy; engraved frontis, rebound later cloth, published Liverpool, 8vo, no date, c1811
202. **Whistler, James McNeill:** The Gentle Art of Making Enemies, 1st edition, paper boards worn, 1890
203. **Short, Frank:** Etchings and Engravings, What they are and are not, with some notes on the care of prints, Limited Edition, one of 550, published by the Society of Painters, Etchers and Engravers, etched plates in full crushed tan morocco arts and crafts binding, slim 4to, uncut edges, 1911
204. **Dalin, Renee:** Les Portes, morocco and gilt spine, marbled paper boards, **signed copy**, slim 8vo, 1931
205. **A Round of Days**, described in original poems, illustrated by various artists, full morocco, and gilt binding, some foxing, 4to, 1866; and **Dunbar, Mary F P:** The Shakespeare Birthday Book with mounted photo plates, full morocco, 1880 (2)
206. **Crucelli, F:** Mistura Curiosa, odds and ends of rhymes and fables, including golf, curling, etc, illustrated, original cloth, 4to, Edinburgh, 1886
207. **Trade Catalogue:** Vaporisateurs, Catalogue H7, 6 full colour chromo leaves, printed paper wrappers, various illustrations of cut glass and enamel scent bottles, 19th century, probably French
208. **Brown, James:** Brick Ornament and Its Application, tinted litho plates, rebound modern cloth, No.2040 of 3000 produced, c1900; and a quantity of woodcut and litho plates from The Building News, 1870s, folding prospects and other views of architecture, mostly in the gothic style (a lot)
209. **P & P Campbell,** The Perth Dye-Works Bookmark, c1890; and 2 others for Northern Insurance, sepia, 1900; and several others similar; and some advertising inserts; small quantity
210. **Charlie Chaplin,** Billie Reeves postcard, **signed on reverse by Billie Reeves;** film advertising brochure for The Mystery of the Wax Museum, for the Marina Theatre, Lowestoft with Fay Wray; some 1940s and 1950s Picture Show Annuals; scrapbook of stills of silent screen stars; and some 1930s-50s cinema magazines (a lot)
211. **Wellington, First Duke of:** part of letter laid down on album leaf, with also autograph free front by George Canning, Prime Minister, James Boswell: four lines, part of letter, with on part half filled leaf of album page, Lord George Byron, Duke of York and Albany, and others; 16 part letters or signatures on piece on 2 album leaves, all c1820-20
212. **Walker, Frederick, ARA:** Ink sketch, initialled, miniature mounted on card, 2½" x 2"; manuscript poem by Mrs Felicity Hemans; and a small quantity of other preliminary sketches and drawings, all early 19th century, loose
213. **Ainslie, Sir Robert:** Appointment Document to the Turkish Embassy, 1776 as ambassador, signed by George III and Lord Weymouth, all in manuscript, tipped in to album leaf containing other documents of importance relating to the Ainslie family, including letters from Maj Charles Ainslie to his cousin Robert from Abrantis in 1809 and Talavera de Reyna on the 30th July 1809 (Peninsula War); 2 letters from Sir Sidney Smith to Sir Robert Ainslie dated 4th January 1793 from Innsbruck, on the destruction of the Toulon arsenal; other mss letters, in total the album contains 30 items, including a small biography, genealogical notes, etc; morocco label on top board, folio



- \* Sir Robert Ainslie, 1776-1839, was Lieut-Gen Governor of Eustatius in 1812; Sir Robert Ainslie, 1730-1812, baronet, ambassador to the Ottoman porte, 1775, at Constantinople until 1792. Included in this lot is a portrait aquatint by Sir Joshua Reynolds of Sir Philip Ainslie; accounts of Philip and George Ainslie, 1773-1776, an illuminated family coat of arms of the Ainslie of Dolphinstone. Album kept in cloth folder
214. **Victoria signed document**, being a grant to the dignity of a Knight Commander of the Most Honourable Order of the Bath to Lieut-Gen Samuel Robert Wesley, dated 10th November 1862 in the 26th year of our reign; also signed by C Lewis, Secretary of State for War. Included in this is the Herald's College confirmation, signed by Albert Goods, for Lieut-Gen Wesley KCB; black bordered, blind stamp, signed to top, foolscap
  215. **J Chamberlain, Prime Minister**: a one page letter, signed, from 30 Wilton Place, South-West, dated July 3rd 1879
  216. **Welllesley, Duke of Wellington, Arthur**: Signed letter with envelope, one page, dated 1835, giving his thanks to the Duke of Cornwall? for the beautiful present and the pineapple, etc, rest indistinct; free frank cancellation, envelope initialled, headed "Private"; post cancelled July 18th 1835; and several other documents relating to his son, Arthur Richard, 2nd Duke of Wellington (several)
  217. **Lord Stanhope**: 3pp detailed letter on the attempted assassination of the Duke of Wellington to Edward Drummond Esq in remains of cachet envelope with wax seal, envelope torn and splitting; the date is 30th October 1830 from No.12 Albemarle Street. Begins, "Dear Sir, I think it my duty to inform you of a circumstance which explains the cause of the atrocious attack on the Duke some days ago. The mob had been told by some of those embassies of mischief ..." etc. Clear and legible and signed. Together with a 3-verse rhyme by James Watson, entitled, "Here Lies Poor Sambo, a Faithful Negro", dated 1796, 1p mss (2)
  218. **Holding, William**: A Plan and Survey of a Plot of Land at Kingsclear, Hants, the property of; hand manuscript scale plan outlined in colour of the said property, scale of quarter-inch to a pole, with references to ground and tillage and crops, compass and details within cartouche, little worn and creased; and **Examinations of Witnesses** on a claim by Corpus Christi College in Oxford to a right of way for the estate called Blenheim Court in Kingsclear, Hants, through a farmyard belonging to an estate called Cutts, the property of Miss Elisabeth Carter, etc; 8pp document signed by various witnesses; and several printed bills to do with the Hampshire Elections of 1790; and the particulars of a valuable estate auction in the parish of Kingsclear, sold by Mr Hill in 1807 (8)
  219. **The Phil May Folio of Caricature Drawings and Sketches**, with a photogravure frontis, facsimile signature underneath, original cloth, worn, folio, c1903
  220. **Lodge, David**: The Picturegoers, 1st edition, with dustwrapper designed by Stein, author's first book, minor chipping at top of spine, light fading to edges, 8vo, 1960; and **Faulkner, William**: The Reivers, a reminiscence, 1st edition, dustwrapper, Random House, New York, 1962; and copy of the English 1st edition; and **Bradbury, Ray**: Death is a Lonely Business, **signed first edition**, leather bound; and other modern novels, quantity
  221. **Richards, J M**: Castles on the Ground, illustrated by John Piper, dustwrapper, 1946; and **Carlisle, Richard**: Manual of Freemasonry, 3 parts in 1, original cloth, c1860; and quantity of other books, various
  222. **Dennys, Joyce**: Our Girls in Wartime, with verse by Hampden Gordon, paper boards; and small quantity of other books, various
  223. **Sexton Blake Library comics**, quantity; science fiction magazines, 1930s, in wrappers, small quantity (a lot)
  224. **Topper Comic**, 1950s; also **Mickey Mouse Weekly**, **Express Comic**, **Eagle**, some **Beanos**, mostly 50s, several earlier; and a quantity of **Beezer** and **Victor** comics, 1970s, several hundred (a lot)
  225. **The Boys' Friend**, 1902-1904, bound in 2 vols; and 4 other vols similar for 1907, 1912, 1925 (6 vols), others in paper wrappers, variant cloth; and other children's annuals, quantity
  226. **Tunncliffe, Charles and Rogerson, Sidney**: Both Sides of the Road, 1st edition, 1949, dustwrapper; several books illustrated by Emmett; and small quantity of others various
  227. **Dalziel, Hugh**: British Dogs, cloth bright, contents loose, illustrated, c1890; and small quantity of other books, various
  228. Small box of leather and cloth bindings, mainly poetry, all 19th century (14)
  229. **Spence, Lewis**: The Problem of Atlantis, cloth, 1925; **Maurois**: The Silence of Colonel Bramble, 1st edition, cloth 1919; and various others, quantity
  230. **Sassoon, Siegfried**: The Old Century and Seven More Years, 1st edition, dustwrapper, 1938; **Graves, Robert**: Poems, 1926-1930, 1st edition, paper boards, 1931; **Hornung, E W**: Witching Hill, no date, c1910,



original cloth; and a quantity of others

231. **St John Webb, Marian:** The Littlest One, with music by Dr R Dunstan, colour plates by Margaret Tarrant, paper boards, 4to, c1925; and other children's books, quantity
232. **Norton, Mary:** The Borrowers Afloat, 1st edition, dustwrapper, 1959
233. **Weatherly, Fred E:** The Book of Gnomes, illustrated by E Stuart Hardy, printed paper boards, oblong folio, no date, c1890, worn
234. **Mrs Fenwick:** The Bad Family and Other Stories, 1st edition, No.3 in the Dumpy Book series for children, original cloth, small 8vo, uncut edges, 1900
235. **Hofland:** Rich Boys and Poor Boys, and other tales, engraved frontispiece and title, contemporary calf spine, marbled paper boards, sm.8vo, c1820, and one other (2)
236. **The Penrose Annual** for 1936; another similar for 1955; and a quantity of other books on art and literature, etc; quantity
237. **Griffiths, Arthur:** Memorials of Millbank and Chapters in Prison History, new edition, signed by author on front half title, cloth, 1884; and quantity of other books, various (2 boxes)
238. **Illustrated London News**, July-December 1855, original boards detached, lacks spine, folding and other woodcut plates, also Vol.17, Jan-June 1863, variant cloth binding, folio (2)
239. **Dick, Oliver Lawson:** Aubrey's Brief Lives, edited by, 1st edition, dustwrapper, **signed copy**, large octavo; quantity of other books, box
240. Box of various antiques price guides, Miller's, Sotheby's, etc
241. Box of mixed books
242. **Enid Blyton:** The New Big Noddy Book, c1950; and a quantity of other 40s and 50s children's annuals, some worn, sold A.F (quantity)
243. Small quantity of Fleetway Library War picture comics, and other books; and children's board games (2 boxes)
244. 2 boxes of various books, small quantity
245. **Dickens, Charles:** Works, Memorial Edition, illustrated, 18 vols, including Forster's Life of Dickens, blue cloth, 8vo, c1900
246. **Wright, Rev G N:** The Historic Guide to Bath, with map and illustrations, cloth, 1866; and various other books (box)
247. Box of various books
248. **Cooke-Taylor, W:** The National Portrait Gallery of Illustrative and Eminent Personages, chiefly of the 19th century; 2 vols in 1, full crimson morocco, gilt embossed titles and borders, 4to, no date, c1840
249. **Anderson, James:** The New Practical Gardener and Modern Horticulturist, colour plates, woodcut illustrations, half calf, 4to, c1880
250. **La Figaro Illustre**, 7 vols, very worn, contents loose, cloth, worn and damaged, 1880-1890, sold A.F; and several other books
251. **Farm, Field and Fireside**, 24 issues, Nos.2-26, in original wrappers, 1887 (24)
252. **Wood, Rev J G:** Illustrated Natural History, 3 vols, Birds, Mammalia and Reptiles, profusely illustrated, original decorative cloth, 4to, c1880
253. **Fiske, Jane:** The Oakes Diaries, Vols 1 and 2, illustrated, dustwrappers, 1990; and a quantity of other books (box)
254. **About Britain Series, Nos.1-13**, complete, illustrated, published for the Festival of Britain, 1951, dustwrappers, 8vo; and 19 duplicate copies, some of dustwrappers, all vg (32)



255. Box of books including **Burton, Lieut-Col F N**: The War Diary, 1914-18 of the 10th (Service Battalion) Royal Welch Fusiliers, paper boards, 1926; and quantity of other books, various (30+)
256. **Cooke, George**: The Botanical Cabinet, a series of loose hand-coloured plates from Vol.8, with letter press to each plant species, 1831, sold A.F
257. **Kuhnert, Wilhelm**: Animal Portraiture, 50 colour plates, mounted, with articles by R Lydekker, decorative cloth, folio, 1912
258. **Blaeu, William**: Guinea, coloured map with cartouche, dedicatory, compasses, with figures, ships and animals, crease line with some browning, generally clean, margins, 1635
259. **Shakespeare, Works of**, with notes by Charles Knight, steel engraved plates, full crimson morocco, gilt embossed tooling and titles, some rubbing, folio, c1850 (2)
260. **Sparky Annual**, book for boys and girls, 1971, 1972 (2 copies) and 1973; **The Buster Book of Spooky Stories**, 1976; **Dennis the Menace Annual**, 1974; **The Victor Annual**, 8 issues, 1968-75; and others similar (24)
261. **Eagle Annual**, Nos 1 and 5, printed paper boards, 4to, 1951-56 (2)
262. **Rainbow Annual**, 1933; **Partridge's Children's Annual** with contributions by G E Studdy, H B Nielson; **Pam and Peter Book**, illustrated by Agnes Richardson; and 2 others (5)
263. **Radio Caroline Annual**, 2 copies, vg condition, scarce
264. **The Osmonds Annual**, 1976; **Look In Television Annual**, 1971; **Radio Luxembourg Radio Stars No.3 Annual**, 1964; another similar, 1962; **Helen Shapiro's Own Book for Girls**, lacks spine; others vg (6)
265. **Crossroads Special Annual**, 1969; **Who's Who in Showbiz**, 1963; **Lone Ranger Television Picture Book**, 1967; and others similar (13)
266. **The Simon Dee Book**, 1968, vg condition, scarce
267. **Sparkler Annual**, 1939, cover illustration by Wilson, bottom of spine worn, published by Fleetway Publications, scarce, only year of issue, little worn, good
268. **Simon, Andre L**: The Noble Grapes and Great Wines of France, **signed copy**, cloth, 1958; and a quantity of other books, various
269. **The Adventures of Larry Lamb** by S G Hulme Beaman, Nos.1-8, lacks Part 2, original wrappers, illustrated by Ernest Noble, 1930s, scarce (7)
270. **Cope's Tobacco Plant**, Smoker's Booklet No.4, printed wrappers, adverts, ad for Cope's Bird's Eye Mix on back, printed wrappers, colour and gilt, Liverpool, 1890, scarce
271. **Pip and Squeak Annual**, 1923, first year of issue, glazed paper boards; and 4 others, 1927, 1928, 1929 and 1933 (5)
272. **Wilkins, John**: The Autobiography of an English Gamekeeper, edited by Arthur Byng and S Stevens; 2nd edition, revised and enlarged, illustrated, frontispiece of the old gamekeeper himself; decorative cloth, gilt titles, 8vo, 1892  
  
\* The area covered by this work is now the Stansted Airport site; most of the area as was is now gone
273. **Montgomery, L M**: Anne of Avonlea, 1st edition, original cloth, paste-down label, gilt titles, tight clean copy, 8vo, USA, published by L C Page & Co, 1909  
  
\*Author's second Anne of Green Gables book, scarce in this condition
274. **Greenaway, Kate**: Late 19th century album containing chromo-litho Christmas and greetings cards designed by Kate Greenaway, 18 mounted onto leaves, sm.4to, c1890
275. **Crane, Walter**: Supplement to The Graphic for February 13th 1875, large chromo-litho and gilt Valentine's Day card with verse underneath, issued as a supplement, loose, and **Ward, Marcus**: London shop counter advert for picture scrap book, coloured in chromo-litho and gilt with colour litho scraps pasted on (2)



