

LINCOLN FINE ART SALE on 24/05/2017

Lots subject to normal VAT rules are marked in the text-only catalogue with a single asterisk character (*) or a single dagger symbol (†) to indicate a VAT added rate of 20%.

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Lots marked in the text-only catalogue with a bullet character (•) are subject to the Artist's Resale Right Scheme.

Lots marked in the text-only catalogue with a small tilde character (~) are subject to the CITES Agreement.

- 1.** Edward Martindale Richardson (1810-1874). Lincoln - morning, watercolour, signed, titled and dated 1868, 59cm x 100.5cm £500-800
- 2.** John Wright Barker (1864-1941). Mare and foal, oil on canvas, signed, 61cm x 76cm £2500-3500
- 3.** 17thC Flemish School. Portrait of a gentleman, bears coat of arms, oil on canvas, 90cm x 71cm £300-500
- 4.** Frederick Gore (1913-2009). Olive Trees, Provence, oil on canvas, signed, 62.5cm x 79.5cm. Label verso Fosse Gallery, John Lindsey Fine Art Ltd, Gloucestershire £2000-3000
- 5.** 18thC Continental School. Goat herders with goats in landscape, oil on canvas, 54cm x 67cm £400-600
- 6.** William Percy French (1854-1920). West of Ireland landscape, watercolour, signed, 17cm x 24.5cm £1000-1500
- 7.** William Percy French (1854-1920). West of Ireland landscape, watercolour, signed, 18.5cm x 26cm £1000-1500
- 8.** Niels Agaard Lytzen (1826-1890). Cherubs and fruit, oil on canvas, signed, 29cm x 39.5cm £200-300
- 9.** Charles Henri Joseph Leickert (1818-1907). Canal scene with windmills, oil on panel, signed, 13cm x 16.5cm £1200-1800
- 10.** Arthur Ewart (20thC). Rabat, oil on canvas, signed, dated 1939 and titled verso, 40cm x 52.5cm. Label verso - The Nicholson Gallery SW1 £300-400
- 11.** Kees Terlow (1890-1948). Woodland cottage in river landscape, oil on canvas, signed, 58.5cm x 48cm £100-200
- 12.** William Watt Milne (1865-1949). Sheep at the ford, oil on canvas, signed, 49.5cm x 59.5cm £300-500
- 13.** Gherhard Anij Ludwig Munthe Morgenstjerne (1875-1927). Fisher folk unloading catch from a fishing boat, oil on board, signed and dated (19)22, 39.5cm x 49.5cm £1500-2500
- 14.** 18thC British School. Cattle and water's edge, oil on board, 19cm x 24cm
- 15.** Basil Nightingale (1864-1940). Little John 22 years 1st Warwickshire Show, oil on canvas, signed, titled and dated 1906, 34cm x 52cm £200-400

- 16.** 19thC British School. Mountain landscape, oil on canvas, 40cm x 52.5cm
- 17.** Manner of Phillip Peter Roas. Horse and sheep in mountain landscape, oil on canvas, 48cm x 64.5cm £150-250
- 18.** John Joseph Barker of Bath (1824-1904). River landscape with herdsman and cattle, oil on canvas, signed and dated 1874, 34.5cm x 67cm £300-500
- 19.** 19thC British School. Coastal landscape with figures and sheep, oil on board, 24cm x 39.5cm £150-250
- 20.** 19thC British School. Portrait of a gentleman, oil on board, 43cm x 33cm £80-120
- 21.** W Richards (19th/20thC). Glen Sheil Ross, oil on canvas, signed, titled and dated 1937 verso, 29cm x 49.5cm £50-80
- 22.** Henry Bernard Chalon (1770/1-1849). Spaniels in river landscape, oil on canvas, signed, 40cm x 50.5cm £1000-2000
- 23.** Alfred Corbould (act. 1831-1875). Study of a horse in landscape, oil on canvas, signed and dated 1864, 42cm x 52cm £200-300
- 24.** Claude Lorraine Ferneley (1822-1891). Study of horse in stable, oil on canvas, signed and dated 1875, 59.5cm x 77.5cm £300-500
- 25.** George D Callow (act. 1858-1873). Coastal bay, oil on canvas, signed, 49cm x 74.5cm £200-400
- 26.** 19thC British School. Victorian gentleman of title, oil on board, titled verso, 31cm x 25cm
- 27.** S Oakes (19th/20thC). River landscape with herdsman and cattle, oil on canvas, signed and dated (19)02, 39.5cm x 60cm
Auctioneer's note: reserve increased, so note change to estimate. £250-350
- 28.** 19thC British School. Landscape with castle ruins, figures and sailing boat, oil on canvas, 49.5cm x 60cm £100-200
- 29.** 19thC School. Figures in a mill pond, one on horseback before trees and mountains with clouds gathering, oil on board, unsigned, 35cm x 44cm. £180-220
- 30.** Horace Hammond J Barclay (19thC). Figures in a landscape before cottage and mountain, oil on canvas, 25.5cm x 38.5cm. £180-220
- 31.** 19thC British School. Cattle resting under tree, oil on board, 24.5cm x 17cm £50-80
- 32.** 18thC Continental School. Portraits of man and lady - emblematic of avarice, oil on canvas, 34.5cm x 44.5cm £400-600
- 33.** 19thC British School. Portrait of a gentleman wearing a ruff, oil on canvas, 47.5cm x 38cm £100-150
- 34.** 18thC Continental School. Study of a monk, oil on canvas, 49cm x 38.5cm £300-500
- 35.** 18thC British School. Watermill in landscape with figures, washing, oil on canvas, 44cm x 59.5cm £200-300
- 36.** Byron Webb (act. 1846-1866). Stag in moonlight, oil on canvas, signed, 38.5cm x 59.5cm
Auctioneer's note: Reserve increased; note new estimate £300-400
- 37.** Robert Sanderson (1848-1908). Country gentleman with dog exchanging hats with a scarecrow, oil on canvas, signed, 29.5cm x 21.5cm £50-150
- 38.** 19thC British School. Half length portrait of lady, oil on canvas, 75cm x 62cm £100-200
- 39.** Willy Flear (1888-1967). Still life, flowers in a white vase, oil on canvas, signed and dated (19)25, 49cm x 39cm £150-250

