

GRANTHAM COLLECTIVE SALE on 01/03/2017

VIEWING 10AM – 4PM TUESDAY 28TH FEBRUARY 2017

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SALEDAY 8.30AM – 10AM

SALE COMMENCES 10AM

WEDNESDAY 1ST MARCH 2017

WITH LOTS 1 - 743 FROM SALEROOM 1 (VIA LIVE WEBCAST)

Lots 1001 – 1130 WILL COMMENCE AT 10AM THURSDAY 2ND MARCH 2017 FROM SALEROOM 2,3 AND 4 (NON LIVE WEBCAST)

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LOTS 2001 – 2178 AT 10AM THURSDAY 2ND MARCH 2017 FROM SALEROOM 1

(NON LIVE WEBCAST)

Lots subject to normal VAT rules are marked in the text-only catalogue with a single asterisk character (*) or a single dagger symbol (†) to indicate a VAT added rate of 20%. Lots subject to normal VAT rules are marked in the text-only catalogue with a single 'at' character (@) to indicate a VAT inclusive rate of 20%.

Lots subject to normal VAT rules are marked in the text-only catalogue with double asterisk characters (**) or a double dagger symbol (‡) to indicate a VAT added rate of 5%.

Lots subject to normal VAT rules are marked in the text-only catalogue with double 'at' characters (@@) to indicate a VAT inclusive rate of 5%.

Lots marked in the text-only catalogue with a bullet character (•) are subject to the Artist's Resale Right Scheme.

Lots marked in the text-only catalogue with a small tilde character (~) are subject to the CITES Agreement.

1. A perfect replica of the John Rigby & Co. .275" bolt action rifle presented to Jim Corbett, after slaying the man-eating tigress at Champawat in 1907, in a fully fitted Wilson canvas case with the accessories.

British Deactivation Certificate No. 36117 dated 29/07/03.

Labels from World Wide Arms 2003 and J Roberts & Son with original price tag of £10,000, together with a photograph album, detailing the manufacture and works.

All enquiries to Colin Young on 07976 977169. £2000-3000

1A. A Volkswagen Golf hatchback 1.4 TSI SE, 5 door, 2010 in blue, with 1400cc engine, first registered 19th November 2010, approx 89,800 miles with service book, receipts of repairs and services, taxed and tested to October 2017, etc.

Auctioneer's declaration of interest, this lot is the property of a member of our staff, who has been the owner since September 2013.

2. A John Rigby & Co. replica of the knife presented to Jim Corbett, after slaying the man-eating tigress at Champawat in 1907, in a fitted walnut case, 48cm wide.

3. A BSA Piled Arms Centenary 1882 limited edition top loading air rifle, inscribed 1/1000, together with telescopic sights, associated paperwork and fur lined slip case.

With purchase receipt, dated 1998 for £900.

4. An ISP Spartan Mk.II .22 air rifle, with telescopic sights and embossed leather and inscribed S&I Hill, in fur lined case.

5. A Feinwerkbau 103 .177 air pistol, serial no. 510507 with original purchase receipt from 2002 for £653, cased.

6. A leather leg of mutton gun case, marked T.P.B.

7. A five-hundred round brass and leather cartridge case, marked E.T. Walker.

8. A vintage .22 top load air rifle, serial no. S32683, with canvas slip case.

9. A pair of replica brass and walnut flint lock pistols, 40cm.

10. A late 19thC sword stick, with hoof handle.

11. An obsolete calibre antique pistol revolver (.320 calibre).

11A. A mid-19thC cast metal Cerberus door knocker, of shaped outline with articulated tear drop centre with metal fastening verso, set with the three headed dog on a rococo style scroll background with central articulated tear drop knocker and metal fastening verso, original traces of red decoration, 31cm high.

12. A deactivated Belgium single barrel .410 shotgun. British Deactivation certificate no. 54192, dated 1994.

All enquiries contact Colin Young on 07976 977169.

13. Two antique short sword sticks, baton and solid plaited riding crop. (4)

14. An early 19thC Regency tortoiseshell tea caddy, with serpentine front and hinged lid with (vacant) cartouche revealing a sectional interior with two lids, partially silver lined on a shaped apron, terminating in compressed orb feet, 14cm high, 19cm wide, 11cm deep. £300-500

15. A George V cavalry officer's sword, with part etched Wilkinson silvered blade, leather scabbard and highly elaborate pierced silvered hand guard with shaped pommel and turned shagreen style hand grip with a dot edge, 98cm wide. £150-250

16. An early 19thC flame mahogany and brass bound campaign writing box, with a strap work lid and (vacant) cartouche, hinging to reveal a stencilled leather writing slope with deep well, spaces for pens, ink bottles and a lidded compartment, with a triple brass lock, (when closed) 18cm high, 51cm wide, 26cm deep. £150-250

- 17.** A Fender Stratocaster marked electric guitar, with silver pen signatures of The Rolling Stones, to include Mick Jagger, etc., with certificate of authenticity, signed Bryan Slaven, the guitar with tortoiseshell finish trim in black with chrome finish tuning knobs, 99cm wide, with black case. £300-500
- 18.** A 19thC bird's eye maple writing slope, of rectangular outline, hinging to reveal a (later) lined writing slope, with deep well and spaces for pens, ink bottles, etc., with Turner R locks, 18cm high, 53cm wide, 27cm deep. (AF) £100-200
- 19.** A 20thC German Sammlen Puppen strung puppet, formed as a wizard with carved face wearing a star outfit in black and blue, with wooden mount, the main body 81cm high. £30-50
- 20.** A pair of four branch candelabra garniture, each on fluted columns and shaped bases, with four urn dish holders surmounted by elaborate finials, 54cm high. (2) (AF) £300-500
- 21.** A revolver, stamped patent, with brass trigger guard and number to underside, 30150, in four various places, with mahogany handle and associated leather holster. £80-120
- 22.** A late 19thC / early 20thC US Navy revolver, stamped E. Whitney, New Haven, with brass trigger guard and mahogany handle, with associated holster. £250-300
- 23.** A late 19thC / early 20thC French brass carriage clock, in a five sided glass case, with swing handle and visible movement, the enamel dial stamped Gruhl, Wigmore Street, London, on shaped feet, 18cm high (with handle raised), 16cm high. £80-120
- 24.** A pair of 19thC Bohemian glass lustres, of floral outline with gilt highlights, on tapering stems and domed feet, with droppers, 31cm high, (AF). £100-150
- 25.** A Strathearn Monart glass bowl, in speckled design on pink ground, on circular foot, with shaped pontil marks, set with a fish, 25cm diameter.
- 26.** A 19thC German Diponirt bisque headed doll, with sleep eyes, open mouth, blond hair, wearing dress, with articulated limbs, stamped DEP and numbered 289 to back of the head, with cushion, 33cm high. £40-80
- 27.** A late 19thC bisque headed Heubach Ernst doll, with fixed brown eyes, open mouth showing teeth with blond hair in flowing dress, with articulated limbs, with bisque arms and legs, horseshoe mark to back of head, 55cm high. £40-80
- 28.** A late 19thC / early 20thC Newlyn copper box, the square body, with hinged lid, raised with a shell, fish and further shells to the main body, with plain interior, Marked beneath, 6cm high, 9.5cm wide, 9.5cm deep.
- 29.** A George III silver coffee pot, by Charles Wright, of baluster form, with hinged lid, wooden scroll handle, and an acanthus leaf decorated spout, the circular base with ribbed border, London 1765, 29cm high, 26oz all in. £600-800
- 30.** A matched late Victorian and Edwardian three piece bachelor's tea service, comprising teapot, with half ribbed body, angular handle and shaped knob, Birmingham 1902, 17cm high, a Victorian silver two handle sugar bowl and matching milk jug, Birmingham 1897, 16oz all in, (AF). £140-180
- 31.** An SVS .410 gun cleaning outfit.
- 32.** Two shoulder cartridge bags.
- 33.** A leather finish shotgun case, with two 12 bore cleaning outfits.
- 34.** A tan leather shoulder gun case.
- 35.** A canvas and leather shoulder gun case.

- 36.** Two cartridge bags, cartridge belt, canvas gun slip case and a shooting stick.
- 37.** Three antique sword sticks. (AF)
- 38.** A 20thC leather leg of mutton gun case, with adjustable strap, initialled to the body, 74cm wide.
- 39.** A George III mahogany knife box, the sloping lid with a shell inlay and wide boxwood and ebonised chequerboard inlay hinging to reveal a full fitted interior on a shaped base, 40cm high, 26cm wide, 37cm deep. £200-300
- 40.** A Cromwellian style armour breast plate, with shaped shoulder sections and part leather strapping, with stud work to the extremities, of 20thC construction, 57cm high.
- 41.** A Cromwellian style tin soldier's helmet, of shaped outline, 20thC construction, 26cm high.
- 42.** A Victorian alphabetic and numeric sampler, by Celia Harriet Rouse, dated 1852, 33cm x 33cm, glazed and framed. £60-80
- 43.** An early 19thC silkwork, embroidered with Mary, Joseph and Jesus, in a naturalistic setting, 42cm x 44cm, in a glazed frame with gilt mounts.
- 44.** An early 19thC ivory and brass circular table spy glass magnifier, by Dollond, London, of articulated stepped outline stamped to the top (1), 11cm high. £50-80
- 45.** A 19thC Grand Tour style desk inkwell, on a figure of eight base, set with open urn and two inkwells, each with hand painted ivory scenes of Continental views, each bottle with filigree design and a milk glass body, the shaped part metal base 22cm wide. £80-120
- 46.** A pair of 19thC German bisque porcelain figures, of a lady and gentleman, each dressed in flowing floral finery, he with French horn, she holding her dress and numbered and initialled HNN 1804, each on shaped naturalistic bases, polychrome decorated, predominantly in pink, cream and green, numbered beneath, 56cm high etc, (2, AF). £80-120
- 47.** An Edwardian silver Art Nouveau design mantel clock, on an oak back, with fancy 5cm diameter Arabic dial, with United Clock movement, Birmingham 1906, 17cm high. £30-50
- 48.** A set of Edwardian silver teaspoons and sugar bows, with shaped handles, plain bowls, Sheffield, probably 1905, in fitted case, 34cm wide, 7oz all in. £50-80
- 49.** An early 20thC silver photograph frame, with plain glass and heavy filigree style surround on a velvet ground, with a Moroccan style red leather easel back, stamped Brook & Son, Goldsmiths, 87 George Street, Edinburgh, Chester date mark rubbed, 28cm high, 22cm wide. £20-40
- 50.** A small collection of antique cut throat razors, and a small Kris.
- 51.** A Webley & Scott .410 bolt action shotgun, serial no. 1332, with Magazine Restriction Certificate no. 29507 (1990) and a canvas slip case.
NB. A valid current shogun certificate is required to view or buy this weapon.
- 52.** An Ugartechea 12 bore side by side shotgun, serial no. 173127, with canvas slip case.
NB. A valid current shogun certificate is required to view or buy this weapon.
- 53.** A Cogswell & Harrison 12 bore side by side shotgun, serial no. 69485, with W Powell padded case.
NB. A valid current shogun certificate is required to view or buy this weapon.
- 54.** An unknown (Belgium) 12 bore side by side shotgun, serial no. 85532, with canvas case.

NB. A valid current shogun certificate is required to view or buy this weapon.

55. A WR Leeson 12 bore side by side shotgun, serial no. 1421, together with a fitted oak and leather case.

NB. A valid current shogun certificate is required to view or buy this weapon.

56. An Aguirre y Aranzabl 16 bore shotgun, serial no. 210455, together with fitted canvas and leather case.

57. A hand thrown redware pottery flagon, with a bellied bulbous body and plain handle on circular foot, in the Roman style, 33cm high, and a Grecian Attic vase, printed with various figures with a lower Greek key design on circular foot. (2) £50-80

58. A pair of early 19thC gilt metal candelabra garniture, each set with six dish holders with urn tops and leafy capped stems, on tapering fluted columns and set with semi-clad children to the base with ram's head leaf and scroll terminals and hairy paw feet, 68cm high. (2)

59. An 18thC tin glazed earthenware charger, of circular outline decorated with a geometric floral pattern predominantly in blue, orange and white on a turquoise ground, on partially glazed base, 40cm dia. £100-150

60. A 19thC white Jasperware pottery vase, of large proportion, with trumpet stem and bulbous body raised with blue geometric scrolls and medallions on a circular foot, with raised (indistinct) marks beneath, 58cm high. (AF)

61. A Wild West type revolver, with brass trigger guard, mahogany handle, unmarked, with later holster.

62. A British Army sword, 1821 pattern, probably late Victorian with a single fullered blade, of Wilkinson design, etched with VR Royal motif, by Fenton Brothers of Sheffield for Anderson's & Sons, Edinburgh, complete with steel scabbard and red sash, 101cm long. £50-80

63. A British Rifle Officer's army sword, 1827 pattern with a Wilkinson's single fullered blade, by Ball & Nash of London, stamped, Bond 67 and 42, complete with nickel plated scabbard and red sash, 101cm wide. £50-80

64. A Parker-Hale Birmingham Royal Artillery Enfield calibre .557 rifle copy, with paperwork, no.8292, 124cm wide.

65. A Victorian silver two handled sugar bowl, of highly elaborate embossed outline, with bellied body, partially initialled, on quadruple scroll supports with a silver gilt interior, London 1862, 6oz, 13cm high. £40-60

66. An 18ct gold five stone opal dress ring, with graduated stones on a part pierced shank, marks pitted, 4g all in. £150-200

67. An early 20thC 9ct gold cuff link and collar stud sets, each piece partially chased, 10g, another, similar, (each cased, 2)

68. A mid 20thC Art Deco silver plated three piece tea service, comprising teapot, 16cm high, two handled sugar bowl and milk jug. (3)

69. Three various silver plated pocket watches, to include Ingersoll, 5cm dia. Smith & Son Ltd, etc, and a leather cased clip watch of small proportion. (4)

70. An early to mid 20thC chrome plated tantalus, set with three cut glass bottles with various labels, centred by a fixed handle, 32cm high, 37cm wide, 15cm deep.

71. Various Celtic coins, bronze, low denomination, Cunobelin 20-43ad, with head left and centaur right, others, to include Trinovantes unit 20-43ad, metal worker type, bronze unit, Cunobelin 10-43ad, potin, part silver unit, other Celtic tribes etc., (12), (AF).

- 72.** Various English hammered coins, silver etc., to include Henry II short-cross cut, Henry III long-cross spectre type, further cut half pennies, Henry III etc., Edward IV penny, Second Reign 1471-83 Durham, another Henry IV penny (F), Henry VIII half gross second coinage of York, Edward I half penny, Henry VI, Elizabeth I half gross, Charles I Tower silver penny, Edward IV First Reign penny London, with crown, Charles I Scotland twenty pence coin, Galley half penny, Edward I half penny, London 3c, Edward IV probable penny etc., (20), (AF).
- 73.** Various Roman coinage etc., to include bronze, low denomination etc., AD 169 etc., Arcadius 383-40, Licinius I, others for Theodora, 330-346 commemorative, Constantine I, various, to include Gloria, Constantine II, other hammered Roman coins etc., (a quantity).
- 74.** Various hammered Roman coins, low denomination, to include Hadrian or Trajan conjoined coin, another for Hadrian, Claudius (possible), 41-54, others to include Magnentius, Gallienus, Valentinian I, Valens, Theodora commemorative etc., (a quantity, AF).
- 75.** Various hammered Roman coins, low denomination etc., to include commemorative helmeted bust of Constantine, other commemoratives, possible Gratian coin, others, possibly Constantius II, Wiccan, Valentinian etc., (a quantity, AF).
- 76.** Various English hammered coins, low denomination etc, to include various 17thC rose farthings, Charles I farthing, Lennox type etc., others for Richmond, Thomas Chatworthy, Charles II tin farthing, and other, probably 1684-85, various other hammered coins etc., (a quantity, AF).
- 77.** Various early tokens etc., to include cloth tokens, 14thC - 16thC token, Boy Bishop penny, coin found Isleham village, other Boy Bishop token pennies, groat size penny etc., (AF), (a quantity).
- 78.** Various English hammered and other coins, low denomination, 17thC and 18thC etc., to include George II, Masonic token, Macclesfield token, 1791, other coins from William III etc.
- 79.** Various coins, tokens etc., to include hammered etc., George II farthing, probably 1775, very early token of large proportion etc., (a quantity), (AF).
- 80.** A late 19thC nacre mother of pearl shell, heavily carved with the Nativity scene, within a shaped carved outline, unmarked, 17cm wide.
- 81.** A pair of near matching Old Sheffield plate salvers, each with shaped scroll and floral outlines and etched scroll centres, on triple supports, probably early 19thC, unmarked, 26cm wide, (2). £20-40
- 82.** An early 19thC suite of bone handled cutlery, by Locker, Leadenhall Street, to include dinner forks, dinner knives, tea knives and tea forks, in baize lined pouches, and some loose, (a quantity). £120-140
- 83.** Various silver plate, to include a pair of entree dishes, 29cm wide, serving spoons, elaborate spoons, pheasant ornament, jug, serving ladle, dwarf candlestick etc., (a quantity).
- 84.** An Edwardian silver Armada style dish, dated MS Feb 1950, Birmingham 1909, 9cm diameter, and a shaped dish, 2½oz, (2).
- 85.** Various Georgian and later silver cutlery, fiddle back spoon, 24cm wide, sifter spoon, other serving pieces, silver collectors' spoons etc., various makers' marks, (a quantity). £40-60
- 86.** A pair of Old Sheffield Plate sauce boats, with wavy edged rims, flying ear shaped

handles and acanthus caps, on triple hoof supports, marks beneath, 14cm high.

- 87.** An Edwardian silver plated spoon warmer, the shell shaped top with articulated hinged lid revealing a plain interior, on a naturalistic rock work base with a shell handle, 18cm high.
- 88.** Various silver plate, to include a Queen Anne style coffee pot, of tapering silver outline, chased with flowers with a thumb scroll handle and acorn finial, 29cm high, two shaped dishes, four handkerchief bowls, a pair of open salts, table calendar, flatware, etc. (a quantity)
- 89.** Various silver plate, part tea service, tea caddy with oriental figure, a sauce boat, cased napkin rings, goblet set, miniature long boat, various other metalware, various tureens, etc. (a quantity)
- 90.** Various silver, comprising an Edwardian candlestick with trumpet shaped top, cylindrical stem and square bases with rounded corners, set with bell flowers, Birmingham 1906, 12cm high (weighted) lidded jar and two pierced dishes, 10½oz all in. (4)
- 91.** A set of four Victorian silver dishes, each of pierced shaped outline with scroll centres on circular feet, London 1895, 11cm wide, 7½oz. (4) £40-60
- 92.** A late Victorian cut glass perfume bottle, with orb stopper and silver collar, London 1900, with inverted body, 20cm high.
- 93.** Various silver and effects, etc, to include a desk calendar with ellipse centre and (removable) date cards, 13cm high, a quantity of Concord place mats with silver centres, thimble, two cased sets of knives with silver handles, the blades marked Firth Stainless Steel, (a quantity, various dates and makers)
- 94.** A George VI silver cigarette case, of part engine turned rounded outline, with a fitted interior, Birmingham 1946, 9cm high, 3oz all in.
- 95.** A George V silver sauce boat, the helmet shaped body with a flared rim and 'S' scroll acanthus capped handle set on triple hoof supports with acanthus leaf caps, Chester 1933, 9cm high, 2oz.
- 96.** A George VI silver ashtray, of shaped square outline, Birmingham 1937, 10cm wide, 1oz, various napkin rings to include silver examples, etc., and a preserve spoon. (a quantity)
- 97.** A 22ct gold plain wedding band, size J-K, 5g. £100-150
- 98.** A ladies' 9ct gold half diamond eternity ring, size I-J and a necklace set with dog charms. (2) £130-160
- 99.** A ladies' illusion set three stone diamond ring, on part pierced 9ct gold shank, size L, a dress ring with small diamonds to each shoulder centred by a blue stone. (2) £320-340
- 100.** A Finlux 26" colour television, in grey trim with remote control and instructions.
- 101.** A Matsui 21" colour television, in black trim with remote control, Freeview and HD Ready.
- 102.** A late 19thC cast iron stick stand, in the manner of Coalbrookdale, with a moulded top handle above a shaped part pierced floral front, on stepped base, painted black, unmarked, 61cm high.
- 103.** A George II silver Maundy 4d pence piece, dated 1735. (very fine)
- 104.** A William IV silver Maundy 4 pence piece, date 1835. (fine)
- 105.** Various pre-1920's George IV half crowns. (11) £50-80
- 106.** Various coins, comprising a Victorian young head crown, 1847 (fine to very fine), 1894 half crown and a separate mount. (3)

- 107.** A solitaire diamond ring, approx 8mm x 8mm x 6mm, 2ct, clarity assessed as SI2, colour as L-M, draws grey, lacks brilliance, set in white metal to yellow metal shank, very worn, marked 18ct and plat, 2.2g all in, Size O, in associated Moroccan case. £2000-2500
- 108.** A pearl necklace, set with cultured pearls with white base metal clasp, 110cm long. £30-50
- 109.** A Victorian half crown, 1887, other coins, modern low denomination fifty pence pieces, £2 coin, Underground 2013 Memorial, another for The Olympics 2012, two cocktail watches, etc. (a quantity)
- 110.** An early 19thC heavy glass rummer, the bell shaped bowl etched with leaves and branches, on an inverted foot and square base, 15cm high. £30-50
- 111.** An Elizabeth II silver goblet by Garrard & Co., the bell shaped bowl on turned stem and domed foot, London 1975, with silver gilt interior, 16cm high, 6½oz. £70-100
- 112.** A graduated fringe collar necklace, yellow metal marked 375, 36cm long, 18g. £170-200
- 113.** A sapphire and pearl pendant, of floral part pierced outline, attached to a slender link chain with bow end, marked 375, 48cm long, 13g. £130-150
- 114.** A belcher link necklace, yellow metal, 58cm long, 6g. (and another) £50-80
- 115.** A heavy belcher link necklace, yellow metal marked 375, plain clasp, 48cm long, 20.9g. £180-220
- 116.** A 9ct gold slender link necklace, 42cm long, 2g. £20-30
- 117.** A fancy twist link bracelet, yellow metal marked 750, 18cm long, 9g. £170-220
- 118.** An early Edwardian brass oil lamp, with clear Cera chimney, the fixed reservoir on fluted base terminating in ebonised foot, 70cm high. £15-25
- 119.** An early 20thC brass lamp, with red glass shade, 51cm high. £10-20
- 120.** A large and highly elaborate Victorian slate and marble mantel clock, of architectural design, the 12cm dia. dial with Roman numerals revealing an 8 day movement, in a fixed pedimented case with scroll supports on a shaped base with gilt highlights on compressed feet, 43cm high. £40-60
- 121.** A late 19thC polished wooden solitaire board, of circular outline, 26.5cm dia. and a quantity of hand made marbles of varying sizes. £25-40
- 122.** A mid 20thC Cowdy glass vase, the cylindrical body with central striped pattern on plain ground, marked beneath, 20cm high.
- 123.** Various paperweights, to include a John Ditchfield type opalescent example on black ground, 10cm wide, unmarked, another in the form of a pear, other glass weights, Christmas baubles, etc. (a quantity)
- 124.** A domed topped silver plated jewellery casket, relief cast with elaborate scrolls and flowerheads, with a coat of arms thumb mould opener and swing handle with plain interior, 12cm high, 17cm wide, 8cm deep. £25-40
- 125.** A mid-20thC Mdina style glass bottle vase, set with sections on blue, on clear ground, 19cm high.
- 126.** A 19thC brass inkwell, centred by a hinged bowl, with a partially pierced domed base, terminating in compressed feet, (minus liner), 19cm high.
- 127.** A rustic elm folding stepladder, with metal mounts hinging at the centre, 120cm high, and another smaller, each early 20thC. (2) £25-40
- 128.** A curb link necklace, with 'T' bar end, marked 9K, 40cm long, 6g. £50-70
- 129.** After Anatole J Guillot. A French spelter Egyptian lady bust, originally conceived as

one of a pair, quarter profile on a highly elaborate plinth (hollow) signed to the side, 41cm high.