276. **Henty, George Alfred:** *With Frederick the Great*, 1st edition, 1898; and *Won By the Sword*, 1900, with Cocker and the Dauntless, 1897 and *Yule Logs*, Longmans Christmas Annual for 1898; all 1sts, original cloth, plates, some wear, 8vo (4)
277. **Corbett, Edward:** *An Old Coachman's Chatter*, with some practical remarks on driving by a semi-professional, 8 tinted litho plates by John Sturgess, 2nd edition, original decorative cloth, 8vo, 1891
278. **Blake, William:** *An Island in the Moon*, facsimile of the manuscript, introduced by Michael Philips, with a preface by Haven O More, No.326 of 725 copies, Cambridge University Press, folio, dustwrapper, slip case, 1987; and 4 others on Blake, various sizes (5)
279. **Lausanne, Edita:** *Sailing Ships of the Romantic Era*, with drawings and watercolours after Antoine Roux, No.90 of 3000; 2 copies in dustwrapper, one in slipcase; plus **Willis and Greenhill:** *The Coastal Trade*, lge.obl.folio, slip case (3)
280. **Cassell's** *Dictionary of Cookery*, illustrated, cloth, worn, 2 copies; plus **Cooke, M C:** *British Edible Fungi*, colour litho plates, cloth, 1891; and small quantity of others on cookery
281. **Rackham, Arthur**, illustrator: *The Ingoldsby Legends, or Mirth and Marvels* by Thomas Ingoldsby; 24 tipped-in colour plates, 12 tinted plates and numerous illustrations in the text, original decorative brown cloth, uncut edges, 4to, 1919
282. **Lang, Andrew:** *The Library*, with a chapter on modern English illustrated books by Austin Dobson, cloth, illustrated, 2nd edition, 1892; and **Anderton, Basil:** *Fragrance Among Old Volumes*, essays in the idylls of a book lover, photo plates, cloth, 1910; and 3 others similar, various sizes (5)
283. **Bratby, John, RA:** *Billy Reaching for Hay*, pastel drawing, signed, framed and glazed, gallery label on reverse, 56x38cm, c1965
284. **Bratby, John:** Pencil and crayon sketch of Bexhill Front, the Indian Dome, from the front, framed and glazed, approx 12 x 14, Exhibition No. on reverse, c1965
285. **Sackville-West, Vita:** *Seducers in Ecuador*, 1st edition, dustwrapper, Leonard and Virginia Woolf at the Hogarth Press, 1924; **same author:** *The Death of Noble Godavary*, 1st edition, Ernest Benn Ninepenny Novels, printed paper wrappers, sm.8vo; and **Yeats, W B:** *Ideas of Good and Evil*, 1st edition, 2-tone cloth, paper label, 1903, 8vo (3)
286. **Sala, George Augustus:** *Lady Chesterfield's Letters to Her Daughter*, 1st edition, original cloth, 8vo, 1860; and **same author:** *Charles Dickens, a Biography*, 1st official biography, sm.8vo, rebound olive morocco, plain boards, 1870; and **Gerrald, Douglas:** *The Brownrigg Papers*, 1st edition, hand-coloured engraved frontis, cloth, 1860; and **Hoskins, C W:** *Talpa, or The Chronicles of a Clay Farm*, and agricultural fragment, 1st edition, original cloth, worn, boards almost detached, 8vo, 1852 (4)
287. **Freedley, Edwin T:** *The Book of Business, or how to get, save, spend, give, lend and bequeath money*, with an enquiry into the chances of success and causes of failure in business, 188pp pamphlet, disbound, or lacking wrappers, 8vo, published Clark Beeton, c1860
288. **Tennyson, Alfred:** *Timbuctoo*, a Poem, which obtained the Chancellor's medal, printed at Trinity College, Cambridge, 1829, 1st edition, with the Latin title page; with the two runner-up poems by Merrivale, C: *Epigrammata* and Kennedy's *Praemio Porsoniano*. Tennyson's first work; later three-quarter vellum binding, cloth spine, uncut edges, 8vo
289. **Brogger, W C and Rolfsen, Nordahl:** *Fridtjof Nansen, 1861-1893*, a biography, translated by William Archer, illustrations and maps, original cloth, Longmans Green & Co library label on top board, some light dampstaining; also includes 4 loose sepia photos c1890 or earlier of Fridtjof Nansen and his family; appears to be Norway, not studio portraits, candid photos; titles in silver, 8vo, 1896; and **Spry, W J J:** *The Cruise of HMS Challenger*, new edition, map and illustrations, cloth, 8vo, 1895 (2)
290. **Brooke, Rupert:** *Selected Poems*, 1st edition, soft card boards, very worn, lacks spine, portrait frontis, 4pp of adverts, 1917; also **Hendry, Hamish:** *A Scots Dominie*, with some other poems, **signed limited edition**, presented to his daughter, Margaret Jean, Christmas 1924, paper boards, some worming; and **Chesterton, G K:** *Letters to an Old Garibaldian*, 1st edition, printed wrappers, top wrapper detached, 1915; and 2 issues of **Basileon**, No.8 and 9, *Book of Kings*, Cambridge University, contributions believed to be included by Rupert Brooke etc; and 4 others, poetry (10)
291. **2 19th century literary scrapbooks**, with verse and prose, one dated 1871; a similar album with small Baxter-style prints and similar (3)
292. **Mora, P:** *Conservation of Wall Paintings*, photo illustrated, cloth, 1984; and **Hainbach, Rudolf:** *Pottery*



Decorating, 2nd edition, revised, illustrated, cloth, 1924 (2)

293. **Marshall, H P:** The Mechanical Boy, Vol.1, Sept 1924 to Feb 1925, includes Edgar Wallace's complete story "Planetoid 127", science fiction novel, plain cloth, paper label to Vol.1
294. **Mashima, Yukio:** Spring Snow, 1st edition, dustwrapper, 1968; and 2 others (3)
295. **Whymper, Edward:** Scrambles Among the Alps in the years 1860-69, 5th edition, illustrated and with maps, original cloth, 4to, 1900
296. **Swift, Jonathan:** Gulliver's Travels into several remote regions of the world, illustrated by the late T Morten, original embossed cloth, 4to, c1870
297. **King Edward's Farewell Broadcast**, Dec.11th 1936, on 2 Permarec discs, published by Musikon, London, in wax paper sleeves; and 2 others similar, broadcast from the Queen Mary, mid Atlantic, May 29th 1936; the announcement of the death of King George V, broadcast Jan 20th 1936 and the funeral procession; the wedding of Princess Juliana of The Hague, 1937; and The Voice of the Stars, extracts from 3 years issues, 1934,35,36; and two others, sold A.F. (a lot)
298. **Farjeon, Eleanor:** Mrs Malone, poem, manuscript, bound in card covers, c1951; and a volume of poems, All The Year Round, 1923; and one other (3)
299. **Small quantity of 19th century hand coloured fashion plates**, loose in folders (sm.qty)
300. **Peter Rabbit's Race Game**, illustrated game board with 3 lead figures; almost miniature pocket pin board or bagatelle game, English made, in original box; and several other board games; and Railway Dominoes by Spears, all c1930s
301. **19th century sepia watercolour** of sailing vessel in storm, modern framed and glazed, washline mount; and 18th century print of The Corvus of Archimedes, and one other, various sizes (3)
302. **Norwich:** various glass and celluloid negatives of Norwich streets and people, 1900-1930s (a lot)
303. **19th century scissor picture**, silhouette of prince presenting rose to maiden with lamb on bank, c1860
304. **Hassall, John:** Drury Lane pantomime poster for Sinbad, written by J Hickory Wood and Arthur Collins, creased, approx 20 x 36, c1900
305. **Bunbury, H:** Various engravings of caricatures, c1830s, printed both sides
306. **19th century manuscript notebook** on architecture, seems to be concentrating on Greece and Rome, with engravings to accompany the text; disbound, c1830s
307. **The Golden Book**, bound magazines for 1930-31, with contributions by Edgar Wallace and others, wrappers bound in, plain cloth, 4to
308. Box containing various **dye-cast metal railway pieces**, crossings, bridges, station, military vehicles and other Matchbox and similar toys; and box with several Triang trucks, etc (a lot)
309. **Midland Red Motor Bus Company:** 18 hard bound touring guides, 1954-58, illustrated, coaching holidays between 7 and 12 days, various parts of the English counties, Scotland, Wales, glassline wrappers, illustrated, slim 8vo (18)
310. **Dickens, Charles:** The Poor Traveller, Boots at the Holly Tree Inn and Mrs Gamp, 1st edition thus, printed green paper wrappers, worn, 8vo, Bradbury & Evans, 1858. This issue was only produced for the Charles Dickens readings in small numbers, 114pp + advert leaf
311. **Ludlow, Daniel and Roberts, Birmingham:** Valuable sale of books catalogue, including fine collection of Dugdale's Works, Tuesday and Wednesday, September 14 and 15 1875, stitched wrappers, some invoices placed inside with prices paid, bound with a catalogue for furniture and effects sale at The Elms, Solihull, Tuesday and Wednesday, September 1875, same auctioneers; and **Cooke William:** A New Picture of the Isle of Wight, illustrated with 36 plates, contemporary tree calf, rubbed, top board loose, folding map and copper engraved plates, 8vo 1808
312. **Colour woodblock prints** from Illustrated London News, 19th century, double page (13), some having been laid down, several in mounts; and other similar prints (small quantity)
313. **Buchan, John:** Huntingtower, 1st edition, cloth, worn, 8vo, 1922; and a quantity of other books, various (box)



314. **Auctioneers' catalogues**, 1980s to present, including stamp catalogues, toy catalogues, book catalogues, etc, in 2 boxes
315. **Lewins, William**: Her Majesty's Mails, a history of the Post Office, etc, cloth, photo of Rowland Hill, 1865; and 5 Post Office publications, 1930s (6)
316. **Adams, Richard**: The Tyger Voyage, 1st edition, illustrated by Nicola Bayley; and 6 others similar (7)
317. **Ross, Diana**: The Story of the Little Red Engine, illustrated by Leslie Wood, c1940s; and **Jones, Harold**: The Visit to the Farm, illustrated, dustwrapper, 1930s; and 8 others (10)
318. **The London Magazine**, small quantity, various, 1915-17; and other magazines and ephemera
319. **6 miniature Victorian cork pictures**, small quantity of Victorian chromo-litho'd trade cards, 2 Cunard White Star match booklets for the maiden voyage of the Queen Mary, Southampton to New York, May 27th to June 5th 1936, one complete, one part used; a Queen Elizabeth Coronation Souvenir of three pencils in pack, red, white and blue, unused; other stamps and printed ephemera (a lot)
320. **Williston, Teresa P**: Japanese Fairy Tales, colour plates, cloth, 1904; and a similar book of Japanese fairy tales on crepe paper; and 5 paper and cloth Japanese dolls on card (a lot)
321. **Mogg, Edward**: London in Miniature, folding map in slip case, with printed booklete, folding on linen, no date, early 19th century; and **Dighton, Richard**: Allegorical Hand-Colour print of the British Isles, done in caricature, with the British Isles shaped like a man riding a monster fish, c1800; and various other folding maps and Baedekker Guides (18)
322. **The History of Richmond in the County of York**, including a description of the castle, friary and Easeby Abbey and other remains of antiquity in the neighbourhood, printed by and for T Bowman at the Albion Press, Richmond, 1814, half calf, worn; and **The Natural History of Remarkable Trees, Shrubs and Plants**, no date, calf, small 8vo (2)
323. **Royalty: Queen Victoria, Buckingham Palace**: 14 embossed lace paper programmes for various soirees and evening entertainments at Buckingham Palace, from 1866 to 1887, various artists appearing including Louisa Pyne, Titiens, Senor Graziani and Senor Gardoni, Miss Adelina Patti, Mr Santley and others; hand coloured embossed crests of the Royal Family and initials for representatives the evening was in aid of; 3 of these are for evenings at Windsor Castle but all from the same source, in wonderful condition, very rare
324. **Windsor Castle lace embossed programme**, dated 5th July 1866, gilt and hand coloured embossed royal coat of arms; and another similar, but blank, no date (2)
325. **Similar lot**
326. **Similar lot**
327. **Similar lot**
328. **Similar lot**
329. **Similar lot**
330. **Similar lot**
331. **Similar lot**; includes a Windsor Castle Thursday evening, April 27th 1882 programme, similar (3)
332. **Early 19th century hand coloured anti-Valentine card**, published by A Park, Finsbury, London; a mid-19th century hand coloured lithographed embossed lace paper card with rhyme in manuscript; a leaf of manuscript verse on time from album leaf; and a later 19th century comic letter illustrated with watercolours and manuscript verse, addressed to Miss Hennery and Co (4)
333. **15 lace pierced embossed fronts** to Buckingham Palace programmes, with embossed gilt and handcoloured and silvered crests, printed by Ortnor & Houle, Bond St jewellers; and some mid 19th century greetings cards (a lot)
334. **Another lot of 16**, similar, but these complete, although not printed upon, just the gilt and silvered hand coloured embossed crest, all lace paper, pierced borders, possibly done as proofs before printing, all c1860s/70s (16)
335. **T Stevens, Coventry**: Silk bookmark "To a Dear One"; several other advertising bookmarks; and a small



quantity of other paper ephemera; and also **Midshipman's Workbook**, with ink and watercolour drawings, notes of ship's duties, etc, 1955 (a lot)

336. **Van Sande, Johanne:** Maria Magdalen, small watercolour on vellum; and others, St Joseph, St Catherine, and the 12 apostles protecting the infant Jesus, 4 on vellum; and 3 others by F Huberti, similar, approx 4½" x 3½" or smaller, possibly 17th century (7)
337. **3 miniature watercolours of European costume**, Scandinavian or Russian; another slightly larger watercolour, similar, all 19th century; and 19th century silhouette of gentleman half length, highlighted with gold; and 4 other drawings, various (9)
338. **Spencelagh, Charles, RA:** Modern plastic album containing photos showing Charles Spencelagh at work, letters and cards addressed to someone called Daisy, a family friend; also newspaper cuttings, war period, artist died 1955
339. **Pair of miniature oils on metal**, infant Jesus with Mary and Jesus in His Crown of Thorns, approx 2" x 1¾", possibly Russian (2)
340. **Russian icon** of Tryptych design, in brass case
341. **Hills and Saunders:** Views of Cambridge, concertina photographic view booklet in cloth case, c1870s; and **Wells, H G:** The Story of a Great Schoolmaster, Sanderson of Oundle, 1st edition, cloth, 1924
342. **Hutton, Barbara:** Tales of the Saracens, 1st edition, illustrated by Edward H Corbould, bookplate of James Barrie at the Collegiate School, Broughty Ferry, 1876-7, embossed cloth, fine, 1871
343. **Lethaby:** Architecture, Mysticism and Myth, with illustrations by the author, original cloth, uncut edges, 8vo, 1892
344. **Hendry, Hamish:** Holidays and Happy Days, illustrated by E Florence Mason, 1st edition, original cloth, worn, small 8vo, one of the larger Dumpy books by Grant Richards, 1901; and **Gilbert, W S:** 50 Bab Ballads, illustrated by the author, original cloth, 8vo, 1881; and 3 others (5)
345. **Campbell, Barbara Mary ("Cam"):** Original artwork for several books including the cover illustration for Three Jolly Clowns c1952, superbly detailed watercolour drawing for Bill Frog to the Rescue, with blank area for letterpress; another similar depicting two kittens and grandmother cat playing in bucket of water, 4 coloured rough drawings, and pen and ink sketch of kittens playing, 6 folio size sheets of draft drawings depicting numerous figures and characters; another half finished sketch in pencil on stiffer card; copy of a typescript for the BBC broadcasting Children's Hour, Monday, 27th October 1952 by Michael Bell; a crayon sketch in a surrealist style, from the imagination; small oil painting on canvas of a female's head, possibly the artist herself; and 2 1st editions of her books including Timothy Tabbycat, and The Story of Margaret Fieldmouse, 1946-7, both in dustwrappers (a lot)  
  