- 40.** E M Ashley (19th/20thC). Still life with fruit, oil on canvas, signed, 24cm x 33cm
- 41.** William Harris Weatherhead (1843-1903). Fisherwoman, oil on canvas, signed, 60cm x 39.5cm £500-700
- 42.** Arturo Orselli (19thC). Cavalier with serving wench, watercolour, signed, 59.5cm x 43.5cm £300-500
- 43.** E Sylvia Shaw (19th/20thC). Portrait of a lady, oil on canvas, signed, 45.5cm x 35cm £200-300
- 44.** George Willis Pryce (1866-1949). River landscape and mountain river, landscape, oil on canvas - a pair, signed, 20cm x 30cm £50-100
- 45.** 19thC Continental School. Venice scene, oil, 20cm x 40cm £200-300
- 46.** 19thC Continental School. Coastal scene, oil, 19cm x 39.5cm £150-250
- 47.** William Adolphus Knell (1805-1875). Masted ships in harbour scene, oil on board, signed, 14cm x 21cm £120-180
- 48.** William Adolphus Knell (1805-1875). Shipping off the coast, oil on board, signed, 29.5cm x 38.5cm £120-180
- 49.** John McColvin (act. 1880-1910). Portrait of a lady, oil on canvas, signed, 36cm x 28cm £300-500
- 50.** B Bauckhouse (19th/20thC). Gentleman smoking a pipe, oil on canvas, signed and dated 1906, 46cm x 35.5cm £30-50
- 51.** 19thC British School. Portrait of a lady, oil on canvas, 75cm x 62cm £200-300
- 52.** Arthur George Bell (1849-1916). Landscape oil on board, signed and dated, 19.5cm x 31cm. £120-150
- 53.** 19thC Continental School. Winter village school, oil on board, indistinctly signed, 29cm x 39cm
- 54.** Alfred Augustus Glendening (1861-1907). River landscape with sheep, oil on canvas, signed, 40.5cm x 61cm £300-500
- 55.** John Henry Mole (1814-1886). Mother and child collecting firewood, watercolour, signed, 23cm x 17cm £150-250
- 56.** John Henry Mole (1814-1886). River landscape with angler, watercolour, signed, 30.5cm x 24cm £150-250
- 57.** Alice Squire (19th/20thC). Children playing, watercolour, initialled and dated (18)76, 15cm x 20cm £50-80
- 58.** 19thC British School. Horse and carriage, watercolour, 35cm x 29cm £50-80
- 59.** L Suteri (19thC). The Wine Seller, oil on canvas, signed and dated 1885, 30.5cm x 20.5cm £200-300
- 60.** Karl Kaufmann (1843-1902/5). Venice canal scene, oil on canvas, signed F Herink, 30.5cm x 51cm £400-600
- 61.** Lazio Vigyazo (b.1945). Winter scene, oil on panel, signed, 38.5cm x 59.5cm £150-250
- 62.** 19thC British School. Portrait of a lady, oil on canvas, 74cm x 62cm £50-100
- 63.** Charles Thomas Bale (act. 1866-1895). Still life with tankard and fruit, oil on canvas, monogrammed, 45cm x 35cm £600-800
- 64.** Robert Fowler (1853-1926). Coastal scene with sailing ships, oil, signed, 30cm x 41cm £200-300
- 65.** René Rambert (1901-1991). Paris street scene, oil on canvas, signed, 60cm x 91cm £500-800