- 130.** A pair of late 19thC/early 20thC ivory framed binoculars, with brass mounts and articulated eye piece, unmarked, 12cm high. £30-50
- 131.** Various silver plate, etc., to include a part tea service, further teapot, 18cm high, cut glass bottles with plated mounts, basket with swing handle, entree dish, etc. (a quantity)
- 132.** A green and clear glass epergne, centred by a trumpet stem with entwined section of glass, surrounded by three smaller trumpets on a handkerchief base, probably Edwardian, 52cm high. £100-150
- 133.** A collection of tiny cameos, ring settings and other, various shapes raised with ladies quarter profile, another of a gentleman, etc, on a card backing in a green stencilled case. (25) £40-60
- 134.** Various 19thC and other silver plate, to include a two handled sugar bowl, 7cm high, Art Nouveau candlesticks, preserve jars, open salts, tankard, a large three footed salver, two handled tray, other salvers, etc. (a quantity, AF)
- 135.** An open back bangle, set with floral motifs of small purple stones and claw set diamonds, yellow metal marked 375, 7cm wide, 9g. £200-300
- 136.** A bangle, set with five oval blue stones, yellow metal marked 9K, 8cm wide, 8g. £100-130
- 137.** A ladies diamond and emerald baguette cut ring, claw set on a part pierced yellow metal shank, size L. £500-700
- 138.** An 18ct gold dress ring, ellipse setting with blue stones surrounded by small white stones, size J, 3g. £200-300
- 139.** A ladies crossover baguette cut style ring, set with white stones, yellow metal marked 9K, K-L, 4g all in. £250-350
- 140.** A pair of salts, each of circular outline, one partially etched to the centre, Dutch white metal with marks, 13cm diameter. (2)
- 141.** Various Isle of Wight Studio glass, comprising a bottle vase, 32cm high, compressed bowl and mallet vase, each in striped decoration, predominantly in yellow and fawn. (3, one labelled beneath)
- 142.** Six modern Royal Worcester oven-to-tableware blue and white dishes, decorated with Doctor Wall style flowers, printed marks beneath, 26cm wide. (6) £25-35
- 143.** After Romney Serena. Black and white engraved print, probably early 19thC, 47cm x 33cm, and two stipple engravings of Lincoln Cathedral. (3)
- 144.** 20thC School. Still life summer fruits on porcelain plaque, possibly Worcester, unsigned, in heavy gilt frame, the frame 41cm x 50cm. (AF) £40-60
- 145.** A late 19thC Wedgwood Majolica cabinet plate, of circular outline with a part pierced border and textured centre, in green, yellow and brown, impressed marks beneath, and a late 19thC Majolica harvest jug, unmarked, 17cm high. (2)
- 146.** An early 20thC Ernest Sewell Cabinet of Conjuring Tricks child's magic set, the card packaging with lift off lid revealing a part fitted interior and a number of magic tricks, pipe, music coin box, playing cards, shakers, etc., with sectional compartments, the box 14cm high. (AF)
- 147.** An early 20thC oak miniature chest, of two short and three long drawers, on bracket feet, 28cm high, 25cm wide, 13cm deep. (AF)

- 148.** A late 19thC pine Crane's Mexican Jet Lead advertising box, with a green label to the front, 13cm high, 27cm wide, 17cm deep, a Time Of Day Purest Soap Wilkie & Sons Ltd articulated time indicator and a decoupage scrap workbox. (3)
- 149.** A 20thC Portuguese Bordallo Pinheiro asparagus dish, in three sections, predominantly in green and pink, printed marks beneath, 29cm wide. £15-30
- 150.** Various late 19thC and early 20thC bygones, collectables, etc., to include two 19thC horn beakers, of plain cylindrical outline, 10cm high, a model of a house, two horse's hooves with shoes, a turned table lamp and two oak candlesticks. (a quantity)
- 151.** Various Tri-ang 00 gauge railways, etc., to include a H0/00 electric train set, (partially boxed), 7cm high, various rolling stock to include R3452 car transporter, R633 liner train, R52 tank loco 0/6/0 no. 47606, etc. (with packaging, AF)
- 152.** A 20thC faux crocodile skin leather suitcase, with chrome mounts, plain interior and swing handle, 13cm high, 41cm wide, 27cm deep. £15-30
- 153.** A 19thC Staffordshire flat back spaniel, partially crumb coated, with gilt collar and yellow eyes, 25cm high, a 19thC copper lustre jug, two other copper lustre goblets, miniature pink transfer printed child's plates, Schweppes advertising saucer, etc. (a quantity)
- 154.** A good collection of early photographs, ephemera, newspapers, etc., to include William Brown Farmers, Cranwell, (sic), showing a gentleman delivering milk on a horse and cart, a Sleaford Gazette dated April 4th 1958, other photographs, carnival amateur dramatic pictures, house, Willow Lane, Oranwell postcard, Guinness postcards, glass plate photograph, various sized photographs of house, picture of The Co-operative Society in F J Payne Coalcorn & Cake Merchant shop front, on a card backing, the image 15.5cm x 21cm, etc. (a quantity)
- 155.** A late Victorian silver match stick holder or stamp case, by Eugene Henry Posen, with a sectional interior, London 1900 import marks, 5cm long. £40-60
- 156.** Various bygone toys, collectables, children's games, etc., to include an early to mid 20thC blond plush jointed Teddy bear with growl action and articulated limbs, 44cm high, an early 20thC section of linen, games books, etc., to include dominoes, Shakespeare, playtime stories, present from Skegness box, other books, darts, cribbage board, bygone Bingo game, miniature photograph album, etc. (a quantity)
- 157.** Various mid 20thC lead soldiers, various regiments, to include Johillon, 6cm high, a guard beating drum, figure in armour, etc. (a quantity)
- 158.** Various early 20thC and later bygone motorbike related and other enamel pin badges, to include Norton in colours, 2cm diameter, others for Scoll, Cotton, motorbike and sidecar enamel badge, various others, etc. (a quantity)
- 159.** Various early 19thC porcelain, comprising a pair of Newhall style tea bowls and saucers, each polychrome decorated and hand painted with flowers, predominantly in pink and green, each bowl 9cm diameter, a 19thC Ideal Pottery mug, another present from Stackstead, cabinet cup and saucer, a Present From Cleethorpes mug, other 19thC pottery, a Sheffield crested teapot and similar cup. (a quantity)
- 160.** An unusual Trenchart style carving, the top in wood formed as a sailor on a brass base, possibly part of a brass shell, 32cm high, (AF), and a quantity of other bygones, collectables, etc., carved panel, black and white photographs, a small quantity of tins, tailor's scissors, Benger's food tin, Robone leather table measure, four modern painted wooden table waiters, etc.(a quantity)

- 161.** An early 20thC biscuit tin, by Huntley & Palmers, in the form of books with a strap work centre and hinged lid with plain interior, decorated with colours, 16cm high, 16.5cm wide, 13cm deep. £40-60
- 162.** An early 20thC pressed leather and wooden bound travel case, with a quantity of various cabin labels to include RAF Cabin, etc., with part fitted interior, 25cm high, 70cm wide, 46cm deep, and a domed topped tin trunk. (2)
- 163.** A Royal Doulton bowl, of shaped outline, hand painted with flowers on a blue and brown ground, number D6227, printed and painted marks beneath, 32cm wide, a Lesney die-cast ashtray with pottery base and a brass cruet set with wooden handles. (3)
- 164.** Various Copeland Spode Italian pattern wares, comprising four lozenge shaped dishes, open dish, 27cm wide, three mugs, leaf shaped dish, serving dish, two cups, shaped dish with moulded handles, inverted square example, lidded preserve pot, two saucers, butter dish, shaped open dish, toast rack, five various egg cups, two open preserve dishes and a deep saucer. (a quantity) £60-80
- 165.** Fifteen various Copeland Spode Italian blue and white side plates, printed marks beneath, 19cm diameter. (15, AF) £40-60
- 166.** A Copeland Spode Italian pattern blue and white part coffee service, comprising coffee pot, 25cm high, milk jug, cream jug, lidded sucrier, eight cups and eight saucers, printed marks beneath. (a quantity) £40-60
- 167.** A matched Copeland Spode Italian blue and white part tea service, comprising teapot, 13cm high, milk jug, lidded sucrier, eight cups and eight saucers, printed marks beneath. (a quantity) £40-80
- 168.** A matched Copeland Spode Italian blue and white part tea service, comprising teapot, 12cm high, milk jug, cream jug, eleven various cups and eleven saucers, printed marks beneath. (a quantity) £30-50
- 169.** Various Copeland Spode Italian blue and white side plates, and eight cereal bowls. (a quantity) £30-50
- 170.** Twelve Copeland Spode Italian blue and white soup bowls and saucers, printed marks beneath. (24) £30-50
- 171.** Various Copeland Spode Italian ware, comprising three graduated meat plates, two piece cruet set, 7cm high, two sauce boats and stands and a serving jug. (a quantity) £30-50
- 172.** Various Copeland Spode blue and white Italian pottery, comprising a bread plate with lipped edge, 31.5cm diameter, floral edged dish, two others, similar, two sauce boats and stands and two open vegetable dishes. (a quantity) £30-50
- 173.** Various Copeland Spode blue and white Italian pottery, comprising two lidded vegetable dishes, 18cm high, five open dishes of oval outline and seven cereal bowls. (a quantity, AF) £30-50
- 174.** Twelve various Copeland Spode Italian pattern blue and white dessert bowls, printed marks beneath, 17cm diameter. (12) £25-35
- 175.** Various Copeland Spode Italian blue and white pottery, comprising eleven dinner plates of shaped circular outline, 28cm wide, and eight bowls, printed marks beneath. (a quantity) £40-60
- 176.** Various Copeland Spode blue and white Italian pattern pottery, comprising eleven plates, of shaped circular outline, printed marks beneath, 27cm diameter. £30-50
- 177.** An Edwardian brass watering can, with lift up lid, two fixed handles and spout with a

cylindrical body on shaped foot, numbered 4 beneath, 29cm high. £15-30

178. Various Copeland Spode blue and white Italian pottery, comprising thirteen dinner plates of shaped circular outline, printed marks beneath, 27cm wide, and three cased items of cutlery comprising cake slice, cheese knife and two butter knives. (a quantity) £40-60

179. Various bygones, collectables, etc., to include a Victorian scrapbook, Guinness Toucan enamel pin badge, 4cm wide, another, Southend-On-Sea Bowls Club badge, cased set of scissors, ceramic finger plate, various thread, cotton, tins, etc. (a quantity)

180. A comprehensive early 20thC artist set, to include a Lechertier Barbe & Co. London shaped palette, another in mahogany etc, a quantity of inks, pigments, artist box, etc, various other boxes, oils, colours, Radley soap box containing other pigments, an oak artist box with various implements, other paints, etc. (a quantity) £50-80

181. Various bygones, books, ephemera, etc., to include The Original Site Plan Of The Proposed Housing Scheme At Cranwell Village, various cigarette cards in album, South Seas Cinerama programme, other programmes, newspaper, cookery books, etc., to include Mrs Beeton, a new and enlarged edition cookery book, each with a sky paper back and other bygones, collectables, a September 1914 Grantham parish magazine, country record 1960, Syston Park postcard, another house front, Guinness badge medallion, chrome plated snuff box, photographic prints, two Payne Butchers shop. photographic prints, a 1921 sale catalogue particulars of Ashby De La Launde, Lincolnshire of 2,045 acres by Escritt & Barrell, etc. (a quantity)

182. An early 20thC painted pine box drawer, with visible dovetails, in turquoise with front handle, 23cm high, 38cm wide, 25cm deep, and a quantity of various bygones, collectables, etc., to include metal cash tin, two micro mosaic miniature jugs, rope twist necklace, two tortoiseshell style pen knives, Egypt case, various other costume jewellery, amber ring, cameo, various other jewellery, white metal Egyptian bangle, filigree style heavy bracelet, similar meshwork jewellery, D scroll bangle set with green stones in the Egyptian style, pressed card Fowkes design box, enamel style badges, a miniature Eastern tea service, etc. (a quantity)

183. A late 19thC ebonised tool chest, of rectangular outline with fixed handle stamped M. Cox Engrs department, 43cm high, 53cm wide, 26cm deep, hinging to the front, to reveal a small quantity of various tools, spanners, G-clamp, etc. £15-30

184. Various silver plate, to include an egg cruets, 17cm high, gravy boat, tea service, tea strainer on stand, etc. (a quantity)

185. A mid 20thC oak cased gramophone, the domed lid hinging to reveal an articulated interior with chrome plated arm and baize type turntable, with a fretted speaker front (when closed), 35cm high, 51cm wide, 50cm deep.

186. A 19thC Mawson & Sawn patented stoneware water filter, with domed lid and cylindrical body with a vacant tap front with moulded handles and raised title, 54cm high.

187. A late 19thC two coloured stoneware jar, of large proportion, titled and numbered 636 Walter Stuart, Wine Merchant, Halifax, 57cm high.

188. A mid 19thC mahogany and metal bound writing slope, of rectangular outline, the hinged lid revealing an articulated slope with deep well set with space for pens and ink bottles, with two glass inkwells, 20cm high, 50cm wide, 26cm deep.

189. A Biba faux snakeskin travel case, of shaped rectangular outline, with studded leather corners and brass British stamped locks, with a plain interior and leather handle, the body complete with various luggage labels, to include British Caledonian, etc, 22cm high,

45cm wide, 41cm deep. £25-40

190. A late 18thC / early 19thC stoneware bottle, of shouldered cylindrical outline, marked Sir Joseph Causton & Sons London, 23cm high.

191. Various stoneware advertising pieces etc., to include a John O' Gaunt Stilton jar, 12cm high, another Stilester, Moir & Sons Marmalade pot, Batey two coloured Ginger Beer bottle, inkwell, cream pot, a cylindrical flagon, stamped Kreuzberg etc., (a quantity).

192. Various stoneware advertising bottles etc., comprising a Rock Blue Hatton & Sons shoulder jar, in blue and white colourway, 20cm high, another Maille, Paris, another bottle marked Norman, Watney Combe Reid & Co Ginger Beer bottle, and another stamped Bourne Denby. (5).

193. Various late 19thC black and white jar lids etc., comprising the Sandringham Feeding Bottle top, 4cm diameter, and Areca Nut toothpaste jar and cover, and a Woods Areca Nut toothpaste lid, (3).

194. A 19thC Balkan Sobranie cigarettes lidded jar, black and white transfer printed and marked Made of the Finest Yenedje Tobacco, 10cm high, 15cm wide, and various other jar lids, cold cream by Boots, special shaving cream etc., and a Sainsbury's Potted Meat jar, (a quantity).

195. A Liberty style button, raised with the profile of a lady, 3cm diameter, and a quantity of various low denomination coins, tokens, pre and post decimal, Belvoir Castle medallion etc.,. (1 tray).

196. Various keys, probably ground finds, to include an early iron example, with double elaborate end, 18cm wide, possibly 16thC, various other elaborate ended keys, an other later examples, (a quantity).

197. Various keys, probably ground finds, to include iron examples, some with elaborate ends, 15cm wide, probably 18thC and later, (a quantity).

198. Various keys, to include very early century example, with loop ends, 6cm wide, a 17thC key in iron, a small quantity of other clock watch and other keys etc., (a quantity).

199. Various clay pipes, to include a late 19thC figural head, marked Jesiusl Trai Jacob, a Whole Dam Family part coloured pipe, another with hand bowl, and a moulded sportsman pipe. (4).

200. A 19thC / early 20thC clay pipe, the bowl raised with footballers, with a boot and ball stem, numbered 241693, 23cm wide, (AF).

201. An early 20thC clay pipe, formed with a satyr head, with plain stem stamped Happy, 20cm wide, another clay pipe with masked head, another stamped RAOD etc., (4).

202. An early 20thC Royal Doulton stoneware tyg of small proportion, with silver mount, London 1906, the main body raised with tavern scenes, hounds etc., 7cm high, a Poole bowl, decorated with flowers, a 19thC semi porcelain figure of a lady and gentleman dressed in finery, (3).

203. Robert Raikes. Sunday School Centenary, 1780-1980, slipware plate, of circular outline, 28cm diameter, with medallion and ephemera, unglazed base, mark beneath, number 30100.

204. An early 20thC Bretby candlestick, number 3182, splash decorated with moulded handles, on circular foot, impressed marks beneath, 10cm high.

205. A 19thC wooden grain shovel, with shaped end and turned handle, probably elm, 112cm wide. £15-30

206. A late 19thC English porcelain part dessert service, comprising a footed comport and

three others similar, each with a shaped outline and gilt highlighted scrolls, partially hand painted with flowers to the centre, unmarked, 24cm wide, etc and two 19thC basket weave and flowerhead dishes each with gilt ropetwist double outline. (a quantity)

- 207.** A pair of J M wall chargers, each heavily decorated and raised with figures in an interior scene, with an outer scroll border, black with gilt highlights, 33cm dia. (2)
- 208.** A harlequin silver cruet pair, comprising mustard pot by Robert Pringle, of shaped outline, Chester assay, date marks rubbed and an Edwardian silver open salt with blue glass liner and associated spoon on quadruple feet, Birmingham 1906, 8cm wide, 5oz all in. £40-60
- 209.** An early 20thC Thomas & Williams miner's lamp, with brass and metal casing with glazed centre and hook top, with oval name plaque, 27cm high. £20-40
- 210.** A modern Spode Fitzhugh pattern part service, to include teapot, 15cm high, a pair of lidded comports, gravy boat on stand, cups, saucers, side plate, etc. (a quantity)
- 211.** A 20thC French Tournus Unis graduated canister aluminium box set, to include for Sugar, Farine, etc. (a quantity, various dimensions) £25-40
- 212.** A Beswick peregrine falcon Beneagles whisky decanter, printed marks beneath, 19cm high, and another buzzard. (2)
- 213.** A Beswick Beneagles osprey decanter, by D Littleton, printed marks beneath, 21cm high.
- 214.** A Beswick Beneagles kestrel decanter, printed marks beneath, 18cm high, and another Merlin. (2)
- 215.** A polished stone tribal figure, of a gentleman quarter profile with beard, 23cm high, and a Continental semi-porcelain figure of an owl on tree bough. (2)
- 216.** A 20thC carved model of a fish, with fins, tail and shaped body, 82cm wide.
- 217.** A heavily carved Black Forest bear thimble stand, the animal in seated position and another walking bear thimble stand, 9cm high. (2) £15-30
- 218.** A taxidermy study of a kingfisher, on tree bough base, 26cm high.
- 219.** A 20thC taxidermy study of a badger's head, wooden backed, 13cm high.
- 220.** A 20thC taxidermy study of a quail, on a tree bough and wooden base, 26cm high.
- 221.** Various Airfix soldier model groups, to include Polish Lancer 1815, Prince August model casting guards, other model casting items, etc. (a quantity, various dimensions) £20-40
- 222.** Various Prince August soldier model kits, to include Marching Band, etc. (7, boxed) £20-40
- 223.** Various Prince August soldier model kits, to include The Crusade chess set, no. 712, etc. (7, boxed) £20-40
- 224.** Various Prince August Hobby Casting moulds, to include Napoleon Bonaparte, other soldiers, etc. (7, boxed) £20-40
- 225.** Various Prince August Hobby Casting moulds, to include Infantry Marching Soldier From Napoleon's Grand Army. (7) £20-40
- 226.** Various Prince August Hobby Casting moulds, to include French Line Artillery soldier 1805. (7) £20-40
- 227.** A modern carving of a winged horse, in black with gilt highlights, 93cm wide. (AF)
- 228.** A Mason's Ironstone Regency pattern part tea service, to include cups, 7cm high, plates, side plates, jug, etc. (a quantity)
- 229.** Various blue and white pottery, comprising a pair of early 20thC Cauldon

candlesticks of dumbbell form with shaped handles, heavily decorated with flowers, 13cm high, a Spode pepper pot and a Ceyeware Croselley pattern saucer, a small quantity of other wares, Roman style urn with registered number, a toasting glass, Studio pottery bowls, sgraffito decorated and a 19thC candlestick. (a quantity)

230. A pair of late 19thC/early 20thC amber glass lamp vases, the shaped dish holders on turned stems and domed feet with metal bases, 33cm high, and a single plain glass lustre, with various associated droppers. (a quantity)

231. An early 20thC jewellery casket, in the form of a bedside cabinet, the circular top above two drawers on shaped feet, profusely decorated with a geometric floral pattern on red ground, 19cm high.