\* Barbara Campbell, artist, illustrator and sculptor, born in 1913, died at Wells next the Sea, 1987-8; this small collection was purchased in 1988 from her solicitor after her artist studio was sold in Norfolk just after her death. Believed to have given up book illustration and writing in the 1950s and concentrated on her more detailed sculptures. Studied at the Clapham School of Art, St Martin's School of Art and the Central School of Arts and Crafts, and worked on the land during World War 2. See Alan Horne, p138, Dictionary of 20th Century British Book Illustrators
346. **Augustus John:** Charcoal sketch on paper, figures and horse and cart in landscape, with cottages, possibly Golray, watermarked paper, signed "John", unframed, approx 12" x 20", c1900-1903
347. **Hadenfeldt, G:** Pastel, "There are goblins on the mountains", label on reverse, Royal Institute of Painters and Watercolours, Exhibition No.1 and priced 13 guineas, in original ebonised and gilt frame; scene of woman and child in mountains in peasant costume, Central European style, approx 28" x 24", early 20th century
348. **Hadenfeldt, G:** Watercolour, evening landscape, sun setting behind mountain, impressionist style, original frame enamel finish, hand painted, arts and crafts style, approx 24 x 20, early 20th century
349. **Bartolozzi:** Sepia engraved aquatint after Guercino, the daughters of Guercino in the dress of the country near Bologna, 1772, modern maple frame and glazed, some creasing and wear
350. **Serte, C:** Pastel of clown in ladies' changing room, some worm damage, framed and glazed, c1930s
351. **Heywood, M:** Watercolour of bullfinch in hedgerow, framed and glazed, 24 x 20, dated 1949
352. **Bunbury, Henry:** The Kitchen of a French Posthouse, large hand coloured copper etching, printed in English and French, published according to the Act of Parliament, Feb 1st 1771, M Darley, engraver; later framed and



glazed, approx 24" x 28"

353. **Fry's Cocoa:** 4 adverts in one washline mount, different scenes, c1900
354. **Bowman, W D:** The Story of the Bank of England, photo plates, dustwrapper, 1937; and a quantity of other books, various (a box)
355. **Knight's Excursion Companion,** Excursions from London, 1851, woodcut plates, half calf; and a quantity of other books, various (box)
356. **Mais, S P B:** The Cornish Riviera, photo plates, dustwrapper, 1928; and a quantity of other books similar (box)
357. **CWS Productions:** Noah's Ark, cut-out game on folding double page sheet, printed in colours, as issued, c1930; and 2 others similar (3)
358. **Hodder, Edwin:** Memories of New Zealand Life, cloth, worn, 1862; and **Miss Tucker:** The Southern Cross and Southern Crown, cloth, 1858; and 2 others (4)
359. **Holly Leaves,** Christmas No., 1934, original wrappers; and another for 1938; and 3 Christmas issues of The Illustrated London News for 1932, 1935 and 1939; other magazines, Graphic, illustrations from similar magazines, quantity
360. **Figaro Illustre,** French magazine, L'Exposition No., 8 issues, 1899-1900, with illustrations of the Exposition, Eiffel Tower, etc, wrappers worn and loose; and a quantity of other parts of this magazine, similar period, quantity
361. **Captain Scarlet's Thunderbird Annual,** printed paper boards; and **Alice In Wonderland,** illustrated by Harry Rowntree; and other children's books (box)
362. **Crane, Walter:** Flora's Feast, a Masque of Flowers, colour litho plates, decorative endpapers, printed paper boards, small 4to, 1889
363. **Bindings:** Rogers, Samuel: Poems, 1st edition, plates by Turner, Studdart and others, in signed binding by Gregory's of Bath, full crimson morocco, gilt motif on boards, titles are within panelled spine, AEG, dentelles, 8vo, 1834; and various other leather bindings (a lot)
364. **The Defence of Outposts,** translated from the French; association copy, Sir Robert Wesley's own personal copy given to him by General Robert Gilbert, Sir R Gilbert's handwritten notes on Lieut-Col Napier's instructions to his brigade prior to their landing on the coast of North America in 1813, with diagram of bivouac of tents, 24 printed pages and 18 pages of manuscript notes, followed by a number of blank leaves; the printed section of 24 leaves was printed and sold by M Gye, London, 1808; contemporary half calf, marbled boards, 12mo
365. **Delbeuf, R:** De Constantinople a Brousse et a Nicee, printed Constantinople, blue morocco case with envelope flap, 1906
366. **MacDonald, George:** Gutta Percha Willie, the Working Genius, 1st edition, illustrated by Arthur Hughes, original cloth, small 8vo, 1873
367. **Tegetmeier, W B:** Pheasants, Their Natural History and Practical Management, 4th edition, with plates, enlarged, original cloth, 1904
368. **Trollope, Mrs Frances:** Domestic Manners of the Americans, 4th edition, 2 vols, litho plates, rebound, later morocco spine, plain cloth boards, ex Officers Library, Royal Marines, Plymouth, 8vo, 1832; and one other (3)
369. **Cruikshank, George:** Scraps and Sketches, cartoon booklet, 19th century, wrappers, top wrapper detached (2); and remains of two 19th century scrapbooks with hand coloured prints and watercolours, one on linen; and a modern pastel sketch, impressionist school; and various other prints and engravings (a lot)
370. **Poster:** The Great Chang and Fak-Hong's United Magicians Presents Oriental Preview, printed by E Mirabet, Valencia; litho'd colours, approx 30 x 26; and 3 others from the same series, different images, all with oriental magicians, etc; c1920s-30, (4)
371. **Wymer, Norman:** English Country Crafts, illustrated, dustwrapper, 1946; and various other books on history and country matters, (23, box)
372. **Thackeray, Wm Makespeace:** Vanity Fair, 1st edition, contemporary half calf, steel engraved plates, woodcut ills by the author, 8vo, 1849

\* First issue, page 453 reads "Mr Pitt" not "Sir Pitt"; rustic type used to heading on p1, first state of dedication; also association copy: the bookplate of Andrew Alexander Young, writer; this author wrote *Chronicles of the First Pilgrim Fathers* in 1846, *Varieties of Human Greatness*, 1838, *Discourses on Various Occasions*, 1845, USA publications. His estate was sold by Christie's in 1910

373. **Thackeray, Wm Makepeace:** *The History of Henry Esmond*, a colonel in the service of Her Majesty Queen Anne, written by himself; 1st edition 3 vols, contemporary half calf, marbled boards, uncut edges, 8vo, 1852
374. **Crayon, Geoffrey (Washington Irving):** *Tales of a Traveller*, 1st edition, 2 vols in 1, calf, worn, 8vo, 1824; and **Scott Walter:** *The Lay of the Last Minstrel*, a poem, 13th edition, calf, 1812; and **anon:** *Two Sketches of France, Belgium and Spa in Two Tours During the Summers of 1771 and 1816*, frontispiece, paper boards, 8vo, 1817 (3)
375. **Wordsworth, William:** *Our English Lakes, Mountains and Waterfalls*, mounted photographic plates, original embossed cloth, sm.4to, 1864
376. **Hoyland, John:** *A Historical Survey of the Customs, Habits and Present State of the Gypsies*, designed to develop the origin of this singular people and to promote the amelioration of their condition; annotations contemporary to endpapers, reverse and front, paper boards worn, 8vo, 1816, scarce
377. **Eliot, George (pseud of Marion Evans):** *Adam Bede*, 1st edition, 3 vols, rebound, half morocco, marbled boards, with half titles, catalogue to the rear of vol.3; also original spines laid into final vol; 8vo, 1859
378. **Eliot, George (pseud of Marion Evans):** *The Mill on the Floss*, 1st edition, 3 vols, half titles to Vol.1 and 2, advert leaf in Vol.1; original spines laid into Vol.3 at rear; rebound half morocco, marbled boards, 8vo, 1860
379. **Grand-Carteret, Jean:** *La Femme en Allemagne*, etched plates, lithographed plates and woodcuts, mixed, original colour litho printed wrapper bound into decorative publisher's cloth, lge.8vo, Paris, 1887; and 2 others (3)
380. **Stephenson, Robert Louis and Fanny Van Der Grift:** *The Dynamiter, More New Arabian Nights*, 1st edition, 207pp; contemporary half crimson calf, marbled boards little worn, 8vo, 1885  
  
\* Stories mostly compiled by Fanny Stephenson, his wife, except for *Zero's Tale of the Exploding Bomb*, scarce
381. **Lang, Andrew:** *The Blue Poetry Book*, 1st edition, illustrated by H J Ford and Lancelot Speed, contemporary blue half morocco, marbled boards by John Bumpus, uncut edges, 8vo
382. **Thomson, Hugh,** *illustrator:* *J M Barrie's Quality Street*; 18 tipped-in colour plates, decorative blue cloth boards, 4to, n.d
383. **Dickens, Charles:** *The Nine Christmas numbers of "All the Year Round"*, including *The Haunted House*, *A Message from the Sea*, *Tom Tittler's Ground*, *Somebody's Luggage*, *Mrs Lirriper's Lodgings*, *Mrs Lirriper's Legacy*, *Dr Marigold's Prescriptions*, *Mugby Junction*, *No Thoroughfare* (last written in conjunction with Wilkie Collins); separate pagination, 1859-1867, original publisher's cloth, blind stamped gilt titles, back board loose, cloth worn, tall 8vo, scarce in this format
384. **Currer Bell** (pseud for Charlotte Bronte): *Jane Eyre*, an autobiography, new edition, first single volume edition, 4pp catalogue, adverts to endpapers, orange cloth, printed, 8vo, 1857; and **Thomas B:** *Warren Hastings*, 1st edition, 1851, bound with **same author:** *Lord Clive*, 1851, *Lord Jeffrey*, *Jonathan Swift*, 1853 and *Memoir of the Duke of Wellington*, 1852, all bound as 1, half calf, marbled boards, 8vo (2)
385. **Lloyd, A B:** *In Dwarfland and Cannibal Country*, travel and discovering Central Africa, illustrated, cloth, 1900; and **Punch**, 2 vols, 1954-55; and quantity of other books, some on India, various (2 boxes)
386. **Waldstein, Charles and Shoobridge, Leonard:** *Herculaneum Past Present and Future*, illustrated, cloth, 1890; and **Reynolds, James:** *The Universal Atlas of Science*, hand coloured plates, contents loose in binding, sold A.F. plus quantity of other books, various
387. **Dawson, Samuel E and Keane, A H and Gannett, Henry:** *Stanford's Compendium of Geography of North, Central and South America*, 4 vols, coloured maps, photogravures and illustrations, embossed cloth, gilt motifs, ex Chelsea Public Library copies with labels and Dewey system numbers on spines; 8vo, 1897 (4)
388. **Leech, John:** *Follies of the Year, 1844-1864*, with notes by Shirley Brooks. 22 hand-coloured plates, contemporary half morocco, gilt embossed boards, obl.folio, 1865; and one other (2)
389. **Brazil, Angela:** *The School in the South*, 1st edition, illustrated by W Smithson-Broadhead, with dustwrapper and publisher's advert leaflet loosely tucked in; tan boards, lacking green decoration and illustration, 8vo, 1922;



and 4 other 1st editions in decorative cloth, inc. The Manor House School, A Harum-Scarum School-Girl, Monitoress Merle, with publishers advert leaflet, and The Luckiest Girl in the School; generally good or better condition, 1918-1922, 8vo (5)

390. **Churchill, Winston S:** The War Speeches, 1st, 2nd and 3rd series, covering the period between May 14th 1940 to 24th August 1941; 48pp + 48pp + 63pp; printed paper wrappers, photos to fronts of each part, priced in annas, presumably printed in India, c1940-41, scarce
391. **Lubbock, Basil:** The Last of the Windjammers, 2 vols; Vol.1 is 2nd impression, 1927 and Vol.2 is 2nd edition, 1935; variant blue cloth, photo plates, folding diagrams, etc; 4to (2)
392. **Sagan, Francoise:** Bonjour Tristesse, 1st edition, dustwrapper, 1955; plus **Connell Jr, Evan S:** The Diary of a Rapist, 1st edition, dustwrapper, 1966; and a quantity of other modern 1sts, 1950s-80s, box
393. **Ballantyne, Robert Michael:** The Gorilla Hunters, a Tale of the Wilds of Africa, 1st edition, engraved half title, engraved plates, original lilac cloth, gilt motif and titles, spine sunned but a very good copy, inscription to inner front board, Prize Award dated 18th June 1863 to William Spencer; untouched original state, 8vo, 1861
394. **Ballantyne, R M:** The Wild Man of the West, a tale of the Rocky Mountains, 1st edition, illustrated by Zwecker, original cloth, worn at the spine, light dampstaining, lacks tissue guard to frontis, 8vo, 1863
395. **Ballantyne, R M:** The Iron Horse, or Life on the Line, a tale of the Grand National Trunk Railway, 1st edition, illustrated, original cloth, some wear, 8vo, 1872
396. **Ballantyne, R M:** Blue Lights, or Hot Work in the Sudan, 1st edition, illustrated, original cloth, bright, tight copy, spine a little faded, 8vo, 1888; and 2 others (3)
397. **Ballantyne, R M:** In the Track of the Troops, a tale of modern war, 1st edition, illustrated, original cloth
398. **Bowman, Anne:** The Young Yachtsmen, or The Wreck of the Gypsy, 1st edition, illustrated, original cloth, bright, little bit of wear at extremes, 8vo, 1865
399. **Kingston, W H G:** Paul Gerrard, The Cabin Boy, 1st edition, illustrated, original cloth, worn, contents loose in cloth, AEG, 8vo, 1867
400. **Dalton, William:** The White Elephant, or The Hunters of Ava, and The King of the Golden Foot, 1st edition, original cloth, worn, 8vo, 1865
401. **The Boys of England,** A Young Gentleman's Journal of Sport, Sensation, Fun and Instruction, conducted by E J Brett, Vol.3, Dec. 1867 to May 1868; woodcut engraved title page, woodcut ills throughout; also includes Christmas Supplement with a coloured woodcut title, possibly by Hablot Knight Brown ("Phiz"); contemporary cloth, marbled boards, 4to, 1867-8
402. **Tallis's Illustrated Scripture History** for the Improvement of Youth, engravings throughout, half calf, folding frontis, 2 vols in 1, 1851
403. **London, Jack:** The Game, 1st edition, illustrated by Henry Hutt and T C Lawrence, decorative cloth, 8vo, 1905
404. **Verne, Jules:** A Voyage Round the World, South America, 1st edition, 71 illustrations by Riou, original cloth, some wear and light dampstaining, 8vo, 1876
405. **Verne, Jules:** Scarpante, The Spy, 1st edition, Pt.2 of Keroban The Inflexible, issued in 2 parts over 2 years, this complete in itself, original cloth, tight, clean, illustrated, 8vo, 1885
406. **Verne, Jules:** Dr Ox's Experiment and Other Stories, 1st edition, illustrated, cloth, worn and creased, 8vo, 1874
407. **Verne, Jules:** A Voyage Round the World, Australia, 1st edition, illustrated by Riou, original cloth, little worn, 8vo, 1877
408. **Verne, Jules:** A Voyage Round the World, South America, 1st edition, illustrated by Riou, original cloth, worn, 8vo, 1876
409. **Verne, Jules:** The Secret of the Island, Pt.3 of The Mysterious Island, translated by W H G Kingston, 2nd edition, illustrated, original cloth, 8vo, 1876; and **same author:** 800 Leagues on the Amazon, The Giant Raft, Pt.1, 1st edition, illustrated, original cloth, 8vo, 1885 (2)
410. **Verne, Jules:** Mathias Sandorf, 1st edition, illustrated, decorative cloth, tight, bright, little wear at extremes,