- 66.** 19thC British School. Rural landscape with church and farmstead, oil on board, 20cm x 30.5cm £100-200
- 67.** 19thC Continental School. River landscape, oil on panel, indistinctly signed and dated (18)95, 15cm x 20.5cm £80-120
- 68.** 19thC Continental School. Portrait of an old man, oil on canvas laid on board, 48cm x 38cm £60-80
- 70.** 19thC British School. The Ship Inn, village lane with figures, watercolour, indistinctly signed, 18.5cm x 13.5cm £30-50
- 71.** Montague J Dawson (1895-1973) Study of a yacht, drawing, 8.5cm x 11cm £30-50
- 72.** J.U.D. (19th/20thC). Portrait of a woman, drawing, initialled and dated (19)23, 53cm x 41cm £40-60
- 73.** Vera Simmon (20thC). Richmond Yorkshire, drawing, initialled, titled and dated 1958, 27cm x 34cm £30-50
- 74.** Biddy Macdonald Jamieson (?-1939). Coastal landscape, oil on board, 24cm x 33.5cm £200-300
- 75.** 20thC British School. River mountain landscape, oil on board, 43cm x 58cm
- 76.** John Haynes Williams (1836-1908). The corner of a garden, watercolour, titled verso, 34cm x 24cm
- 77.** Constance Louise Fripp (act. c.1862-c.1900). Mansion by river, watercolour, signed and dated (18)88, 32.5cm x 45cm
- 78.** 19thC British School. Portrait of an old gentleman, oil on canvas, indistinctly signed, 37cm x 25cm
- 79.** Verger (20thC). River mountain landscape, oil on canvas, signed, 32cm x 39.5cm
- 80.** Welker (19th/20thC). Collecting firewood, oil on canvas, signed, 39cm x 29cm
- 81.** E.B. (19thC). Two nude figures, oil on canvas laid on board, initialled, 60cm x 42cm
- 82.** A Everding (19th/20thC). Fishing harbour, oil on canvas, signed, 44cm x 69cm
- 83.** Robert Fowler (1853-1926). Garden landscape, oil, signed, 41.5cm x 31cm £100-200
- 84.** Henry James Sage (1868-1953). Young girl walking down village lane, watercolour, signed, 24.5cm x 31cm £50-80
- 85.** Manner of 18thC Italian School. Christ and Mary, watercolour drawing, 33cm x 20.5cm
- 86.** 19thC British School. Figure with horse in front of castle, watercolour, 18.5cm x 28.5cm £40-60
- 87.** J H Buckland (19th/20thC). Farmstead, oil on canvas, signed, 47cm x 52cm £50-100
- 88.** 19th/20thC British School. Haystacks, oil on canvas laid on board, 17cm x 24cm
- 89.** 19th/20thC British School. Study of a lamb, oil on panel, 13cm x 18cm
- 90.** Bernard Wheadon (20thC). Church Street Whitby, watercolour, signed and titled verso, 13cm x 14cm
- 91.** Lazio Vigyazo (b.1945). Winter scene, oil on panel, monogrammed, 17.5cm x 22.5cm £50-150
- 92.** Leon Senf (1860-1940). Coastal harbour, watercolour, signed and dated 1st September (19)19, 23cm x 30.5cm £50-100
- 93.** 19thC School. 1st Duke of Buckingham, oil on board, titled verso, 27cm x 21.5cm £100-150
- 94.** 19thC Continental School. Fishing boats at sea, oil, indistinctly signed,

13cm x 26cm

- 95.** Maximilien Luce (1858-1941). *Femme au seau et enfant*, drawing, signed, 28cm x 20cm. Label verso. Artcurial Paris - Maximilien Luce Editions D'Art, 1 vol. £400-600
- 96.** Andrea Vasari (1873-1961). *Venice canal scenes*, watercolour, a pair, signed, 37cm x 27cm £50-150
- 97.** After Rembrandt. *Portrait study*, oil on board, 16.5cm x 11.5cm £80-120
- 98.** M Pedley (19th/20thC). *Fruit still life*, watercolour, signed and dated 1923 £50-80
- 99.** Gladys Waddle (19th/20thC). *Still life*, watercolour, signed, 64cm x 45.5cm £50-80
- 100.** Phillip Henry Rideout (1860-1920). *Hunting scene - near the fence*, oil on board, signed, 15cm x 33.5cm £30-50
- 101.** William Th. Martin Hawsworth (1853-1935). *Boston Stump*, watercolour, signed, 33cm x 50cm £150-250
- 102.** John Berney Ladbroke (1803-1879). *Washingborough Lincolnshire*, pencil drawing, signed and titled, 18cm x 28cm £30-50
- 103.** Clive Richard Browne (1901-1991). *Near Wold Newton*, oil on canvas, signed and titled verso, 49.5cm x 65cm
- 104.** Clive Richard Browne (1901-1991). *Lincolnshire landscape*, oil on canvas, signed, 44cm x 59.5cm
- 105.** Karl Wood (1888-1958). *Potterhanworth*, watercolour, 25.5cm x 19cm
- 106.** E M Cheales (19th/20thC). *Old Mill Friskney*, oil, signed, titled and dated 1930, 24cm x 34.5cm
- 107.** After Peter De Wint. *Lincoln*, watercolour, signed, 35cm x 50cm
- 108.** D Deighton (19th/20thC). *Brayford Lincoln, Sunset Lincoln Cathedral*, artist signed and titled etchings, 17.5cm x 22.5cm (2)
- 109.** Clive Richard Browne (1901-1991). *Alexandra Dock Grimsby*, oil on board, signed and titled, 23.5cm x 34cm
- 110.** Cecil Jack Keats (19th/20thC). *Boston Stump*, watercolour, signed, 72cm x 52cm
- 111.** Robert Farren (1832-1910). *Lincoln Cathedral*, watercolour, signed and dated (18)93, 20cm x 27cm
- 112.** Martin Spencer Coleman (b.1952). *Harrowing*, oil on canvas, signed, 29cm x 39cm £100-200
- 113.** Martin Spencer Coleman (b.1952). *Haymaking*, oil on canvas, signed, 29cm x 39cm £100-200
- 114.** Keith Roper (b.1946). *Washingborough Church*, watercolour, signed, titled and dated 1981, 37cm x 41.5cm
- 115.** Keith Roper (b.1946). *Coastal scene*, watercolour, signed and dated (19)80, 12.5cm x 17.5cm
- 116.** Keith Roper (b.1946). *Landscape*, watercolour, signed and dated (19)80, 12.5cm x 17.5cm
- 117.** Peter Lightfoot (b.1932). *Craters*, oil on canvas, signed, dated 1975 and titled verso, 49cm x 101cm £250-350
- 118.** Robin Wheeldon (b.1945). *Foster steam threshing set*, artist signed limited edition print 45/750, 33cm x 33cm
- 119.** Robin Wheeldon (b.1945). *The Flying Scotsman, Lincoln Cathedral*, oil on board, signed and dated 1979, 51.5cm x 77cm £100-200
- 120.** After V S Hine. *Lincoln Cathedral*, coloured print, 40cm x 57cm and two others (3)