232. A pair of late 19thC pottery vases, in the Japanese taste, of shaped outline raised with birds on a gilt on a black ground on a circular foot, paper label possibly stamped Hinton no. 2683 beneath, with Bretby style sun marks, 26cm high. (2)

233. A pair of early 20thC Arts & Crafts silver plated dwarf candlesticks, by Walker & Hall, with tapering trumpet stems on compressed circular feet, marks beneath, 8cm high. (2)
£10-20

234. A pair of early 20thC Royal Crown Derby vases, each globular body gilt highlighted and decorated with garlands on a white and turquoise ground, with compressed lids and floral knobs on inverted feet, printed marks beneath, 28cm high. (2, AF)

235. A 19thC frosted clear and etched glass comport, with a deep dish top on inverted stem and circular foot, with polished pontil, 20cm dia. and a pair of cut glass floral vases. (3)

236. A mid 20thC RAF brooch, on a wish bone back with enamel and painted winged centre, marked metal, 4cm wide, in associated box. £10-20

237. Various late 19thC and other middle eastern brassware, to include a charger of circular outline, 32cm dia. trivet stand, other plates, etc. (a quantity)

238. Various 19thC and other brassware and metalware, etc, to include a Chinese box raised with dragons, 10cm wide (unmarked) a pair of late 19thC middle eastern brass vases of compressed circular outline raised with scrolls, teapot, desk stand, etched box, etc. (a quantity)

239. A pair of Art Deco diamante hair clip grips, with half moon tops and pierced stems, 5cm high. (2) £10-20

240. A Victorian cast iron bronze finished goblet vase, heavily decorated and raised with cherubs, scrolls and flowerheads on a part gadrooned and inverted urn stem on stepped base, with elaborate lion mask handles, registered no. 88196 raised beneath, 30cm high.

241. A Victorian cast iron vase, the urn shaped body raised with cherubs, scrolls and flowerheads, flanked by figural handles on a part gadrooned inverted stem and double stepped foot, unmarked, 26cm high.

242. A set of early 20thC brass fire bellows, with leather centres and wooden sides, set with a number of cap badges, to include RMF, Derby regiment, etc, with a plain oak back, 42cm wide.

243. A pair of late 19thC Staffordshire figures, of farm hands, first a boy holding flowers, the second a girl with flowers to her apron, 34cm high, and two Continental bisque figures, one numbered 22 beneath. (4)

244. A 19thC mahogany cutlery box, of plain rectangular outline and a quantity of shell capped Kings pattern silver plated cutlery, knives, forks, spoons, etc (the box) 12cm high,

47cm wide, 34cm deep.

245. Various brassware, to include an early 20thC photograph frame, of highly elaborate pierced form, centre by a flowerhead with shaped easel back, 24cm high, a pen stand, a horse head door knocker, a 19thC rococo design candlestick on triple leafy supports, two clock finials, etc. (a quantity)

246. An 18thC Chinese Export porcelain tea bowl, of circular outline, polychrome decorated with an inner orange banding and flowerhead, the exterior with further flowers in a famille vert palette on circular foot, 9cm dia. £10-20

247. A Bachmann's Big Hauler radio control train set, variable speed, the locomotive 10cm high. (boxed)

248. Various walking sticks, comprising a 19thC bamboo style example with polished ivory knob, an arched walking cane with unusual bike bell top, 84cm high, etc. (a quantity)

249. Various die-cast vehicles, to include modern Corgi, Matchbox, Noddy car, Data Post van, tractor, taxi, etc. (a quantity)

250. Morton (Andrew). Diana Her True Story In Her Own Words, bearing signature HRH Diana Spencer to inner page.

251. Various signed autobiographies, to include Willie John McBride, etc. (3)

252. Taschen. GOAT, a tribute to Muhammad Ali numbered 1st edition of the 10,000 copies, in card tube. £80-100

253. Various cameras equipment, etc, Prakticar PM 4.5-5.6/80/200 lens, Zenit K, other cameras, accessories, etc. (a quantity)

254. An early 20thC wooden bound domed top travel trunk, with a fitted interior and (removable) shelf, 34cm high, 86cm wide, 50cm deep.

255. An early 20thC wicker picnic hamper, of rectangular outline with rounded corners and leather strapping, initialled to the front, 38cm high, 78cm wide, 56cm deep.

256. An early 20thC brass 5 draw telescope, with leather end, marked in fitted case, (when closed) 20cm wide, a limited edition print Home For Breakfast and another Outward Bound print. (3)

257. An early 20thC copper and brass Lincoln related bugle, of typical outline, partially strung with brass mouth piece, set with badges to the main body, to include Sphinx crow's foot mark, stamped LINCOLN 1926, 31cm wide.

258. A WWI brass trench art tobacco jar, formed from a shell marked T1917 to one end and T918 to the other, of plain cylindrical outline with shaped lid set with further markings, 13cm high.

259. A graduated set of seven late 19thC/early 20thC brass weights, each of dumbbell outline from 14lb 22cm high downwards and various other weights (a quantity)

260. An early 20thC brass fish door knocker, on a cylindrical back with fitting (the main body) 22cm wide.

261. A Beswick Beatrix Potter figure, Tom Kitten, with gold oval mark, 10cm high, and another, Timmy Willie, 1949 brown F-6 mark beneath. (2) £20-40

262. A George V silver trinket dish, of D-end outline on triple hoof supports, Birmingham 1924, 2oz. £40-60

263. Various Wedgwood Bunnykins, to include cups, plate, 20cm diameter, jug, etc. (a quantity) £20-40

264. Various cameras and accessories, to include a Super-Frankraette 5530611 lens and camera, folding camera, Zeiss Ikon Movikon 8, fitted case, cameras and accessories, etc. (a

quantity)

265. An early 20thC brass three draw telescope, with articulated cylindrical centre, upper eyepiece and open end (when closed) 21cm wide. £25-40

266. An early 20thC Avery table scale, on an oak base with marble stand and ceramic and brass plates, 53cm wide, and various brass weights. (a quantity) £30-50

267. An early 20thC Trenchart brass vesta case, with Royal Malta Artillery centre, on a shell cased base, numbered LNE9 37 Gun, 15cm diameter. £30-50

268. A 20thC plush jointed dog in the manner of Steiff, in standing pose, with growl action, unmarked, 18cm high. (AF) £25-40

269. A 19thC Middle Eastern brass jardiniere, of tapering circular outline, heavily hammered with a scroll and floral body, 30cm diameter.

270. Various bygones and collectables, comprising a pince nez, the yellow metal frame in fitted case, 13cm wide, a 19thC Wedgwood pottery jelly mould with floral pattern, another unmarked and an enamel EAT PROVOST OATS advertising pan. (a quantity)

271. An early 20thC Inland Letter Rates table postal scale, on a serpentine oak base, with articulated metal pans and three weights, 20cm wide.

272. A very early 20thC Carter Stabler & Adams Poole pottery studio vase, of ribbed bulbous form with a blue line and dot decoration, on circular foot, impressed marks beneath, 26cm high. £30-50

273. A late 19thC Wedgwood blue Jasperware biscuit barrel, with chrome plated mount, lid and swing handle, on circular foot, impressed marks beneath, (the main body), 18cm high. £20-40

274. An Edwardian silver vesta case, of plain circular outline, part engine turned with (vacant) cartouche, sprung gilt lid, silver gilt interior and hook hanger, Birmingham probably 1905, 5cm dia. and another vesta case, 1oz. (2) £50-80

275. A quantity of various hand brushes, to include a mahogany backed example, 31cm wide, part brass crumb scoop brush, etc. (a quantity)

276. A Royal Doulton figure, Reverie, HN2306, printed marks beneath, 18cm high.

277. A Royal Doulton figure, Top O'The Hill, HN1834, printed marks beneath, 20cm high.

278. A Royal Doulton figure, Alison, HN2336, and another, Peace, HN2470, 22cm high, each with printed marks beneath. (2)

279. A 20thC metal John Deere classic tractor, in green with yellow articulated wheels, 17cm wide, and another, bigger and later. (2)

280. A Coalport limited edition figure, Lily, with certificate, no. 391 of 4,500, printed marks beneath, 25cm high, and another, Ladies Of Fashion, Bridget. (2)

281. A Royal Doulton figure, Masque, HN2554, printed marks beneath, 23cm high.

282. A Royal Worcester Figure of The Year, Grace, 1996, CW283, printed marks beneath, 24cm high, with certificate,

283. A pair of Franklin porcelain John Wilkinson vases, the Alpine Butterfly Vase and Meadowland Butterfly Vase, each on wooden stands, 35cm high. (2)

284. A pair of 19thC English semi-porcelain sheep spill vase groups, each polychrome decorated, with crumb coated animals on naturalistic settings, predominantly in green and brown, with bocage, 16cm high, and a pair of other Rockingham style sheep, in standing poses, on gilt lined bases, (4). £40-60

285. A 19thC Venetian glass vase, the bulbous body with trumpet stem and plain handles, with an overlay scroll and swirl decoration, on circular foot, rough pontil beneath,

20cm high.

286. Various glassware, comprising a turquoise glass urn of campana form, with rough pontil, green glass bottle vase, three other bottle vases, another with stopper, a glass bird paperweight, and a fish cast in green glass, urn 23cm high.

287. An early 20thC copper and brass powder flask, of tear drop outline, raised with fern leaves with an articulated top, 21cm high.

288. A 20thC Luxor mantel clock, in decorative metal case, with 6.5cm dia. chapter ring with Roman numerals broken by fleur-de-lys, with a blind fret back plate, in shaped case, 13cm high. (AF)

289. A late 19thC black slate mantel clock, of domed outline, with 10cm diameter enamel dial, indistinctly marked, key wind movement, on a block base, 31cm high. £40-60

290. An early Edwardian mahogany cased balloon style clock, with 8cm diameter Arabic dial, in shaped case, revealing keywind movement, 25cm high. £40-60

291. A mid 20thC Art Deco brass letter box, of shaped rectangular outline with articulated slot and brass knocker, numbered A1504, with mounting attachments, 21cm wide. £10-20

292. A graduated set of three late 19thC porcelain vases, each with a globular body and shaped handles, gilt highlighted and decorated with panels of flowers, figures and animals on shaped bases, 21cm high, etc. (3, AF) £80-120

293. Various 20thC pottery, etc, to include a Royal Doulton Nursery Rhymes cup and saucer, 15cm dia. Peter Piper, a Royal Doulton flower vase, Aynsley cup and saucer, Wedgwood 1688-1988 Lloyd's Of London commemorative dish, etc. (a quantity)

294. A late 19thC Wedgwood & Co blue and white meat plate, of oval outline, transfer printed with birds and flowers in the Asiatic pheasant pattern, impressed marks beneath, 52cm wide. £15-30

295. A 19thC rosewood jewellery box, with (vacant) mother of pearl cartouche and part fitted interior, 13cm high, 29cm wide, 20cm deep, and several other 19thC and early 20thC boxes, a brown scientific case, mahogany scale case, etc. (4)

296. A 19thC mahogany glove box, with shaped back, hinged lid and plain front, 18cm high, 38cm wide, 18cm deep, a red lacquer box, other boxes, carved miniature barrel, tribal figure, leather purse, glazed jar and cover, travelling case, etc. (a quantity)

297. A late Victorian silver vesta case, of oblong outline raised with scrolls with a (vacant) cartouche, Chester 1896, 6cm high and another vesta case partially engine turned, 1½oz. (2) £40-60

298. A 19thC Staffordshire figure, of Garibaldi, standing aside his horse, polychrome decorated predominantly in orange, green and brown on a shaped foot, 25cm high.

299. A 19thC religious Staffordshire figure, of a gentleman in flowing robes, standing aside rearing horse above stream and bridge, polychrome decorated predominantly in grey, green, orange and blue with a gilt lined base, 30cm high.

300. A late 19thC Staffordshire figure, of the lion slayer, standing aside the defeated beast and wearing a kilt, polychrome decorated predominantly in green, orange, black and purple, titled to the gilt lined base, 54cm high.

301. A 19thC Staffordshire spill vase group, of dog saving drowning child, polychrome decorated predominantly in blue, green, pink and black, on a gilt lined base, 22cm high, another of a lady in flowing robes with stag and a lady with flagon and beaker on square base. (3)

302. Various bygones, collectables, etc, comprising a silver frame with glazed front, a

leather frame, pin cushion, velvet lined box and a oak table lamp, 42cm high. (a quantity, AF)

303. A Dutch caddy spoon, with a part pierced floral stem, headed by a milk maid with repoussé bowl, decorated with figure in a boat, white metal, unmarked 13cm high. £15-30

304. A quantity of marbles. (various sizes)

305. Various games, accessories, etc, to include chrome plated card case with articulated front, 10cm high, various dice shakers, chess board box, another in the form of books, various other board games, etc. (a quantity)

306. A Studio Gustavberg style pottery bottle vase, of hive outline raised with a splash decoration to the body in orange, purple and black opalescent style decoration, unmarked beneath, 45cm high.

307. A Studio pottery vase, of shouldered circular outline, hand thrown with crude lip, raised with various scrolls, predominantly in brown and black opalescent style colours, indistinctly signed and numbered beneath, 49cm high.

308. A modern Studio pottery jar and cover, the compressed domed lid and body overall decorated in black speckles on a yellow and white ground, unmarked, 42cm high.

309. A Casa Fina pottery jardiniere, of pierced basket weave outline, undecorated, impressed marks beneath, with label, 30cm high.

310. Various early 20thC and later oak candlesticks, to include a pair with compressed dish holders on tapering cylindrical supports, terminating in circular feet, 25cm high, etc. (a quantity, AF)

311. A modern resin figure, of a nude lady, with arms beneath knees on a wooden base, unmarked, of modern construction, 21cm high.

312. A modern art deco style figure, of a lady in flowing robes holding a shell on a marble finish base, unmarked, of 20thC construction, 22cm high.

313. A modern Art Deco style candlestick figure group, formed as a lady in recumbent pose in flowing robe aside candlestick, on a marble finish base, of modern construction, unmarked, 24cm wide.

314. A Franklin Mint limited edition Ocelot figure, no. A8477, printed marks beneath, 25cm high, with paperwork. £50-80

315. A Franklin Mint limited edition House Of Ert leopard figure, no. B6819, printed marks beneath, 24cm high, with paperwork. £50-80

316. Various brass and metalware, to include a part shell case, 19cm high, various meshwork animals, a Art Nouveau calendar, other metalware, etc. (a quantity)

317. Various boxes, to include a 19thC mahogany jewellery box, 10cm high, 30cm wide, 21cm deep, a box with carved lid, etc. (a quantity, AF)

318. A First World War ordinance interest, brass shell noise cone fuse c.1916, 6cm high.

319. An early 20thC STI ULCA miniature camera, in black with chrome trim, in fitted case with twelve miniature photographs, the camera, 5cm high. £30-50

320. Various mid 20thC Masonic regalia, to include Knight's Templar, a brown leather case, initialled N L N P, 11cm high, 46cm wide, 21cm deep, various clothing, sashes, outfits, Lincolnshire related medallions, gilt badges, Toy & Co. Ltd box containing various other garments, other Lincolnshire related medallions, etc. (a quantity)

321. A 20thC Bauhaus design angular table lamp, with articulated metal stem, shaped shade and circular foot, 80cm high, unmarked, in white, 80cm high.

322. A 20thC Merrythought blonde plush jointed Teddy bear, with glass eyes and velvet

finished pads with Ironbridge label to the body and under the right foot, 36cm high. £25-40

323. Various 19thC and later copper lustreware, to include an unusual kettle, 29cm high, copper and pink lustre jug with floral banding, goblets, etc. (a quantity)

324. Various doll's house furniture, to include a Victorian style sofa, 18cm wide, mangle, dresser, chairs, towel rail, clock, etc, all 20thC. (a quantity)

325. A late Victorian photograph album, partially stencilled with gilt highlights with an exterior clasp, hinging to reveal a number of black and white photographs, family portraits, figures, etc, the album 17cm high. £30-50

326. Various bygones, collectables, pottery, etc, to include a brass barometer of circular outline, 13cm dia. club shaped tin glaze jar and cover, amethyst glass bottle lacking stopper, perfume bottle, beaker, Worthing ebonised napkin ring, etc. (a quantity)

327. Various bygones, collectables, medallions, etc, to include a guardsman type whistle, 7cm wide, powder compacts, glove stretchers, C Mbanos medallion, hip flask, Re Wenta enamel style powder compact, other hip flasks, etc. (a quantity)

328. Various mid 20thC and later handbags, to include red leather finish with gilt trim, 27cm wide, etc. (a quantity)

329. A pair of 19thC German porcelain figures, formed as a lady and gentleman in flowing rose polychrome decorated, she holding wheat sheaf, he holding grapes, on shaped feet, blue crown and double C marks beneath, 17cm high, (2).

330. A 19thC Staffordshire pottery dog, of recumbent form, in orange, with gilt, yellow and black eyes, and highlighted feet, 14cm high, and two semi-porcelain greyhound inkwells, (3).

331. A 20thC French treen Stanhope tape measure, of barrel outline decorated with flowers, with articulated top housing a view of Chartres in France and material measure body, 5cm high. £15-30

332. Early 20thC and later postcards, to include European scenery, various others, Ipswich, portrait cards, Thomas Appleyard and Geoffrey Fowell, Buxton memorial card, others of religious figures etc., (1 album).

333. Spare Lot.

334. Various World used stamps, mainly mid 20thC and later, to include Belgium, 1980's collectors stamps, various early 20thC World stamps, Panama, etc., other collectors stamps, a mercury stamp album to include Vatican City, Canada, Egypt, Rhodesia, China, other GB used collectors stamps, etc. (various albums)

335. Various china and glassware, comprising a Royal Crown Derby Derby Posies dish of diamond outline, 24cm wide, Maw feeding cup with spout, How's Business Fairing, glass bowl, jug, lidded jar and another. (a quantity)

336. Various stamps, First Day Covers and related ephemera, to include Royal Hawke Yacht Club 250th Anniversary, various loose stamps, GPO Cover, Christmas 1967, other predominantly '70's and later stamps, First Day Covers, etc. (2 albums).

337. Various GB pre-decimal low denomination coinage, to include 3d bits, 1912, 1919, other silver, USA quarter dollars, other World, GB and other low denomination coins, etc. (1 case)

338. A 19thC Holy Bible, with illustrations, brass spandrels and clasps, in stencilled leather boards, 35cm high.

339. An early 20thC oak cased Napoleon hat mantel clock, with numeric dial revealing a key wind movement in a stepped case, 49cm wide.

- 340.** A modern resin sculpture, formed as an erotic lady in a naturalistic setting, 35cm high.
- 341.** Various fishing flies, to include Wet Trout flies, etc., Wickhams Fancy, Hares, Ear, one in maple finish frame, 19cm x 13cm, etc. (2, each glazed and framed), £10-20
- 342.** A framed set of modern trout flies of Ireland, to include Black Pennell, Green Drake, etc., mounted, glazed and framed, 25cm x 35cm. £10-20
- 343.** An 8" movie projector and a quantity of various films, to include Walton films, Din at Dinner, Charlie Chaplin, The Finishing Touch, various Walt Disney, etc. (a quantity, various dimensions)
- 344.** Various ephemera, postcards, etc., to include Newark-on-Trent Notes on The History Of The Ancient And Loyal Borough, a quantity of postcards to include embroidered sweetheart cards To My Dear Mother, velvet finish case, uncirculated 1983 coin set, Scottish Widows Fund bookmark, other ephemera, etc. (a quantity)
- 345.** A 20thC copper and brass powder flask, with articulated top, the tear drop body raised with dog and birds, each in a shaped frame, 18cm high.
- 346.** Various chrome plated and other doctor's equipment, Bailey & Sons syringe, 27cm high, and various other implements, containers, etc. (a quantity)
- 347.** A 20thC leather doctor's apothecary case, of rectangular outline, with chrome mounts, the lid hinging to reveal a fitted interior set with various ointment and liniment, etc., the case 15cm high, 45cm wide, 27cm deep.
- 348.** A mid 20thC brass table lamp, with shaped cylindrical shade, 'S' shaped stem and stepped base, 42cm high, a set of horse brasses on a leather back. (2)
- 349.** A 20thC Eccles protector miner's lamp, of cylindrical outline with a glass centre and hook handle, 24cm high, and a quantity of various candlesticks.
- 350.** A Regency style brass fireside companion set, comprising shovel, 74cm high, coal nips and poker, with plain cylindrical handles and turned knob tops. (3)
- 351.** Various bygones, collectables etc., to include a Bass beer chrome plated advertising bottle propelling pencil, with articulated body, 5cm high, a graduated set of ebonised elephants, treen, book, games box etc., (a quantity).
- 352.** Various bygones, collectables etc., comprising a rare Timpo diecast car in green, a tea tin, spirit level, collar box, and a further tin, (a quantity).
- 353.** Various ephemera bill heads etc., early 20thC and later, Roneo, duplicating receipt for Nottingham, others for Stennett, books, ephemera, quantity of naval jacket brass and other buttons etc., (a quantity).
- 354.** Various 19thC bottle stoppers, small brown glass bottle, other part pieces, Luiardo stopper, others of compressed outline, one with Prince of Wales feathers etc., (a quantity).
- 355.** Various 19thC and later glass bottles, compressed ink bottle, James Buchanan & Co distillers glass bottle, green glass, 20cm high, Old England feeding bottle, another bottle Wise's, blue glass moon lamp etc., (a quantity).
- 356.** Various 19thC and later bottles, to include Bristol Blue style, other glass bottles, 40cm high, etc., (a quantity).
- 357.** Various 19thC and later bottles, to include Bristol Blue style, other bottles, 23cm high, some set with marbles, Lawrence Beccles pine advertising crate etc., (a quantity).
- 358.** Various paste pot jar bases, probably third quarter of 19thC and later, contained in a wicker hamper, 47cm wide, (a quantity).
- 359.** Various Studio glass etc., mainly mid 20thC and later, to include a circular vase in

red, with a twist neck and trumpet stem, unmarked, 25cm high, blue glass vase, decanter, lacking stopper, a green glass decanter, cylindrical vase, and bowl in yellow and red glass, (6).