AEG, 8vo, 1886

411. **Henty, G A:** The Treasure of the Incas, a Tale of Adventure in Peru, 1st edition, 8 illustrations by Wal Paget and a map, decorative cloth, 8vo, 1903; and 2 others (3)
412. **Curtis, Edward S:** Indian Days of the Long Ago, 1st edition, photos by author, illustrations by F N Wilson, paper boards, cloth spine, 8vo; and 3 others (4)
413. **Inman, Col Henry:** Buffalo Jones, Forty Years of Adventure, illustrated, original illustrated cloth, worn, 8vo, 1899; and **Cody, Louisa F:** Memories of Buffalo Bill, photo frontis, original cloth, 8vo, 1919; and 1 other (3)
414. **Notman, William & Son:** Blackfoot Squaws and Camp photo, c1885; and another similar, Blackfoot brave, No.2160; and one other; modern framed and glazed; and 2 stereoscopic view cards of Chief Blackhawk, Green Cloud and squaw; and Among the Winnebagoes Ma-co-nu-gah and Big Bear; all c1880-1890 (5)
415. **Bates, E Catherine:** A Year in the Great Republic, 2 vols, cloth, 8vo, 1887; and **Dixon, William Hepworth:** New America, illustrated, cloth, 8vo, 1867; scarce (4)
416. **Minturn, William:** Travels West, original cloth, 8vo, 1867; and **Tangye, Richard:** Reminiscences of Travel in Australia, America and Egypt; signed presentation copy, 2nd edition, illustrated, original cloth, 8vo, 1884 (2)
417. **Sturge, Joseph:** A Visit to the United States in 1841, original cloth, spine relaid, 8vo, 1842
- \* Author was a Quaker who lived in Birmingham, an advocate of women's rights, anti slavery
418. **Hawthorne, Nathaniel:** Passages from the American Note-Books, 1st edition, 2 vols, original cloth, 8vo, 1868
419. **Oliphant, Laurence:** Minnesota and the Far West, folding map, tinted litho frontis, woodcuts, original gilt and blind stamped cloth boards, spine relaid with loss, catalogue at rear, 8vo, 1855
420. **Marryat, Capt Frederick:** Narrative of the Travels and Adventures of Monsieur Violet in California, Sonora & Western Texas, 1st edition, 3 vols, folding map, contemporary half calf, top board detached on Vol.1, 8vo, 1843 (3)
421. **Weld, Isaac:** Travels Through the States of North America and the Provinces of Upper and Lower Canada during the years 1795, 1796 and 1797; 2nd edition, illustrated, paper boards, uncut edges, 8vo, 1799 (2)
422. **Stowe, Harriet Beecher:** Men of Our Times, or Leading Patriots of the Day, 1st edition; 18 steel engraved plates, plain library binding (ex Kent State University Library copy), 8vo
423. **Dodge, Col Richard Irving:** Our Wild Indians, 2nd edition with colour litho plates, not published in the 1st edition of 1882, engraved frontis of author, original embossed cloth, 8vo, 1890; and **Dodge, RI:** The Hunting Grounds of the Great West, 2nd edition, folding coloured map, engraved plates; several sections loose, original embossed cloth, 8vo, 1878 (2)
424. **Frost, Thomas:** Circus Life and Circus Celebrities, new edition, cloth boards, calf spine, NER oval library stamp on several blank leaves, 8vo, 1891; and **Reade, Amye:** Ruby, or How Girls Are Trained for a Circus Life, revised edition, original cloth, 1890 (2)
425. **Pitkin, Timothy:** A Political and Civil History of the United States of America, from 1763-1797, etc, 2 vols, portrait engraved frontis, uncut, original paper boards and labels, 8vo, USA, 1828 (2)
426. **De La Tour, M:** Histoire d'Ayder-ali-Khan, Nabab-Bahader, Roides Canarins, etc; 1st edition, 2 vols in 1; separate title pages, half titles, advert from editor, 282pp + 201pp approbation leaf, full contemporary mottled calf, gilt spine, folding coloured map, small worm holes, vg, Paris, 1783
- \* Author was Commander of Artillery in the army of D'Ayder, contains his memories of India also
427. **Bernier, F:** The Travels of, Histoire de la Derniere revolution des Etats du Grand Mogul, 1st edition, 2 vols, dedicatory Au Roy, 268pp + 294pp, 8vo, printed Chez Claude Barbin, Paris, 1670; and 1 other (2)
- \* Scarce first publication anywhere of his travels. Also includes a later 19th century English translation of the book
428. **Forsyth, William:** The Great Fair of Nijni Novogorod and How We Got There (not published), printed privately for the author, signed copy to "Paul Du Chaillu", writer and traveller, "with the author's kind regards"; red and black title, original embossed cloth, slim sm.8vo, 1865; and **Binding: Brabazon, E J:** Russia and Her Czars, full black crushed morocco, gilt foliate panel borders, gilt panels on spine, AEG, tinted woodblock plates and



- engraved title and frontispiece, Brunswick House School, Barnet label to endpapers, 8vo, 1855
429. **Mayhew, Henry and Binney, John:** The Criminal Prisons of London and Scenes of Prison Life, 1st edition, folding frontis, numerous wood engravings, cloth worn, 8vo, 1862
  430. **Brooks, C P:** Cotton Manufacturing 2nd edition, folding and double page plates, ills in text, cloth, 8vo, 1889; and **Spencer, Reuben:** The Home Trade of Manchester, cloth, 8vo, 1890; and one other (3)
  431. **Sampson, W:** The Slang Dictionary, new edition, Hieroglyphics frontis, gilt motif on top board, spine relaid, 8vo, 1887; and **Cockerell, Douglas:** The Artistic Crafts, Bookbinding, 4th edition, cloth, paper boards, 1920; and one other (3)
  432. **Porter, William:** Sir Edward Seaward's Narrative of his Shipwreck, edited by Miss Jane Porter, 3rd edition, 2 vols, vignette engraved titles, full blue calf binding, morocco labels, 8vo, 1841; and **Dibdin, T:** Songs of the Late Charles Dibdin, 2nd edition with etchings by George Cruikshank, original cloth, 8vo, 1841 (3)
  433. **Binding: Experimental Papier Mache 19<sup>th</sup> century binding,** The Book of Gems, edited by Samuel C Hall, vignette engravings, various artists, title and some pages loose, full gilt calf spine, gilt brown mock marble boards, vg condition, 4to, 1871; and **Richardson, W R:** From London Bridge to Lombardy by a Macadamised Route, woodcut illustrations, embossed cloth, 8vo, 1869 (2)
  434. **Christie, Manson and Woods:** Catalogue of the Renowned Collection of Works of Art known as the "Colworth Collection" formed by Hollingworth Magniac; an 11-day sale inc pictures, miniatures, porcelain, ecclesiastical and secular silver, etc; mounted photo plates, original paper boards worn, lacks part of spine, conts vg, 4to, 1892
  435. **Atkinson, Thomas Whitlam:** Oriental and Western Siberia, Seven Years Exploration and Adventures in Siberia, Mongolia, The Kirghis Steppes, Chinese Tartary and Part of Central Asia; folding map, tear without loss, colour litho frontis, tinted litho plates and woodcut illustrations, original embossed cloth, gilt titles, a fine copy without spine fading or splitting, large crown 8vo, 1858
  436. **Anon:** The Intruder, A Periodical Paper, bound vol from No.1, Jan 1st 1802 to No.26, Oct 22nd 1802; uncut edges, printed and sold by J Burnett, Aberdeen, 1802; half calf worn, 8vo, 1802, scarce
  437. **Peacock, Thomas Love:** Headlong Hall, Maid Marion and Other Tales, 1st edition, half calf worn, sm.8vo
  438. **Martineau, Harriet:** Complete Guide to the English Lakes, 2nd edition, folding coloured engraved map in envelope, steel engraved plates, also illustrated directory, engraved title and frontis, original embossed cloth, fine copy, pub. Windermere, "signed on title", 8vo, 1855
  439. **Dunsany, Lord:** The Charwoman's Shadow, 1st edition, signed on first free endpaper, original dustwrapper, 8vo, 1926
  440. **James, Henry:** The Ambassadors, 1st edition, cloth, association copy, signature and bookplate of Josiah C Wedgwood, cloth, some wear, 8vo, 1903
  441. **Cornwall, Barry** (pseud for B W Proctor): English Songs and Other Small Poems, 1st edition, with signed letter pasted in, single page on cachet style envelope, with cancels, dated 1824, "To Mr Charles Ollier, Edgware Road", uncut edges, half olive morocco marbled boards, TEG, sm.8vo, 1832
  442. **Fraser, Sir William Augustus:** Coila's Whispers, by the Knight of Morar, 1st edition, 4 mounted photo plates by George Cruikshank and Gustave Dore, original cloth, 8vo, 1869
  443. **Tennyson, Alfred:** Poems, 1st edition, 2 vols, possibly signed inscription on FFEP "to Roberta Cotterill from A.T, 1st Feb 1850", calf, worn, AEG, scarce, 8vo, 1842
  444. **Longfellow, Henry Wadsworth:** The Masque of Pandora and Other Poems, 1st edition, full morocco, gilt borders and spine, AEG, sm.8vo, 1875; and **Hey, Mrs Rebecca:** Recollections of the Lakes and other poems, printed anonymously, full crimson morocco, gilt, geometric designs, AEG, 8vo, 1841 (2)
  445. **Rogers, Samuel:** Poems, 1st edition, 2 vols, signed presentation copy, Vol.1 has inscription "To Katherine, Countess of Clarendon from her sincere friend Samuel Rogers, March 30, 1839"; full morocco, urn motif in gilt centre, ruled gilt borders slight wear, AEG, 8vo (2)
  446. **Fleming, Ian:** Moonraker, 1st edition, dustwrapper design by author and executed by Kenneth Lewis, price stamps intact on flaps front and rear, spine shows some fading and foxing to rear, edges of pages foxed, boards and silvered lettering bright and tight, 8vo, 1955
  447. **Cupples, Mrs George:** The Story of Miss Dollikins, 4 parts, in the "Dollikins Library", illustrated paper boards,

woodcut plates, original endpapers, spines worn, with loss to Parts 1, 2 and 4; small obl. 12mo, 1870

448. **Ripon, The History of:** Comprehending a civil and ecclesiastical account of that ancient borough; with a description of Fountains Abbey, Studley & Hackfall; later two-tone cloth, uncut edges, 8vo, Ripon, 1801
449. **Art Price Annual**, 1998, ADEC, 2704 pages, cloth, 4to
450. **Benezit, E:** Dictionnaire des Peintres, Sculpteurs, etc, 8 vols, complete, glassine wrappers, vg+, Paris, 1966
451. **Book Auction Records**, 11 vols, 1976-95, variant maroon cloth, folio (11)
452. **Hardie, Martin:** English Coloured Books, illustrated, dustwrapper, 1990; and **Peppin, Brigid:** Dictionary of British Book Illustrators of the 20th Century, illustrated, 1983; and **Thomas, Alan G:** Great Books and Book Collectors, **signed copy**, illustrated, dustwrapper; and 3 others (6)
453. **Spielmann, M H and Gerrold, Walter:** Hugh Thomson, His Art, His Letters, His Humour and His Charm, illustrated, dustwrapper, 1931; and **Inman, Colin:** The A & C Black Colour Books, a Collector's Guide and Bibliography, 1900-1930, dustwrapper, 1990; and **Searle, T:** Sir William Schwenck Gilbert, A Topsy-Turvy Adventure, illustrated, dustwrapper, 1931 (3)
454. **Lofts, W O G and Adley, Derek J:** The Rupert Index, a Bibliography of Rupert Bear, privately published, illustrated, printed in typescript form, wrappers; and **Rupert the Bear: A Price Guide**, London Town Publication; and **Perry, George:** A Bear's Life, Rupert, wrappers, 1985; and 4 others similar (7)
455. **Ryall, Richard:** A New Bibliography of Arthur Rackham, illustrated, embossed cloth, the Ross Press, Bath, 1994; and **Green, Peter:** Kenneth Grahame, a Biography, 1st edition, dustwrapper, 1959; and **Briggs, Julia:** A Woman of Passion, the Life of E Nesbit, 1858-1924, illustrated, dustwrapper, 1987; and **Kelly, C M:** The Brocks, a Family of Cambridge Artists and Illustrators, illustrated, dustwrapper, 1975; and 2 others (6)
456. **Quayle, Eric:** Ballantyne the Brave, 1st edition, illustrated, dustwrapper, 1967; and **Dartt, Robert L:** G A Henty, a Bibliography, photo plates, dustwrapper, 1971; and **Arnold, Guy:** Held Fast for England, dustwrapper, 1980; and others similar (15)
457. **Huggins, A K:** British Postal Stationery, a Priced Handbook, 1st and 2nd edition enlarged, 1971; and quantity of other books on stamps, coins, postcards, all reference; (quantity)
458. **Godden, Geoffrey A:** Stevengraphs and Other Victorian Silk Pictures, fully illustrated, dustwrapper, 4to, 1971; and other reference books on books and posters (7)
459. **Military Mail (medals):** special supplement to No.16 Military Mail, 12th July 1901, depicting 48 medals and ribbons from the General Service medals 1793-1814 to the South African medal of 1899; some creasing and wear, in modern washline mount, approx 28 x 38
460. **Carter, John and Muir, Percy H:** Printing and the Mind of Man, illustrated, dustwrapper, folio, 1967; and 11 others (12)
461. **Poole, C H:** Customs, Superstitions and Legends of the County of Somerset, cloth, 1877; and quantity of other books, various
462. Box of children's books including **Saville, Malcolm:** Jane's Country Year, dustwrapper, 1946; and **Kipling, Rudyard:** Just So Stories, cloth, 1902; and **De La Mare, Walter and Jones, Harold:** This Year Next Year, printed paper boards, 1937; and others, approx 35
463. **Book and Magazine Collector**, from Issue No.1, a quantity; auctioneers' catalogues for various book auctions, 70s, 80s and 90s; and quantity of others similar (2 boxes)
464. **Day, Harold:** The Norwich School of Painters, illustrated, dustwrapper, 1979; and quantity of other books and auctioneers catalogues, box
465. 2 boxes of books including some travel, children's books, art catalogues, quantity (2 boxes)
466. **Hogg, Warrington:** The Book of Old Sundials and Their Mottoes, tipped-in colour plates and drawings, dustwrapper, paper boards designed by Jesse M King; and **Brangwyn, Frank, illustrator:** The Rubaiyat of Omar Khayyam, decorative cloth, 4to, 1920; and 4 others (6)
467. **Prideaux, Col W F:** Notes for a Bibliography of Edward Fitzgerald, worn and dampstained; Edmund Blunden's own copy with his notes, 1901; and **Glyde, John:** The Life of Edward Fitzgerald, with bibliography, cloth, worn, lacks title, 8vo; and **Fitzgerald, Edward:** The Rubaiyat of Omar Khayyam and the Salaman and Absal of Jami, rendered into English verse; 4th edition of the Rubaiyat, 1st edition of the second title, last edition published



without author's name on title; original 4to roan, maroon cloth boards, frontispiece, decorative borders, published Bernard Quaritch, 1879 (3)