- 121.** Len Roope (1917-2005). Lincoln, watercolour, signed, 21.5cm x 30.5cm
- 122.** Dennis Wooddin (20thC). Lincoln Cathedral, ink and watercolour, signed, 38cm x 25cm and another Lincoln Cathedral (North) (2)
- 123.** 19thC coloured print, Lincoln from the cemetery, published by C Hoder, Lincoln, 25cm x 31cm
- 124.** Joseph Smedley (1922-2016). Rise and Fall, oil on board, signed and titled verso, 61cm x 36.5cm £100-150
- 125.** Archibald Thorburn (1860-1935). Pheasants in a forest clearing, signed, coloured print, Fine Art Trade Gild watermark, 31cm x 50cm. £100-150
- 126.** John Reginald Goodman (b1878). Norfolk Broads, flat land with windmills in the distance, watercolour, signed and dated (18)99, 26cm x 35cm. £50-80
- 127.** Augustus Osborne Lamplough (1877-1930). Watercolour, signed, 22.5cm x 61cm £300-400
- 128.** Augustus Osborne Lamplough (1877-1930). On the Nile, watercolour, signed and titled, 22.5cm x 49.5cm £100-200
- 129.** Bartolomeo Pinelli (1781-1835). Roman Bridge, watercolour drawing, 22.5cm x 30.5cm. Label verso Galerie Erich Beckmann £80-120
- 130.** Allan Boulter (b.1940). Star and Garter Hotel Deal, Kent, oil on board, signed and dated (19)71, 96cm x 122cm £100-200
- 131.** Erincio Huertas (20thC). Landscape Luberon, oil on canvas, signed and titled verso, 49cm x 60cm £80-120
- 132.** Eric Haywood-Young (1908-?). Floral still life, oil on panel, signed, 14.5cm x 12cm £50-80
- 133.** 20thC British School. R.F.A. Eddyfirth, watercolour, indistinctly signed and dated 1975, 24cm x 37cm
- 134.** Caroline C Burnett (19th/20thC). Street scene, oil on board, 23.5cm x 19.5cm
- 135.** Caroline C Burnett (19th/20thC). Paris street scene, oil on board, signed, 50cm x 60cm
- 136.** Sonia Martin (20thC). Girl in a red dress, oil on canvas, signed and dated (19)98, 24.5cm x 29.5cm £100-150
- 137.** C D Pearson (20thC). Pit Road, watercolour, signed, 27cm x 37.5cm £60-90
- 138.** Friedel Colm (20thC). Winter river scene, oil on canvas, signed, 47cm x 57.5cm £200-300
- 139.** John Jourdain (19th/20thC). Country river scenes, oil on canvas, a pair, signed, 39.5cm x 49.5cm £200-300
- 140.** Chris Fothergill (19th/20thC). River landscape, oil on board, signed, 40.5cm x 50cm £60-90
- 141.** John Whitworth (20thC). Beeston Castle Cheshire, watercolour, signed and titled, 16.5cm x 23.5cm £40-60
- 142.** Van Nistelrooij (20thC). Dutch canal scene, oil on canvas, signed £100-200
- 143.** Jill Shalles (20thC). Artist studio, oil on board, signed and dated (19)89, 70cm x 56.5cm
- 144.** Frank Martin (1921-2005). Mata Hari, artist signed numbered etching 4/50, another The Dodge Sisters AP VIII, 77cm x 47cm (2)
- Auctioneers Note: Please note new estimate £200-300
- 145.** Emile Ralambo (1879-1963). Fianarantsoa, watercolour, signed, titled and dated