360. Various Studio glass, mainly 20thC and later etc., to include a Baxter style vase in red, 20cm high, others, to include blue and clear glass example, decanter and stopper etc., (6).

361. Various cameras, equipment etc., to include box camera, in black, 11cm high, Kodak camera with Reomar 1:2.8/45mm lens, other accessories etc., (a quantity).

362. A pair of 19thC cast metal figures, possibly lid tops, each formed as ladies in flowing robes, on domed bases, unmarked, 38cm high, converted to electricity with modern lamp fittings, (2), (AF).

363. A Royal Flying Corps cloth badge, headed by a crown with gilt garland and raised initials, 11cm high.

364. An early 20thC polished wooden Staunton chess set, with black and white pieces, the white King 8cm high. (a quantity in wooden box with instructions)

365. Various books, cricket related, to include Wisden Cricketers' Almanac 1963, Arlott (John), Fred, Portrait Of A Fast Bowler, etc. (a quantity)

366. Various books, Nature, Exploring, Evolution, etc., to include Montefiore (Arthur), David Livingstone, Stanley In Africa, various other books, early 20thC and later, etc. (a quantity)

367. Books, to include Nature, etc., Coleman (W S), British Butterflies, Pond Life, Reptile Life, other Nature, etc. (a quantity)

368. Books, various Motoring, Engineering, etc., to include Pitman's Motorist Library Book Of The Riley, Camden Motors Motorist Manual 1956, Model Sailing Yachts, etc. (a quantity)

369. Various David Winter buildings and cottages, to include Castle Gate, 25cm high, Smuggler's Creek, The West Country Collection, etc. (5)

370. Various David Winter cottages and buildings, to include Old Bridge House, Ambleside, 11cm high, Little Market, etc. (a quantity)

371. Various David Winter cottages, to include Wine Merchant, 9cm high, The Pavilion, Collector's Piece No. 4, etc. (a quantity)

372. Various David Winter cottages, etc., to include The Bothy, 9cm high, The Apothecary's Shop, etc., some with paperwork. (a quantity)

373. A late 19thC pressed leather travelling hat box, initial MEB, with leather and metal locks, 34cm high, 51cm wide, 42cm deep, with a Bibbys Cabin label and various sheet music. (a quantity)

374. Various bygones, collectables, etc., to include a mid 20thC plush jointed Teddy bear, with velvet arm pads, 42cm high, a Mitchell & Butlers advertising ashtray, raised with a stag to the centre, a Salco portable hand fan, (boxed), two beadwork pipes, various Llado and other diecast vehicles, etc. (a quantity)

375. Various trade cards, etc., record postcard for Market Hall, Chipping Camden, various tea cards to include tropical birds with album, various other trade card part sets, Brooke Bond Tea Trees In Britain (a quantity)

376. Various bygones, collectables, etc., to include Lincolnshire Sphinx cap badge, a small quantity of tokens, coins, low denomination, costume brooch, pen knife, propelling pencil, tin, and various records, Decca, Leicester Square Rag, RCA Records, Perry Como, Rupert And The Little Tree, Daily Express magazine, other Rupert Daily Express annuals,

etc. (a quantity)

377. Various silver, white metal, etc., to include a pair of Victorian silver sugar bows, 17cm high, blotter, knife rests, cutlery, spoon, etc., and a mahogany cased set of bone handled knives and forks, settings for twelve. (a quantity)

378. Various 19thC and later glassware, to include a pair of Bohemian style flash glass red and frosted vases, 34cm high, various decanters, 19thC ale glass with fluted stem, lemon squeezer, comport, etc. (a quantity, AF)

379. A glazed case containing a quantity of various by-gones, collectables, etc., to include baby's cap circa 1897, shoes circa 1898, money clip, knife, coin piece, etc., the case 6cm high, 38cm wide, 31cm deep.

380. An American mid 20thC brass table lamp, the elaborate cylindrical stem on baluster column and stepped circular foot, 90cm high.

381. Various Beswick and other animal figures, to include a Shetland pony, 16cm high, foal, horse with white front legs, Western china horned cow, etc. (a quantity)(AF)

382. Various glass paperweights, to include Pembroke pink and white glass domed example, 12cm high, another in blue and orange swirls, a Highland Arts yellow and plain glass paperweight, etc., two map weights, a Classic Beauty limited edition plate and a vintage oak tie press with chrome plated mounts. (a quantity)

383. 19thC School. Figure before cathedral possibly Norwich, watercolour, unsigned, 28cm x 18cm and a further street scene by the same hand. (2)

384. A Colonial Art Company print, Royal July 1979, a horse race, 51cm x 65cm, another print, Oil Goes To Market and a Native American print. (3)

385. J Boel (fl 1912). Twilight mountainous landscape with river before cottage, oil on canvas, signed and dated, 52cm x 74cm.

386. 19thC mixed media, figures before drum and dog, watercolour, etc., in elaborate gilt wood frame, the frame 39cm x 34cm. (AF)

387. Edwin A Penley (1806-1870). River landscape, figure before buildings and mountains, and figures in boats in a river before mountains on a twilight evening, watercolours, one signed, 12.5cm x 32cm. (a pair)

388. 19thC English School. Lady about to cross a stream and gentleman on a path, oil on canvas, unsigned, 30cm x 19.5cm high. (a pair)

389. Bridget Woods (20thC). Abstract scene, watercolour, signed, 27cm x 19cm, attributed verso.

390. Various framed theatre adverts, to include Royal Adelphi Theatre, Cattle Market, Sheffield, Amburgh's Benefit, dated June 20th, 38cm x 31cm, and three others. (4)

391. 19thC School. Portrait miniature, soldier in Napoleonic dress, side quarter profile, watercolour on paper, 10cm x 7cm, in oval mount and frame. £60-80

392. 19thC English School. Portrait of Peter Steinson, Lieutenant Colonel, 18th Regiment Madras NI, born 1797 died 1851, half profile portrait in regimental outfit, oil on canvas, unsigned, 35cm x 30cm.

Peter Steinson was the son of James Steinson formerly of Garmouth. He was the brother of Isabella Steinson who married Captain J Hay, 93rd Regiment. His daughter married in 1844. The family grave of the Steinsons is in the churchyard at Garmouth. Peter Steinson appears in various dispatch notes, etc. of the day. £350-550

393. Various picture and other frames, portrait miniature, ebonised frame, 15cm x 12cm,

various others, sheets of glass, etc. (a quantity)

394. Charles E Holloway (1838-1897). St. Paul's cathedral from The Thames, dry point engraving, signed, 24cm x 28cm.

395. Charles E Holloway (1838-1897). Riverbank, boats drying sails before Adam & Eve pub, dry point engraving, indistinctly titled, signed to the mount, probably The Thames, 20cm x 27cm.

396. 19thC School. Figures in a mill pond, one on horseback before trees and mountains with clouds gathering, oil on board, unsigned, 35cm x 44cm. £250-350

397. Horace Hammond J Barclay (19thC). Figures in a landscape before cottage and mountain, oil on canvas, 25.5cm x 38.5cm. £250-350

398. Arthur George Bell (1849-1916). Landscape oil on board, signed and dated, 19.5cm x 31cm. £150-250

399. After Howitt. Isaac Walton, angling fishing plates 1-4, polychrome decorated on glass, titled, glazed and framed and another similar, 33cm x 16cm. (4) £80-120

400. An 18thC walnut escritoire, the top with canted corners with a frieze drawer and arrangement of three smaller drawers, above a fall with green leatherette insert and fitted interior, the base with two short and three long drawers, on bracket feet, 167cm high, 109cm wide, (AF). £2500-3000

401. An early 20thC oak cased wall clock, with silvered 19cm Arabic dial revealing an eight day movement in a partially glazed case with shaped cornice, 73cm high.

402. A stripped and lightly polished pine pew, with shaped sides and seat, on triple supports, 98cm high, 163cm wide, 42cm deep.
£60-80

403. A Victorian mahogany supper table, the circular moulded top raised on a compressed column and triple scroll supports, 79cm high, 122cm diameter.

404. A George III mahogany tall boy chest on chest, with an overhanging dentil top raised above two short and three long drawers to the upper section, the sub section with three further drawers on ogee bracket feet, with brass handles and elaborate lock escutcheons, 182cm high, 106cm wide, 53cm deep. £400-600

405. A 19thC Continental French oak chiffonier cabinet, the upper section heavily carved with a shell and scroll cornice, flanked by carved birds, above a single panelled door, raised with rampant knights on horseback, foliage, trees and buildings, with further cupboards and columns, held up by two further urn shaped supports, the sub section with cushion drawers above double cupboards on a block base terminating in bun feet, 156cm high, 144cm wide, 56cm deep. £200-400

406. A 20thC walnut display cabinet, the cushioned top with a shell carving above two astragal glazed doors, to reveal a fitted glazed interior, on cabriole claw and ball feet, 174cm high, 89cm wide, 35cm deep. £25-35

407. An early 19thC oak and mahogany chest, the over hanging moulded top with a wide mahogany cross banding above two short and three long drawers, each with plate back handles on bracket feet, 99cm high, 109cm wide, 55cm deep.

408. A 19thC maple framed overmantel mirror, of large proportion, with shaped rectangular outline and gilt insert, with plain glass, 94cm high, 160cm wide, 7cm deep
£100-150

409. A George III and later oak bureau bookcase, the upper section with over hanging moulded cornice, above a pair of astragal glazed doors, revealing removable shelves, the

sub section set with fall front, above one long, two short and two long drawers, on stylised bracket feet, 113cm high, 98cm wide, 71cm deep. £100-150

410. A George III mahogany fold-over tea table, the plain rectangular overhanging top with a crossbanding raised above a plain centre and square tapering supports, (when closed) 74cm high, 94cm wide, 47cm deep. £100-200

411. A modern mahogany finish chest, of four long drawers with ring back handles on stylized bracket feet, 79cm high, 73cm wide, 35cm deep, and a Victorian side table with partial inlay top. (2)

412. An Edwardian mahogany and boxwood strung bureau, the fall front with an outer cross banding and oval inlay, hinging to reveal a central drawer flanked by an arrangement of pigeon holes above three drawers on bracket feet, 96cm high, 76cm wide, 43cm deep.

413. A Victorian mahogany table mirror, with arched glass flanked by tapering cylindrical flame mahogany supports, on a serpentine base with hinged lid, 85cm high, 66cm wide, 34cm deep.

414. An 18thC oak chest, of two short and three long drawers, each with knob handles and an overhanging cross banded top, 86cm high, 98cm wide, 55cm deep. £25-40

415. An Edwardian walnut stained occasional table, the octagonal top on turned supports joined by an 'X' stretcher with baluster columns, 72cm high, 85cm wide, 80cm deep.

416. A 19thC mahogany drop leaf Pembroke table, the plain rectangular top raised above ring turned cylindrical supports terminating in castors, (when closed) 75cm high, 170cm wide, 56cm deep.

417. A George III mahogany low boy, the overhanging top with a wide walnut and boxwood cross banding above two cockbeaded frieze drawers, on square tapering supports, 73cm high, 91cm wide, 47cm deep.

418. A Victorian mahogany dressing table, with moulded top, two frieze drawers with knob handles, carved uprights, scroll legs and a tulip carved stretcher, 123cm wide
Provenance: North Witham Manor House £40-80

419. An early 20thC mahogany lamp standard, with baluster and cylindrical column on triple supports with modern lamp and electrical feature, 182cm high.

420. A late 19thC oak and part metal bound silver trunk, of rectangular outline with plain interior, 48cm high, 72cm wide, 47cm deep, a pressed leather case, partially wooden bound and another travel case. (3)

421. An Edwardian mahogany boxwood ebonised and part inlaid occasional table, of kidney shaped outline on square supports joined by a tray undertier, 69cm high, 71cm wide, 50cm deep.

422. An early 19thC mahogany D-end table, on square fluted supports, 73cm high, 127cm wide, 61cm deep. £25-40

423. A 19thC mahogany window seat, of rectangular outline with bobbin turned side handles and supports on bun feet, 48cm high, 105cm wide, 30cm deep.

424. A set of six early 20thC mahogany Hepplewhite design shield back chairs, each with pierced back splats above drop in seats in various design material, on square front supports joined by plain stretchers, 97cm high, to include two carvers. (6, AF)

425. A retro teak two pronged lamp standard, with frosted glass shades raised with star motifs, on cylindrical columns and domed foot, 108cm high.

426. A 19thC pine stained work box, with octagonal top with hinged lid revealing a part fitted interior, velvet lined on a shaped tapering column and bobbin turned supports, 64cm

high, 44cm wide, 47cm deep, and a 19thC occasional table with mahogany top. (2, AF)

427. An early 20thC mahogany framed three seater settee, with shaped back and arms, raised on squat cabriole club feet, in floral pattern material, 80cm high. £100-150

428. A George III mahogany table mirror, the rectangular glass flanked by baluster columns with adjustable brass turning knobs on a breakfront base set with two drawers on orb supports, 66cm high, 58cm wide, 23cm deep.

429. A late Victorian walnut framed salon suite, comprising armchair, open chair, four side chairs and chaise longue, 171cm wide, each with carved floral and scroll decoration, in overstuffed crimson fabric on turned supports. (7) £150-250

430. A walnut Queen Anne style low boy, the rounded overhanging quarter veneered top with a wide cross banding above two drawers with plate back brass handles, raised on cabriole club supports, 78cm high, 102cm wide, 57cm deep. £150-200

431. A Regency style mahogany circular dining table, with a wide crossbanding above turned supports on quadruple sabre fluted legs, with brass caps and casters, label verso William Tillman, 74cm high, 157cm dia. £400-600

432. A 19thC mahogany chest, of two short and four long drawers with plate back brass handles, on a plain block base, 125cm high, 109cm wide, 58cm deep. £50-80

433. An Edwardian inlaid mahogany triple wardrobe compactum, by Waring & Gillow Ltd Provenance: North Witham Manor House £30-50

434. A 19thC mahogany knee hole dressing table, the rounded moulded overhanging top raised above three frieze drawers and six pedestal drawers, centred by a cupboard on shaped supports, 82cm high, 99cm wide, 55cm deep. £200-400

435. A Louis XV style marble kingwood walnut and ormolu finish side cabinet, of D-end outline with a frieze drawer above single cupboard on metal capped sabre front supports, 80cm high, 92cm wide, 43cm deep.

436. A late 19thC mahogany twin pedestal desk, the overhanging top with a three sectional stencilled leather piece above three frieze drawers and six pedestal drawers, each with ring handles, 85cm high, 140cm wide, 66cm deep. £150-250

437. A George III mahogany bureau bookcase, the upper section with an overhanging fixed cornice above a pair of astragal glazed doors revealing fixed shelves above a fall front revealing a part fitted interior, with four long drawers beneath, each with stylized swan neck handles raised on bracket feet, 220cm high, 117cm wide, 63cm deep. (AF) £150-250

438. An early 20thC oak stained Wernicke style bookcase, in three sections on a shaped base with front drawer, with front glazed lift up compartment, unmarked, 112cm high, 88cm wide, 25cm deep. £100-150

439. An 18thC oak longcase clock, the 28cm square dial, with raised brass spandrels and silvered chaptering with Roman numeric and Arabic numerals, signed Monkhouse, Carlisle, with date aperture, revealing an eight day striking movement in a carved case with two weights and pendulum, 210cm high. £200-300

440. An early 20thC oak cased longcase clock, with circular metal dial and exposed pendulum, in a shaped cased, 195cm high.

441. A late 18thC mahogany eight day longcase clock, with (later) arched dial, centred by a ship with silver chapter ring, with Roman numeric and Arabic numerals, with further stencilling and raised spandrels, above an arched trunk door flanked by quarter columns, on bracket feet, with a caddy style hood, 229cm high. £300-500

- 442.** A 19thC mahogany dressing table, with rectangular overhanging top, raised above five frieze drawers on ring turned cylindrical supports, 75cm high, 102cm wide, 55cm deep. £130-160
- 443.** An Edwardian fire screen, with embroidered centre on scroll supports, joined by a fluted turned stretcher, 95cm high, 47cm wide, 42cm deep.
- 444.** An early 19thC mahogany chest, of two short and four long graduated drawers, with plate back handles raised on bracket feet, 119cm high, 124cm wide, 55cm deep. £50-80
- 445.** An early 20thC stained mahogany finish Chippendale design rocking chair, probably in beech, 93cm high, and a walnut piecrust edged occasional table with undertier, with inverted supports (AF). (2)
- 446.** A pair of ladies and gentleman's chairs, the back rails each carved with ivy leaves with overstuffed backs and seats in (later) blue material, on turned front supports terminating in pot casters, 104cm high, etc. (2) £30-50
- 447.** An early 20thC oak hall wardrobe, with canted front and panel door, hinging to reveal a single shelf on compressed bun feet, 188cm high, 74cm wide, 47cm deep. £10-20
- 448.** A pair of early 20thC oak carver chairs, each with vertical back splats and orb finials raised above plain seats on baluster columns joined by block stretchers, 118cm high, and a Victorian mahogany table mirror. (3, AF)
- 449.** A late 19thC walnut mirror back sideboard, the upper section with two panels of shaped glass, centred by a candle sconce, raised on barleytwist supports above a subsection set with two frieze drawers above a central opening flanked by two glazed cupboards, on shaped feet, 200cm high, 150cm wide, 55cm deep.
- 450.** A 19thC oak buffet sideboard, in three sections with fluted supports and compressed carved orb finials, raised on (later) castors, 110cm high, 107cm wide, 40cm deep.
- 451.** A late 17thC oak panel coffer, the rectangular lid hinging to reveal a plain interior on block supports, with a partially carved front, 64cm high, 102cm wide, 55cm deep. £130-160
- 452.** A George III style mahogany serpentine sideboard, with a overhanging top raised above two central drawers flanked by double cupboards on square tapering supports, terminating in spade feet, 92cm high, 147cm wide, 63cm deep. £70-90
- 453.** An early 20thC Middle Eastern rug, in geometric pattern, predominantly in orange and blue, 164cm wide.
- 454.** An early 20thC Middle Eastern rug, predominantly in red and blue geometric pattern, 110cm wide.
- 455.** Spare Lot.
- 456.** A 19thC mahogany occasional spider leg table, with piecrust top in the Chippendale style, on cylindrical ring topped supports, terminating in compressed square feet joined by a circular undertier, 72cm high, 61cm wide, 66cm deep.
- 457.** A mid-20thC oak display cabinet, with a quarter veneered top raised above two glazed doors above a blind fret panel on compressed feet, 138cm high, 97cm wide, 34cm deep.
- 458.** A set of three early 19thC elm dining chairs, each with an orb horizontal black splat and curved rails, 89cm high, a scroll shaped chair, foot stool and another stool. (a quantity) £60-80
- 459.** An early 20thC Academy Furnishings oak specimen cabinet, the rectangular overhanging top above a pair of panelled doors hinging to reveal an arrangement of twelve shelves on shaped supports, labelled to the inner door, 84cm high, 61cm wide, 44cm deep.

- 460.** An early 20thC oak specimen coin cabinet, with (later) overhanging marble top in black and grey, above a panelled door hinging to reveal an arrangement of 41 specimen drawers, set out for coins on a plain block base, 81cm high, 44cm wide, 36cm deep.
- 461.** An early 20thC oak compactum chest, of two short and two long drawers above double cupboards, the whole raised on compressed bun feet, 107cm high, 76cm wide, 45cm deep.
- 462.** A 20thC light camphor wood chest, the hinged lid with an outer carved floral banding, opening to reveal a part fitted interior, with front handles, elaborate lock and back plate raised on stylized bracket feet with visible dove tailing, 58cm high, 121cm wide, 56cm deep. £50-80
- 463.** A 19thC mahogany supper table, the circular top raised on a octagonal support terminating in a tricorn platform base, with compressed circular feet with snap top action (when raised) 129cm high, 93cm wide, 62cm deep.
- 464.** An 18thC oak barrel corner cupboard, with double doors hinging to reveal a shelved interior on a plain moulded base, 112cm high, 73cm wide, 45cm deep. (AF) £20-40
- 465.** An 18thC oak bureau, the fall front with a wide mahogany crossbanding, hinging to reveal a fitted interior centred by a cupboard and flanked by drawers and pigeon holes, above four long drawers on ogee bracket feet, 115cm high, 105cm wide, 53cm deep.
- 466.** An early 19thC mahogany framed table mirror, with rectangular plate and frame, flanked by cylindrical columns on shaped scroll supports, 42cm high, 49cm wide, 19cm deep.
- 467.** A 19thC mahogany side cabinet, the rectangular overhanging top raised above two frieze drawers and double cupboards beneath on stylized bracket feet, 70cm high, 106cm wide, 42cm deep.
- 468.** A late 19thC walnut dressing chest, of three long drawers on turned supports, 79cm high, 108cm wide, 51cm deep.
- 469.** An oak firescreen, with barleytwist supports and an inset woolwork picture of a windmill and a Lloyd Loom linen basket. (2, various dimensions)
- 470.** A late Victorian mahogany torchere stand, the circular dish top on an acanthus capped turned tapering stem terminating in quadruple inverted feet, 140cm high. (AF)
- 471.** An early 19thC Chippendale design oak framed carver chair, with a heart shaped back splat carved arms, inverted supports and plain seat with (later) overstuffed drop in cushion, on square block supports, 100cm high.
- 472.** A Blooch rug, medallion style in ink blue and red, 245cm x 135cm. £90-120
- 473.** An Arak rug, repeated pattern in red and cream, 160cm x 125cm. £70-100
- 474.** An Azerbaijan rug, medallion style in red and ink blue, 190cm x 130cm. £70-100
- 475.** A 19thC mahogany framed table mirror, with a shaped glass, set with moulded plaster surround, flanked by square tapering supports with adjustable knops and urn finials, above a platform base set with three drawers on shaped supports on compressed stylized bracket feet, 68cm high, 43cm wide, 19cm deep. £70-90
- 476.** An Edwardian stained walnut sheet music cabinet, of four drawers on square supports with a galleried back, 88cm high, 54cm wide, 41cm deep.
- 477.** A 19thC walnut stained Sutherland table, with shaped leaves on sabre supports joined by an undertier with gateleg action, (when closed) 70cm high, 71cm wide, 20cm deep.