468. **Eades, P:** H E Bates, a Bibliographical Study, 20th Century Writers No.6, **signed copy**, photo frontis, dustwrapper, 1990; and **Peake, Sebastian:** Mervyn Peake, A Child of Bliss, illustrated, dustwrapper, 1989; and **Handley-Taylor, G:** John Masefield, a Bibliography, illustrated, dustwrapper, 1960; and **Tucker, James:** The Novels of Anthony Powell, dustwrapper, 1976; and **Marrot, H V:** A Bibliography of the Works of John Galsworthy, cloth, 1968 (5)
469. **Cohen, Morton:** Rider Haggard, His Life and Work, dustwrapper, 1968; and **Ash, C Van and Rohmer, Elizabeth Sax:** Master of Villainy, a Biography of Sax Rohmer, dustwrapper, 1972; and **Connolly, J:** Jerome K Jerome, a Critical Biography, dustwrapper, 1982; and 3 other books of bibliography on W H Hudson, Arthur Waley and Somerset Maugham, all 8vo, dustwrappers and cloth (7)
470. **Pound, Omar S:** Wyndham Lewis, a Descriptive Bibliography, cloth, 1978; and **Gallup, Donald:** T S Eliot, a Bibliography, dustwrapper, 1969; and **Thomas, Dante:** A Bibliography of the Writings of John Cowper Powys, 1872-1963, 1975; and **Woolmer, J Howard:** A Checklist of the Hogarth Press, 1917-1938, dustwrapper, 1976; and **Fabes, Gilbert H:** The First Editions of E A Coppard, A P Herbert and Charles Morgan, 1935; and **Maude, R:** Dylan Thomas in Print, a Bibliographical History, cloth, 1970; all 8vo (6)
471. **Chatterton, E Keble:** Old Ship Prints, photo plates, dustwrapper, 4to, 1965; and **Skelton, R A:** Decorative Printed Maps of the 15th-18th Centuries, illustrated, dustwrapper, 4to, 1967; and **Booth, John:** Looking at Old Prints, photo plates, dustwrapper, 1983; and 3 others (6)
472. **Hinde, Arthur M:** A History of Engraving and Etching from the 15th Century to 1914, illustrated, cloth, 4to, 1923; and **Russell, Ronald:** A Guide to British Topographical Prints, **signed copy**, illustrated, dustwrapper, 1979; and **Wilder, F L:** How to Identify Old Prints, photo plates, cloth, 4to, 1969; and 4 others (7)
473. **McKerrow, Ronald B:** An Introduction to Bibliography for Literary Students, dustwrapper, 1928; and **Binns, Norman E:** An Introduction to Historical Bibliography, illustrated, dustwrapper, 1962; and **Bennett, H S:** English Books and Readers, 1475-1557, dustwrapper, 1952; and **Part 2: 1603-1640**, dustwrapper, 1970; and **Dore, J R:** Old Bibles, An Account of the Early Versions of the English Bible, cloth, 1888; and 2 others (7)
474. **Keynes, Geoffrey:** John Evelyn, A Study in Bibliography, with a bibliography of his writings, photo plates, dustwrapper, 4to, 1968; and **Pollard A W and Redgrave, G R:** Short-Title Catalogue of Books Printed in England, Scotland and Ireland 1475-1640, cloth, 1969; and 2 others (4)
475. **Steward, A V:** A Suffolk Bibliography, dustwrapper, Suffolk Record Society 1979; and **Stevens, G A:** pamphlet, Books on the Broads, a Chronological Bibliography, Norwich, 1921; and **Fussell, G E:** More Old English Farming Books, 1731-1793, dustwrapper, 1950; and small quantity of others similar (11)
476. **Linder, Leslie:** A History of the Writings of Beatrix Potter, colour plates, dustwrapper, 1971; and **Schuster, Thomas E and Engen, Rodney:** Printed Kate Greenaway, a Catalogue Raisonne, colour plates, dustwrapper, 1986; and 5 others similar (7)
477. **Thackeray, W M:** The Virginians, a tale of the last century, 1st edition 2 vols, illustrated by author, original cloth, worn, spines amateur repair, 8vo, 1858 (2)
478. Box of biographies, mainly theatre interest, quantity
479. **Skelton, R A:** County Atlases of the British Isles 1579-1703, illustrated, dustwrapper, 4to, 1970; and **Chubb, Thomas:** the Printed Maps in the Atlases of Gt Britain and Ireland, a bibliography, 1579-1870; intro by F P Sprent, illustrated, cloth, 4to, 1977 (2)
480. **Wagner, A:** Heralds of England, a history of the office and college of arms, colour and b/w plates, dustwrapper, folio, 1967
481. **Sotheby & Co:** Catalogue of a Further Portion of the Renowned Library of S R Christie-Miller, comprising early English works on the arts and sciences, wrappers worn, 1925; with prices realised; and small quantity of others similar
482. **Wise, Thomas James:** The Ashley Library, a catalogue of printed books, manuscripts and autograph letters, Vol. XI, privately printed, signed dedicatory copy, "For Professor W O Raymond, Lexonville, Canada, with most cordial regards from Thomas J Wise, 4.9.36"; photo plates, frontis of Mrs T J Wise, on handmade paper, uncut edges, cream buckram, 4to

\* Thomas J Wise, honorary fellow Worcester College and Professor at Oxford, was exposed by John Carter and Percy Muir for fraudulently printing fictitious poetry by Shelley, Byron, etc, in the 1930s, losing his reputation in the process as a scholar of the romantic poets. This book, limited to 200 copies, unnumbered, forms the final part of the cataloguing of his own library.

483. **Comenius, Johannes A:** Orbis Sensualium Pictus, 12<sup>th</sup> edition, rebound plain cloth, possibly lacks title, woodcut ills to each page; together with a facsimile printing of the 3rd London edition of 1672 with an introduction by James Bowen, 8vo (2)
- \* All early editions of this work are extremely scarce
484. **Worcestershire Sauce, Vol.1,** illustrated, adverts for local businesses in Worcs, half calf, worn, top board detached, lacks spine, 4to
485. **Spence, Sydney A:** A Bibliography of Selected Early Books and Pamphlets Relating to Australia, 1610-1880; soft calf binding, 4to, 1952; and **Partington, James Edge:** Catalogue of the Australasian Collection of Books and Pictures formed by the late; with a memoir by Harry G Beasley, illustrated, cloth, 8vo, 1934; and **Muir, Marcie:** A Bibliography of Australian Children's Books, dustwrapper, 1970 (3)
486. **Bonnal, Gen H:** Sadowa, A Study, 2nd impression, translated by Capt C F Atkinson, maps bound in at rear, cloth, 1913
487. **Dickens, Charles:** Our Mutual Friend, 2 vols in 4, 1st edition, illustrated by Marcus Stone, plain cloth, 1865
488. **Horne, Charles F, ed:** Source Records of the Great War, 7 vols, Limited Edition, variant coloured cloth binding, 1917-1920
489. **Epstein, Brian:** A Cellarful of Noise, 1st edition, photo plates, dustwrapper, 1964, 1st edition
490. **Box of books,** various
491. **Head, Capt F B:** Rough Notes Taken During Some Rapid Journeys Across the Pampas and Among the Andes, 2nd edition, modern half calf, marbled board binding, 8vo, 1826
492. **Tuer, Andrew W:** Luxurious Bathing, 2nd edition, a sketch, with 8 etched plates by Tristram Ellis, limited to 100 copies on hand made paper, vellum boards, obl.8vo, 1880
493. **Craik, Georgina M:** Twelve Old Friends, a book for boys and girls; 8 wood engraved plates by Gustave Dore, woodcut head and tailpieces, original embossed cloth, nr.fine, obl.4to, 1885
494. **Perrault, Le Contes de:** Hand coloured plates after Job, E Courboin, etc; ills in text; and **D'Aulnoy, Mme:** Contes de Fees, hand coloured plates and line drawings after Henri Morin; and 2 others similar, all c1890, various bindings, 4to (4)
495. **Murray Smith, D:** Arctic Expeditions from British and Foreign Shores from the Earliest Times to the Expedition of 1875-76; tinted litho and colour plates, maps and woodcuts, contemporary morocco, embossed, worn, top board almost detached, lge.4to, 1877
496. **The Boys Own Annual,** 1892, colour plates, some folding, Jules Verne story; and 4 others similar, all in original cloth, worn, sold A.F (5)
497. **Leighton, Claire, illustrator:** Emily Bronte's Wuthering Heights, 12 wood engraved plates, cloth, 4to, 1931; and **Lucas, E V:** The Open Road, illustrated by Claude Shepperson, tipped in colour plates, embossed cloth; and 4 others (6)
498. **Fleming, Ian:** You Only Live Twice, 1st edition, dustwrapper, 1964; and various other novels, etc, quantity
499. **Holland, Clive:** Warwickshire Described, A & C Black Colour Book, plates by Fred Whitehead, 1st edition, 1906, decorative cloth; and small quantity of other books, various
500. **Rider Haggard, Henry:** Montezuma's Daughter, 1st edition, illustrated by Maurice Greiffengagen, cloth, worn, 8vo, 1893; and small quantity of others similar
501. **Newman, Edward:** The Illustrated Natural History of British Butterflies and Moths, woodcut illustrations, decorative embossed cloth, 4to, c1890; and quantity of others various
502. 2 boxes of various books, novels, etc, quantity
503. **Hissey, James John:** Over Fen and Wold, 1st edition, map and engraved plates, original cloth, 1898; and An Old Fashioned Journey Through England and Wales, 1884, similar; and 7 other travel books by this author; and an original watercolour landscape painting of mill and stream, c1890, framed, glazed (glass broken); a lot



504. **Rackham, Arthur:** The Ingoldsby Legends, Mirths and Marvels by Thomas Ingoldsby, illustrated by Rackham, tipped in colour plates, embossed blue cloth, 4to, 1912
505. **Shaw, L H De Visme:** Wild-Fowl, with chapters on shooting duck and goose by W H Pope and cookery suggestions by A I Shand; half calf, illustrated, cloth, 1905; and 5 others (6)
506. **Brassington, W Salt:** Historic Worcestershire, biographical, traditional, legendary and romantic; woodcut and photo ills, embossed cloth, printed Birmingham 1894
507. **Tooley, R V and others:** Map Collectors Circle, The Map Collectors Series. No.1-110, all published. Incomplete run, lacking parts 33-36 (4 issues missing). All in original wrappers, photo plates, 1963-1975
508. **Cox, Samuel S:** A Search for Winter Sunbeams. Original cloth, illustrated, 1869. Also **Thomas, Edward:** The Icknield Way, original cloth, illustrated, 1913. Quantity of others (23)
509. Box of various novels, including **Bramah, Ernest:** Kai Lung's Golden Hours. 1st edition, 1922; **Wodehouse, P G:** Blandings Castle. 1st edition, 1935, cloth; and quantity of others (31)
510. **Burton, Richard F:** Vikram and the Vampire, or Tales of Hindu Devilry. 1st edition, illustrated by E Grisct. Original cloth, worn, endpapers repaired, 8vo, 1870
511. **Trollope, Anthony:** The Last Chronicle of Barset. 1st edition, 2 vols. Illustrated by George H Thomas. Contemporary half calf, worn. 1867
512. **Hall, Mr & Mrs S C:** The Book of the Thames from its Rise to its Fall. Photographically illustrated edition, 15 mounted photos by Frith. Full embossed cloth with circular photographic paste-down on top board. Small 4to, 1867
513. **Broadbent, Rev Samuel:** A Narrative of the First Introduction of Christianity Among the Barolong Tribe of Bechuanas, South Africa. Only edition, cloth, sm.8vo, 1865. Scarce
514. **D'Aunet, Mme Leonie:** Voyage d'une femme au Spitzburg. 5<sup>th</sup> edition, engraved illustrations. Original cloth, Paris, 1875; and **Ball, John:** Peaks, Passes and Glaciers, excursions by members of the Alpine Club. 5<sup>th</sup> edition, folding plates, cloth boards detached. 1860 (2)
515. **Ingram, John:** Flora Symbolica, or the Language and Sentiment of Flowers, including floral poetry, original and selected. Colour litho plates, original embossed cloth, c1875; and 2 others (3)
516. **Heaton, Capt:** Notes on Rifle-Shooting. 2nd edition, cloth, 8vo, 1864
517. **Puttnam, G H:** Some Memories of the Civil War, together with an appreciation of the career and character of Maj Gen Israel Puttnam. Cloth, illustrated, 1924; and **Powell, J W:** 22nd Annual Report of the Bureau of American Ethnology, cloth, 1904; and others similar (8)
518. **Gilbert, Phileas:** La Cuisine de Tous les Mois. Limp cloth wrappers, Paris, c1900; and **McNeill, F Marion:** The Scots Kitchen, with old time recipes, 1934; a mid to late 19<sup>th</sup> century manuscript cookery diary and several others similar (10)
519. **Debock, Jean-Nicholas-Etienne:** Herman d'Unna ou aventures arrivees au commencement du quinziesme siecle, etc; 2 vols, calf, worn, 8vo, published Metz, 1791
520. **Boulton, William B:** The Amusements of Old London, a survey of the sports and pastimes, tea gardens and parks, etc of London from the 17<sup>th</sup> to 19<sup>th</sup> century; 2 vols, hand coloured plates from contemporary sources, 2-tone cloth, gilt illustrated boards, 8vo, 1901
521. **Hill, Benson E:** The Epicure's Almanac for 1842, a calendar of the months adorned with cuts, tables of the various dishes in season, with original and choice recipes; original cloth, slim 8vo, 1842
522. **Stanhope, Worsley:** Poems, in manuscript, in soft leather album, with two letters to Mrs Varley, dated 1894; 17 poems neatly laid out in the author's hand on ruled paper
523. **Crane, Walter:** Household Stories from Grimm, translated from the German by Lucy Crane, illustrated throughout; dec.cloth boards by Walter Crane, vg; and **Lang, Andrew:** The Nursery Rhyme Book, illustrated by L Leslie Brook, embossed cloth, 1897; and one other (3)
524. **Bindings, France, Anatole:** Works, 5 vols, quarter bound, gilt tooled spines and panels, marbled boards, wrappers bound in, fine condition, 8vo, 1924-27

525. Box of various books, architecture, view books, etc, mixed lot, approx 40
526. **Bell, Walter George:** Unknown London, photo plates, cloth, 1919; and a small quantity of other books, various (21)
527. **Deeds That Thrill the Empire**, 26 fortnightly parts, original wrappers, approx 700 original drawings listing true stories of the great acts in the First World War, listing VC and DSO recipients, MC and DCM medal winners, articles by leading authors; scarce in wrappers, c1920 (26); and **Wonders of Aviation**, Pts 1-16, in original art drawn wrappers, photo ills (a lot)
528. **Lever Bros magazine: "Progress"**, quarterly mag, 1924-35, 32 issues, original wrappers, adverts on rear
529. **Boys Own Paper**, 14 issues between 1907 and 1911, in original wrappers, wrappers worn, most loose, some colour plates, sold A.F (14)
530. **Morton, J C:** A Cyclopaedia of Agriculture Practical and Scientific, 2 vols, engraved plates, woodcuts, original cloth, contents loose in bindings, 1854
531. **Richmond, L:** The Technique of Painting, pts 1-9 only, original wrappers; and several other magazines on art, 1930s (sm.qty)
532. **Bartlett, W H:** The Nile Boat, or Glimpses of the Land of Egypt, 2nd edition, folding prospects, steel engraved vignette views, woodcuts, contemporary calf, worn, 4to, 1850
533. **Herdman, William Gawin:** Pictorial Relics of Ancient Liverpool, subscribers copy published for the author, coloured and tinted litho views of ancient Liverpool, original embossed calf, top board detached, spine split, contents good, folio, 1856
534. **Phillips, N G:** Views of the Old Halls of Lancashire and Cheshire, 28 etched plates, large paper copy, subscribers list, original cloth, worn, spine almost detached, folio, 1893
535. **Fearnside, W G:** The History of London Illustrated by Views in London and Westminster, engraved by John Woods from the originals by Shepherd, Salmon, Topham, etc; 2 parts in 1, includes The Select Illustrated Topography of 30 Miles Around London; separate engraved titles, tissue guards, original cloth, amateur spine, 4to
536. **Gilchrist, Alexander:** Life of William Blake, with selections from his poems and other writings, illustrated from Blake's own works by W J Linton, 2 vols, folding plate to Vol.2, title page to Vol.1 dampstained, rebound full crimson calf, morocco labels, 8vo, 1863
537. **Gilchrist, Alexander:** Life of William Blake, with selections from his poems and other writings, 2nd edition enlarged, with illustrations from Blake's own works, 2 vols; proofs on India, full list of Blake's coloured and uncoloured works, rebound blue calf, morocco labels, 8vo, 1880
538. **Swinburn, Algernon Charles:** William Blake, a critical essay, 1st edition, hand-coloured plates and plain, pencil annotations to margins, rebound blue calf, gilt titles on spine, published J C Hotten, 1868; and one other (2)
539. **Story, Alfred T:** The Life of John Linnell, 1st edition, 2 vols, illustrated, calf, morocco labels, gilt spine, 1892
540. **Lee, Albert:** The History of the 10th Foot (the Lincolnshire Regiment), Vol.1 only, from its inception to 1813, illustrated, colour plates, original cloth, 8vo, 1911
541. **Chafers, William:** The Ceramic Gallery, containing hundreds of rare curious and choice examples of pottery and porcelain, mounted photo plates, 2 vols, scarce 1st edition, half calf, 1872 (2)
542. **Chaffers, William:** Marks and Monograms on Pottery and Porcelain of the Renaissance and Modern Periods, 6<sup>th</sup> edition, 3000+ potters' marks and illustrations, original cloth, 1876
543. A Collection of the Parliamentary Debates in England from 1668 to the Present Time, 17 vols, calf, 8vo, 1739; and 8 vols of the Debates and Proceedings of the British House of Commons from 1768-1770, similar calf binding, 1772
544. **McDade, Walter:** Fairyland, original art drawn illustration for chocolate box or similar, highlighted with gilt, ink and watercolour, depicting castle scene; and 4 others similar (5)
545. Box of mixed books, art, natural history, literature, quantity