1913, 29cm x 41cm £200-300

146. Said About (20thC). African village scene, oil on board, signed and dated 1964, 30.5cm x 38cm £50-100

147. John Sutton (20thC). Still life, watercolour, signed, titled and dated 13/5/(19)42, 35.5cm x 25.5cm and three others (4) £50-80

148. J.M.N. (20thC). Mountain landscape, oil on board, initialled and dated (19)74, 29cm x 44cm

149. 20thC British School. Figures on a shop pavement, watercolour, 33cm x 44cm £30-50

150. H Malupina (20thC). Gallop, pony trap around the corner, pastel, a pair, signed, 47.5cm x 61cm £400-600

151. After J M Callais (20thC). New York City - skating in Central Park, Lower Manhattan and Brooklyn Bride, two coloured prints - 1964, 43cm x 53.5cm (2) £40-60

152. Evelyne Oughtred Buchanan (1883-1978). Scottish seascape, oil on board, signed, 33.5cm x 47.5cm £100-200

153. 20thC British School. Still life, oil on canvas, initialled, 43.5cm x 64cm £500-600

154. Alfred Egerton Cooper (1883-1974). Mr D S Senanayake - the late Prime Minister of Ceylon, pencil drawing, signed and dated 1957, 35cm x 27cm, bears artist label £50-80

155. J Serrat Cairo (20thC). Landscape, oil on canvas, a pair, signed, 45cm x 54cm £200-300

156. Harold Sheath. Farmhouse landscape, oil on board, signed, 44.5cm x 54.5cm £60-90

157. John Anthony Park (1880-1962). Coastal landscape, oil on canvas laid on board, signed, 19.5cm x 27.5cm £200-300

158. Follower of Ruskin Spear (1911-1990). The Puppeteer, oil on canvas, 91cm x 51cm £100-200

159. 20thC Continental School. Nude study, oil on canvas, 59.5cm x 92cm £200-300

160. Gisbert (20thC). Street scene, children playing, oil on canvas, signed, 65cm x 50.5cm £200-300

161. William John Bertram Newcombe (1907-1969). Abstract, watercolour, signed and dated 1959, 52cm x 68cm

162. 20thC School. Figure and serpent, cast statue, 29cm high including base

163. 20thC School. Mythical figure, cast statue, 36cm high including base

164. 20thC Continental School. Nude study, oil on canvas, indistinctly signed and dated, 35.5cm x 25.5cm £50-80

165. 20thC Continental School. Paris scenes, oil on paper, a pair, indistinctly signed and titled, 29.5cm x 21cm (2) £80-120

166. 20thC. St Michael's Mount, watercolour, 15.5cm x 29.5cm

167. Anthony Montague Parkin (1943-2012). Quentin Crisp, artist signed etched 1/25, dated (19)78, 11.5cm x 9cm. Bears label verso Langton Gallery SW10

168. 20thC Continental School. La Cote D'Azur, oil on canvas, indistinctly signed, 49.5cm x 39cm £30-50

169. Louis Robert James (1920-1996). Landscape, oil on canvas, signed and dated (19)53, 35cm x 50cm. Bears label verso A.I.A. Exhibition WC2 £400-600

170. 20thC. Masted ships off the coast, oil on board, initialled, 39cm x 49.5cm

171. Robert W Milliken (1920-2014). Pheasants over Holkham Woods, watercolour,

signed, 53cm x 73cm £300-500

172. 20thC Continental School. Continental river scene, artist signed coloured etching, 50cm x 60cm

173. Graham Hillier (1946-2006). From the beach at San Pedro, oil on canvas, signed, dated (19)88 and titled verso, 61cm x 90cm

173A. Graham Hillier (1946-2006). Danes, Stes Maries-de-la-Mer, oil on canvas, signed, dated (19)86, titled verso, 63cm x 92cm. Bears label Francis Kyle Gallery W1

174. Gwen Overton (19th/20thC). Desert scenes, oil on canvas, signed and dated 1921, 63cm x 91cm

175. Seth Miles (b.1938/9). Edale landscape, oil on canvas, signed and titled verso, 61cm x 92.5cm

176. 20thC British School. Industrial docks, coloured etching, 49cm x 39cm

177. A P Nelson. Gate Dundee, watercolour, signed, 19cm x 27cm

178. Charles G L Phillips (20thC). High Street Dundee, artist signed etching, XXI, 22cm x 28cm

179. D R Sellars (20thC). River landscape with figure, watercolour, signed, 17cm x 24.5cm

180. D R Sellars (20thC). Coastal village, watercolour, signed, 18cm x 26.5cm

181. After George Braque. Coastal seascape, coloured print, 41.5cm x 54cm

182. After David Hockney. Flowers, faces and spaces, 1 May-19 July 1997, Annelly Jude Fine Art, coloured poster, 50cm x 59cm £40-60