- 478.** A 20thC light oak sewing box, with articulated rectangular top raised above a panelled frieze on square tapering supports joined by a rectangular undertier, 74cm high, 53cm wide, 33cm deep.
- 479.** A late 19thC mahogany hanging shelf, with an arrangement of openings and cupboards separated by a part pierced section, 68cm high, 70cm wide, 22cm deep.
- 480.** A 19thC mahogany table mirror, with rectangular glass on scroll supports and a platform base with cushion drawers, 55cm high, 51cm wide, 32cm deep.
- 481.** A Victorian mahogany table mirror, with oval glass flanked by scroll supports on a kidney shaped base, with two lift up lids, terminating in compressed floral feet, 93cm high, 77cm wide, 33cm deep.
- 482.** A late 19thC Arts & Crafts occasional table, in the manner of Liberty, the octagonal top raised upon pierced heart shaped supports joined by a plain undertier (unmarked), 74cm high, 52cm wide, 52cm deep. £40-60
- 483.** A 19thC gilt wood girandole mirror, of oval outline, surmounted by scrolls, ribbons and flowerheads with an acanthus leaf border and lower candle sconce with plain glass, 83cm high. (AF) £40-60
- 484.** A George III mahogany chest, of two short and three long cockbeaded drawers, with brass plate back handles on shaped supports, 107cm high, 94cm wide, 51cm deep. £80-120
- 485.** A George III style mahogany corner display cabinet, on stand, the upper section with an astragal glazed door revealing a shelved interior above a moulded cupboard door, hinging to reveal further shelves, the whole raised on bracket feet, 209cm high, 74cm wide, 44cm deep. £50-80
- 486.** An 18thC oak hall cupboard wardrobe, with overhanging cornice raised above a pair of panelled doors hinging to reveal a plain interior set with pegs, above three further drawers on block supports with elaborate hinges, 194cm high, 174cm wide, 58cm deep. £200-300
- 487.** A 1960's teak sideboard, By LLM furniture of Wallingford, of rectangular outline set with four cupboards on shaped supports, 129cm high, 46cm deep.

LM furniture Lupton Morton was a private company based in Wallingford, Berkshire; they exhibited at the first furniture show exhibition open to the public and they were closely associated with Habitat.

- 488.** A George III mahogany whatnot cabinet, the upper section with two shelves surmounted by orb finials above a single cupboard on turned supports, 156cm high, 48cm wide, 47cm deep. (AF) £60-100
- 489.** An early 19thC style concrete and stone urn planter, the bell shaped body on an elaborate floral base, 72cm high. £30-50
- 490.** A set of four early 20thC French walnut salon chairs, each with shaped backs partially overstuffed with serpentine seats on sabre supports, 76cm high. (4, AF)
- 491.** A set of six early 20thC French walnut salon chairs, each with balloon backs, pierced horizontal splats and overstuffed shaped seats in (later) orange materials on cabriole front supports, 90cm high. (6, AF)
- 492.** A 19thC yew and elm high back Windsor chair, centred by an elaborate splat with upper ring mouldings to the front supports, joined by a crinoline stretcher, possible Thames Valley, 120cm high.
- 493.** An early 19thC oak snap top occasional table, the plain circular plank top raised on a

turned support, with shaped stem terminating in triple cabriole supports (when raised) 123cm high, 85cm wide, 66cm deep.

494. A 19thC ash and elm low back Windsor chair, with a shaped back and seat, on double ring turned front supports joined by a 'H' stretcher, 93cm high. (AF) £70-90

495. An Edwardian mahogany dropleaf occasional table, the canted top with a wide crossbanding raised on sabre supports, joined by a shaped undertier (when closed) 70cm high, 62cm wide, 38cm deep.

496. A mid-20thC oak bureau, the overhanging top raised above a panelled fall front hinging to reveal a fitted interior with drawer and pigeon holes above three further drawers on compressed cabriole club supports, 104cm high, 90cm wide, 47cm deep.

497. A 1920's oak folding chair, with articulated back, loose cushion and carved splat in the Arts & Crafts style, set in blue and silvered colours on plain block supports joined by a plain stretcher, 79cm high.

498. A 20thC walnut and mahogany corner display cabinet, of serpentine outline, the upper section with a dentil top raised above a glazed door and single cupboard on bracket feet, 180cm high, 67cm wide, 49cm deep.

499. A George III style mahogany barrel corner cupboard, the polished doors with elaborate locks and hinges, opening to reveal a fitted interior with shelves, 88cm high, 59cm wide, 39cm deep.

500. A late 19thC mahogany writing desk, the kidney shaped top inset with a section of shaped leather, flanked by a shell inlay above a serpentine frieze set with three drawers, on square tapering supports terminating in club feet, 77cm high, 97cm wide, 45cm deep.

501. A George III mahogany fold over games table, with concertina action in the Chippendale style, the shaped top hinging to reveal sections for gaming counters, above a frieze drawer on heavy cabriole club supports, oak lined, bearing label to the drawer The Cottam Collection no. 3 (when closed) 74cm high, 90cm wide, 45cm deep.

502. A 19thC pine hanging cabinet, of rectangular outline, the overhanging top raised above a partially glazed door, hinging to reveal a shelved interior on an overhanging block base, 55cm high, 41cm wide, 29cm deep.

503. A pair of Edwardian mahogany side tables, each bow fronted top with one drawer with a ring back handle on square supports joined by a 'H' stretcher with Shepherd & Hedger House Furnishing Southampton label beneath, 78cm high, 26cm wide, 31cm deep.

504. An Edwardian brass fire screen, with rectangular outline headed by urn finials, with a meshwork body raised on scroll feet, 79cm high, 63cm wide, 29cm deep and a Lloyd Loom style cabinet in gilt colours. (AF)

505. A mid 20thC Queen Elizabeth II Coronation stool, with overstuffed seat in blue on quadruple limed oak supports, stamped to the underside and hand written section Q1 and no.139, 50cm high, 49cm wide, 31cm deep.

506. A Victorian mahogany framed hassock, with overstuffed top in (later) floral material, on a scroll base, 17cm high, 40cm wide, 32cm deep, and a late 19thC wooden and metal bound travel trunk of rectangular outline. (2)

507. A pair of mid 19thC ash and elm hoop back dining chairs, each with vertical spindle splats, shaped seats and single ring turned topped supports joined by 'H' stretchers, possibly Lincolnshire, 98cm high. (2) £30-50

508. A late 19thC mahogany Pembroke table, the moulded rounded top raised above a frieze drawer on baluster columns terminating in compressed orb feet, (when closed), 73cm

high, 94cm wide, 46cm deep.

509. A Tom Senior horizontal milling machine, driven by a Radette Q1432.G power saw with Brooke, Crompton Parkinson Mosses Grybhon label, 220/240 volts, with 550w output and 1420 speed, 5.2 amp capability and typical tray stand label beneath, 164cm high.

£150-250

510. A mid 20thC walnut double door display cabinet, the astragal glazed front hinging to reveal two glazed shelves, on cabriole claw and ball feet, the whole surmounted by a carved top rail, 136cm high, 105cm wide, 37cm deep.

511. An early 19thC oak hanging corner cupboard, with plain door hinging to reveal a part fitted interior on a shaped base, 92cm high, 86cm wide, 50cm deep. (AF)

512. After A Haghe. The Vegetable Market and Guildhall Norwich coloured book plate print, 16cm x 25cm and another, The Fish Market Norwich.

513. A South East Prospect Of The City Of Norwich. Black and white engraved print, titled and detailed, 31cm x 80cm, another The North East Prospect and a further set of black and white prints. (3)

514. A 19thC oak bureau bookcase, heavily carved with a classical garland cornice above a carved floral panel and two glazed doors, hinging to reveal shelves, the fall front with a carved bouquet above four long drawers flanked by scrolls, on shaped feet, 230cm high, 103cm wide, 55cm deep.

515. A modern long case clock, the 22cm dial stamped Lincoln, with a double weight driven movement, in carved case, 185cm high.

516. An Edwardian mahogany and boxwood strung bureau bookcase, the upper section with two astragal glazed doors revealing book shelves above a fall front hinging to reveal a fitted interior with inlaid shell centre raised above four long drawers on stylised bracket feet.

517. A modern long case clock, the 22cm dial stamped Lincoln, with a double weight driven movement, in carved case, 185cm high.

518. A George III mahogany side table, the (later) dresser top with two frieze drawers on square tapering supports terminating in metal castors, 173cm high, 124cm wide, 55cm deep.

519. A Neo-Classical fire surround, of large proportion, the breakfront top above a moulded and dentil panelling in the Adams style, centred by a mask head and scrolls and flanked by bell flowers with fluted acanthus topped columns, painted grey, 18thC style but later, 124cm high, 254cm wide, 37cm deep.

520. A late 19thC limed oak and giltwood Neo-Classical mirror, the three panel glass surmounted by a column of garlands and bell flowers with an upper beaded top, 95cm high, 145cm wide, 7cm deep.

521. Ellison (Bernard C.) H.R.H. The Prince of Wales's Sport in India FIRST EDITION, photographic plates and folding chart, fine blue crushed morocco, spine gilt, ruled in gilt, gilt dentelles, t.e.g., 4to, 1925. £100-150

522. Wardrop (A.E., maj.). Modern Pig-Sticking, 4pp. adverts to rear, 1914, bound with Days and Nights with Indian Big Game, 1923, plates throughout, fine red crushed morocco, spine gilt, ruled in gilt, gilt dentelles, t.e.g., 8vo. £150-200

523. Champion (F.W.). The Jungle in Sunlight and Shadow, FIRST EDITION, 96 photographic plates, some light foxing to prelims, fine green crushed morocco backed pictorial cloth, t.e.g., 4to, n.d., [1933]. £100-150

- 524.** Hewett (John, Sir). *Jungle Trails in Northern India*, FIRST EDITION, 24 photographic plates and a map, fine green crushed morocco-backed cloth, t.e.g., 8vo, 1938. £50-80
- 525.** Booth (Martin). *Carpet Sahib*, FIRST EDITION SIGNED BY THE AUTHOR, original wrappers bound-in, fine brown morocco-backed boards, 8vo, 1986. £30-50
- 526.** Elliott (J.G., Maj-Gen). *Field Sports in India 1800-1947*, FIRST EDITION plates, fine green crushed morocco-backed cloth, g.e., 8vo, 1973. £30-50
- 527.** Locke (A., Lieut-Col). *The Tigers of Trengganu*, FIRST EDITION SIGNED BY THE AUTHOR, plates, fine black crushed half morocco over pictorial cloth, 8vo, 1954. £50-80
- 528.** Apponyi (Henrik, Count). *My Big-Game Hunting Diary*, FIRST EDITION plates, fine blue crushed half morocco over patterned boards, 8vo, 1954. £50-80
- 529.** Burrard (G., Major). *Big Game Hunting in the Himalayas and Tibet*, FIRST EDITION AUTHOR'S SIGNATURE TIPPED-IN ON FRONT FREE END PAPER, photographic plates and folding map, fine blue crushed half morocco over patterned boards, 8vo, 1925. £50-80
- 530.** Kinloch (Alexander A.A., Brig-Gen). *Large Game Shooting in Thibet. The Himalayas, Northern and Central India*, third edition, 36 plates, folding linen-backed map, fine red crushed half morocco over cloth, t.e.g., folio, Calcutta, 1892. £150-250
- 531.** Russow (K.E.). *Bruno Liljefors An Appreciation ONE OF 1000*, photogravure plates throughout, original wrapper bound-in, fine red crushed half morocco over patterned boards, spine gilt, t.e.g., folio, Stockholm, 1929. £100-150
- 532.** Musselwhite (Arthur). *Behind the Lens in Tigerland*, photographic illustrations throughout, recent fine crimson half morocco over cloth, spine gilt, t.e.g. 4to, Calcutta, 1933. £50-80
- 533.** Baker (Samuel White, Sir). *The Albert N'yanza*, 2 vol, second edition, plates and illustrations, 2 maps, 1 folding and repaired with taper, original pictorial cloth, gilt, 8vo, 1867.
Baker's classic account of the discovery of the Albert Nyanza, and proof that the Nile flowed through the lake. £50-80
- 534.** Hamilton (Angus), *In Abor Jungles: Being an Account of the Abor Expedition, the Mishmi Mission and the Miri Mission*, FIRST EDITION, photographic plates, one slightly loose, folding map, original cloth, spine and rear board slightly uniformly damp-stained, 8vo, 1912. £25-40
- 535.** Forsyth (J., Capt.). *The Highlands of Central India...* chromolithographed frontispiece and 5 plates, illustrations, folding map, modern half calf over pattern boards, 8vo, 1871. £30-60
- 536.** Badminton Library._ Phillipps-Wolley (Clive). *Big Game Shooting*, 2 vol., second edition, plates, publisher's pictorial cloth, 8vo, 1895. £25-40
- 537.** H [enry] A[stbury] L[eveson] *The Old Shekarry. The Hunting Grounds of the Old World First Series*, 1860;- *The Hunting Grounds of the Old World Asia*, 1865:- *The Forest and the Field*, 1867, chromolithographed and photographic plates, contemporary calf and half calf over patterned boards, 8vo, (3). £50-80
- 538.** Corbett (Jim). *Man-Eaters of Kumaon*, SECOND INDIAN EDITION INSCRIBED BY AUTHOR, later fine crushed morocco, rules in gilt, spine gilt, t.e.g., 8vo, 1945. £80-120
- 539.** Corbett (Jim). *The Man-Eating Leopard of Rudraprayag*, THIRD UK EDITION INSCRIBED BY JOHN MASEFIELD WITH SHORT VERSE AND SKETCH, publisher's cloth, dust jacket, edge wear, some loss to spine ends, 8vo, 1951.

*** John Masefield - UK Poet Laureate 1930-67. £30-60

540. Corbett (Jim). The Man-Eating Leopard of Rudraprayag, THIRD UK EDITION INSCRIBED BY JOHN MASEFIELD, publisher's cloth, dust jacket, edge wear, some loss to spine ends, 8vo, 1951.

*** John Masefield - UK Poet Laureate 1930-67. £40-60

541. Time Life Classics of Exploration - Stanley (Henry Morton) How I Found Livingstone; Speke (John Hanning) Journal of the Discovery of the Source of the Nile; Shackleton (Ernest, Sir) South; Livingstone (David) Missionary Travels; Peary (Robert E.) The North Pole; Du Chaillu (Paul B.) Explorations and Adventures in Equatorial Africa; Browne (Edward G.) A Year Amongst the Persians; Whymper (Edward) Scrambles Amongst the Alps in the Years 1860-69; Layard (Austen H.) Discoveries in the ruins of Nineveh and Babylon; Landor (Henry Savage) In the Forbidden Land; Barrington (George) An Account of a Voyage to New South Wales; Selous (Frederick Courteney) Travels and Adventure in South East Africa; Burton (Richard, Sir) First Footsteps in East Africa, 2 vol; Bock (Carl) The Head Hunters of Borneo; Burns (Alexander, Sir) Cabool, publisher's rexine, g.e., 4to, v.d (16) £50-80

542. Big Game Trophies - Moyer (John W.) Trophy Heads, SIGNED BY AUTHOR, New York, 1962; Hines (Simon) Trophy Rooms Around the World 3 vol., 1995; - Great Hunters; Their Trophy Rooms and Collections, 3 vol., 1997-2001, publisher's cloth and boards, dust-jackets, folio (7) £100-1580

543. Indian Wildlife.-Brander (A.A.Dunbar) Wild Animals in Central India, modern half calf over patterned boards, 1927; Prater (S.H.) The Books of Indian Animals, Bombay, 1965; Gee (Edward).P[ritchard].) The Wild Life of Indian, LETTER BY GEE LOOSELY INSERTED, 1964, dust-jackets; and 13 others, similar, publishers' cloth, 8vo (16) £50-80

544. Big Cats.- Line (Les, ed.) The Audubon Society Book of Wild Cats, New York, 1985; Ward (Geoffrey C. and Diane Raines Ward), Tiger Wallahs, 1993, New York; Seidensticker (John) Great Cats, 1991, publisher's boards, dust-jackets, folio; and 10 others, similar, Big Cats (13) £50-80

545. Reid (Escott) Radical Mandarin: The Memoirs SIGNED BY THE AUTHOR AND CONTAINING LETTER BY AUTHOR LOOSELY INSERTED, 1989; Magnus (Philip) Kitchener Portrait of an Imperialist, 1958; Chaudhuri (Nirad C.) Clive of India, 1975; Gilmour (David) Curzon, SIGNED NOTE FROM CURZON IN AID OF CLIVE MEMORIAL FUND LOOSELY INSERTED, 1994; and 15 others similar, explorers and colonial administrators, publisher's cloth and boards, dust-jackets, 8vo (19) £30-60

546. African Colonialisation.- Burton (Richard F., Sir) The Lake Regions of Central Africa, 2 vol., New York, 1961; and 5 others similar, African Colonialisation, publisher's cloth, dust-jackets, 8vo (6) £30-60

547. Stanley & Livingstone.- Hall (Richard) Stanley An Adventurer Explored, 1974; Stanley (Richard) The Exploration Diaries of H. M. Stanley SIGNED BY THE AUTHOR, New York, 1956; Jeal (Tim) Livingstone, New York, 1973; and 6 others similar, Livingstone and Stanley, publisher's cloth and boards, 8vo (9) £25-40

548. River Nile.- Moorehead (Alan) The White Nile, New York, 1971; Brent (Peter) Black Nile, 1977; and 4 others, similar, publisher's cloth and boards, dust-jackets, 4to & 8vo (6) £10-20

549. Herpetology.- Ditmars (Raymond L.) Snakes of the World, 1960; .- Reptiles of the World, 1967, dust-jackets, New York; Coborn (John) The Atlas of Snakes of the World, 1971, publisher's cloth and boards; and 9 others, similar, mostly snakes, alligators and crocodiles, v.s. (12)

£30-60

550. Dinosaurs.- Augusta (Joseph and Zdenek Burian) Prehistoric Animals, n.d. [c.1963]; Czerkas (Sylvia J. and Stephen) Dinosaurs A Global View, 1990; Norman (David) Dinosaur!, 1991, publisher's cloth and boards, dust-jackets; and 25 others, similar, dinosaurs and paleontology, v.s. (28) £90-120

551. An album of Ogden's cigarette cards, to include Birds' Eggs, Foreign Birds, Children of all Nations, Jockeys, Owners and Courses etc., (mainly part sets).

552. Wildlife Artists.- Waters (David) Archibald Thorburn Artist and Illustrator...1889-1934, ONE OF 205 COPIES SIGNED BY THE AUTHOR half rexine over patterned boards, 2009; McIntosh (Michael) Robert Abbett, ONE OF 500 COPIES, contemporary calf over patterned boards, Camden SC, 1989, slip-cases; Frace (Charles) Nature's Window ONE OF 3600 COPIES SIGNED BY THE AUTHOR, rexine, 1992; .- The Animal Art of William Kuhnert , ONE OF 2300 COPIES, rexine, 1995; Wieland (Terry) Guy Coheleach, publisher's cloth, dust-jacket, Camden SC, n.d. [c.1990]; and 18 others similar, wildlife illustrators, v.s. (23). £150-250

553. Dogs.- Homan (Mike) A Complete History of Fighting Dogs, publisher's cloth, dust-jacket, 1999; Hanes (Bailey C.) The Complete Bulldog, publisher's boards, Richmond VA, 1956; Farman (Edgar) The Bulldog: A Monograph ONE OF 1500 COPIES, rexine, 1985, 4to (3) £30-60

554. Warner (Sir Pelham) Lord's 1787-1945 ONE OF 160 SIGNED BY THE AUTHOR, gilt MCC monogram on pastedowns and endpapers, crushed red morocco-backed boards, t.e.g., others uncut, slip case, 8vo, 1946 £25-40

555. James Penrith et al. The Kill, Wildlife Encounters, folio, limited edition 312/1250, published by John Richardson, signed, The Directors' Collection Ltd, Botswana 1989. £30-60

556. Hicks (F[rederick]. C[odrington]). Forty Years Amongst the Wild Animals of India from Mysore to the Himalayas, FIRST EDITION SIGNED AND NUMBERED (201) BY THE AUTHOR ON TITLE, lithographed and photographic plates, tissue guards, 3ff advertisement leaves to rear, fine blue crushed morocco, spine gilt, ruled in gilt, gilt dentelles, t.e.g., 4to. Alahabad, 1914. £150-250

557. Champion (F.W.). The Jungle in Sunlight and Shadow, FIRST EDITION INSCRIPTION BY AUTHOR MOUNTED TO FRONT PASTE DOWN, 96 photographic plates, some light foxing to prelims, fine black crushed morocco, spine gilt, ruled in gilt, gilt dentelles, t.e.g., 4to, n.d., [1933]. £150-250

558. Hicks (F[rederick]. C[odrington]). Forty Years Amongst the Wild Animals of India from Mysore to the Himalayas, FIRST EDITION SIGNED AND NUMBERED (201) BY THE AUTHOR ON TITLE, lithographed and photographic plates, tissue guards, 3ff advertisement leaves to rear, fine blue crushed morocco, spine gilt, ruled in gilt, gilt dentelles, t.e.g., 4to. Alahabad, 1914. £200-300

559. F. G. Burrell. A chemist's Market Rasen bottle crate.

560. A quantity of mid 19thC invoices, to include Clarke Nicholls & Coombs Ltd, Barton Bros Ltd, Hall Forster & Co Ltd etc.