546. Box of modern books, English county, art, antiques, quantity
547. **Knapp, Andrew and Baldwin, William:** Criminal Chronology, or the New Newgate Calendar, being interesting memoirs of notorious characters who have been convicted of outrages on the laws of England during the 17<sup>th</sup> century to the present time, including traitors, highwaymen, pickpockets, sharpers, forgers, thieves of every description, etc, 4 vols; copper engraved plates, contemporary half calf, marbled boards, 8vo, 1809
548. **Palmer, Samuel:** St Pancras; being Antiquarian, topographical and biographical memoranda to the extensive metropolitan parish of St Pancras, Middx; illustrated, map, original cloth, 8vo, 1870. Plus **Brayley, E W:** The History of Surrey, geological section by G Mantell, engravings, cloth, worn; and one other (3)
549. **Dumas, Alexandre:** Memoirs of a Physician, 1st edition, 3 books in 1 vol, forming part of the Parlour Library, later published as The Adventures of Joseph Balsamo; separate title pages, plain cloth, small 8vo, published Simms & McIntyre, London, 1847
550. **Bawden, Edward:** The Life and Adventures of Peter Wilkins by Robert Paltock, first work illustrated by Edward Bawden, cloth, 4to, 1928; and **Melville, Herman:** Moby Dick, or The White Whale, illustrated by Mead Schaeffer, cloth, 4to, 1922; and 2 others (4)
551. **Kipling, Rudyard:** The Second Jungle Book, 1st edition, 1st issue, with the abrupt ending at the end of page 139; illustrated by J Lockwood Kipling, original cloth, spine worn, 8vo, 1895
552. **Sidney, S:** The Book of the Horse, thoroughbred, half-bred, cart-bred, saddle and harness, British and foreign; with a section on veterinary information by G Fleming, colour litho plates, wood engravings in text, contemporary half calf, contents worn and loose in binding, 4to, 3rd edition, c1880
553. **Railways:** The Illustrated Ramble Book of the London and Dover Railway, woodcut ills, published by authority of the directors of the Sou-Eastern Railway Company; original cloth, sm.8vo, c1850
554. **Dumas Alexandre:** Good Lady Bertha's Honey Broth, 1st edition, bound with **Nodier, Charles:** Bean Flower and Pea Blossom, 1st work illustrated by Bertall, 2nd by Tony Johannot, red and black title page, 80 pages plus 4pp prospectus plus 66 pages of various prospectuses bound at rear, plain cloth, sm.8vo; and **same author:** La Reine-Margot, 1st edition, 4 parts, original wrappers, 8vo, Brussels, 1845, back wrapper lacking on pt.3, wrappers generally worn
- \* The first title is the only child's book written specifically for children by Alexandre Dumas, scarce; the second title is the first Brussels edition, published the same month as the Paris edition, scarce
555. **Hand coloured litho engraving** of St Petersburg, Le Palais de Marbre, printed in Russian and French; A study from nature engraved by Schultz, ships on the river looking to shore, later cream mount, c1860, 16 x 24
556. **MacGregor, J:** A Thousand Miles in the Rob Roy Canoe on Rivers and Lakes of Europe, 2nd edition, illustrated, and map, publisher's catalogue, original cloth, worn, 1866; and **The Rob Roy on the Baltic**, a canoe cruise, 1st edition, cloth worn, lacks most of spine, 1867 (2)
557. **The Decoy Press: Hilton, John and Thorp, Joseph:** Change, The Beginning of a Chapter, January 1919; the only issue of this proposed 12 month/part journal; complete with order form and a printed slip describing the demise of this magazine after just a single issue; still in card slip case, label, contributors inc Eric Gill, Robert Gibbings Philip Hargreen Claude Lovat Fraser; articles on anti-war, socialism, emancipation; rare; and 2 others (3)
558. **Mucklebackit, Samuel:** Rural Rhymes and Sketches in East Lothian, privately printed, original cloth, 8vo, Edinburgh, 1885; and **Kirk, George Harley:** Poems and Essays, original cloth, Dublin, 1863 (2)
559. **Surtees, R:** Mr John Jorrocks Jaunts and Jollities, 16 hand coloured plates, frontis loose, original embossed cloth, worn, tall 8vo, c1880
560. **Romanus, Jacobus Laurent:** Antiquae Urbis Splendor Praecipua Eiusdem Templa Amphitheatra, etc; 166 copper engraved views of ancient and modern Rome, with 4 unnumbered engravings including interior view of the Vatican and Pope; includes 3 separate titles, originally published in 1612, reprinted using original plates, 1641, first title repaired with slight loss and some foxing, light staining throughout, copper engraved portrait of Urbanus VIII, pope, dated 1623 and of the author, taken in 1609, original vellum worn, spine repaired, small oblong folio, Rome, 1641
- \* Brief textual descriptions to plates and buildings therein printed in Italian, Swiss and French; inner front board has large armorial bookplate, ex libris Maximiliani Ludouici Breiner, Papal Commissary, contemporary with the age of the book; some light worming noted to latter few leaves
561. **Illustrated London News**, quantity of loose leaves from the 19th century magazine, woodcut illustrations; and

a few old copies of The Times, 1838 (a lot)

562. **19th Century French business cards trade cards**, chromolithographed, in colours and gold backgrounds, children, alphabets, flowers, stamps and coins of the world, various, but mostly depicting children in comical situations, lots with trade or business printed on front, some on reverse, in lacquer box, approx 400+, c1870-1890 (a lot)
563. **1930s advertising**, various, for Nestle, Rowntrees, Bovril, etc, mainly from early 20th century magazines (40-50)
564. **19th century pencil sketch of dog**, asleep, with large bone and bowl; and small quantity of other engravings, theatrical interest; also interior view of York Minister, copper engraving, 1829 (a lot)
565. **The Boy's Friend**, Christmas double number, December 13th 1902, bound with others for that year, amateur wallpaper binding; and 4 others similar, 1902-4, various issues, wrappers worn
566. **Box** containing photos of Winston Churchill; a set of Wincarnis motor and cyclist maps, 16 parts; an envelope containing Christmas and New Year greetings, Post Office Penny Post Jubilee, 1890; some ephemera on Southwold waterworks, 1890-91; and other photos and ephemera (small box)
567. **Wills Gold Flake tin**, containing stamp booklet, half crown and 5/-, most with stamps, George VI (a lot)
568. **Vogue Double Number** for August 1939, original wrappers, illustrated; and 5 others; and several other magazines similar (12)
569. **Shaw, Fred G**: The Science of Dry-Fly Fishing and Salmon Fly Fishing, original cloth, 1904; and **Aflalo, Frederick G**: Sea Fishing on the English Coast, original cloth, 1891; and other fishing titles, small box (13)
570. **Paine, Albert Bigelow**: When Jack Rabbit Was a Little Boy, Hollowtree Stories, illustrated, 1915; and **Cory, David**: Travels of Puss in Boots Junior, original cloth, illustrated, 1918; and 3 others (5)
571. No lot
572. **Seccombe, Lieut-Col**: The Army and Navy Birthday Book, woodcut colour plates, original cloth, c1885
573. **Taylor, Jeffreys**: The Farm, A New Account of Rural Toils and Produce, with 8 engraved plates and woodcut ills, original cloth, calf spine, 1832
574. **Schwerdt, R**: Hunting, Hawking and Shooting, a catalogue of books, manuscripts, prints and drawings upon, 4 vols, with plates and ills, original cloth, 1985
575. **Burnand**: A Day with the Harriers, illustrated, printed wrappers; and 2 others (3)
576. **Small box of stamps**, various
577. **Vizetelly, Henry**: Table Turning and Table Talking, containing detailed reports of an infinite variety of experiments performed in England, France and Germany with most marvellous results and directions to enable everyone to practise them, etc; 191pp, woodcut plates, vignette engraved title, folding frontis worn, lacks wrappers, 8vo, c1870; and **Beecher Stowe, Harriet**: The Mayflower, or Scenes and Sketches Among the Descendants of the Pilgrim Fathers, 1st edition, 154pp, woodcut engraved frontis, slight loss, foxed, disbound, 1853 (2)
578. **Sherlock, William**: A Practical Discourse Concerning Death, calf, worn, Edinburgh, 1775; and **Croxall, Samuel**: Fables of Aesop's and Others, translated into English, etc, 13th edition, woodcuts, engraved frontis, calf, worn, amateur cloth spine, 8vo, 1786; and 4 other antiquarian books (6)
579. **European Delineation**, a book of European costume, hand coloured engraved plates, possibly lacks title, half calf, c1820
580. **Hausset, Mme du**, The Private Memoirs of, lady's maid to Mme de Pompadour, 182pp, later ¾ morocco, plain boards, gilt spine, with motifs within panels, 8vo, 1825; and The European Delineator, lacks title, 17 hand coloured litho plates, some rubbing and spotting, half calf, sold A.F, 8vo, c1820 (2)
581. **Chapman, Abel**: Bird-Life of the Borders on Moorland and Sea, with formal notes extending over 40 years, 2nd edition, coloured map and various plates and illustrations; includes notes on wildfowling, **signed copy**, "the author's best wishes to George Whilbourn on his coming of age, Oct 1911", signed in full, Abel Chapman, original buckram, little worn, small 4to, 1907



582. **Cubitt, A K:** 24th Norfolk Regiment, "Rhymes of the Times and Other Squit", mss diary of his joining the regiment and experiences, starting at Exning Camp, dated August 6th 1915, then a year of war, Thetford, August 1915, and other verse and prose similar, part filled cloth album; and another similar, pre war on ruled paper, including poems entitled "Monsieur Bleriot", verse on Paston School, London to Manchester by aeroplane, dedicated to Monsieur Paulhan, who won the Daily Mail £10,000 prize for a flight to Manchester from London; another mss poem to Edward VII on his death, all c1911 (2)
583. **Noble, Edwin:** Series of 8 monotone watercolour illustrations, depicting a young man with monocle reciting The Charge of the Light Brigade, c1890, 6" x 4" (8)
584. **Taurus Press:** William Blake, Tyger, Tyger, illustrated by Paul Piech, No.147 of 200; and 5 other William Blake booklets by this press, printed paper wrappers, woodcut illis
585. **Two pre-stamp envelope fronts**, signed by Robert Peel, with freepost cancellation dated 1835-36; and a small quantity of other 19th century cachet envelopes with penny reds; and other 19th century ephemera (a lot)
586. **Holdsworth, Tom:** 18 original architect's drawings for houses, including proposed detached houses Myton Crofts Estate, Warwick, plans for a proposed detached villa for W A Mather Esq on silk, other ink drawings similar (18)
587. **George Phillips & Sons:** Country Occupations, 3 posters for use in schools, colour litho illustrated, including Barley Harvest, Country in Winter, Ocean Liner at Quayside, worn, damaged at edges, tears without loss, approx 28 x 36, loose, c1900 (3)
588. **19th century watercolour**, Swiss costume, modern framed and glazed, approx 14 x 12; and charcoal sketch, study of hand clasping parchment, initialled "FD", c1880, modern framed and glazed; and modern 19th century watercolour of a dove in the style of Francis O Morris, modern framed and glazed (3)
589. **Frank Brangwyn:** Conjecture, litho print, framed and glazed; and 7 other framed prints, various sizes (8)
590. **Gould, John:** Three framed colour litho prints of birds, framed and glazed, c1850s
591. **Fryer's Special Smokyng Mixture**, Famous Since 1856, original acrylic advert design, gentleman in Regency frock-coat with clay pipe, modern frame and glazed, approx 24" x 30"
592. **Bratby, John:** The Frozen Fox from Little Darren Glen, 30th January 1979, crayon and pencil sketch, in colours, The Catto Gallery label on reverse, purchased in 1979, framed, glaze cracked, approx 16 x 14
593. **Valentine Green** after Joshua Reynolds: mezzotint, Lady Betty Delme, 15¼" x 25", Old Hogarth frame
594. **Gainsborough Dupont** after T Gainsborough: mezzotint, Queen Charlotte, 14" x 20", Hogarth frame
595. **John Smith** after G Kneller: mezzotint, James, Earl of Salisbury, 9½" x 13½", old oak frame
596. **J R Smith** after J Ward: coloured mezzotint, The Wounded Soldier, 23" x 17½", Old Hogarth frame
597. **J R Smith** after G Morland: coloured mezzotint, The Fern Gatherers, 23" x 17¾", Old Hogarth frame
598. **Valentine Green** after A Van Dyke: mezzotint, Henry Danvers Early of Danby, 14" x 21", Old Hogarth frame
599. **Richard Earlom** after A Van Dyke: mezzotint, Sir Thomas Chaloner, 11¼" x 16¼", Old Oak frame
600. **G White** after G Kneller: mezzotint, Madame Smith 9½" x 13½", old frame
601. **Publisher Alex Browne** after P Lely: mezzotint, Henry Sidney, 11" x 14¼", cream plaster frame
602. **J R Smith** after Romney: mezzotint, Serena, 12 ¼" x 14 ¼", Old Hogarth frame
603. **John Smith** after G Kneller, mezzotints (pair), Charles II and Queen Anne, 6" x 7¼", Old oak frames
604. **J Finlayson** after C Read, mezzotint, Elizabeth Duchess of Hamilton & Brandon and Duchess of Argyll, 13¾" x 19¾", Old gilt frame
605. **Dancker Danckerts** after Berchem, engraving, Dutch Rustic Scene, 18½" x 14", Old oak frame
606. **Visscher** after Van Loo, engraving, Dutch boy holding kitten, 5¼" x 7½", old plaster frame