183. Arthur Delaney (1927-1987). The Park Gates, artist signed coloured print, 35.5cm x 50.5cm £30-50

184. After William Orpen (1878-1931). The Winner, monochrome print, 30cm x 20.5cm £40-60

185. Robert Charles Goff (1837-1922). Old house on the bridge, Florence, artist signed etching, 22cm x 29cm, title verso £20-40

186. Brian Nolan (b.1931). The very end of St Mary Ellen Street Jones Hale Collyhurst Manchester, pastel drawing, signed, titled and dated 1963, 22cm x 35cm

187. 20thC British School. Angel in the crowd, oil, 33cm x 54.5cm

188. 19th/20thC British School. Landscape views in floral border, watercolour, 39.5cm x 39.5cm £200-300

189. Jean Campbell (19th/20thC). They also serve court, theatre, London drawing, signed, titled and dated 1924 £40-60

190. 20thC Spanish School. Flamenco dancers, oil on canvas, 46cm x 40cm £40-60

191. 20thC School. Abstract landscape, oil, 15.5cm x 19cm. Label verso The Rowley Gallery Ltd £100-200

192. Simon T Trinder (20thC). Game bird, watercolour, signed, 14cm x 22cm

193. Simon T Trinder (20thC). Shoveler rising, watercolour, signed and titled verso, 46cm x 67cm

194. 20thC School. African women hanging laundry, watercolour, indistinctly initialled, 25cm x 17.5cm £80-120

195. Mukul Dey (1895-1989). Girls dancing, artist signed and titled drypoint etching, 38cm x 27cm £200-300

196. Mukul Dey (1895-1989). On the way to Puri Temple, artist signed and titled etching, 25cm x 28.5cm £100-200

- 197.** After C. E. Holloway. St Paul's, The Thames, London, etchings 23cm x 29cm (2)
- 198.** Eric Mason (1921-1986). Horse Guard Parade, oil on board, signed, 60cm x 136cm.
- 199.** Lawrence James Isherwood (1917-1988). The End is Nigh, oil on canvas, signed, 34.5cm x 54.5cm.
- 200.** After Moise Kisling. Nude study, coloured print, 28cm x 19.5cm £100-200
- 201.** F Forte (20thC). I.G.O.W.R.M.E.G.X.I.J., mixed media, signed and dated (19)70, 44cm x 42.5cm £40-60
- 202.** Redgrove (20thC). Teresa Fernandez Guillamon, oil on canvas, signed, titled and dated 1982 verso, 61cm x 92cm £60-90
- 203.** Dorothy Bordass (1905-1992). Wreck on the Cornish Coast, multi media, collage, signed and titled verso, 27.5cm x 42.5cm.
- 204.** S. J. Andrews (20thC). Street scene, oil, signed, 24.5cm x 18.5cm.
- 205.** P.H. (20thC). Poppy field landscape, oil, initialled, 18.5cm x 23.5cm.
- 206.** Andre Vandenberg (20thC). Nude study, pencil drawing, signed and dated 1983 in the mount, 31cm x 20.5cm.
- 207.** Soren Hjorth-Nielsen (1901-1983). Legit Aryk, artist signed etching dated 1947, 31cm x 41cm £60-90
- 208.** M Sontag (20thC). Venice canal scene, oil on board, signed and dated 1944, 49cm x 36.5cm £40-60
- 209.** Vincent Haddelsey (1934-2010). Ten artist signed prints, various.
- 210.** Vincent Haddelsey (1934-2010). Ten artist signed prints, various.
- 211.** Vincent Haddelsey (1934-2010). Ten artist signed prints, various.
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- 213.** Vincent Haddelsey (1934-2010). Ten artist signed prints, various.
- 214.** Vincent Haddelsey (1934-2010). Ten artist signed prints, various.
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- 217.** Vincent Haddelsey (1934-2010). Ten artist signed prints, various.
- 218.** Vincent Haddelsey (1934-2010). Ten artist signed prints, various.
- 219.** R. Foster (19thC). Sandy Lake, Minnesota, watercolour, signed, titled and dated June 1858, 13cm x 21cm.
- 220.** 19thC British School. Shipwreck and mutiny, oil on canvas, 96cm x 131cm £2000-3000
- 221.** 20thC British School. Abstract landscape, watercolour, 15.5cm x 19.5cm. Bears label, the Rowley Gallery.
- 222.** 20thC British School. Farm building in landscape, oil on canvas, 39cm x 49.5cm.
- 223.** After V Tretchikoff. Erica, coloured print, 42cm x 93cm. £100-200
- 224.** 19thC/20thC School. Monks parade in river landscape, watercolour, 31cm x 53cm.
- 225.** 19thC British School. Half length portrait of a gentleman, oil on canvas, 15.5cm x 14cm.
- 226.** Portrait miniature. Titled verso, Mary Catheart, Second Daughter of Charles the Baron Catheart, 7.5cm x 6.5cm.
- 227.** Portrait miniature. Head and shoulders of a gentleman wearing a brown jacket,

7.5cm x 6.5cm.