561. A quantity of Brooke Bond tea and cigarette cards, contained in albums and loose, to include Wild Birds of Britain, Wild Flowers, Household Hints etc.

562. An early 20thC Minton saucer, with New York City stamp beneath, in gilt highlights broken by panels of green, 16cm dia. and another Minton saucer, white with gilt highlights, pink marks beneath. (2)

- 563.** A pair of Lladro figures of child musicians, one sat on drum, the other beating tambourine, printed marks beneath, one numbered 5157, 24cm high, and a Capo Di Monte figure. (3) £40-60
- 564.** A 19thC mahogany side table, the overhanging top raised above two frieze drawers on square tapering supports, with plate back handles, 76cm high, 92cm wide, 49cm deep.
- 565.** A 20thC glass topped display cabinet Grange coffee table, with deep rectangular top on square tapering supports, painted cream with a brown outline, 51cm high, 128cm wide, 64cm deep.
- 566.** An early 20thC Carolean style oak framed armchair, the back and seat in studded brown leather, on shaped supports joined by an 'X' stretcher, 108cm high.
- 567.** A Regency style ottoman style footstool, of large proportion, overstuffed in striped material, predominantly in pink and red, with canted corners and a frilled base with plain interior, 47cm high, 113cm wide, 75cm deep.
- 568.** A Victorian mahogany supper table, the circular top raised on a tapering column on a tricorn platform base with scroll feet and metal castors, 72cm high, 122cm diameter.
- 569.** An early 19thC mahogany occasional table, the rounded top raised on a tapering support with triple sabre legs, 73cm high, 58cm wide, 49cm deep.
- 570.** An early 20thC mahogany cutlery table, the overhanging top with a boxwood stringing above a single frieze drawer on cabriole club supports, 77cm high, 60cm wide, 43cm deep.
- 571.** An early 20thC Eastern woven rug, in floral geometric pattern, predominantly in red, blue and green, 208cm wide.
- 572.** A bottle of Chianti 1981 Ifattoria Ipetirolo, 12% vol, 9.75 litres, labelled and sealed and a bottle of Pale Cream Sherry, Solera 1914, numbered 55110, in a wicker basket.
- 573.** A bottle of Pemartin Solera 1914 sherry, Drawn From Our Splendid Solera, 17.5% vol, 70cl, sealed and labelled, 28cm high.
- 574.** Various Studio pottery, to include an A B Fry bowl in purple and red speckle pattern, on circular foot, marked beneath, 19cm diameter, other Studio pottery vase inscribed with an A, leaf shaped dish, jug with beak spout, etc. (a quantity)
- 575.** Various pottery, etc., to include a 19thC Parian jug decorated with classical figures, cherubs, berries, etc., on a shaped foot, indistinct raised mark beneath, 25cm high, Old Staffordshire porcelain Parian style jug, a pottery vase and two pewter tankards, possibly 18thC. (a quantity)
- 576.** 19thC School. Boat on rough seas with storm gathering, watercolour, unsigned, 19cm x 34cm, 19thC English School, moored boat before trees and mountains. (2)
- 577.** In the manner of Peter De Wint (19thC School). Cow before stream and castle, watercolour, unsigned, 22cm x 35cm. £80-120
- 578.** 19thC English School. The Water Party, figures before ruin and trees, watercolour, unsigned, 25cm x 39cm.
- 579.** 19thC English School. Boats on stormy seas with clouds gathering, watercolour, unsigned, 37cm x 52cm.
- 580.** After John Constable. The Cornfield with Boy, watercolour, unsigned, probably early 20thC, 43cm x 34cm, 19thC School, figure and cattle in a stream and another of a lakeland scene, all unsigned. (3)
- 581.** 19thC School. Figures driving cattle through a stream with windmill in the distance, watercolour, and another, similar, possibly from the same hand, each unsigned, 30.5cm x

44cm, etc. (2)

582. Jean-Amedee Baudit (1825-1890). Figures on a coast with shipwreck and storm gathering, oil on board, signed and dated 1851, 27.5cm x 48cm. £100-150

583. Jean-Amedee Baudit (1825-1890). Farmhands at rest with goats before mountains on a summer's day, oil on board, signed and dated '58, 18.5cm x 47.5cm. £100-150

584. William Leslie Rackam (1864-1944). On The Ant, watercolour, signed and titled, 12cm x 17cm.

585. After Fayer (20thC). Oriental lady in the manner of Tretchikoff, print, 28cm x 23.5cm.

586. Tandoul (20thC School). River landscape on a summer's day, oil on canvas, indistinctly signed, 38cm x 80cm.

587. An early 20thC walnut Vienna style wall clock, the 15cm dia. Roman numeric dial fronting a key wind eight day movement, in a three part glazed walnut and pine case, 67cm high.

588. Various Hemseliti Super Grip bowls, in a canvas bag and various bowling trophies, etc. (a quantity)

589. Various boxes, collectables, etc., comprising a 19thC rosewood tea caddy of rectangular outline with sectional interior and one lid, 10cm high, 18cm wide, 11cm deep, an early 20thC treen pork pie mould, a matched carved wood garniture and jar set comprising two candlesticks and lidded jar. (a quantity)

590. A 19thC rosewood sewing box, the rectangular lid with a (vacant) mother-of-pearl square centre section, hinging to reveal a fitted part velvet lined interior containing compartments for cotton, with a small quantity of cotton reels, keys, keys, other bygones, collectables, etc., (the box) 10cm high, 26cm wide, 17cm deep, and a mid 20thC oak cased mantel clock with barleytwist columns in shaped case.

591. An early 20thC Ansonia oak cased mantel clock, in the Gothic style with triangular pedimented case surmounted by three urn finials with 14cm dia. dial and key wind movement, in shaped case, 41cm high.

592. Ephemera, etc., comprising an official 1861 Census Record of Cranwell Village, a Tattershall Castle pamphlet, photograph of a lady, mother-of-pearl elephant collage and various children's books, annuals, etc. (a quantity)

593. Various bygones, collectables, etc., to include a rare Queen Victoria South African tin centred by a medallion, 15cm wide, Lord Roberts enamel pin dish, 19thC shell shaped ink stand with two bottles, jar, early photograph, other tins, glass bobbin tops, carved wooden elephants, Q & McEwan-Younger Ltd., Edinburgh Advertising beaker, etc. (a quantity)

594. Various bygones, collectables, etc., to include a pair of Edwardian miniature photograph frames, in gilt metal, with a naturalistic outline set with berries, with fixed hook tops, 14cm high, 9cm wide, containing two photographs in an outer pressed leather case, two various horns, early 20thC glass vase, Gaudy Welsh style miniature cup, Mary Gregory style inverted glass cup in turquoise, etched and clear glass, Present From Skegness mug, 19thC porcelain cup of square rounded outline, floral saucer, pottery, etc. (a quantity)

595. Various silver, to include George V and other flatware, miniature cruet, napkin ring, 5cm diameter, Edwardian jug, Birmingham 1904, etc. (a quantity, various dates and makers)

596. Various bygones, collectables, etc., to include a patented travelling chrome plated

coat hanger with extending corkscrew feature, (when closed) 13cm wide, other by-gones, collectables, etc., miniature tins, Ever Ready battery, various keys, metal ware, matchboxes, RS Cox business card, spectacles, etc. (a quantity)

597. A mid 20thC DRGM German tin plate tank, with yellow and black trim with articulated front cannon, marked beneath, 8cm wide.

598. Various Victorian low denomination coins, pennies, etc., some with patina, other pre-decimal coins, world coins, Euros, pesetas, etc., contained in a 19thC rosewood jewellery box. (a quantity, AF)

599. A late Victorian oil lamp, with clear glass funnel, frosted blue glass textured reservoir and domed metal stand with brass mounts, the funnel stamped Bear Brand, 58cm high.

600. An Edwardian Crown Devon Fieldings pottery biscuit barrel, of cylindrical outline with swing chrome plated handle, the main body decorated with garlands and flowers, on circular foot, printed marks beneath, 18cm high.

601. A Richard Hornsby & Sons Ploughing Society Certificate Of Merit, transfer printed in colours by Armitage & Ibbetson, 51.5cm x 44cm, in plain oak frame, a further Agricultural Certificate, other prints, pictures, etc. (a quantity)

602. George Alfred Boden (1888-1956). Gated farmyard, oil (probably) on board, signed, 35.5cm x 30.5cm.

603. After L S Lowry. Street scene print, 56cm x 72cm, modern heart print, etc. (3)

604. Terry Shelbourne (20thC). Damon Hill, TWR Arrows, limited edition print, signed and numbered 503 of 2000 to the mount, 35cm x 42cm.

605. Sundry furniture, comprising a Victorian mahogany table mirror, a mahogany framed child's chair with drop-in seat in (later) floral material, 59cm high, a copper warming pan and a travel case. (a quantity)

606. An apprentice piece mahogany chest of drawers, of table top form, the rectangular overhanging top raised above four frieze drawers with a shaped apron on shaped supports, 42cm high, 40cm wide, 24cm deep.

607. Various cameras, accessories, etc., to include Mitkon MC Zoom 1:4.5 lens, Adox camera, other accessories, a small quantity of slides, etc. (a quantity)

608. A pressed leather wooden bound travel trunk, of rectangular outline, with heavy metal handles and plain interior, 39cm high, 76cm wide, 41cm deep. (AF)

609. A costume brooch, with a floral centre set with white and blue stones, with a plain pin back, marked silver, 14cm wide. £40-60

610. A polished nut shaped thimble case, probably early 20thC, with a screw centre and carved base, 6cm high, complete with silver thimble.

611. A heavy bronze shield wool weight, with pierced end set with fleur-de-lys and three lions in the style of the 1405/1406 change, this style was used up until the end of the reign of Queen Elizabeth I in 1602, 17cm high. (AF)

612. Rowling (J K). Harry Potter And The Order Of The Phoenix, hard back, 1st edition.

613. A late 19thC stained mahogany and pine Vienna wall clock, the enamel 15cm dia. dial revealing a key wind pendulum swung movement, in a carved case with a bead and quarter column outline, 72cm high. £30-50

614. A mahogany finished tripod wine table, the dish top with a green leather stencilled section, 54cm high, 30cm diameter, another, similar, and a walnut finished tripod table with pie crust edge and a coffee table. (4)

- 615.** A 20thC mahogany finished drum table, the circular top set with cockbeaded drawers and centred with a part gilt stencilled green leather section, on triple sabre supports terminating in hairy paw feet, 59cm high, 51cm diameter. £30-50
- 616.** An early 20thC tripod wine table, of small proportion, the moulded dish top on a cylindrical urn stem terminating in cabriole supports, 51cm high, 33cm diameter. £20-30
- 617.** A late Victorian walnut spoon back open chair, in (later) button back green material with a shaped seat, above cabriole supports terminating in castors, 99cm high. £100-200
- 618.** An Edwardian walnut and burr wood stool, the circular overstuffed top in (later) green material, on sabre supports joined by an elaborate cross stretcher, 47cm high, 43cm diameter. £30-50
- 619.** A set of five (4 +1) late Victorian mahogany stained spoon back chairs, each with elaborate heart shaped splats above overstuffed serpentine seats, in (later) striped floral material, on sabre front supports, 108cm high. (5, AF) £80-120
- 620.** A 20thC mahogany finish serpentine chest, of three long cockbeaded drawers on bracket feet, 68cm high, 57cm wide, 43cm deep. £30-50
- 621.** A Jacobean style three panel coffer, of small proportion, the rectangular over hanging top, hinging to reveal a plain interior above a carved panelled front of block supports, of 20thC construction, 48cm high, 83cm wide, 47cm deep. £80-120
- 622.** A mid 20thC walnut finish drop leaf sofa table, the overhanging moulded top with a wide cross banding above two real and two dummy frieze drawers, on lyre supports terminating in sabre legs with hairy paw caps and castors, (when lowered) 74cm high, 90cm wide, 56cm deep.
- 623.** A 20thC Old Court light oak finish side cabinet, with two frieze drawers including one cutlery drawer with two linen fold cupboards on block supports, 89cm high, 95cm wide, 45cm deep. £30-50
- 624.** An Edwardian mahogany stained display cabinet, the over hanging top raised above a pair of astragal glazed doors, hinging to reveal three shelves on square tapering supports terminating in spade feet, 162cm high, 92cm wide, 36cm deep. £80-120
- 625.** An early 20thC German officer's sword, the plain silvered sabre blade with pierced floral guard and turned handle with chrome mounted compressed pommel, with scabbard, 100cm wide.
- 626.** A 20thC seaman's style cutlass, with plain blade, leather scabbard, headed by a skull and crossbones to one end and pistol to the other, with heavy hand guard raised with ship and scroll wave motif with turned brass handle and compressed bunion topped pommel, 79cm wide.
- 627.** A modern brass table lamp, with green Perspex shade, of articulated form, on circular foot, 42cm high, and another with domed top and plain glass funnel, both of modern construction. (2)
- 628.** A modern oak finished blanket box, with linen fold front, the over hanging top revealing a plain interior, 44cm high, 80cm wide, 36cm deep.
- 629.** A 20thC heavily carved hardwood figure of a crocodile, with partially textured body, 96cm wide.
- 630.** A modern French mahogany finish campaign writing desk, the rectangular box top with handle, articulated to fold and open, with a plain interior, on shaped supports joined by plain stretchers, (when closed) 96cm high, 57cm wide, 18cm deep, stamped to the underside 4th Bombay Cavalry Polo Club.

- 631.** Prints, advertising posters, Terot, Stage and screen, Errol Flynn, etc. (a quantity, various dimensions, framed)
- 632.** Various Copeland Spode Italian blue and white side plates, printed marks beneath, 20cm wide. (24) £40-60
- 633.** Various Copeland Spode Italian blue and white wares, comprising a shaped bowl, two quiche dishes, side plates, lidded butter dish and ten ramekins, 6cm high. (a quantity) £35-55
- 634.** A Victorian style bronze finish vase, of urnular form with pierced handles, the main body raised with cherubs on a shaped stepped circular foot, 27cm high. (AF)
- 635.** A ladies dress ring, the textured body set with three small diamonds, yellow metal marked 18ct, size O, 6g all in.
- 636.** A pair of gentleman's 9ct gold cuff links, of oval outline, partially engine turned with chain centres, 2cm wide, 6g. (2)
- 637.** A ladies dress ring, platinum set with large central stone flanked by three smaller stones with a two coloured part pierced shank, marked 18ct plat, size M, 3g all in.
- 638.** A ladies dress ring, set with small white stones, yellow metal marked 18ct, size L, 2g, and another claw set with a garnet, 3g. (2)
- 639.** A link necklace, with cylindrical clasp, 40cm long, yellow metal marked 9ct, attached to a part etched cross, 6g all in, and two other slender link necklaces, one with heart shaped and oval pendants. (a quantity)
- 640.** A meshwork bracelet, set with a floral centre, white metal, 18cm wide, and a chrome plated bracelet set with polished stones, two silver teaspoons, a commemorative crown, polished mahogany box, etc.
- 641.** A tie pin, of plain outline, with plain pin back, yellow metal marked 9c, 6cm wide, 4g, in Kemp & Co box.
- 642.** A ladies 9ct gold Accurist cocktail watch, the 2.5cm dia. dial with baton pointers and numerals, with a mother-of-pearl coloured back with textured bracelet, 15g all in, and an Avia gents wristwatch with Arabic dial and subsidiary second hand with elasticated bracelet. (2)
- 643.** Spare lot.
- 644.** An early 20thC brass stand, with an elaborate back set with four green man faces, with hooks to hold (possibly) candles above floral dish holders, with an articulated easel back, 23cm high, 39cm wide, 8cm deep.
- 645.** A Victorian mahogany Scottish chest, with shaped cushion drawers above three further drawers, flanked by carved acanthus leaf columns on an inverted base, 118cm high, 110cm wide, 50cm deep.
- 646.** A late 19thC oak occasional table, the upper over hanging section carved with flower heads and stars, raised on square tapering supports joined by a galleried undertier terminating in compressed square feet, 66cm high, 69cm wide, 56cm deep.
- 647.** A Vintage Amstrad 512k computer word processor, with monitor, 40cm wide, set with disc drives, PCW8512 printer, etc. (a quantity)
- 648.** A William IV mahogany stool, the square top overstuffed in (later) petit-point style floral pattern above baluster and reeded tapering supports, in the manner of Gillows but unmarked, 51cm high, 36cm wide, 32cm deep.
- 649.** A large figure group of a Hindu God, possibly Krishna, mixed giltwood and composite picked out with green and white glass pieces, on an oval base and ebonised stand, of 20thC

construction, 83cm high. £30-50

650. An early 20thC occasional table, the octagonal top hinging within an inverted ribbon centre above tapering fluted columns on sabre supports terminating in castors and joined by an inverted undertier, 68cm high, 67cm wide, 67cm deep.

651. A late 19th/early 20thC fruit wood measuring ruler, marked J Long Mawer, 43 East Cheap, London, with articulated brass under sections, (when closed) 16cm wide. £40-80

652. A 19thC mahogany whatnot, with four rectangular shelves supported on cylindrical columns with compressed demi-orb finials, 131cm high, 47cm wide, 39cm deep.

653. A Regency style mahogany sofa table, the rounded top with shell corners above frieze drawers on shaped sabre supports with brass lion caps and castors joined by a cylindrical stretcher, (when closed) 75cm high, 78cm wide and 60cm deep.

654. A modern mahogany finish coffee table, the oblong top raised on sabre supports terminating in brass caps and castors, 51cm high, 142cm wide, 65cm deep.

655. A 20thC mahogany bureau cabinet, the upper section of two short and three long cock beaded drawers with plate back swan neck handles above three dummy drawers hinging to reveal a fitted bureau interior, 136cm high, 61cm wide, 42cm deep.

656. An early 19thC polished Sheraton style commode chair, with vertical back splats and shaped apron on square supports, 89cm high, and an overstuffed footstool. (2, AF)

657. A modern machine woven floral patterned rug, on green ground, 173cm wide.

658. Lionel Edwards (1878-1966). The Pytchley, colour print, signed and titled to the mount, 33cm x 50cm. (AF)

659. Spare Lot.

660. A 19thC C H Brannan Barum vase by James Dewdney, c.1898, the baluster body with animal handles, sgraffito decorated with green, brown and yellow glazes, on circular foot, scratched marks beneath, 50cm high. £150-200

661. A 20thC RAF sweetheart brooch, with enamel lettering, plain pin back, white metal marked silver, 5cm wide. £40-60

662. A silver yo-yo, of circular outline strung to the centre, London 2000, 6cm dia. £50-80

663. A 19thC Chinese glass scent bottle, with polished stopper shouldered outline raised with oriental figures, on oval foot, printed marks beneath, 9cm high. £100-150

664. An early 19thC Derby plate, of circular outline, gilt highlighted and decorated with an outer geometric pattern with an inner star and circle motif, 23cm dia. £20-30

665. A late Victorian cut glass scent bottle, with silver collar and lid, of bulbous outline with a repeat geometric floral pattern on circular foot, 15cm high. (AF) £30-50

666. Various cameras, equipment, etc., to include a Practicka cased camera with L615463 52F=28mm 1:2.8 lens, 12cm high, various other cameras, equipment, canvas carrying case, ephemera, etc. (a quantity)

667. A late 19th/early 20thC part tea service, gilt highlighted with fern leaves with a green banding, to include lidded muffin dish 20cm wide, teapot, milk jug, etc., and a further Gladstone scroll pattern part tea service. (a quantity)

668. Various modern ornaments, collectables, etc., to include Aynsley Cottage Garden pattern china, a pair of squat candlesticks 7cm high, shaped dish, oblong bowl, sandwich plate, various Minton Haddon Hall to include teapot stand, jug, modern china Coalport Bulfinch pattern, Christmas dish, posies, enamel finish bone china, summer pansy lidded jar, etc. (a quantity)

- 669.** A Shelley Mabel Lucie Atwell child's breakfast baby dish, of oval outline, transfer printed in polychrome colours, 21cm wide.
- 670.** Various Royal Cauldon Victoria pattern dinnerware, to include two lidded comports 12cm high, cruet pots, jug, gravy boat, soup bowls, plate, etc. (a quantity)
- 671.** Various Royal Worcester Evesham pattern tableware, to include lidded vegetable dish 28cm wide, other serving dishes, pan, souffle dishes, small quantity of other china, bread plates, lidded soup tureen, etc. (a quantity)
- 672.** A Royal Doulton Booths Floradora pattern part service, to include lidded tureen 23cm wide, stand, coffee pot, teapot, serving pieces, cups, saucers, side plates, egg cups. (in excess of 85 pieces)
- 673.** Bygones, collectables, etc., early 20thC leather stationery box with a part fitted interior 28cm wide, a quantity of various modern pencils, lacquer lidded jar, another similar, paperweight, domino box, glass clock, etc. (a quantity)
- 674.** A pair of WMF candlesticks, with circular dish holders on angular bases (one marked), 7.5cm high (2), and a quantity of other silver plate, stainless steel, etc., Stetton retro Danish bowls, muffin dish, miniature photograph frame, etc. (a quantity)
- 675.** A George VI silver photograph frame, by Walker and Hall, of rounded rectangular outline with baize lined part oak easel back, Birmingham 1946, 21cm high, 14cm wide.
- 676.** A George VI silver photograph frame, of rectangular outline with a double shaped border, with a fixed oak backing, Birmingham 1942, 21cm high, 5cm wide, 11cm deep.
- 677.** Various silver dressing table pieces, comprising a cut glass jar of cylindrical form with compressed dome lid heavily chased 17cm high, a cut glass bottle of shouldered square outline and another with elongated neck and silver collar. (3, various dates and makers)
- 678.** Various silver, to include a part dressing table set comprising of a hand mirror 23cm wide, clothes brush and hairbrush, similar comb and a miniature photograph frame of circular outline with fixed oak back. (a quantity)
- 679.** A Barbour jacket, in green with chest pockets and blue interior, child's padded blue Barbour and another of small size in purple. (3, sizes unknown)
- 680.** A fur lined suede finish Edmund style jacket, and a leather three quarter length jacket in black, (2, sizes unknown)
- 681.** An early 20thC ladies fur coat, quarter length with double set buttons to the front, size unknown.
- 682.** Various World used stamps, to include early 20thC and later India, China, Cameroon, Australia, in one album and some loose, a set of Savon Rose dominoes, etc.
- 683.** An 1840 Grantham Three Guineas Reward Prosecution Of Felons paper advert, in black type, regarding Lionel William John Lord Huntingtower, 37cm x 24cm.
- 684.** A 19thC cased silver plated samovar tea urn, the bulbous body with upper garland handles raised with further garlands and flowers and surmounted by an acorn finial lid, with inner liner and outer beadwork decoration fronted by an articulated tap on a shell and scroll base terminating in hairy paw feet, 60cm high with fitted oak case.
- 685.** Various silver plate, brassware, metal ware, etc., to include a pair of leather and oak fire bellows 47cm wide, silver plate to include part tea service, three branch candelabra, brassware to include toasting fork, ornaments, bowls, shaped plates, pewter tankard, horse brasses, etc. (a quantity)
- 686.** A 20thC metal Corinthian column table lamp of large proportion, the heavy

cylindrical stem raised on acanthus and other leaves on a stepped square base, 53cm high.