607. **P Van Schuppen**, engraving, Louis XIV, 15" x 17¼", Old Hogarth frame
608. **Edelinck**, engraving, Phillippe Collot, 7¼" x 9½", Old oak frame
609. **R White**, engraving, Earl of Aylesbury, 7" x 8¾", Old oak frame
610. **C N Schurk**, engraving, Thomas Fairfax, 5" x 7", Old mahogany frame
611. **Buckingham House**, engraving, prior to it becoming Buckingham Palace, early 18th century, 22½" x 16", some damage
612. **Bartolozzi**, after Romney, stipple engraving, Charlotte Jane Windsor, 7¼" x 11", old gilt frame
613. **Stipple engraving of a grandiose gentleman**, 7½" x 9½", old plaster frame
614. **G S & J G Facius** after Benjamin West, stipple engraving, Mr West and family, dedicated to Catherine the Great and published by Boydell, 25¾" x 21½", Old Hogarth frame
615. **R Earlom** after Reynolds, stipple engraving of General Elliott, Governor of Gibraltar, 13½" x 16¾", old painted frame
616. **George Townley Stubbs** after G Stubbs, stipple engraving, Mambrino, damage to print, 18¾" x 12½", Hogarth frame
617. **T Gaugain** after Northcote, stipple engraving, Diligence and Dissipation, 20¼" x 17¾", Old Hogarth frame
618. **North American Indian Woman**, mid 18th century engraving, 6¾" x 9", old painted frame
619. **St George and the Dragon**, engraving after Raphael, 9¾" x 13½", Hogarth frame
620. **Georgian woodcut of Alderman Barham of Canterbury**, 4" x 8", old oak frame
621. **Frank Brangwyn** etching from L'Homme de la Croix, three Jewish men seated, hens in foreground, 6" x 5¼", old oak frame
622. **Frank Brangwyn**, Three old women, Brangwyn Portfolio, 1923, 10½" x 13¼", mahogany frame
623. **Portrait of Tolstoy**, by W Henderson, coloured mezzotint, 9½" x 12¾", gilt frame
624. **Mortimer Mompes**: Head of a woman with The Studio mark at the bottom of the image, 5½" x 6¾", framed
625. **1930s woodcut of a wildcat baying at the moon**, 6½" x 6"
626. **John Gilpin caricature** of a horse racing past a pub skittle match, 15" x 10", Old Hogarth frame
627. **James Gillray caricature**, Very Slippery Weather, 8" x 10", old oak frame
628. **Cruikshank caricature**, Public House Politicians, 12¾" x 9", old plaster frame
629. **Williams caricature**, The Yorkshire Jockey, 13¼" x 9½", old plaster frame
630. **Cruikshank caricature**, Jack Junk embarking on a cruise, 12¾" x 10", old plaster frame
631. **Woodward caricature**, The Follies of the Day in Lilliput, 13½" x 9½", old plaster frame
632. **Woodward caricature**, The Conclusions of the First Volume of the Caricature Magazine, 13½" x 9½", old plaster frame
633. **Publisher S W Fores caricature**, Cutting up the Useful Plants and Nourishing the Thistles, 13" x 9", old oak frame
634. **After Bunbury caricature**, The Battle of Cataplasm, 13½" x 9½", old oak frame
635. **James Gillray Bohn edition caricature**, A Bravura Air, 10¼" x 14½", old oak frame



636. **James Gillray Bohn edition caricature**, A Pair of Polished Gentlemen, 10¼" x 14¼", old oak frame
- The following are all unframed
637. **James Gillray caricature**, The Funeral Procession of Broad Bottom, 24¾" x 9¼"
638. **James Gillray caricature**, Visiting the Sick, 14¼" x 10½"
639. **Rowlandson caricature**, The Westminster Watchman, 9¾" x 7"
640. **Rowlandson caricature**, The Westminster Mendicant, 6" x 8½"
641. **The Satirist caricature** of a three headed monster dressed in a minstrel's costume, 13¼" x 6¾"
642. **Bunbury caricature**, A College Gate, 15¼" x 11½"
643. **Bunbury caricature**, A Visit to the Camp, 14¼" x 12¼"
644. **Publisher Carrington Bowles**, Toby Fillpot, mezzotint, 10" x 12¾"
645. **A Cardon**, stipple engraving, His Most Gracious Majesty George The Third, 12¼" x 17"
646. **Vangelisti after Caller**, Charles Gravieu Comte de Vergennes, engraving, 14" x 19¼"
647. **C Vermeulen after H Rigaud**, Francois de Montmorency, engraving, 13¾" x 17¾"
648. **L Cars after Van Loo**, engraving of Queen Maria, 14¾" x 17¾"
649. **Engraving of Bern de Foix**, 7" x 10"
650. **J G Wille**, engraving of peasant musicians, 13" x 17"
651. **Engraving of Alexander Farnesius in armour**, 4¾" x 7¼"
652. **M la Duch de Nemours**, engraving, 4¼" x 6"
653. **Earl of Castlemayne**, engraving, 3¼" x 5"
654. **Aesop's Fable** published by Oudry depicting "The Hare and the Frogs" and "The Fox and the Stork", 8¾" x 12", pair of engravings
655. **Le gateau des rois**, engraving of large interior family scene, 25" x 19¼"
656. **Italian early cherubs**, engraving, many old repairs, 12" x 8½"
657. **Procasinus**, engraving of Diogenes, 9" x 14½"
658. **Classical battle scene**, engraving of Achilles
659. **William Faithorne**, engraving of Queen Boadicea, 6½" x 11¾"
660. **Fillipo Morghen**, engravings, seven classical Roman friezes depicting lions, horses, satyrs, grotesque men, women and children, various sizes, largest 10" x 6½"
661. **Classical frieze**, engraving, four male figures and a woman in various poses, 14½" x 7¼"
662. **Vascellini**, engraving, The Family of Lot Escorted by an Angel, 10" x 14½"
663. **Publisher Richard Blome**, 3 religious engravings, The Call of Abraham, Abraham and Melchisadec, and Jacob and Esau, 6" x 13"
664. **View of the Elector of Saxony's Bear Garden**, depicting 5 bears, 11½" x 8"
665. **American Indian engravings**, The Burates, and The Ostlacks, 6" x 5½" and 5½" x 5½"

666. **Map of Paradise and the Land of Nod**, featuring the course of the Ark, engraving, c1760, 7¼" x 7½"
667. **Christopher Saxton**, map of Nottinghamshire, engraved by William Kip, 17th century
668. **George Vertue**, two engravings, Charles I and King John, 7½" x 11½"
669. **Gods of the First Three Days of the Week**, The Moon (Monday), Tuisco (Tuesday), Woden (Wednesday), engravings, 2¾" x 4¾"
670. **After Titian**, engraving, Martyrdom of St Peter, Martyr, 12" x 19¾"
671. **Jeremias Wolff**: Classical scene in an artist's studio, engraving, 4½" x 8"
672. **C Wilkin** after Hopper, stipple and crayon engraving of a lady, 6¾" x 8"
673. **I Beckett** after P Lely of the Rt Hon Mary Feilding, mezzotint, 10" x 13½"
674. **A P Martial** after J F Millet, etching, nude figure amongst rocks, 6½" x 9"
675. **A P Martial** after J F Millet, etching, two peasant workers, 5½" x 8"
676. **Alphone Legros**, two male head and shoulder studies, etchings, 6½" x 10"
677. **Lithograph** of a charwoman scrubbing a floor, 13½" x 10"
678. **Hubert Herkomer**, three invitations to a private view of his works, two depicting Herkomer, the third an art nouveau lady, etchings, various sizes, largest 7½" x 7½"
679. **Two Indian soldiers**, 13th Bengal Lancers and the Governor General's Bodyguard, 7¼" x 10½"
680. **Two caricatures** of four cripples resolved on some fun, damage, 6½" x 9"
681. **Wickes (Charles)**, St Wulfram's Church, Grantham, stone litho engraving, figures, boy with cricket bat, printed by Newman, approx 26" x 18". 1850.
682. **Seven various Bookplates**, inc coloured armorial for Sir Reginald Watson Jones, Clifford Bax, Lord Beaverbrook, also J A C Harrison Sporting Ex Libris backplate for Maud E L Howard Marten. (7)
683. **18<sup>th</sup> & 19<sup>th</sup> C Engravings**, folder all loose inc Bartolozzi stipple of Sir H Sidney 1799. Etching of J Maslen Potters Establishment, Shoredich, London c.1850, views, ink sketches, (a lot).
684. **Various Watercolour Drawings**, landscapes, late 19<sup>th</sup>/early 20<sup>th</sup> C, some later prints, small folder, various sizes.
685. **After Alken (H)**. 4 sporting hand coloured engravings, grouse, partridge, pheasant and duck, shooting, in modern mounts. (4)
686. **Victorian Scrap Book**, chromolitho embossed cards, scraps, some later, laid into oblong album, half calf, c.1890-1910.
687. **Alison (Archibald)**. Essays on the Nature and Principles of Taste, 118pp printed pamphlet, original wrappers, 8vo, 1840 and 2 others. (3)
688. **Folder Engravings**: including Cole (B) The Syren Drawn from Life, c.1780, Rowlandson Engravings, steel and copper engraved views, various, in modern plastic folder. (Qty)
689. **Thirty-two 19<sup>th</sup> C hand-coloured Fashion Prints**, from "Modes de Paris" and others. (Qty)
690. **Lawrence (T E)**. Seven Pillars of Wisdom A triumph, plates and illustrations, 1<sup>st</sup> Edition, buckram, 4to, 1935.
691. **Eyles (D) and Dennis (R)**. Royal Doulton Figures, colour photo plates, dust wrapper, folio, 1978.
692. **Robinson (C)**. Celebrities of the Army, photo plates, original cloth, folio, 1900.
693. **Pugh (P D Gordon)**. Staffordshire Portrait Figures of the Victorian Era, photo plates, dustwrapper, folio, 1970.



694. **Eyles (D) and Dennis (R).** Royal Doulton Figures Produced at Burslem, c.1890-1978, with Collector's Book No 9 Royal Doulton Figures, 1965, all illustrated. (2)
695. **Lincoln Guide.** Circa 1855, woodcut illustrations, uncut, paper boards, and Pictures from "Punch" 1896, and others. (14)
696. **Britten (F J).** Clocks and Watches and their Makers, antique collectors edition, dust wrapper, and one other similar. (2)
697. **The Art Journal 1905.** Plates, original cloth, and bound volume The Burlington Magazine 1908, photo plates, half calf, 4to. (2)
698. **Aldin (Cecil).** The Mongrel Puppy, 12 colour plates, printed paper boards, slim 4to, c.1905-1910.
699. **Aldin (Cecil).** The Merry Puppy Book, 36 colour plates, drawings in text, printed paper boards, some biro on blank leaves, spine split, 4to, c.1905-8.
700. **Wain (Louis).** Pussies and Puppies, colour litho frontis, illustrations, colour litho paper boards, top board detached, slim 4to, c.1900.
701. **"Squeak".** Life story of: Daily Mirror cartoon character shaped book with movable head, illustrations, published by Valentine & Sons, c.1923. (1)
702. **Greene (Graham).** The Name of the Action, 1<sup>st</sup> edition, cloth, 8vo, 1930. (Author's second book.)
703. **Zepperi (William).** De Politia Ecclesiastica, Sine Forma Acratio, etc. 597pp, woodcut vignette title, title loose, original vellum, yapp edges.
704. **Rapin de Thoyras.** The History of England, 28 volumes including the continuation by N Tindal, 95 copper plates including many folding views, pedigrees, charts, portrait frontispieces, calf, worn, 8vo, 1726-1745. (Sold AF.)
705. **Henry (Rev M).** Devotional bible Jeremiah to Revelation (2 parts in 1), engraved plates, woodcut titles, full calf, folio, c.1850.
706. **Andrewes (Rev Lancelot).** XCVI Sermons, some damp staining, calf worn, folio, 1629.
707. **Cradock (Rev S).** The History of the Old Testament, methodiz'd, etc.... with a short history of the Jewish affairs, folding map, calf worn, folio, 1683.
708. **Bayle (Pierre).** Dictionaire Historique et Critique, 3 parts only, volumes 2, 3, 4, begins at C, damp stains, calf worn, folio, Amsterdam 1730.
709. **Christie (Agatha).** Hickory Dickory Dock, 1<sup>st</sup> edition 1955, and Cat Among the Pigeons, 1<sup>st</sup> edition 1959, both in dust wrappers, 8vo. (2)
710. **Fleming (Ian).** Doctor No, 1<sup>st</sup> edition, dust wrapper, by Pat Marriott, Dancing Lady Boards, also Thunderball and The Spy Who Loved Me, both 1<sup>st</sup> editions, 1960-1962, dust wrappers, by R Chopping and On Her Majesty's Secret Service, 1963, and You Only Live Twice, 1964, cloth. (5)
711. **Sitwell (Osbert).** Noble Essences, First Edition, 1950, and Wrack at Tides End, 1<sup>st</sup> edition, 1952, cloth, 8vo. (2)
712. **Booth (Gen B).** In Darkest England and The Way Out, 1<sup>st</sup> edition, folding chart, cloth, worn, 8vo, 1890.
713. **Greenwood (James).** Wild Sports of the World, folding maps (one with loss), colour plates, woodcuts, half calf, 8vo, 1862.
714. **The Naturalists Journal.** Volumes 1-5, bound from parts, including No 1 July 1892, cloth, illustrated 8vo, Huddersfield 1892 to 1896.
715. **Thackeray (W M).** The Books of Snobs, illustrated, cloth, 8vo, 1889.
716. **Kingsbury (H)** Linnaeus in his Lapland Dress, coloured mezzotint, after Hoffman, published 1805, approx 24" x 18", framed and glazed.
717. **Bryan (M).** A Biographical Dictionary of Painters and Engravers, revised edition, calf worn, 1865.

718. **Norton (R & M).** A History of Gold Snuff Boxes, photo plates, calf, 8vo, 1938.
719. **Robinson (W Heath).** Brush, pen and pencil, colour frontis and plates, cloth, 8vo, 1913.
720. **McDonnell (M J).** A History of St Paul's School, photo plates, cloth, 8vo, 1909 and 3 others. (4)
721. **Litchfield (F).** Pottery and Porcelain, A Guide, illustrated, cloth, 4to, 1895, and others. (24)
722. **Godden (G A).** English China, illustrated, dust wrapper, 4to, 1985, and 3 others. (4)
723. **Whitaker's Almanacks.** Eight including 1967 to 1989. (8)
724. **Collingwood (H).** The Log of a Privateersman, dust wrapper, and others. (14)
725. **Step (E).** the Moths of the British Isles, 2 volumes, cloth, 8vo, and 3 others. (5)
726. **Antique Reference Books.** 7 various.
727. **Subject Guide to Books in Print.** 2 volumes, 1977-78, cloth.
728. **Stamp Price Guides** including Gibbons, also album, unused, box.
729. **Southwell (Rev H).** The Universal Family Bible, 2 volumes, engraved plates, reverse calf, folio, 1775, and one other. (3)
730. **Penguin.** Paperbacks, box.
731. **Five Limited Edition Modern Prints.** Several signed, Railways and English Life. (5)
732. **Sepia Print** after Mezzotint by M JcArdell of Rubens second wife, framed and glazed, approx 20" x 15".
733. **After Bartolozzi.** Tinted print, Queen Edythe, framed and glazed, approx 16" x 14".
734. **Gilbert (F).** James Watt, lithograph, "The Discovery of Steam Power", 19<sup>th</sup> C, framed and glazed, approx 20" x 26", c.1850.
735. **King (Jessie M).** The Defence of Guenevere and other Poems by William Morris, 1<sup>st</sup> edition, with this Illustrator, 72 illustrations and head and tail pieces, original embossed cloth, designed by J M King, 8vo, 1894.
736. **Gribble (Vivien).** Illustrates Thomas Hardy's Tess of the D'Urbeervilles, limited to 1500 copies, woodcut plates and head pieces, cloth, 8vo, 1926.
737. **Woodward (Alice B).** Illustrates The Story of The Mikado by W S Gilbert, colour plates, cloth, 4to, 1921.
738. **Illustrated London News.** Christmas magazine 1933, with Cecil Aldin double page dog print, wrappers, and 4 others, 1947 and 3 Coronation numbers 1953.
739. **Princess Mary's Gift Book.** Colour plates, cloth, 4to, 1915.
740. **The Teddy Bears Picnic.** BBC Dance Orchestra sheet music, and 3 others. (4)
741. **Herman (Otto) and Owen (J A).** Birds Useful and Harmful, illustrated, signed copy, cloth worn, 8vo, 1909 and 2 other items including folder flower prints. (3)
742. **Paris Match.** 30<sup>th</sup> Nov 1963, Death of Kennedy and various other magazines similar. (Qty)
743. **Grantham Peace Celebrations** Sports Day July 19<sup>th</sup> 1919 brochure, 2 St John's, Spittalgate Magazines 1916, various news cuttings relating to Grantham, and newspapers. (A lot)
744. **The Edinburgh Gazette.** Oct 1<sup>st</sup> 1886 and a few other Edinburgh newspapers. (6)
745. **National Geographic Magazines,** box.
746. **Millers Antique Price Guides.** 1983-1987. (5)