- 228.** Portrait miniature. Titled verso, Lady Peploe - head and shoulders, wearing a white dress and long grey hair, 8cm x 6.5cm.
- 229.** Portrait miniature. Lord Nelson and Lady Hamilton, carved wax, 10cm x 7cm, (2)
- 230.** Michael Bartlett (1922-2008). Capt 18th Hussars, 1815, officer 18th Dragoon Guards 1818, portrait miniature, monogrammed and dated 2002, 14cm x 11.5cm £200-300
- 231.** Michael Bartlett (1922-2008). Unknown officer, portrait miniature, monogrammed and dated 1997, 12cm x 10cm. £200-300
- 232.** Michael Bartlett (1922-2008). Officer 1st Life Guards, c1830, portrait miniature, monogrammed and dated 1996 12cm x 10cm. £200-300
- 233.** Michael Bartlett (1922-2008). Officer Royal Artillery, c1797, portrait miniature, monogrammed and dated 1997, 12cm x 10cm. £200-300
- 234.** Michael Bartlett (1922-2008). Officer, 9th Regiment of Bengal Cavalry, circa 1866, portrait miniature, monogrammed and dated 1999, 12cm x 10cm. £200-300
- 235.** Michael Bartlett (1922-2008). Officer, 4th Dragoon Guards, c1806, portrait miniature, monogrammed and dated 2000, 11cm x 8.5cm. £200-300
- 236.** Michael Bartlett (1922-2008). Sergeant, 14th Light Dragoons, c1854, portrait miniature, monogrammed and dated 1999, 10.5cm x 8cm. £200-300
- 237.** Michael Bartlett (1922-2008). Officer Royal Horse Guards, c1814, portrait miniature, monogrammed and dated 1999, 12.5cm x 10cm. £200-300
- 238.** Michael Bartlett (1922-2008). Officer, 14th (Duchess of York's Own), Light Dragoons, circa 1800, portrait miniature, monogrammed and dated 1997, 12cm x 10cm. £200-300
- 239.** Michael Bartlett (1922-2008). Private 7th Dragoon Guards, c1846, portrait miniature, monogrammed and dated 2003, 12cm x 10cm. £200-300
- 240.** Michael Bartlett (1922-2008). Young man seated and wearing jeans and white sweatshirt, portrait miniature, monogrammed and dated 2004, 12.5cm x 10cm. £200-300
- 241.** J Simmon (19thC). Young sisters, portrait, watercolour drawing, signed and dated 1858, 16.5cm x 15cm. £250-350
- 242.** J Simmon (19thC). Sisters, blue dress, red ribbon, portrait, watercolour, signed and dated 1858, 16.5cm x 15cm. £250-350
- 243.** W Pretyman (1849-1920). Elbow Beach Bermuda, watercolour, signed, titled and dated 1914, verso, 32cm x 49cm
- 244.** Bernard Benedict Henry (1845-1913). Shipping in estuary, oil, signed, 34.5cm x 44.5cm £100-200
- 245.** 19thC British School. Country scenes with farmer, watercolour - a pair, indistinctly monogrammed and titled, 22cm x 33cm £150-250
- 246.** W. G. Kleijn (19th/20thC). Old lady with cat, oil, signed, 17cm x 23cm £50-100
- 247.** L. Beatrice Thompson. Orthos Spearwort, oil on canvas, signed, titled and dated 1932, 39cm x 48.5cm £100-200
- 248.** 19th/20thC Continental School. Bruges, two artist signed etchings, and another after Jules Ferdinand Jacquemart (3)
- 249.** John Pillow (20th Century). Mountain lake scene, oil on board, signed, 22.5cm x 31.5cm
- 250.** Ronald Ossory Dunlop (1894-1973). Portrait of a lady, watercolour and pastel, signed and dated 1951, 39cm x 28cm