687. An original Prodigy advertising poster, showing Keith Flint with tongue out, used in Nottingham promotions, c. mid 1990's, 100cm wide.

688. World Cup Willie 1966 Lion Teddy bear, with articulated tail wearing union jack top and plain shorts, unmarked, 21cm high.

689. A 1966 copyright stamped Mattel Barbie doll, with articulated limbs and blonde hair, 29cm high, another similar male doll, a quantity of other plastic dolls of similar era, another later stamped Made In Hong Kong. (a quantity)

690. A pressed suitcase containing a large quantity of various mid 20thC and later dolls, clothing, knitted pieces, 37cm high, some part packaged souvenir from Greece and other dolls, another in oriental dress, part child's tea service, other figure groups, clothing, etc. (a quantity)

691. A hessian cocoa bean sack stamped Cameroon and another, various dimensions. (2)

692. Various books to include railway steam and other, Whitaker's Almanack 1946, other fiction, non-fiction, Good English How to Speak and Write It, The Goebbels Diaries, many items with dust jackets. (a quantity)

693. Various books bindings, etc., a Victorian photograph album in pressed leather containing a number of black and white photographs, mainly portraits, 22cm, a Jane's Journal, other books, bindings, religious subjects and others, black and white photograph, etc. (a quantity)

694. Various bygones, collectables, etc., to include an oak cased Singer Sewing Machine 46cm wide, tabletop model of a hardware store, Victorian stool with overstuffed seat, ash and elm miniature stool, brass trivet, tablespoon. (a quantity)

695. Various late 19th/early 20thC postcards, to include aeronautical and others, early sea planes, others early Basrah, to include Mr. Cobon's Hancar Sea Plane, other shipping cards, acrobatics, world and other street scenes, ships to include Nevasa, Montgalm, HMT Lancashire, Au Revoir shipping card, various others, etc. (1 album)

696. A late 19th/early 20thC photograph album, containing a quantity of photographs of world subjects, mainly 5.5cm x 10cm, including Iraq, etc., another album similar and various cigarette cards, part sets, etc. (3 albums)

697. A 20thC mahogany finish extending dining table, the shaped top with canted corners raised on square tapering supports terminating in compressed spade feet with extending centre, and two leaves, (when closed) 76cm high, 170cm wide, 112cm deep.

698. Various crystal glassware, vases, rose bowl 20cm dia. etc.

699. Various Finnish and other Studio glass, amber coloured vase 25cm high, others in red and blue, etc. (a quantity)

700. Various Dartington glassware, frosted glass floral bowl 25cm wide, decanter set, other drinking glasses, etc. (a quantity)

701. Grise (20thC). Nude figure with head in hands, mixed media, pen, ink, wash and watercolour, signed, 52cm x 68cm.

702. 20thC School. Cottage and hills, watercolour, indistinctly signed and another farmhouse and tree, 35cm x 55cm. (a pair)

703. Squadron Prints (20thC). Harrier GR9 print, 31cm x 39cm, and Farewell Harrier black and white print. (2)

704. C R Burton (20thC). The Industry Trawler H443 on calm seas, watercolour, signed, 24cm x 33cm.

- 705.** W Tones (20thC school). Boats in a harbour scene with seagulls and sun breaking through clouds, oil on canvas, signed, 29cm x 39cm, and another harbour scene. (2)
- 706.** Derek Hare (20thC). Hull evening skyline, limited edition print no. 37/100, signed, titled and numbered to the mount, 26cm x 35cm, David Rust watercolour and two various others. (4)
- 707.** A late 19thC walnut and ebonised Vienna wall clock, the 15cm dia. Roman numeric dial fixed in a three part glazed case revealing a key wind eight day movement, (the case) 66cm high. £30-50
- 708.** A late 19th/early 20thC Toleware coal box, with brass mounts, handle and hinges, handpainted with flowers with a plain interior on compressed feet, 42cm high, 27cm wide, 39cm deep. £20-40
- 709.** Various tools, implements, etc., boxed Fisher 285 engineer square 31cm wide, small G-clamp, Mercer dial gauge, etc.
- 710.** A metal opium style stand, with pipe fitting on stepped circular base, 89cm high.
- 711.** Private Eye magazines, years 2000 to 2005 inclusive. £10-15
- 712.** A late 19thC Arts and Crafts copper mirror, with oval hammered outline broken by a double line decoration with a plain glass, 87cm wide.
- 713.** A Harrods travel suitcase, in green with brown trim, containing gentleman's clothing, jackets, various tartan, outdoor wear, etc. (a quantity, various sizes)
- 714.** Spare Lot.
- 715.** Spare Lot.
- 716.** A mid 20thC cornet, with three articulated knops, unmarked, 30cm wide.
- 717.** A copper and brass coaching horn, of modern construction, with green strung handle, 60cm wide.
- 718.** A 20thC Lafleur Boosey & Hawkes chrome plated trumpet, with three articulated knops and mouth piece, stamped and named to one side, 51cm wide.
- 719.** A late Victorian pressed leather photograph album, containing a quantity of black and white photographs, mainly figural, lady and gentleman, etc., with Art Nouveau design pressed boards, 30cm high.
- 720.** A 1743 indenture, handwritten, regarding Bothia Spuzgou, partially dated 28th September, etc., and two others similar.
- 721.** Various ephemera, postcards, etc., to include The Plays Of Shakespeare book, early 20thC and later black and white and coloured scenes, to include British General Hospital Basra, Lottie Dundass, various photographs to include Whiteley Studios portrait photograph of a gentleman, 19cm x 15cm, other ephemera, black and white photographs, etc. (a quantity)
- 722.** Various prints, pictures, book plates, etc., to include Eagle Tower, Caernarvon Castle, 10cm x 16cm, various watercolours, scenery, oil on board, another seascape, etc. (a quantity)
- 723.** A KSIA Keswick School florally shaped dish, partially decorated with scrolls, marked and numbered verso, 14cm wide. £50-80
- 724.** A 19thC mahogany slide case, hinging to reveal a quantity of various scientific slides of specimens, 18cm wide, etc., some on card backings, some glazed, etc. (a quantity)
- 725.** Various Victorian and later linen, to include floral pattern, some worked, etc. (a quantity, various dimensions)
- 726.** Various Victorian and later linen, to include floral pattern, some worked, etc. (a

quantity, various dimensions)

727. Various Victorian and later linen, to include floral pattern, some worked, etc. (a quantity, various dimensions)

728. An early 20thC pressed leather travel case, with chrome mounts, 20cm high, 60cm wide, 41cm deep, and another pressed leather travel case. (2)

729. An early to mid 20thC pressed leather and metal bound sea chest, of rectangular outline, with a part fitted interior and heavy hinges with side carrying handles, 35cm high, 90cm wide, 52cm deep.

730. A 20thC Chinese jade box, of circular outline, carved with scrolls and flower heads, with a removable lid and plain interior, 6cm diameter. £50-80

731. A late 19thC Staffordshire cow and milkmaid figure, formed in a naturalistic part crumb coated setting, polychrome decorated, predominantly in brown, pink and green, on oval gilt lined foot, unmarked, 18cm high.

732. A Blooch rug, medallion style in red and cream, 210cm x 127cm. £70-100

733. An Edwardian mahogany mirror back, now converted to an over mantel mirror.

734. A WWII RAF Medal Group, comprising RAF cap badge, Africa, Aircrew and 1939-45 stars and campaign medal, with cloth badge set with eagle on a shield back, 6cm high, with ribbons. (a quantity)

735. A quantity of various brass buttons, sets, to include gilt coloured metal with winged eagles, 2cm diameter, etc. (a quantity)

736. Various military and naval buttons, to include gilt coloured metal, winged eagles, 2cm diameter, others in base coloured metal, etc. (a quantity)

737. Various bygone coins collectables medals, early animal bell of circular outline numbered 8, a quantity of various coins, ground finds, pre-decimal, decimal and others, GB and World used, etc. (a quantity)

738. Various military buttons, cap badges, etc., to include Third King's Own Hussars, with horse, 6cm wide, other buckle badges, material shoulder epaulette, other badges, Royal Scot badge, military buttons, etc. (a quantity)

739. A Regency bronze candelabra centrepiece, with shaped centre, set with flame finial flanked by two leafy dish holders, on scroll supports, the whole terminating in a square platform base with compressed circular feet with a number of glass droppers to each side, unmarked, 29cm high.

740. An early 20thC brass three drawer telescope, stamped Falcon, London, Made In England, compressed black leather end and open viewer, (when closed) 18.5cm wide.

741. An Old Master religious print, in double frame, showing child and another a coronation, labelled JB Pound verso, the frame 54cm x 76cm, and three other prints. (4)

742. After J W Carmichael. Lincoln From The Brayford print, 47cm x 73cm.

743. After Dav Wilkie. Blind man's buff, stipple engraving, Jerrard Art Gallery stamp, 40cm x 61cm.

1001. Various hand tools, saw, etc., pottery chamber pots, trowels, garden tools, etc. (a quantity)

1002. A pair of stone bird baths and a sundial. (AF)

1003. A clay fired trough, garden statuary, etc. (a quantity)

1004. Three various step ladders.

1005. Various hand tools, shears, fork, brush, etc. (a quantity)

1006. A metal garden table painted white.

- 1007.** Various hand tools, pillar drill, vice, weights, etc. (a quantity)
- 1008.** A stoneware water filter, named to the front, of moulded cylindrical outline. (AF)
- 1009.** Various garden items, other hand tools, weather vane, watering can, jam pan, bath, etc. (a quantity)
- 1010.** Bygones, collectables, small stool, copperware, stair rods, etc. (a quantity)
- 1011.** Three various planters. (3)
- 1012.** Various metal scaffolding racking in red.
- 1013.** Various tools, chainsaw, Flymo, wiring, carpet fittings, etc. (a quantity)
- 1014.** Various furniture, to include a heavy carved side table, polished Edwardian pot cupboard, sewing table, etc. (4)
- 1015.** A Roxy girl's bike and a Bumper bike with stabilisers. (2)
- 1016.** Various chairs, to include 19thC and other. (4)
- 1017.** A Ryobi 4 cycle strimmer.
- 1018.** Various hand tools, heavy vice, drill sets, other tools, etc. (a quantity)
- 1019.** Various tools, fittings, pieces, sockets, bits, screws, etc. (a quantity)
- 1020.** Furniture sewing box, walnut chair, corner chair and a Lloyd Loom style box.
- 1021.** Three various chairs.
- 1022.** Sundry furniture, circular table, leather top stool, fire guard, two small tables and a wicker flagon. (a quantity)
- 1023.** A walnut coffee table, nest of tables, folding table, etc.
- 1024.** Miscellaneous chairs. (a quantity)
- 1025.** Sundry furniture, oak framed mirror, cake stand, two tier side table, bottle stand, hanging shelves, etc.
- 1026.** A stripped and lightly polished pine dresser, side table, etc.
- 1027.** Two 19thC pot cupboards.
- 1028.** Various dining chairs, to include Queen Anne style and an oak carver chair with shaped back.
- 1029.** A G-Plan type extending dining table.
- 1030.** Sundry furnishings, two 19thC pot cupboards, towel rail, bamboo side table, dinner wagon.
- 1031.** An oak bureau and a rustic side cabinet with glazed front door. (2)
- 1032.** A 19thC tool chest with a quantity of tools, a flat fronted chest of four drawers, various other tools, bits, galvanised style bucket, etc. (a quantity)
- 1033.** A 19thC stained pine chest, of two short and two long drawers, further pine box, other tools, Black and Decker sander, various large and enlarged drill bits and a metal locker. (a quantity)
- 1034.** Sundry furniture, stripped and lightly polished pine chest of drawers, wicker chair, computer desk, rectangular mirror, futon, etc. (a quantity)
- 1035.** Various bedroom furnishings, to include wardrobe, cabinets, etc.
- 1036.** Golf clubs, to include modern Maxfli irons, woods, bag, other accessories, etc. (a quantity)
- 1037.** A modern light wood fire surround.
- 1038.** A Briggs & Stratton Yard King 21" cut rota mower, with grass box.
- 1039.** A modern tool cabinet, with tambour front and metal shelving, 84cm high, 97cm wide, 53cm deep.

- 1040.** A large G Plan style teak room unit, in three sections, to include fall front cocktail cabinet, etc, 351cm wide.
- 1041.** A metal cased dual fuel burner.
- 1042.** A Hotpoint first edition 800 washing machine.
- 1043.** A Lec Elan A Class fridge freezer.
- 1044.** A Shark upright vacuum cleaner.
- 1045.** An Indesit fridge.
- 1046.** A Proline freezer.
- 1047.** A Bosch dishwasher.
- 1048.** A Bosch washing machine.
- 1049.** A cased stand framed advertising hoarding and two pine window shutters.
- 1050.** Two modern bed frames, with metal head and foot board and beech supports.
- 1051.** Various swivel office chairs. (a quantity)
- 1052.** A wooden bound trunk, swivel office chair, black leather office chair, table lamp.
- 1053.** Sundry furnishings, etc., shooting stick, mirror, sundry chairs and folding stool.
- 1054.** A metal framed gazebo. (boxed)
- 1055.** A freestanding fridge freezer.
- 1056.** A yew wood finish corner display cabinet.
- 1057.** Six various Chippendale design dining chairs.
- 1058.** A three seater settee in gold and cream material.
- 1059.** A quantity of chairs, Lloyd Loom, etc.
- 1060.** Various furnishings, glazed display cabinet, teak dresser. (2)
- 1061.** A mahogany finished display cabinet.
- 1062.** A pine finished display cabinet.
- 1063.** An Edwardian bed frame, with later mattress and sprung centre.
- 1064.** An electric reclining chair.
- 1065.** Two various lounge chairs.
- 1066.** A quantity of garden furniture, to include rocking chair, etc.
- 1067.** Cash box, folding steps, coffee table, pine finish table, etc.
- 1068.** A Ducal pine bureau, with fall front above two double cupboards.
- 1069.** A Ducal pine waterfall bookcase and headboard. (2)
- 1070.** Sundry furnishings, Lloyd Loom style towel box, clothes horse, pie crust table on barleytwist supports, ottoman and a stool.
- 1071.** A Ducal pine oval mirror, with moulded outline.
- 1072.** A Ducal pine hi-fi cabinet and tv stand.
- 1073.** A 1920's oak display cabinet and Black and Decker power table.
- 1074.** Sundry furnishings, D-end hall table, Ercol side table and a plant stand.
- 1075.** A mahogany finish serpentine side table and two rush seated chairs. (3)
- 1076.** Sundry furnishings, brass topped table, armchair, wicker chair, side table, dropleaf table and card table.
- 1077.** An oak finish cabinet.
- 1078.** Sundry furnishings, 19thC part chair, nest of table, rush seated stool, etc. (a quantity)
- 1079.** An 18thC oak occasional table, with plank top and bird cage action, and a leather foot pouffe. (2)
- 1080.** A tile topped kitchen table and chairs.

- 1081.** Sundry furnishings, sewing box, Lloyd Loom style chair, dinner wagon, nest of tables, light wood chairs, oak bureau, etc. (a quantity)
- 1082.** Sundry furnishings, overstuffed stool, occasional tables, light wood dining chairs, etc. (a quantity)
- 1083.** A stripped pine sideboard, oak finish ottoman, etc.
- 1084.** Three various dining and salon chairs. (3)
- 1085.** A 19thC oak chest, of two short and three long drawers, late 19thC bamboo side table and a mid 20thC oak sideboard. £40-80
- 1086.** A Regency style mahogany finished extending dining table and chairs, in overstuffed striped material.
- The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
- 1087.** Sundry furnishings, 19thC balloon back chair, walnut finish pie-crust side table, bentwood chairs, other rush seat examples, etc. (a quantity)
- 1088.** A tile top coffee table and a nest of tables.
- 1089.** A rustic oak side cabinet on bracket feet.
- 1090.** A pine table and a corner bookcase.
- 1091.** A stripped plank pine blanket box, with overstuffed lid, four chairs, etc. (a quantity)
- 1092.** A set of light beech dining chairs and two wheelback chairs. (a quantity)
- 1093.** A light wood circular table and chairs, with overstuffed seats in cream material.
- 1094.** A modern Dutailer rocking chair with red cushions.
- 1095.** A modern mahogany finish drum table, with stencilled leather top.
- 1096.** A 20thC armchair in floral material.
- 1097.** A dark wood draw leaf table and eight ladder back chairs.
- 1098.** Two various 19thC dining chairs.
- 1099.** A Priory style oak telephone table, of shaped outline.
- 1100.** A 19thC chest of two short and two long drawers.
- 1101.** A late 19thC oak side table, with overhanging top raised on baluster supports joined by block stretchers.
- 1102.** A 19thC painted milking stool, with circular top on turned supports joined by 'X' stretchers and a 19thC plank top table.
- 1103.** A Lloyd Loom style side cabinet and a 19thC pine narrow chest of three long drawers.
- 1104.** A 19thC mahogany narrow chest, of two short and two long drawers.
- 1105.** A 19thC oak chest, of two short and three long drawers, a rug and a walnut articulated tray.
- 1106.** Sundry furnishings, table, walnut display cabinet and a TV stand.
- 1107.** A mahogany open bookshelf and bureau bookcase.
- 1108.** Various light wood bedroom furnishings, pedestal cabinet, side cabinet, wellington chest, etc. (a quantity)
- 1109.** An oak bookcase, Lloyd Loom style towel box, hanging shelves painted white.
- 1110.** A 1970's teak side cabinet.
- 1111.** Matched bedroom furnishings, including a walnut dressing table, oak dressing table, three various wardrobes.
- 1112.** A mahogany finish bookcase on stand.