747. **Millers Price Guides.** 1986-1995. (5)
748. **Similar lot.** 1988-1992. (4)
749. **Lincolnshire Life.** Quantity in publisher's ring binders, 13 years 1970-1980's.
750. **Marcet (Alexander).** An Essay on the Chemical History and Medical Treatment of Calculous Disorders. 1<sup>st</sup> Edition, hand coloured and plain engraved plates, top board detached, 8vo, 1817.
751. **Tomlinson (W W).** The North Eastern Railway, Its Rise and Development, photo illustrations, later cloth, 4to, 1914.
752. **MacDermot (E T).** History of the Great Western Railway, 3 volumes, plates, cloth, 1927-1931.
753. **Acworth (W M).** The Railways of England, 67 illustrations, cloth, 8vo, 1900, and Davies (R) The Railway Centenary, a Restrospect, cloth, 1925. (2)
754. **Heath Robinson (W).** Railway Ribaldry Kartoon Illustrations throughout, new cloth covers, 4to, 1935.
755. **Spielmann (Mrs M H).** Littledom Castle and other tales, various illustrators including Greenaway, Rackham and others, spine relaid, cloth, small 4to, 1903, and Milne (A A) The Christopher Robin Story Book, 1<sup>st</sup> edition, illustrated by E H Shepard, cloth, 1929. (2)
756. **Levi-(Riso).** Billiards The Stroke of the Game, illustrated, new end papers, Library Stamp, 8vo, c, 1900.
757. **Talbot (F A).** Railway Wonders of the World, 2 volumes, illustrated, folio, 1920's. (2)
758. **The Leisure Hour.** Bound magazine, illustrated, half calf, 4to, 1862.
759. **Box Books.** Railway interest, 15 volumes.
760. **Wisdens Cricket Almanacks.** 6 volumes, 1947, 1950-52, 1955-56.
761. **2 boxes Books.** Cricket interest. (qty)
762. **Churchill (W S).** The Second World War, 5 volumes, and others. (12)
763. **The Popular History of the War.** 6 volumes, and 3 others similar. (9).
764. **Box children's books and annuals.**
765. **The Book of Knowledge** and others.
766. **Novels, etc.** (Box)
767. **Travel Box Books.** Qty, box.
768. **Wood (Mrs H).** East Lynne Novel, c.1920, and 4 others (5).
769. **Wells (H G).** Novels, set, 12 volumes, cloth, 1930's. (12)
770. **Box Books.** Various subjects, qty.
771. **Box Magazines.** Religious, WWII, small quantity.
772. **Sturgess.** Two woodcut prints, hand coloured, horse racing, "Cup Day at Goodwood", "The Liverpool Grand National", framed, glazed, various sizes.
773. **Tarrant (M).** Two coloured nursery prints, framed and glazed, 15" x 12".
774. **Silk embroidered print.** Lovers in pastoral setting, framed, c.1900.
775. **Silk Picture.** "Gentlewoman". Christmas, 1898, supplement gift, "Moonlight Melody", framed and glazed. 15" x 20".

776. **Pair hand coloured Prints.** Coats of Arms for Baliol College and St John's College, shields, c.1850. (2)
777. **Buck (S & N).** 50 miniature views, castles, towns, etc, c.1769. (50)
778. **Lincolnshire & Leicestershire Interest Prints.** Mostly 19<sup>th</sup> C, loose. (13)
779. **The Chelsea Song Book.** Cresset Press, illustrated by Paul Woodroffe, Calligraphy by M Shipton with music, paper boards, amateur spine repair, 4to, c.1930.
780. **Stamps.** Modern plastic album including 1920 mint Russia, and others, small world assortment.
781. **Barett (J).** English Italian Dictionary, 2 volumes, calf, 4to, 1778.
782. **Dalton (M).** The Country Justice, containing the Practice of the Justice of the Peace, calf, folio, 1705, and one other. (2)
783. **Broughton (Thomas).** An Historical Dictionary of all the Religions of the World, engraved fronts, calf, folio, 1745.
784. **Kipling (R).** The Seven Seas, cloth, 1897, and other works, 11 volumes.
785. **Young (Francis Brett).** The Christmas Box, woodcut plates by Kay Ambrose, cloth, 4to. Other children's books including several signed by Margery Fisher, Book Reviewer. (17)
786. **Bomber Command.** HMSO Publication, Air Ministry Account against the axis, set 1939-1941, photos, wrappers, 4to, 1941.
787. **Books** including "King Edward's Realm" June 1902.
788. **Books.**
789. **Kelly's Handbook of the Upper Ten Thousand.** 1878
790. **The Scout Official Magazine.** 4 volumes, original parts bound together, 1939-1942, variant cloth, and one volume Chums Boys Paper, 1941. (5)
791. **Three Cinema Promotion Booklets** for Murder Inc starring Humphrey Bogart, Lullaby of Broadway starring Doris Day, The Crimson Pirate with Burt Lancaster, and several other items.
792. **Cruikshank (George).** Carton sketch book, 1828. (AF)
793. **Morley (Robert) (1857-1941).** 'Fellow Prisoners', mixed medium depicting 2 seated monkeys, signed. 8" x 11". Verso label having artist's name, title and account L Folks No 33159.
794. **Stuart (T).** A sketch with fishermen in the foreground and castle in the background, gilt mount board and ebonised frame. 15" x 24".
795. **After Joseph Farquharson.** "Evening The Wild Woods Among", colour print by Frost and Read. 20 ½" x 28", bears trade guild blind stamp.
796. **After Joseph Farquharson.** "When the West with Evening Glows", colour print by Frost and Read. 19 ¼" x 28", bears trade guild blind stamp.
797. **Ogilby (John).** Road map, Oakham to Richmond, Browning, old oak frame, c.1749.
798. **After A Thorburn.** Four Ornithological Prints, framed, 10" x 12". (4)
799. **Moule Map.** Sussex, later colouring, framed, and one other. (2)
800. **Four Framed Prints.** Litho programmes for literary evenings, 1880's.
801. **Silhouettes.** Three various, 2 – 19thC, one dated 1933, this one is scissor cut. (3)
802. **Walker (G G).** Tales of a Lincolnshire Antiquary, cloth, 1949, and quantity of books and pamphlets of Lincolnshire.



803. Small quantity of Lincolnshire booklets and pamphlets.
804. Similar lot.
805. **Roosevelt (Elliott).** F D R His personal letters 1947, 1<sup>st</sup> edition Forward by Eleanor Roosevelt, dust wrappers, and Woolton (Earl of) The Memoirs, 1959, 1<sup>st</sup> edition, dust wrappers, and Montgomery (Viscount) The Memoirs of, 1958, 1<sup>st</sup> edition, dust wrappers.
806. **Hunt (John).** The Ascent of Everest, 1953, 1<sup>st</sup> edition dust wrappers, and North (John), The Alexander Memoirs, 1940-1945, 1962, dust wrappers.
807. **A part album containing a quantity of 19thC engravings of Yorkshire** including 4 of Doncaster, i) Grandstand ii) Town Hall & Theatre iii) Mansion House iv) South Entrance to Doncaster. (23)
808. **An early colour photograph of the Thames** showing Windsor Castle, another of Precipice Walk, Dolgelly, in faux rosewood frames.
809. **A colour print on silk** of "Rinaldo in the Garden of Amida" replicating the Historic Fan of that name.
810. **Two copies of "Heads of Law" Supplement to Vanity Fair.** Nov 27<sup>th</sup> 1902, colour prints.
811. **After Wheatley.** "Return From Market", mezzotint, 1803, 21 ½" x 18" (trimmed to margin).
812. **After Moreland.** Stable interior with stable hands and horses, mezzotint, early 19<sup>th</sup> C, 17" x 23" (trimmed to margin).
813. **After Moreland.** "Traveller's Rest", mezzotint, 17" x 21 ½" (trimmed to margin).
814. **A Pear's Print.** "Captain of the Eleven", cricketing subject, chromolithograph, late 19<sup>th</sup> C, 28" x 19".
815. **Rare 19<sup>th</sup> C chart of North Lincolnshire** showing the Humber estuary to the north, extending to Hibaldstow, North Kelsey and Haxey to the south, symbol chart to top right, 20 ½" x 28".
816. **William Hogarth.** "Pit Ticket", cock fighting subject, hand coloured copper engraving, early edition, plate size 12 ½" x 15", maple frame.
817. **After Wickes.** "St Wulframs, Grantham", hand coloured lithograph, c.1850, 20" x 13 ¼".
818. **After Leech.** A set of 3 Jorrocks coloured etchings, "Mr Jorrocks Wants Twenty", "Mr Jorrocks has a Bye Day" and "The Kill, on the Cat and Custard Pot Day", in single frame.
819. **After Loraine Smith.** "Posting in Scotland" and "Posting in Ireland", caricatures, hand coloured etchings, a pair, c.1850. 12" x 15".
820. **Sam Buck (by and after).** "South View of Belvoir Castle in the County of Leicester" and "South View of Southwell Palace, Near Newark in the County of Nottinghamshire", hand coloured copper engravings, c.1730, 8" x 14 ½". (2)
821. **Sam Buck (by and after).** "West View of Bolsover Castle, Derby", "North East Prospect of Bolsover Castle, Derby", "North West View of Castleton Castle and The Devil's Arse in the Peak", and "South West View of Beauchief Abbey, Derby", hand coloured copper engravings, 18<sup>th</sup> C, 7 ½" x 14 ½". (4)
822. **After Wickes.** "St Mary's, Stamford, Lincolnshire", hand coloured lithograph, 20 ½" x 12".
823. **After Wickes.** "All Saints, Stamford, Lincolnshire", hand coloured lithograph, 20 ½" x 12".
824. **After Alken.** "Qualified Horses & Unqualified Riders", a set of 7, coloured etchings, c.1820, image size 10 ½" x 7 ½".
825. **Baxter.** "Prince Albert", 5 ½" x 4", "Queen Victoria and the Royal Family", 4" x 6", coloured prints, 19<sup>th</sup> C
826. **Thos Moule.** Map of Cambridgeshire, hand coloured 2<sup>nd</sup> edition, c.1836, 11 ½" x 9 ¾".
827. **K Vernon.** "Cambridge from Castle Hill", signed etching, 6" x 8" (See p.75 Guichard British Etchers)
828. **Collins (George E).** History of the Brocklesby Houds, 1700-'90, published 1902, 11 photos, 32 illustrations,

map in pocket, cloth boards.

829. **Tuer (Andrew).** The Book of Delightful and Strange Designs, 100 illustrations of the Japanese Art of Stencil Cutting, with an original example frontispiece, paper boards, contents loose, 4to, c.1891.
830. **Millais (Sir J E).** Songs for Little Folks by Henry Leslie, with illustrations by J E Millais, embossed cloth, slim 4to, c.1875, and Loftie (V V J) illuminating, colour litho plates, cloth, 4to, c.1875. (2)
831. **Zeller (Mrs H).** Wild Flowers of the Holy Land, colour litho plates, original cloth, contents loose, 4to, 1875, and one other. (2)
832. **Syvret (George S).** Chroniques De Jersey Ere, half calf, 8vo, Jersey 1858, loosely inserted is a hand drawn watercolour of coat of arms.
833. **The Verve French Review of Art Nos 3 and 4.** 1939, plates by Matisse, Miro, Bonnard, etc, wrappers worn, folio. (2)
834. **Morgan (William De).** It Can Never Can Happen Again, 2 volumes, 1<sup>st</sup> edition, 1909, and one other. (3).
835. **(Anon).** Madame La Marquise, 3 volumes, 1<sup>st</sup> edition, cloth worn, 1871.
836. **Jennings (John).** Domestic or Fancy Cats, illustrated, cloth, 1893, and 2 others. (3)
837. **Salaman (M C).** The New Woodcut, Studio Spring No 1930, wrappers, and 5 others. (6)
838. **Doughty (C M).** Wanderings in Arabia, 2 volumes, cloth, 1908.
839. **The Architectural Review.** 5 volumes, illustrated, volumes 1 to 5 folio, 1897-1899. (5)
840. **White (Charles).** Three Years in Constantinople or Domestic Manners of the Turks in 1844, 3 volumes, litho frontises, half calf, 8vo, 1846.
841. **Robson (John).** Canaries, Hybrids and British Birds in Cage and Aviary, colour plates, half calf, 1910, and 6 others on pigeons and domestic fowl. (7)
842. **Hooper (N) and Wells (P A).** Modern cabinet work, illustrated, cloth, 1909, and Ellwood (G M), English Furniture and Decoration 1680-1800, illustrated, cloth, 1911. (2)
843. **Jessop (E M).** The Jackdaw of Rheims by T Ingoldsby, illustrated, and 2 others similar, folio. (3)
844. **Chambers (W).** Encyclopedia, 10 volumes, illustrated, half calf, 4to, 1868. (10)
845. **Menpes (Mortimer).** Whistler as I knew him, illustrated, cloth, 1904, and 4 others. (5)
846. **Studio Special Autumn 1924 Posters** and their designers wrappers, 1924.
847. **Davie (W G).** Old Cottages, Farm Houses in the Cotswold District, photo plates, cloth, contents loose, 4to, 1905, and 3 others (4).
848. **Pratt (Anne).** The Flowering Plants, Grasses, Sedges and Ferns of Great Britain, 6 volumes, colour litho plates, original cloth, c.1890. (6).
849. **Lowe (E J).** A Natural History of New and Rare Ferns, colour litho plates, cloth, 1865, and one other. (2)
850. **George VI No 4 Squadron RAF Cranwell** Minor Offences Book for may to August 1918 with details of offenders and officers remarks with results of disciplines meted out. Approx 100 pages on ruled blue tone paper, paper boards.

George VI was an RAF Captain at the Training School at Cranwell and has signed 'Albert', Capt RAF 100 times as Sentence Awarding Officer, other entries are signed by 2<sup>nd</sup> Lieutenant A E McCreary. Sentences range from dismissal to leave cancelled, admonishings, etc for irregular conduct, losing property, absenteeism, etc. OFFERED FOR SALE BY LOCAL FAMILY WITH FULL PROVENANCE.

- 851-870. **Various Mixed Lots.** (late catalogue entries).



## **FORTHCOMING SALES**

General Sales	- 16 <sup>th</sup> & 30 <sup>th</sup> May - 10am
Antiquarian Books & Prints	- 25 <sup>th</sup> May - 11am
Commercial Sale	- 30 <sup>th</sup> May - 10am
Antiquarian Books & Prints	- 6 <sup>th</sup> June - 10am
Antique Ceramics	- 6 <sup>th</sup> June - 10am
Antique Collectables	- 6 <sup>th</sup> June - 10am
Silver & Jewellery	- 6 <sup>th</sup> June - 12 noon
20 <sup>th</sup> C Collectables	- 6 <sup>th</sup> June - 2pm
Postcards & Cigarette Cards	- 6 <sup>th</sup> June - 2pm
Antique Toys	- 6 <sup>th</sup> June - 2pm
Antique Furniture	- 7 <sup>th</sup> June - 10am
Paintings & Works of Art	- 7 <sup>th</sup> June - 12noon

### **ENTRIES INVITED FOR ALL SALES**

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