- 251.** John Alfred Arnesby Brown (1866-1955). Calf, watercolour, monogrammed, 23cm x 28cm
- 252.** William Gawin Herdman (1805-1882). Liverpool, watercolour, signed and dated 1860, 17cm x 55cm
- 253.** A.B.M. (19thC). Portrait of a young girl, watercolour, initialled, 10.5cm x 12cm
- 254.** Van Doryn (20thC). Village scene with figures, oil, signed, 23.5cm x 18.5cm
- 255.** Giovanna (20thC). Landscape with figures on horseback, oil, signed, 16cm x 11.5cm
- 256.** C. Wilson (20thC). Woman in red dress, oil on canvas, signed, 80cm x 60cm
- 257.** Albert H. Findley (1880-1975). The Mayor's Parlour, watercolour, signed, 27cm x 35cm
- 258.** Albert H. Findley (1880-1975). The Old Town Hall, watercolour, signed, 27cm x 35cm
- 259.** David Hawker (20thC). Masted ships, watercolour, signed, 36.5cm x 48cm
- 260.** 19thC British School. Village street scene with bridge, oil on canvas, 31cm x 46.5cm
- 261.** Louth interest. A pair of overpainted photographs, Hubbard Hills, 11cm x 16cm
- 262.** Cricket interest. Group of crack gentleman players, coloured print, 25.5cm x 32cm
- 263.** 19thC British School. River landscapes, oils - a pair, 16.5cm x 11.5cm
- 264.** 19thC British School. Gentleman crossing a bridge, oil on canvas, 29.5cm x 19.5cm, and a pair of painted plates - landscapes (3)
- 265.** 20thC British School. Duck over the lake, oil on canvas, 28.5cm x 39cm
- 266.** P. Hague (20thC). Fisherman on the bank of the river, watercolour, signed and dated 1991, 28.5cm x 38.5cm
- 267.** Charles James Lewis (1830-1992). River landscapes, oil - a pair, signed and dated 1889, 25cm x 44cm
- 268.** Hemy (20thC). Tree in landscape, oil on canvas, signed, 53cm x 165cm, with original receipt Gadsby's Lincoln
- 269.** Coloured print. Iroquois - Derby winner, 44cm x 61cm
- 270.** Roy E. Harmer (20thC). Pheasant in river landscape, oil on canvas, signed, 51cm x 92cm
- 271.** W. Reeves (20thC). Pheasants in rural landscape, oil on canvas, signed, 49.5cm x 75cm
- 272.** James Lau (20thC). Woodland river scene, oil on canvas, signed and dated 2002, 62cm x 89.5cm
- 273.** G. S. Stephenson (19th/20thC). Lincoln Cathedral, watercolour, signed and titled verso, 35cm x 24.5cm
- 274.** Jack Blyth (20thC). New England lane, oil on canvas, signed and titled verso, 39cm x 53.5cm
- 275.** 20thC British School. Hounds, oil on canvas, 29.5cm x 39cm
- 276.** Jerry McClish (20thC). Pipe Cay, Bahamas, watercolour drawing, signed and titled verso, 34.5cm x 27cm
- 277.** 19thC British School. Fishing vessels in estuary, watercolour, 19.5cm x 50cm, and a pair of landscape drawings signed Vevay (3)
- 278.** George Sheffield (1839-1892). River landscape with sailing vessels, charcoal/pastel,

signed and dated 1891, 55cm x 79.5cm

279. H. Shisen (19th/20thC). Japanese blossom trees, watercolour, signed, 32cm x 48cm

280. 19thC Continental School. Musician and maiden, oil on canvas, indistinctly signed, 34cm x 23.5cm

281. Constance Dickins (19th/20thC). Rural landscape with farm maiden, oil on canvas, signed, 29.5cm x 40.5cm

282. Constance Dickins (19th/20thC). Rural cottage scene with farm maiden, oil on canvas, signed and dated 1902, 29.5cm x 44.5cm

283. Constance Dickins (19th/20thC). Rural landscape with sheep, oil on canvas, signed and dated 1899, 59.5cm x 44.5cm

284. Constance Dickins (19/20thC). River landscape, oil on canvas, signed, 52.5cm x 41.5cm

285. E. M. Earp (19/20thC). River landscape with sailing ships, watercolour, signed, 25.5cm x 55.5cm

286. E. M. Earp (19th/20thC). Coastal scene with sailing ship, watercolour, signed, 56cm x 25cm

287. 19thC British School. Country cottage in landscape scene, oil on panel, indistinctly signed and titled verso, 15cm x 27cm

288. Paul Twine (1930-2000). LNER 4525 steam locomotive, oil on board, signed and dated 10/(19)72, 46cm x 71.5cm

289. A. Sayer (19/20thC). Sailing boat at sea, oil on board, signed and dated 1938, 40.5cm x 42.5cm

290. 19/20th Century British. Sailing boats off the coast, oil on canvas, 59.5cm x 69.5cm

291. 19thC Continental School. Mountain lake scene, watercolour, 36cm x 53cm

292. Artist signed etching. Spirit barrels, 20.5cm x 27.5cm

293. Arild Rosenkrantz (1870-1964). The Sacred Flame, pastel, signed and titled verso, 31cm x 22cm

294. 20th Century British School. King, coloured lithographic print, 29cm x 89.5cm

295. W. Rushton (20thC). Medieval figure, watercolour, signed and dated (19)70, 33cm x 25cm

296. B. Loates (20thC). Rose hip - section, oil on board, signed, dated 1968, and titled verso, 46.5cm x 64.5cm

297. E. Littlewood (20thC). Summer - Willingham Woods, watercolour, signed and titled verso, 15.5cm x 10cm, bears label Lincolnshire Artists' Society, and another watercolour signed GM Brough (2)

298. Martin Byam (20thC). Fashion studies, watercolour (10), signed, 17cm x 9.5cm

299. After Franz Bauer. The Kew Botanical Flower, a set of seven limited edition coloured prints, 50cm x 38cm (7)

300. Botanical book prints. Published by T. Kelly, 23cm x 18cm (5)

301. After Pierre-Joseph Redoute. The Natural History Museum - The Fairest Flowers, a set of seven limited edition coloured prints, 19cm x 13cm

302. M. Townsend (19/20thC). Orton Longueville, watercolour, signed, titled and dated (19)09, 17cm x 24.5cm

303. After Percy Robertson. The Bridge, monochrome print, another of St Paul's from the Thames, two others and two hunting prints (6)