- 1113.** A pine open bookcase. (with the option of the next lot at the same price)
- 1114.** A pine bookcase.
- 1115.** A stained hardwood side table and an oak bureau cabinet.
- 1116.** Various mirrors, to include a carved oak cased example, another of D-end outline in walnut frame, etc. (a quantity)
- 1117.** Various books, fiction and non fiction, East Anglia, Party Cookbook, Picture Panorama Of World Building, Bernard Shaw, other fiction and non fiction, pamphlets, cathedrals, etc. (5 shelves)
- 1118.** Various books, fiction, non-fiction, gardening, novels, recipes, other cooking, cooking folders, various others, antique guides, etc. (5 shelves)
- 1119.** Books, various fiction, non fiction, USA Politics, President Nixon, Verdi, Tony Blair, Dick Robinson, other political works, etc. (3 shelves)
- 1120.** Various novels, books, cookery, Eat Better, Treasure In Your Home, etc. (1 shelf)
- 1121.** Various books, fiction, non-fiction, hardback, paperback, railways, steam, Spycatcher, Will Young, gardening, etc. (a quantity)
- 1122.** An Encyclopedia Britannica set, black with gilt stencilling.
- 1123.** Various books, The Great War In Europe series, other fiction, non-fiction, Psychiatry, etc. (a quantity)
- 1124.** A set of Encyclopedia Britannica 1-12 and various index books, etc. (1 shelf)
- 1125.** Various children's books, annuals, sports books, Empire annual 1947, None So Pretty, Mental Nurses, etc. (1 shelf)
- 1126.** A metal stand, in black with rectangular galleried top.
- 1127.** A metal stand, with circular galleried top on shaped supports and metal galleried box. (2)
- 1128.** An early 20thC brass spindled single bed.
Provenance: North Witham Manor House £10-30
- 1129.** Encyclopedia Britannica 1960's edition in twenty four volumes.
- 1130.** A quantity of general books, to include The Children's Treasure House, various editions, Readers Digest travel guides, assorted 20thC classics, etc. (4 shelves)
- 2001.** Jean Wright (20thC). Two pairs of limited edition woodblock prints and another print by the same artist.(5)
- 2002.** M Fortune (20thC). Oil on board, countryside landscape and a 20thC watercolour of Chatsworth Parkland signed Julie Smith 1993.(2)
- 2003.** A 19thC copper post horn, Chinese brass bowl and a wooden model of a biplane.
- 2004.** A quantity of 20thC prints to include Alex Clark cat and poppies, etc.
- 2005.** Ladies riding equipment, to include Aigle boots, size 5, jodhpurs and a small black coat.
- 2006.** Sundry items and collectables, to include Stuart Crystal perfume bottle with atomiser, a stainless steel tea service, toast racks, handbag, telephones, table mats, etc. (2 shelves)
- 2007.** Spare Lot.
- 2008.** Eight volumes of The War Illustrated.
- 2009.** Various soft toys, LP records and books, etc. (1 shelf)
- 2010.** A brass companion set, cooking stove and candlestick, a pair of wooden duck ornaments, a Courts kitchen clock, garden tools, etc. (1 shelf)

- 2011.** A quantity of mainly Lancaster Bomber prints and photographs, etc.
- 2012.** David Coup (20thC). Figures before stately home, watercolour, signed, 25cm x 38cm, and Clara Knight, English School, mill pond and trees, watercolour. (2)
- 2013.** Sedgwick. Rolling landscape near Grantham, possibly Easton, watercolour, signed in pencil and dated 1938, 33.5cm x 39cm.
NB. By vendor family reputed the work is by Mrs Sedgwick, resident of Grantham House, Castlegate, Grantham. £70-100
- 2014.** Various brass and pewter, to include miniature candlesticks, tobacco jar, water jug, butter dish, etc. (1 shelf)
- 2015.** An Ellgreave Tiko 1960's green glazed coffee service, various items of Wedgwood Jasperware, glassware to include a dressing table set, Royal Commemorative books, etc. (1 shelf)
- 2016.** A quantity of woolwork pictures.
- 2017.** Various 19thC and later pottery and crockery, to include blue and white willow pattern oval meat dish and soup tureen, various other oval meat plates, part dessert service, teapot, egg cups, etc. (2 shelves)
- 2018.** A glass washbowl with matching jug, various prints, wicker bowls and baskets and a wooden jewellery box.
- 2019.** Glassware to include whiskey tumblers, fruit bowl, hors d'oeuvres dish, fish plate, etc. (1 shelf)
- 2020.** A quantity of mainly kitchenalia to include tea pots, flower sifter, casserole pot, coffee mugs, chicken ornaments, etc. (1 shelf)
- 2021.** Four modern wall clocks.
- 2022.** A freestanding metal candle stand in the form of an angel.
- 2023.** Sundry items and collectables to include bone china floral ornaments, various sheep and ram ornaments, cake stand, paperweights, Royal Commemorative plate, etc. (2 shelves)
- 2024.** Sundry items to include stoneware jars, foot warmer, orange enamel casserole pot, sewing bag, knitting patterns, etc.
- 2025.** Four Royal Worcester Beaufort pattern dinner plates and a Royal Doulton Juno pattern part dinner service. (1 shelf)
- 2026.** A quantity of mainly Old Willow pattern table wares to include oval meat plate, tureens, dinner plates, part tea service, etc.
- 2027.** A quantity of Courts clocks, barometers and wall mirrors.
- 2028.** A quantity of novelty teapots.
- 2029.** Glassware to include oil lamps, dressing table set, fruit bowls, tankards, cake plate with cover, etc. (1 shelf)
- 2030.** A quantity of prints and pictures.
- 2031.** A pair of Victorian milk glass vases, each overlaid with flowering branches, predominantly in cream with gilt highlights and circular feet, 27cm high. (2)
- 2032.** Six various cut glass decanters, 40cm high etc. (4+2 without stoppers, AF)
- 2033.** A mid 20thC green enamel bread bin.
- 2034.** A quantity of 19thC and later brass and copper water jugs.
- 2035.** A late 19thC water jug with matching bowl, another similar, and a Bretby style jardiniere stand.
- 2036.** A late 19thC/early 20thC cloisonné vase converted to a lamp base.

- 2037.** A late 19thC brass jardiniere with armorial decoration on a red enamel background.
- 2038.** Various Waterford style and other similar crystal, comprising a suite of four hobnail cut bowls, 11cm wide, open bowl, another, etc. (a quantity), various crystal and glassware, including a Brierley jug, 11cm high, unmarked crystal jug, vase, water jug, and a small quantity of Stuart crystal drinking glasses, etc. (a quantity) £30-60
- 2039.** Three various 19thC leaf plates and a similar pedestal bowl. (AF)
- 2040.** An early 20thC Adams pottery soup tureen and a quantity of glassware to include vases, decanters and oil lamp.
- 2041.** After Rodin. The Thinker, resin sculpture, on a polished wooden base, 32cm high, indistinctly signed verso.
- 2042.** A set of four early 20thC cut glass vases, each etched with thistles, with a hobnail cut base, 13cm high, a 20thC drinks set, comprising decanter with a cut glass stopper of shouldered rectangular outline, 27cm high, and four glasses, each decorated with a hunting scene for Burleigh Horse Trial 1961-1985. (9) £20-40
- 2043.** A modern bronzed figure of a nude bather and a Leonardo Collection figurine, The Winter Walk.
- 2044.** A mid-20thC mahogany campaign writing box, of rectangular outline, the hinged lid revealing a part stencilled green leather interior with space for ink bottles and pens, with shallow well and side drawer, 15cm high, 47cm wide, 27cm deep. (AF) £35-50
- 2045.** A Continental red glass rose bowl, a modern wall plaque in the form of a Native American Indian, glass trinket box, oriental ginger jar, etc.
- 2046.** Various miniature ornaments, etc, comprising a Limoges pill boxes of oblong domed outline, decorated with flowers and scrolls predominantly in pink, green and blue with gilt highlights, printed marks beneath, 6cm wide, a Maltese Mdina style paperweight and various others, some signed and various glass sweets in a bowl. (a quantity) £10-20
- 2047.** A Swarovski crystal floral ornament, of modern construction, marks beneath, 14cm wide, a floral sculpture and two open glass salts, a modern crystal vase, of compressed form heavily hobnail cut on circular foot, unmarked but probably Waterford, 7cm high, various other crystal glass ornaments and a set of six 20thC crystal miniature balloons, with cut glass bowls and plain circular feet, indistinctly marked beneath, 10cm high. (a quantity) £35-65
- 2048.** After Pound. Queen Victoria and Prince Albert oval portraits, chromolithographs a further picture of Queen Victoria as a child and two Baxter prints. (5)
- 2049.** 20thC School. Dog in snowscape, watercolour.
- 2050.** Various Studio pottery mouse figures, duck ornaments, Continental spill vase, pestle and mortar, bone china tea cups, etc. (2 trays)
- 2051.** Glassware to include water jugs, spill vases, ale glasses, fruit bowls, dessert bowls, etc.
- 2052.** A Goodmans karaoke machine and accessories.
- 2053.** A graduated set of Royal Worcester Evesham pattern flan dishes and a quantity of white dinner wares to include soup bowls, ramekins, plates, etc.
- 2054.** A gentleman's GT Precision automatic wristwatch. £20-40
- 2055.** A quantity of gentleman's Quartz wristwatches, various pairs of cuff links, cased teaspoons, etc.
- 2056.** A silver pin dish, of part pierced oval outline, 12cm wide, two ecclesiastical design brass candlesticks of shaped form and two other 19thC brass candlesticks of squat oval

outline. (a quantity)

2057. A quantity of ladies Quartz and Rotary wristwatches and assorted costume jewellery.

2058. An Elizabeth II silver caddy spoon, with trefoil type top and plain bowl, Sheffield 1970s, 9cm wide.

2059. Sundry items, to include cigarette boxes, purses, cuff links, pin badges, etc.

2060. A 20thC Belleek dish, of shell shaped outline, green marks beneath, 20cm wide. (AF) £10-20

2061. A quantity of coinage, Waterman fountain pen, cigarette lighter, etc.

2062. After Barye (1796-1875). Recumbent panther, bronze, foundry mark for F. Barbedienne Paris, 20cm wide. £150-250

2063. A Beswick brown foal.

2064. A Waterford Crystal clock with quartz movement.

2065. Thompson (James). An Account Of Leicester, Crossley & Clarke Publishing 1859, in pressed boards, with illustrations, timelines, etc.

2066. Hemingway (Ernest). A Movable Feast, Jonathan Cape Publishing, 30 Bedford Square London, hard back with dust jacket, dated 1964.

2067. Various coinage and tokens, cigarette lighter, pearl necklaces, Edward VIII souvenir books, etc.

2068. Various ladies and gentleman's Quartz and Rotary watches, etc.

2069. Various coinage, to include commemorative crowns and a novelty teaspoon in the form of a scorpion.

2070. An early 20thC cello bow, with ebonised and nickel end, stamped Golden Strad Made In England, a part turned grip, 72cm wide. £20-30

2071. Spare Lot.

2072. A quantity of English and European postcards.

2073. A cranberry glass spill vase and two cut glass perfume bottles with silver mounts.

2074. A Royal Doulton figure, Lynsey HN3043, printed marks beneath, 13cm high, and another Catherine HN3044. (2)

2075. A Sterling silver propelling pencil and a metal pencil.

2076. A 20thC Davidson style cut glass comport, of part pierced outline, 30cm wide, and another similar with a bead outline, each unmarked. (2)

2077. A late 19thC cased mantel clock, with angular top, 12cm dia. dial and glazed front door revealing a key wind movement, 39cm high.

2078. A set of six green glass wine goblets, each with plain bowls on circular feet with rough pontil marks, probably late 19thC, 13cm high. (6)

2079. Various porcelain, comprising a modern Caverswall bone china vase, with compressed gilt lined lid with acorn finial, the main body decorated with flowers with a gilt outline, on circular foot, printed marks beneath, 28cm high, a pair of part pierced comports and four various cabinet plates decorated with fruits. (a quantity) £30-50

2080. Various Royal Commemorative ware, to include tankards, cabinet plates, bell, etc. (2 trays)

2081. A green glass Art Deco dressing table set, kitchenalia to include spice grinder, coffee pot, etc., Japanese eggshell china part tea service and other sundry items. (4 trays)

2082. A pair of Wedgwood Jasperware pin dishes, a similar spill vase, assorted coffee can and tea cups, butter dish with cover, preserve jars, etc. (4 trays)

- 2083.** A Murano glass posy vase, various flatware, commemorative mugs, carved Willow Tree figure group entitled Promise, etc. (2 trays)
- 2084.** Various treen items, boxes and other ornaments, to include carved animals, bowl, cigarette box, etc. (2 trays)
- 2085.** A late 19thC Japanese satsuma vase, a circular ceramic box and a brass light fitting with shade.
- 2086.** Two Burlington ware Toby jugs and another, similar.
- 2087.** A quantity of inkwells.
- 2088.** Three cut glass paperweights and a quantity of carnival glass bowls.
- 2089.** Collectables and ornaments, to include cruet sets, candlesticks, ceramic flower groups, etc. (2 trays)
- 2090.** Sundry items and collectables to include ceramic piggy bank, conch and other shells, butter dish with cover, watch stand, commemorative ware, horn beaker, etc. (6 trays)
- 2091.** Various Ironstone and crockery dinnerware, to include part coffee service and dinner service, etc. (4 trays)
- 2092.** A Japanese eggshell china part coffee service, stoneware goblets and decanters, part coffee service, etc. (4 trays)
- 2093.** A bone china part dressing table set, various ginger and preserve jars, part tea service, etc. (4 trays)
- 2094.** Various tea cups, coffee cans, lidded boxes, etc. (6 trays)
- 2095.** A quantity of Tupperware containers and a gazebo cover.
- 2096.** Various knitting and sewing accessories, knitting patterns, table linen, lace, etc. (4 boxes)
- 2097.** Sundry items to include stoneware flagon, jardinières, assorted brass, fireside companion set, jam pan, etc. (all under table)
- 2098.** Sundry items and collectables to include cutlery tray, wall mirror, sewing basket, glassware, crockery, candle holders, hors d'oeuvres dish, etc. (3 boxes)
- 2099.** Various wicker baskets, lamps, vases, treen, ice bucket, etc. (3 boxes)
- 2100.** A quantity of LP records and 45s to include Frank Sinatra, The Shadows, James Last, etc.
- 2101.** A Singer 99K portable sewing machine.
- 2102.** Glassware to include spill vases, dessert bowls, sherry glasses, etc. (4 trays)
- 2103.** Various brass curtain ties, cased and loose cutlery, etc. (2 trays)
- 2104.** A Royal Doulton Warwick pattern part dinner service, various cased and loose cutlery, foot pump, Empire 7x35 binoculars, etc.
- 2105.** Assorted treen carved African animals and warrior heads, various bookmarks, a kaleidoscope, etc. (2 trays)
- 2106.** A quantity of brass and glassware to include candlesticks, decanters, table lighter, ashtrays, etc.
- 2107.** Various ornaments, tea wares and collectables to include animal figures, part tea service, ashtrays, spill vases, etc. (6 trays)
- 2108.** A Royal Doulton Juno pattern part tea service, a Dartington glass vase, purple glass trumpet glass and six whisky tumblers.
- 2109.** A pair of Continental figure groups, various glass bowls, a pair of brass candlesticks, a cased set of four egg cups, electroplated tray, etc.

- 2110.** Glassware and bone china to include decanters, dessert bowls, part tea service, etc. (4 trays)
- 2111.** A blue Wedgwood Jasperware pin dish, cabinet plate, paperweight, a Wedgwood Silver Jubilee amethyst tankard, various other cabinet plates, etc. (2 trays)
- 2112.** A pair of early 20thC Minton kitten plates, a Copeland Spode Byron oval meat plate, a quantity of loose cutlery, Colclough bone china part tea service, a novelty cow creamer, a Leonardo Collection ceramic horse, etc.
- 2113.** A Portmeirion Roses of Passion pattern and various other crockery, prints, pictures, etc.
- 2114.** Various Wedgwood crystal fruit bowls, three Wedgwood crystal champagne flutes and six tartan whisky glasses.
- 2115.** Assorted crockery and ceramics to include Portmeirion Botanic Garden pattern salad bowl, a Noritake jar with cover, a pair of Minton Jasmine pattern jardinières, etc. (AF)
- 2116.** A quantity of die cast vehicles, treen carved African animals and figures, miniature glass animal figures, etc.
- 2117.** A quantity of jewellery boxes.
- 2117A.** A Graco baby buggy.
- 2118.** Sundry items to include crockery, treen collectables, mid size brass bed warmer, Panasonic vacuum cleaner, cased Singer sewing machine, etc.
- 2119.** A Torpedo portable typewriter, convex wall mirror in a brass frame, sundry cushions, plated ware, kitchen scales, etc.
- 2120.** Three various tin trunks.
- 2121.** A quantity of Denby stoneware pottery in various patterns. (4 boxes)
- 2122.** A quantity of Denby stoneware pottery in various designs and patterns. (4 boxes)
- 2123.** A quantity of late 19thC W H Grindley Alton pattern tablewares to include graduated meat plates, tureens, side plates, sandwich plates, etc.
- 2124.** A quantity of 19thC and later blue and white pottery to include Old Willow pattern tureens, meat plates and side plates, etc.
- 2125.** A bone china part tea service, various Royal Commemorative cups and mugs, sundry tea pots and jugs, etc. (4 trays)
- 2126.** Sundry pottery and crockery to include preserve jars, water jugs, teapots, etc. (4 trays)
- 2127.** Sundry crockery to include wash bowl, vases, dinner plates, mixing bowls, etc.
- 2128.** Sundry items to include soapstone ashtrays, rock crystal pieces, blue glass floral centre piece, Burleigh ware sandwich plate, etc. (3 trays)
- 2129.** A quantity of mainly brassware and treen to include candlesticks, bowls, plates, cruet set, dressing table set, etc. (3 trays)
- 2130.** Silver plated wares and sundry items to include an Art Deco cigarette box, three piece tea service, various hip flasks, barometer, linen table mats, etc. (2 trays)
- 2131.** A quantity of cased and loose flatware to include fish servers, butter knives, dessert spoons, etc.
- 2132.** A quantity of Denby stoneware pottery in various designs. (all under table)
- 2133.** A cased Singer electric sewing machine.
- 2134.** A quantity of pictures, prints, frames and mirrors.
- 2135.** Cased and loose cutlery, assorted sheet music, pictorial history magazines, etc.
- 2136.** Various landscape and other prints.

- 2137.** A quantity of Price Brothers cottage ware, to include teapot, coffee pot, butter dish, cruet set, storage jar, etc., assorted Royal Commemorative mugs, miniature tea service, Doulton Lambeth water jug and sundry items. (AF)
- 2138.** A Royal Worcester Evesham pattern lidded bowl, ceramic piggy bank, Winton ivory ware water jug, Wedgwood Jasperware box, and other collectables.
- 2139.** A quantity of prints, pictures and mirrors.
- 2140.** A 1950's retro magazine rack, pewter tankards, candlesticks, cased cutlery, etc.
- 2141.** Assorted games, toys and puppets to include Ghostbusters, Ker Plunk, Beetle Drive, Meccano Multi Models, Wallace and Gromit soft toys, etc.
- 2142.** A quantity of LP records and 45's, to include Tom Jones, Ultravox, The Drifters, etc.
- 2143.** Various 19thC and later stoneware and other ceramics, to include jardinières, meat plates, foot warmers, coffee pots, etc. (1 shelf)
- 2144.** A quantity of mainly hardback books, to include a Natural History Encyclopedia, assorted children's classics, football interest, etc. (1 shelf)
- 2145.** 20thC French School. Realise Par Rochegude Jeune, house drawing plans to include drawing room with furniture, 33cm x 43cm, unsigned, watercolour and crayon, and various others. (a quantity)
- 2146.** Glassware, to include cake stands, decanters, fruit bowls, salts, champagne flutes, jelly moulds, etc. (3 shelves)
- 2147.** A Royal Grafton bone china part coffee service, brassware to include bed warmers, candlesticks, kettle, etc. (2 shelves)
- 2148.** Various ceramics and crockery to include, dinner plates, teapots, jardinières, vases, etc. (2 shelves)
- 2149.** An oval wall mirror, a modern oil on canvas depicting sailing ships on a beach and a modern oriental picture of a white peacock.
- 2150.** A quantity of mainly Motor Auto Review and The Landsdown Collection magazines.
- 2151.** A Codeg model 501 reel to reel tape recorder and a tin trunk.
- 2152.** A quantity of lampshades.
- 2153.** A Royal Crown Derby Posy pattern sandwich plate, Tuscan fine bone china, Albany pattern part tea service, various other table ware and a vase.
- 2154.** A Royal Crown Derby Mikado pattern part dinner/tea service.
- 2155.** A pair of early 20thC Japanese geisha girl pottery figures, a Wedgwood Jasperware fruit bowl, Royal Crown Derby Posy pattern pin dishes, cased cutlery, silver mounted jars, etc.
- 2156.** A Ross Goody countryside sports print and S L Crawford print We Three Kings.
- 2157.** J Yarnell (20thC). Six various limited edition game bird prints.
- 2158.** A quantity of mainly French Impressionist prints.
- 2159.** A quantity of mainly brass and onyx table lamps.
- 2160.** Various miniature clocks, to include carriage clock, another in the form of TV, miniature carriage clock, bus, etc. (a quantity)
- 2161.** Various costume jewellery, etc., to include Rotary Club cufflinks, wristwatch, decorative bangle, costume brooches, jewellery casket, powder compact, etc. (a quantity)
- 2162.** Various part dressing table sets, etc. (a quantity)
- 2163.** Various costume jewellery, to include amber style beads, faux pearls, other necklaces, heavy pendant, etc. (a quantity)
- 2164.** An album of various First Day Covers, 20thC and later, and various Queen Elizabeth

II and later stamps. (1 album)

2165. A Portmeirion Ellis style coffee service, with Greek key gilt highlights, to include coffee pot, jug, sugar bowl, etc. (a quantity)

2166. Various Denby Wheatsheaf pattern dinner ware, to include lidded butter dish, jug, open oval bowl, etc. (a quantity)

2167. A cased sewing machine.

2168. Various leather items, gloves, etc. (a quantity)

2169. Three various decorative mirrors.

2170. Various records, household glass, etc. (a quantity)

2171. Various kitchenalia, serving pieces, ceramics, decorative china, etc., to include posy, silver plated part tea service, galleried tray, other part tea services, quiche dish, modern mantel clock, lidded storage jars, coffee pot, clothes brushes, decorative ceramic tile, Adams cookware, metal mincer, copper tray, a small various flatware, etc. (a quantity)

2172. China, collectables, silver plated ware, etc., to include entrée dishes, cased cutlery, ceramic book ends, kitchen scales, lidded tureen, open two-coloured stoneware jar, other kitchenalia, decorative Poole style jug, oven-to-table ware, etc. (a quantity)

2173. Various treen, wooden shoe lasts, a mid 20thC moulded porcelain doll.

2174. Brass column oil lamp with reservoir.

2175. Various bygone board games, jigsaws, etc., Lexicon by Waddingtons, etc. (a quantity)

2176. Various cameras, equipment, other bygones, etc., cased travel set, table tripod, binoculars, other bygones, etc., butterfly tray. (a quantity)

2177. A Franklin Mint Lightning in Gold figure, printed marks beneath with paperwork, 31cm high. £30-50

2178. A comprehensive collection of various modern boxing magazines, etc, to include The Ring, 80's and 90's, Hagler, McGuigan, Boxing News magazine 1990's, etc. (a quantity, contained in a travel case)